

Benjamin M. Dobbs, Ph.D.

Furman University
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870.612.9898

EDUCATION

- 2015** **Doctor of Philosophy in Music Theory**
University of North Texas. Denton, TX
Research Advisor: Graham Phipps
Related Field: Music History
Related Field Advisor: Hendrik Schulze
Dissertation: “A Seventeenth-Century *Musiklehrbuch* in Context: Heinrich Baryphonus and Heinrich Grimm’s *Pleiades musicae*”
- 2010** **Master of Music in Music Theory**
University of North Texas. Denton, TX
Research Advisor: Graham Phipps
Thesis: “*Gewesener Magdiburgische Musicus: An Examination into the Stylistic Characteristics of Heinrich Grimm’s Eight Voice Motet, Unser Leben wehret siebentzig Jahr*”
- 2009 – 2010** **Study Abroad in Music**
Technische Universität Braunschweig. Braunschweig, Germany
Funded by the *Deutscher Akademischer Austauschdienst* (German Academic Exchange Service)
- 2007** **Bachelor of Arts in Music, *Summa cum laude*, Ranking Honor Graduate**
Norbert O. Schedler Honors College, University of Central Arkansas. Conway, AR
Research Advisor: Carl Anthony
Minor: Interdisciplinary Studies (Research Advisor: Jane Dahlenburg)
Departmental Honors Thesis: “*Apotheosis of This Earth* and String Quartet No. 3: A Comparative Analysis of Two Works by Karel Husa”
Honors College Thesis: “Classical Greek Ideas About Academics and Aesthetics in Music”

TEACHING APPOINTMENTS

- 2022 – Pres.** **Assistant Professor of Music**
Department of Music, Furman University. Greenville, SC
*From August 1, 2022

- 2019 – 2022 Visiting Assistant Professor of Music**
Department of Music, Furman University. Greenville, SC
- Basic Musicianship IIIA/B – Written Theory and Aural Skills
 - Basic Musicianship IVA/B – Written Theory and Aural Skills
 - Modal Counterpoint
 - Independent Study in Music
 - Senior Project in Music
 - Graduate School Theory Placement Exam Review Sessions
- * Extracurricular. Voluntary offering. Students do not formally register.
- 2017 – 2019 Lecturer in Music**
Department of Music, Furman University. Greenville, SC
- Basic Musicianship IIIA/B – Written Theory and Aural Skills
 - Basic Musicianship IVA/B – Written Theory and Aural Skills
 - Independent Study in Music
 - Senior Project in Music
- 2015 – 2016 Visiting Lecturer in Music Theory, Associate Member of the Graduate Faculty**
College of Music, University of North Texas. Denton, TX
- Explorations in Music II
 - Theory I – IV
 - 16th-Century Counterpoint
 - 18th-Century Counterpoint, Graduate and Undergraduate
- 2015 Adjunct Instructor in Music Theory**
College of Music, University of North Texas. Denton, TX
- Form Analysis, Graduate and Undergraduate
- 2009 – 2014 Teaching Fellow (Instructor of Record)**
College of Music, University of North Texas. Denton, TX
- Music Fundamentals Review
 - Aural Skills I – IV
 - Explorations in Music II
- 2008 Teaching Assistant**
College of Music, University of North Texas. Denton, TX
- Music Fundamentals

COURSES PREPARED TO TEACH

- Music Fundamentals
- Comprehensive Written Theory and Aural Skills Sequences
- Modal and Tonal Counterpoint
- Harmonic Analysis
- Analysis of Musical Forms
- 20th- and 21st-Century Art Music
- Pedagogy of Music Theory

- Analytical Topics: Approaches to Early Music
- Analytical Topics: Mahler's Symphonic Choral Works
- Seminar Topics: Music and Early-Modern Religion
- Seminar Topics: Music and Early-Modern Science
- Seminar Topics: Music and Esotericism

STUDENT RESEARCH SUPERVISION

Spring 2022 **“Valence Shifts as Humorous Device in PDQ Bach’s Eine Kleine Nachtmusik”**

Senior Project: Lauren Clifford, Senior Music Theory and Piano Major
Furman University. Greenville, SC

“Early Sonata Form in the Keyboard and Symphonic Works of C.P.E. Bach”

Senior Project: Emma Mehigan, Senior Music Theory and Sacred Music Major
Furman University. Greenville, SC

“A Study of Bill Evan’s Piano Works in Reference to Classical Functional Harmony”

Independent Study: John Bayne, Junior Music Theory and Philosophy Major
Furman University. Greenville, SC

Fall 2021 **“Harmonic Paradigms in the Spanish Baroque Guitar Music of Gaspar Sanz”**

Independent Study: Lauren Clifford, Senior Music Theory and Piano Major
Furman University. Greenville, SC

“Contrapuntal Technique in Samuel Scheidt’s *Vater unser im Himmelreich*”

Independent Study: Emma Mehigan, Senior Music Theory and Sacred Music Major
Furman University. Greenville, SC

“A Generative Theory of Bach’s Fugue in D minor (BWV 565)”

Independent Study: John Bayne, Junior Music Theory and Philosophy Major
Furman University. Greenville, SC

Spring 2021 **“Schumann’s Opus 72 Fugues and His Deviation from Baroque Fugal Strategies”**

Independent Study: Lauren Clifford, Junior Music Theory and Piano Major
Furman University. Greenville, SC

“Harmonic Coherence in Charles Ives’s Psalm 90”

Independent Study: Emma Mehigan, Junior Music Theory and Sacred Music Major
Furman University. Greenville, SC

“Rondo Structures: Beethoven’s Violin Concerto in D major, Op. 61 and Brahms’s Violin Concerto in D major, Op. 77”

Senior Project: Blake Merritt, Senior Music Theory and Violin Major
Furman University. Greenville, SC

Fall 2020 **“Motivic Reinterpretation and Formal Design in Haydn’s Op. 50, no. 6”**

Independent Study: Blake Merritt, Senior Music Theory and Violin Major
Furman University. Greenville, SC

- Spring 2020** **“Mangled Meter and Befuddling Form in Medtner’s Piano Sonata in E minor, Op. 25, no. 2”**
 Senior Project: Carlyne Aufleger, Senior Music Theory Major
 Furman University. Greenville, SC
- “Chromatic Aberrations in Gesualdo’s Madrigals”**
 Senior Project: Riley Henderson, Senior Music Theory Major
 Furman University. Greenville, SC
- “Tonal Ambiguity: Liszt’s Functional Approach”**
 Independent Study: Blake Merritt, Junior Music Theory and Violin Major
 Furman University. Greenville, SC
- Fall 2019** **“Kalkbrenner v. Chopin: Type 5 Sonata Strategies”**
 Independent Study: Carlyne Aufleger, Senior Music Theory Major
 Furman University. Greenville, SC
- “Chopin’s Cello Sonata in G minor: The Emerging Recapitulation”**
 Independent Study: Riley Henderson, Senior Music Theory Major
 Furman University. Greenville, SC
- Spring 2019** **“Edward T. Cohn’s Concept of Stratification in the Music of Percy Grainger”**
 Senior Project: Leo De la Cruz, Senior Music Theory and Oboe Major
 Furman University. Greenville, SC
- “A Schenkerian Study of Bach’s works for Solo String Instruments”**
 Independent Study: Riley Henderson, Junior Music Theory Major
 Furman University. Greenville, SC
- Fall 2018** **“Grundgestalt and Musical Organicism in Arnold Schoenberg’s *Five Pieces for Orchestra*, op. 16”**
 Independent Study: Leo de la Cruz, Senior Music Theory and Oboe Major
 Furman University. Greenville, SC
- “Richard Strauss’s *Till Eulenspiegels lustige Streiche*: Narrative Folk Tales in Rondo Form”**
 Independent Study: Riley Henderson, Junior Music Theory Major
 Furman University. Greenville, SC
- Spring 2018** **“Parody Technique in Tomás Luis de Victoria’s *Missa O Quam Gloriosum*”**
 Senior Project: Philip Paluszak, Senior Music Theory Major
 Furman University. Greenville, SC
- “Rameau as Composer and Theorist: Discrepancies Surrounding the Expression of Mode in *Castor et Pollux*”**
 Independent Study: Leo de la Cruz, Senior Music Theory and Oboe Major
 *Presented at *Rethinking Music in France During the Baroque Era*, a professional musicology conference held in Paris in June 2018

Fall 2017 **“Imitative Technique and Cadential Practice in Victoria’s Motet *Tu es Petrus*”**
 Independent Study: Philip Paluszak, Senior Music Theory Major
 Furman University. Greenville, SC

RESEARCH AND SCHOLARSHIP

Publications

- Under Rev. **“De septenario illo et sacro numero’: The Divine Septenarius in Baryphonus and Grimm’s *Pleiades musicae*.”** Chapter in *Studies on Music and Esotericism*, a volume under consideration at University of Rochester Press
- R. and R. **“Fostering Growth Mindset through Rapid Feedback on Homework and Re-Do Opportunities.”** With Shana Southard-Dobbs, Ph.D., Assistant Professor of Psychology, Lander University
- In Prep. **“The most compendious method for the serious student of composition’: Triadic Theory, Counterpoint, and Composition Pedagogy in Early Seventeenth-Century Germany”**
- 2021 **“Bach, Johann Sebastian,” “Ensemblemusik, vor 1750,” “Hofkapelle,” “Mattheson, Johann,” “Pergolesi, Giovanni Battista,” “Praetorius, Michael,” “Rameau, Jean-Philippe,” “Schütz, Heinrich.”**
Lexikon des Orchester. Edited by Frank Heidlberger, Gesine Schröder, and Christoph Wunsch. Laaber, Germany: Laaber-Verlag.
- 2017 **“A Review of Klaus-Jürgen Sachs’s *Musiklehre im Studium der Artes: Die Musica (Köln 1507) des Johannes Cochlaeus*.”**
Renaissance Quarterly 52, no. 4: 1615-1617.
- 2016 **“Die Privilegierung der verschriftlichten Musik als Impuls für das Konzept der ‘musica poetica’: religiöse, intellektuelle und musikalische Faktoren im 16. Jahrhundert”** (The Privileging of Written Music as Impetus for the Concept of ‘Musica poetica’: Religious, Intellectual, and Musical Factors in the Sixteenth Century).
Musiktheorie 31, no. 1: 5-15.
- 2013 **“A Review of Peter Sjökvist’s *The Music Theory of Harald Vallerius: Three Dissertations from 17th-century Sweden*.”**
Theoria 20: 145-155.
- 2012 **“Tonal Trajectory in “De quan qu’on peut:” An Examination of Directed Progression and Modal Species in an Anonymous *Ballade* from the *Ars subtilior*.”**
Harmonia: The Journal of the Graduate Association of Musicologists und Theorists (GAMuT) at the University of North Texas 10: 37-57.

Peer-Reviewed Presentations

- 2022 **“Reconstructing Early Modern Music Networks: Heinrich Baryphonus as Case Study”**
Annual Meeting. Society for Seventeenth Century Music. University of Delaware. Newark, DE
- 2021 **“The University of Helmstedt as a Hub for Early Modern Music Theory”**
2021 Virtual Annual Meeting. Renaissance Society of America
- 2020 **“De septenario illo et sacro numero”: The Divine Septenarius in Baryphonus and Grimm’s *Pleiades musicae*”**
Esoteric Music, Music Performance, & Music Research. Nazareth College. Rochester, NY
- 2019 **“Reading Networks: Werckmeister as Historian and Intermediary”**
2019 Annual Meeting. German Studies Association. Portland, OR
- 2019 **“Hiermit stimmt auch der Baryphonus überein’: Werckmeister’s Authorities in Correspondence”**
2019 Annual Meeting. Renaissance Society of America. Toronto, Canada
- 2017, 2018 **“Reevaluating Early Triadic Theory: From Event to Object”**
2018 Annual Meeting of the Renaissance Society of America. New Orleans, LA
Fall 2017 Meeting. AMS Southeast Chapter. University of North Carolina Wilmington. Wilmington, NC
- 2017 **“Rhyme and Reason in Cipriano de Rore’s Canon Madrigals”**
39th Annual Meeting. Texas Society for Music Theory. University of Houston. Houston, TX
- 2016 **“Comparing Cipriano de Rore’s Four- and Five-Voice Madrigals: Indicators of Style in Cadential Practice”**
2016 Joint Meeting. American Musicological Society and Society for Music Theory. Vancouver, Canada
- 2015 **“Triadic Counterpoint or Contrapuntal Triads: Compositional Pedagogy in Early Seventeenth-Century Germany”**
2015 Annual Meeting. Society for Music Theory. St. Louis, MO
- 2015 **“The Interdisciplinary Curriculum of the Seventeenth-Century *Lateinschule* and the Place of the *Musiklehrbuch* Therein: The Case of Baryphonus and Grimm’s *Pleiades musicae*”**
Spring 2015 Meeting. American Musicological Society – Southwest Chapter. University of North Texas. Denton, TX
- 2015 **“Reading, Writing, and Arithmetic: The Interdisciplinary Curriculum of the Early-Seventeenth-Century Music Classroom”**
61st Annual Meeting. Renaissance Society of America. Humboldt-Universität zu Berlin. Berlin, Germany

- 2014 **“Of the Dreadful Rock and the Tiger’s Milk: The *Stylus luxurians* of Heinrich Schütz”**
19th Biennial International Conference on Baroque Music. Universität Mozarteum Salzburg. Salzburg, Austria
Invited LAUDATE EUM: Symposium in Honor of Graham Phipps. University of North Texas. Denton, TX
- 2014 **“The Harmonic Chicken or the Contrapuntal Egg: Two Early-Seventeenth-Century Pedagogies for Triadic Composition”**
2014 Conference. Music Theory Southeast. University of South Florida. Tampa, FL
36th Annual Meeting. Texas Society for Music Theory. University of Texas at San Antonio. San Antonio, TX
- 2014 **“Competing Cosmologies: Christian, Aristotelian, and Neoplatonic Thought in Early Triadic Theory”**
2014 Yale Graduate Music Symposium. Yale University. New Haven, CT
- 2013 **“A Treatise Without Text: Giovanni Battista Vitali’s Enigmatic *Artifici Musicali*, Op. 13”**
Spring 2013 Meeting. AMS Mid-Atlantic Chapter. University of Delaware. Newark, DE
- 2013 **“Understanding the Origins of *Musica poetica* in the Sixteenth Century”**
International Conference on Medieval and Renaissance Thought. Sam Houston State University. Huntsville, TX
- 2013 **“An Illustrious Career Destroyed by War: Resurrecting the Music of Heinrich Grimm”**
University of North Texas Graduate Exhibition. University of North Texas. Denton, TX
*Awarded First Place in the Humanities category
- 2012 **“Formal Construction in the Early Seventeenth-Century Motet: Structural Parallelisms in Three Settings of Psalm 90:10”**
34th Annual Meeting. Texas Society for Music Theory. Texas Christian University. Fort Worth, TX

Invited Presentations

- 2022 **“Learner-Centered and Inclusive Teaching Strategies”**
Faculty Development Center’s *Talking Teaching* Series. Furman University. Greenville, SC
Co-Facilitator with Sarah Adeyinka-Skold, Department of Sociology
- 2021 **“Fostering Growth Mindset through Rapid Feedback in a Non-Text-Based Digital Environment”**
Furman Learning Exchange. Furman University. Greenville, SC
- 2018 **“The Integration of Contrapuntal Practice and Triadic Theory in 17th-c. German Composition Pedagogy”**
Graduate Seminar: The Transition from Modality to Tonality (John McKay, Professor). University of South Carolina. Columbia, SC
- 2017 **“Music Education and the Liberal Arts in Early Reformation Germany”**
Summer Scholars Series. Episcopal Church of the Resurrection. Columbia, SC

- 2015 **“Sounds of Christmas in the Czech Lands: Jakub Jan Ryba’s *Česká mše vánoční* (Czech Christmas Mass)”**
Pre-Concert Lecture. 2nd International Festival of Czech Music. University of North Texas. Denton, TX
- 2014 **“So You Want to Be a Music Theorist: Understanding the Profession...Seventeenth-Century Edition”**
GAMuT (Graduate Association of Musicologists *und* Theorists) Student Presentation Series. University of North Texas. Denton, TX
- 2010 **“Heinrich Grimm: His Life and Works”**
GAMuT (Graduate Association of Musicologists *und* Theorists) Student Presentation Series. University of North Texas. Denton, TX
- 2010 **“Musica Poetica: The Relationship Between Text and Musical Setting in Heinrich Grimm’s Eight-Voice Motet, *Unser Leben wehret siebenzig Jahr*”**
Stipendatenkolloquium Series. Herzog August Bibliothek. Wolfenbüttel, Germany
- 2009 **“The Grant Writing Process: Tips for Successfully Obtaining Research Funding”**
GAMuT (Graduate Association of Musicologists *und* Theorists) Student Presentation Series. University of North Texas. Denton, TX

Field Research

Summer 2014 Gastwissenschaftler (Guest Scholar)

Herzog August Bibliothek. Wolfenbüttel, Germany

Conducted archival research on the music theory treatises of Heinrich Baryphonus and Heinrich Grimm for Ph.D. dissertation; worked with sixteenth- and seventeenth-century prints and manuscripts in a professional research environment

Summer 2011 Gastwissenschaftler (Guest Scholar)

Herzog August Bibliothek. Wolfenbüttel, Germany

Conducted archival research on the music theory treatises of Heinrich Baryphonus and Heinrich Grimm for Ph.D. dissertation; worked with sixteenth- and seventeenth-century prints and manuscripts in a professional research environment

2009 – 2010 Gastwissenschaftler (Guest Scholar)

Herzog August Bibliothek. Wolfenbüttel, Germany

Conducted archival research on early seventeenth-century composer Heinrich Grimm for master’s thesis; worked with first edition prints and manuscripts in a professional research environment

GRANTS

2021 Faculty Development Grant

Faculty Development Center, Furman University

Project Title: “Rapid Feedback and Growth Mindset in a Non-Text-Based Digital Environment”
Funding awarded for the purchase of teaching technology to support innovative pedagogies

- 2018 **Travel Stipend (Conference Travel)**
American Friends of the Herzog August Bibliothek
- 2016 **Independent Scholar Travel Grant (Conference Travel)**
Society for Music Theory
- 2015 **Graduate Student Travel Grant (Conference Travel)**
Toulouse Graduate School, University of North Texas
- 2015 **2015 Annual Conference Travel Grant**
Society for Seventeenth-Century Music
- 2014 – 2015 **Dissertation Fellowship**
Toulouse Graduate School, University of North Texas
- 2014 **Graduate Student Travel Grant (Conference Travel)**
Toulouse Graduate School, University of North Texas
- 2014 **Raupe Travel Grant (Conference Travel)**
Student Government Association, University of North Texas
- 2013 **Graduate Student Travel Grant (Conference Travel)**
Toulouse Graduate School, University of North Texas
- 2011 **Travel Grant (Dissertation Research)**
American Friends of the Herzog August Bibliothek
- 2011 **Graduate Student Travel Grant (Dissertation Research)**
Toulouse Graduate School, University of North Texas
- 2011 **Summer Research Grant (Dissertation Research)**
College of Music, University of North Texas
- 2010 – 2014 **Doctoral Fellowship**
Toulouse Graduate School, University of North Texas
- 2009 – 2010 **Graduate Study Scholarship (Master's Thesis Research)**
Deutscher Akademischer Austausch Dienst (German Academic Exchange Service)

MUSICIANSHIP

- 2021 – Pres. **Herring Chamber Ensemble**
Member: Bass I
24-voice professional chamber choir located in Greenville (SC). Significant performances include Bach's Mass in B minor (February 2022)

- 2017 – Pres. Greenville (SC) Chorale**
 Member: Bass I
The major symphonic chorus of the western Carolinas. Significant performances include Verdi's Requiem with the Greenville (SC) Symphony (May 2018), Bernstein's Chichester Psalms with the Brevard Music Center Orchestra (July 2018), Handel's Messiah (December 2018), Mozart's Requiem in D minor (October 2019), Bach's Magnificat (October 2019), Beethoven's Symphony No. 9 with the Greenville (SC) Symphony (April 2020, Cancelled due to COVID-19), Brahms's Ein deutsches Requiem with the Greenville (SC) Symphony (October 2021)
- 2017 – Pres. Choir, Episcopal Church of the Resurrection, Greenwood (SC)**
 Member: Bass-Baritone; Cantor and Conductor as needed; Substitute Organist
- 2017 Laurens County (SC) Chorale**
 Member: Bass-Baritone
- 2015 – 2016 Chancel Choir, First United Methodist Church, Denton (TX)**
 Member: Bass-Baritone
- 2006 Arkansas Symphony Orchestra**
Ad hoc musician: Baritone Saxophone
- 2005 Hot Springs (AR) Music Festival Orchestra**
Ad hoc musician: Baritone Saxophone
- 2005 – 2007 Chancel Choir, First United Methodist Church, Conway (AR)**
 Member: Bass-Baritone
- 2004 – 2007 Conway (AR) Symphony Orchestra**
 Member: Bassoon, Contrabassoon
- 2004 Pine Bluff (AR) Symphony Orchestra**
Ad hoc musician: Baritone Saxophone

UNIVERSITY, DEPARTMENTAL, AND PROFESSIONAL ACTIVITIES AND SERVICE

- 2022 Moderator: “Bach, Bach, Jazz: Furman Music Theory Research Forum”**
Furman Engaged! 2022 (University Research and Engaged Learning Showcase)
 Furman University. Greenville, SC
- 2022 Moderator: “New Music by Furman Composers”**
Furman Engaged! 2022 (University Research and Engaged Learning Showcase)
 Furman University. Greenville, SC
- 2021 – Pres. Coordinator of Music Theory and Composition**
 Furman University. Greenville, SC
Coordination (not including evaluation) of four faculty. Supervision of teaching assistants. Administration of departmental placement testing. Adjudication of independent project juries in music analysis and composition.

- 2021 **Panelist, Faculty Development Center: “Back to the Classroom!”**
Fall 2021 Faculty Retreat
 Furman University. Greenville, SC
- 2021 **Moderator: “Divergent Strategies, Updated Styles, and Chaotic Coherence”**
Furman Engaged! 2021 (University Research and Engaged Learning Showcase)
 Furman University. Greenville, SC
- 2020 – Pres. **Council for Equity and Inclusion in Music**
 Department of Music, Furman University. Greenville, SC
- 2020 **Moderator: “Composers Misbehaving: Making Sense out of the Bizarre in Music”**
Furman Engaged! 2020 (University Research and Engaged Learning Showcase)
 Furman University. Greenville, SC
 *Cancelled due to COVID-19
- 2020 **Clarinet Faculty Search Committee**
 Department of Music, Furman University. Greenville, SC
- 2020 **Panel Chair: “Facing Bias: A Look at the Discipline”**
 2020 Annual Conference of Music Theory Southeast
 Appalachian State University. Boone, NC
 *Cancelled due to COVID-19
- 2019 – Pres. **Academic Advisor**
 Furman University. Greenville, SC
Advising ten students (first-year to seniors) majoring in all music degree programs and several additional majors across campus.
- 2019 – 2020 **Acting Coordinator of Music Theory and Composition**
 Furman University. Greenville, SC
Coordination (not including evaluation) of four faculty. Supervision of teaching assistants. Administration of departmental placement testing. Adjudication of independent project juries in music analysis and composition.
- 2019 – 2020 **Program Committee Member**
 Music Theory Southeast 2020 Meeting
- 2019 **Moderator: “Parallel, Oblique, and Downright Contrary: Theorizing Music”**
Furman Engaged! 2019 (University Research and Engaged Learning Showcase)
 Furman University. Greenville, SC
- 2019 **Panel Chair: “German Sacred Music of the Thirty Years War: Transmission, Emotions, and the Social Imaginary”**
 2019 Annual Meeting of the Renaissance Society of America. Toronto, Canada
- 2018 **Moderator: “Against the Grain and By the Rules: Expressions of Self-Borrowing in Early Music”**
Furman Engaged! 2018 (University Research and Engaged Learning Showcase)
 Furman University. Greenville, SC

- 2018 **Adjudicator: Pi Kappa Lambda Departmental Paper Award**
Department of Music, Furman University. Greenville, SC
- 2018 **Program Committee Member**
American Musicological Society, Southeast Chapter Spring 2018 Meeting
- 2017 **Translator**
Prepared translations (German to English) of three scholarly articles for musicologist Dr. Brooks Kuykendall, Erskine College (Due West, SC), for use in his research on musical editing.
- 2016 **Organizing Committee, Conference on the Analysis of Early Music**
Jacobs School of Music, Indiana University. Bloomington, IN
Co-organized a conference sponsored by the SMT Early Music Analysis Interest Group.
- 2016 **Panelist, GAMuT (Graduate Association of Musicologists und Theorists) Professional Development Series: “Preparing for the Academic Job Search”**
University of North Texas. Denton, TX
- 2015 – 2016 **Facilitator, Latin Reading Group**
University of North Texas. Denton, TX
Organized and led graduate students in music theory and musicology in weekly study of Latin texts on music; members prepared material, practiced reading aloud and translating, and discussed technicalities of the language and themes in the texts.
- 2015 **Panelist, UNT Teaching Excellence Seminar: “How Do I Build Credibility with My Students?”**
University of North Texas. Denton, TX
- 2014 – 2016 **Co-Facilitator, German Reading Group**
University of North Texas. Denton, TX
Organized and led graduate students in music theory and musicology in weekly study of German literature; members prepared material, practiced reading aloud and translating, and discussed technicalities of the language and themes in the literature.
- 2014 **Keynote Address Arrangements and Session Chair, GAMuT Graduate Student Conference**
University of North Texas. Denton, TX
Invited and arranged the keynote speaker (Joel Lester); chaired a paper session.
- 2014 **Organizing Committee, LAUDATE EUM: Recital, Symposium, and Banquet in Honor of Graham Phipps**
University of North Texas. Denton, TX
Co-organized events given on the occasion of Professor Phipps’s retirement.
- 2013 – 2014 **Representative, Graduate Student Library Advisory Board**
University Libraries, University of North Texas. Denton, TX
- 2013 – 2014 **Student Representative, Theory Faculty Search Committee**
Division of Music History, Theory, and Ethnomusicology
College of Music, University of North Texas. Denton, TX

- 2013 Conference Organizer, GAMuT Graduate Student Conference**
University of North Texas. Denton, TX
Organized and presided over the conference of the Graduate Association of Musicologists und Theorists; this was the organization's first conference since 2006.
- 2013 Online Moderator, International Janáček Conference**
University of North Texas. Denton, TX
- 2012 – 2013 Graduate Student Representative for the Division of Music History, Theory, and Ethnomusicology, Dean's Student Advisory Council**
College of Music, University of North Texas. Denton, TX
- 2011 – 2014 Associate Editor**
GAMuT, University of North Texas. Denton, TX
Harmonia: The Journal of the Graduate Association of Musicologists und Theorists.

COMMUNITY SERVICE

- 2020 – 2021 Committee on Racial Reconciliation**
Episcopal Church of the Resurrection, Greenwood, SC
- 2017 – 2019 Volunteer, Greenwood County (SC) Public Library**
English as a Second Language (ESL) Tutor, Genealogical Research Assistant

HONORS AND AWARDS

- 2021 Orpheus Award, Phi Mu Alpha Sinfonia**
Gamma Eta Chapter, Furman University
- 2018 Honorary Membership, Phi Mu Alpha Sinfonia**
Gamma Eta Chapter, Furman University
- 2013 First Place (Humanities Category), Graduate Research Exhibition**
Toulouse School of Graduate Studies, University of North Texas
“An Illustrious Career Destroyed by War: Resurrecting the Music of Heinrich Grimm”
- 2012 – 2013 Mattie Jo (Payne) Groom Graduate Theory Scholarship**
College of Music, University of North Texas
- 2011 – 2012 Outstanding Teaching Fellow in Music Theory**
College of Music, University of North Texas
- 2008 – 2009 Pi Phi Pi Academic Scholarship**
University of North Texas
- 2007 Ranking Honor Graduate**
University of Central Arkansas

2003 – 2007 **Music Performance Scholarship**
University of Central Arkansas

2003 – 2007 **Trustees Scholarship (tuition, fees, room, and board)**
University of Central Arkansas

ORGANIZATION MEMBERSHIP

2019 – 2021 **German Studies Association**

2017 – 2019 **American Musicological Society – Southeast Chapter**

2017 – Pres. **Music Theory Southeast**

2014 – Pres. **Renaissance Society of America**

2013 – Pres. **American Musicological Society**

2013 – Pres. **Society for Seventeenth-Century Music**

2013 – 2018 **American Heinrich Schütz Society**

2010 – Pres. **Society for Music Theory**

2008 – 2018 **Texas Society for Music Theory**

2007 – 2015 **GAMuT (Graduate Association of Musicologists *und* Theorists)**
University of North Texas
Offices held: president, vice president, program coordinator, secretary.

LANGUAGES

English	Native language
German	Reading (excellent), Conversational (good)
Latin	Reading (good)

REFERENCES

Primary

Dr. Randall Umstead

Gordon and Sarah Herring Chair
 Professor of Music
 Furman University
 3300 Poinsett Highway
 Greenville, SC 29613-0002
 864-294-2086
 randall.umstead@furman.edu

Dr. Mark Kilstofte

Composer in Residence
 Furman University
 3300 Poinsett Highway
 Greenville, SC 29613-0002
 864-294-2229
 mark.kilstofte@furman.edu

Dr. Christopher Hutton

Professor of Music
 Chair of the Faculty Council
 Furman University
 3300 Poinsett Highway
 Greenville, SC 29613-0002
 864-294-2019
 christopher.hutton@furman.edu

Secondary

Dr. Jennifer Weaver

Assoc. Professor of Music
 Dallas Baptist University
 c/o COFA
 3000 Mountain Creek Parkway
 Dallas, TX 75211-9299
 214-333-5638
 jennw@dbu.edu

Dr. Frank Heidlberger

Professor of Music Theory
 University of North Texas
 1155 Union Circle #311367
 Denton, TX 76203-5017
 940-369-7542
 frank.heidlberger@unt.edu

Dr. Graham Phipps

Prof. Emeritus of Music Theory
 624 W. University Dr.
 PMB 381
 Denton, TX 76201
 940-382-0318
 graham.phipps@unt.edu