

Jeffrey M. Makala

he/him/his

Associate Director for Special Collections and University Archivist
James B. Duke Library, Furman University
3300 Poinsett Highway
Greenville, SC 29613
864-294-2714
jeffrey.makala@furman.edu

- Education Ph.D., Colonial and Nineteenth-Century American Literature (major field), History of the Book and Authorship (minor field), University of South Carolina English Department. David S. Shields, director. Dissertation: "Print on Demand: Stereotyping and Electrotyping in the United States Printing Trades and Publishing Industry, 1812-1860," 2018.
- M.A., American Studies, Trinity College, Hartford CT, 2005.
- M.L.I.S., Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign, 1998. Archives/special collections emphasis.
- B.A., Colgate University, Hamilton NY, 1994. Cum laude. Double major in Philosophy and Peace Studies, minor in Asian Studies.
- Employment James B. Duke Library, Furman University, Greenville, SC.
Associate Director for Special Collections and University Archivist (Librarian), 2020-present.
Special Collections Librarian and University Archivist (Associate Librarian), 2015-2020.
 Responsible for management of the department of Special Collections and Archives, including acquisitions, collection development, conservation, donor relations, development and advancement work, instruction, outreach, exhibitions, records management, supervision of staff, and research assistance.
- Irvin Department of Rare Books and Special Collections, Ernest F. Hollings Special Collections Library, University of South Carolina Libraries, Columbia, SC.
 Librarian for Instruction and Outreach (tenured), 2010-2015.
 Assistant Special Collections Librarian (tenure-track), 2005-2009.
 Responsible for reference and reader services, all course instruction and outreach, all exhibitions, collection development, digital projects, development and advancement work, and all archival and manuscript processing.
- Special Collections and Archives, Olin Memorial Library, Wesleyan University, Middletown CT.
 Assistant University Archivist/Reference Librarian, 2001-2005.
 Processing Archivist/Reference Librarian, 1998-2001.

Publications

Books

Publishing Plates: Stereotyping and Electrotyping in Nineteenth-Century US Print Culture. University Park: Penn State University Press (Series in the History of the Book), 2023.

In Dogs We Trust: An Anthology of Nineteenth Century American Dog Literature. Jacob F. Rivers and Jeffrey Makala, eds. Columbia: University of South Carolina Press, 2019.

Archive: South Carolina Poetry Since 2005. Gilbert Allen, Jeffrey Makala, and Bill Rogers, eds. Greenville, SC: Ninety-Six Press, 2018.

Articles and Chapters

“‘Spiritual Machinery’: The American Bible Society and the Mechanisms of Large-Scale Printing in the Early Nineteenth Century.” *Printing History* 25 (new series), Winter 2019: 45-66.

“The South Carolina Poetry Archives: A Case Study in Collection Development, Outreach, and Collaborative Growth” in Carol Smallwood and Vera Gubnitskaia, eds. *Library Partnerships with Writers and Poets: Case Studies.* Jefferson, NC: McFarland, 2017.

“The Early History of Stereotyping in the United States: Mathew Carey and the Quarto Bible Marketplace,” *Papers of the Bibliographical Society of America* 109:4, December 2015: 461-489.

“Carlyle, *Chartism* and Reform in Transcendental America,” *Literature and History* 24 (2), Autumn 2015: 18-37.

“Newly Accessible Research Materials on James Dickey at the University of South Carolina.” *James Dickey Newsletter* XXV (2), Spring 2009: 42-44.

“On the Need for a New, Open Access, Online Directory of Special Collections.” *ARL: A Bimonthly Report on Research Library Issues and Actions from ARL, CNI and SPARC* 260, Oct. 2008: 5-7.

“Making Exhibits Out of Nothing at All: Special Collections, Information Literacy, and *A Curious Incident* in the Library,” co-authored with Rebecca Gettys. *College and Research Libraries News* 67 (11), Dec. 2006: 681-683.

Book Reviews, Exhibition Catalogs, Reference Works

“Teaching Book History to Retirees at Furman University” in *Primary Source News and Notes: RBMS Instruction and Outreach Committee Newsletter*, March 2019. (non-refereed).
<https://us18.campaign-archive.com/?u=93a27beb43e1d46ef40074d43&id=d32cb62a65>

Review of Walter E. Smith. *Charles Dickens: A Bibliography of His First American Editions, 1836-1870*. Calabasas CA: David Brass Rare Books, 2012. *SHARP News* 22 (2), Spring 2013: 11-12.

Beyond Domesticity: U.S. Women Writers, 1770-1915. An Exhibition in the Ernest F. Hollings Special Collections Library, University of South Carolina Libraries, January – April 2011, co-authored with Katherine Adams, Sarah Conlon, and Cynthia Davis. Columbia, SC: University of South Carolina Libraries, 2011.

“Chiswick Press,” “C.T. Jacoby,” “Vale Press,” “Eragny Press,” and “John Nichols,” entries in Michael F. Suarez and H. R. Woudhuysen, eds. *The Oxford Companion to the Book*. London and New York: Oxford University Press, 2010.

“Libraries on Peace,” in Nigel Young, ed. *The Oxford International Encyclopedia of Peace*. London and New York: Oxford University Press, 2010.

Contributing “facet” editor to Kate Bowers, ed. *Thesaurus for Use in College and University Archives*. Published online by the Society of American Archivists, Feb. 2009.

“Cookbooks, Tools for Entertaining” and “Singles” in Melitta Weiss Adamson and Francine Segan, eds. *Entertaining from Ancient Rome to the Super Bowl: An Encyclopedia*. Westport CT: Greenwood Press, 2008.

Scottie Fitzgerald: The Stewardship of Literary Memory, co-authored with Matthew J. Brucoli. Columbia SC: Thomas Cooper Library, University of South Carolina, 2007.

George V. Higgins: A Retrospective Exhibition. Columbia SC: Thomas Cooper Library, University of South Carolina, 2007.

“Sexing the Kitchen/The Joys of Cooking.” *The Chronicle of Higher Education*, Feb. 18, 2005: B19. Introductory text from Wesleyan exhibition “Cookbooks and Gender in Postwar America.”

“Edward Rowe Mores” and “William Preston.” *The Oxford Dictionary of National Biography*. London and New York: Oxford University Press, 2004.

Selected Conference Papers, Talks and Panels:

Library Company of Philadelphia discussion on *Publishing Plates*, Dec. 2023.

“Printing With Plates in 19th Century America: How Stereotyping and Electrotyping Disrupted the Printing Trades,” Louisiana State University-Shreveport Library, Sept. 2023.

“The Lives (and Afterlives) of Stereotype Plates in the 19th Century United States Booktrade.” Kenneth Karmiole Endowed Lecture on the History of the Book Trades, Rare Book School, University of Virginia, July 12, 2023.

“Printing With Plates in Early 19th Century America: Mathew Carey and the Stereotype Bible

- Marketplace.” Athenaeum of Philadelphia, Apr. 2023.
- “Reckoning with Institutional Racial Histories through the Archives: Comparative Approaches from The Duke Endowment Libraries Cohort,” panelist, Universities Studying Slavery Conference, UNC-Chapel Hill, Mar. 2022.
- “Publishing Plates: Stereotyping and Electrotyping in Nineteenth Century America,” American Antiquarian Society, Dec. 2022.
- “Fostering Intergenerational Justice: Approaches to Archival Research on Institutional Racial History,” roundtable at the Liberal Arts Coalition for Digital Innovation annual meeting, Davidson College, Jun. 2022.
- “Building, Teaching with, and Using A Queer Zine Collection to Connect with Faculty, Staff, and Students,” Oberlin Group libraries DEI and Antiracism Conference lightning talk, Jul. 2021.
- “Printing the Classics in Renaissance Venice: Aldus Manutius and Lucan’s *Pharsalia* (1515)” and “A Key Document Relating to Furman’s History of Slavery,” organized the series and gave two talks for “Cocktails with a Curator,” a series of weekly Zoom talks, Furman University Osher Lifelong Learning Institute, Fall 2020.
- “Seeking Abraham: Reckoning with History, Slavery, and Social Justice at Furman University.” SC/GA Fulbright Scholars Alumni Weekend, Furman University, Nov. 2019.
- “In Dogs We Trust: Dogs in American Literature.” Upcountry History Museum, Greenville, SC, Oct. 2019.
- “Seeking Abraham: Reckoning with History, Slavery, and Social Justice at Furman University.” “Confronting Difficult Histories on Campus” panel, Council of Independent Colleges Diversity, Civility, and the Liberal Arts Summer Institute, Atlanta, Jun. 2019.
- Book History Pedagogy Discussion Group Organizer and Leader, Society for the History of Authorship, Reading and Publishing Annual Conference, Sydney, Australia, Jul. 2018.
- “‘Spiritual Machinery:’ The American Bible Society, Stereotype Plates, and the Mechanisms of Large-Scale Publishing in Nineteenth-Century America,” Society for the History of Authorship, Reading and Publishing Annual Conference, Victoria, BC, Jun. 2017.
- “Form and Genre in Nineteenth-Century American Children’s Literature,” Upcountry History Museum, Greenville, SC, Jul. 2016.
- “Curating an Exhibition on HIV/AIDS in America (at a Public University in South Carolina, Three Blocks from the State House),” South Carolina Library Association Annual Conference, Columbia, Oct. 2015.
- “Print, Buy, and Sell on Demand: The Secondhand Trade in Stereotype Plates in

Nineteenth-Century America,” Society for the History of Authorship, Reading and Publishing Annual Conference, Montreal, Jul. 2015.

“Print on Demand: Mathew Carey and Stereotyping in Nineteenth-Century America,” Bibliographical Society of America Annual Meeting, New York, Jan. 2015.

“Print on Demand: Stereotyping and Electrotyping in the United States Printing Trades, 1812-1845,” Colloquium, Library Company of Philadelphia, Oct. 2014.

“Structure, Form and Genre in Early Printed Books,” invited talk, Thomas Cooper Society, University of South Carolina, Jan. 2014.

Organized and moderated the Textual and Bibliographic Studies Section panel “Editorial, Biographical, and Biological Interventions in Networks of Print,” South Atlantic Modern Language Association Convention, Atlanta GA, Nov. 2013.

“Corrupt Gothic Urbanism: Subverting the City in George Lippard’s *The Quaker City* and George Thompson’s *City Crimes*” and panel chair, “The Gothic States of America I,” International Gothic Studies Association Biennial Conference, University of Surrey, UK, Aug. 2013.

“The Augusta Baker Collection, African American Children’s Literature, and the Caldecott Award,” ALA/ALCTS Program “Archives Alive: Caldecott at 75!,” ALA Annual Conference, Chicago IL, Jun. 2013.

“The Limits of Libel: William Cobbett, Benjamin Rush, and Public Discourse in 1790s Philadelphia,” American Literature I Panel, South Atlantic Modern Language Association Convention, Durham NC, Nov. 2012.

Organized and moderated the Textual and Bibliographic Studies Section panel “Propaganda, Maritime Voyages, and Censorship in Early Modern England,” South Atlantic Modern Language Association Convention, Durham NC, Nov. 2012.

“Beyond Academic Silos: Special Collections Exhibition Collaboration,” paper on the panel “Beyond Domesticity...and Beyond: Reflections on a Collaborative Library Exhibition on U.S. Women Writers,” Society for the Study of American Women Writers, Denver CO, Oct. 2012.

“USC’s ‘HIV/AIDS and Its Impact’ Collection,” South Carolina Archival Association Fall Meeting, Columbia SC, Oct. 2012.

“Carlyle and *Chartism* in Transcendental America,” C19: The Society of Nineteenth-Century Americanists Biennial Conference, Berkeley CA, Apr. 2012.

“Printing the American Land, From the Hudson River to the West” invited talk sponsored by the Friends of the Columbia Museum of Art and the Thomas Cooper Society, Hollings Special Collections Library, Mar. 2012.

“Picturing America: From Humboldt to the Hudson River School,” Columbia SC

Museum of Art, invited talk, Dec. 2011.

“Augusta Baker and American Children’s Literature,” USC College of Mass Communications and Information Studies I-COMM Week invited talk, Columbia SC, Oct. 2010.

“Quick Innovations for Teaching with Special Collections Materials,” seminar panelist, organizer, and moderator, Rare Books and Manuscripts Section (ACRL/ALA) Preconference, Philadelphia PA, Jun. 2010.

“Mining the Library: Historical Curiosities and Contemporary Book Art.” Southeast Association for Book Arts Conference/Workshop, Columbia SC, May 2009.

“Connections Between Early Printed Books and Contemporary Book Art.” College Book Art Association Biennial Conference, Iowa City IA, Jan. 2009.

Organized and moderated “Rare Books and Special Collections in Public Libraries: Collections and Locations, Old and New,” the RBMS Program at the American Library Association Annual Conference, Washington, D.C., Jun. 2007.

“Everything Old is New Again: The Special Collections Library as Humanities Laboratory.” Southeast Association for Book Arts Conference, Columbia SC, May 2007.

“Consuming Paradise: Polynesian Restaurants in Postwar America.” American Studies Association Annual Meeting, Washington, D.C., Nov. 2005.

“The Book in All Shapes,” jointly with Patrick Scott, Southeast Association for Book Arts Inaugural Conference, Columbia SC, May 2005.

Organized and moderated “Getting It From Here to There: Strategies for Moving an Archives,” New England Archivists Spring Meeting, Newport RI, Mar. 2002.

Selected Exhibitions:

“Queer Zines at Furman: Highlights from the New Furman LGBTQ+ Zine and Small Press Collection,” Aug. 2022 – May 2023.

“Introducing the Furman Microtonal Music Archive,” James B. Duke Library, Furman University, Jan. – May 2022.

“William and Dorothy Wordsworth: Poetry and Place,” James B. Duke Library, Furman University, Sep. – Dec. 2021.

“Four Centuries of Women’s, Gender, and Sexuality Studies Materials (Awaiting Student Research Projects!), James B. Duke Library, Furman University, Sep. – Nov. 2019.

“Recent Acquisitions in Book Arts, Fine Printing, and Artist’s Books,” James B. Duke Library, Furman University, Mar – Aug. 2019.

“Furman’s Legacy of Slavery: An Exhibition Based on the Work of the Slavery and

- Justice Task Force,” co-curated with Professor Stephen O’Neill, James B. Duke Library, Furman University, Sep. 2018 – Feb. 2018.
- “‘Moody, Wild, Restless, and Wayward’: Travelers and Travel Literature in the Collections of Special Collections and Archives, James B. Duke Library, Furman University, Jan. – May 2018.
- “Book Illustration Processes 1498-2016,” James B. Duke Library, Furman University, Sep. – Dec. 2017.
- “Celebrating Poetry in South Carolina: An Exhibition to Mark the Acquisition of the Ninety-Six Press Archives,” James B. Duke Library, Furman University, Sep. 2015 – Jan. 2016.
- “HIV/AIDS in America: The First Ten Years. Documents from the Irvin Department’s ‘HIV/AIDS and Its Impact Collection,’” Hollings Special Collections Library, Jan. – May, 2015.
- “The World in 1914,” Hollings Special Collections Library, Aug. – Dec., 2014.
- “Our First Century: Early Printed Books from the Collections of the Irvin Department, 1471-1571,” Hollings Special Collections Library, Jan. – Mar., 2014.
- “Art in the Library: Original Artwork from the Collections of the Irvin Department of Rare Books and Special Collections,” Hollings Special Collections Library, Oct. – Dec., 2013.
- “Gettysburg: History and Memory,” Hollings Special Collections Library, May – Sep., 2013.
- “Abecedaria! Fine Press and Children’s ABC Books,” co-curated with Elizabeth Sudduth, Hollings Special Collections Library, Feb. – Apr. 2013.
- “‘A Sort of Brilliance in the Room’: Two Centuries of Charles Dickens,” co-curated with Dr. Melissa Makala, Hollings Special Collections Library, Nov. 2012 – Jan. 2013.
- “Writing America: Christopher Columbus to Wendell Berry,” Hollings Special Collections Library, Jun. – Sep. 2012.
- “‘A Quieter and Less Eventful Life’: Ernest Hemingway on Writing and Other Pursuits,” Hollings Special Collections Library, Nov. 2011 – Feb. 2012.
- “Picturing the American Landscape: From Humboldt to the Hudson River School,” Columbia Museum of Art, Columbia SC, Nov. 2011 – Apr. 2012.
- “Beyond Domesticity: U.S. Women Writers, 1770-1915,” co-curated with Katherine Adams and Cynthia Davis, Hollings Special Collections Library, Jan. – Apr. 2011.
- “Emily Dickinson and Contemporary Fine Printing,” Columbia Museum of Art, Columbia SC, Oct. 2010 – Jan. 2011.

- “‘Radical Errors’: Edgar Allan Poe at 200.” Thomas Cooper Library, West Gallery, Jun. Aug. 2009.
- “Lincoln and His Legacy: A Bicentennial Exhibition.” Thomas Cooper Library, West Gallery, Feb. – Mar. 2009.
- “Mapping the History of Cartography in Rare Books and Special Collections.” Thomas Cooper Library, Mezzanine Gallery, Jul. – Sep. 2008.
- “‘Born to Please’: The Art of Handwriting Instruction.” Thomas Cooper Library, West Gallery, Jun. – Jul. 2008. Web exhibition, 2010:
- “Garibaldi in His Time: An Exhibition from the Anthony P. Campanella Collection.” Co-curated with Patrick Scott and Roger Mortimer. Thomas Cooper Library, Mezzanine Gallery, Apr. – Jun. 2008.
- “The Harlem Renaissance: A Selection of Major Works.” J.C. Anderson Library Gallery, USC Sumter, Feb. – Mar. 2008.
- “Scholarly Communication in the Sciences, From Tycho Brahe to the CDC.” Thomas Cooper Library, West Gallery, Jan. – Mar. 2008.
- “Pages from the Past: A Legacy of Medieval Manuscripts in South Carolina Collections.” Installed and co-designed with Scott Gwara. Thomas Cooper Library, Mezzanine Gallery, Jan. – Mar. 2008.
- “Scottie Fitzgerald: The Stewardship of Literary Memory.” Thomas Cooper Library, Oct. – Dec. 2008.
- “Seeing Japan and Japanese Americans: An Exhibition for the First-Year Reading Experience, 2007.” Thomas Cooper Library, West Gallery, Aug. – Sep. 2007.
- “Nature and the Environment.” Co-curated with Patrick Scott. J.C. Anderson Library Gallery, USC Sumter, Feb. – Mar. 2007.
- “George V. Higgins: A Retrospective Exhibition.” Thomas Cooper Library, Mezzanine Gallery, Nov. 2006 – Jan. 2007.
- “Evans Carlson in China and the Pacific.” Thomas Cooper Library, Oct. – Dec. 2006.
- “Recent Digital Projects in Rare Books and Special Collections.” Thomas Cooper Library, West Gallery, Mar. – Apr. 2006.
- “African Americans and Abolition: Sources and Stories.” Thomas Cooper Library, West Gallery, Feb. – Mar. 2006.
- “Fredson Bowers and His Legacy: A Centennial Exhibition.” Co-curated with Matthew J. Bruccoli. Thomas Cooper Library, West Gallery, Jan. – Feb.

- 2006.
- “The Clyde C. Walton Collection of Fine Printing.” Thomas Cooper Library, West Gallery, Sep. – Oct. 2005.
- “On the American Constitution: An Exhibition from Thomas Cooper Library’s Rare Books and Special Collections.” Thomas Cooper Library, Sep. – Oct. 2005.
- “Investigating *The Curious Incident* in Thomas Cooper Library: An Exhibition for the First-Year Reading Experience, 2005.” Co-curated with Rebecca Gettys. Thomas Cooper Library, West Gallery, Aug. – Sep. 2005.
- “Fine Bindings: Select Examples of the Binder’s Art From the Fifteenth Century to the Present Day.” Co-curated with Patrick Scott. Thomas Cooper Library, Jul. – Aug. 2005.
- “The End of World War II: A Commemorative Exhibition.” Thomas Cooper Library, West Gallery, Jun. – Aug. 2005.
- “Hans Christian Andersen (1805-1875): A Bicentennial Selection.” Thomas Cooper Library, West Gallery, Apr. – May 2005.
- “Cookbooks and Gender in Postwar America.” Olin Library, Wesleyan University, Middletown CT, Feb. – Apr. 2005.
- “Old Books, New Pedagogy: Special Collections and Archives in the Curriculum.” Olin Library, Wesleyan University, Middletown CT, Mar. – May 2002. Web exhibition, co-curated with Suzy Taraba, 2002.
- “Born in Obscurity, Reared in Strife: A Short History of the Trials, Travels, and Travails of the Douglas Cannon.” Olin Library, Wesleyan University, Middletown CT, May – Sep. 2000. Web exhibition, 2001.

Courses Taught:

- “Six Centuries of the Book,” ACLM 136. Osher Lifelong Learning Institute, Furman University. Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2020 (online), Fall 2021, Fall 2023.
- South Carolina Honors College 454. Proseminar: “Six Centuries of the Book; Or, the History of Books and Printing in the West,” Spring 2013.
- School of Library and Information Science 797B: “Introduction to Special Collections Librarianship,” co-taught with Patrick Scott and Elizabeth Sudduth, Summer 2007.
- South Carolina Honors College 455: “The History of the Book,” co-taught with Patrick Scott, Fall 2006.

Poster:

Quinn, J.; Allen, K.; Makala, J.; Palladino, C.; Anderson, B. "Leveraging Perceptions of Shifting Spatial Awareness and Values; Applications to Upstate Sustainability," British Ecological Society Annual Meeting, London, Oct. 2019.

Grants and Awards:

P.I.: Furman University Research and Professional Growth Committee, research travel grant for work on British publishers and the transatlantic trade in stereotype plates, \$1100, Spring 2020.

P.I. (Furman): Uncovering Our Collections/Desegregation in Southern Liberal Arts Colleges, jointly with Rollins College, Centre College, and Washington and Lee University. Associated Colleges of the South Pathways to Diversity Grant, 2018. \$40,000. Renewed, 2019: \$35,000. Renewed 2021: \$50,000.

Co-P.I.: "Leveraging Perceptions of Shifting Spatial Awareness and Values; Applications to Upstate Sustainability," Furman Faculty Sustainability Research Fellowship, \$2,000, Summer 2019.

P.I.: Furman University Research and Professional Growth Committee, research travel grant for *In Dogs We Trust* anthology, \$1,100, Spring 2017.

Malkin New Scholar Award, Bibliographical Society of America, 2015.

William Reese Fellowship in American Bibliography, Library Company of Philadelphia/Historical Society of Pennsylvania, 2014-2015.

P.I.: SPARC Grant (Support to Promote Advancement of Research and Creativity), \$4,900, Office of the Vice President for Research, University of South Carolina, Apr. 2013.

Annual Award for Literary Arts Advocacy, South Carolina Center for the Book, 2010. Given to the Irvin Department of Rare Books and Special Collections, University of South Carolina Libraries.

Katharine Kyes Leab and Daniel J. Leab *American Book Prices Current* Exhibition Award, Division 3 (inexpensive catalogs), given by the Rare Books and Manuscripts Section of ACRL/ALA, 2009. Awarded for *Scottie Fitzgerald: The Stewardship of Literary Memory*, catalog co-authored with Matthew J. Bruccoli.

P.I.: "Inquiry-based Approaches to Instruction Using Rare Books and Special Collections," \$3,500, USC Center for Teaching Excellence, 2008.

Beta Phi Mu, International Honor Society of Library and Information Sciences, University of Illinois, 1998.

John J. Sterling Prize for International Studies, Colgate University, 1994.

Dag Hammarskjold Award in Peace Studies, Colgate University, 1994.

Service

To the Profession:

North American Book Reviews Editor, *SHARP News*, SHARP (Society for the History of Authorship, Reading and Publishing), 2018 – 2020.

North American Book Reviews Co-Editor, *SHARP News*, SHARP (Society for the History of Authorship, Reading and Publishing), 2014 – 2018.

Editorial Board Member, *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*. Chicago: Association of College and Research Libraries. 2013 – 2019.

Reviewer for:

New England Quarterly, 2020 – present.

JACS: The Journal of Contemporary Archival Studies, 2014 – present.

RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage, 2013 – present.

The American Archivist, 2012 – present.

Openings: Studies in Book Art, 2011 – present.

American Library Association, Association of College and Research Libraries, Rare Books and Manuscripts Section (RBMS).

RBMS Liaison to SAA/ALA/AAM Joint Committee, 2010-2012.

Member-at-Large (elected), RBMS Executive Committee, 2009-2012.

Workshops Committee, 2009-2013.

2009 Preconference Program Planning Committee, 2007-2009.

Chair, 2007 Conference Program Committee, 2006-2007.

Conference Development Committee, 2006-2009.

Security Committee, 2001-2005.

Newsletter Editor, 2002-2004.

Publications Committee, 2000-2004.

Assistant Newsletter Editor, 2000-2002.

American Library Association/Society of American Archivists/American Association of Museums Joint Committee (CALM).

Member, ALA designee, 2008-2010.

Intern, ALA, 2006-2008.

Society of American Archivists, College and University Archives Thesaurus Editorial Working Group, 2004-2008.

New England Archivists, 1998-2005.

2002 Spring Meeting Program Committee, 2001-2002.

Southeast Association for Book Arts.

2009 Conference Planning Committee, 2008-2009.

2007 Conference Planning Committee, 2006-2007.

External evaluator for library faculty tenure/promotion: Louisiana State University (2), University of Alabama (1), Adelphi University (1).

University:

Furman University

Faculty Recorder (Secretary), elected, 2022-2024.
Meritorious Advising Award Committee, member, 2021.
Women's, Gender, and Sexuality Studies Program, Steering Committee, member, 2020-present.
Furman Humanities Center, Executive Committee, founding member, 2019-2023.
Seeking Abraham Academic Initiatives Committee, member 2019-2021.
Trustees' Working Group on Renaming Buildings and Contextualization on Campus, member 2019-2020.
Task Force on Slavery and Justice, member 2017-2018.
Faculty Recorder (Secretary), elected, 2016-2018.
Affiliate Faculty, David E. Shi Institute for Sustainability, 2015-present.

University of South Carolina

USC Faculty Tenure Review Board, 2013-2015.
Faculty Committee on Instructional Development, 2008-2011.
First-Year Reading Experience Book Selection Committee, 2007-2010.
Director, USC Studio for Book Arts and Printing History (Maxcy Press), 2006-2012.
First-Year Reading Experience annual discussion group leader, 2005-2010.
Research Campus Arts Planning Subcommittee, 2005.

Library:

Furman University

Associate Director for Outreach and Access Search Committee, member, 2023.
Chair, Archivist/Digital Collections Librarian Search Committee, 2021.
Library Leadership Council, 2019-present.
Library Faculty Promotions Committee, 2017-present.
Friends of the Furman University Libraries, committee member, 2015-2019.
Web Advisory Group, 2015-present.

University of South Carolina

University Libraries Select Tenure and Promotion Committee.
Chair, 2014-2015.
Vice Chair/Chair-Elect, 2013-2014.
Member, 2012-2013.
Presiding Officer (elected), University Libraries Faculty, 2010-2012.
"It's All in the Cards," card catalog commemoration project co-coordinator, 2009-2010.
Digital Preservation Team, 2007-2015.
Chair, Student Book Collecting Contest Committee, 2007-2015.
Thomas Cooper Library Undergraduate Research Award Committee, 2007-2014.
Thomas Cooper Society Board of Directors, elected member and Membership Committee member, 2007-2015.
Orientation Team, 2006-2009.
Web Committee, 2006-2015.

Digital Activities Team, 2005-2015.
Ernest F. Hollings Special Collections Library Building Planning Committee,
2005-2010.
Professional Development Committee, 2005-2009.
Thomas Cooper Society Newsletter Editorial Board, 2005-present.

Wesleyan University
Wesleyan Libraries Technical Services Coordinating Group, 1998-2004.

Other Professional Development:

Rare Book School, University of Virginia.
“The American Book in the Industrial Era, 1820-1940,” 2008.
“Printing, Publishing and Consuming Texts in Britain and its Empire, 1789-
1914,” 2002.
“Book Illustration Processes to 1890,” 2001.
“Implementing EAD,” 1999.

Archives Internship, Newberry Library, Chicago IL, 1997-1998.

Memberships:

American Printing History Association.
Association of College and Research Libraries; Rare Books and Manuscripts Section.
Bibliographical Society of America (Life Member).
C19: The Society of Nineteenth-Century Americanists.
Society for the History of Reading, Authorship, and Publishing (SHARP).

Letterpress:

Founder and Proprietor, Two Terriers Press, experimental letterpress and fine printing studio,
Greenville, SC, 2019.

*A Compleat and True History of the Phenomenon and Development of the Donut and Its
Attendant Place of Commerce, Called Donut Shoppes, in the Province of Connecticut in
New-England, from its Earliest Inception to the Present Day, Wherein Much Useful
Knowledge Will Be Presented, Truths Confirm'd, Errors and Vices Refuted and Expos'd,
and Controversies Settled.* Middletown, CT: Studio of Robin Price, 2000. Edition of 25.