

BRONWEN FORBAY, DMA
Soprano

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EDUCATION

DEGREES

DOCTOR OF MUSICAL ARTS – VOICE PERFORMANCE <i>University of Cincinnati College Conservatory of Music</i> Cognate Field: Opera Stage Directing	August 2004-May 2011 Cincinnati, OH
MASTER OF MUSIC – VOICE PERFORMANCE <i>Manhattan School of Music</i>	August 2000-May 2002 New York, NY
ARTIST CERTIFICATE – VOICE PERFORMANCE <i>Southern Methodist University</i>	August 2002-May 2004 Dallas, TX
BACHELOR OF MUSIC - VOICE PERFORMANCE <i>University of KwaZulu-Natal</i>	February 1995-December 1998 Durban, South Africa

TRAINING

TEACHING ONLINE FUNDAMENTALS <i>McLennan Community College</i>	June-July 2020 Waco, TX
ARTS ADMINISTRATION CERTIFICATE <i>University of KwaZulu-Natal</i>	February-June 1999 Durban, South Africa

VOICE TEACHERS/ COACHES/CONDUCTORS/ DIRECTORS/TEACHING SEMINARS

Voice Teachers: Emma Renzi 2016, Kenneth Shaw 2004-2008, Barbara Hill-Moore 2002-2004 & 2015, Hilda Harris 2000-2002, Colleen Philp 1995-2000

Teaching Seminars: Barbara Honn 2015, 2019, 2022, 2023, NATS Intern Program 2013 (Allen Henderson: Master Teacher)

Coaches: William Averill, Thomas Bagwell, Brian Bentley, Steven Blier, Gregory Buchalter, Stephen Dubberly, Hein de Villiers, Gerhard Geist, Martha Gerhart, Ken Griffiths, Warren Jones, Thomas Lausmann, Donna Loewy, Terry Lusk, Liora Maurer, Jeffrey Peterson, Jason Smith

Conductors: William Averill, Richard Cock, David Davidson, Leslie B. Dunner, Hector Guzman, Mark Gibson, Albert Horne, Kamal Khan, Vincent de Kort, Joseph Mechavich, Paul Phillips, Kostis Protopapas, Earl Rivers, Naum Rousine, Guido Rumstadt, Arjan Tien-Du Toit, Constantina Tsolainou, Robert Tweten, Robert Wood

Directors: Marciem Bazell, Sandra Bernhard, Paul Curran, Marcus Desando, Lawrence Edelson, Stanley M Garner, Angelo Gobbato, Robin Guarino, Hank Hemmett, Chuck Hudson, Kathleen Klawson, Rhoda Levine, Gordon Ostrowski, Alessandro Tallevi, Donna D. Vaughn, Michael Williams

Teaching Seminars:

- Participated in teaching seminars with internationally renowned artist-teacher Barbara Honn in 2014, 2015, 2019, and January 2023
- Selected for the National Association of Teachers of Singing (NATS) Intern Program in 2013

TEACHING EXPERIENCE

ACADEMIC APPOINTMENTS

VISITING ASSOCIATE PROFESSOR OF MUSIC, VOICE
Furman University

August 2021-Present
Greenville, SC

SUPERVISOR: Dr. Jeremy Cass: Dean of Faculty and Professor of Spanish

DUTIES: 2022-2023 Academic year

- Taught one-on-one Applied Voice lessons to undergraduate classical voice performance majors, music education majors, and music theater minors
- Weekly Studio Class
- Taught the Vocal Methods sequence for the Choral Vocal Methods Class
- Served as a Pathways Advisor and Music Major Advisor
- Taught German Lyric Diction
- Taught Opera Performance Studies and directed the Opera Scenes Program “Five Weddings and a Funeral” based on scenes from Mozart operas
- Two students advanced to regional at the South Carolina NATS Student Auditions competition, one won their category - Treble Freshmen
- Five students were semi-finalists in the Schmidt Vocal Arts National Voice Competition, one advanced to the finals
- Students performed solos and duets in Belle Voci’s Pergolesi *Stabat Mater*; the Sergeant, Samuel, and ensemble in the Sarah Reese Lyric Theater’s *Pirates of Penzance* production; and the Soprano 2 solo in the Vivaldi *Gloria*. Two other students covered solos in the Vivaldi *Gloria*
- Students were selected to participate in the Opera Lucca, Songfest, and the Chicago Summer Opera Theater programs (a freshmen student is covering a principal role in *Rinaldo* with the CSOT)
- Adjudicated Schmidt Vocal Arts as well as the International Region NATS semifinals

DUTIES: 2021-2022 Academic year

- Taught one-on-one Applied Voice lessons to undergraduate classical voice performance majors, music education majors, and musical theater minors
- Weekly Studio Class
- Taught Freshmen Vocal Performance Topics
- Taught Introduction to Music (Music Appreciation)
- Taught Lyric Diction with a focus on French. Touched on Italianate and Germanic Latin, as well as Spanish lyric diction

Students performed the roles of Masetto and ensemble in the mainstage Sarah Reese Lyric Theater production at Furman of *Don Giovanni*, as well as solos in women's' ensemble, Belle Voci. Two students were winners in their rooms at the SCNATS Student Auditions Competition, one was a finalist at Mid-Atlantic NATS, and advanced to National NATS.

ASSOCIATE PROFESSOR OF MUSIC, VOICE
McLennan Community College

August 2018-May 2021
 Waco, TX

SUPERVISOR: Prof. Lise Uhl: Director, Visual and Performing Arts

DUTIES: 2020-2021 Academic year

- 19 hours (22 students) of one-on-one Applied Voice lessons to undergraduate classical performance, music education, choral conducting, and musical theater majors, as well as to non-majors (Teaching remotely using Zoom and Cleanfeed for Synchronous Voice Lessons)
- Reimagined weekly group studio class by creating online Discussion Boards to accommodate students' increased work responsibilities. This class will be synchronous and held weekly on Zoom in S21
- Reimagined the Applied Voice class to include a small asynchronous component including Foundational Learning, Short Quizzes, Self-Evaluation Reflections, and Video Recording submissions
- Reimagined Diction for Singers: Italian and German (Spring), English and French (Fall) to include shorter weekly synchronous classes and asynchronous work including Foundational Learning Overviews, Lecture Videos, Quizzes, IPA transcription Assignments, as well as spoken and sung Video Recording submissions for feedback
- Vocal Coach for Opera and Musical Theater Productions including *The Old Maid and the Thief* and *Clue the Musical*
- Students will perform the lead roles in both productions including: Miss Todd, Miss Pinkerton, Laetitia, and Bob
- Students performed solos with the MCC Choral

DUTIES: 2019-2020 Academic year

- 19 hours (22 students) of one-on-one Applied Voice lessons to undergraduate classical performance, music education, choral conducting, and musical theater majors, as well as to non-majors
- Weekly group studio class
- Diction for Singers: Italian and German (Spring), English and French (Fall) – each class meets for 2 hours a week
- Vocal Coach for Opera and Musical Theater Productions including *The Tinker of Tivoli* and *Chicago*
- Students performed many of the lead roles in both productions including Roxie, Billy, Mama Morton (Chicago) and Nannina, Luigi, Rosina, and Ernesto (Tinker) (Tinker Performances were canceled due to Covid 19)
- Students performed solos with the MCC Choral and MCC Wind Ensemble

DUTIES: 2018-2019 Academic year

- 19 hours (20 students) of one-on-one Applied Voice lessons to classical undergraduate performance, music education, choral and musical theater majors, as well as to non-majors
- Weekly group studio class
- Diction for Singers: German and Italian (Spring), English and French (Fall) – each class meets for 2 hours a week
- Vocal Coach and Consultant for joint Opera and Musical Theater Production: *The Pirates of Penzance*
- Students performed many of the lead roles including Mabel, Frederic, The Pirate King, and Ruth
- Students performed solos with the MCC Choral and MCC Wind Ensemble

ASSISTANT PROFESSOR OF VOICE AND OPERA
McLennan Community College

August 2016-May 2018
Waco, TX

SUPERVISOR: Prof. Lise Uhl: Director, Visual and Performing Arts

DUTIES: 2017-2018 Academic year

- 16 hours of one-on-one Applied Voice lessons to classical undergraduate performance, music education, choral and musical theater majors, as well as to non-majors
- Weekly group studio class
- Diction for Singers: German and English (Spring), Italian and French (Fall) – each class meets for 2 hours a week
- Opera Workshop class 3 hrs per week. Directed a fully staged, double-cast condensed version of *The Daughter of the Regiment* by Gaetano Donizetti in English. Two matinee performances were with piano, two evening performances with orchestra
- Students performed many of the lead roles including Marie and the Marquise of Berkenfield

DUTIES: 2016-2017 Academic year

- 16 hours of one-on-one Applied Voice lessons to classical undergraduate voice majors; classical and musical theatre repertoire to non-majors on choir scholarship, and theater majors
- Weekly group studio class
- Diction for Singers: Italian and French (Fall), German and English (Spring) – each class meets for 2 hours a week
- Opera Workshop class 3 hrs per week. Directed a fully staged, double-cast condensed version of the opera: *Hansel and Gretel* by Engelbert Humperdinck in English. Two matinee performances were with piano, the evening performances with orchestra. Arranged and ran the 2017 MCC Piano Competition. Secured Dr. Stephen Pierce (University of Southern California) as an adjudicator
- Students performed many of the lead roles in both productions including the Witch, Hansel, the Dew Fairy, Mother and Father

ADJUNCT VOICE INSTRUCTOR
University of Mary Hardin-Baylor Music Department & Conservatory

August 2014-May 2016
Belton, TX

SUPERVISORS: Prof. Jonathan Gary: Chair of the Department of Music & Director of the Conservatory of Music, and Prof. Lisa Clement: Director of Vocal Studies.

DUTIES: 2015-2016 Academic year - Taught 12-14 hrs (Total)

- One-on-one Applied Voice lessons to undergraduate classical performance, music education, choral conducting, and musical theater majors, as well as to non-majors; classical and contemporary repertoire (F15 only), and UMHB Conservatory voice students
- Weekly Studio Class
- Advanced Diction for Singers: Italian, German & French
- Music Appreciation (S16 only)
- Students sang the roles of Zerlina in *Don Giovanni* with the Brooklyn Academy of Music Summer Opera Institute (NYC) in July 2015, and Antonio in UMHB's Spring 2016 production of *Le Nozze di Figaro*. A High School UMHB Conservatory student won 1st chair Soprano 1.

DUTIES: 2014-2015 Academic year – Taught 9-13 hours (Total)

- One-on-one Applied Voice lessons to undergraduate classical performance, music education, choral conducting, and musical theater majors, as well as to non-majors, classical and contemporary repertoire to UMHB Conservatory voice students
- Weekly Studio Class
- Advanced Diction for Singers: Italian, German, and French.

FULL-TIME ADJUNCT PROFESSOR OF VOICE
Sam Houston State University

August 2012-May 2014
Huntsville, TX

SUPERVISOR: Dr. Wayne Barrett, Associate Dean Academic Innovation Skills, Vocal Area Coordinator

DUTIES: 2013-2014 Academic year

- 18 hours of private Applied Classical Voice lessons for undergraduate performance, music education, and music therapy voice majors
- Weekly Studio Class
- Voice Instructor at the SHSU summer choir camp, July 2013
- Students performed solos in the Women's Choir Ensemble, SHSU Chorale, as well as various roles in the opera and opera scenes program including Gretel in *Hansel and Gretel* (scene), Lauretta in *Gianni Schicchi*, and Belinda in *Dido and Aeneas* (Spring 2014)

DUTIES: 2012-2013 Academic year

- 15 hours of private Applied Classical Voice lessons for undergraduate performance and music education voice majors
- Weekly Studio Class
- German, English & Italian Lyric Diction for Singers
- Students performed solos in the Women's Choir Ensemble, as well as various roles in the opera scenes program including Marie in *La Fille du Régiment*.

FULL-TIME LECTURER* OF VOICE
University of KwaZulu-Natal, Opera Studio and Choral Academy

February 2009-December 2010
Durban, South Africa

SUPERVISOR: Dr. David Smith, Former Opera Studio and Choral Academy Director (Retired)

DUTIES: *Equivalent to US Assistant Professor Rank

- 17-20 hours of private one-on-one Classical voice lessons for undergraduate and graduate performance, music education and choral majors
- Weekly studio class
- French, German, English, and Italian diction for singers
- Opera scenes direction
- Various administrative duties included Academic coordinator and member of the School of Music's Executive Committee (March 1, 2010 to July 1, 2010)
- Facilitated collaboration resulting in performances of Mendelssohn's *Elijah* and Bach's *Christmas Oratorio* with the KwaZulu-Natal Philharmonic and Baroque 2000 Orchestras, respectively.

GRADUATE TEACHING ASSISTANT
University of Cincinnati College-Conservatory of Music

September 2005-May 2007
Cincinnati, OH

SUPERVISOR: Professor Mary Henderson-Stucky, Former Dieterle Chair of Music

DUTIES: Private voice lessons taught to freshman musical theatre majors and graduate non-majors (trumpet, conducting, piano etc.). A former student has since performed in Broadway and off-Broadway shows

INDEPENDENT TEACHING

THE FORBAY STUDIO ON CRYSTAL COURT

September 2015-June 2016
Waco, TX

SUPERVISOR: Self

DUTIES: 2-4 hours of private one-on-one lessons per week to adult and high school classical voice students in preparation for auditions, competitions, and performances

VOICE INSTRUCTOR
Midway High School

September 2015-May 2016
Waco, TX

SUPERVISORS: Jeff and Jannifer Rice, Head & Asst. Choral Directors

DUTIES: 2015-2016 Academic year

- 4 hrs of weekly private one-on-one voice lessons to 8 high school students in preparation for Region, Solo and Ensemble auditions, and school productions
- Students sang the role of the Bird woman and Miss. Andrew in the *Mary Poppins* school production
- Students advanced to Region 9-10 as 2nd chair, Soprano 1, and to Region 11-12 as 6th chair, Alto 1

VOICE INSTRUCTOR AND REPERTOIRE CONSULTANT
Bojangles Arts Development Project (Non-Profit Organization)

February-October 1999
Durban, South Africa

SUPERVISOR: Hamish Kyd (playwright)

DUTIES: Taught private and group voice lessons to high school students from underrepresented backgrounds, resulting in a musical theatre production held at Durban's Bartle Arts Trust Centre

ADJUDICATION/MASTERCLASS CLINICIAN

- Team-taught a Masterclass at Northwestern University (Chicago, IL) on Afrikaans Art Song Literature with Dr. Christian Bester (Oklahoma State University), April 17, 2023
- Taught lessons to Dr. Sarah Holman's students at Wheaton College (Wheaton, IL), April 18, 2023
- Adjudicated International Region NATS Student Auditions Semifinals (Virtual) February 2023
- Served on a panel with Dr. Matthew Manwarren from Winthrop University (piano) at the South Carolina Governors School of the Arts and Humanities on preparing for auditions in a Masterclass where students performed mock auditions and interviews, December 2022
- South Carolina Governors School of the Arts and Humanities, Masterclass, April 2022 (Greenville, SC)
- Schmidt National Voice Competition Adjudicator, June 2022 (Sarasota, Florida)
- Fine Arts Center, Masterclass, September 2021 (Greenville, SC)
- Schmidt Voice Competition, Masterclass Clinician and Adjudicator, November 2021 (Montclair, New Jersey)
- Schmidt Voice Competition, Masterclass Clinician and Adjudicator, October 22-27, 2020 (West Palm Beach Florida-Online)
- Georgia College, Masterclass Clinician, October 20, 2020 (Milledgeville, GA-Online)
- Schmidt Voice Competition Masterclass Clinician and Adjudicator, March 5, 2020 (Atlanta, GA)
- Cedar Hill High School, Dallas, TX, French Diction Masterclass and Presentation, February 22, 2020 (Dallas, TX)
- Adjudicator TEXOMA NATS Regional Conference Student Auditions 2014-2020 (2020-Online)
- Greater Houston NATS District Auditions Adjudicator 2017, 2019 (Houston, TX) and 2020 (Online)
- University of Mary Hardin-Baylor Masterclass Clinician, September 13, 2019 (Belton, TX)
- DFW NATS Spring Student Auditions Adjudicator 2014, 2015, 2016 and 2019 (DFW, TX)
- "College Night" at Booker T. Washington Masterclass Clinician and Booth Exhibitor, November 17, 2017 (Dallas, TX)
- TMEA Region VIII UIL Solo and Ensemble Contest Adjudicator February 2017 (Waco, TX)
- TMEA Region XX Solo and Ensemble Contest Adjudicator 2016 and 2017 (Dallas, TX)
- Gauteng Opera Masterclass Clinician 2016 (Johannesburg, South Africa)
- 2015 *Amazwi Omzansi Africa Trust* National Voice Competition (Durban, South Africa): Served as international adjudicator and master-class clinician with Njabulo Madlala (Founder), Dame Sally Burgess and Sibonghile Khumalo, all highly acclaimed internationally
- Highland Park High School Masterclass Clinician August 2014 and 2015 (Dallas, TX)

STUDENT SUCCESSES IN COMPETITIONS

- 2023 SCNATS Student Auditions Competition, Treble Freshmen – winner. Two students advanced to Regional
- 2023 Schmidt Vocal Arts National Contest - one Lower College finalist, five Lower College semi-finalists
- 2022 National NATS Student Auditions: Lower College Women Semifinalist
- 2022 SCNATS Student Auditions Lower College Women: 1st and 3rd prize winners in their room
- 2020 TMTA Young Artist Voice Contest: 1st, 2nd & 3rd prize winners
- 2020 MCC-WMTA Voice Contest: 1st, 2nd & 3rd prize winners

- 2020 TEXOMA NATS: 4 Semifinalists
- 2019 TMTA Young Artist Voice Contest: 1st, 2nd & 3rd prize winners
- 2019 MCC-WMTA Voice Contest: 1st, 2nd & 3rd prize winners
- 2019 DFW NATS Lower College Men: 2nd prize winner, Upper College Women: 3rd prize winner
- 2018 TMTA Voice Contest: 1st prize winner
- 2018 MCC-WMTA Voice Contest: 2nd prize winner
- 2018 TEXOMA NATS Hall Johnson Voice Competition: 1st prize winner
- 2013-2019 TEXOMA NATS: 1-2 Semifinalists per year
- 2010 ATKV Voice Competition (National South African Voice Competition): 4 Semi-finalists
- 2010 University of KwaZulu-Natal Classical Performers' Competition: 1st, 2nd prize winner & Audience Choice Winner

CURRICULAR ABILITIES

- Applied Voice/ Vocal Pedagogy/ Song Literature/ Music Appreciation
- Lyric Diction in Afrikaans/ English (Neutral American, Received Pronunciation & Mid-Atlantic)/ German/ Italian/ French, Latin (Germanic and Italianate)
- Opera History/ Opera Role Preparation/ Opera Workshop/ Opera Stage Direction
- Audition Techniques/Competition Preparation/Competition Logistics Organization and Scheduling/Conference Planning
- Career Development for Performers

PERFORMING/SCHOLARLY ACTIVITIES

PRESENTATIONS

- Will present a lecture recital on "Accessible Afrikaans Art Songs About Spring for the Lyric and Coloratura Soprano" at the inaugural South Africa Chapter NATS Conference, July 19-21, 2023
- Will present on a panel with Drs. Diana Allan (NATS President), Alexis Davis Hazell (NATS President-elect) Sarah Holman (NATS International Region Governor), and Conroy Cupido (President, South Africa Chapter NATS) on "How do South African voice teachers situate themselves in the greater NATS environment?" at the inaugural South Africa Chapter NATS Conference, July 19-21, 2023
- Co-Presented a lecture recital on "Introducing Afrikaans Art Song Literature" with Dr. Christian Bester (Oklahoma State University) at Wheaton College (Wheaton, IL), April 18, 2023
- Co-Presented a lecture recital with Dr. Christian Bester (Oklahoma State University) on "Introducing Afrikaans Art Song Literature" at Northwestern University (Chicago, IL), April 17, 2023
- Co-Presented a CLP on "Protest through Music" with Dr. Franklin Ellis (Associate Dean and Director of the Center for Inclusive Communities, Furman University) and Dr. Brandi Neal (Assistant Professor, Department of Focused Inquiry, Virginia Commonwealth University) at Furman University, February 23, 2023
- Presented on an international panel on "Advancing International Connectivity Among Voice Teachers" at the International Congress of Voice Teachers (Vienna, Austria), August 2022
- Presented on an international panel on "Advancing International Connectivity Among Voice Teachers" at the National NATS conference (Chicago, IL), July 2022
- Featured presenter on "Preparing Students for Auditions and Competitions During Covid 19" for the Sun Valley NATS Chapter, Arizona State University (Tempe, AR-Online), October 24, 2020

- Interviewed for UK-based *Opera* magazine article: “A New Gold Standard”, *Opera March 2020 Edition* on the international success of South African opera singers
- Performed the opening recital “Opera Duets for Baritone and Soprano” with Dr. Christian Bester (Oklahoma State University) at the Southern Methodist University for the TEXOMA National Opera Association (NOA) conference, September 20, 2019 (Dallas, TX)
- Presented a lecture on French Lyric Diction for the DFW-NATS conference and student auditions at Texas Wesleyan (Fort-Worth, TX) March 23, 2019
- Presented a lecture-recital on Afrikaans Art Song Literature at the 2018 National Association of teachers of Singing National Conference (Las Vegas, NV) June 25, 2018
- Performed a lecture recital on “The works of Mary Alice Rich, Songs and Operatic Duets for Soprano and Baritone” on the TEXOMA NATS* Artist Series at the Regional Conference November 8-11, 2017 This 50 min recital was performed at MCC on October 22, 2017 with the composer, Mary Alice Rich, Arizona State University faculty Nathan D. Myers (Baritone), and Southern Methodist University faculty Brian Bentley (Piano)
- Presented a lecture-recital on “Afrikaans Art Song Literature: An Introduction” at the 2014 College Music Society (CMS) National Conference (St. Louis, MO)
- Presented a lecture-recital on “Afrikaans Art Song Literature: An Introduction” at the 2013 TEXOMA NATS conference “Artist Series” (Waco, TX)
- Presented a lecture on “What not to wear for Performers” with Dr. Jammieca Mott at Sam Houston State University, 2013 (Huntsville, TX)

PUBLICATIONS

- “Afrikaans Art Song Literature: Translation and Performance Guide” co-authored with Dr. Christian Bester will be published by Oxford University Press in 2024
- Two articles Afrikaans Art Song Literature co-authored with Dr. Christian Bester were published in the *NATS Journal of Singing*, March/April 2021
- Afrikaans Art Song Literature: A Stylistic Study and Performance Guide (doctoral document) available http://rave.ohiolink.edu/etdc/view?acc_num=ucin1307322705, 2011

COMPETITIONS/AWARDS/FELLOWSHIPS

June 2023	<i>NATS Discretionary Fund Grant Award</i> for the South Africa Chapter NATS’s inaugural conference (July 19-21, 2023)
May 2023	Furman University Faculty Development Teaching Grant to attend the January 2023 <i>Barbara Honn Teaching Seminar</i>
2021-2022	<i>Orpheus Award</i> , Phi Mui Alpha Sinfonia, Gamma Eta Chapter, Furman University
2016	Finalist, <i>National Opera Association Voice Competition</i> , Artist Division
2013	<i>National Association of Teachers of Singing</i> , Intern Program
2013	Finalist, <i>National Opera Association Voice Competition</i> , Artist Division
2012	Encouragement Award, <i>Florham Opera Guild</i> , 23 rd <i>Violetta Dupont Vocal Competition</i>
2007	<i>Standard Bank National Young Artist Award for Music</i> (prestigious national South African award, recipients include Pretty Yende)
2007	Catherine Filene Shouse Career Grant for Singers, <i>Wolf Trap Opera Company</i>
2005-2007	<i>University of Cincinnati CCM</i> , Graduate Teaching Fellowship

2006	3 rd Prize Winner (Russell-Seybold Award), <i>CCM Corbett Competition</i>
2006	3 rd Prize Winner (Opera Category), <i>5th International UNISA Voice Competition</i> (South Africa)
2006	<i>South African Music Rights Organization (SAMRO)</i> , Most Promising South African Opera Singer Award
2005	Winner (Opera Category), 1 st UNISA Southern African Voice Competition <i>2005 Sam Adams Award for Most Outstanding Performance in a CCM Opera Production</i>
2005	<i>University of Cincinnati CCM</i> , Dieterle Award
2004	<i>University of Cincinnati CCM</i> , Graduate Scholarship
2004-2005	<i>Bruce Foote Memorial Scholarship Foundation Award</i>
2004	Winner (Voice), <i>Southern Methodist University Concerto Competition</i>
2004	Finalist, <i>Dallas Opera Guild Voice Competition</i>
2002-2004	<i>Schollmaier Foundation Scholarship Award</i> at Southern Methodist University
2003	2 nd Prize Winner and Audience Choice Award, <i>Opera Birmingham Voice Competition</i>
2003	Finalist, <i>El Paso Opera Company's Laureen Butler Vocal Competition</i>
2000-2002	<i>FULBRIGHT SCHOLARSHIP</i> , to pursue Master of Music study at the Manhattan School of Music
1998	Winner, <i>University of KwaZulu-Natal Classical Performers Competition</i>
1998	Dean's Commendation, Semesters One and Two, <i>University of KwaZulu-Natal</i>
1998	Certificate of Merit, Performance 2A and 2B, <i>University of KwaZulu-Natal</i>
1997	Dean's Commendation, Semesters One and Two, <i>University of KwaZulu-Natal</i>
1997	Certificate of Merit, Music, Culture and History 3B, <i>University of KwaZulu-Natal</i>
1996	Dean's Commendation, Semester Two, <i>University of KwaZulu-Natal</i>
1996	Certificate of Merit, Aural Perception 2B and First Practical Study 2B (voice), <i>University of KwaZulu-Natal</i>
1995	Dean's Commendation, Semester One, <i>University of KwaZulu-Natal</i>
1994	Pupil of the Year, <i>Fairvale Senior Secondary</i> (Durban, South Africa)

OPERA PERFORMANCES

06/2018	Velmyra in <i>Wading Home</i> , National Tour of South Africa
08/2016	Adina, <i>L'Elisir d'amore</i> , Gauteng Opera (Johannesburg, South Africa)
06/2016	Soprano Soloist, <i>Cantos de Taos</i> , Taos Opera Institute (Taos, NM)
09/2015	Velmyra, <i>Wading Home</i> , Dallas City Performance Hall (Dallas, TX)**
09/2015	Velmyra, <i>Wading Home</i> , Loyola University (New Orleans, LA)
08/2015	Violetta, <i>La Traviata</i> (Excerpts), (Durban, South Africa)
06/2015	Donna Anna, <i>Don Giovanni</i> (Excerpts), KwaZulu-Natal Philharmonic (South Africa)
06/2015	Violetta, <i>La Traviata</i> , Gauteng Opera (Johannesburg, South Africa)
04/2015	Velmyra, <i>Wading Home</i> , Dallas City Performance Hall (Dallas, TX)**
02/2013	Harriet Tubman, <i>She Never Lost a Passenger: the life story of Harriet Tubman</i> , Amarillo Opera (Amarillo, TX)
10/2012	Baby Doe, <i>Baby Doe</i> (Excerpts), Houston Ebony Opera (Houston, TX)
10/2011	Violetta, <i>La Traviata</i> , Cape Town Opera (South Africa)
03/2011	Micaëla, <i>Carmen</i> , The Playhouse Company (Durban, South Africa)
04/2011	Cleopatra, <i>Giulio Cesare</i> (Excerpts), Baroque 2000 Orchestra (Durban, South Africa)
10/2010	Lucia di Lammermoor, <i>Lucia di Lammermoor</i> , Cape Town Opera (South Africa)

09/2009 Donna Anna, *Don Giovanni* (Excerpts), KwaZulu-Natal Philharmonic Orchestra (Durban, South Africa)

11/2008 Lucia, *Lucia di Lammermoor* (Act 1), Opera in the Heights (Houston, TX)

11/2008 Norina, *Don Pasquale*, Opera in the Heights (Houston, TX)

05/2008 Die Königen der Nacht, *Die Zauberflöte*, Tulsa Opera (Tulsa, OK)

11/2007 Die Königen der Nacht, *Die Zauberflöte*, Eugene Opera (OR)

08/2007 Die Königen der Nacht, *Die Zauberflöte*, Wolf Trap Opera Company (Vienna, VA)

11/2006 Miranda Parker, *Rise for Freedom* (Workshop) (A. Hailstork), Cincinnati Opera (OH)

06/2006 Orasia, Queen of Thrace, *Orpheus* (Telemann), Wolf Trap Opera Company (Vienna, VA) *

05/2006 Donna Elvira, *Don Giovanni* - CCM Opera (Cincinnati, OH)

12/2005 Madame Hertz, *Der Schauspieldirektor*, Voce Chamber Orchestra (London, England)

07/2005 First Niece, *Peter Grimes*, Santa Fe Opera (Santa Fe, NM)

Summer 2005 Musetta, *La Bohème* (Act III) & First Nun, Two Saints Caught in the Same Act (Apprentice Scenes),
02/2005 Santa Fe Opera (Santa Fe, NM)

Summer 2004 Ginevra, *Ariodante*, CCM Opera (Cincinnati, OH)
Héro (cover), *Beatrice and Benedict* & Adina, *L'élisir d'amore* (Apprentice Scenes), Santa Fe Opera
(Santa Fe, NM)

03/2004 Bess, *Porgy and Bess* (semi-staged concert version), SMU Opera Theater (Dallas, TX) and on a
national tour of South Africa; Myerson Symphony Hall with the Turtle Creek Chorale (Dallas, TX)

01/2004 Susannah, *Susannah*, SMU Opera Theater (Dallas, TX)

08/2003 Zerlina and Donna Elvira, *Don Giovanni* & Amy, *Little Women* (Apprentice Scenes), Amarillo Opera
(Amarillo, TX)

02/2003 Countess Almaviva, *Le Nozze di Figaro*, SMU Opera Theater (Dallas, TX)

Summer 2002 Papagena, *The Magic Flute*, Utah Festival Opera Company (Logan, UT)

12/2001 Amelia, *Amelia goes to the ball*, MSM Opera Theater (NY)

11/2000 Mallika, *Lakmé* (Scene), MSM Opera Theater (NY)

04/2000 Siebel, *Faust*, Opera Africa (Sand du Plessis Theatre, Bloemfontein, South Africa)

CONCERT/FEATURED SOLOIST PERFORMANCES

11/5/2023 Soprano Soloist, Bach *BWV 202* Wedding Cantata, and Soprano 2, Vivaldi *Gloria*, Brazos Valley
Symphony Orchestra (College Station, TX)

10/15/2023 Soloist, *Spirituals Concert*, Jubilee Baptist Church (Greenville, SC)

09/30/2023 Featured Soloist, *A Night at the Opera*, Greenville Symphony Orchestra, Gunther Theater
(Greenville, SC)

07/21/2023 Lecture Recital: "Accessible Afrikaans Art Songs About Spring for the Lyric and Coloratura Soprano",
1st South Africa Chapter NATS Conference (Stellenbosch University, South Africa)

07/13/2023 Featured Soloist, *Lakeside Concert Series*, Furman University (Greenville, SC)

04/18/2023 Afrikaans Art Song Literature Recital with Dr. Christian Bester (Wheaton College, Wheaton, IL)

04/17/2023 Afrikaans Art Song Literature Recital with Dr. Christian Bester (Northwestern University, Chicago, IL)

03/20/2023 Afrikaans Art Song Literature Faculty and Guest Recital, Drs. Stephen Pierce, and Christian Bester
(Furman University, Greenville SC)

02/26/2023 Soloist, Barbara Hill Moore and Bruce Foote Scholarship Foundation Benefit Concert (Dallas, TX)

01/20/2023 Faculty Recital, Furman University, Greenville, SC

09/06/2022 Faculty Recital, Furman University, Greenville, SC

06/29/2022 Soloist, "Hear ye Israel...Be not afraid" excerpt from *Elijah*, First Baptist Church (Greenville, SC)

02/27/2022 Barbara Hill Moore and Bruce Foote Memorial Scholarship Foundation Benefit (Dallas, TX)

02/22/2022 Black History Month Recital (Furman University, Greenville, SC)

07/26/2020 Women's Month Concert, University of KwaZulu-Natal (Durban, South Africa, Online)

06/13/2020 Recital, TMTA Convention (Houston, TX) (Canceled due to Covid 19)

03/22/2020 Music of Jules Bledsoe (Waco, TX) (Postponed due to Covid 19)

02/2020 MCC's 1st Black History Month Concerts (Waco, TX)

02/05/2020 Opera Duets for Soprano & Baritone, with Drs. Christian Bester and Sharon Lavery, Eastfield College (Mesquite, TX)

01/27/ 2020 MCC Faculty Recital (Waco, TX)

10/2019 MCC's Highlander Holiday Concert (Waco, TX)

09/2019 Opera Duets for Soprano & Baritone, with Drs. Christian Bester and Sharon Lavery
TEXOMA NOA Convention (Dallas, TX) and McLennan Community College

10/2019 Opera Duets for Soprano & Baritone, with Drs. Christian Bester and Sharon Lavery
Texas Wesleyan (Fort Worth, TX)

03/2019 Soprano Soloist, *Carmina Burana* (San Antonio, TX)

04/2019 Mozart Requiem, Central Texas Choral Society (Waco, TX)

02/2016 Soloist, Bruce Foote Memorial Scholarship Foundation Benefit Concert
thru 02/2023 (Dallas, TX)

09/2018 Faculty Recital for Soprano & Tenor (Waco, TX)

05/16/2017 Soprano 1 Soloist, Vivaldi's *Gloria*, Killeen ISD Combined Choirs (Killeen, TX)

05/09/2017 Waco Community Band Concert at MCC with Dr. Randy Umstead (Waco, TX)

12/06/2017 Waco Community Band Holiday Concert at MCC (Waco, TX)

03/2016 Soprano Soloist, Lonestar Classical Voices Quartet's, Brahms' *Liebeslieder*, *Neue liebeslieder*,
Georgia College (Milledgeville, GA)

08/09/2015 Starlight Opera Gala – KwaZulu-Natal Philharmonic Orchestra (Durban, South Africa)

Summer 2015 Soprano Soloist for the Lonestar Classical Voices Quartet's South African national tour Brahms' *Liebeslieder*, *Neue liebeslieder*, German Operetta, and Mozart program, South African national tour

06/28/2015 Soprano Soloist, Bach *Cantata 209*, Baroque 2000 Orchestra (Durban, South Africa)

03/2015 Texas tour performances of Brahms' *Liebeslieder* and *Neue liebeslieder*

10/2014 Lecture Recital on Afrikaans Art Song Literature at the College Music Society's (CMS) 57th National Conference (St. Louis, MO)

11/09/2014 Orff, *Carmina Burana*, Brazos Valley Symphony Orchestra (College Station, TX)

12/04/2014 Orff, *Carmina Burana*, Irving Symphony Orchestra (Irving, TX)

11/24/2013 Mozart, *Requiem*, Brazos Valley Symphony Orchestra (College Station, TX)

11/07/2013 Lecture Recital on "Afrikaans Art Song Literature" Texoma NATS Conference (Waco, TX)

10/13/2013 Featured Soloist in performance of works by Kalman, Dvorak, and Milhaud (*Voces Intimae Recital Series*,
Zion Lutheran Church, Dallas, TX)

07/18/2013 Featured Soloist, Nelson Mandela 95th Birthday Celebration, Dallas Hall of State (Dallas, TX)

06/19/2013 Performance of "There Will Come Soft Rains" from *Red Moon And Other Songs of War* by Robert Rival at the 2013 National Association of Teachers of Singing Intern Program, Repertoire Session II (Vanderbilt University, Nashville, TN)

06/15/2013 Presentation and performance of "My Siel is Siek van Heimwee" by P. J. Lemmer, 2013 National Association of Teachers of Singing Intern Program, Session I (Vanderbilt University, Nashville, TN)

03/06/2013 *Festival Inspiracion* Concert, Sam Houston State University Orchestra (Huntsville, TX)

04/29/2012 Judson Memorial Church (New York, NY)

04/01/2012 Haydn, *Missa Sanctae Caeciliae*, KwaZulu-Natal Philharmonic Orchestra (St. Joseph Cathedral at Marianhill Monastery, Durban, South Africa)

02/15/2012 Black History Month Celebration Concert, Indianapolis Symphony Orchestra (Hilbert Circle Theatre, Indianapolis, IN)

11/13/2011 Judson Memorial Church (New York, NY)

12/10/2011 Guest Soloist with overall winners S. A. Singers (Large Choir Category), Old Mutual National Choir Festival, Johannesburg Festival Orchestra (Johannesburg, South Africa)

Summer 2011 Soprano Soloist, Mozart, *Requiem*, Varna International Orchestra (Tour of Venice, Verona, Vicenza, Italy)

02/04/2011 "Last Night of the Proms", KwaZulu-Natal Philharmonic Orchestra (Pietermaritzburg City Hall, South Africa)

07/16/2010 "Nelson Mandela 92nd birthday Celebration Concert" (Johannesburg, South Africa)

06/2010 Mnomiya, Phelelani, *Ingqazivele Ye-Afrika* - KwaZulu-Natal Philharmonic Orchestra, Performances in Celebration of the 2010 Soccer World Cup (The Playhouse Opera Theatre, Durban, South Africa)

06/20/2010 "Concert in the Park" KwaZulu-Natal Philharmonic Orchestra (Pietermaritzburg Botanical Gardens, South Africa)

05/2010 Miller, Phillip, *REwind: A Cantata for Voice, Tape & Testimony* (Royal Festival Hall, London, England)

03/28/2010 Mozart, *Vesperae solemnes de Confessre K. 339* - KwaZulu-Natal Philharmonic Orchestra (St. Joseph Cathedral at Marianhill Monastery, Durban, South Africa)

03/28/2010 Schubert, *Mass in G* - KwaZulu-Natal Philharmonic Orchestra (St. Joseph Cathedral at Marianhill Monastery, Durban, South Africa)

11/2009 Bach, *Cantata 51*, Baroque 2000 Orchestra (The Sacred Heart Chapel at Marianhill Monastery, Durban, South Africa)

11/2009 Haydn, *The Creation* (Excerpts), KwaZulu-Natal Philharmonic Orchestra (Durban City Hall, South Africa)

10/24/2009 "Last Night of the Proms", KwaZulu-Natal Philharmonic Orchestra (The Playhouse Opera Theatre, Durban, South Africa)

09/2009 Schubert, *Hirt auf dem Felsen*, Music Revival Recital Series (University of KwaZulu-Natal, Durban and the Tatham Art Gallery, Pietermaritzburg, South Africa)

06/2009 "Starlight Pop Opera", KwaZulu-Natal Philharmonic Orchestra (Durban, South Africa)

04/2009 Haydn, *Stabat Mater*, Johannesburg Chamber Orchestra (Johannesburg, South Africa)

04/2009 Handel, *Messiah* (with alternate versions), Johannesburg Festival Orchestra Performances at the Linder Auditorium on the Witwatersrand (WITS) University Campus and at the "Women for Peace" Concert in Nelson Mandela Square (Johannesburg, South Africa)

04/05/2009 Haydn, *Nelson Mass*, KwaZulu-Natal Philharmonic Orchestra (St Joseph Cathedral at Marianhill Monastery, Durban, South Africa)

03/2009 Featured Soloist, Starlight Classics", Cape Town Philharmonic Orchestra (Vergelegen Wine Estate, Western Cape, South Africa)

02/10/2009 Soprano Soloist, Previn, *Honey and Rue* (Excerpts), Indianapolis Symphony Orchestra (Indianapolis, IA)

01/15/2009 Soprano Soloist, Previn, *Honey and Rue* (Excerpts), Alabama Symphony Orchestra (Birmingham, AL)

12/2007 Handel, *Messiah*, Dallas Arts District Chorale (Dallas, TX)

11/2007 Orff, *Carmina Burana*, KwaZulu-Natal Philharmonic Orchestra (Durban City Hall, South Africa)

11/2007 Mozart, *Exsultate Jubilate*, KwaZulu-Natal Philharmonic Orchestra (Durban City Hall, South Africa)

09/2007 Miller, Phillip, *REwind: A Cantata for Voice, Tape & Testimony* (Williamstown College, Williamstown, MA)

07/2007 Haydn, *The Creation*, Yale Alumni Chorus, Johannesburg Festival Orchestra Performances at the Linder Auditorium on the Witwatersrand University Campus (Johannesburg, South Africa), and on the main stage at the Grahamstown National Arts Festival (Grahamstown, South Africa)

04/01/2007 Guest Soloist, benefit concert for the UKZN Opera Studio and Choral Academy (OSCA) (Summer Place Boutique Hotel, Johannesburg, South Africa)

05/2007 Mozart, *Mass in c minor*, Cincinnati Chamber Orchestra (Cincinnati, OH)

03/17/2007 Beethoven, *Missa Solemnis*, Tulsa Philharmonic Orchestra and Oratorio Chorus (Tulsa, OK)

02/24/2006 & Haydn, *The Creation*, Cincinnati Baroque Orchestra (Cincinnati, OH)

02/25/2006

12/2006 Handel, *Messiah*, Dallas Chamber Orchestra (Dallas, TX)

04/2004 Featured Soloist, "Rising Stars, Meadows Annual Concerto Concert", Meadows Symphony Orchestra (Caruth Auditorium, Southern Methodist University, (Dallas, TX)

02/07/2004 Soloist, "Lift Every Voice" Concert, Amarillo Opera (Amarillo, TX)

10/14/2003 Beethoven, *Symphony No. 9*, Plano Symphony Orchestra (Plano, TX)

09/06/2003 Guest Soloist, "Celebrate the Jubilant Young Voices of South Africa" benefit concert for the UKZN Opera Studio and Choral Academy (OSCA) (John L. Tishman Auditorium, New School University, New York City)

01/2003 Bach, *Cantata 51* - Highland Park United Methodist Church (Dallas, TX)

12/2002 Bach, *Magnificat* - Highland Park United Methodist Church (Dallas, TX)

05/2002 Handel, *Messiah* - Fordham United Methodist Church (Bronx, NYC)

04/200 Fauré, *Requiem* - Grace Choral Society of Brooklyn (St. John's Church, Park Slope & Grace Church, Brooklyn Heights, New York, NY)

10/2001 Dubois, *Seven Last Words of Christ* - Fordham United Methodist Church (Bronx, NY)

07/2000 Guest Soloist, "Celebrate the Jubilant Young Voices of South Africa" benefit concert for the UKZN Opera Studio and Choral Academy (OSCA) (South Africa House, South African Embassy, London, England)

11/1999 Soloist at the International Aids Conference (International Convention Center, Durban, South Africa)

10/07/1999 Soloist at the Commonwealth Heads of State Summit, performance for 40 heads of state including Nelson Mandela and Queen Elizabeth II (International Convention Center, Durban, South Africa)

10/03/1998 Featured Soloist "Youth Concerto Festival", KwaZulu-Natal Philharmonic Orchestra (Durban City Hall, South Africa)

1998 Soloist, "Last Night of the Proms", KwaZulu-Natal Philharmonic Orchestra (Durban City Hall, South Africa)

OPERETTA PERFORMANCES

Summer 2002 Azuri, *The Desert Song*, Utah Festival Opera Company (Logan, UT)
12/1999 Princess Margaret, *The Student Prince*, State Theater (Pretoria, South Africa)

RECORDINGS/WEBINARS/BROADCASTS

- Featured in the Wacoan Magazine's "Inspired to teach" edition: <http://www.wacoan.com/inspired-to-teach/>
- "The Choralist" Webinar Interview with Sibusiso Njeza, South Africa, August 2, 2020
- "Women on the Verge" Webinar on BIPOC Representation in academia June 19, 2020
- "Women on the Verge" Webinar on Higher Education and Expanding the Canon July 7, 2020
- NATS National Conference Webinar Panel and follow up Q & A Panel "On Navigating Higher Education" June 2020.
- "Front Row" for Houston Ebony Opera, October 5, 2012. Live audio recording and interview (Houston, TX)
- Baroque 2000 Orchestra Opening Season Concert, April 3, 2011. Live audio recording of Cleopatra's selected arias from *Giulio Cesare* (G. F. Handel) for SAFM (South African Radio) at The Sacred Heart Chapel, Marianhill Monastery (Durban, South Africa)
- *Classicfm* "People of Note" audio interview with Bronwen Forbay hosted by conductor and South African classical music radio personality Richard Cock, broadcast on SAFM June 26, 2011. <http://www1.classicfm.co.za/presenters/richardcock>
- Soloist at the "Nelson Mandela 92nd Birthday Celebration Concert" with the Johannesburg Philharmonic Orchestra conducted by Kamal Khan, July 16, 2010 at the State Theatre (Pretoria, South Africa). Live video recording for the SABC (South African Broadcasting Company) TV. Regularly broadcast on the music program "Imizwilili". <http://www.ukhamba.com/online/imizwilili>
- Soprano soloist in Handel's *Messiah* (including alternate versions) with the Johannesburg Festival Orchestra conducted by Richard Cock, April 10, 2009. Live audio recording broadcast on SAFM from the Linder Auditorium (Johannesburg, South Africa)
- Bach, *Cantata 51* soloists Bronwen Forbay (soprano) and Michel Schneuwly (trumpet) with the Baroque 2000 Orchestra, November 2009. Live audio recorded for SAFM at The Sacred Heart Chapel, Marianhill Monastery (Durban, South Africa)
- "Front Row" broadcast for Opera in the Heights, September 2008. Live audio recording and interview (Houston, TX)

PROFESSIONAL ORGANIZATIONS/AFFILIATIONS

Furman University Black Faculty and Staff Association	President-elect May 2023-present
Creative Waco Board	Treasurer January 2021-July 2021 and Member 2019-2021
International Alliance for Women in Music (IAWM)	Member September 2020-September 2021
NATS International Advisory Committee	Member July 2020-present
Texas Music Educators Association (TMEA)	Member February 2018-May 2021
Texas Community College Teachers Association (TCCTA)	Member 2019-May 2021
NATS (DFW)	Member February 2018-May 2021
TMTA Voice Contest Chair	September 2017-May 2021
Waco Music Teachers Association (WMTA)	Member September 2017-May 2021
Texas Music Teachers Association (TMTA)	Member September 2017-December 2021
Music Teachers National Association (MTNA)	Member 2017-May 2021
MCC Hearts in the Arts Gala Committee	Member 2017-2021
Barbara Hill Moore & Bruce Foote Scholarship Foundation	Newsletter Editor August 2019-May 2021 and Board Member at present
College Music Society (CMS)	Member February 2013-present
NATS (South Texas)	Member 2013-2015
NATS (DFW)	Member 2019-2021
NATS (Texoma)	Member 2012-2021
NATS (National)	Member 2007-present
NATS (South Africa)	Treasurer 2022-present
NATS (International Region)	Board Member at Large 2022-present
NATS (South Carolina and Mid-Atlantic Region)	Member 2021-present
American Guild of Musical Artists (AGMA)	Member 2004-Honorable withdrawal 2019
American Authors Guild	Member 2022-present

REVIEWS

L'élisir d'amore, The Gauteng Opera, Mandela Theater, Johannesburg (South Africa) – June 2016

by Christopher Ballantine, *Opera, December 2016 Edition*

“The revelation here was Bronwen Forbay as Adina. Though regularly seen and always admired in local productions, Forbay is now in possession of a voice in full bloom. At once powerful, radiant, timbrally beautiful, and balanced throughout the range, her soprano is that of a singer at the top of her game; she has never sounded better or been so eminently watchable. She seems to me entirely ready to break into the front rank of sopranos internationally; extraordinarily though, she remains South Africa’s best-kept-operatic secret.”

***Wading Home* - World Premier – Dallas City Performance Hall, Dallas, TX - September 16, 2015**

by Scott Cantrell, *The Dallas Morning News*

“Bronwen Forbay, a drama-queen Velmyra, had a soprano that bloomed and blazed thrillingly on high”.

***La Traviata*, Gauteng Opera, Johannesburg - June 6, 2015**

by Paul Boekkooi, *News 24*

“Powerful *La Traviata* a triumph”

“It requires a courageous soprano to portray a completely well-rounded Violetta. The demands made in Act I are totally different from those in Acts II and III. Bronwen Forbay's musical presentation encompassed all these requirements – from high coloratura to heavily dramatic moments.

Her interpretation was magnificent, full of expressive power, with a varied timbre spectrum. Worth more than gold, is a person who can make you believe in the character - even in her extremely elegant collapse and death at the end. A *La Traviata* worth following. ”

<http://www.netwerk24.com/vermaak/2015-06-09-kragtige-la-traviata-n-triomf>

KZNPO Mozart Concert, The Playhouse Opera Theatre, Durban - June 11, 2015

by Michael Green, *Artsmart*

“International flavour for excellent programme”

“The latest concert of the KZN Philharmonic Orchestra’s winter season presented an evening of Wolfgang Amadeus Mozart’s music in the Playhouse Opera Theatre; the usual venue, the Durban City Hall, had been booked for some other event. The move turned out to be a pleasant change, and the theatre was nearly full.

The concert had quite an international flavour. The conductor, Daniel Boico, is an Israeli/American. The programme was an excellent one, with compositions from three of Mozart’s most celebrated categories, the 41 symphonies, 27 piano concertos and about 20 operas. . . Finally we had excerpts from *Don Giovanni*, one of the greatest of all operas. The magnificent overture . . . was followed by arias from the opera. The singers were Bronwen Forbay, soprano, from Durban, now living in the United States; Randall Umstead, tenor, American; Jamie van Eyck, mezzo-soprano, American; and Christian Bester, baritone, South African/American.

There was no weak link here. All four are experienced singers with powerful and well-disciplined voices, and their artistry gave continuous pleasure. Bronwen Forbay is of course a local favourite, and she lived up to her reputation.”

<http://news.artsmart.co.za/2015/06/kznpo-concert-june-11-2015.html?m=1>

Friends of Music Society, Vocal Quartet, Durban Jewish Centre - June 25, 2015

by Michael Green, *Artsmart*

“An evening of delectable music”

“Six musicians with talents covering a wide field, a vocal quartet and two pianists, gave an evening of delectable music for the Friends of Music at the Durban Jewish Centre.

It was a multinational as well as a multicultural event, for they came from South Africa, the United States and South Korea. And all but one had appeared recently with the KZN Philharmonic Orchestra.

The exception was Liezl-Maret Jacobs of Durban, an outstanding pianist. The other performers were Bronwen Forbay, soprano, originally from Durban, now living the United States; Randall Umstead, tenor, American; Jamie van Eyck, mezzo soprano, American; Christian Bester, baritone, South African now living in the United States; and Kaju Lee, pianist, Korea.

The programme was on the light side and none the worse for that. Brahms’s two groups of Liebeslieder, 36 short love songs, were the main items of the evening. They are not often presented in their original form, as they were here, vocal quartet and piano duet, with some solo parts for the singers. They are delightful, and all the performances were very good.

The rest of the programme consisted of songs, mainly solo items, by Johann Strauss II (*Die Fledermaus*) and Franz Lehar (*The Merry Widow* and *Land of Smiles*). With such a variety of voices it would be difficult and unfair to make comparisons. Suffice it to say that all the singers were excellent, and they aroused much enthusiasm in the audience.”

<http://news.artsmart.co.za/2015/06/fom-vocal-quartet.html>

National Arts Festival, Grahamstown – July 3, 2015

by Keith Millar, *Artsmart*

“Magnificent and very well-received concert sets the tone for classical music offerings at the NAF”

“A little while ago, I attended a delightful Friends of Music recital at the Durban Jewish Centre in Durban featuring the Lonestar Classical Voices Quartet. Michael Green’s insightful review of that recital is available on the artSMart webpage at <http://news.artsmart.co.za/2015/07/fom-baroque-2000.html>

I enjoyed the concert so much that when I saw that the Quartet was scheduled to perform two concerts at the National Arts Festival in Grahamstown, I immediately added them to my list of productions not to be missed. I was fortunate enough to attend their first concert and was once again blown away by the standard of the performance.

The Lonestar Classical Voices Quartet comprises two South African artists who are now based in the USA, two Americans singers and a Korean born accompanist. All five hold doctorate degrees in music.

Singing soprano is the much loved, Durban-born Bronwen Forbay. Forbay was a featured Standard Bank Young Artist for Music at the Festival in 2007. She is also a Fulbright alumna. The Americans in the group are the serene and graceful mezzo-soprano Jamie van Eyck, and the sweet toned lyrical tenor, Randy Umstead. The impressive baritone voice in the quartet is that of Christiaan Bester, who is another South African based in America. The accompanist is the very accomplished Korean born pianist, Kaju Lee.

The Beethoven Room, which was the venue for the concert was bursting at the seams with concert goers. They reacted ecstatically to the programme of German music which included two groups of Johannes Brahms's Liebeslieder (love songs) and a selection of songs from operettas composed by Johan Strauss 11 and Franz Lehár.

Favourites were Umstead's performance of *Yours Is My Heart Alone* by Franz Lehár, Bronwen Forbay singing *My dear Marquis (The Laughing Song)* from Strauss' *Die Fledermaus* and the duo by Van Eyck and Bester of *Though Lips are Sealed* from *The Merry Widow* by Lehár.

Romantic Songs of Love was a magnificent and very well-received concert and sets the tone for the classical music offerings at the festival."

<http://news.artsmart.co.za/2015/07/naf-romantic-songs-of-love.html>

Friends of Music Recital, Durban Jewish Centre - June 14, 2011

by Michael Green, *Tonight Durban, The Daily News* and *Artsmart*

"Powerfully Sweet Soprano Surprise"

"Bronwen Forbay who was born and grew up in Durban, has long been a favourite with audiences here, and deservedly so. She is a versatile soprano of very high quality, and she is also a remarkably gracious and engaging personality... this recital was a great success, bringing a large audience to a pitch of enthusiasm.

Accompanied by the accomplished Christopher Duigan, who also gave two piano solos, Forbay gave a program ranging from Mozart to 20th century Afrikaans songs. She has developed into a mature and confident artist and this was clear from her first item, the well-known *Una voce poco fa* from Rossini's *Barber of Seville*. She is in demand as an opera singer and has all the requirements: a powerful yet sweet voice, accurate intonation at all levels, a strong sense of theatre and a physical appearance that is a delight to the eye. All these attributes were displayed here and in the other operatic arias on the program by Mozart, Puccini, Lehar and Verdi.

There were a few unfamiliar items: a lovely song by Liszt and four Afrikaans songs by John K Pescod and S le Roux Marais – and Christopher Duigan contributed two Liszt piano works, the well-known *Liebesträume, No. 3* and *Réminiscences de Lucia di Lammermoor*. He was a skilful and sympathetic pianist throughout.

In such a parade of excellence it is perhaps unwise to single out high points, but my favourites of the evening were Poulenc's *Les chemins de l'amour* (Paths of love), a smoky, sentimental, sardonic and beautiful French song and Marais's *Kom dans Klaradyn*, a lilting little waltz, both exquisitely performed.

In response to a standing ovation at the end, Bronwen offered the audience a choice of encores (she has enviable communication skills). On a show of hands the request was for a song from the younger Johann Strauss's *Die Fledermaus*, duly sing with great verve."

***Carmen*, The Playhouse Company, Durban, South Africa, with the Cape Town Opera - March 2011**

by Christopher Ballantine, *Opera*, August 2011 Edition "Johannesburg and Durban"

"... the revelation was Bronwen Forbay. In ravishing voice, and showing singing of great subtlety, nuance and depth, her Micaëla was as troubling as she was adorable... Forbay (is) perhaps one of the most able and intelligent South African singers of her generation."

***Lucia di Lammermoor*, Cape Town Opera - October 2010**

by Carl Fourie, *Cape Argus*, October 2010

"Lead singers save us from a bland Lucia"

"The opening night of Cape Town Opera's (CTO) *Lucia di Lammermoor* was dedicated to the memory of the late Joan Sutherland, who died this week and who made the role of Lucia so much her own. The South African coloratura soprano, Bronwen Forbay, sang the title role. She was greeted with rapturous applause after the infamous mad scene. The applause was thoroughly deserved: she managed the floral vocal lines with aplomb and fused these beautifully with Lucia's deranged state of mind. The vocal highlights were the sextet and Lucia's final mad arias. The former was a glorious exercise in vocal ensemble as well as careful balance with the orchestra. And Lucia's solo vocal fireworks were exquisitely executed, not just in accuracy, but also with musical sensitivity."

***Lucia di Lammermoor*, Cape Town Opera - October 2010**

by Deon Irish, *Cape Times*

"Lucia is riveting opera"

"Opening night saw Bronwen Forbay make her debut, both in Cape Town and in the title role. We have waited long to hear this Durban-born soprano and, given the performance, one wonders why! She is a wholly convincing Lucia, portraying a girlish naivety that becomes increasingly suggestive of a more fundamental mental instability until the celebrated Mad Scene of the final act reveals her as having lost touch with reality. The portrayal was chillingly accurate in its detailing: the angle of the head, the fiddling with the hair, the apparently all-seeing eyes. Coupled to her fine acting is a triumphant account of a glorious vocal role. She started with a "Regnava nel silenzio" that was precisely controlled, with rock solid intonation and precise delineation of ornamented lines . . . by the time "Veranno a te sull'aure" came around, her voice had acquired a lovely round warmth and a beguiling sense of colour. She is a fine exponent of "bel canto", with delicious flexibility, a smoothly managed transition through the registers, and a technical armoury that allows her to indulge in the most taxing passage work and the most awkward leaps with quasi instrumental precision. The famous cadenza . . . was greeted with a lengthy ovation."

***Lucia di Lammermoor*, Cape Town Opera - October 2010**

by Wayne Muller, *Die Burger (The Citizen)*

"Singers Impress in Lucia Production"

"Blood smeared with a dagger swaying already in hand and madness evident in her, the young soprano Bronwen Forbay (of Durban) enthralled the audience of the ArtsScape opera house on Saturday night.

It was Forbay's interpretation of the familiar mad scene in the third act of Cape Town Opera's production of Donizetti's *Lucia di Lammermoor* that left one overwhelmed. But at the beginning of the opera, her excellent singing was a taste of what was to come. In fact, one was left in great anticipation of what she would do in the mad scene, "Il dolce suono ... Spargi d'amaro pianto".

The role of Lucia in this opera is one of the greats for a coloratura soprano, who sings high notes, fast, light runs, and lyric phrases. Forbay's voice has all these qualities, and especially her high notes are perfectly placed and cured.

Forbay's intonation was pure and the sound is easily produced. Lucia is destined to be one of her signature roles."

***Haydn's The Creation*, KwaZulu-Natal Philharmonic Orchestra, Durban City Hall - November 2009**

by Caroline Smart, *Artsmart* (Durban, South Africa)

"The soloists were Bronwen Forbay (soprano), now returned to Durban after living in the United States, Lionel Mkhwanazi (tenor) and Selby Hlangu (baritone). All were impressive, especially Bronwen, who has a beautiful voice and the experience to make the most of it."

***Recital of works by Spohr, Schubert and Strauss*, University of KwaZulu-Natal, Howard College Theatre - September 2009**

by Caroline Smart, *The Mercury* (Durban, South Africa)

"Forbay, on top form, offered tantalizing glimpses of rare repertoire that only a truly gifted singer of her sophistication and caliber can deliver with such charm, simplicity and apparent ease. Treated to Strauss singing that was manna from heaven, we can only pray Forbay's current professional local stint is a long one, with many more programmes such as this in the offing."

Lucia di Lammermoor (Act 1) and Don Pasquale*, Opera in the Heights, Houston, TX - September 2008 in *Opera, March 2009 Edition

"Strong singing and vivid acting marked Bronwen Forbay's Lucia and Norina"

Die Zauberflöte, Wolf Trap Opera Company, Vienna, VA - August 2007

in *The Washington Post*

"South African soprano Bronwen Forbay showed what a brilliant Queen of the Night she can be, nailing the nerve-racking aria "Der Hölle Rache" with delectable ferocity.

Die Zauberflöte, Wolf Trap Opera Company, Vienna, VA - August 2007

in *The Washington Times*

"Bronwen Forbay, as the Queen of the Night, was an effective ball of self-righteous fury, negotiating Mozart's wicked figures with a gossamer, youthful touch. And yes, she did nail the high Fs in the Queen's famous Act II aria, "Der Hölle Rache.""

Beethoven *Missa Solemnis*, Tulsa Philharmonic Orchestra and Chorus, Oklahoma - March 2007

in *Tulsa World*

"The quartet of soloists - Bronwen Forbay, Korby Myrick, Thomas Studebaker and Richard Zuch - gave commanding performances that managed to stand out amid all vocal and instrumental sound behind them. We were particularly impressed with Forbay's penetrating but never shrill soprano, which was showcased in the "Benedictus.""

Die Zauberflöte, Eugene Opera, Oregon - December 2006

in *The Register-Guard* (Eugene, Oregon)

"In her two stratospheric arias, Bronwen Forbay as the Queen of the Night exhibited an impressive coloratura soprano with high notes to burn."

Orpheus by Telemann, Wolf Trap Opera Company, Vienna, VA - June 2006

in *The Washington Post*

"On Friday, soprano Bronwen Forbay, a powerful but subtle Orasia, sang with remarkable control and used her voice with splendid dramatic effect."

Orpheus by Telemann, Wolf Trap Opera Company, Vienna, VA - June 2006

in *The Washington Times*

"South African soprano Bronwen Forbay was a standout in the strenuous role of Orasia. She displayed a firm, amazingly mature grasp of Baroque ornamentation, aided by excellent diction, fine vocal support and an uncanny

sense of rhythm. Each year at Wolf Trap, there are one or two young talents that bear watching. Miss Forbay is surely one of them in 2006.

Peter Grimes, Santa Fe Opera, NM - July 2005

in *The New Mexican*

"Stellar singer-actors filled other roles... Bronwen Forbay and Emily Martin made an alluring pair of "nieces" for Auntie."

Peter Grimes, Santa Fe Opera, NM - July 2005

in *The New York Times*

"Britten distributes importance almost equally to his cast, and all were good: Judith Christin as Mrs. Sedley, Alan Opie as Balstrode, Jill Grove as Auntie, Kevin Langan as Swallow and Keith Jameson as Bob Boles. The others were Bronwen Forbay, Emily Martin, Wilbur Pauley, David Cangelosi and Richard Byrne.

SERVICE

OUTREACH

- Will teach at Furman's YAVE summer voice camp, July 10-15, 2023
- Presented a 4 min speed talk on my research on Afrikaans Art Song Literature for a Furman Faculty Scholarship Event, February 2023
- Team-taught a class with Dr. Grant Knox on "Developing a character for auditions" for Furman Voice Day, October 1, 2022
- Participated in Furman's World Communion Sunday, October 2, 2022. Read a prayer in English, Afrikaans, Zulu, French, Italian, and Spanish as part of the service
- Taught classes on "Afrikaans Lyric Diction" and "Developing an Opera Character" for Furman's YAVE (Young Artist Program Vocal Experience), July 2022
- Petitioned the National NATS Board with Dr. Conroy Cupido (South Africa NATS Chapter President) to establish a national South Africa NATS Chapter, approved in June 2022. Began serving as Treasurer of the South Africa NATS Chapter from June 2022-present
- Taught an Italian class for Furman Voice Day, Fall 2021
- One of the Leaders for the First Presbyterian Church (Waco, TX) Sunday School Class titled "Shepherding Conversations about Race" 2020-2021. This class provided a safe environment for courageous conversations about scripture and race relations
- Taught a diction class and individual voice lessons for MCC's "Be a Music Major for a Day" November 2017-2019 and March 2021 (Waco, TX)
- Devised the 2020 MCC Voice Competition. Created the application form, categories, rules, requirements, contracted judges, accompanists, contest schedule, April 18, 2020 – postponed due to Covid 19. The competition took place in May 2023. (I would say 'developed' rather than 'devised' in the US)

- Served as Faculty Sponsor and performed in the 1st MCC Black History Month Concerts, February 2020, a student driven event (Waco, TX)
- Etiquette presentation for Creative Waco *Artprenticeship Program* with former Waco Junior League President, Jennifer Heinz, Summer 2019
- Barbara Hill Moore and Bruce Foote Scholarship Foundation Advisory Consultant (2014-2015), Board Member (since 2016), social media and Bi-annual Newsletter Editor (August 2019-January 2021)
- Restarted MCC's (local) MTNA Voice Competition, February 3, 2018 which became an annual event
- Assisted Dr. Sharon Lavery (MCC Associate Professor, Piano) with coordinating and arranging the MCC Piano Competition, May 6, 2018
- Brazos Forum Presentation advertising MCC's upcoming opera, October 25, 2017 (Waco, TX)
- STEAM Day at the Waco Convention Center – Performed “Summertime” from *Porgy and Bess* with colleague Jon Fox (guitar), October 11, 2017 (Waco, TX)
- First Presbyterian Non-Bipartisan Event – Performed “What Mandela Said” from the semi-autobiographical song cycle “Ubuntu: We are One” created in collaboration with composer, Mary Alice Rich, September 2017 (Waco, TX)
- Restarted MCC's Music Teacher's National Association (MTNA) Collegiate Chapter, October 2017, this included Student Affiliate Membership for MCC students with other professional organizations including the Waco Music Teachers Association (WMTA), and Texas Music Teachers Association (TMTA)
- Coordinated and ran the MCC Piano Competition, May 6, 2017, with assistance from Dr. Ruth Pitts former Professor of Piano and former Waco Music Teachers Association President
- Prepared Opera Outreach Performance with Opera colleagues and students for MCC's Scholar's Day, 2017 and 2016
- Choir Member at First Presbyterian Church (Waco, TX) August 2016-May 2021

ADDITIONAL WORK EXPERIENCE

SOPRANO SOLOIST, CO-ORDINATOR, OPERATIONS & ROAD-MANAGER
Lonestar Classical Voices Quartet

August 10, 2014-July 6, 2015
National Tour of South Africa

SUPERVISOR: Self

DUTIES:

- Soprano Soloist, Coordinator, Operations & Road-manager for the *Lonestar Classical Voices Quartet's* National Tour of South Africa (June 7-July 5, 2015)
- Submitted budgets and made repertoire proposals for consideration by various festivals and arts entities
- Reserved domestic flights, accommodation, additional pianists, scheduled rehearsals, coordinated rehearsal and performance schedules
- Confirmed programs and translations

TOUR PERFORMANCES

June 7, 2015 – The University of Stellenbosch in Stellenbosch

June 14, 2015 - The FynArts Festival at the Bouchard Finlayson Winery in Hermanus

June 18, 2015 - The University of South Africa (UNISA) in Pretoria

June 21, 2015 - The Northwards House Recital Series in Johannesburg

June 23, 2015 - The Friends of Music Society in Durban

July 3 and 5, 2015 - The Grahamstown National Arts Festival in Grahamstown
(2nd largest festival of its kind in the world, after the Edinburgh Festival)

For an additional program on June 11, 2015, I worked with the KwaZulu-Natal Philharmonic Orchestra (Durban, South Africa) to create an all-Mozart program. As a result, our tour pianist performed a Mozart piano concerto, while singers performed excerpts from *Don Giovanni*. (The KZNPO served as Rene Fleming's touring orchestra during her 2009 National South African tour.)

SOPRANO SOLOIST AND SECTION LEADER
Chapel of the Ascension and Holy Trinity

October 2005-April 2007
Cincinnati, OH

SUPERVISORS: Dr. Kelly Hale

DUTIES: Soprano section leader in church choir rehearsals and services. Regularly featured as a soloist.

SOPRANO SOLOIST AND SECTION LEADER
Highland Park United Methodist Church

August 2003-May 2004
Dallas, TX

SUPERVISORS: Dr. David Davidson and Geoffrey Moore

DUTIES: Soprano section leader in church choir rehearsals, church services and performances. Regularly performed solos and works with orchestra including the Bach *Cantata 51*.

ADMINISTRATIVE ASSISTANT (WORK STUDY)
Southern Methodist University

August 2002-May 2004
Dallas, TX

SUPERVISOR: Professor Barbara Hill Moore

DUTIES:

Served as Professor Hill Moore's Personal Assistant, particularly for the "Porgy and Bess Project" performed at SMU's Caruth Auditorium, at the Myerson Symphony Hall with the Turtle Creek Chorale (Dallas, TX), and on a national tour of South Africa. Ensured participating students received scores on time, scheduled rehearsal times and venues for singers, etc., while performing the role of Bess in *Porgy and Bess*.

OPERA APPRENTICE PROGRAMS

Summer 2006 & 2007

Filene Artist, Wolf Trap Opera Company (Vienna, VA)

Summer 2004 & 2005

Santa Fe Opera (Santa Fe, NM)

August 2003

Amarillo Opera (Amarillo, TX)

Summer 2001, 2002 & 2003

Utah Festival Opera Company (Logan, UT)

REFERENCES & CONTACT INFORMATION

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Dr. Christopher Ballantine: Professor of Music Emeritus, University Fellow, Former Head of the School of Music,
Author of *Marabi Nights: Jazz, 'Race' and Society* & Contributor for *Opera Magazine*
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Dr. Barbara Hill-Moore: Meadows Distinguished Professor of Voice, Foundation Chair: Barbara Hill Moore & Bruce Foote Scholarship Foundation, Director: SMU in South Africa Study Abroad Program & Assistant Dean
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Additional References available upon request. Thank you for your kind consideration.

