

Maegan McNerney Azar

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“Maegan has helped me accomplish every goal I have set out for myself during my time at Furman. She has challenged me to grow at times when I felt stuck, encouraged me to persevere at times when I felt overwhelmed, and emboldened me to try new things at times when I felt hesitant... Having such a strong, fun, inclusive, and kind female mentor to look up to and learn from while I’ve been at Furman has shown me the kind of artist and human I want to be when I graduate and go out into the word.”

Emily Enlow '22
Omicron Delta Kappa
Mentor Brunch
Furman University, Theatre
Arts & English alumna

EDUCATION

Master of Fine Arts - Acting Pedagogy

University of Alabama, Tuscaloosa, Alabama; 2006

Specialization in Physical Theatre, Concentrations in Musical Theatre and Theatre for Youth

Bachelor of Science - Speech with a concentration in Theatre

East Tennessee State University, Johnson City, Tennessee; summa cum laude 2003

TEACHING EXPERIENCE

Furman University Department of Theatre Arts Greenville, South Carolina

Professor of Acting & Directing (*August 2023-present*)

Associate Professor of Acting & Directing (*August 2016-July 2023*)

Assistant Professor of Acting & Directing (*August 2010-July 2016*)

THA-120 ACTING I: Foundations of Acting

Primary Instructor

The course explores the study and practice of basic principles of realistic acting, voice, and movement as outlined by Stanislavski and other theatre methodologies. Work centers on modern scene study, exercises, literature, and observation.

THA-220 ACTING II: Characterization

Primary Instructor

Advanced acting techniques with emphasis on developing the student's personal approach. Through play reading, improvisation, ensemble acting, experimentation, and rehearsal etiquette, students gain a deeper appreciation for their personal acting style.

THA-320 ACTING III: Period Styles

Primary Instructor

The study and practice of period acting styles and the research tools available to actors. Work centers on Golden Age Greek Tragedy, Italian Commedia dell'Arte, Elizabethan Tragedy, and Restoration Comedy.

THA-420 ACTING IV: Advanced Topics in Acting

Co-taught with Doug Berky, Ruxy Cantir, and Stephen Tyler Davis

Emerging issues and innovative content not covered by other acting courses at Furman. Topics might include advanced scene study, contemporary or classical styles, show development, or collaborative theatre-making. Significant laboratory component required.

THA-223 ACTOR'S VOICE

Primary Instructor

This exploration of vocal production for the theatre course utilizes Kristin Linklater's and Patsy Rodenburg's methods as its core foundation. Students become familiar with the International Phonetic Alphabet, Archetype work, VoiceOver techniques, and are introduced to stage dialects through an Oral History Verbatim Theatre solo project.

THA-224 MOVEMENT FOR THE ACTOR

Primary Instructor

Through exploration and application, this course develops the actor's physical expression for the stage. Using Grotowski as a base, students build strength and stamina to hone their physical

“Maegan is always on top of things, and I mean on top of all the things. She treats us as collaborators in creating the new worlds we are embarking upon but always gives us some form of guidance to help us through whenever we get stuck. She is critical, but with a keen eye for what is working, what isn't, and the potential we have to do it.”

Tierney Breedlove '14
Student in Acting I, Acting III, Actor's Voice, Movement, and Directing
Furman University, Theatre Arts & Vocal Performance alumna

instrument for use in other techniques like Laban, animal and elements work, Suzuki, Viewpoints, Masks, and Unarmed Stage Combat.

THA-310 DIRECTING

Primary Instructor

This introduction to modern directing theory and strategies includes script analysis, casting and rehearsal techniques, conceptual perspectives, and staging methods. The course culminates in a festival of ten-minute plays as a way to execute a director's process from start to finish.

FYW-1257 FIRST YEAR WRITING SEMINAR: ADAPTING THE CLASSICS FOR ACTORS

Primary Instructor

For actors, studying the classics doesn't bring up images of stuffy language and boring lectures. It provides challenges on how to adapt a classic text for a globalized 21st century audience. Through exploration and investigation, students will re-imagine masterpieces in dramatic literature using improvisation, creative drama, and applied theatre.

FYW-1227 FIRST YEAR WRITING SEMINAR: QUEST FOR MEANINGS & VALUES THROUGH THEATRE

Primary Instructor

Theatre challenges core beliefs and principles and has become a vehicle for social change around the globe. This course aims to explore those concepts and deepen skills of critical reading and writing while opening one's heart and mind to unique ideas and interpretations in theatrical works.

THA-260 MAY EXPERIENCE: Theatre Production Lab - New Play Development

Co-taught with Caroline Davis

Insight and practical experience working on a theatre production. The students function as a company, taking on different roles and positions to create a production collaboratively. The topic, style, genre, and approach to each production will be based on student interest and instructor preference. 2021 topic: New Play Development

THA-430 SENIOR SYNTHESIS

Primary Instructor

A portfolio assembly and presentation completed by senior Theatre Arts majors. Student presentations demonstrate levels of accomplishment in acting, directing, backstage, design, and written project work. Students focus intensively on one particular project to demonstrate mastery in that area. Presentations contain evidence of students' in-depth ability to understand and articulate the meaning of plays from a design, performance, technical, or research perspective.

UNDERGRADUATE RESEARCH FELLOWSHIP MENTOR

Research Fellowship in Theatrical Production

With Emily Enlow in Fall 2021, we worked to co-produce the New Works Festival as part of the Main Stage season. Emily worked with dramaturg Quinn Xavier Hernandez and 7 student writers and devisers to create new pieces over the summer months with multiple workshops and drafts, which then culminated in the festival in November that year.

With Ellie Peoples in Spring 2019, we worked to develop an innovative approach to audience engagement around the new play *John Proctor is the Villain*, which was produced as part of the Main Stage season. Ellie worked to create a talkback series which featured guests each night who facilitated discussions around various themes in the play.

THA-111 INTRODUCTION TO ACTING

Primary Instructor

Training in the basic elements of the actor's craft. This introductory acting course will explore the study and practice of basic principles of realistic acting. The work will center on modern scene study, exercises, and observation.

THA-101 INTRODUCTION TO THEATRE

Primary Instructor

Through a survey of script analysis, dramatic structure, and production styles, as well as an introductory overview of acting, directing, design, and technical elements of production students

“Maegan is a professor who is also my friend. That is something that is rare in a university. She is a professor who cares deeply about her students and engages them through separate 1 on 1 interactions. She is stimulating, engaging, and thought-provoking in class, often guiding discussions than leading them. She gives just enough room to inspire success and just enough guidance to avoid failure. Of the professors I know at Furman i am convinced that she is 100% committed to seeing myself and my fellow classmates succeed.”

Connor Courtney '18
*THA-310 Directing Student
Opinion Survey*
Furman University, Theatre
Arts & Computer Science
alumnus

are given tools for critical assessment. Additionally, participation in some phase of play production or a culminating creative project provide practical application of class material.

THA-440 CREATIVE DRAMATICS

Primary Instructor

Through practical games, exercises, and improvisations for actors and teachers who wish to work in the children’s theatre field or use creative dramatics in the non theatre arts classroom, this class is focused toward future educators and theatre educators.

THA-501 INDEPENDENT STUDIES

Development Management for Theatre in Fall 2015

Advanced Directing in Fall 2013, Fall 2015, Spring 2021, Spring 2024

Directing Youth Theater in Spring 2012

Creating a Libretto in Spring 2012

Theatre for Strengthening Communities in Spring 2012

Theatre for Transforming Communities in Fall 2011

ENG-366 DRAMA AT STRATFORD

Co-taught with scholars from the Shakespeare Birthplace Trust

This course introduces students to drama through the study of Royal Shakespeare Company performances at Stratford-upon-Avon and at The Globe Theatre in London. Emphasis is on Shakespeare, and students also learn from Shakespeare Birthplace Trust Institute presenters and visits to sites in and near to Stratford.

THA-350 TRAVEL STUDY IN THE UNITED KINGDOM

Primary Instructor

As a special topics Study Abroad course, this class studies the performative elements of theatre based on a survey of period through contemporary acting styles, historical analysis of visual elements, the poetics of space, and interpretation of cultural reception while viewing a variety of productions, historic venues, and other sites pertinent to theatre as performance. 2012 Topic: Performative Theatre

IDS-371 TWENTY-FIRST CENTURY ENGLAND

Co-taught with Kolawole Olaiya

Using film, audio recording, and blogging, students learn to assess different models of documentary drama, focusing on the ways in which form and content are inherently linked. The special topics Study Abroad course provides students the chance to evaluate the nature and effectiveness of depicting social, cultural, and historical events while creating travelogue- and dramaturgical-style documentation. 2012 topic: Documentary Drama

OSHER LIFELONG LEARNING INSTITUTE (OLLI): INSIDE THE PLAYHOUSE

Primary Instructor

Get an inside look at what happens in The Playhouse when Furman Theatre Arts produces a show. From conception to production, this is a chance to get in on the process of creating the second main stage show of the 2013-2014 season, *These Shining Lives*.

WOMEN’S LEADERSHIP INSTITUTE

Faculty Member - Communication, Personal to Professional, Inspire & Include, Values-Based Leadership

Balancing personal and professional relationships in the work place can be challenging. Utilizing Applied Theatre techniques, these workshops aim to clarify objectives, actions, and obstacles in an effective and engaging leadership.

SUMMER SCHOLARS: FINDING SHAKESPEARE...FROM AN ACTOR’S PERSPECTIVE

Primary Instructor

Active and hands-on, students in this course collaborate to build acting skills in voice, movement, and text analysis. Tell the stories, speak the speeches, and bring Shakespeare’s words to the stage.

“...I wanted to tell you that I thought the play you directed [*Antigone*] was absolutely riveting! You have quite an eye. I thought [*Choragos*] and [*Antigone*] were superb. Nice movement and staging. The story was really intense and you made it easy for an audience to watch such an ‘in your face’ story. Really a great job.”

Kate Whitley
Parent of Conservatory Student
California Theatre Center

TELESCOPE: DRAMA

Co-Director

A summer program for middle school students that combines skills in storytelling, improvisation, and puppet-making. At the end of the program, students have learned quick-thinking and collaboration while producing their own devised theatre piece.

Guest Teaching Artist, South Carolina Governor’s School for the Arts & Humanities *Greenville, South Carolina (2022)*

INTERSECTIONS OF GROTOWSKI, VIEWPOINTS, AND LABAN FOR DEVISING

Guest Teaching Artist, The Warehouse Theatre *Greenville, South Carolina (2015)*

SHAKESPEARE BOOT CAMP

Work centered around physical storytelling, employing a variety of techniques with the goal of making strong, vital, and complex choices which clearly communicate the language and character in service of the story.

Guest Teaching Artist, Travelers Rest High School *Travelers Rest, South Carolina (2011-2016)*

PHYSICAL STORYTELLING FOR ENSEMBLES

PRE-SHOW COMMEDIA DELL’ARTE WORKSHOP FOR *THE IMAGINARY INVALID*

PRE-SHOW SHAKESPEARE WORKSHOP ON *THE WINTER’S TALE*

MASK TECHNIQUES MASTERCLASS

Guest Teaching Artist, Blue Ridge High School *Greer, South Carolina (2013)*

LABAN AND SHAKESPEARE’S *A MIDSUMMER NIGHT’S DREAM*

Education Director, California Theatre Center *Sunnyvale, California (November 2006-August 2010)*

THEATRE CONSERVATORY

Artistic Director, Lead Teacher, Curriculum Supervisor

Junior, Core, Intermediate, and Advanced Conservatory served over 600 students throughout the Bay Area. This process-based approach to actor training focuses on acting, voice, and movement skills while providing education for a well-rounded theatre artist. The program culminates in a presentation of a production completely of the students’ own design, construction, and creation.

INTERNSHIP PROGRAM

Development Coordinator, Supervisor

By application and interview, college students are selected to participate as summer Company Members under the supervision of professional directors, designers, and teachers. Interns participate as assistant teachers, technicians, house managers, and actors in the summer programming.

GREAT SPRING MUSICAL

Producer, Artistic Director

Designed to give students without drama programs at their school the opportunity to perform in a full-scale musical production. Students participate in a professional-level experience while being taught the skills they need to be a proficient theatre artist.

INTERNATIONAL TOUR

Curriculum Supervisor

Through a partnership with Apple Tree Library Foundation, teachers present theatre workshops in stage combat, movement, juggling, and improvisation to Chinese students learning to speak English in Fuzhou and Shanghai. The 2007 tour was the first English Language Children’s Theatre tour ever brought to China.

“...I really enjoyed watching you give direction to everyone, and watching how they responded to it. I loved seeing what exercises you would assign to each person... That is a real gift you have, to know what will help people most as far as understanding their characters...”

Rebecca Joyner
Student in Beginning Acting
University of Alabama

MASTERCLASSES

Coordinator, Lead Teacher, Curriculum Supervisor

Evening and weekend classes focus on specific topics of theatre. Areas of study include movement, stage combat, musical theatre, film study, improvisation, unrehearsed Shakespeare, acting for the camera, and Story Theatre.

YOUTH PROFESSIONAL ACTING PROGRAM

Casting Director

For students serious about their progression in the theatre world, this program allows young actors to audition for professional productions. By working with professional actors, directors, and designers, students gain professional experience and hands-on training with their mentors.

OUTREACH PROGRAM

Coordinator, Artistic Director, Lead Teacher, Curriculum Supervisor

A wide variety of programs that serve the theatre needs of elementary, middle, and high schools. By teaching classes after school and directing schools' plays, more students are given quality, professional theatre instruction.

ARTS ALLIANCE

Coordinator

A grant matching program through the state of California allows students involved in California Theatre Center Education Programs to earn college credit.

Guest Teaching Artist, Fremont High School

Sunnyvale, California (2007-2010)

LABAN FOR ACTORS

MASK TECHNIQUES MASTERCLASS

MASK VS. mask IN COMMEDIA DELL'ARTE MASTER CLASS SERIES

SPOTLIGHT: MUSICAL THEATRE

Graduate Teaching Assistant, University of Alabama

Tuscaloosa, Alabama (2003-2006)

ACTING I FOR MAJORS AND MINORS, *Primary Instructor*

BEGINNING ACTING FOR NON-MAJORS, *Primary Instructor*

MOVEMENT II, *Teaching Assistant*

MUSICAL THEATRE PERFORMANCE, *Teaching Assistant*

INTRODUCTION TO THEATRE, *Teaching Assistant*

Guest Lecturer, University of Alabama

Tuscaloosa, Alabama (2003-2006)

AUDITION TECHNIQUES MASTER CLASS

INTRODUCTION TO THEATRE

Greek and Roman Theatre

The Five Elements of Theatre

What is Acting?

Elizabethan Theatre

The Commedia dell'Arte

Musical Theatre through the Ages

SHAKESPEARE IN APPROPRIATION

The Actor's Challenge in Lear's Daughters

SCHOLARSHIP DAY

Theatre Games for the Performer

Audition Techniques

Children's Theatre Workshop Director, SummerTide Theatre

Gulf Shores, Alabama (Summer 2005-2006)

“Maegan honestly cares about every student she teaches. She makes the highest effort to personalize her teaching style to cater to every student’s strengths and weaknesses. After spending 4 years at Furman, I have never met a teacher as caring, adaptive, and passionate as Maegan.”

Stephen Howard '12
Student in Acting I, Acting II, Actor's Voice, Creative Dramatics, and Movement
Furman University, Communication alumnus

Acting Intensive Coordinator, Children’s Hands-on Museum

Tuscaloosa, Alabama (Spring 2004)

Children’s Theatre Program Director, Snow Camp Outdoor Theatre

Snow Camp, North Carolina (Summer 2003)

PRESENTATIONS

Southeastern Theatre Conference Annual Convention

Lexington, Kentucky (March 2023)

- “Opportunities to Engage in SETC Leadership” panel chair with Tiza Garland (University of Florida) and Ginger Poole (Mill Mountain Theatre)
- “State President and Executive Director Roundtable” panel chair with Jeremy Kisling (Lexington Children’s Theatre)

Southeastern Theatre Conference Annual Convention

Memphis, Tennessee (March 2022)

- “Opportunities to Engage in SETC Leadership” panel chair with Shannon Robert (Clemson University) and Jeff Gibson (Middle Tennessee State University)
- “State President and Executive Director Roundtable” panel chair with Susie Prueter (SETC Executive Director)

SETC National Outdoor Theatre Conference

Virtual (November 2020)

- “Moving Forward Together: A Call to Action for Equity & Inclusion” panel facilitator with Howard Craft (playwright, poet, arts educator), Cariel Klein (Double Edge Theater), Sarita Ocón (producing artist), and Sarah Williams (California Shakespeare Theater)

Southeastern Theatre Conference Annual Convention

Louisville, Kentucky (March 2020)

- “Opportunities to Engage in SETC Leadership” panel discussion with Tiza Garland (University of Florida) and Jeff Gibson (Middle Tennessee State University)
- “SETC Parent and Working Artist: Solutions for Inclusion” roundtable with Brittany Dee Bodley (Troy University), Molly Claassen (Columbus State University), Johanna Maynard Edwards (Women’s Theatre Festival), and Rowen Haigh (Women’s Theatre Festival)

Southeastern Theatre Conference Annual Convention

Knoxville, Tennessee (February/March 2019)

- “Parent and Working Artist” roundtable with Molly Claassen (Columbus State University), Johanna Maynard Edwards (Women’s Theatre Festival), and Jenna Tamisea Elser (GLOW Lyric Theatre)
- “The Farm Theater College Collaboration: Students & New Play Development” panel discussion with Jennifer Goff & Matthew Hallock (Centre College), David Charles (Rollins College), and Padraic Lillis (The Farm Theater)

American University of Sharjah’s International Theatre Festival

Sharjah, United Arab Emirates (February 2019)

- “Thinking Like a Director: Collaborative Concept-Making”
- “Thinking Like an Artist: Literal & Essential Elements for Actors”

Alabama Conference of Theatre Convention

Troy, Alabama (November 2018)

- “The ‘Director Proof’ Actor”

Mississippi Theatre Association Convention

Columbus, Mississippi (January 2018)

- “The Rule of Three in Physical Storytelling”

The Warehouse Theatre Education Series

Greenville, South Carolina (July 2017)

- Pre-Show TalkBack for *Othello*

“Maegan is excellent at making each individual student feel welcomed and supported. She is going to challenge her students and ask a lot of them, but she is preparing us for what's to come as we work as artists. It is a good balance of balance, friendliness, and getting results out of people. She is also one of the most organized professors I've had the privilege of working with. From the point of view as a director, Maegan focuses on the textual significance and combines that with freedom to interpret. It's a good combination because I believe both are necessary to be a well-rounded director.”

Patrick Fretwell '19
THA-310 Student Opinion of Instruction Survey
Furman University Theatre Arts & Communication alumnus

Southeastern Theatre Conference Annual Convention

Lexington, Kentucky (March 2017)

- Women in Theatre Interest Group Session Chair

Southeastern Theatre Conference Annual Convention

Greensboro, North Carolina (March 2016)

- “Exploring Literal and Essential in Physical Storytelling” with Thomas Azar (The Warehouse Theatre)
- “Women Working in Theatre: Creating Opportunities” panel with Ginger Poole (Mill Mountain Theatre) and Shannon Robert (Clemson University)

South Carolina Theatre Association Convention

Greenville, South Carolina (November 2015)

- Local Arrangements Chair and Convention Planning Chair:
“Redefining the Triple Threat: Performance, Education, Production” at Furman University in with Keynotes Kate Shindle, Gregg Barnes, and Corey Mitchell.
- Student Advisory Council Session Chair

Southeastern Theatre Conference Annual Convention

Chattanooga, Tennessee (March 2015)

- “The ‘Director Proof’ Actor: Translating Your Technique to Rehearsal” with Kevin Otos (Elon University)
- “Mask for First-Timers: Communication through the Physical”

South Carolina Theatre Association Convention

Charleston, South Carolina (November 2013)

- “Devising with Physical Theatre” with Thomas Azar (The Warehouse Theatre)

The Warehouse Theatre Professional Development Series

Greenville, South Carolina (June 2013)

- “The Actor Rehearses: Maximizing the Creative Process” with Paul Savas (The Warehouse Theatre), Shannon Robert and Kerrie Seymour (Clemson University)

East Tennessee State University Academic Excellence Convocation

Johnson City, Tennessee (April 2013)

- Keynote Address: “Do That Which Humbles You”

Southeastern Theatre Conference Annual Convention

Louisville, Kentucky (March 2013)

- “Building Your Own Lazzi: The Comic Interruption Made Modern” with Kevin Otos (Elon University)

Furman University Faculty Retreat

Greenville, South Carolina (August 2012)

- “Performance and the Arts as Professional Engagement: Theatre” with Rhett Bryson, Margaret Caterisano, and Jay Oney

Southeastern Theatre Conference Annual Convention

Chattanooga, Tennessee (March 2012)

- “Sensitivity and Reconceptualization: Responsibilities of the Director in Non-Traditional Casting” with Steve Burch (University of Alabama), Chris Hardin (Austin Peay State University), Gaye Jeffers and Steve Ray (University of Tennessee - Chattanooga)

Peace Center for the Performing Arts Opera in Cinema Pre-Show Conversations

Greenville, South Carolina (January 2012)

- “Film and Stage Adaptations of the Cinderella Story” as an introduction to *Cendrillon*

South Carolina Theatre Association Convention

Rock Hill, South Carolina (November 2011)

- “Laban’s Efforts as Audition Tricks”

“My acting has gotten better than what it was in the beginning of the semester. I feel that I have made a lot of progress and a lot of changes. This is due to the many activities and exercises that our motivating teacher, who never gave up on ANYONE, Maegan McNerney. She is truly an inspiration and she has taught me, and I’m pretty sure everyone else, a lot...My teacher was down to earth and she was always willing to work with you.”

Nialah Wiggins
Student in Beginning Acting
University of Alabama

Furman University Teaching & Learning Forum

Greenville, South Carolina (April 2011)

- “Creative Connections through YouTube”

Southeastern Theatre Conference Annual Convention

Atlanta, Georgia (March 2011)

- “Commedia dell’Arte: Stock Characters for Today” with Chris Hardin (Austin Peay State University)

South Carolina Theatre Association Convention

Spartanburg, South Carolina (November 2010)

- “Suzuki Statues”

Furman University

Greenville, South Carolina (September 2010, September 2011)

- “Audition Techniques Masterclass”

Southeastern Theatre Conference Annual Convention

Lexington, Kentucky (March 2010)

- “Masks for the Performer, Teacher, and Director Who’s Been Handled a Mask and Thought, ‘Now What?’”

PUBLICATIONS

SETC News

- Azar, Maegan McNerney. “Farewell for Now.” *SETC News*, March/April 2023, 14.
- Azar, Maegan McNerney. “Explore Change in the New Year.” *SETC News*, January/February 2023, 15.
- Azar, Maegan McNerney. “Why We Gather.” *SETC News*, November/December 2022, 14.
- Azar, Maegan McNerney. “Transparency.” *SETC News*, July/August 2022, 14.
- Azar, Maegan McNerney. “Plant the Seeds of Community.” *SETC News*, May/June 2022, 15.
- Azar, Maegan McNerney. “Gratitude, Positivity, and Hope.” *SETC News*, March/April 2022, 18.
- Azar, Maegan McNerney. “The Pandemic Continues...What Have You Learned So Far?” *SETC News*, January/February 2022, 17.
- Azar, Maegan McNerney. “Growth Mindset for Theatre Practitioners.” *SETC News*, November/December 2021, 14.
- Azar, Maegan McNerney. “Continuing the Work.” *SETC News*, September/October 2021, 13.
- Azar, Maegan McNerney. “Be Kind as We Reopen.” *SETC News*, July/August 2021, 17.
- Azar, Maegan McNerney. “Your Resolution is Just a Moment Before.” *SETC News*, May/June 2021, 16.
- Azar, Maegan McNerney. “Reflection...(beat)...What’s Next?” *SETC News*, March/April 2021, 19.
- Azar, Maegan McNerney. “A Racial Justice Journey with Alexis Jemal and Karen Gaffney.” *SETC News*, November/December 2020, 13.
- Azar, Maegan McNerney. “SETC Takes Action to Institutionalize Inclusiveness.” *SETC News*, September/October 2020, 11.
- Azar, Maegan McNerney. “More Than A Moment.” *SETC News*, July/August 2020, 14.
- Azar, Maegan McNerney. “Dreaming of College Theatre After COVID-19.” *SETC News*, May/June 2020, 6.
- Azar, Maegan McNerney. “Looking Ahead to 2025: Help SETC Create a New 5-Year Strategic Plan.” *SETC News*, July/August 2019, 13.
- Azar, Maegan McNerney. “Parents as Artists: Balancing Work, Creativity, and Children.” *SETC News*, January/February 2019, 13.
- Azar, Maegan McNerney. “Change Starts with Me: Helping Women Advance in Theatre.” *SETC News*, September/October 2017, 13.
- Azar, Maegan McNerney. “We Need to Educate Others about the Valuable Role that Theatre Plays in Creating Empathy.” *SETC News*, September/October, 2016, 13.

Podcast

- Lillis, Pdraic. “[Bullpen Sessions Episode 17](#): Maegan McNerney Azar.” The Farm Theater’s Bullpen Sessions. Interview Maegan McNerney Azar. February 29, 2020.

“Maegan, there are many examples of your amazing leadership...The biggest attribute that makes you exceptional is that you LISTEN! I can recall several conversations where you have asked me for advice and you listened to me. The biggest thing is making me feel valued and seen - that means so much to me.”

Ricky Ramón
Howard University, SETC
Yale SOM Women's Leadership Program Feedback

Content Editor

- Crook, Paul B. *The Art and Practice of Directing for Theatre*, Focal Press, 2016.

PROFESSIONAL MEMBERSHIPS

Actors' Equity Association (AEA) (2022-present)

Southeastern Theatre Conference (2001-present)

- Staff/Board Liaison - Central Office Staff (2023-present)
- Nominations Committee Chair (2023)
- President - Executive Committee (2020-2023)
- Equity, Diversity, Inclusion, and Access (EDIA) Task Force Convener (2020-2021)
- Vice President of Administration - Executive Committee (2018-2020)
- Chair of Strategic Planning Committee (2019)
- Articles, Bylaws, Rules Assessment Task Force (2019)
- Screening Auditions Task Force (2018)
- Secretary - Executive Committee (2016-2018)
- Strategic Planning Committee (2017-2018)
- Succession Planning Task Force (2016)
- Vice-Chair of College & University Division (2014-2016)
- Hall of Fame Task Force (2015)
- Mentoring Task Force (2015)
- Long Range Planning Committee (2016-2017)

South Carolina Theatre Association (2010-present)

- Local Arrangements Co-Chair (2023)
- Board Member (2018-2020)
- Historian (2011-2020)
- Chair of Founders Award Committee (2018-present)
- Chair of Governance Task Force (2018-2019)
- Adjudication Coordinator (2016-2019)
- Past President (2016-2017)
- Chair of Nominations Committee (2016)
- President (2014-2015)
- Chair of Convention Planning and Local Arrangements (2015)
- Vice-President of Programming (2013)
- Board Member (2011-2012)

National Alliance of Acting Teachers (2019-present)

Theatre Communications Group (2010-present)

GRANTS

Furman Humanities Center Grant

“The Wild Little Horse” (2023-24 Season)

Students will had the opportunity to collaborate on all aspects of a dance adaptation of Rita Gray's “The Wild Little Horse” from the script to the choreography to the design elements alongside guest artist Madeline Jazz Harvey. Our Dance program focuses on activating the body's expressive potential and attaining a deeper physical awareness through individual expression and artistic creativity.

Furman Research and Professional Growth Grant

“Physical Theatre & Dimensionality in Italy” (Summer 2023)

To support practices cultivated at the Accademia dell'Arte through the work of Dario Fo's Solo Storytelling, as well as the integrative nature of Physical Theatre's impact on musicality in performative devised work and diversity of language and culture as seeds to ensemble-style collaborative theatre making.

Furman Humanities Center Grant

“The Farm Theater College Collaboration Project” (2022-23 Season)

Furman's second participation in The Farm Theater College Collaboration Project will see the commissioning of a new play by Deneen Reynolds-Knott and rolling workshop productions at Oklahoma City University, Centre College, and Furman during the 2022-23 season.

“Maegan McNerney Azar is Mrs. Van Buren, a rich, childless, society woman going through her pampered life without true love or direction, and who ultimately confuses Esther...the actors are given beautiful prose to wrap their acting skills around. The entire cast is up to the challenge, providing honest mannerisms, nuanced qualities and convincing accents.”

Lou Buttino
"REVIEW: Centre Stage All Dressed Up With 'Intimate Apparel'"
Carolina Curtain Call
June 18, 2017

Furman Faculty Career Pathways Grant

"Yale School of Management Women's Leadership Program" (Winter 2022)

This funding was used to partially pay for the tuition fee for the online Women's Leadership Program. Spread over eight weeks the program consisted of six online asynchronous and synchronous modules aimed at grounding leadership through core values, emotional connectivity, personal strengths, and leveraging one's network.

Furman Humanities Center Grant

"New Works Festival co-production with Furman Theatre and Order of Furman Theatre" (Fall 2021)

The New Works Festival was a presentation of seven student-written and -devised pieces, and two guest artist-created new pieces dramaturged by guest artist Quinn Xavier Hernandez. The grant funded the commissioning of the two guest pieces by Hernandez and Imani-Grace King '19, as well as guest performers and directors for those pieces. The event was presented over six days as part of the Furman Cultural Life Program (CLP).

Furman Humanities Center Grant

"Electric Jesus Film Screening and Talkback with creator Chris White" with Religion Department (October 2021)

This funding was used to support the costs associated with screening the new film *Electric Jesus* by alumnus Chris White '92, as well as an honorarium for him to present Purposeful Pathways workshops with the Theatre Arts and Religion Departments.

Furman University May Experience Grant & Furman Humanities Center Grant

"New Play Development Lab Guest Artist & Production Support" (May 2021)

This funding was used to support three guest playwrights and two guest actors for the New Play Development work associated with the THA-260 Theatre Production Lab course: playwrights Darcy Parker Bruce's *The Kingdom of Ghosts*, Quinn Xavier Hernandez's *Death Before Decaf!!*, and Sharai Bohannon's *There's A Plot Afoot* (working title), and actors Dayanari Umaña and Nick Alberts.

Furman Humanities Center Grant

"Furman Theatre Guest Artist Support for Anon(ymous)" (Winter 2021)

This funding was used to support the production costs associated with housing the out-of-town guest artist director, Josiah Davis, and set designer, Jean Kim, for the Furman Theatre Main Stage production of Naomi Iizuka's *Anon(ymous)*.

Furman Faculty Teaching Development Grant

"International Theatre Festival at American University of Sharjah" (Winter 2019)

This funding was used to travel with Clemson University's theatre faculty to be a guest artist at American University of Sharjah's International Theatre Festival in United Arab Emirates. This partnership provided the opportunity to present workshops, respond to an international performance, and participate in educator-specific training sessions.

Furman Research and Professional Growth Grant

"Commedia dell'Arte in Italy" (Summer 2014)

This funding was used to study and apprentice teach at the Accademia dell'Arte in Arezzo, Italy under master teacher Michaela Mocchiutti. This four-week program brought together faculty from many different universities in the United States and Italy, which provided an exciting brain-trust of artistic practitioners to approach Commedia dell'Arte from varied perspectives.

Furman Faculty Teaching Development Grant

"Commedia dell'Arte in Italy" (Summer 2014)

This funding was used to study and apprentice teach at the Accademia dell'Arte in Arezzo, Italy under master teacher Michaela Mocchiutti. This partnership provided the opportunity to practice pedagogical approaches throughout a four-week undergraduate intensive Commedia dell'Arte course.

“Two of the best performances are also the most subtle: Maegan McNerney Azar as blowsy lush Jessie, and Jayce T. Tromsness as Stan. Both actors are disarmingly simple and understated, helping even more to ground the electric arguments.”

Neil Shurley
"Review: SWEAT brings heat to Warehouse Theatre"
Broadway World
October 16, 2018

Metropolitan Arts Council Grant

“My Story, My Voice” (Winter 2014)

This partnership between Greenville Literacy Association, Furman University Theatre Arts, and The Warehouse Theatre is an opportunity for literacy students to explore the form of dramatic storytelling with the help of professional teaching artists and student acting mentors.

Furman Research and Professional Growth Grant

“Physical Theatre & Expanding Potential Through Imagination” (Summer 2013)

This funding was used to study at the Accademia dell’Arte in Arezzo, Italy as part of “The Dario Fo Project” in order to explore the practice and techniques associated with Physical Theatre and Devised Theatre.

Furman Faculty Teaching Development Grant

“Expanding Potential for Teaching & Learning Through Imagination” (Summer 2013)

This funding was used to study at the Accademia dell’Arte in Arezzo, Italy as part of “The Dario Fo Project” in order to explore the practice and pedagogical techniques associated with teaching Devised Theatre using the Commedia dell’Arte and *Mistero Buffo* as source material.

Mellon Foundation Faculty Career Enhancement Grant

“21st Century Shakespeare” (2011-2012)

Conceived with colleagues from the Mellon-8 Cluster Schools to provide professors that teach Shakespeare the opportunity to gain experience from fellow teachers, the experience of actual plays in performance, and the chance to engage with each other on issues of pedagogy, research, and performance.

Furman Study Away Program Development Grant and Center for Teaching and Learning Innovation Grant

“Technology for Documentary Drama in the British Isles” (2011-2012)

Developed in order to purchase video cameras and digital voice recorders for students participating in the Interdisciplinary Studies course on Documentary Drama during Fall 2012, and to also provide other Furman Study Away projects access to this equipment for similar projects in subsequent semesters.

ADVANCED TRAINING

May Experience Specs Grading Course with Furman Faculty Development Center

4-week tune-up for Furman faculty (May 2023)

with Diane Boyd

Yale School of Management Women’s Leadership Program

8-week online learning experience (November 2021-January 2022)

with Emma Seppälä and Rodrigo Canales

Athena Leadership Symposium

Greenville Chamber of Commerce (November 2021)

Digital Theatre+, “The Art of Resonance”

webinar with Anne Bogart & Katie Mitchell (July 2021)

Facilitator Training, Associated Colleges of the South (ACS) Conversation-Rich Education for Anti-Racist Teaching/Learning Environments (CREATE)

5-part virtual workshop series (Fall 2020)

“Grounding In: Developing Anti-Racist Facilitation” with Noelle Chaddock

“Structural Racism in the Higher Ed Context” with Stella Smith

“Implicit Bias and Its Department-Level Expression” with Katie McIntyre

“Microaggressions: Recognizing and Responding” with Desiree Melonas

“Creating Anti-Racist Environments” with Kevin Gannon

SETC Theatre Teaching Collaborative

webinar series (2020-2021)

“Maegan is very passionate about what she does...she never made us feel like we couldn't do it! She took time out of her personal life to coach us, I really appreciated that and it was so helpful. She gave us her all even though we are not theatre majors.”

Jessica Mena
Student in Intro to Acting
Furman University alumna

“Black Acting Methods,” “Teaching Theatre Online,” and “Decolonizing Your Syllabus”

SETC Board Professional Development

5-part virtual workshop series (Fall 2020)

“A Racial Justice Journey” with Alexis Jemal and Karen Gaffney

Women’s Theatre Festival

2-part virtual workshop series (July 2020)

“Anti-Racist Theatre Training” with Nicole Brewer

Black Acting Methods Studio

webinar with Sharrell D. Lockett (July 2020)

“Hendrick’s Method”

National Alliance of Acting Teachers

2-part virtual workshop series (June 2020)

“Teaching in Crisis: Panel Discussion with Master Acting Teachers”

Rutgers School of Social Work

with Keynote Robin DiAngelo (May 2020)

“Challenging Racial Disparities: A Call to Action”

Faculty Leadership Development Fellow

with Courtney Quinn, Furman University (Fall 2019)

Gender & Sexuality 101 & 102 Safe Zone Training

Furman University Center for Inclusive Communities (2019)

SoCon LEAD Workshop, Western Carolina University

Sylva, North Carolina (November 2018)

Designed for department chairs to increase self-awareness of leadership and communication styles, better recognize the communication needs of others, and develop effective strategies for engaging in difficult dialogues.

Theatre Symposium, Accademia dell’Arte

Arezzo, Italy (July 2018)

Physical Theatre, Devising, Voice, Moment Work, and Philosophy

Launching Tomorrow’s Theater Artists: A National Conversation, National Theater Institute at Eugene O’Neill Theater Center

Waterford, Connecticut (November 2015)

Conversations on the intersections of education, activism, and the American theater.

Summer Arts Program, Accademia dell’Arte

Arezzo, Italy (July 2014)

Apprentice Commedia dell’Arte Teacher with Michaela Mocchiutti

Shakespeare Boot Camp, Paul Savas and Jayce T. Tromsness

Greenville, South Carolina (April 2014)

An actor’s approach to Shakespeare’s work through the lens of opposing Acting Methodologies.

The Dario Fo Project, Accademia dell’Arte

Arezzo, Italy (July 2013)

Storytelling and Physical Theatre with Michele Bottini

Shakespeare Birthplace Trust, Shakespeare Institute

Stratford-upon-Avon, United Kingdom (September 2012)

with Roxanne Bennis, Anjna Chouhan, Gill Day, Paul Edmondson, Gemma Fairlie, Robert Smallwood, Nick Walton, and Stanley Wells

“Now their momentous biography and close harmony is entertainingly explored in Centre Stage’s newly-tuned staging of ‘Sisters of Swing: The Andrews Sisters Musical’ ...Maegan McNerney Azar, Associate Professor at Furman University, directs this show with pinpoint precision.”

Sandy Staggs
"REVIEW: Andrews Sisters
Swing on a Star in Jubilant
Boogie Woogie Musical"
Carolina Curtain Call
July 22, 2016

Applied Theatre Conference, Lisa Jo Epstein

Greenville, South Carolina (June 2012)

Theatre of the Oppressed and Social Justice

Shakespeare Boot Camp, Robert Richmond and Jayce Tromsness

Greenville, South Carolina (March 2012)

An actor’s approach to Shakespeare’s work through the lens of Text Analysis and Voice

Lilly Conference Greensboro, North Carolina (February 2012)

Retreat for excellence in College and University Teaching

Vinyasa Yoga, Greenville Yoga Greenville, South Carolina (June 2011-present)

Vinyasa style training influenced by the teachings of Max Strom

Opera Acting, Paula Homer Greenville, South Carolina (October 2010)

Opera acting techniques for musicians

Ballroom Dancing, Fred Astaire Studios Santa Clara, California (November 2008-2010)

Waltz, Fox Trot, Tango, Rumba, Cha-Cha, and Swing with Marie Corso and Bill Ranells

Business of Acting, Stephanie Klapper, CSA New York, New York (March 2006)

Talkback regarding Showcases and Etiquette in the Big City

Private Vocal Coaching, James Taylor Tuscaloosa, Alabama (2004-2006)

Legit and Belt Singing Techniques

Paul Sills’ Wisconsin Theater Game Center, Hamilton Camp

Door County, Wisconsin (July 2005)

Viola Spolin Theatre Game and Improvisation Intensive

Singing on Stage Master Classes, Bill Reed Tuscaloosa, Alabama (February 2005)

Theatrical Singing, Belt Singing and the Belt-mix Voice, and Song Interpretation

Louisiana Tech Society of American Fight Directors Crayfish Boil (April 2004, March 2005)

Rapier and Dagger with Jason Armit and David Woolley
Single Sword with Mark Guinn, Aaron Anderson, and Cameron Kendrick
Basic Knife with Scot Mann, Michael Chin, and Mark Guinn
Basic Small Sword with K. Jenny Jones and Jacki Blakeney
Basic Quarterstaff with Jacki Blakeney
Basic Broadsword with Jacki Blakeney
Scrappy Fighting with K. Jenny Jones and Tiza Garland
Contemporary Violence with Aaron Anderson and Tiza Garland
Entering the Danger Zone with Cameron Kendrick
Rolling for Dummies with Tiza Garland and K. Jenny Jones
Body Mapping and Movement Analysis with Ann Donahue

University of Alabama (August 2003-May 2006)

Steve Burch, Raphael Crystal, Tina Fitch, Tiza Garland, Peder Melhuse, Seth Panitch, Ed Williams

Acting Training based in the Stanislavski System (Meisner, Strasberg, Hagen, Adler, and Spolin)
Laban, Suzuki, Grotowski, and Lecoq Movement Training
- Actor’s Boot Camp - Armed and Unarmed Stage Combat
- Mask Work and Clowning
- Tai Chi
Linklater, Lessac, Rodenburg, and Berry Vocal Training
Directing
Shaw, Chekhov, Ibsen, Pinter, and Mamet Styles
Commedia dell’Arte, Shakespeare, and Neoclassical French Period Styles
International Phonetic Alphabet (IPA)

“Emma and I got the last tickets to the show [*The Matchmaker*] last night and were so glad we did. You were fantastic...What a treat for the kids to see, too. Thank you for being such a great role model for the girls, in particular – organized, hard-working, and very creative...nice combo, indeed! CTC [California Theatre Center] is very fortunate to have you heading up Education.”

Bob Loftis
Parent of Conservatory
Student
California Theatre Center

Scottish, Italian, Spanish, Irish, and Norwegian Dialect Training
Jazz Dance
Private Vocal Training and Repertoire Coaching
Theatre History and Dramatic Literature
- Specializations in Elizabethan, Jacobean, and American Literature

East Tennessee State University (August 1999-May 2003)

Karen Brewster, Pat Cronin, Bobby Funk, Melissa Shafer

Thesis: “An Actor’s Approach to the Role of ‘Female Greek Chorus’ in *How I Learned to Drive*”
Acting Training based in the Stanislavski System
Basic Unarmed Stage Combat
Standard American, British, and Irish Dialect Training
Audition Techniques
Basic Ballet, Tap, and Jazz
Private Vocal Training
Theatre History and Dramatic Theory
- Specializations in Restoration Literature and Musical Theatre History
Scenic, Lighting, and Costume Design and Production

SERVICE

Department Chair, Theatre Arts Department

Furman University (2019-2022, 2022-2025)

Committee Chair, Musical Theatre Interdisciplinary Minor

Furman University (2021-2024)

Academic Advisor

Furman University (2011-present)

Purposeful Pathways Department Representative (2020-2024)
Pathways Pilot Advising Program (2017-2019)
Summer Orientation Advisor (2015-2023)
Summer Orientation Virtual Advisor (2015-2023)

Department Equity, Diversity, Inclusion (EDI) Co-Representative

Furman University (2021-present)

Furman Fellows Selection Committee Member

Furman University (2022-present)

Task Force Member, Student Opinion of Instruction Surveys Re-Vamp Task Force

Furman University (2022-2023)

Campus Facilitator, Associated Colleges of the South (ACS) Conversation-Rich Education for Anti-Racist Teaching/Learning Environments (CREATE)

Furman University (2020-2022)

Committee Member, Associate Dean of Equity & Inclusive Excellence Search Committee

Furman University (2021-2022)

Committee Member, Director of Choral Activities Search Committee

Furman University (2022)

Committee Member, Furman Fellows Selection Committee

Furman University (2022)

Committee Member, Dean of Faculty Search Committee

Furman University (2019-2020)

"I was delighted to join these presentations yesterday and was inspired by each of the students that shared their journey of learning, self-discovery, and creativity. With so many heavy and heartbreaking events happening in our country and around the world at the moment, I found great hope in the stories shared. Certainly you have an exceptional group of students that you work with, but I am also certain that they have grown and matured as the beautiful humans they are because of the thoughtful, rigorous, and empowering education they have received under the care of the Theatre Arts department."

Benjamin Haywood
Assistant Director - Faculty
Development Center
Furman University

Committee Member, Peer Mentor Planning Group

Furman University (2018-2020)

Adjudicator, Alabama Conference of Theatre High School Auditions

Troy, Alabama (November 2018)

Adjudicator, Mississippi Theatre Association High School Festival & Individual Events

Columbus, Mississippi (January 2018)

Committee Member, Strategic Vision Advisory Council (SVAC)

Integrated Four-Year Pathway Project Team, Furman University (2017)

Committee Member, Policies & Procedures Committee

Furman University (2015-2018)

Committee Member, Academic Advising Committee

Furman University (2014-2016)

Committee Member, Faculty Development Committee

Furman University (2011-2018)

Interim Chair (2016)

Faculty Advisor, The Order of Furman Theatre

Furman University (2011-present)

Faculty Advisor, Pauper Players

Furman University (2010-present)

Respondent, Kennedy Center/American College Theatre Festival (KC/ACTF)

Region IV (2010-present)

Adjudicator, Program Admission Acting Auditions

Arts Reaching Middle & Elementary Students (May 2016-2017)

Adjudicator, High School Design Competition

Virginia Theatre Association (October 2017)

Adjudicator, Advanced Acting Course

Francis Marion University (April 2016)

My Story, My Voice

in partnership with Furman University Theatre Arts, Greenville Literacy Association, and The Warehouse Theatre (January & February 2014, 2015)

Committee Member, Parking & Traffic Board

Furman University (2013-2015)

Judge, Furman University Homecoming

Greenville, South Carolina (October 2014)

Artistic Associate, The Warehouse Theatre (2013-2014)

East Tennessee State University Honors Alumni Advisory Council (2012-2015)

Committee Member, Joint Working Group

Furman University (2012-2013)

Committee Member, Individualized Curriculum Program Committee

Furman University (2011- 2012)

“Can I say how grateful I am for your positive influence and inspiring work with these students! Thank you so much, Maegan...it has also been a time of major change, disbelief and even upheaval. And YOU brought some light and a fresh way of creating. I could go on. But what I really want to say is thank you!”

Candace Dickinson
Chair of Department of
Drama
South Carolina Governor's
School for the Arts & Hu-
manities

Adjudicator, Palmetto Dramatic Association

Greenwood, South Carolina (February 2012 & 2013)

Program Co-Director, Fall 2012 in the British Isles

Furman University Study Away (Fall 2012)

Committee Member, Voice/Lyric Theatre Professor Search Committee

Furman University (January-April 2012)

Committee Member, Fine Arts Admission Counselor Search Committee

Furman University (October 2011-January 2012)

Adjudicator, South Carolina Theatre Association Secondary School Festival

(November 2010, November 2011)

Judge, Furman University Phi Mu Alpha Sinfonia's Student Talent Showcase

Greenville, South Carolina (September 2011)

Participant, National Coalition Building Institute Diversity Workshop

Greenville, South Carolina (November 2010)

Judge, Kappa Kappa Gamma's Reading is Fundamental Krush Pageant

Greenville, South Carolina (October 2010)

Consultant, TheatreWorks Drama School

Menlo Park, California (January-March 2010)

Presenter, Monta Vista High School Career Fair

Cupertino, California (January 2008)

Presenter, Saratoga High School Career Day

Saratoga, California (April 2007)

Performer, International Student Association Flava-Fest

Tuscaloosa, Alabama (March 2006)

Assistant, Southeastern Theatre Conference

Orlando, Florida (March 2006)

“Tap Your Troubles Away” with presenter, Stacy Alley

Performer, Alpha Psi Omega West Alabama AIDS Outreach Benefit

Tuscaloosa, Alabama (December 2005)

“It's Never That Easy/I've Been Here Before” from *Closer Than Ever*

Respondent, North Mississippi High School Drama Festival

Mississippi State, Mississippi (December 2004)

Adjudicator, University of Alabama Spring Forensics Competition

Tuscaloosa, Alabama (April 2004)

Departmental Recruitment, University of Alabama Department of Theatre and Dance

Tuscaloosa, Alabama (Spring 2004)

Organization of outreach programs and Scholarship Day

Assistant, Southeastern Theatre Conference

Arlington, Virginia (March 2003)

“When a Kiss is Not Just a Kiss - Theatre for Social Change” with presenters, Amber Kinser and Pat Cronin

“...From being a dedicated and passionate and empathetic faculty member at Furman University, to being an active and innovative independent artist, to making sure that there is pizza on pizza night with her family, this person models generosity of spirit, care-taking, and using their voice and power to uplift those around them...there is no one finer than this person. This year’s Suzanne M. Davis Award recipient is Maegan Azar.”

Tiza Garland
Past President
SETC
Interim Chair of Theatre
University of Florida

Co-Founder, Patchwork Players

Johnson City, Tennessee (Fall 2001)

HONORS AND AWARDS

Southeastern Theatre Conference (SETC) Suzanne M. Davis Award

Outstanding Service to the Southeastern region over a number of years (*March 2023*)

South Carolina Independent Colleges & Universities (SCICU)

Excellence in Teaching Award (*2020*)

East Tennessee State University Department of Communications & Performance

Theatre Hall of Fame Inductee (*April 2016*)

Standout Comedy Production in Silicon Valley Small Theatre Awards

“Sophie” in *The White Liars* and “Clea” in *Black Comedy* (*August 2010*)

University of Alabama

Marian Gallaway Award for Distinguished Graduate Acting (*May 2005*)

Graduate Teaching Assistantship (*August 2003-May 2006*)

Irene Ryan Acting Scholarship Nominations

“Helen” in *All’s Well That Ends Well* (*April 2005*)

“Alice” in *You Can’t Take It With You* (*April 2002*)

“Margery Pinchwife” in *The Country Wife* (*December 2001*)

“Agnes” in *Dancing at Lughnasa* (*April 2000*)

East Tennessee State University

Summa Cum Laude - GPA 3.859 (*May 2003*)

Bud Frank Award for Theatre Excellence (*May 2003*)

Most Outstanding Theatre Student (*May 2003*)

Alpha Psi Omega National Theatre Honorary - President and Secretary (*2001-2003*)

East Tennessee State University Honors Scholar (*August 1999-May 2003*)

Kennedy Center/American College Theatre Festival Region IV

Special Commendation for Stage Management of *Babe Ruth: American Hero* (*October 2002*)

ACTING EXPERIENCE

2020	<i>A Christmas Carol</i> (radio play)	Ghost of Christmas Past, Mrs. Cratchit, et al	Matt Mundy	Lean Ensemble Theater
	<i>Cry It Out</i> (COVID cancellation)	Lina	Amanda Sox	Lean Ensemble Theater
2018	<i>Sweat</i>	Jessie	Martin Damien Wilkins	The Warehouse Theatre
2017	<i>Intimate Apparel</i>	Mrs. Van Buren	Kerrie Brown Seymour	Centre Stage South Carolina
2016	<i>Lysistrata</i> (reading)	Female Greek Chorus	Anne Kelly Tromsness	The Warehouse Theatre
	<i>Luna Gale</i>	Cindy	Anne Kelly Tromsness	Centre Stage Fringe Series
	<i>Death at Downton</i> (reading)	Mary Squally & Mrs. Dunker	Kent Brown	Furman University Theatre Arts
2015	<i>Two Rooms</i>	Lainie	Kent Brown	Centre Stage Fringe Series
2014	<i>For the Loyal</i> (reading)	Mia	Kent Brown	Centre Stage New Play Festival
	<i>Angels in America: Millennium Approaches</i>	Harper/Martin	Jayce T. Tromsness	The Warehouse Theatre
	<i>Angels in America: Perestroika</i>	Harper/Angel Africanii	Jayce T. Tromsness	The Warehouse Theatre
2013	“The Resurrection of Lazarus” <i>Mistero Buffo</i>	Giullare	Michele Bottini	Accademia dell’Arte
2012	“Yesterday’s Balloons” (reading)	Cat	Brian Haimbach	Distracted Globe
	<i>The Merchant of Venice</i>	Portia	Jayce Tromsness	The Warehouse Theatre
2011	<i>Vacuum</i> (reading)	Kathy	Brian Haimbach	Centre Stage New Play Festival
	“Emmeline Muffet Gives Up Her Tuffet” (reading)	Emmeline	Andy Croston	Distracted Globe
	<i>Something More Than A Game</i>	Boston/Katie	Chip Egan	The Warehouse Theatre
	<i>Identity Crisis</i>	Marcia	Peter Saputo	Centre Stage South Carolina
2010	<i>A Midsummer Night’s Dream</i>	Titania/Hippolyta	Gayle Cornelison	California Theatre Center
	<i>The White Liars</i>	Sophie	Will Huddleston	California Theatre Center
	<i>Black Comedy</i>	Clea	Will Huddleston	California Theatre Center
2009	<i>Where or When?</i> (reading)	DeeDee	Mike Ward	Magic Theatre
	<i>Rough Crossing</i>	Natasha	Gayle Cornelison	California Theatre Center
	<i>The Ugly Duckling</i>	Mother Duck, et al.	Will Huddleston	California Theatre Center
2008	<i>The Matchmaker</i>	Mrs. Dolly Levi	Gayle Cornelison	California Theatre Center
	<i>Liberty Inn</i>	Mirandolina	Will Huddleston	California Theatre Center
	<i>Hansel and Gretel</i>	Witch/Step-mother	Gayle Cornelison	California Theatre Center
2007	<i>They’re Playing Our Song</i>	Sonia	Gayle Cornelison	California Theatre Center
2006	<i>Oleanna</i>	Carol	Craige Hoover	Seaside Repertory Theatre
	<i>Grease</i>	Sandy	Ed Williams	SummerTide Theatre
	<i>Beirut</i>	Blue	Thomas Azar	University of Alabama
	<i>Two Gentlemen of Verona</i>	Julia	Ed Williams	University of Alabama
	<i>Fifth of July</i>	June	Seth Panitch	University of Alabama
	<i>Glengarry Glen Ross</i>	Roma	Seth Panitch	University of Alabama

2005	<i>Something Cloudy Something Clear</i>	Clare	Andrew Crusse	University of Alabama
	<i>Assassins</i>	Balladeer	Gaye Jeffers	University of Alabama
	<i>Anything Goes</i>	Reno Sweeny	Ed Williams	SummerTide Theatre
	<i>All's Well That Ends Well</i>	Helen	Ed Williams	University of Alabama
	<i>The Hypochondriac</i>	Queen	Steve Ray	University of Alabama
2004	<i>You Can't Take It With You</i>	Rheba	Peder Melhuse	University of Alabama
	<i>The White Savage</i>	Catherine Girty	Joe Bonamico	Ohio Outdoor Drama Association
	<i>Grease</i>	Marty	Joe Bonamico	Ohio Outdoor Drama Association
	<i>Trumpet in the Land</i>	Dancer	Judith Pender	Ohio Outdoor Drama Association
	<i>Much Ado About Nothing</i>	Beatrice	Andre LaSalle	Rude Mechanicals Company
	<i>Parables</i>	Maiden	Steve Ray	University of Alabama
	<i>Ragtime</i>	Mother	Ed Williams	University of Alabama
2003	<i>Dance Alabama! "Exhalation"</i>	Dancer	Adam Pellegrine	University of Alabama
	<i>The Liar</i>	Musician	Andre LaSalle	University of Alabama
	<i>Big River</i>	Mary Jane Wilkes	Jerry Argetsinger	Snow Camp Outdoor Theatre
	<i>The Sword of Peace</i>	Elizabeth Dixon	Jerry Argetsinger	Snow Camp Outdoor Theatre
	<i>Pathway to Freedom</i>	Katie Coffin	Jerry Argetsinger	Snow Camp Outdoor Theatre
	<i>Ballerinas Choose Your Weapons</i>	Sasha	Jenny Grubb	East Tennessee State University
	<i>Comedy of Errors</i>	Adriana	Bobby Funk	East Tennessee State University
2002	<i>How I Learned to Drive</i>	Female Greek Chorus	Bobby Funk	East Tennessee State University
	<i>Cane Creek Calamities</i>	Widow Winnie	Jerry Argetsinger	Snow Camp Outdoor Theatre
	<i>Once Upon a Time</i>	Duchess	Carol Plew	Snow Camp Outdoor Theatre
	<i>You Can't Take It With You</i>	Alice	Pat Cronin	East Tennessee State University
2001	<i>The Country Wife</i>	Margery Pinchwife	Bobby Funk	East Tennessee State University
	<i>For Whom the Southern Belle Tolls</i>	Amanda	Ronnie Fender	East Tennessee State University
	<i>Death of a Salesman</i>	Miss Forsythe	Bobby Funk	East Tennessee State University
2000	<i>Dancing at Lughnasa</i>	Agnes	Joe Rice	East Tennessee State University
	<i>Godspell</i>	Sonia	Bobby Funk	East Tennessee State University

DIRECTING & PRODUCING EXPERIENCE

2024	Director	<i>Driving Miss Daisy</i> (upcoming)	Greenville Theatre
2023	Director	<i>Four Seasons</i> (world premiere)	Centre Stage South Carolina
	Director	<i>The Prom</i>	Furman University Theatre Arts
	Producer	2023-24 Season of Plays: <i>The Prom</i> , “The Lesson” & “The Dumb Waiter,” <i>Screentime</i> (world premiere), and <i>Athena</i>	Furman University Theatre Arts
2022	Director	<i>The Taming</i>	Lean Ensemble Theater
	Producer	2022-23 Season of Plays: <i>Never Swim Alone</i> , <i>Clever Little Lies</i> , <i>Project Dawn</i> , and <i>Our Tempest</i> (new play)	Furman University Theatre Arts
2021	Director	<i>As You Like It</i> (musical adaptation Woolery & Taub)	Furman University Theatre Arts
	Producer	2021-22 Season of Plays: <i>As You Like It</i> , New Works Festival, <i>Do You Feel Anger?</i> , and <i>On the Verge</i>	Furman University Theatre Arts
2020	Director	<i>Love & Information</i>	Furman University Theatre Arts
	Producer	2020-21 Season of Plays: <i>Love & Information</i> , <i>Spoonriver Anthology</i> , <i>Anon(ymous)</i> , and <i>Love’s Fine Wit</i>	Furman University Theatre Arts
2019	Director	<i>Every Brilliant Thing</i>	Lean Ensemble Theater
	Director	<i>Pippin</i>	Furman University Theatre Arts
	Producer	2019-20 Season of Plays: <i>Pippin</i> , <i>Ding Dong Merrily on High</i> (premiere), “The Bear & After-play,” and <i>The Wolves</i> (COVID cancellation)	Furman University Theatre Arts
	Director	<i>John Proctor is the Villain</i> (new play)	Furman University Theatre Arts & The Farm Theater College Collaboration Project
2018	Director	<i>Daddy Long Legs</i>	Furman University Theatre Arts
	Director	<i>The Tin Woman</i>	Centre Stage South Carolina
2017	Director	<i>If/Then</i>	Furman University Theatre Arts
	Co-Director with Anne Kelly Tromsness	<i>Othello</i>	The Warehouse Theatre - Educational Touring Series
	Co-Director with Thomas Azar	<i>Romeo & Juliet</i>	Furman University Theatre Arts
2016	Producer	<i>Death at Downton!</i> (reading)	Furman University Theatre Arts
	Director/Co-Choreographer	<i>Sisters of Swing</i>	Centre Stage South Carolina
2015	Director/Co-Choreographer	<i>HAIR: The American Tribal Love-Rock Musical</i>	Furman University Theatre Arts
	Director/Choreographer	<i>The Threepenny Opera</i>	Furman University Theatre Arts
2014	Assistant Director	<i>A Streetcar Named Desire</i>	The Warehouse Theatre
	Director	<i>The Letters</i>	Centre Stage Fringe Series
	Director	<i>smudge</i>	Centre Stage Fringe Series
	Director	<i>These Shining Lives</i>	Furman University Theatre Arts
2013	Director	<i>Julius Caesar</i>	The Warehouse Theatre - Educational Touring Series
	Director	<i>The Winter’s Tale</i>	Furman University Theatre Arts
	Movement Director	<i>Eurydice</i>	The Warehouse Theatre
2011	Director/Choreographer	<i>The 25th Annual Putnam County Spelling Bee</i>	Furman University Theatre Arts

	Director	<i>Starved</i> (staged reading)	Centre Stage New Play Festival
	Director/Choreographer	<i>Lysistrata</i>	Furman University Theatre Arts
2010	Director	<i>Twentieth Century</i>	California Theatre Center
	Producer/Artistic Director	Festival of Plays: <i>The Life and Times of Ben Franklin, Bridge to Terabithia, Little Women, The Rememberer, Twentieth Century, and U.S.A.</i>	California Theatre Center
	Director	<i>Joseph and the Amazing Technicolor Dream-coat</i>	California Theatre Center
2009	Director	<i>Willy Wonka</i>	California Theatre Center
	Director	<i>Antigone</i>	California Theatre Center
	Producer/Artistic Director	Festival of Plays: <i>Amelia Earhart - Flights of Fancy, Antigone, Around the World in 80 Days, Dark of the Moon, and Twelfth Night</i>	California Theatre Center
	Director	<i>Into the Woods</i>	California Theatre Center
	Director	<i>Schoolhouse Rock Live!</i>	California Theatre Center
2008	Director	<i>Snow White and Rose Red</i> (world premiere)	California Theatre Center
	Director	<i>Still Life With Iris</i>	California Theatre Center
	Producer/Artistic Director	Festival of Plays: <i>Children's Crusade, The Mikado, Still Life with Iris, The Odyssey, Sun Wu Kong, and The Witch of Blackbird Pond</i>	California Theatre Center
	Director	<i>Once on This Island</i>	California Theatre Center
2007	Director	<i>Alice in Wonderland</i>	California Theatre Center
	Director	<i>Just So Stories</i>	California Theatre Center
	Director	<i>The Comedy of Errors</i>	California Theatre Center
	Director	<i>The Wiz</i>	California Theatre Center
2006	Director	<i>Waiting for Godot</i>	University of Alabama
2003	Director	<i>Alice's Adventures in Wonderland</i>	Snow Camp Outdoor Theatre
	Assistant Director	<i>The Vagina Monologues</i>	East Tennessee State University
	Executive Producer	<i>The Laramie Project</i>	Patchwork Players Company
2002	Producer	<i>A Night at Bud's</i>	Patchwork Players Company

RELATED EXPERIENCE

2020	Intimacy Choreographer	“The Bear”	Furman University Theatre Arts
2018	Fight Captain	<i>Sweat</i>	The Warehouse Theatre
	Ballroom Dance Instructor	<i>Much Ado About Nothing</i>	The Warehouse Theatre
2011	Fight Choreographer	<i>Dead Man’s Cell Phone</i>	Furman University Theatre Arts
2010	Choreographer	<i>Dear Edwina</i>	California Theatre Center
2009	Movement Coach	<i>Twelfth Night</i>	California Theatre Center
2005	Commedia dell’Arte Coach	<i>The Hypochondriac</i>	University of Alabama
	Period Styles Coach	<i>The Hypochondriac</i>	University of Alabama
2004	Irish Dialect Coach	<i>Shadow of a Gunman</i>	University of Alabama
	Choreographer	<i>Much Ado About Nothing</i>	Rude Mechanicals Company
2003	Choreographer	<i>The Liar</i>	University of Alabama
	Fight Choreographer	<i>Black Comedy</i>	Johnson City Community Theatre
	Production Designer	<i>The Vagina Monologues</i>	East Tennessee State University
2002	Production Designer	<i>No Exit</i>	East Tennessee State University
	House Manager	<i>The Nutcracker</i>	Johnson City Ballet
	Set Designer	<i>‘night Mother</i>	East Tennessee State University
	Set Designer	<i>Rimers of Eldritch</i>	East Tennessee State University
	Makeup Designer	<i>Oedipus the King</i>	East Tennessee State University
	Stage Manager	<i>Babe Ruth: American Hero</i>	East Tennessee State University
	Assistant Props Manager	2002 season	Snow Camp Outdoor Theatre
	Light Board Operator	<i>Spoon River Anthology</i>	East Tennessee State University
2001	Assistant Stage Manager	<i>Sand Mountain</i>	East Tennessee State University
	Stage Manager	<i>Hear That Whistle Blow...Erwin Train a Comin’</i>	East Tennessee State University
2000	Light Board Operator	<i>A Christmas Carol</i>	East Tennessee State University

REFERENCES

available upon request