

## ABREVIATED CURRICULUM VITAE

**Maria R. Rippon**

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### EDUCATION

- Ph.D.**            **University of North Carolina** (Chapel Hill, NC)  
Comparative Literature  
Concentrations: Spanish, English, Philosophy, Portuguese  
Dissertation: Whose Crime and Whose Punishment?: Adultery in the Nineteenth-Century Novel
- M.A.**            **University of North Carolina** (Chapel Hill, NC)  
Comparative Literature  
Thesis: All Knowledge is But Remembrance:  
Reading Ironies in James Joyce and Jorge Luis Borges
- B.A.**            **Mount Saint Mary's College** (Emmitsburg, MD)  
Spanish and English  
*Summa cum laude*  
Summer Session in Valencia, Spain (1990)

### PROFESSIONAL EXPERIENCE

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| <b>Furman University</b>   | <b>2005-present</b> |
| <b>Associate Professor of Spanish</b>  |                     |
| <b>Assistant Professor of Spanish</b>  |                     |
| <b>Visiting Assistant Professor of Spanish</b>                               |                     |
| <b>University of South Carolina<br/>School of Medicine Greenville</b>        | <b>2015-2023</b>    |
| <b>Clinical Assistant Professor</b>  |                     |
| ➤ Co-taught a Medical Spanish longitudinal elective for fourth-year students |                     |
| <b>The Citadel, Charleston, SC</b>   | <b>2001-2005</b>    |
| <b>Assistant Professor of Spanish</b>  |                     |
| <b>Visiting Assistant Professor of Spanish</b>                               |                     |
| <b>Cabrini College, Radnor, PA</b>   | <b>1998-2001</b>    |
| <b>Assistant Professor of Spanish</b>  |                     |

**Casa Cabrini, Radnor, PA**

**Co-Director  
Assistant Director**

**Summer 2000  
Summer 1999**

**Gannon University, Erie, PA**

**Visiting Assistant Professor**

**1997-1998**

**University of North Carolina, Chapel Hill, NC**

**Teaching Assistant for Spanish  
Teaching Assistant for Comparative Literature**

**1992-1997  
Spring & Fall 1996**

**LANGUAGES**

English: native  
Spanish: native-like  
Portuguese: reading knowledge  
French: reading knowledge  
German: basic

**PUBLICATIONS**

**Books**

*Judgment and Justification in the Nineteenth-Century Novel of Adultery*  
Greenwood Press (2002)

**Refereed Articles**

“The Privileged Perspectives of Queen Victoria Eugenia in Spanish Historical Fiction of the Twenty-first Century,” *Critique: Studies in Contemporary Fiction* (11 June 2019)  
DOI: 10.1080/00111619.2019.1627282.

“Ni novela ni nivola”: The Purpose of Metafiction in *Niebla* and *Los invisibles*,”  
*Hispanófila*, vol. 182, Jan. 2019, pp. 95-109.

“The Spiritual *Bildung* in Carmen Laforet and Mercedes Salisachs,” *L’Erudit franco-espagnol*,  
vol. 6, Fall 2014, pp. 76-94.

“From Devotion to Disillusionment: The Changing Face of Penelope from Homer to Buero to Miras,” *Neohelicon* 41.1 (June 2014): 185-202.

“Ideas of Hope and Fatality in Allende’s *La casa de los espíritus*,” *Postscript* 15 (1998): 33-41.

### **Creative Work**

“The Battle of the Bulge,” an original short story, and 3 short poems, *Lighted Corners* (1991)

### **Reviews**

Rippon, Maria R. Review of *Religious Landscapes in Contemporary Spain: The Impact of Secularization on Religious Pluralism* ed. by Julio de la Cueva, Ana I. Planet Contreras, and Miguel Hernando de Larramendi. *Hispania*, vol. 106 no. 4, 2023, p. 683-685. *Project MUSE*, <https://dx.doi.org/10.1353/hpn.2023.a913704>.

### **Other publications**

Two invited reflections for *Entre nosotros* (2020,2021)

A Handbook for the Newborn Screening Results for the NC Memorial Hospital (1994)

### **Manuscript under review**

*The Good Thief’s Mother*, a translation of Mercedes Salisachs’ *El declive y la cuesta*

### **Manuscript in progress**

*Medical Spanish for Interpreters and Healthcare Workers*—an intermediate to advanced textbook with 14 chapters

### **NOTABLE PRESENTATIONS**

“A Refuge from Utopia: The Benedict Option in *El despertar de la señorita Prim*,” **Carolina Conference on Romance Studies** (April 5-6, 2024 in Chapel Hill, NC)

“Can Beauty Save the World?: *El despertar de la señorita Prim* and its Protection from the Power of Postmodernism,” Works-in-Progress, **Furman University**, February 24, 2022 and paper with the same title at the **Carolina Conference on Romance Studies** (March 2022)

“Lost in Translation”—invited lecture for a Lunch-n-Learn at the **UofSC School of Medicine Greenville** on 20 August 2019

“Bridging the Communication Gap”—invited lecture for the **Prisma Health Language Services** retreat in Greenville, SC on February 23, 2019

“A Room of One’s Own?: Salisachs, Laforet, Matute, and the Writing Life”— **Carolina Conference on Romance Languages (CCRL)** (April 2015)

“He Said, She Said: The Persistence of Being in *La gangrena* and *Bacteria mutante* by Mercedes Salisachs”—**Mountain Interstate Foreign Language Conference (MIFLC)** (October 2014)

“Ni novela ni *nivola*”: Metafiction in *Niebla* and *Los invisibles*”—**Kentucky Foreign Language Conference (KFLC)** (April 2014)

“The Privileged Perspective of Victoria Eugenia de Battenberg in Spanish Historical Fiction of the Twenty-first Century: An Apologetics of Conservatism”—**Kentucky Foreign Language Conference (KFLC)** (April 2013)

“Three Tales of the English Queen of Spain: Tragedy in a Three-Voice Counter-Fugue”—**Carolina Conference on Romance Languages (CCRL)** (April 2013)

“Perspectives of Faith and Nihilism in Carmen Laforet and Mercedes Salisachs” – **Carolina Conference on Romance Languages (CCRL)** (March 2012)

“Mercedes Salisachs: Post-Franco But Not Post-Secular” – **South Atlantic Modern Language Association (SAML A)** (November 2011)

“The Resurrection of Carlos Hondero in Salisachs’ *La gangrena*” –**Carolina Conference on Romance Languages (CCRL)** (March 2011)

“Modern Martyrs, Agnostics in Anguish: Crisis of Faith in Unamuno’s *San Manuel Bueno, mártir* and Brian Moore’s *Catholics*”—**Mountain Interstate Foreign Language Conference** (October 2009)

“From Devotion to Disillusionment: Antonio Buero Vallejo’s and Domingo Miras’ Adaptations of Homer’s *Odyssey*”—**Kentucky Foreign Language Conference** (April 2009)

## **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

**AATSP—The American Association of Teachers of Spanish and Portuguese**

**SUS—The Society for Utopian Studies**