

# Luoshu Zhang

Furman University  
Furman Hall, Office 100-N  
Greenville, SC 29613

[luoshu.zhang8@furman.edu](mailto:luoshu.zhang8@furman.edu)  
(864) 294-2627

## CURRENT POSITION

---

### Furman University

Assistant Professor of English, 2026–

## EDUCATION

---

### Ph.D. in English, Duke University, 2026

Graduate Certificate in College Teaching

Graduate Certificate in Gender, Sexuality, and Feminist Studies

### B.A. Honours Degree in English, Australian National University, 2017

### B.A. in English and Sociology, Australian National University, 2016

## PUBLICATIONS

---

“Fungal Horror/Fungal Hope: The Zombie Apocalypse Narrative in M. R. Carey’s *Hungry Plague* Duology and Ling Ma’s *Severance*.” *American Literature*, vol. 98, no. 2, June 2026, pp. 275-298.

“*What Moves the Dead* in *Sorrowland*: Fungal Intelligence and Queer Posthuman Epistemology.” Under review at *GLQ: A Journal of Lesbian and Gay Studies*.

“A Canon for Whom? A Canon for What? A Response to Adam Kotsko.” *Australian Humanities Review*, 60 (2016): 191-94.

## CONFERENCE PRESENTATIONS

---

“Infertility Apocalypse Fiction and the Politics of Human Extinction/Evolution.” Duke University Gender, Sexuality, and Feminist Studies Graduate Colloquium, Durham, NC, October 2025.

“Queer Lichens, Mycelial Kinship: Rewriting Gendered Gothic Ecologies in T. Kingfisher’s *What Moves the Dead*.” American Literature Association Annual Conference (ALA), Boston, MA, May 2025.

“‘The Great Evil ... Is in My Joy?’: Impossible Universes and the Nezha Narrative in Daniel Kwan and Daniel Scheinert’s *Everything Everywhere All at Once*.” International Conference for the Fantastic in the Arts (ICFA), Orlando, FL, March 2024.

“A Ghost in Zombie Land: (Dis)embodiment and Survival in Ling Ma’s *Severance*.” American Literature Association Annual Conference (ALA), Boston, MA, May 2023.

“‘But They Are Not Zombies’: Post-Apocalyptic Hauntings and the Everyday in Ling Ma’s *Severance*,” York University English Graduate Association Colloquium (virtual), May 2023.

## TEACHING EXPERIENCE

---

### Furman University, English Department

*Freakshows in Literature and Culture* Fall 2026

First-Year Writing (FYW) Seminar

### Duke University, Instructor of Record

*Great or Grim? Contemporary Fairytale Adaptations* Fall 2022

Writing-intensive and special topics in literature seminar

*Freakshows in Literature and Culture* Fall 2021

First-year composition for the Thompson Writing Program

### Duke University, Guest Lecturer

“Queer World-Unmaking” for Yeonwoo Koo’s *Transpacific Apocalypses* Spring 2025

Lecture on Daniel Scheinert & Daniel Kwan’s *Everything Everywhere All at Once* (2022)

“Cloning in Science Fiction Films” for Priscilla Wald’s *Sci-Fi Films* Fall 2023

Lecture on cloning technologies and Duncan Jones’s *Moon* (2009).

“Race as Mystery” for R. Darren Gobert’s *Modern Drama 1940-2000* Spring 2020

Lecture on racialized masculinity in Charles Fuller’s *A Soldier’s Play* (1981)

### Duke University, Teaching Assistant

*Classics of American Literature, 1820-1860* Spring 2024

*Science Fiction Film* Fall 2023

*Shakespeare Now and Then* Spring 2023

*Gothic Literature and Film* Spring 2022

## ACADEMIC AWARDS AND FELLOWSHIPS

---

Katherine Goodman Stern Dissertation Completion Fellowship, Duke University 2025

Bass Digital Education Fellowship, Duke University 2025

Graduate School Summer Research Fellowship, Duke University 2024

English Department Dissertation Fellowship, Duke University 2024

Bass Connections Collaborative Project Expeditions Grant, Duke University 2022

Graduate School Summer Research Fellowship, Duke University 2020

## RELATED PROFESSIONAL HISTORY

---

### **Graduate Liberal Studies, Duke University**

Graduate Intern for Research and Capstone Project Design Summer 2023

### **Bass Connections Collaborative Project Expedition, Duke University**

Graduate Assistant for Occupational Therapy Doctorate Capstone Design Summer 2022

### **English Department, Durham Technical Community College**

Graduate Intern for English Undergraduate Curriculum Design Summer 2022

### **Health Humanities Lab, Duke University**

Graduate Intern for Critical Disability Studies Curriculum Design Summer 2021

### **Health Humanities Lab, Duke University**

Graduate Assistant for Research and NEH Grant Application Writing Summer 2020

## REFERENCES

---

Michael F. D'Alessandro  
Associate Professor of English  
Duke University  
[michael.dalessandro@duke.edu](mailto:michael.dalessandro@duke.edu)  
(617) 821-3533

Priscilla Wald  
R. Florence Brinkley Distinguished Professor of English  
Duke University  
[pwald@duke.edu](mailto:pwald@duke.edu)  
(919) 684-2741

Taylor H. Black  
Associate Professor of English  
Duke University  
[t.black@duke.edu](mailto:t.black@duke.edu)  
(917) 568-0096

Jennifer C. Nash  
Jean Fox O'Barr Professor of Gender, Sexuality, and Feminist Studies  
Duke University  
[jennifer.nash@duke.edu](mailto:jennifer.nash@duke.edu)  
(919) 684-3770