

KYLIE M. FISHER

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ACADEMIC EMPLOYMENT

- 08/22- **Assistant Professor of Art History, Art Department, Furman University, Greenville, SC**
Courses: MXP 116: Art & Empires (May 2023, 3-week May experience in London, Paris, Brussels, and Amsterdam); ART 265: Museums Are Not Neutral (spring 2023); ART 259: History of Design (spring 2023); Pathways 102 (spring 2023); ART 258: Embodied Representations: Art, the Body, and Identity (fall 2022); ART 132: Histories of Art I (spring 2023; fall 2022); Pathways 101 (fall 2022)
- 08/21-07/22 **Visiting Assistant Professor of Art History, Art Department, Furman University, Greenville, SC**
Courses: ART 256: Art & Politics (spring 2022); ART 257: The Revolution of Print (spring 2022); ART 132: Histories of Art I (spring 2022; fall 2021); ART 253: Art & Death (fall 2021)
- 01-05/21 **Lecturer of Art History, Department of Art and Art History, Baldwin Wallace University, Berea, OH**
Course: ART235: Global Perspectives in Asian Art (spring 2021)
- 01-05/20 **Mellon Fellow in Humanities Teaching, Department of Creative Arts, Cuyahoga Community College, Parma, OH**
Course: ART2030: Art History Survey: Late Renaissance to Present (spring 2020)
- 01-05/19 **Adjunct Faculty, Liberal Arts Environment, Cleveland Institute of Art, Cleveland, OH**
Course: ACD103: Art and Design History I: Ancient—18th Century (spring 2019)
- 06/16-05/19 **Instructor of Record, Department of Art History and Art, Case Western Reserve University, Cleveland, OH**
Courses: ARTH353: From Rebirth to Reform: Art and Society in 16th-Century Italy (spring 2019); ARTH250: Art in the Age of Discovery (summer 2016)
- 07/17-08/18 **Spoken English Instructor, Case Western Reserve University School of Law, Cleveland, OH**

Course: Intermediate Level (summer 2017 & 2018)

EDUCATION

Ph.D., Art History, Case Western Reserve University, 2020

Dissertation: "Imprinting Antiquity: Reinventing the Past through Sixteenth-Century Prints"
Committee: Erin Benay (chair), Catherine Scallen, Emily Peters, Peter Knox

M.A., History of Art, The Courtauld Institute of Art, 2014

Thesis: "A Sienese Paradise: Visions of Heaven in Giovanni di Paolo's *Paradiso* Illuminations"
Advisor: Scott Nethersole

B.A., Art History and Government, Smith College, 2013

Dean's List Scholar, 2009-2013
First Group Scholar, 2011-2012
Junior Year Abroad in Florence, Italy, 2011-2012

PUBLICATIONS

- forthcoming "Possessing the Past through Print: Sixteenth-Century Engravings of Imagined Antiquities," *Sixteenth Century Journal* (blind peer-reviewed; accepted for publication December 2022)
- 2021 "Reconstructing Ancient Rome in Sixteenth-Century Prints," *Rutgers Art Review* 37 (2021): 30-63 (blind peer-reviewed)
- 2020 "Printmaking in Europe, c. 1400-1800," Smarthistory, <https://smarthistory.org/printmakingeurope-1400-1800/> (peer-reviewed)
- 2017 "Glossary of Technical and Material Terms," in *Lines of Inquiry: Learning from Rembrandt's Etchings*, edited by Andrew C. Weislogel and Andaleeb Badiee Banta, 212-214 (Ithaca, NY: Herbert F. Johnson Museum of Art, Cornell University, 2017); won 2019 College Art Association Alfred H. Barr Jr. Award for Smaller Museums, Libraries, Collections, and Exhibitions
- 2017 "Drawing from Mantegna: Engaging with Engraving in Cinquecento Northern Italian Art," *Athanos* 35 (2017): 29-35 (blind peer-reviewed)

DIGITAL HUMANITIES PROJECTS

- 2022 [*Untold Journeys: Exploring Furman and Greenville's Connections with Asia*](#)

(collaborative project with two Furman undergraduate students, Eli Kibler '24 and Eva Kiser '23), originally published July 29

GRANTS, FELLOWSHIPS, & AWARDS

- 2023 Faculty Teaching Development Grant, Faculty Development Center, Furman University
- 2022 FHC Faculty and Student Research Fellowship, Furman Humanities Center, Furman University
- 2022 Emerging Scholar Distinguished Presentation Award, Midwest Art History Society
- 2020 Samuel H. Kress Foundation Honorarium, Smarthistory
- 2015-20 Andrew W. Mellon Foundation Fellowship, Department of Art History and Art, Case Western Reserve University
- 2020 Friends of Art Best Overall Performance by a PhD Student Award, Department of Art History and Art, Case Western Reserve University
- 2020 Graduate Student Travel Award, School of Graduate Studies, Case Western Reserve University
- 2020 Edward J. Olszewski Travel Grant, Department of Art History and Art, Case Western Reserve University
- 2020 Mellon Fellowship in Humanities Teaching at Community Colleges, Cleveland Humanities Collaborative, Case Western Reserve University and Cuyahoga Community College
- 2019 Edward J. Olszewski Travel Grant, Department of Art History and Art, Case Western Reserve University
- 2019 Graduate Research Grant, Baker-Nord Center for the Humanities, Case Western Reserve University
- 2019 Walter Read Hovey Memorial Fund Scholarship, The Pittsburgh Foundation
- 2018 Eva L. Pancoast Memorial Fellowship, Case Western Reserve University
- 2017 Graduate Dean's Instructional Excellence Award, Case Western Reserve University

- 2013 Michele Cantarella Memorial “Dante Prize” for Best Essay in Italian on *The Divine Comedy*, Department of Italian, Smith College
- 2013 Pi Sigma Alpha National Political Science Honor Society

CONFERENCE PRESENTATIONS & INVITED TALKS

- 2023 “Teaching the Rhetoric of Design: Visual Language, Social Space, & Identity,” Midwest Art History Society, Milwaukee, WI, March 31 (scheduled)
- 2023 “Recentering (Hi)Stories: Asian and Asian American Experiences in Furman’s Institutional Narrative,” with Eli Kibler (Furman ‘24) and Eva Kiser (Furman ‘23), Southern Humanities Conference, San Antonio, TX, January 26-29
- 2022 “Resurrecting the Eternal City in Print,” Sixteenth Century Society and Conference, Minneapolis, MN, October 29
- 2022 “Interrogating the Museum,” Iconic Libraries MayX Course, Furman University, May 11 (invited talk)
- 2022 “Recuperating the Past through Print: Sixteenth-Century Engravings of Imagined Antiquities,” Midwest Art History Society, Houston, TX, March 12
- 2021 “Mass Media Before the Digital Age: Printmaking in Early Modern Europe,” Bound with History Lecture Series, Stuart A. Rose Manuscript, Archives, & Rare Book Library, Emory University, November 11 (invited talk; remote format due to Covid-19 pandemic)
- 2021 “Rome Remembered and Reconstructed: Ruins of Ancient Rome in Sixteenth-Century Prints,” Renaissance Society of America, Virtual Conference, April 15
- 2020 “Humanities 422/Four-to-Two: Graduate Education and the Two-Year College,” panelist, National Humanities Conference, Indianapolis, IN, November 12 (remote format due to Covid-19 pandemic)
- 2020 “Separated in Time and Space: Imagining the Eternal City in Sixteenth-Century Prints,” Myers Graduate Symposium, Northwestern University, Evanston, IL, February 28
- 2020 *Master/Apprentice: Imitation and Inspiration in the Renaissance*, The Cleveland Museum of Art, Cleveland, OH, January 8 & 24 (invited gallery talk)
- 2018 “Paper as Prism: Discovering the Secret Lives of Prints and Drawings,” co-led workshop at Keithley Symposium, The Cleveland Museum of Art, Cleveland, OH, September 28

- 2017 “Refashioning the *All’antica* Battle Print: *Imitatio* and *Invenzione* in Sebald Beham’s *Combat of Three Men*,” Sixteenth Century Society & Conference, Milwaukee, WI, October 26
- 2017 “Marketing Invention: The Engravings of Hendrick Goltzius in the Open Art Market of Sixteenth-Century Europe,” Midwest Art History Society, Cleveland, OH, April 6
- 2016 “Drawing from Mantegna: Engaging with Engraving in Cinquecento Northern Italian Art,” Art History Graduate Symposium, Florida State University, Tallahassee, FL, October 7
- 2016 “Shifting Identities: Interpreting *Salome with the Head of Saint John the Baptist*,” Wollesen Memorial Graduate Symposium, University of Toronto, Toronto, Canada, March 18

MUSEUM EXPERIENCE

- 08/17-04/20 **Curatorial Intern, Department of Prints and Drawings, The Cleveland Museum of Art, Cleveland, OH**
Exhibition: *Master/ Apprentice: Imitation and Inspiration in the Renaissance*, October 13, 2019-February 23, 2020
- 06-08/17 **International Fine Print Dealers Association Foundation Curatorial Intern, Allen Memorial Art Museum, Oberlin, OH**
Exhibitions: *Lines of Inquiry: Learning from Rembrandt’s Etchings*, February 6-May 13, 2018; *A Century of Women in Prints, 1917-2017*, August 8-December 17, 2017,
- 06-10/14 **Curatorial Intern, Department of Drawings and Prints, The Metropolitan Museum of Art, New York City, NY**
Exhibition: *Fashion and Virtue: Textile Patterns and the Print Revolution, 1520/1620*, October 20, 2015-January 10, 2016
- 08/12-05/13 **Student Assistant for Museum Education, Smith College Museum of Art, Northampton, MA**
Exhibitions: *Summer of Love: Psychedelic Posters from SCMA*, June 14-September 15, 2013; *Collecting Art of Asia*, February 1-May 26, 2013; *Drawn to Excellence: Renaissance to Romantic Drawings from a Private Collection*, September 28, 2012- January 6, 2013
- 06-08/12 **Teaching Artist Intern, de Young Museum, San Francisco, CA**

ADDITIONAL PROFESSIONAL EXPERIENCE

- 02-05/21 Young Adult Resource Center (YRC) Specialist, Youth Opportunities Unlimited, Cleveland, OH
- 09/20-02/21 Resource Specialist for Young Adult Resource Center (YRC), Youth Opportunities Unlimited, Cleveland, OH
- 05-09/20 Job Coach, Youth Opportunities Unlimited, Cleveland, OH
- 04-08/20 Research Fellow, Cleveland Philanthropy, Cleveland, OH
- 05-08/17 Graduate Research Assistant, Department of Art History and Art, Case Western Reserve University, Cleveland, OH
- 08/15-05/17 Graduate Teaching Assistant, Department of Art History and Art, Case Western Reserve University, Cleveland, OH
- 11/14-06/15 K-12 Substitute Teacher, Albany Unified School District, Albany, CA
- 06-07/13 6th Grade Social Studies Core Teacher, Aspire Program, Hathaway Brown School, Shaker Heights, OH

DEPARTMENT & UNIVERSITY SERVICE

Art Department, Furman University

- 2022 Art Department & Women's, Gender, & Sexuality Program Representative, Furman Forward
- 2021 Art Department Representative, Fall for Furman
- 2021 Art History Representative from Department, The Fields of Study FRAD Event

Furman University

- 2022- Member, Writings Program Advisory Group
- 2022- Member, Women's, Gender, & Sexuality Studies Program Advisory Committee
- 2022- Pathways Instructor and Advisor

2022- Member, Master of Arts in Advocacy & Equity Studies Graduate Program
Committee

BOARDS & COMMUNITY SERVICE

2020- Alumni Committee Co-Chair, Summer on the Cuyahoga

2020- Member, Board of Directors, Summer on the Cuyahoga

2020-21 Summer on the Cuyahoga Co-Chair and Board Member, Smith College Club
of Cleveland

2020 Voter Registration Volunteer, Northeast Ohio Voter Advocates

2018-20 Young Alumnae Co-Chair and Board Member, Smith College Club of Cleveland

LANGUAGES

Italian: reading, writing, and speaking knowledge

German: intermediate reading, writing, and speaking knowledge

French: basic reading knowledge

PROFESSIONAL AFFILIATIONS

College Art Association

Renaissance Society of America

Sixteenth Century Society & Conference

Midwest Art History Society

National Humanities Alliance

Summer on the Cuyahoga