

Stephan Fillare

Conductor

Phone: (917)- 504-3940 • Email: sfillare@icloud.com • Website: stephanfillare.com
615 Probasco St Apt. 3, Cincinnati Ohio, 45220

Education

Doctor of Musical Arts - Orchestral Conducting, CCM, Cincinnati, OH	Expected 2025
Master of Arts - Orchestral Conducting, Queens College, Queens NYC	Graduated May 2014
Bachelor of Music - Violin Performance, Stetson University, DeLand, FL	Graduated May 2012

Experience

Nassau Music Educator's Association Division 5 Guest Conductor 2024

- Conducted the Division 5 string orchestra in performances featuring works by Copland, Canning, and Frank.
- Directed rehearsals leading to a culminating concert performance for friends and family of the ensemble members.
- Collaborated with ensemble members to cultivate a cohesive, supportive and, engaging musical interpretation.
- Engaged with and supported student ideals and interpretations, fostering creativity and individual growth.

Orange County Public Schools All County Guest Conductor 2023

- Conducted All County High School orchestra in performances of works by Brahms, Mozart, Burns, and Gordon.
- Directed rehearsals leading to a concert performance for friends and family.
- Fostered collaboration, encouraging student exploration of musical interpretation and expression.

New Haven Symphony Orchestra Conducting Fellow 2020-2023

- Distinguished as the Inaugural Harmony Conducting Fellow, demonstrating leadership and musical prowess.
- Engaged in intensive mentorship with esteemed Music Director Alasdair Neale, honing the craft of conducting and
- Navigated the nuances of a professional career in music.
- Played a pivotal role in the orchestra's operations, collaborating closely with Executive Director Elaine Carroll.
- Commanded the stage as the emcee for Concerts at Canal Dock Boathouse with charm and enthusiasm.
- Elevated donor engagement and appreciation through dynamic digital experiences as co-host of the exclusive "Listening Club" alongside the Music Director and Principal Pops Conductor.

New York Repertory Orchestra 2016-2022

- Integral Assistant Conductor, leading rehearsals in the Music Director's absence.
- Conducted diverse works by Still, Debussy, Hovhaness, and Wagner.
- Commanded as Concertmaster, delivering captivating solos.
- Led bowing decisions and guided string sectionals, fostering excellence

Manhattan Opera Studio Guest Conductor 2018-2020

- Commanded the stage with electrifying performances of Mozart's Le Nozze di Figaro and Die Zauberflöte, captivating audiences with precision and passion.
- Collaborated closely with festival participants, elevating musical rehearsals to new heights of excellence and professionalism.
- Distinguished as Assistant Conductor and Concertmaster for the grand production of Wagner's Die Walküre, demonstrating exceptional leadership and musical prowess.
- Led multiple acclaimed productions of Figaro, Magic Flute, and Hansel & Gretel as Concertmaster, infusing each performance with artistry and virtuosity that resonated with audiences and critics alike.

Belle Nuit: Concert Opera Series 2017-2022

- Directed a captivating series of recitals featuring masterpieces by Bizet, Puccini, Donizetti, and Verdi, enchanting audiences with exquisite musical interpretations.
- Engaged with esteemed donors in strategic discussions regarding future performances and productions, fostering invaluable relationships and securing support for the series' continued success.
- Collaborated with renowned artists and musicians to curate unforgettable performances, ensuring the series remained at the forefront of the classical music scene..

New Amsterdam Symphony Orchestra Guest Conductor 2020

- Conducted the New Amsterdam Symphony Orchestra featuring Caroline Jamsa, soprano soloist, in a captivating program showcasing works by Beethoven, Elgar, Donizetti, Mozart, and Wagner.
- Collaborated closely with musicians to deliver nuanced and dynamic interpretations of each composer's works, elevating the orchestra's performance to new heights.
- Provided a photographer to capture stunning images of the orchestra, enhancing the organization's promotional materials and documentation efforts

Urban Playground Chamber Orchestra Assistant Conductor 2016-2017

- Collaborated with the Music Director to refine ensemble balance, ensuring cohesive and dynamic performances.
- Managed lighting arrangements during concerts, enhancing the visual experience for audiences.
- Facilitated seamless integration of guest artists, ensuring their comfort and cohesion with the orchestra.
- Conducted rehearsals multiple times, guiding the orchestra with precision and artistry.

Performances

Orchestral

CCM Philharmonia

- Love and Death, Strauss, *Tod und Verklärung* 2024
- Virtuosity Redux, Barber, Overture to "The School for Scandal (Conducting Competition Winner) 2023

New Haven Symphony Orchestra

- Young People's Concert, Márquez *Danzas No.2* 2023
- Young People's Concert, Frank *Coquetteos* from *Leyendas* 2022
- John Williams Concert, *Jurassic Park* 2022

New York Repertory Orchestra

- Alan Hovhaness, Alleluia and Fugue 2022
- William Grant Still, Symphony No.2 "Song of a New Race" 2021
- Claude Debussy, *Petite Suite* 2019
- Richard Wagner, Overture to "Tannhauser" 2018

New Amsterdam Symphony Orchestra

- Ludwig van Beethoven, Symphony No.6 "Pastoral" 2020
- Richard Wagner, *Siegfried Idyll* 2020
- Edward Elgar, Variations VIII & IX from Enigma Variations 2020

Opera

Berlin Opera Academy

- Wolfgang Amadeus Mozart, *Le Nozze di Figaro* (Assistant Conductor) 2024

CCM Opera

- Leos Janacek, *The Cunning Little Vixen*(Assistant Conductor) 2024

International Summer Opera Festival of Morelia

- Gala performance of works by Puccini, Strauss and Mozart 2023
- Giacomo Puccini, *La Boheme* (Assistant Conductor) 2023
- Wolfgang Amadeus Mozart, *Die Zauberflöte* (Assistant Conductor) 2023

New Camerata Opera

- Marriot & Wilson, *Prince von Pappenschmear 3* 2020
- John Blow *Venus & Adonis*/Gustav Holst *Savitri* 2018

Manhattan Opera Studio

- Richard Wagner, *Die Walküre* (Cover Conductor) 2019
- Wolfgang Amadeus Mozart, *Die Zauberflöte* 2019
- Wolfgang Amadeus Mozart, *Le Nozze di Figaro* 2017

Joel Mandelbaum Presents

<ul style="list-style-type: none"> • Joel Mandelbaum, <i>The Dybbuk</i>, Associate Conductor 	2017
Golden Rose Opera	
<ul style="list-style-type: none"> • Love, Lost and Found, Young Artist Gala 	2017
Ars Totus Productions	
<ul style="list-style-type: none"> • Wolfgang Amadeus Mozart's <i>Le Nozze di Figaro</i> 	2016
Alexander Schirling and Friends, New York, New York	
<ul style="list-style-type: none"> • Henry Purcell, <i>Dido and Aeneas</i> 	2015
<ul style="list-style-type: none"> • Britlin Losee, <i>Fiora</i> (premiere) 	2015
<ul style="list-style-type: none"> • Wolfgang Amadeus Mozart, <i>Don Giovanni</i> 	
Queens College Theater Department	
<ul style="list-style-type: none"> • Kurt Weil's <i>Threepenny Opera</i>, Assistant Music Director 	2014
Queens College Symphony Orchestra	
<ul style="list-style-type: none"> • Leonard Bernstein <i>MASS</i>, Assistant Conductor 	2014

Conductors worked with:

Mark Gibson, Director of Orchestral Studies University of Cincinnati
 Anthony Hose, Director of Orchestral Studies Stetson University
 Jorge Parodi, Music Director International Summer Opera Festival of Morelia
 Alasdair Neale, Music Director of New Haven Symphony Orchestra
 Keith Chambers, Music Director of New Amsterdam Opera
 David Leibowitz, Music Director of New Haven Symphony Orchestra
 Benoit Renard, Guest Conductor Manhattan Opera Studio
 Greg Buchalter, Guest Conductor Martha Cardona Opera
 Greg Ortega, Music Director Regina Opera Company
 Maurice Peress, Former Director of Orchestral Studies Queens College
 Don Portnoy, Former Director of Orchestral Studies University of South Carolina
 Carl Topilow, Former Director of Orchestral Studies Cleveland Institute of Music