

**Angélica Lozano-Alonso**  
**Professor of Spanish | Spanish Language Coordinator**  
**Furman University**

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EDUCATION

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**Cornell University**, Ithaca, NY (August 2001)

Ph.D. in Hispanic Literature

Dissertation: "Subversive Women in Mexico's New Historical Novel"

Committee: Debra A. Castillo (Chair), John W. Kronik, Mary Roldán (History)

**Cornell University**, Ithaca, NY (May 2000)

M.A. in Hispanic Literature

**University of Colorado**, Boulder, CO (May 1996)

B.A. in Spanish, Summa Cum Laude; and French

Honor thesis: "Silvia Molina y la Novela Histórica Mexicana"

**University of Kansas**, Study Abroad Program (Spring 1995)

Universidad de Santiago de Compostela, Spain

**Lycée Polyvalent Régional Marlioz**, Aix-les-Bains, France (1991-1992)

Rotary Youth Exchange Scholarship

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TEACHING EXPERIENCE

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**Furman University**

**Full Professor** (2017-present)

**Associate Professor** (tenured 2007-2017)

**Assistant Professor** (2001-2007)

**Department of Modern Languages and Literatures**

Spanish 110: Elementary Spanish I

Spanish 120: Elementary Spanish II

Spanish 115: Intensive Elementary Spanish

Spanish 201: Intermediate Spanish I

Spanish 210: Intermediate Spanish II

Spanish 215: Conversation and Composition

Spanish 260: Hispanics in the United States

Spanish 270: Introduction to Literary Analysis

Spanish 305: Advanced Spanish Oral and Written Expression

Spanish 310: Travel Study in Spanish Literature - Spain

Spanish 340: Travel Study in Spanish-American Literature - Costa Rica  
Spanish 361: Readings in Spanish-American Literature  
Spanish 460: Readings in Spanish-American Literature-Writing Women into Mexican History  
Spanish 466: U.S. Latino/a Studies  
Spanish 470: Guided Independent Research Project-Chile Study Away  
Spanish 503: supervision of Safe Harbor internship, United States Attorney's Office Internship and Neighborhood Focus Internship supervision.  
Spanish 504: Directed Independent Study - service learning project, student internship in Puerto Rico

**First Year Writing Program**

First Year Writing Seminar 1185: Crossing Borders/Rites of Passage

**Latin American Studies Interdisciplinary Minor**

Latin American Studies 470: Capstone Seminar "Narrative and Identity in Latin America," team-taught with Drs. Erik Ching, Christina Buckley, and Jeremy Cass.

**May Experience**

MayX 245: Design Thinking

**Cornell University**

Teaching Assistant (1997-2000)

**John S. Knight Writing Program**

Freshman Writing Seminar: Crossing Borders/Rites of Passage

**Department of Modern Languages**

Spanish 121: First Semester Spanish

**Department of Romance Studies**

Spanish 201: Introduction to Hispanic Literature

Spanish 311: Advanced Conversation and Composition I

Spanish 312: Advanced Conversation and Composition II

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**PUBLICATIONS**

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**Book**

*Reframing Latin America: A Cultural Theory Reading of the Nineteenth and Twentieth Centuries.* Co-authored with Erik Ching and Christina A. Buckley. Austin: University of Texas Press, 2007.

**Book Chapters**

\*\* "Creating Engaging Experiences for the Community and Students Through the Spanish Major." *Cocreating Practices of Access to Higher Ed Through Public Engagement.* Edited by Katherine Ford and Araceli Hernandez-Laroche. Vernon Press. Chapter proposal accepted for publication in Feb. of 2024, draft submitted June 15, 2024.

"Chapter 8 Weaving a Transnational Dialogue: From Paris to Mexico City" Co-authored with Carole Salmon. *Paris in the Americas: Yesterday and Today*. Ed. Carole Salmon. Vernon Press, 2022, pp. 117-131.

"The Arts" *Understanding Contemporary Latin America*. Co-authored with D.H. Bost and D. Marcus. Ed. Henry (Chip) Carey. Boulder: Lynne Rienner Publishers. Fifth Edition, 2022, pp. 391-434.

"Seeking Spatial Justice in Reyna Grande's Work." *Negotiating Latinidades, Understanding Identities Within Space*. Ed. Kathryn Quinn-Sánchez. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2015, pp. 73-94.

"Latin American Literature." *Understanding Contemporary Latin America*. Co-authored with David H. Bost. Ed. Richard S. Hillman & Thomas J. D'Agostino. Boulder: Lynne Rienner Publishers. Fourth Edition, 2011, pp. 379-407.

"Manuel Gutiérrez Nájera." *Dictionary of Literary Biography: Modern Spanish American Poets*. Ed. María A. Salgado. Detroit: Gale Research, 2004, pp. 153-158

## Articles

"Capturing the Contradictory Beauty of Mexico City in *The Romanoffs*." *The Journal of Popular Culture* 9 June 2024, 1-10. <https://doi.org/10.1111/jpcu.13352>

"Combining Study Abroad and the On-Campus Experience to Enhance Language and Cultural Learning." Coauthored with Jeff Michno. *Innovation in Language Learning and Teaching*, 8 Mar. 2024: 1-10.

"Incorporating Latinx Studies in the Spanish Major: A Case Study." Coauthored with Bryan Pearce-Gonzales, Betsy Dahms and Ana Zapata-Calle. *MIFLC REVIEW*, 21 (2022): 28-53.

"Finding Juárez and El Paso in *Everything Begins and Ends at the Kentucky Club*." *CiberLetras*. 44 (Aug. 2020): 32-47.

"A Cross Generational Conversation about the Future of Teaching Spanish." *Hispania Special Centenary Edition*. 100.5 (Dec. 2017): 213-219.

"Exile, Identity and Friendship in Silvia Molina's *En silencio la lluvia*." *South Atlantic Review*. 81.1 (Spring 2016): 51-64.

"The Pleasure of Devouring Marriage, Mexico, and Gorditas Pellizcadas con Manteca in Italo Calvino's 'Under the Jaguar Sun,'" Co-authored with Richard Letteri. *Cincinnati Romance Review*. 39 (Fall 2015): 239-254. Web. 13 Oct. 2015.

"How to Redesign the Chicana Image: Serros's *How to Be a Chicana Role Model, the Internet, and Popular Culture*." *Label Me Latina/o*. II (Spring 2012): 1-17. Web. 20 Feb. 2012.

"Ana Castillo's 'Subtitles' as Film, Metaphor and Identity." *Confluencia 25th Anniversary Edition*. 25.1 (Fall 2009): 46-56.

"Pedagogy and Latin American Cultural Studies." Co-authored with Christina A. Buckley. *Hispania*. 89.1 (2006): 165-166.

"Questioning the Sanctity of History: Brianda Domecq's *La insólita historia de la Santa de Cabora*." *SECOLAS Annals*. 34 (Oct. 2003): 20-25.

## Reviews

Review of *Battlegrounds and Crossroads: Social and Imaginary Space in Writings by Chicanas* by María Antonia Oliver-Rotger. *Hispania*. 89.1 (2006): 68-69.

Review of *The Uses of Failure in Mexican Literature and Identity* by John A. Ochoa. *Revista de Estudios Hispánicos*. 39.5 (2005): 590-591.

Review of *Colonialism Past and Present*, Ed. Alvaro Félix Bolaños and Gustavo Verdesio. *Hispanófila*. 124 (2004): 155-157.

Review of *Declaración de fe* by Rosario Castellanos. *Letras Femeninas*. 24.1-2 (1998): 197-199.

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## PRESENTATIONS

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### Conference Papers

"The Making of Mexico on Netflix." Northeast Modern Languages Association, Niagara Falls, NY. March 23-26, 2023.

"Mexican Wings in Greenville, SC." Pacific Ancient and Modern Languages Association Conference. Las Vegas, Nevada. Nov.11-1, 2021

"Incorporating Latinx Culture into the Spanish Major." In October of 2021 she chaired and presented at a roundtable Mountain Interstate Foreign Language Conference. Furman University, Oct. 7-9, 2021.

"Capturing Contradictory Beauty: Mexico City in *The Romanoffs* Series." Northeast Modern Languages Association. March 5-8, 2020.

"Course Collaboration Between Study Abroad and an On-Campus Classroom: A Case Study at Furman University," copresented with coauthor Jeff Michno. 69<sup>th</sup> annual Mountain Interstate Foreign Language Conference. Auburn University. Oct. 10-12, 2019.

"Paris and Mexico City: A Dialogue of Two Capital Cities." Coauthored and presented with Carole Salmon. 66<sup>th</sup> Annual Southeastern Council of Latin American Studies. Instituto Oaxaca and University of Texas at Dallas. Oaxaca, México. Mar 2019.

"Drugs, Movement and Freedom in *Everything Begins and Ends at the Kentucky Club*. NEMLA. University of Pittsburgh. Pittsburgh, PA. Apr. 2018.

"Everything Does Begin at the Kentucky Club." KFLC: The Languages, Literatures, and Cultures Conference. University of Kentucky. Lexington, KY. Apr. 2017.

"The Challenges and Rewards of Teaching Latino Literature in the Southeast." Mountain Interstate Foreign Language Conference. James Madison University. Harrisonburg, VA. Oct. 2016.

"Reyna Grande's *The Distance Between Us* as a Testimonial for Spatial Justice" Mountain Interstate Foreign Language Conference. Furman University. Greenville, SC. Oct. 2014.

"Roundtable: Incorporating Latino Culture and Civilization into the Spanish Major." Other Roundtable Speakers: Susan Carvalho, Magdalena Maiz-Peña and Kathryn Quinn-Sánchez. Mountain Interstate Foreign Language Conference. Furman University. Greenville, SC. Oct. 2014.

"On the Pleasures of Devouring Marriage, Mexico, and Gorditas Pellizcadas con Manteca in Italo Calvino's 'Under the Jaguar Sun.'" Co-presented with Richard Letteri. Associated Colleges of the South Gender Studies Conference. Furman University. Greenville, SC. Apr. 2014.

"Space as Narrative Strategy in Reyna Grande's *Across a Hundred Mountains*." South Eastern Council of Latin American Studies. New Orleans, LA. Mar. 2014.

"Desperately Seeking a Mexican and Chicano Identity in a Postnational World." Faculty Retreat: Research and Scholarship. Furman University. Greenville, SC. Aug. 2013.

"A Self-Imposed Exile in Silvia Molina's *En silencio, la lluvia*." South Atlantic Modern Language Association. Research Triangle. Durham, NC. Nov. 2012.

"Beyond Self-Help: Contesting US Hegemony in *How to be a Chicana Role Model*." Culturing the Popular. Converse College. Spartanburg, SC. Sept. 2010.

"A Mexican Vision of September 11, 2001: *En el nombre de quién*." Southeastern Council of Latin American Studies. New Orleans, LA. Apr. 2009.

"'Subtitles': Performing Chicana Identity through the Film Metaphor." Latin American Studies Association. San Juan, Puerto Rico. Mar. 2006.

"Pedagogy and Latin American Cultural Studies." American Association of Teachers of Spanish and Portuguese. New York City, NY. July 2005.

"Lala's Postmodern Identity: Translating History, Language and Culture in Sandra Cisneros' *Caramelo*." Latin American Studies Association. Las Vegas, NV. Oct. 2004.

"The Discourse of Hegemony and the Multiple Voices of History in Silvia Molina's *Ascensión Tun*." Latin American Studies Association. Dallas, TX. Mar. 2003.

"Señoritas Porfirianas in Eladia Gonzalez's *Mi nombre es Eva*." Mountain Interstate Foreign Language Conference. Furman University. Greenville, SC. Oct. 2002.

"Questioning the Sanctity of History: Brianda Domecq's *La insólita historia de la Santa de Cabora*." Southeastern Council of Latin American Studies. University of South Alabama. Mobile, AL. Feb. 2002.

"*Arráncame la vida: reescribiendo la novela histórica a fines de siglo*." X Congreso Internacional de la Asociación de Literatura Femeninas Hispánica. Querétaro, México. Sept. 1999.

"Language and Identity in Julia Alvarez's *How the García Girls Lost Their Accents*." Hijas del Quinto Sol Conference. Saint Mary's University, San Antonio, TX. July 1998.

## Workshops Offered for Corporate and Professional Development Learners

### **Design Thinking for Teams (June 2024)**

Women's Leadership Initiative-Furman University Center for Innovative Leadership. I will co facilitate a half-day leadership development for professional women from the local community. Participants will learn the principals of Design Thinking (empathize, define, ideate, prototype and test). They will also have access to resources for how they can use Design Thinking techniques with their own teams and leave with a three-month action plan for how they will execute their concept solution that they will develop during the lesson.

### **Mexico: A Liberal Arts Perspective (Oct. 2013)**

Furman University Center for Corporate and Professional Development.

Four Furman University professors and I taught a half-day corporate development program for employees of Drexelmeier, a German company with production facilities in Mexico. The workshop helped the local corporation to better understand Mexico and strengthened Furman's relationship with the greater Greenville business community.

## Public Lectures

"Design Thinking." MLL Works in Progress. March 2021.

"Effects of Study Abroad and Cultural Site Visits on Cultural Competence, Oral Proficiency and Phonetic Production." Copresented with Jeff Michno. MLL Works in Progress. Feb. 2, 2019.

“Advocating for the Latinx Community in the Classroom.” Latinx: Interdisciplinary Studies Talks on Civic Leadership and Mentoring. University of South Carolina Upstate. Oct. 30, 2018.

“Hispanic Heritage Month: Chicano Identity.” Cultural Life Program. Furman University. Oct. 2, 2018.

“Hispanic Heritage Month: Día de los Muertos” Cultural Life Program. Furman University. 2 Nov. 2017

“Who are the Mexicans?” Center for Life Enrichment. Highlands, NC. June 14, 2017.

“The Faces of Latino Immigration: A Discussion Facilitated by Professors Angélica Lozano-Alonso, Bryan Bentancur and Angeli Leal.” Dins Dialogue Series sponsored by the Office of Student Activities. Furman University. Greenville, SC. 4 Oct. 2016.

“Introduction to Film Screening of *Latino Americans: 500 Years of History*.” Sponsored by the Hispanic Heritage Month Series and funded by an American Library Association Grant. Greenville Technical College. Greenville, SC. 22 Sept. 2015.

“Mexican Culture and Conversation Series: Mexican Literature.” Greenville Technical College. Greenville, SC. 14 Mar. 2007.

“Hispanic Heritage Month: Day of the Dead.” Cultural Life Program. Furman University. Greenville, SC. 25 Oct. 2005.

Simultaneous Translation (Spanish to English) of Cuban Reverend Manuel Delgado’s “Faith and Perseverance in Cuba: A Personal Story.” Furman University. Greenville, SC. 5 Apr. 2005.

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## PROFESSIONAL CERTIFICATIONS AND PROGRAM PARTICIPATION

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### National Certifications

**ACTFL Oral Proficiency Interview Tester Recertification** (Sept. 2023-present)

**IDEO-U Certified in Foundations in Design Thinking** (May 2022)

**ACTFL Oral Proficiency Interview 2019 Norming Completion** (Dec. 2019)  
Required norming exercise that was necessary to maintain OPI certification as a rater.

**ACTFL Oral Proficiency Interview Certified Tester of Spanish** (2019-2023) \*  
According to the American Council on the Teaching of Foreign Languages (ACTFL) website, “Certified Testers and Raters are specialized language professionals who have completed rigorous certification processes and have met all ACTFL-determined criteria. ACTFL Certified Testers and Raters represent a critical resource to their academic institutions and to the world language profession. ACTFL Tester and Rater Certifications

are highly-valued professional credentials that are recognized internationally.” \*I am in the process of renewing this certification.

### **Furman University**

**Women’s Leadership Institute instructor** (Fall 2024-present)

**Riley Institute Diversity Fellow** (Spring 2022)

**Women’s Leadership Institute moderator** (Spring 2021)

**Women’s Leadership Institute participant** (Spring 2020)

**Leadership Fellows Program** (Spring 2020)

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## GRANTS, FELLOWSHIPS, HONORS, AND AWARDS

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### **Furman University**

**Duke Leadership Development Grant** (Spring 2022)

Funding from the Duke Foundation to continue leadership development. I used my funding to hire an academic coach for twelve hours of mentoring. (\$3000)

**Humanities Development Fund Grant** (May 2018)

Funding to develop new curriculum for two sections of Spanish 305: Advanced Conversation and Composition. The two sections (one in Spain and the other in Greenville) compared cultural observations of Hispanics in Spain and in the Greenville area (\$3000).

**Faculty Development Committee Grant** (Oct 2017)

Funding for registration fee to pursue certification as an Oral Proficiency Interviewer and to purchase recording equipment. (\$420)

**Research and Professional Growth Committee** (April 2017)

Funding to attend the American Council on the Teaching of Foreign Languages four- day assessment workshop at Washington and Lee University in Lexington, VA. (\$925)

**Humanities Development Fund Grant** (Feb. 2013)

Funding to develop a new course for the Spanish major SPN 260 “Hispanics in the United States.” (\$6000)

**Center for Teaching and Learning, Learning Community Grant** (2012-14, 2016-17)

Funding for refreshments for MLL monthly department teaching workshops that I organized. (\$300)

**Humanities Development Fund Grant** (Oct. 2010)

Funding to organize and sponsor a two-day campus visit by Dr. Eduardo Zayas-Bazán. During his visit he taught five classes, met with professors from different disciplines and gave a public Cultural Life Program lecture entitled "Cuba: Past, Present and Future." (\$1800)

**Creative Advanced Planning Scholarship (2007-2008)**

A one-course reduction used to develop my sabbatical project. I studied how United States citizens, and the United States as a nation, are represented in Mexican fiction.

**Furman Advantage Teaching Assistant Grant (Spring 2007)**

Grant for three undergraduate students to serve as teaching assistants for Spanish 215. These students led small group discussions on assigned subject matters.

**Research and Professional Growth Committee (Apr. 2006)**

Funding to travel to Mexico and purchase books for research project on the representation of US citizens in contemporary Mexican novels. (\$1100)

**Research and Professional Growth Committee (Apr. 2004)**

Funding to secure copyrights of texts used in *Reframing Latin America*. (\$1500)

**Faculty Innovation and Improvement Grant (May 2003)**

Course development grant for assignments targeted at incorporating student participation in the writing and publishing of *Reframing Latin America*. (\$2000)

**National Endowment for the Humanities (Summer 2002)**

Course development grant for Interdisciplinary Studies 75: Narrative and Identity in Latin America. (\$2000)

**Cornell University**

**Sage Graduate Fellowship (2000-2001, 1996-1997)**

Full tuition and living stipend for two academic years.

**Beatrice Brown Award (Apr. 2000)**

Women's Studies Program monetary award for research in Mexico City.

**Adelphic Award (Fall 1999)**

A student in my Cornell University freshman writing course won the Adelphic Award for his essay entitled "Bilingual Education." Each semester a monetary award is presented for the best essay written in response to a First Year Writing Seminar assignment by a student whose native language is not English. Experienced writing professors made the selection.

**University of Colorado**

**Phi Beta Kappa (1996)**

**Equity and Excellence Award (1996)**

Monetary award, in recognition of academic excellence, promoting diversity and community service, given to two graduating students each year.

**Jacob Van Ek Award (1996)**

Awarded to exceptional undergraduates who excel in their academics and meaningfully contribute to the University of Colorado-Boulder and the community. Faculty mentors nominate applicants on the basis of GPA and students' depth of service.

**Rotary International Study Abroad Fellowship (1991-1992)**

Awarded for one year of pre-university study at the Lycée Marlioz in Aix-les-Bains, France and post-travel presentations.

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## FACULTY MENTORING

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**Furman's Mentoring Program - Faculty Development Committee (2017-2018)**

Served as the senior faculty mentor to a group of ten incoming faculty to ensure their success and professional development at Furman.

**Furman's Mentoring Program - Faculty Development Committee (2015-2016)**

Served as the senior faculty mentor to a group of seven incoming faculty to ensure their success and professional development at Furman.

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## UNDERGRADUATE MENTORING, RESEARCH AND SERVICE LEARNING

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**Spanish 503 Neighborhood Focus Fellow (2019-2024)**

Supervision of internship of one student per academic year that works with Neighborhood Focus, an afterschool program that serves low-income Latino children. Each of these students presents their learning experience at the annual Furman Engaged student conference.

**Spanish 260 Service Learning (Spring 2018, Fall 2021, Fall 2022, Fall 2023)**

As a part of their course requirements, students served and reflected on their work as tutors to Neighborhood Focus, an afterschool program that helps elementary through high school students.

**First Year Writing Service Learning (Spring 2019 and Fall 2022)**

As a part of their course requirements, students served and reflected on their work as tutors to Neighborhood Focus, an afterschool program that helps elementary through high school students. This allowed students to develop relationships with the local Latinx community.

**Spanish 305 Service Learning (Fall 2018, Fall 2020)**

As a part of their course requirements, the fall 2018 students served and reflected on their work as tutors to Neighborhood Focus. Students also visited four sites and completed sociolinguistic observations and reports. The class shared experiences with the students who were in Madrid for our study away program. The fall 2020 students completed virtual interviews of local community leaders and wrote articles for *SC Greenville Digital* an online journal in Spanish.

**Furman Engaged: Study Away in Madrid 2015 Research Projects (Apr. 2016)**

Organized and moderated a session in which four students presented their research projects from their fall 2016 semester abroad Contemporary Spanish Civilization class.

**Furman Engaged: Spanish 201 Short Films (April 2013 and April 2014)**

Organized and moderated a session of the five and six best films created by students from Spanish 201. Student actors/award winners' films were screened.

**Teaching Assistants for Spanish 215 (Spring 2007)**

Directed three teaching assistants who led small group discussions on assigned subject matter.

**ASC Latin American Studies Undergraduate Symposium (2003-2007)**

Recruited and sponsored a total of eleven students to present their papers at this two-day national conference. Accompanied them on the trip and chaired their conference sessions. Secured funding and coordinated the logistics of the trip.

**Teaching Assistant for Latin American Studies 470 (Spring 2005)**

Directed a student who helped to facilitate discussion, gave a class lecture and graded the weekly quizzes.

**Book Project for Latin American Studies 470 (Spring 2004)**

Having secured a book contract for our book project *Reframing Latin America*, students participated in the publication process. As a part of the course requirement students enrolled in this class wrote introductions to the readings and discussion questions. The class as a whole was recognized in the final publication and students whose work was exceptional were acknowledged by name.

**Research Assistant Latin American Studies 470 (2003-2004)**

As part of a year-long independent study, a graduate of Latin American Studies 470 helped in the publication process of our book project. He researched biographical information and wrote introductions and discussion questions to the readings.

## **Furman University**

### **Administrative Experience**

#### **Modern Language Center Coordinator (2025-present)**

I supervise student employees for the Modern Language Center, a flexible learning space for language learners.

#### **Spanish Language Coordinator (2017-2025)**

I help the department chair to oversee the Spanish major. I work closely with the faculty in our major (12 tenure track faculty and 1 adjunct), and plan and coordinate Spanish section course offerings, run section meetings, make the final decision for Spanish language placement issues, participate in section job searches and promote the major through planning events like Paletas con Majors and social media presence.

#### **Faculty Director of The Hill Institute (2020-24)**

Appointed by the Provost and the institute's Executive Director to serve as the faculty advocate and representative for Furman University's newest institute for innovation and entrepreneurship. In this role, I helped to promote the institute within the academic setting and helped the institute's staff to understand academic regulations and how to incorporate their programming within that setting. I taught a "Designing your life" module for three summer boot camps for students and served as moderator for one of the boot camps. I also taught "Design your life" modules for majors and different administrative and staff teams. My biggest accomplishment in this role was creating a "Designing your major" module for the second year of the Pathways program. All Furman students are now introduced to design thinking through this lesson.

#### **Chair of Policies and Procedures Committee (2016-2018)**

#### **Chair of the Individualized Curriculum Program Committee (2010-2011)**

#### **Chair of the Latin American Studies Concentration (2003-2006)**

#### **Modern Languages and Literatures Library Liaison (2012-2016)**

### **University Committee Work**

Graduate Program Committee for Masters in Innovation and Leadership (2024-present)

Curricular Initiatives Committee (2022-2024)

Latin American Studies Oversight Committee (2010-2014, 2018-present)

Due Process Committee (spring 2021-fall 2021)

Academic Discipline Committee (2019-2020)

Academic Policies and Procedures Committee (2015-2018)

Academic Program Committee (2012-2014)

Women's and Gender Studies Oversight Committee (2003-2006, 2009-2010)

Individualized Curriculum Program Committee (2004-2007, 2009-2011)

Implementation Task Force Study Away Subcommittee (2006-2007)

### MLL Department Committee Work

#### **Spanish Job Search Committee (2023-2024)**

From a field of more than 180 candidates we brought three candidates to campus.

#### **Spanish Job Search Committee (2021-2022)**

From a field of more than 200 candidates we successfully hired two new faculty members for the position.

#### **Spanish Job Search Committee Chair for the field of Latin America (2017-2018)**

From a field of more than 170 candidates we successfully hired two new faculty members for the position.

#### **Modern Language Center Renovation Committee (2015-2016)**

After attending a department workshop on the changing needs of language labs, we made decisions for how to change the technology and classroom space into a room that encourages movement and communication.

#### **Chair of MLL Media Classroom/Lounge Renovation (2015-2016)**

Supervised the transformation of a dated media classroom into a kitchen for our department.

#### **MLL Marketing Committee (2012-2013)**

Strategy and planning committee created to determine how best to market our department. We developed Facebook pages and study away brochures.

#### **Chair of MLL Study Away Committee (2008-2009)**

We standardized the forms and record keeping for all of our study away programs and found ways to better promote our campus visibility. We also met with University Marketing and created promotional brochures.

### Service to the Profession

**External reviewer for a Promotion to the Rank of Professor for the University of Colorado - Denver (2021)**

I was asked to serve as a reviewer for a promotion case, I read all of the candidate's publications and evaluated the nature of the person's research.

**National Screening Committee (NSC) for the Fulbright U.S. Student Program - Mexico** (Washington, DC 2019, virtual 2020, virtual 2024)

I traveled to Washington, DC in 2019 and then served virtually in 2020 and 2024. Each time we read close to sixty applications. Along with two other faculty members from other universities, we helped to narrow down the field of candidates for the Fulbright U.S. Student Program. The smaller list of candidates then went on to the final round of the selection process.

**Study Abroad Directorship**

**Co-Director of Study Abroad Program in Madrid, Spain** (Fall 2015)

Accompanied seventeen students on the Furman University study abroad program hosted by the Universidad Antonio de Nebrija. Selected students, managed budget, coordinated orientations, travel, cultural activities, supervised academic program and housing. As a result of our changing major requirements, we were responsible for changing the curriculum of the courses in Spain and taught a course while abroad. These changes greatly added to the rigorous academic standards of the program.

**Co-Director of Study Abroad Program in Santiago, Chile** (Winter 2007)

Accompanied nineteen students on a seven-week study abroad program hosted by the Universidad Católica de Chile-San Joaquín campus. Selected students, managed budget, coordinated orientations, travel, supervised academic program, and housing.

**Trade Mission Program for US Educational Institutions** (June 2006)

Invited by Spanish government agencies, ICEX (Spanish Institute for Foreign Trade) and EDUESPAÑA, on a week-long, expenses-paid trip about study abroad opportunities for students in Spain. Met with directors and presidents of some of the most prominent public and private educational institutions in Spain. Participated in site visits to universities and language centers in Madrid, Valladolid, Salamanca and Burgos.

**International Service Learning Project to Cuba** (February 2005)

Accompanied eight sophomore students and two Furman staff members on a ten-day service-learning trip to Cuba sponsored by the Center for Theological Exploration of Vocation. The purpose of the trip was to move the students outside of their cultural comfort zone in order to reconsider their vocations. As a service-learning project, we donated medical supplies to the people of Cuba. While there, we met with people of different faiths who told us their vocational stories. In addition to selecting students, participating in the orientation/post-trip meetings and facilitating group discussions of theological and vocational matters, I was one of two translators for the group.

**Co-Director of Study Abroad Program in Madrid, Spain** (Fall 2003)

Accompanied nineteen students on the Furman University study abroad program hosted by the Universidad Antonio de Nebrija. Selected students, managed budget,

coordinated orientations, travel, cultural activities, supervised academic program and housing.

**Co-Director of Study Abroad Program in San José, Costa Rica (Winter 2003)**

Accompanied seventeen students on the Furman University study abroad program hosted by the Universidad de Costa Rica. Organized orientation meetings, taught a course on Costa Rican literature, supervised the academic program and supported the students while abroad.

### Cultural Life Program

**HOLA Hispanic Heritage Month Events (Oct.-Nov. 2018)**

As faculty sponsor to the group, I sponsored or found faculty sponsors for the month's series of events. I also gave a CLP lecture on "Chicano Identity."

**HOLA Hispanic Heritage Month Events (Oct.-Nov. 2017)**

As faculty sponsor to the group, I sponsored or found faculty sponsors for the month's series of events. I also gave a CLP lecture for the "Day of the Dead."

**Women's History Month "That's What She Said." (March 2017)**

Sponsored by the Office of Student Affairs and Panhellenic Council, along with three other Furman colleagues, after two invited podcast hosts presented, I served on a panel of professional woman of various intersecting identities.

**Eduardo Zayas-Bazán--Cuba: Past, Present and Future (Oct. 2010)**

Secured a grant to organize the campus visit of this former "frogman" of the Invasion of the Bay of Pigs in order for him to give a public lecture on Cuba.

**International Poetry Reading (May 2002, Apr. 2003, Apr. 2004)**

Helped to organize and coordinate the Furman University International Student Association annual poetry reading in which students and faculty read a poem in their native language and in English. Participants represented over fifteen different countries.

**Hispanic Heritage Month (Oct. 2002, Oct. 2004, Oct. 2005)**

Helped to plan and organize events for Hispanic Heritage Month, served as emcee for the Hispanic Women of Greenville Dessert Reception, organized Day of the Dead display at Furman University Library, organized poetry reading by local a Chicana poet and gave a public lecture on the Day of the Dead.

### Service to Students

**HOLA (Hispanic Organization of Latinx Awareness) Student Group Faculty Advisor (2016-2018)**

Co-Faculty advisor to student group that sponsors Hispanic awareness cultural events and that serves as a peer support system for Furman's Hispanic students. In the 2017-

2018 year, the student group was given the outstanding student organization award by their peers.

**Multicultural Faculty Mentor (2004-2005)**

Mentored two Latino and two African-American Students as an effort to help them to adapt to college life.

**LIVE! Partner (2006-2007)**

Conversation partner with a student. We received a small grant (\$100) from the Lilly Center for Teaching and Vocation (now Cothran Center) for facilitating intentional conversations about life directions, meanings and choices.

**Cornell University**

**Romance Studies Graduate Association Co-chair (1999-2000)**

Elected by graduate students to be responsible, with co-chair, for planning social activities as well as organizing a round table, with three invited guests, of the future of Romance Studies departments. The association also served as a forum for Romance Studies graduate students' academic concerns.

**Entralogos Conference Co-chair (Spring 1998)**

Responsible for planning all aspects of a two-day language and literature conference that featured three keynote speakers.

**Teatrotaller (Fall 1996)**

Assisted undergraduate students as assistant stage manager for full-scale production of *Sombrero de tres copas*.

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## PEDAGOGICAL TRAINING

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**National Programs**

**ACTFL OPI Tester Recertification (Sept 2023-present)**

Online, self-paced e-course that was developed by ACTFL's Professional Learning & Certification for testers to renew their license. In addition, testers have to submit six OPI interviews that are evaluated by an OPI trainer.

**ACTFL OPI 4-Day Assessment Workshop (June 2017)**

American Council on the Teaching of Foreign Languages (ACTFL) Oral Proficiency Interview (OPI) four-day assessment training to learn how to assess and become a certified tester. Held at Washington and Lee University in Lexington, VA.

**ACS World Language Workshops: "A Blended Learning Approach" (2014)**

Held concurrently using at the time was called "live chat technology" at Furman University, Southwestern University, University of Richmond, and Washington and Lee University. | Furman Workshop Leader "Content Based Instruction Beyond the Norm: Sustainability Issues in the World Language Classroom" with Dr. Beth Kautz, University

of Minnesota. 2 Oct. 2014. | Participant "Blended Learning as Best Practice" with Dr. Lisa Harris, Virginia Department of Education. 15 Apr. 2014. | Participant "Vocabulary Development" with Dr. Doreen Ewert, University of San Francisco. 20 Oct. 2014.

### **ACS Teaching and Learning Workshop** (June 2007)

Rollins College, Winter Park, Florida

Selected and sponsored by Furman University to attend a five-day workshop. As a part of the workshop we had daily microteaching experience in which each participant taught a lesson while being videotaped which was then analyzed, and discussed extensively with a group of five participants.

## **Furman University**

### **Incorporating Reflection in Spring 2019 Courses** (Jan. 2019)

### **Putting the 'High' in High Impact Practices** (April 2018)

### **Inclusive Pedagogies** (May 2017)

### **Engaging Language Learners Workshop** (Aug. 2016)

A full-day experiential workshop for language faculty focused on incorporating new technologies in the language classroom led by pedagogy and technology language expert Dr. Bobby Hobgood.

### **MLL Teaching Workshops** (2012-2014, 2016-2017)

I developed a monthly one-hour workshop for MLL faculty to share and develop new teaching ideas. I recruited presenters, and planned and coordinated the workshops. The workshop topics: language and service learning on campus and abroad, acting and being authentic in the language classroom, how to teach film, OPI language accreditation test and language learning, colleagues teaching reflections prior to retiring, teaching writing, using Pinterest in the language classroom, and creative teaching ideas for the Modern Language Center.

### **FYS/W Workshop** (May 2014, July 2012)

Attended two week-long workshops to understand the goals of the first-year seminar program, studied appropriate techniques for teaching writing and thinking within the context of their seminar and developed teaching materials for the seminars.

### **Photomovie, Moviemaker and Premier Photoshop Elements** (Summer 2005)

### **Grading When There are Multiple Drafts** (Spring 2005)

### **How to Lead Class Discussion** (Spring 2005)

### **Assessing Student Work** (Nov. 2004)

### **Blackboard Workshop** (Aug. 2003)

## **Dreamweaver Workshop (July 2003)**

### **Cornell University**

#### **Teaching Writing II (July-Aug. 1999)**

John S. Knight Writing Program

Attended six-week class on teaching college writing.

#### **Trained Peers for Teaching Spanish Literature 201 (July-Aug. 1999)**

Department of Romance Studies

Nominated by my professors to train the new Teaching Assistants for teaching Spanish 201. I helped my peers to develop their syllabi, course plans, and teaching materials.

#### **Teaching Second Languages (Fall 1998)**

Department of Modern Languages

Attended semester-long class, concurrent with teaching Spanish 121, on teaching second languages.

#### **Graduate Teaching Development Workshop (Fall 1997, Fall 1998)**

Office of Instructional Support

Attended two day-long teaching development workshops. Topics of workshops attended: Facilitating classroom discussion, time management, classroom presence, and electronic classroom.

### **Princeton University**

#### **New Tools for Teaching and Research (June 1998)**

Received grant to attend a one-week intensive program on educational technology.

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## COMMUNITY SERVICE

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#### **Neighborhood Focus (2018-present)**

I collaborate with this nonprofit afterschool program that serves low income Latino children. I supervise a student intern and work closely with the directors to support their program. I also assign service learning for my students that is completed with this organization.

#### **Hispanic Alliance Higher Education Team (2016-2017, 2024-present)**

Attend the monthly meetings to learn about services and education opportunities for the Hispanic community in Greenville. As a part of the team I attended a the Student DEAMERS Alliance class, a class on how the Deferred Action for Childhood Arrivals policy has impacted college students in South Carolina and have helped to recruit Furman University students to attend the College Fair for Greenville County high school students.

#### **English as a Second Language Instructor (2006-2007)**

Taught a weekly class that lasted an hour and a half through the Greenville Literacy Association at the Northwest Crescent Center. Students were adult learners who immigrated to this country and the class curriculum consisted of practical language and life skills such as learning how to open a bank account or renting a home.

## LANGUAGES

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**Spanish:** native speaker, ACTFL superior rating.

**English:** native speaker

**French:** advanced level speaker