
DAN FORREST, D.M.A.

EDUCATION

B.Mus. Piano Performance, Bob Jones University, *summa cum laude*, 1999

M. Mus. Piano Performance, Bob Jones University, 2001

D.M.A. Music Composition, University of Kansas, 2007

Additional extended studies with pre-eminent American choral composer Alice Parker.

PAST EXPERIENCE

Graduate Assistant, Piano, Bob Jones University, 2000-2001

Professor of Music Theory and Composition, Bob Jones University, 2001-2012 (included leave of absence for doctoral work)

Graduate Assistant, Music Theory, University of Kansas, 2004-2007 (teaching Integrated Theory 1-4)

Department Head, Music Theory/Composition and Technology, Bob Jones University, 2008-2012 (oversaw reorganization of department and complete curriculum realignment to update pedagogical approaches and integrate theory with aural skills)

CURRENT ROLES

Freelance Composer with ~150 commissions and hundreds of works in multiple genres, 2001-current

Private Composition Teacher and Mentor, 2012-current

Editor and Vice President of Publications, Beckenhorst Press (choral music publisher), 2012-current, working with dozens of high-level composers to make their music the best it can be before publication.

Artist in Residence, Mitchell Road Presbyterian Church, 2017-current

Chair, American Choral Directors Association National Standing Committee for Composition, 2020-current

Coordinator and faculty/mentor, annual John Ness Beck Foundation Composers Workshop, 2016-current

Frequent guest artist, composer-in-residence, performer, collaborator, clinician, and adjudicator with universities and music ensembles in the US and around the world.

PUBLICATIONS / PRESENTATIONS

Hundreds of musical works ranging from short choral anthems to works for wind ensemble or orchestra, to multiple major works, with over a dozen publishers, totaling multiple millions of copies sold.

Guest Editor, March/April 2023 ACDA Choral Journal

Most recent articles:

The Business of Composing Part 1, Commissions and Publishing, with Jake Runestad, ACDA Choral Journal March/April 2023

The Business of Composing Part 2, Licensing, ACDA Choral Journal March/April 2023
Perspectives on Traditional Music Publishing, ACDA Choral Journal, August 2023
Numerous presentations at regional and national ACDA conferences discussing choral composition and choral publishing.

PERFORMANCES / RECORDINGS

Professional recordings on Decca, Sony, and Naxos labels
Music included in the upcoming "Choral Singing in America" documentary
Significant ongoing presence (streaming numbers) on Apple Music and Spotify for both concert music and church music
Performances of published works are not all trackable, but ASCAP has tracked thousands of performances of various works around the world.
Recently celebrated 1000 performances of "Requiem for the Living" (40-minute major work for chorus and orchestra) on six continents, and in dozens of countries.

AWARDS (SELECTED)

ASCAP Morton Gould Young Composer Award, presented at the Lincoln Center, 2005
National ACDA Raymond Brock Student Composition Award 2005
Cius Award (Outstanding Composition Student) University of Kansas 2006
Raabe Prize (National Assn. of Lutheran Musicians) 2009
Lancaster Symphony Composer's Award 2019
Numerous other awards, prizes, and recognitions