

KYLIE M. FISHER

kylie.fisher@furman.edu • 864.294.2081

Roe Art Building #10, 3300 Poinsett Highway, Greenville, SC 29613

ACADEMIC EMPLOYMENT

- 08/22- **Assistant Professor of Art History, Art Department, Furman University, Greenville, SC**
Courses: ART 135: Understanding Art: Connecting Objects & Histories (fall 2025); AES 630: Seminar in Public Narratives: Cultural Institutions as Vehicles for Storytelling (spring 2024; graduate course); Pathways 202 (spring 2025; spring 2024); ART 253: Art & Death (fall 2025; fall 2023); FYW 1318: Grassroots Movements: Community Organizing in the Public Sphere (fall 2023); Pathways 201 (fall 2023); MXP 116: Art & Empires (May 2025, 2024, 2023; 3-week May experience in Europe); ART 265: Museums Are Not Neutral (spring 2025; spring 2023); ART 259: History of Design (fall 2025; spring 2023); Pathways 102 (spring 2023); ART 258: Embodied Representations: Art, the Body, and Identity (fall 2022); ART 132: Histories of Art I (spring 2025; fall 2024; spring 2023; fall 2023; spring 2023; fall 2022); Pathways 101 (fall 2022)
- 08/21-07/22 **Visiting Assistant Professor of Art History, Art Department, Furman University, Greenville, SC**
Courses: ART 256: Art & Politics (spring 2022); ART 257: The Revolution of Print (spring 2022); ART 132: Histories of Art I (spring 2022; fall 2021); ART 253: Art & Death (fall 2021)
- 01-05/21 **Lecturer of Art History, Department of Art and Art History, Baldwin Wallace University, Berea, OH**
Course: ART235: Global Perspectives in Asian Art (spring 2021)
- 01-05/20 **Mellon Fellow in Humanities Teaching, Department of Creative Arts, Cuyahoga Community College, Parma, OH**
Course: ART2030: Art History Survey: Late Renaissance to Present (spring 2020)
- 01-05/19 **Adjunct Faculty, Liberal Arts Environment, Cleveland Institute of Art, Cleveland, OH**
Course: ACD103: Art and Design History I: Ancient—18th Century (spring 2019)

- 06/16-05/19 **Instructor of Record, Department of Art History and Art, Case Western Reserve University, Cleveland, OH**
Courses: ARTH353: From Rebirth to Reform: Art and Society in 16th-Century Italy (spring 2019); ARTH250: Art in the Age of Discovery (summer 2016)
- 07/17-08/18 **Spoken English Instructor, Case Western Reserve University School of Law, Cleveland, OH**
Course: Intermediate Level (summer 2017 & 2018)

EDUCATION

Ph.D., Art History, Case Western Reserve University, 2020

Dissertation: "Imprinting Antiquity: Reinventing the Past through Sixteenth-Century Prints"
Committee: Erin Benay (chair), Catherine Scallen, Emily Peters, Peter Knox

M.A., History of Art, The Courtauld Institute of Art, 2014

Thesis: "A Sieneese Paradise: Visions of Heaven in Giovanni di Paolo's *Paradiso* Illuminations"
Advisor: Scott Nethersole

B.A., Art History and Government, Smith College, 2013

Dean's List Scholar, 2009-2013
First Group Scholar, 2011-2012
Junior Year Abroad in Florence, Italy, 2011-2012

PUBLICATIONS

- 2025 Eli Kibler (Furman '24), Eva Kiser (Furman '23), and **Kylie Fisher**, "Travels Down South: Stories of Asian and Asian Americans in South Carolina," *Carolina Currents* 2 (2025): 169-194 (blind peer-reviewed)
- 2025 "Curation as Storytelling and Advocacy," *Shuddhasar FreeVoice* 42 (February 2025), <https://shuddhashar.com/curation-as-storytelling-and-advocacy/> (invited submission)
- 2024 "Possessing the Past through Print: Sixteenth-Century Engravings of Imagined Antiquities," *Sixteenth Century Journal* 55, no. 1-2 (September 2024): 133-169 (blind peer-reviewed)
- 2021 "Reconstructing Ancient Rome in Sixteenth-Century Prints," *Rutgers Art Review* 37 (2021): 30-63 (blind peer-reviewed)

- 2020 “Printmaking in Europe, c. 1400-1800,” Smarthistory, <https://smarthistory.org/printmakingeurope-1400-1800/> (peer-reviewed)
- 2017 “Glossary of Technical and Material Terms,” in *Lines of Inquiry: Learning from Rembrandt’s Etchings*, edited by Andrew C. Weislogel and Andaleeb Badiee Banta, 212-214 (Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University, 2017); won 2019 College Art Association Alfred H. Barr Jr. Award for Smaller Museums, Libraries, Collections, and Exhibitions
- 2017 “Drawing from Mantegna: Engaging with Engraving in Cinquecento Northern Italian Art,” *Athanos* 35 (2017): 29-35 (peer-reviewed)

DIVERSITY, EQUITY, AND INCLUSION PEDAGOGICAL TRAINING

- 2023 Participant, “Power and Absence: Connecting Renaissance Art to Diverse Audiences,” Council on Independent Colleges (CIC) Seminar on Teaching European Art in Context, Memphis Brooks Museum of Art, June 18-23
- 1 of 20 participants selected nationwide
- 2022 Participant, Associated Colleges of the South (ACS) Inclusive Pedagogies Institute, Centre College, July 31-August 2
- Nominated to participate by Furman University

DIGITAL/PUBLIC HUMANITIES PROJECTS

- 2025 [“Design of New Campus Both Modern and Tradition,”](#) *Placing Furman*, published February 2025; co-authored with Sarah Archino and Stephen Mandravelis
- 2023 *Recentring (Hi)Stories: Asian and Asian American Experiences in Furman’s Institutional Narrative* (Co-Curator of Exhibition), Roe Art Building, Furman University, April 11-May 7
- 2022 [Untold Journeys: Exploring Furman and Greenville’s Connections with Asia](#) (collaborative project with two Furman undergraduate students, Eli Kibler ‘24 and Eva Kiser ‘23), originally published July 29

GRANTS, FELLOWSHIPS, & AWARDS

- 2025 Outstanding New Faculty Advisor Award, National Academic Advising Association

- 2025 Alester G. Furman Jr. and Janie Earle Furman Meritorious Advising Award, Furman University
- 2025 Chiles-Harrill Award (awarded by the graduating senior class to the faculty or staff member who had the greatest influence on the class), Furman University
- 2024 DEI Mini-Grant, Furman University
- 2024 FHC Research Cluster Grant, Furman Humanities Center, Furman University
- 2023 DEI Mini-Grant, Furman University
- 2023 Teaching Development Grant, Faculty Development Center, Furman University
- 2022 FHC Faculty and Student Research Fellowship, Furman Humanities Center, Furman University
- 2022 Emerging Scholar Distinguished Presentation Award, Midwest Art History Society
- 2020 Samuel H. Kress Foundation Honorarium, Smarthistory
- 2015-20 Andrew W. Mellon Foundation Fellowship, Department of Art History and Art, Case Western Reserve University
- 2020 Friends of Art Best Overall Performance by a PhD Student Award, Department of Art History and Art, Case Western Reserve University
- 2020 Graduate Student Travel Award, School of Graduate Studies, Case Western Reserve University
- 2020 Edward J. Olszewski Travel Grant, Department of Art History and Art, Case Western Reserve University
- 2020 Mellon Fellowship in Humanities Teaching at Community Colleges, Cleveland Humanities Collaborative, Case Western Reserve University and Cuyahoga Community College
- 2019 Edward J. Olszewski Travel Grant, Department of Art History and Art, Case Western Reserve University
- 2019 Graduate Research Grant, Baker-Nord Center for the Humanities, Case Western Reserve University
- 2019 Walter Read Hovey Memorial Fund Scholarship, The Pittsburgh Foundation
- 2018 Eva L. Pancoast Memorial Fellowship, Case Western Reserve University

- 2017 Graduate Dean's Instructional Excellence Award, Case Western Reserve University
- 2013 Michele Cantarella Memorial "Dante Prize" for Best Essay in Italian on *The Divine Comedy*, Department of Italian, Smith College
- 2013 Pi Sigma Alpha National Political Science Honor Society

CONFERENCE PRESENTATIONS & INVITED TALKS

- 2025 "How the Arts Can Be Used as Activism," panelist, Furman Justice Forum, Furman University, March 27 (invited talk)
- 2025 "Transcendent Bodies: Monstrosity and Ambiguity in Early Modern Print," Renaissance Society of America, Boston, MA, March 21
- 2025 "Inventing the Museum," MEM 201: Symposium in Medieval and Early Modern Studies, Furman University, February 13 (invited talk)
- 2024 "Transcending Boundaries: Indeterminacy and Monstrosity in Agostino Veneziano's *Hermes*," Sixteenth Century Society, Toronto, Canada, November 1
- 2024 "Bodily Ambiguity in Agostino Veneziano's *Hermes* (1536)," SECAC, Atlanta, GA, October 25
- 2024 "Diversity in Furman's Institutional Narrative: Exploring and Promoting AAPI+ Stories," ASIANetwork, Atlanta, GA, April 13
- 2024 "Rome Embodied and Reborn: Sixteenth-Century Prints of Rome's Speaking Statues," South Humanities Conference, Savannah, GA, February 3
- 2023 "Art & Empires: An International Experience Combining Studio & Art History Pedagogies," with Michael May, SECAC, Richmond, VA, October 14
- 2023 "Teaching the Rhetoric of Design: Visual Language, Social Space, & Identity," Midwest Art History Society, Milwaukee, WI, March 31
- 2023 "Should They Stay or Should They Go?" COM 460: Communication Ethics, Furman University, March 20 (invited talk)
- 2023 "Recentering (Hi)Stories: Asian and Asian American Experiences in Furman's Institutional Narrative," with Eli Kibler (Furman '24) and Eva Kiser (Furman '23), Southern Humanities Conference, San Antonio, TX, January 27

- 2022 “Resurrecting the Eternal City in Print,” Sixteenth Century Society and Conference, Minneapolis, MN, October 29
- 2022 “Interrogating the Museum,” Iconic Libraries MayX Course, Furman University, May 11 (invited talk)
- 2022 “Recuperating the Past through Print: Sixteenth-Century Engravings of Imagined Antiquities,” Midwest Art History Society, Houston, TX, March 12
- 2021 “Mass Media Before the Digital Age: Printmaking in Early Modern Europe,” Bound with History Lecture Series, Stuart A. Rose Manuscript, Archives, & Rare Book Library, Emory University, November 11 (invited talk; remote format due to Covid-19 pandemic)
- 2021 “Rome Remembered and Reconstructed: Ruins of Ancient Rome in Sixteenth-Century Prints,” Renaissance Society of America, Virtual Conference, April 15
- 2020 “Humanities 422/Four-to-Two: Graduate Education and the Two-Year College,” panelist, National Humanities Conference, Indianapolis, IN, November 12 (remote format due to Covid-19 pandemic)
- 2020 “Separated in Time and Space: Imagining the Eternal City in Sixteenth-Century Prints,” Myers Graduate Symposium, Northwestern University, Evanston, IL, February 28
- 2020 *Master/Apprentice: Imitation and Inspiration in the Renaissance*, The Cleveland Museum of Art, Cleveland, OH, January 8 & 24 (invited gallery talk)
- 2018 “Paper as Prism: Discovering the Secret Lives of Prints and Drawings,” co-led workshop at Keithley Symposium, The Cleveland Museum of Art, Cleveland, OH, September 28
- 2017 “Refashioning the *All’antica* Battle Print: *Imitatio* and *Invenzione* in Sebald Beham’s *Combat of Three Men*,” Sixteenth Century Society & Conference, Milwaukee, WI, October 26
- 2017 “Marketing Invention: The Engravings of Hendrick Goltzius in the Open Art Market of Sixteenth-Century Europe,” Midwest Art History Society, Cleveland, OH, April 6
- 2016 “Drawing from Mantegna: Engaging with Engraving in Cinquecento Northern Italian Art,” Art History Graduate Symposium, Florida State University, Tallahassee, FL, October 7

2016 “Shifting Identities: Interpreting *Salome with the Head of Saint John the Baptist*,” Wollesen Memorial Graduate Symposium, University of Toronto, Toronto, Canada, March 18

MUSEUM & GALLERY EXPERIENCE

- 03/24-11/24 **Curator & Juror, Thompson Gallery, Art Department, Furman University**
Juried Exhibition: *Found Family: Queerness and Community in the South*, September-November 2024
- 08/17-04/20 **Curatorial Intern, Department of Prints and Drawings, The Cleveland Museum of Art, Cleveland, OH**
Exhibition: *Master/Apprentice: Imitation and Inspiration in the Renaissance*, October 13, 2019-February 23, 2020
- 06-08/17 **International Fine Print Dealers Association Foundation Curatorial Intern, Allen Memorial Art Museum, Oberlin, OH**
Exhibitions: *Lines of Inquiry: Learning from Rembrandt's Etchings*, February 6-May 13, 2018; *A Century of Women in Prints, 1917-2017*, August 8-December 17, 2017
- 06-10/14 **Curatorial Intern, Department of Drawings and Prints, The Metropolitan Museum of Art, New York City, NY**
Exhibition: *Fashion and Virtue: Textile Patterns and the Print Revolution, 1520-1620*, October 20, 2015-January 10, 2016
- 08/12-05/13 **Student Assistant for Museum Education, Smith College Museum of Art, Northampton, MA**
Exhibitions: *Summer of Love: Psychedelic Posters from SCMA*, June 14-September 15, 2013; *Collecting Art of Asia*, February 1-May 26, 2013; *Drawn to Excellence: Renaissance to Romantic Drawings from a Private Collection*, September 28, 2012- January 6, 2013
- 06-08/12 **Teaching Artist Intern, de Young Museum, San Francisco, CA**

ADDITIONAL PROFESSIONAL EXPERIENCE

- 02-05/21 Young Adult Resource Center (YRC) Specialist, Youth Opportunities Unlimited, Cleveland, OH
- 09/20-02/21 Resource Specialist for Young Adult Resource Center (YRC),

- Youth Opportunities Unlimited, Cleveland, OH
- 05-09/20 Job Coach, Youth Opportunities Unlimited, Cleveland, OH
- 04-08/20 Research Fellow, Cleveland Philanthropy, Cleveland, OH
- 05-08/17 Graduate Research Assistant, Department of Art History and Art, Case Western Reserve University, Cleveland, OH
- 08/15-05/17 Graduate Teaching Assistant, Department of Art History and Art, Case Western Reserve University, Cleveland, OH
- 11/14-06/15 K-12 Substitute Teacher, Albany Unified School District, Albany, CA
- 06-07/13 6th Grade Social Studies Core Teacher, Aspire Program, Hathaway Brown School, Shaker Heights, OH

DEPARTMENT & UNIVERSITY SERVICE

Art Department, Furman University

- 2023- Purposeful Pathways Representative
- 2022- DEI Department Representative

Furman University

- 2025- Member, Medieval and Early Modern Studies Minor Oversight Committee
- 2025- Member, Faculty Inclusion, Retention, and Mentoring DEI Sub-Committee
- 2023- Member, Academic Program Effectiveness Committee
- 2023- Member, Curricular Initiatives Committee
- 2023- Member, Ancient Greek and Roman Studies Minor Oversight Committee
- 2022- Faculty DEI Interviewer
- 2022- Member, Writings Program Advisory Group
- 2022- Member, Women's, Gender, & Sexuality Studies Program Oversight Committee

- 2022- Pathways Instructor and Advisor
- 2022- Member, Master of Arts in Advocacy & Social Policy Graduate Program
Committee

BOARDS & COMMUNITY SERVICE

- 2020- Alumni Committee Chair, Summer on the Cuyahoga
- 2020- Member, Board of Directors, Summer on the Cuyahoga
- 2020-21 Summer on the Cuyahoga Co-Chair and Board Member, Smith College Club
of Cleveland
- 2020 Voter Registration Volunteer, Northeast Ohio Voter Advocates
- 2018-20 Young Alumnae Co-Chair and Board Member, Smith College Club of Cleveland

LANGUAGES

Italian: reading, writing, and speaking knowledge
German: intermediate reading, writing, and speaking knowledge
French: basic reading knowledge

PROFESSIONAL AFFILIATIONS

Renaissance Society of America
Sixteenth Century Society
SECAC
Southern Humanities Council
Midwest Art History Society
Summer on the Cuyahoga