

BRONWEN FORBAY, DMA

Soprano

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EDUCATION

DEGREES

DOCTOR OF MUSICAL ARTS – VOICE PERFORMANCE
University of Cincinnati College Conservatory of Music
Cognate Field: Opera Stage Directing

August 2004-May 2011
Cincinnati, OH

MASTER OF MUSIC – VOICE PERFORMANCE
Manhattan School of Music

August 2000-May 2002
New York, NY

ARTIST CERTIFICATE – VOICE PERFORMANCE
Southern Methodist University

August 2002-May 2004
Dallas, TX

BACHELOR OF MUSIC - VOICE PERFORMANCE
University of KwaZulu-Natal

February 1995-December 1998
Durban, South Africa

TRAINING

TEACHING ONLINE FUNDAMENTALS
McLennan Community College

June-July 2020
Waco, TX

ARTS ADMINISTRATION CERTIFICATE
University of KwaZulu-Natal

February-June 1999
Durban, South Africa

VOICE TEACHERS/ COACHES/CONDUCTORS/ DIRECTORS/TEACHING SEMINARS

Voice Teachers: Emma Renzi 2016, Kenneth Shaw 2004-2008, Barbara Hill-Moore 2002-2004 & 2015, Hilda Harris 2000-2002, Colleen Philp 1995-2000

Coaches: William Averill, Thomas Bagwell, Brian Bentley, Steven Blier, Gregory Buchalter, Stephen Dubberly, Hein de Villiers, Gerhard Geist, Martha Gerhart, Ken Griffiths, Warren Jones, Thomas Lausmann, Donna Loewy, Terry Lusk, Liora Maurer, Jeffrey Peterson, Jason Smith

Conductors: William Averill, Gregory Buchalter, Richard Cock, David Davidson, Leslie B. Dunner, Hector Guzman, Mark Gibson, Albert Horne, Kamal Khan, Vincent de Kort, Joseph Mechavich, Paul Phillips, Kostis Protopapas, Earl Rivers, Naum Rousine, Guido Rumstadt, Arjan Tien-Du Toit, Constantina Tsolainou, Robert Tweten, Robert Wood

Directors: Marciem Bazell, Sandra Bernhard, Paul Curran, Marcus Desando, Lawrence Edelson, Stanley M Garner, Angelo Gobbato, Robin Guarino, Hank Hemmett, Chuck Hudson, Kathleen Klawson, Grant Knox, Rhoda Levine, Gordon Ostrowski, Alessandro Tallevi, Donna D. Vaughn, Michael Williams

Teaching Seminars & Other Training:

- Participated in teaching seminars with internationally renowned artist-teacher Barbara Honn in 2014, 2015, 2019, and 2023
- Selected for the National Association of Teachers of Singing (NATS) Intern Program in 2013, Allen Henderson: Master Teacher
- Academic Career Coaching with Benjamin Haywood, formerly at Furman University, Faculty Development Center, 2023-2024
- Restorative Practice Workshop, Furman University 2023

TEACHING EXPERIENCE

ACADEMIC APPOINTMENTS

ASSOCIATE PROFESSOR OF MUSIC, VOICE
Furman University

August 2023-Present
Greenville, SC

SUPERVISOR: Dr. Jeremy Cass: Dean of Faculty and Professor of Spanish

2024-2025 ACADEMIC YEAR

DUTIES:

- Taught one-on-one Applied Voice lessons to undergraduate classical voice performance majors, music education majors, and minors, and non-majors
- Weekly Studio Class
- Taught German and Italian Lyric Diction for Singers
- Served as a Music Major Advisor
- Team-taught MayX Study Abroad program to South Africa with Dr. Franklin Ellis, Associate Dean and Director of the Center for Interpersonal Connections/Special Assistant to the President for Diversity and Belonging, titled *From the South to South Africa: Civil Rights Across the Atlantic*
- Served as one of the chaperones on the Furman Singers' European Tour (Czech Republic, Austria, Germany)
- Served as Furman's Black Faculty and Staff (BFSA) President

STUDENT SUCCESSES:

- Students performed lead roles in the Sarah Reese Lyric Theater's mainstage Operas: *Amahl and the Night Visitors* including the roles of Amahl, King Balthazar, and the Page; Sally in *A Hand of Bridge*; the Ms. Pinkerton and Laetitia covers in *The Old Maid and the Thief*; Lucy in *The Telephone* (both casts)
- Students performed solos in treble voice ensemble Belle Voci's performance of Britten's *A Ceremony of Carols*
- Students were selected by music faculty to perform on Furman Honors Recitals in the Fall and Spring
- One student was selected to receive Furman's *Hall of Leaders Award for Excellence in Service & Leadership*
- Two graduating students were accepted and received scholarships to the Universities of Colorado and Notre Dame
- Students were selected to participate in summer programs at Opera Lucca (Italy), Musica Probita Management Opera Program in Bergamo (Italy), Northwest University's Summer Intensive Vocal Performance Seminar Chicago Summer Opera Theater; others interned as a YAVE (Furman's Young Artist Vocal Experience) Counselor, and at the Duke University Catholic Center

2023-2024 ACADEMIC YEAR

DUTIES:

- Taught one-on-one Applied Voice lessons to undergraduate classical voice performance majors, music education majors, and music theater minors
- Weekly Studio Class
- Served as a Pathways Advisor and Music Major Advisor
- Taught English and French Lyric Diction for Singers
- Team-taught a MayX Study Abroad program to South Africa with Dr. Brandon Inabinet, Professor Communication Studies and Faculty Council Chair, titled *Narrative, Power and Reckoning*
- Served as Furman's Black Faculty and Staff (BFS) President-Elect
- Voice Instructor at Furman's YAVE (Young Artist Vocal Experience Summer Program)

STUDENT SUCCESSES:

- One student was selected by music faculty to perform on the Spring Honors Recital
- Students performed lead roles in the Sarah Reese Lyric Theater's mainstage production *Orpheus in the Underworld* including Euridice and her cover
- Students performed baritone, soprano, and mezzo-soprano solos in the Furman Singers' Handel's *Messiah*

VISITING ASSOCIATE PROFESSOR OF MUSIC, VOICE
Furman University

August 2021-2023
Greenville, SC

SUPERVISOR: Dr. Jeremy Cass: Dean of Faculty and Professor of Spanish

2022-2023 ACADEMIC YEAR

DUTIES:

- Taught one-on-one Applied Voice lessons to undergraduate classical voice performance majors, music education majors, and music theater minors
- Weekly Studio Class
- Team-taught the Vocal Methods sequence for the Choral Vocal Methods Class
- Served as a Pathways Advisor and Music Major Advisor
- Taught German Lyric Diction
- Taught Opera Performance Studies and directed the Opera Scenes Program “Five Weddings and a Funeral” based on scenes from Mozart operas
- Voice Instructor at Furman’s Summer Program YAVE (Young Artist Vocal Experience)

STUDENT SUCCESSES:

- Students performed solos and duets in Furman’s treble voice ensemble Belle Voci’s performance of Pergolesi *Stabat Mater*; the Sergeant, Samuel, and ensemble in the Sarah Reese Lyric Theater’s mainstage production of the *Pirates of Penzance*
- Students performed the Soprano 2 solo in the Vivaldi *Gloria* and covered other solos in the Vivaldi *Gloria* with the Furman Singers
- Students were selected to participate in the Opera Lucca, Songfest, and the Chicago Summer Opera Theater programs (a freshmen student is covering a principal role in *Rinaldo* with the CSOT)

2021-2022 ACADEMIC YEAR

DUTIES:

- Taught one-on-one Applied Voice lessons to undergraduate classical voice performance majors, music education majors, and musical theater minors
- Weekly Studio Class
- Taught Freshmen Vocal Performance Topics
- Taught Introduction to Music (Music Appreciation)
- Taught French Lyric Diction while briefly touching on Italianate and Germanic Latin, and Spanish lyric diction

STUDENT SUCCESSES:

- Students performed the roles of Masetto and ensemble in the mainstage Sarah Reese Lyric Theater *Don Giovanni* production
- Students performed solos in treble voice ensemble, Belle Voci

ASSOCIATE PROFESSOR OF MUSIC, VOICE
McLennan Community College

August 2018-May 2021
 Waco, TX

SUPERVISOR: Prof. Lise Uhl: Director, Visual and Performing Arts

2020-2021 ACADEMIC YEAR

DUTIES:

- 19 hours (22 students) of one-on-one Applied Voice lessons to undergraduate classical performance, music education, choral conducting, and musical theater majors, as well as to non-majors (Teaching remotely using Zoom and Cleanfeed for Synchronous Voice Lessons)
- Reimagined weekly group studio class by creating online Discussion Boards to accommodate students' increased work responsibilities. This class will be synchronous and held weekly on Zoom in S21
- Reimagined the Applied Voice class to include a small asynchronous component including Foundational Learning, Short Quizzes, Self-Evaluation Reflections, and Video Recording submissions
- Reimagined Diction for Singers: Italian and German (Spring), English and French (Fall) to include shorter weekly synchronous classes and asynchronous work including Foundational Learning Overviews, Lecture Videos, Quizzes, IPA transcription Assignments, as well as spoken and sung Video Recording submissions for feedback
- Vocal Coach for McLennan Opera Theater and McLennan Musical Theater Productions including *The Old Maid and the Thief* and *Clue the Musical*

STUDENT SUCCESSES:

- Students performed the lead roles in both productions including Miss Todd, Miss Pinkerton, Laetitia, and Bob
- Students performed solos with the MCC Chorale

2019-2020 ACADEMIC YEAR

DUTIES:

- 19 hours (22 students) of one-on-one Applied Voice lessons to undergraduate classical performance, music education, choral conducting, and musical theater majors, as well as to non-majors
- Weekly group studio class
- Taught Diction for Singers: Italian and German (Spring), English and French (Fall) – each class met for 2 hours/week
- Served as vocal Coach for McLennan Opera Theatre and McLennan Musical Theater Productions including *The Tinker of Tivoli* and *Chicago*

STUDENT SUCCESSES:

- Students performed lead roles in both mainstage productions including Roxie, Billy, Mama Morton (Chicago) and Nannina, Luigi, Rosina, and Ernesto (Tinker) (Tinker Performances were canceled due to Covid 19)
- Students performed solos with the MCC Chorale and MCC Wind Ensemble

2018-2019 ACADEMIC YEAR

DUTIES:

- 19 hours (20 students) of one-on-one Applied Voice lessons to classical undergraduate performance, music education, choral and musical theater majors, as well as to non-majors
- Weekly group studio class
- Taught Diction for Singers: German and Italian (Spring), English and French (Fall) – each class met for 2 hours/week

- Vocal Coach and diction consultant for joint McLennan Opera Theatre and McLennan Musical Theater mainstage production: *The Pirates of Penzance*

STUDENT SUCCESSES:

- Students performed lead roles in the McLennan Lyric Theatre's *Pirates of Penzance* mainstage production including Mabel, Frederic, the Pirate King, and Ruth
- Students performed solos with the MCC Chorale and MCC Wind Ensemble

ASSISTANT PROFESSOR OF VOICE AND OPERA
McLennan Community College

August 2016-May 2018
 Waco, TX

SUPERVISOR: Prof. Lise Uhl: Director, Visual and Performing Arts

2017-2018 ACADEMIC YEAR

DUTIES:

- 16 hours of one-on-one Applied Voice lessons to classical undergraduate performance, music education, choral and musical theater majors, as well as to non-majors
- Weekly group studio class
- Taught Diction for Singers: German and English (Spring), Italian and French (Fall) – each class met for 2 hours/week
- Opera Workshop class 3 hrs/ week. Directed a fully staged, double-cast condensed version of *The Daughter of the Regiment* by Gaetano Donizetti in English. Two matinee performances were with piano, two evening performances with orchestra

STUDENT SUCCESSES:

- Students performed lead roles including Marie and the Marquise of Berkenfield
- Students performed solos with the MCC Chorale

2016-2017 ACADEMIC YEAR

DUTIES:

- 16 hours of one-on-one Applied Voice lessons to classical undergraduate voice majors; classical and musical theatre repertoire to non-majors on choir scholarship, and theater majors
- Weekly group studio class
- Taught Diction for Singers: Italian and French (Fall), German and English (Spring) – each class met for 2 hrs/ week
- Taught Opera Workshop class 3 hrs/week. Directed a fully staged, double-cast condensed version of the opera: *Hansel and Gretel* by Engelbert Humperdinck in English. Two matinee performances were with piano, evening performances with orchestra.
- Arranged and ran the 2017 MCC Piano Competition. Secured Dr. Stephen Pierce (University of Southern California) as an adjudicator

STUDENT SUCCESSES:

- Students performed lead roles in both productions including the Witch, Hansel, the Dew Fairy, Mother and the Father
- Students performed solos with the MCC Chorale

ADJUNCT VOICE INSTRUCTOR

August 2014-May 2016

University of Mary Hardin-Baylor Music Department & Conservatory

Belton, TX

SUPERVISORS: Prof. Jonathan Gary: Chair of the Department of Music & Director of the Conservatory of Music, and Prof. Lisa Clement: Director of Vocal Studies

2015-2016 ACADEMIC YEAR

DUTIES:

- One-on-one Applied Voice lessons to undergraduate classical performance, music education, choral conducting, and musical theater majors, as well as to non-majors; classical and contemporary repertoire (F15 only), and UMHB Conservatory voice students
- Weekly Studio Class
- Taught Advanced Diction for Singers: Italian, German & French
- Taught Music Appreciation

STUDENT SUCCESSES:

- Students sang the roles of Zerlina in *Don Giovanni* with the Brooklyn Academy of Music Summer Opera Institute (NYC); Antonio in UMHB's Spring mainstage production of *Le Nozze di Figaro*
- One high school UMHB Conservatory student won 1st chair Soprano 1 in their region choir

2014-2015 ACADEMIC YEAR

DUTIES:

- One-on-one Applied Voice lessons to undergraduate classical performance, music education, choral conducting, and musical theater majors, as well as to non-majors, classical and contemporary repertoire to UMHB Conservatory voice students
- Weekly Studio Class
- Taught Advanced Diction for Singers: Italian, German, and French

FULL-TIME ADJUNCT PROFESSOR OF VOICE

August 2012-May 2014

Sam Houston State University

Huntsville, TX

SUPERVISOR: Dr. Wayne Barrett, Associate Dean Academic Innovation Skills, Vocal Area Coordinator

2013-2014 ACADEMIC YEAR

DUTIES:

- 18 hours of private Applied Classical Voice lessons for undergraduate performance, music education, and music therapy voice majors
- Weekly Studio Class
- Voice Instructor at the SHSU summer choir camp, July 2013

STUDENT SUCCESSES:

- Students performed solos in the Women's Choir Ensemble, SHSU Chorale
- Students performed various roles in the opera and opera scenes program including Gretel in *Hansel and Gretel* (scene), Lauretta in *Gianni Schicchi*, and Belinda in *Dido and Aeneas* (Spring mainstage 2014)

2012-2013 ACADEMIC YEAR

DUTIES:

- 15 hours of private Applied Classical Voice lessons for undergraduate performance and music education voice majors
- Weekly Studio Class
- Taught German, English & Italian Lyric Diction for Singers

STUDENT SUCCESSES:

- Students performed solos in the Women's Choir Ensemble, as well as various roles in the opera scenes program including Marie in *La Fille du Régiment*

FULL-TIME LECTURER,* VOICE

University of KwaZulu-Natal, Opera Studio and Choral Academy

February 2009-December 2010

Durban, South Africa

SUPERVISOR: Dr. David Smith, Former Opera Studio and Choral Academy Director (Retired)

FEBRUARY-DECEMBER 2010 ACADEMIC YEAR

DUTIES:

*Equivalent to US Assistant Professor Rank

- 17-20 hours of private one-on-one Classical voice lessons for undergraduate and graduate performance, music education and choral majors
- Weekly studio class
- Taught French, German, English, and Italian diction for singers
- Opera scenes direction
- Various administrative duties included Academic coordinator and member of the School of Music's Executive Committee (March 1 to July 1, 2010)
- Facilitated collaboration with the KwaZulu-Natal Philharmonic and Baroque 2000 Orchestras resulting in performances of Mendelssohn's *Elijah* and Bach's *Christmas Oratorio*, respectively

STUDENT SUCCESSES:

- Students performed solos with the KwaZulu-Natal Philharmonic and Baroque 2000 Orchestras in performances of Mendelssohn's *Elijah* and Bach's *Christmas Oratorio*, respectively

FEBRUARY-DECEMBER 2009 ACADEMIC YEAR

DUTIES:

*Equivalent to US Assistant Professor Rank

- 17-20 hours of private one-on-one Classical voice lessons for undergraduate and graduate performance, music education and choral majors
- Weekly studio class
- Taught French, German, English, and Italian diction for singers
- Opera scenes direction

GRADUATE TEACHING ASSISTANT

September 2005-May 2007

University of Cincinnati College-Conservatory of Music

Cincinnati, OH

SUPERVISOR: Professor Mary Henderson-Stucky, Former Dieterle Chair of Music

DUTIES:

Private voice lessons taught to freshman musical theatre majors and graduate non-majors (trumpet, conducting, piano etc.)

STUDENT SUCCESSES:

A former student has performed in Broadway and off-Broadway shows

INDEPENDENT TEACHING

THE FORBAY STUDIO ON CRYSTAL COURT

September 2015-June 2016

Waco, TX

SUPERVISOR: Self

DUTIES:

2-4 hours of private one-on-one lessons per week to adult and high school classical voice students in preparation for auditions, competitions, and performances

VOICE INSTRUCTOR

September 2015-May 2016

Midway High School

Waco, TX

SUPERVISORS: Jeff and Jannifer Rice, Head & Asst. Choral Directors

2015-2016 ACADEMIC YEAR

DUTIES:

- 4 hrs of weekly private one-on-one voice lessons to 8 high school students in preparation for Region, Solo and Ensemble auditions, and school productions

STUDENT SUCCESSES

- Students sang the roles of the Bird woman and Miss. Andrew in the *Mary Poppins* school production
- Students advanced to Region 9-10 as 2nd chair, Soprano 1, and to Region 11-12 as 6th chair, Alto 1

VOICE INSTRUCTOR AND REPERTOIRE CONSULTANT
Bojangles Arts Development Project (Non-Profit Organization)

February-October 1999
 Durban, South Africa

SUPERVISOR: Hamish Kyd (playwright)

DUTIES:

Taught private and group voice lessons to high school students from underrepresented backgrounds, resulting in a musical theatre production held at Durban's Bartle Arts Trust Centre

STUDENT SUCCESSES IN COMPETITIONS

- 2025 Classical SCNATS Student Auditions: seven students advanced from SCNATS to regional MARNATS, one won their category at SCNATS (Lower College Treble sophomore), one placed 2nd in their MARNATS region room, one was a national NATS semi-finalist (Lower College Treble sophomore)
- 2024 Classical SCNATS Student Auditions: six students advanced from SCNATS to regional MARNATS, one won their category at SCNATS (Lower College Treble sophomore)
- 2023 MT SCNATS Student Auditions: one student won their category (Lower College Treble freshmen), placed 3rd at regional MARNATS, and was a National Finalist, two students advanced from SCNATS to Classical Mid-Atlantic Regional NATS Student Auditions
- 2023 Schmidt Vocal Arts National Contest: one Lower College finalist, five Lower College semi-finalists
- 2022 National NATS Student Auditions: one (Lower College Treble freshmen) national semifinalist
- 2022 SCNATS Student Auditions Lower College Treble: 1st and 3rd prize winners in their rooms
- 2020 TMTA Young Artist Voice Contest: 1st, 2nd & 3rd prize winners
- 2020 MCC-WMTA Voice Contest: 1st, 2nd & 3rd prize winners
- 2020 TEXOMA NATS: 4 Semifinalists
- 2019 TMTA Young Artist Voice Contest: 1st, 2nd & 3rd prize winners
- 2019 MCC-WMTA Voice Contest: 1st, 2nd & 3rd prize winners
- 2019 DFW NATS Lower College Men: 2nd prize winner, Upper College Women: 3rd prize winner
- 2018 TMTA Voice Contest: 1st prize winner
- 2018 MCC-WMTA Voice Contest: 2nd prize winner
- 2018 TEXOMA NATS Hall Johnson Voice Competition: 1st prize winner
- 2013-2019 TEXOMA NATS: 1-2 Semifinalists per year
- 2010 ATKV Voice Competition (National South African Voice Competition): 4 Semi-finalists
- 2010 University of KwaZulu-Natal Classical Performers' Competition: 1st, 2nd prize winner & Audience Choice Winner

ADJUDICATION/MASTERCLASS CLINICIAN

- Invited to teach masterclasses at Tennessee Governor’s School of the Arts, Central Gwinnett High School, and at the Charleston County School of the Arts - dates TBC
- Invited to teach masterclasses at Furman’s Bridges to a brighter future June 26, 2025 – canceled due to travel cancellations
- Taught at the Schmidt Vocal Institute summer program at the Miami University (Miami, OH) June 18-25, 2025
- Taught masterclass at Northwest University (Potchefstroom, South Africa) June 11, 2025, as part of the South Africa NATS Chapter conference
- Taught masterclasses at the University of Cape Town (Cape Town, South Africa) June 6, 2025,
- Taught masterclasses at the Cape Town Opera Young Artist Program (Cape Town, South Africa) June 5, 2025
- Taught masterclasses at the Stellenbosch University (Stellenbosch, South Africa) June 3, 2025
- Taught masterclasses at the University of KwaZulu-Natal (Durban, South Africa) May 29, 2025
- Taught lessons to Dr. Christian Bester’s students at OSU in a studio swap, January 2025
- Taught Virtual class on *South African Classical Musicians* to students at Mississippi Southern University, for their course on “The Evolution of Music by Blacks in America and Elsewhere” led by Dr. Kimberly Davis: Professor of Voice / Music, Voice Area Chair & Coordinator Mississippi District Governor, NATS Southern Region, October 14, 2024
- Adjudicated University of South Carolina’s Honor’s Recital Competition, October 6, 2024 (Columbia, SC)
- Taught masterclass for local independent teacher Victoria Adams, September 20, 2024 (Greenville, SC)
- Schmidt Vocal Arts Adjudicator (Virtual Contest), December 2024
- Taught masterclass University of KwaZulu-Natal, June 2024 (Durban, South Africa)
- Schmidt Voice Competition, Masterclass Clinician and Adjudicator, November 11, 2023 (Knoxville, TN)
- Team-Taught Masterclasses for Furman Voice Day from 2021-present
- Taught lessons to Dr. Sarah Holman’s students at Wheaton College in studio swap (Wheaton, IL), April 18, 2023
- Team-taught masterclass at Northwestern University (Chicago, IL) on Afrikaans Art Song Literature with Dr. Christian Bester, April 17, 2023
- Adjudicated International Region NATS Student Auditions Semifinals (Virtual) February 2023 and 2024
- Adjudicated SCNATS in-person and virtual Student Auditions from 2021-present
- Adjudicated and served on a panel for the Mid-Atlantic region NATS conference 2024, Furman University (Greenville, SC)
- Served on a panel with Dr. Matthew Manwarren from Winthrop University (piano) at the South Carolina Governors School of the Arts and Humanities on preparing for auditions in a Masterclass. Students performed mock auditions and interviews, December 2022
- Taught masterclass at South Carolina Governors School of the Arts and Humanities, April 2022 (Greenville, SC)
- Schmidt National Voice Competition Semifinals Adjudicator, June 2022 (Sarasota, Florida)
- Taught masterclass at Fine Arts Center, September 2021 (Greenville, SC)
- Schmidt Voice Competition, Masterclass Clinician and Adjudicator, November 2021 (Montclair, New Jersey)

- Schmidt Voice Competition, Masterclass Clinician and Adjudicator, October 22-27, 2020 (West Palm Beach Florida-Virtual)
- Georgia College, Masterclass Clinician, October 20, 2020 (Milledgeville, GA-Virtual)
- Schmidt Voice Competition Masterclass Clinician and Adjudicator, March 5, 2020 (Atlanta, GA)
- Taught a French Diction Masterclass and gave short Presentation, Cedar Hill High School, Dallas, TX, February 22, 2020 (Dallas, TX)
- Adjudicated TEXOMA NATS Regional Conference Student Auditions 2014-2020 (2020-Vitual)
- Greater Houston NATS District Auditions, Adjudicator, 2017, 2019 (Houston, TX) and 2020 (Virtual)
- University of Mary Hardin-Baylor Masterclass Clinician, September 13, 2019 (Belton, TX)
- DFW NATS Spring Student Auditions, Adjudicator, 2014, 2015, 2016 and 2019 (DFW, TX)
- “College Night” at Booker T. Washington, Masterclass Clinician and Booth Exhibitor, November 17, 2017 (Dallas, TX)
- TMEA Region VIII UIL Solo and Ensemble Contest, Adjudicator, February 2017 (Waco, TX)
- TMEA Region XX Solo and Ensemble Contest, Adjudicator, 2016 and 2017 (Dallas, TX)
- Gauteng Opera Masterclass Clinician 2016 (Johannesburg, South Africa)
- 2015 *Amazwi Omzansi Africa Trust* National Voice Competition (Durban, South Africa): Served as international adjudicator and master-class clinician with Njabulo Madlala (Founder), Dame Sally Burgess and Sibonghile Khumalo
- Highland Park High School Masterclass Clinician August 2014 and 2015 (Dallas, TX)

COMPETITIONS/AWARDS/FELLOWSHIPS

2024	<i>Furman Humanities Center Book Grant Award \$2K</i>
June 2023	<i>NATS Discretionary Fund Grant Award for the South Africa Chapter NATS’s inaugural conference (July 19-21, 2023)</i>
May 2023	<i>Furman University Faculty Development Teaching Grant to attend the January 2023 <i>Barbara Honn Teaching Seminar</i></i>
2021-2022	<i>Orpheus Award, Phi Mui Alpha Sinfonia, Gamma Eta Chapter, Furman University</i>
2016	<i>Finalist, National Opera Association Voice Competition, Artist Division</i>
2013	<i>National Association of Teachers of Singing, Intern Program</i>
2013	<i>Finalist, National Opera Association Voice Competition, Artist Division</i>
2012	<i>Encouragement Award, Florham Opera Guild, 23rd Violetta Dupont Vocal Competition</i>
2007	<i>Standard Bank National Young Artist Award for Music (prestigious national South African award, recipients include Pretty Yende)</i>
2007	<i>Catherine Filene Shouse Career Grant for Singers, Wolf Trap Opera Company</i>
2005-2007	<i>University of Cincinnati CCM, Graduate Teaching Fellowship</i>
2006	<i>3rd Prize Winner (Russell-Seybold Award), CCM Corbett Competition</i>
2006	<i>3rd Prize Winner (Opera Category), 5th International UNISA Voice Competition (South Africa)</i>
2006	<i>South African Music Rights Organization (SAMRO), Most Promising South African Opera Singer Award</i>
2005	<i>Winner (Opera Category), 1st UNISA Southern African Voice Competition</i>
	<i>2005 Sam Adams Award for Most Outstanding Performance in a CCM Opera Production</i>
2005	<i>University of Cincinnati CCM, Dieterle Award</i>
2004	<i>University of Cincinnati CCM, Graduate Scholarship</i>

2004-2005 *Bruce Foote Memorial Scholarship Foundation Award*
 2004 Winner (Voice), *Southern Methodist University Concerto Competition*
 2004 Finalist, *Dallas Opera Guild Voice Competition*
 2002-2004 *Schollmaier Foundation Scholarship Award*, Southern Methodist University
 2003 2nd Prize Winner and Audience Choice Award, *Opera Birmingham Voice Competition*
 2003 Finalist, *El Paso Opera Company's Laureen Butler Vocal Competition*
 2000-2002 *FULBRIGHT SCHOLARSHIP*, to pursue Master of Music study at the Manhattan School of Music
 1998 Winner, *University of KwaZulu-Natal Classical Performers Competition*
 1998 Dean's Commendation, Semesters One and Two, *University of KwaZulu-Natal*
 1998 Certificate of Merit, Performance 2A and 2B, *University of KwaZulu-Natal*
 1997 Dean's Commendation, Semesters One and Two, *University of KwaZulu-Natal*
 1997 Certificate of Merit, Music, Culture and History 3B, *University of KwaZulu-Natal*
 1996 Dean's Commendation, Semester Two, *University of KwaZulu-Natal*
 1996 Certificate of Merit, Aural Perception 2B and First Practical Study 2B (voice), *University of KwaZulu-Natal*
 1995 Dean's Commendation, Semester One, *University of KwaZulu-Natal*
 1994 Pupil of the Year, *Fairvale Senior Secondary* (Durban, South Africa)

OPERA PERFORMANCES

02/2025 Countess Almaviva, *Le nozze di Figaro*, Greenville Symphony Orchestra (Greenville, SC)
 06/2018 Velmyra, *Wading Home*, National Tour of South Africa (South Africa)
 08/2016 Adina, *L'Elisir d'amore*, Gauteng Opera (Johannesburg, South Africa)
 06/2016 Soprano Soloist, *Cantos de Taos*, Taos Opera Institute (Taos, NM)
 09/2015 Velmyra, *Wading Home*, Dallas City Performance Hall (Dallas, TX)**
 09/2015 Velmyra, *Wading Home*, Loyola University (New Orleans, LA)
 08/2015 Violetta, *La Traviata* (Excerpts), (Durban, South Africa)
 06/2015 Donna Anna, *Don Giovanni* (Excerpts), KwaZulu-Natal Philharmonic (South Africa)
 06/2015 Violetta, *La Traviata*, Gauteng Opera (Johannesburg, South Africa)
 04/2015 Velmyra, *Wading Home*, Dallas City Performance Hall (Dallas, TX)**
 02/2013 Harriet Tubman, *She Never Lost a Passenger: the life story of Harriet Tubman*, Amarillo Opera (Amarillo, TX)
 10/2012 Baby Doe, *Baby Doe* (Excerpts), Houston Ebony Opera (Houston, TX)
 10/2011 Violetta, *La Traviata*, Cape Town Opera (South Africa)
 03/2011 Micaëla, *Carmen*, The Playhouse Company (Durban, South Africa)
 04/2011 Cleopatra, *Giulio Cesare* (Excerpts), Baroque 2000 Orchestra (Durban, South Africa)
 10/2010 Lucia di Lammermoor, *Lucia di Lammermoor*, Cape Town Opera (South Africa)
 09/2009 Donna Anna, *Don Giovanni* (Excerpts), KwaZulu-Natal Philharmonic Orchestra (Durban, South Africa)
 11/2008 Lucia, *Lucia di Lammermoor* (Act 1), Opera in the Heights (Houston, TX)
 11/2008 Norina, *Don Pasquale*, Opera in the Heights (Houston, TX)
 05/2008 Die Königen der Nacht, *Die Zauberflöte*, Tulsa Opera (Tulsa, OK)
 11/2007 Die Königen der Nacht, *Die Zauberflöte*, Eugene Opera (OR)
 08/2007 Die Königen der Nacht, *Die Zauberflöte*, Wolf Trap Opera Company (Vienna, VA)

11/2006 Miranda Parker, *Rise for Freedom* (Workshop) (A. Hailstork), Cincinnati Opera (OH)
 06/2006 Orasia, Queen of Thrace, *Orpheus* (Telemann), Wolf Trap Opera Company (Vienna, VA) *
 05/2006 Donna Elvira, *Don Giovanni* - CCM Opera (Cincinnati, OH)
 12/2005 Madame Hertz, *Der Schauspieldirektor*, Voce Chamber Orchestra (London, England)
 07/2005 First Niece, *Peter Grimes*, Santa Fe Opera (Santa Fe, NM)
 Summer 2005 Musetta, *La Bohème* (Act III) & First Nun, Two Saints Caught in the Same Act (Apprentice Scenes),
 02/2005 Santa Fe Opera (Santa Fe, NM)
 Summer 2004 Ginevra, *Ariodante*, CCM Opera (Cincinnati, OH)
 Héro (cover), *Beatrice and Benedict* & Adina, *L'Élixir d'amore* (Apprentice Scenes), Santa Fe Opera
 (Santa Fe, NM)
 03/2004 Bess, *Porgy and Bess* (semi-staged concert version), SMU Opera Theater (Dallas, TX) and on a
 national tour of South Africa; Myerson Symphony Hall with the Turtle Creek Chorale (Dallas, TX)
 01/2004 Susannah, *Susannah*, SMU Opera Theater (Dallas, TX)
 08/2003 Zerlina and Donna Elvira, *Don Giovanni* & Amy, *Little Women* (Apprentice Scenes), Amarillo Opera
 (Amarillo, TX)
 02/2003 Countess Almaviva, *Le Nozze di Figaro*, SMU Opera Theater (Dallas, TX)
 Summer 2002 Papagena, *The Magic Flute*, Utah Festival Opera Company (Logan, UT)
 12/2001 Amelia, *Amelia goes to the ball*, MSM Opera Theater (NY)
 11/2000 Mallika, *Lakmé* (Scene), MSM Opera Theater (NY)
 04/2000 Siebel, *Faust*, Opera Africa (Sand du Plessis Theatre, Bloemfontein, South Africa)

CONCERT/FEATURED SOLOIST PERFORMANCES

02/2026 Barbara Hill Moore and Bruce Foote Scholarship Foundation Benefit Concert (Dallas, TX)
 10/27/2025 Afrikaans Art Song Lecture-recital with Drs. Christian Bester (baritone) and Vivian Hamilton (piano), Georgia
 College & State University (Milledgeville, GA)
 09/2025 Faculty Recital, Furman University (Greenville, SC)
 06/23/2025 Schmidt Vocal Institute Summer Program, Faculty Recital (Miami, OH)
 04/13/2025 Soloist, Mozart's "Laudate dominum" from *Vesperae Solennes de Confessore*, Westminster Presbyterian
 Church (Greenville, SC)
 01/26/2025 Afrikaans Art Song Lecture-recital with Dr. Christian Bester (baritone) and Megan Barth Argo (piano),
 University of Oklahoma (Norman, OK)
 01/26/2025 Afrikaans Art Song Lecture-recital with Dr. Christian Bester (baritone) and Megan Barth Argo (piano),
 Oklahoma State University (Stillwater, OK)
 1/28/2025 Afrikaans Art Song Lecture-recital with Dr. Christian Bester (baritone) and Megan Barth Argo (piano), Baylor
 University (Waco, TX)
 12/15/2024 Furman Chamber Choir Lessons and Carols (Greenville, SC)
 11/8/2024 Barbara Hill Moore Concert Celebrating 50 Years of Teaching at SMU (Dallas, TX)
 11/7/2024 Hartness Recital Series with Dr. Charles Tompkins (organ), Daniel Chapel (Greenville, SC)
 10/31/2024 SCMTA Furman Faculty Recital, Daniel Chapel (Greenville, SC)
 10/28/2024 Opera Duets Faculty and Guest Recital with Drs. Christian Bester (baritone) and Vivian Hamilton (piano)
 09/17/2024 *Der Hirt auf dem Felsen*, Schubert, with Drs. Nse Ekpo (clarinet) and Landon Baumguard (piano), South
 Carolina Governor's School of the Arts and Humanities (Greenville, SC)
 09/3/2024 Faculty Recital, Furman University, Daniel Chapel (Greenville, SC)
 06/13/2024 Featured Soloist, KwaZulu-Natal Philharmonic Orchestra Winter Season (Durban, South Africa)
 06/06/2024 Featured Soloist, Johannesburg Philharmonic Orchestra Winter Season (Johannesburg, South Africa)

03/06/2024 Guest Soloist, South Carolina Governors School of the Arts and Humanities Wind Ensemble, Dr. Nse Ekpo (conductor) (Greenville, SC)

12/17/2023 Guest Soloist, *Spirituals Concert*, Jubilee Baptist Church (Greenville, SC)

09/30/2023 Featured Soloist, *A Night at the Opera*, Greenville Symphony Orchestra, Gunther Theater (Greenville, SC)

07/21/2023 Lecture-recital: "Accessible Afrikaans Art Songs About Spring for the Lyric and Coloratura Soprano," 1st South Africa Chapter NATS Conference (Stellenbosch University, South Africa)

07/13/2023 Featured Soloist, *Lakeside Concert Series*, Furman University Amphitheater (Greenville, SC)

04/18/2023 Afrikaans Art Song Literature Recital with Dr. Christian Bester (Wheaton College, Wheaton, IL)

04/17/2023 Afrikaans Art Song Literature Recital with Dr. Christian Bester (Northwestern University, Chicago, IL)

03/20/2023 Afrikaans Art Song Literature Faculty and Guest Recital, Drs. Stephen Pierce, and Christian Bester (Furman University, Greenville SC)

02/26/2023 Soloist, Barbara Hill Moore and Bruce Foote Scholarship Foundation Benefit Concert (Dallas, TX)

01/20/2023 Faculty Recital, Furman University, Greenville, SC

09/06/2022 Faculty Recital, Furman University, Greenville, SC

06/29/2022 Soloist, "Hear ye Israel...Be not afraid" excerpt from *Elijah*, First Baptist Church (Greenville, SC)

02/27/2022 Barbara Hill Moore and Bruce Foote Memorial Scholarship Foundation Benefit Concert (Dallas, TX)

02/22/2022 Black History Month Recital (Furman University, Greenville, SC)

07/26/2020 Women's Month Concert, University of KwaZulu-Natal (Durban, South Africa, Online)

06/13/2020 Recital, TMTA Convention (Houston, TX) (Canceled due to Covid 19)

03/22/2020 Music of Jules Bledsoe (Waco, TX) (Postponed due to Covid 19)

02/2020 MCC's 1st Black History Month Concerts (Waco, TX)

02/05/2020 Opera Duets for Soprano & Baritone, with Drs. Christian Bester and Sharon Lavery, Eastfield College (Mesquite, TX)

01/27/ 2020 MCC Faculty Recital (Waco, TX)

10/2019 MCC's Highlander Holiday Concert (Waco, TX)

09/2019 Opera Duets for Soprano & Baritone, with Drs. Christian Bester and Sharon Lavery TEXOMA NOA Convention (Dallas, TX) and McLennan Community College

10/2019 Opera Duets for Soprano & Baritone, with Drs. Christian Bester and Sharon Lavery, Texas Wesleyan University (Fort Worth, TX)

03/2019 Soprano Soloist, *Carmina Burana* (San Antonio, TX)

04/2019 Mozart Requiem, Central Texas Choral Society (Waco, TX)

02/2016 Soloist, Bruce Foote Memorial Scholarship Foundation Benefit Concert (Dallas, TX)

thru 02/2023

09/2018 Faculty Recital for Soprano & Tenor (Waco, TX)

05/16/2017 Soprano 1 Soloist, Vivaldi's *Gloria*, Killeen ISD Combined Choirs (Killeen, TX)

05/09/2017 Waco Community Band Concert at MCC with Dr. Randy Umstead (Waco, TX)

12/06/2017 Waco Community Band Holiday Concert at MCC (Waco, TX)

03/2016 Soprano Soloist, Lonestar Classical Voices Quartet's, Brahms' *Liebeslieder*, *Neue liebeslieder*, Georgia College (Milledgeville, GA)

08/09/2015 Starlight Opera Gala with KwaZulu-Natal Philharmonic Orchestra (Durban, South Africa)

Summer 2015 Soprano Soloist for the Lonestar Classical Voices Quartet's South African national tour Brahms' *Liebeslieder*, *Neue liebeslieder*, German Operetta, and Mozart program, National Tour of South Africa

06/28/2015 Soprano Soloist, Bach *Cantata 209*, Baroque 2000 Orchestra (Durban, South Africa)

03/2015 Texas-tour performances of Brahms' *Liebeslieder* and *Neue liebeslieder*

10/2014 Lecture-recital on Afrikaans Art Song Literature, College Music Society's (CMS) 57th National Conference (St. Louis, MO)

11/09/2014 Orff, *Carmina Burana*, Brazos Valley Symphony Orchestra (College Station, TX)

12/04/2014 Orff, *Carmina Burana*, Irving Symphony Orchestra (Irving, TX)

11/24/2013 Mozart, *Requiem*, Brazos Valley Symphony Orchestra (College Station, TX)

11/07/2013 Lecture-recital on "Afrikaans Art Song Literature" Texoma NATS Conference (Waco, TX)

10/13/2013 Featured Soloist in performance of works by Kalman, Dvorak, and Milhaud (*Voces Intimae Recital Series*, Zion Lutheran Church, Dallas, TX)

07/18/2013 Featured Soloist, Nelson Mandela 95th Birthday Celebration, Dallas Hall of State (Dallas, TX)

06/19/2013 Performance of "There Will Come Soft Rains" from *Red Moon And Other Songs of War* by Robert Rival at the 2013 National Association of Teachers of Singing Intern Program, Repertoire Session II (Vanderbilt University, Nashville, TN)

06/15/2013 Presentation and performance of "My Siel is Siek van Heimwee" by P. J. Lemmer, 2013 National Association of Teachers of Singing Intern Program, Session I (Vanderbilt University, Nashville, TN)

03/06/2013 *Festival Inspiracion* Concert, Sam Houston State University Orchestra (Huntsville, TX)

04/29/2012 Judson Memorial Church (New York, NY)

04/01/2012 Haydn, *Missa Sanctae Caeciliae*, KwaZulu-Natal Philharmonic Orchestra (St. Joseph Cathedral at Marianhill Monastery, Durban, South Africa)

02/15/2012 Black History Month Celebration Concert, Indianapolis Symphony Orchestra (Hilbert Circle Theatre, Indianapolis, IN)

11/13/2011 Judson Memorial Church (New York, NY)

12/10/2011 Guest Soloist with overall winners S. A. Singers (Large Choir Category), Old Mutual National Choir Festival, Johannesburg Festival Orchestra (Johannesburg, South Africa)

Summer 2011 Soprano Soloist, Mozart, *Requiem*, Varna International Orchestra (Tour of Venice, Verona, Vicenza, Italy)

02/04/2011 "Last Night of the Proms," KwaZulu-Natal Philharmonic Orchestra (Pietermaritzburg City Hall, South Africa)

07/16/2010 "Nelson Mandela 92nd Birthday Celebration Concert" (Johannesburg, South Africa)

06/2010 Soprano Soloist, Phelelani Mnomiya's *Ingqazivele Ye-Afrika* with the KwaZulu-Natal Philharmonic Orchestra in VIP performances celebrating the 2010 Soccer World Cup (Playhouse Opera Theatre, Durban, South Africa)

06/20/2010 "Concert in the Park" KwaZulu-Natal Philharmonic Orchestra (Pietermaritzburg Botanical Gardens, South Africa)

05/2010 Miller, Phillip, *REwind: A Cantata for Voice, Tape & Testimony*, Royal Festival Hall (London, England)

03/28/2010 Soprano Soloist, Mozart, *Vesperae solemnes de Confessre K. 339* - KwaZulu-Natal Philharmonic Orchestra (St. Joseph Cathedral at Marianhill Monastery, (Durban, South Africa)

03/28/2010 Soprano Soloist, Schubert, *Mass in G* with the KwaZulu-Natal Philharmonic Orchestra (St. Joseph Cathedral at Marianhill Monastery (Durban, South Africa)

11/2009 Bach, *Cantata 51*, Baroque 2000 Orchestra (The Sacred Heart Chapel at Marianhill Monastery, Durban, South Africa)

11/2009 Soprano Soloist, Haydn, *The Creation* (Excerpts), KwaZulu-Natal Philharmonic Orchestra (Durban City Hall, South Africa)

10/24/2009 "Last Night of the Proms," KwaZulu-Natal Philharmonic Orchestra (Playhouse Opera Theatre, Durban, South Africa)

09/2009 Schubert, *Hirt auf dem Felsen*, Music Revival Recital Series (University of KwaZulu-Natal, Durban and the Tatham Art Gallery, Pietermaritzburg, South Africa)

06/2009 "Starlight Opera," KwaZulu-Natal Philharmonic Orchestra (Durban, South Africa)

04/2009 Haydn, *Stabat Mater*, Johannesburg Chamber Orchestra (Johannesburg, South Africa)

04/2009 Soprano Soloist, Handel, *Messiah* (with alternate versions), Johannesburg Festival Orchestra Performances at the Linder Auditorium on the Witwatersrand (WITS) University Campus and at the "Women for Peace" Concert in Nelson Mandela Square (Johannesburg, South Africa)

04/05/2009 Soprano Soloist, Haydn, *Nelson Mass*, KwaZulu-Natal Philharmonic Orchestra St Joseph Cathedral at Marianhill Monastery (Durban, South Africa)

03/2009 Featured Soloist, Starlight Classics," Cape Town Philharmonic Orchestra, Vergelegen Wine Estate (Somerset West, South Africa)

02/10/2009 Soprano Soloist, Previn, *Honey and Rue* (Excerpts), Indianapolis Symphony Orchestra (Indianapolis, IA)

01/15/2009 Soprano Soloist, Previn, *Honey and Rue* (Excerpts), Alabama Symphony Orchestra (Birmingham, AL)

12/2007 Handel, *Messiah*, Dallas Arts District Chorale (Dallas, TX)

11/2007 Orff, *Carmina Burana*, KwaZulu-Natal Philharmonic Orchestra (Durban City Hall, South Africa)

11/2007 Mozart, *Exsultate Jubilate*, KwaZulu-Natal Philharmonic Orchestra (Durban City Hall, South Africa)

09/2007 Miller, Phillip, *REwind: A Cantata for Voice, Tape & Testimony* (Williamstown College, Williamstown, MA)

07/2007 Haydn, *The Creation*, Yale Alumni Chorus, Johannesburg Festival Orchestra Performances, Linder Auditorium Witwatersrand University Campus (Johannesburg, South Africa), And at the Grahamstown National Arts Festival (Grahamstown, South Africa)

04/01/2007 Guest Soloist, Benefit Concert for the UKZN Opera Studio and Choral Academy (OSCA), (Johannesburg, South Africa)

05/2007 Mozart, *Mass in c minor*, Cincinnati Chamber Orchestra (Cincinnati, OH)

03/17/2007 Beethoven, *Missa Solemnis*, Tulsa Philharmonic Orchestra and Oratorio Chorus (Tulsa, OK)

02/24/2006 & Haydn, *The Creation*, Cincinnati Baroque Orchestra (Cincinnati, OH)

02/25/2006 Handel, *Messiah*, Dallas Chamber Orchestra (Dallas, TX)

12/2006 Featured Soloist, "Rising Stars, Meadows Annual Concerto Concert," Meadows Symphony Orchestra (Caruth Auditorium, Southern Methodist University, (Dallas, TX)

04/2004 Soloist, "Lift Every Voice" Concert, Amarillo Opera (Amarillo, TX) Beethoven, *Symphony No. 9*, Plano Symphony Orchestra (Plano, TX)

10/14/2003

09/06/2003 Guest Soloist, "Celebrate the Jubilant Young Voices of South Africa" benefit concert for the UKZN Opera Studio and Choral Academy (OSCA) (John L. Tishman Auditorium, New School University, New York City)

01/2003 Bach, *Cantata 51* - Highland Park United Methodist Church (Dallas, TX)

12/2002 Bach, *Magnificat* - Highland Park United Methodist Church (Dallas, TX)

05/2002 Handel, *Messiah* - Fordham United Methodist Church (Bronx, NYC)

04/200 Fauré, *Requiem* - Grace Choral Society of Brooklyn (St. John's Church, Park Slope & Grace Church, Brooklyn Heights, New York, NY)

10/2001 Dubois, *Seven Last Words of Christ* - Fordham United Methodist Church (Bronx, NY)

07/2000 Guest Soloist, "Celebrate the Jubilant Young Voices of South Africa" benefit concert for the UKZN Opera Studio and Choral Academy (OSCA) (South Africa House, South African Embassy, London, England)

11/1999 Soloist, International Aids Conference (International Convention Center, Durban, South Africa)

10/07/1999	Soloist, Commonwealth Heads of State Summit, performance for 40 heads of state including Nelson Mandela and Queen Elizabeth II (International Convention Center, Durban, South Africa)
10/03/1998	Featured Soloist, "Youth Concerto Festival," KwaZulu-Natal Philharmonic Orchestra (Durban City Hall, South Africa)
1998	Soloist, "Last Night of the Proms," KwaZulu-Natal Philharmonic Orchestra (Durban City Hall, South Africa)

OPERETTA PERFORMANCES

Summer 2002	Azuri, <i>The Desert Song</i> , Utah Festival Opera Company (Logan, UT)
12/1999	Princess Margaret, <i>The Student Prince</i> , State Theater (Pretoria, South Africa)

OPERA APPRENTICE PROGRAMS

Summer 2006 & 2007	Filene Artist, Wolf Trap Opera Company (Vienna, VA)
Summer 2004 & 2005	Santa Fe Opera (Santa Fe, NM)
August 2003	Amarillo Opera (Amarillo, TX)
Summer 2001, 2002 & 2003	Utah Festival Opera Company (Logan, UT)

SCHOLARLY ACTIVITIES

PUBLICATIONS

- *Afrikaans Art Song Literature: A Translation and Performance Guide* co-authored with Dr. Christian Bester, published by Oxford University Press, July 2025 <https://global.oup.com/academic/product/afrikaans-art-song-literature-9780197660829?cc=us&lang=en&>
- Two Afrikaans Art Song Literature articles co-authored with Dr. Christian Bester were published in the *NATS Journal of Singing*, March/April 2021
- *Afrikaans Art Song Literature: A Stylistic Study and Performance Guide* (doctoral document) http://rave.ohiolink.edu/etdc/view?acc_num=ucin1307322705, 2011

PRESENTATIONS

- Presented Lecture-recitals on "Introducing Afrikaans Art Song Literature" at Oklahoma State University, Oklahoma University, Baylor University (January 2025)
- Presented a Lecture-recital for the National Association of Teachers of Singing (NATS) National Conference, (Knoxville, TN) on "Illuminating IDEA in Afrikaans Art Song Literature" (June 2024)
- Presented a Lecture-recital on "Accessible Afrikaans Art Songs About Spring for the Lyric and Coloratura Soprano" at the inaugural South Africa Chapter NATS Conference, July 19-21, 2023
- Panel Presentation with Drs. Diana Allan (NATS President), Alexis Davis Hazell (NATS President-elect) Sarah Holman (NATS International Region Governor), and Conroy Cupido (President, South Africa Chapter NATS) on "How do South African voice teachers situate themselves in the greater NATS environment?" at the inaugural South Africa Chapter NATS Conference, July 19-21, 2023
- Co-Presented Lecture-recital on "Introducing Afrikaans Art Song Literature" with Dr. Christian Bester (Oklahoma State University) at Wheaton College (Wheaton, IL), April 18, 2023

- Co-Presented a Lecture-recital with Dr. Christian Bester (Oklahoma State University) on “Introducing Afrikaans Art Song Literature” at Northwestern University (Chicago, IL), April 17, 2023
- Co-Presented a Cultural Life Program (CLP) on “Protest through Music” with Dr. Franklin Ellis Dr. Franklin Ellis, Associate Dean and Director of the Center for Interpersonal Connections/Special Assistant to the President for Diversity and Belonging, Furman University) and Dr. Brandi Neal (Assistant Professor, Department of Focused Inquiry, Virginia Commonwealth University) at Furman University, February 23, 2023
- International Conference Panel Presentation on “Advancing International Connectivity Among Voice Teachers” at the International Congress of Voice Teachers (ICVT) (Vienna, Austria) August 2022
- National Panel Presentation on “Advancing International Connectivity Among Voice Teachers” at the National NATS conference (Chicago, IL), July 2022
- Featured presenter on “Preparing Students for Auditions and Competitions During Covid 19” for the Sun Valley NATS Chapter, Arizona State University (Tempe, AR-Virtual), October 24, 2020
- Interviewed for UK-based *Opera* magazine article: “A New Gold Standard,” *Opera March 2020 Edition* on the international success of South African opera singers
- Performed opening recital “Opera Duets for Baritone and Soprano” with Dr. Christian Bester (Oklahoma State University) at the Southern Methodist University for the TEXOMA National Opera Association (NOA) Conference, September 20, 2019 (Dallas, TX)
- Presented a lecture on French Lyric Diction for the DFW-NATS conference and student auditions at Texas Wesleyan (Fort Worth, TX) March 23, 2019
- Lecture-recital Presentation on Afrikaans Art Song Literature at the 2018 National Association of teachers of Singing National Conference (Las Vegas, NV) June 25, 2018
- Lecture-recital Presentation on “The works of Mary Alice Rich, Songs and Operatic Duets for Soprano and Baritone” on the TEXOMA NATS* Regional Conference Artist Series November 8-11, 2017. This 50 min recital was first performed at the McLennan Community College on October 22, 2017 with the composer, Mary Alice Rich, Arizona State University faculty Nathan D. Myers (baritone), and Southern Methodist University faculty Brian Bentley (piano)
- Lecture-recital Presentation on “Afrikaans Art Song Literature: An Introduction,” 2014 College Music Society (CMS) National Conference (St. Louis, MO)
- Lecture-recital Presentation on “Afrikaans Art Song Literature: An Introduction,” 2013 TEXOMA NATS Conference “Artist Series” (Waco, TX)
- Presented a lecture on “What not to wear for Performers” with Dr. Jammieca Mott at Sam Houston State University, 2013 (Huntsville, TX)

CURRICULAR ABILITIES

- Applied Voice/ Vocal Pedagogy/ Song Literature/ Music Appreciation
- Lyric Diction in Afrikaans/ English (Neutral American, Received Pronunciation & Mid-Atlantic)/ German/ Italian/ French, Latin (Germanic and Italianate)
- Opera History/ Opera Role Preparation/ Opera Workshop/ Opera Stage Direction
- Audition Techniques/Competition Preparation/Competition Logistics Organization and Scheduling/Conference Planning
- Career Development for Performers

PROFESSIONAL ORGANIZATIONS/AFFILIATIONS

American Association of University Professors	April 2025-present
Music Teachers National Association (MTNA)	Member 2017-2021, and 2024-present
Greenville Music Teachers Association (GMTA)	Member 2024-present
South Carolina Music Teachers Association (SCMTA)	Member 2024-present
Furman University Black Faculty and Staff Association	President July 2024-June 2025
Furman University Black Faculty and Staff Association	President-elect May 2023-2024
American Authors Guild	Member 2022-present
Creative Waco Board	Treasurer January 2021-July 2021, Member 2019-2021
International Alliance for Women in Music (IAWM)	Member September 2020-September 2021
NATS International Advisory Committee	Member July 2020-2024
Texas Music Educators Association (TMEA)	Member February 2018-May 2021
Texas Community College Teachers Association (TCCTA)	Member 2019-May 2021
NATS (DFW)	Member February 2018-May 2021
TMTA Voice Contest Chair	September 2017-May 2021
Waco Music Teachers Association (WMTA)	Member September 2017-May 2021
Texas Music Teachers Association (TMTA)	Member September 2017-December 2021
MCC Hearts in the Arts Gala Committee	Member 2017-2021
Barbara Hill Moore & Bruce Foote Scholarship Foundation	Newsletter editor August 2019-May 2021, Board Member 2019-present
NATS (South Texas Chapter)	Member 2013-2015
NATS (DFW Chapter)	Member 2019-2021
NATS (Texoma Region)	Member 2012-2021
NATS (National)	Member 2007-present
NATS (South Africa Chapter)	Treasurer 2022-present
NATS (International Region)	Board Member at Large 2023-2024, Vice-Governor 2024-2025
NATS (South Carolina and Mid-Atlantic Region)	Member 2021-present
American Guild of Musical Artists (AGMA)	Member 2004-Honorable withdrawal 2019
College Music Society (CMS)	Member February 2013-present

ADDITIONAL SERVICE/COMMITTEE POSITIONS at FURMAN

- Curricular Initiatives Committee (CUIC) Chair (2025-2026)
- Curricular Initiatives Committee (CUIC) Member (2024-2025)
- Music Department Strategic Initiatives Committee Member (2024-2025)

OUTREACH

- Taught several trial lessons to students virtually and in-person, including those arranged by Admissions, from 2021-present
- Sang at Westminster Presbyterian Church (Greenville, South Carolina), April 13, 2025

- Taught masterclass for independent voice teacher, Victoria Adam’s Voice Studio (Greenville, SC), September 20, 2024
- Presented a 4 min speed talk on my research on Afrikaans Art Song Literature for a Furman Faculty Scholarship Event, February 2023
- Team-taught classes for Furman Voice Day, October 1, 2022, and October 2024
- Participated in Furman’s World Communion Sunday, October 2, 2022. Read a prayer in English, Afrikaans, Zulu, French, Italian, and Spanish as part of the service
- Petitioned the National NATS Board with Dr. Conroy Cupido (South Africa NATS Chapter President) to establish a national South Africa NATS Chapter, approved in June 2022. Began serving as Treasurer of the South Africa NATS Chapter from June 2022-present
- One of the Leaders for the First Presbyterian Church (Waco, TX) Sunday School Class titled “Shepherding Conversations about Race” 2020-2021. This class provided a safe environment for courageous conversations about scripture and race relations
- Taught a diction class and individual voice lessons for MCC’s “Be a Music Major for a Day” November 2017-2019 and March 2021 (Waco, TX)
- Devised the 2020 MCC Voice Competition. Created the application form, categories, rules, requirements, contracted judges, accompanists, contest schedule, April 18, 2020 – postponed due to Covid 19. The competition took place in May 2023. (I would say ‘developed’ rather than ‘devised’ in the US)
- Served as Faculty Sponsor and performed in the 1st MCC Black History Month Concerts, February 2020, a student driven event (Waco, TX)
- Etiquette presentation for Creative Waco *Artprenticeship Program* with former Waco Junior League President, Jennifer Heinz, Summer 2019
- Restarted MCC’s (local) MTNA Voice Competition, February 3, 2018 which became an annual event
- Assisted Dr. Sharon Lavery (MCC Associate Professor, Piano) with coordinating and arranging the MCC Piano Competition, May 6, 2018
- Brazos Forum Presentation advertising MCC’s upcoming opera, October 25, 2017 (Waco, TX)
- STEAM Day at the Waco Convention Center – Performed “Summertime” from *Porgy and Bess* with colleague Jon Fox (guitar), October 11, 2017 (Waco, TX)
- First Presbyterian Non-Bipartisan Event – Performed “What Mandela Said” from the semi-autobiographical song cycle “Ubuntu: We are One” created in collaboration with composer, Mary Alice Rich, September 2017 (Waco, TX)
- Restarted MCC’s Music Teacher’s National Association (MTNA) Collegiate Chapter, October 2017, this included Student Affiliate Membership for MCC students with other professional organizations including the Waco Music Teachers Association (WMTA), and Texas Music Teachers Association (TMTA)
- Coordinated and ran the MCC Piano Competition, May 6, 2017 with assistance from Dr. Ruth Pitts former Professor of Piano and former Waco Music Teachers Association President
- Prepared Opera Outreach Performance with Opera colleagues and students for MCC’s Scholar’s Day, 2017 and 2016
- Choir Member at First Presbyterian Church (Waco, TX) August 2016-May 2021

ADDITIONAL WORK EXPERIENCE

SOPRANO SOLOIST, CO-ORDINATOR, OPERATIONS & ROAD-MANAGER
Lonestar Classical Voices Quartet

August 10, 2014-July 6, 2015
National Tour of South Africa

SUPERVISOR: Self

DUTIES:

- Soprano Soloist, Coordinator, Operations & Road-manager for the *Lonestar Classical Voices Quartet's* National Tour of South Africa (June 7-July 5, 2015)
- Submitted budgets and made repertoire proposals for consideration by various festivals and arts entities
- Reserved domestic flights, accommodation, additional pianists, scheduled rehearsals, coordinated rehearsal and performance schedules
- Confirmed programs and translations

TOUR PERFORMANCES

June 7, 2015 – The University of Stellenbosch in Stellenbosch

June 14, 2015 - The FynArts Festival at the Bouchard Finlayson Winery in Hermanus

June 18, 2015 - The University of South Africa (UNISA) in Pretoria

June 21, 2015 - The Northwards House Recital Series in Johannesburg

June 23, 2015 - The Friends of Music Society in Durban

July 3 and 5, 2015 - The Grahamstown National Arts Festival in Grahamstown
(2nd largest festival of its kind in the world, after the Edinburgh Festival)

For an additional program on June 11, 2015, I worked with the KwaZulu-Natal Philharmonic Orchestra (Durban, South Africa) to create an all-Mozart program. As a result, our tour pianist performed a Mozart piano concerto, while singers performed excerpts from *Don Giovanni*.

(The KZNPO served as Rene Fleming's touring orchestra during her 2009 National South African tour.)

SOPRANO SOLOIST AND SECTION LEADER
Chapel of the Ascension and Holy Trinity

October 2005-April 2007
Cincinnati, OH

SUPERVISOR: Dr. Kelly Hale

DUTIES:

Soprano section leader in church choir rehearsals and services. Regularly featured as a soloist.

SOPRANO SOLOIST AND SECTION LEADER
Highland Park United Methodist Church

August 2003-May 2004
Dallas, TX

SUPERVISORS: Dr. David Davidson and Geoffrey Moore

DUTIES:

Soprano section leader in church choir rehearsals, church services and performances. Regularly performed solos and works with orchestra including Bach's *Cantata 51*.

ADMINISTRATIVE ASSISTANT (WORK STUDY)
Southern Methodist University

August 2002-May 2004
Dallas, TX

SUPERVISOR: Professor Barbara Hill Moore

DUTIES:

Served as Professor Hill Moore's Personal Assistant, particularly for the "Porgy and Bess Project" performed at SMU's Caruth Auditorium, at the Myerson Symphony Hall with the Turtle Creek Chorale (Dallas, TX), and on a national tour of South Africa. Ensured participating students received scores on time, scheduled rehearsal times and venues for singers, etc., while performing the role of Bess in *Porgy and Bess*.

RECORDINGS/WEBINARS/BROADCASTS

- Wacoan Magazine's *Inspired to teach* 2018 edition: <http://www.wacoan.com/inspired-to-teach/>
- "The Choralist" Webinar Interview with Sibusiso Njeza, South Africa, August 2, 2020
- "Women on the Verge" Webinar on *BIPOC Representation in Academia*, June 19, 2020
- "Women on the Verge" Webinar on *Higher Education and Expanding the Canon*, July 7, 2020
- NATS National Conference Webinar Panel and follow up Q & A on *Navigating Higher Education*, June 2020.
- *Front Row* interview for Houston Ebony Opera, October 5, 2012 (Houston, TX)
- Baroque 2000 Orchestra Opening Season Concert, April 3, 2011. Live audio of Cleopatra's selected arias from *Giulio Cesare* (G. F. Handel) recorded for SAFM (South African Radio) at The Sacred Heart Chapel, Marianhill Monastery (Durban, South Africa)
- *Classicfm People of Note* program interview with Bronwen Forbay hosted by conductor and South African classical music radio personality Richard Cock, broadcast on SAFM June 26, 2011
<http://www1.classicfm.co.za/presenters/richardcock>
- *Expresso Live TV* Interview about the Cape Town Opera's *Lucia di Lammermoor* performance, October 2010
- Soloist at the "Nelson Mandela 92nd Birthday Celebration Concert" with the Johannesburg Philharmonic Orchestra conducted by Kamal Khan, July 16, 2010, State Theatre (Pretoria, South Africa). Live video recorded for the SABC (South African Broadcasting Company). Regularly broadcast on the national music program "Imizwilili." <http://www.ukhamba.com/online/imizwilili>
- Soprano soloist, Handel's *Messiah* (including alternate versions) with the Johannesburg Festival Orchestra conducted by Richard Cock, April 10, 2009. Live broadcast on SAFM from the Linder Auditorium (Johannesburg, South Africa)
- Soprano soloist, Bach's *Cantata 51*, Michel Schneuwly (trumpet) with the Baroque 2000 Orchestra, November 2009. Live audio recorded for SAFM at The Sacred Heart Chapel, Marianhill Monastery (Durban, South Africa)
- *Front Row* live radio interview broadcast for Opera in the Heights, September 2008 (Houston, TX)

ENDORSEMENTS

***Afrikaans Art Song Literature: A Translation and Pronunciation Guide*, Oxford University Press, July 2025**

"A superior resource for Afrikaans poetry and song: comprehensive in nature, clearly written, and easily navigated! What a wonderful addition to the body of song literature from many diverse cultures of the world. A most invaluable book!"

Warren Jones: Conductor, Pianist, Vocal Coach

"Afrikaans Art Song Literature: Translation and Pronunciation Guide opens the door to exploration of the unique sound patterns, imagery, deep feelings, melodies, harmony, and poetry by over 35 poets, and compositions by more than 90 twentieth and twenty-first-century composers. A concise history of the language and development of Afrikaans Kunslied

(art song), a thorough pronunciation guide, and informative footnotes set the stage for an impressive selection of translations of Afrikaans Kunslieder (Art Songs)!"

Karen Brunssen: Professor of Voice, Co-Chair of Music Performance, Bienen School of Music, Northwestern University

"This well-researched guide to the Afrikaans art song, featuring English and phonetic translations of some of the best and most popular examples, represents a most welcome tool for singers who wish to explore this rich and rewarding but largely unknown genre."

Hendrik Hofmeyr: Emeritus Professor of Composition, University of Cape Town

REVIEWS

L'élisir d'amore, The Gauteng Opera, Mandela Theater, Johannesburg (South Africa) – June 2016

by Christopher Ballantine, *Opera, December 2016 Edition*

"The revelation here was Bronwen Forbay as Adina. Though regularly seen and always admired in local productions, Forbay is now in possession of a voice in full bloom. At once powerful, radiant, timbrally beautiful, and balanced throughout the range, her soprano is that of a singer at the top of her game; she has never sounded better or been so eminently watchable. She seems to me entirely ready to break into the front rank of sopranos internationally; extraordinarily though, she remains South Africa's best-kept-operatic secret."

Wading Home - World Premier – Dallas City Performance Hall, Dallas, TX - September 16, 2015

by Scott Cantrell, *The Dallas Morning News*

"Bronwen Forbay, a drama-queen Velmyra, had a soprano that bloomed and blazed thrillingly on high".

La Traviata, Gauteng Opera, Johannesburg - June 6, 2015

by Paul Boekkooi, *News 24*

"Powerful *La Traviata* a triumph"

"It requires a courageous soprano to portray a completely well-rounded Violetta. The demands made in Act I are totally different from those in Acts II and III. Bronwen Forbay's musical presentation encompassed all these requirements – from high coloratura to heavily dramatic moments.

Her interpretation was magnificent, full of expressive power, with a varied timbre spectrum. Worth more than gold, is a person who can make you believe in the character - even in her extremely elegant collapse and death at the end. A *La Traviata* worth following. "

<http://www.netwerk24.com/vermaak/2015-06-09-krachtige-la-traviata-n-triomf>

KZNPO Mozart Concert, The Playhouse Opera Theatre, Durban - June 11, 2015

by Michael Green, *Artsmart*

“International flavour for excellent programme”

“The latest concert of the KZN Philharmonic Orchestra’s winter season presented an evening of Wolfgang Amadeus Mozart’s music in the Playhouse Opera Theatre; the usual venue, the Durban City Hall, had been booked for some other event. The move turned out to be a pleasant change, and the theatre was nearly full.

The concert had quite an international flavour. The conductor, Daniel Boico, is an Israeli/American. The programme was an excellent one, with compositions from three of Mozart’s most celebrated categories, the 41 symphonies, 27 piano concertos and about 20 operas. . . Finally we had excerpts from *Don Giovanni*, one of the greatest of all operas. The magnificent overture . . . was followed by arias from the opera. The singers were Bronwen Forbay, soprano, from Durban, now living in the United States; Randall Umstead, tenor, American; Jamie van Eyck, mezzosoprano, American; and Christian Bester, baritone, South African/American.

There was no weak link here. All four are experienced singers with powerful and well-disciplined voices, and their artistry gave continuous pleasure. Bronwen Forbay is of course a local favourite, and she lived up to her reputation.”

<http://news.artsmart.co.za/2015/06/kznpo-concert-june-11-2015.html?m=1>

Friends of Music Society, Vocal Quartet, Durban Jewish Centre - June 25, 2015

by Michael Green, *Artsmart*

“An evening of delectable music”

“Six musicians with talents covering a wide field, a vocal quartet and two pianists, gave an evening of delectable music for the Friends of Music at the Durban Jewish Centre.

It was a multinational as well as a multicultural event, for they came from South Africa, the United States and South Korea. And all but one had appeared recently with the KZN Philharmonic Orchestra.

The exception was Liezl-Maret Jacobs of Durban, an outstanding pianist. The other performers were Bronwen Forbay, soprano, originally from Durban, now living the United States; Randall Umstead, tenor, American; Jamie van Eyck, mezzo soprano, American; Christian Bester, baritone, South African now living in the United States; and Kaju Lee, pianist, Korea.

The programme was on the light side and none the worse for that. Brahms’s two groups of Liebeslieder, 36 short love songs, were the main items of the evening. They are not often presented in their original form, as they were here, vocal quartet and piano duet, with some solo parts for the singers. They are delightful, and all the performances were very good.

The rest of the programme consisted of songs, mainly solo items, by Johann Strauss II (*Die Fledermaus*) and Franz Lehár (*The Merry Widow* and *Land of Smiles*). With such a variety of voices it would be difficult and unfair to make comparisons. Suffice it to say that all the singers were excellent, and they aroused much enthusiasm in the audience.”

<http://news.artsmart.co.za/2015/06/fom-vocal-quartet.html>

National Arts Festival, Grahamstown – July 3, 2015

by Keith Millar, *Artsmart*

“Magnificent and very well-received concert sets the tone for classical music offerings at the NAF”

“A little while ago, I attended a delightful Friends of Music recital at the Durban Jewish Centre in Durban featuring the Lonestar Classical Voices Quartet. Michael Green’s insightful review of that recital is available on the artSMart webpage at <http://news.artsmart.co.za/2015/07/fom-baroque-2000.html>

I enjoyed the concert so much that when I saw that the Quartet was scheduled to perform two concerts at the National Arts Festival in Grahamstown, I immediately added them to my list of productions not to be missed. I was fortunate enough to attend their first concert and was once again blown away by the standard of the performance.

The Lonestar Classical Voices Quartet comprises two South African artists who are now based in the USA, two Americans singers and a Korean born accompanist. All five hold doctorate degrees in music.

Singing soprano is the much loved, Durban-born Bronwen Forbay. Forbay was a featured Standard Bank Young Artist for Music at the Festival in 2007. She is also a Fulbright alumna. The Americans in the group are the serene and graceful mezzo-soprano Jamie van Eyck, and the sweet toned lyrical tenor, Randy Umstead. The impressive baritone voice in the quartet is that of Christiaan Bester, who is another South African based in America. The accompanist is the very accomplished Korean born pianist, Kaju Lee.

The Beethoven Room, which was the venue for the concert was bursting at the seams with concert goers. They reacted ecstatically to the programme of German music which included two groups of Johannes Brahms’s Liebeslieder (love songs) and a selection of songs from operettas composed by Johan Strauss 11 and Franz Lehár.

Favourites were Umstead’s performance of *Yours Is My Heart Alone* by Franz Lehár, Bronwen Forbay singing *My dear Marquis (The Laughing Song)* from Strauss’ *Die Fledermaus* and the duo by Van Eyck and Bester of *Though Lips are Sealed* from *The Merry Widow* by Lehár.

Romantic Songs of Love was a magnificent and very well-received concert and sets the tone for the classical music offerings at the festival.”

<http://news.artsmart.co.za/2015/07/naf-romantic-songs-of-love.html>

Friends of Music Recital, Durban Jewish Centre - June 14, 2011

by Michael Green, *Tonight Durban*, *The Daily News* and *Artsmart*

"Powerfully Sweet Soprano Surprise"

"Bronwen Forbay who was born and grew up in Durban, has long been a favourite with audiences here, and deservedly so. She is a versatile soprano of very high quality, and she is also a remarkably gracious and engaging personality... this recital was a great success, bringing a large audience to a pitch of enthusiasm.

Accompanied by the accomplished Christopher Duigan, who also gave two piano solos, Forbay gave a program ranging from Mozart to 20th century Afrikaans songs. She has developed into a mature and confident artist and this was clear from her first item, the well-known *Una voce poco fa* from Rossini's *Barber of Seville*. She is in demand as an opera singer and has all the requirements: a powerful yet sweet voice, accurate intonation at all levels, a strong sense of theatre and a physical appearance that is a delight to the eye. All these attributes were displayed here and in the other operatic arias on the program by Mozart, Puccini, Lehar and Verdi.

There were a few unfamiliar items: a lovely song by Liszt and four Afrikaans songs by John K Pescod and S le Roux Marais – and Christopher Duigan contributed two Liszt piano works, the well-known *Liebesträume, No. 3* and *Réminiscences de Lucia di Lammermoor*. He was a skillful and sympathetic pianist throughout.

In such a parade of excellence it is perhaps unwise to single out high points, but my favourites of the evening were Poulenc's *Les chemins de l'amour* (Paths of love), a smoky, sentimental, sardonic and beautiful French song and Marais's *Kom dans Klaradyn*, a lilting little waltz, both exquisitely performed.

In response to a standing ovation at the end, Bronwen offered the audience a choice of encores (she has enviable communication skills). On a show of hands the request was for a song from the younger Johann Strauss's *Die Fledermaus*, duly sing with great verve."

Carmen, The Playhouse Company, Durban, South Africa, with the Cape Town Opera - March 2011 by

Christopher Ballantine, *Opera, August 2011 Edition "Johannesburg and Durban"*

"... the revelation was Bronwen Forbay. In ravishing voice, and showing singing of great subtlety, nuance and depth, her Micaëla was as troubling as she was adorable... Forbay (is) perhaps one of the most able and intelligent South African singers of her generation."

Lucia di Lammermoor, Cape Town Opera - October 2010

by Carl Fourie, *Cape Argus*, October 2010

"Lead singers save us from a bland Lucia"

"The opening night of Cape Town Opera's (CTO) *Lucia di Lammermoor* was dedicated to the memory of the late Joan Sutherland, who died this week and who made the role of Lucia so much her own. The South African coloratura soprano, Bronwen Forbay, sang the title role. She was greeted with rapturous applause after the infamous mad scene. The applause was thoroughly deserved: she managed the floral vocal lines with aplomb and fused these beautifully with Lucia's deranged state of mind. The vocal highlights were the sextet and Lucia's final mad arias. The

former was a glorious exercise in vocal ensemble as well as careful balance with the orchestra. And Lucia's solo vocal fireworks were exquisitely executed, not just in accuracy, but also with musical sensitivity."

Lucia di Lammermoor, Cape Town Opera - October 2010

by Deon Irish, *Cape Times*

"Lucia is riveting opera"

"Opening night saw Bronwen Forbay make her debut, both in Cape Town and in the title role. We have waited long to hear this Durban-born soprano and, given the performance, one wonders why! She is a wholly convincing Lucia, portraying a girlish naivety that becomes increasingly suggestive of a more fundamental mental instability until the celebrated Mad Scene of the final act reveals her as having lost touch with reality. The portrayal was chillingly accurate in its detailing: the angle of the head, the fiddling with the hair, the apparently all-seeing eyes. Coupled to her fine acting is a triumphant account of a glorious vocal role. She started with a "Regnava nel silenzio" that was precisely controlled, with rock solid intonation and precise delineation of ornamented lines . . . by the time "Veranno a te sull'aure" came around, her voice had acquired a lovely round warmth and a beguiling sense of colour. She is a fine exponent of "bel canto", with delicious flexibility, a smoothly managed transition through the registers, and a technical armoury that allows her to indulge in the most taxing passage work and the most awkward leaps with quasi-instrumental precision. The famous cadenza . . . was greeted with a lengthy ovation."

Lucia di Lammermoor, Cape Town Opera - October 2010

by Wayne Muller, *Die Burger (The Citizen)*

"Singers Impress in Lucia Production"

"Blood smeared with a dagger swaying already in hand and madness evident in her, the young soprano Bronwen Forbay (of Durban) enthralled the audience of the ArtsScape opera house on Saturday night.

It was Forbay's interpretation of the familiar mad scene in the third act of Cape Town Opera's production of Donizetti's *Lucia di Lammermoor* that left one overwhelmed. But at the beginning of the opera, her excellent singing was a taste of what was to come. In fact, one was left in great anticipation of what she would do in the mad scene, "Il dolce suono ... Spargi d'amaro pianto".

The role of Lucia in this opera is one of the greats for a coloratura soprano, who sings high notes, fast, light runs, and lyric phrases. Forbay's voice has all these qualities, and especially her high notes are perfectly placed and cured.

Forbay's intonation was pure and the sound is easily produced. Lucia is destined to be one of her signature roles."

Recital of works by Spohr, Schubert and Strauss, University of KwaZulu-Natal, Howard College Theatre - September 2009

by Caroline Smart, *The Mercury* (Durban, South Africa)

"Forbay, on top form, offered tantalizing glimpses of rare repertoire that only a truly gifted singer of her sophistication and caliber can deliver with such charm, simplicity and apparent ease. Treated to Strauss singing that was manna from heaven, we can only pray Forbay's current professional local stint is a long one, with many more programmes such as this in the offing."

Lucia di Lammermoor (Act 1) and Don Pasquale, Opera in the Heights, Houston, TX - September 2008

Opera, March 2009 Edition

"Strong singing and vivid acting marked Bronwen Forbay's Lucia and Norina"

Die

Zauberflöte, Wolf Trap Opera Company, Vienna, VA - August 2007

The Washington Post

"South African soprano Bronwen Forbay showed what a brilliant Queen of the Night she can be, nailing the nerveracking aria "Der Hölle Rache" with delectable ferocity."

Die Zauberflöte, Wolf Trap Opera Company, Vienna, VA - August 2007

The Washington Times

"Bronwen Forbay, as the Queen of the Night, was an effective ball of self-righteous fury, negotiating Mozart's wicked figures with a gossamer, youthful touch. And yes, she did nail the high Fs in the Queen's famous Act II aria, "Der Hölle Rache.""

Beethoven Missa Solemnis, Tulsa Philharmonic Orchestra and Chorus, Oklahoma - March 2007

Tulsa World

"The quartet of soloists - Bronwen Forbay, Korby Myrick, Thomas Studebaker and Richard Zuch - gave commanding performances that managed to stand out amid all vocal and instrumental sound behind them. We were particularly impressed with Forbay's penetrating but never shrill soprano, which was showcased in the "Benedictus.""

Die Zauberflöte, Eugene Opera, Oregon - December 2006

The Register-Guard (Eugene, Oregon)

"In her two stratospheric arias, Bronwen Forbay as the Queen of the Night exhibited an impressive coloratura soprano with high notes to burn."

Orpheus by Telemann, Wolf Trap Opera Company, Vienna, VA - June 2006

The Washington Post

"On Friday, soprano Bronwen Forbay, a powerful but subtle Orasia, sang with remarkable control and used her voice with splendid dramatic effect."

Orpheus by Telemann, Wolf Trap Opera Company, Vienna, VA - June 2006

The Washington Times

"South African soprano Bronwen Forbay was a standout in the strenuous role of Orasia. She displayed a firm, amazingly mature grasp of Baroque ornamentation, aided by excellent diction, fine vocal support and an uncanny sense of rhythm. Each year at Wolf Trap, there are one or two young talents that bear watching. Miss Forbay is surely one of them in 2006."

Peter Grimes, Santa Fe Opera, NM - July 2005

The New Mexican

"Stellar singer-actors filled other roles... Bronwen Forbay and Emily Martin made an alluring pair of "nieces" for Auntie."

Peter Grimes, Santa Fe Opera, NM - July 2005

The New York Times

"Britten distributes importance almost equally to his cast, and all were good: Judith Christin as Mrs. Sedley, Alan Opie as Balstrode, Jill Grove as Auntie, Kevin Langan as Swallow and Keith Jameson as Bob Boles. The others were Bronwen Forbay, Emily Martin, Wilbur Pauley, David Cangelosi and Richard Byrne."

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Additional References available upon request. Thank you for your kind consideration

