

Curriculum Vitae

NASHIELI MARCANO

Work Address: 3300 Poinsett Highway, Greenville SC 29613

Work Phone: 864-294-3737

E-Mail: nmarcano@furman.edu

EDUCATION

George Mason University– Fairfax, Virginia
Graduate Certificate- Digital Public Humanities, 2021

University of Pittsburgh– Pittsburgh, Pennsylvania
PhD – Hispanic Languages and Literatures, 2013

Bowling Green State University– Bowling Green, Ohio MA
– Spanish, 2007

Florida State University – Tallahassee, Florida
MS – Library and Information Studies, 2004

University of Central Florida – Orlando, Florida
BA – Foreign Language Combination: Spanish & French, 2002
BS – Operations Engineering Technology, 2002

LIBRARY & TEACHING EXPERIENCE

Furman University– Greenville, South Carolina

Archivist/Digital Collections Librarian, 2021-present

Coordinate The Duke Endowment Libraries Research Cohort (2021-2023) by

- Administering the work of TDEL graduate student cohort in archival research on the racial history of all of the four Duke Endowment institutions
- Serving as Furman’s representative
- Helping organize scholarly events, including online or in-person talks, campus symposia, websites, digital collections, and other activities
- Assessing and creating digital scholarship projects building on cohort’s work in collaboration with the Libraries’ Digital Collections Center

Serve as a central point of archival reference and collection by

- Liaising with multiple student and faculty-student research projects into Furman and Greenville racial history
- Working with faculty to connect students and student groups to archival resources through high-impact instruction and outreach
- Supervising internships and research fellowships
- Building on existing knowledge created by Furman faculty, staff, students, and classes around its racial history
- Coordinating the collection, housing, sharing and documenting of new knowledge
- Promoting and supporting collection access for researchers, donors, and Furman faculty, staff, alumni/ae, and students

Coordinate existing digital archival efforts by

- Expanding digital collections in areas related to diversity, equity, inclusion

- Accessioning, preserving, and promoting electronic records of student groups, social media/website content, and other materials relating to race at Furman
- Developing procedures and workflows for managing born-digital materials for ingest, description, preservation, and access
- Leading a diversity, equity, and inclusion audit of the Furman Libraries' Digital Collections and coordinate with the Digital Collection Center to implement changes
- Assisting in the development of a collection development policy for digital collections with diversity, equity, and inclusion as central components
- Working with the Alumni and Development Offices to identify and create new ways for Furman alumni/ae to share and record their stories relating to Furman's racial history to the University Archives

Coordinate and support oral history and digital scholarship projects by

- Building a web-based digital archive/exhibition/document repository related to LGBTQ+ history and life at Furman
- Creating presentations and interpretations of Furman historical documents in the form of online exhibitions, interactive online tools, course units, publications, and social media
- Creating a coordinated oral history plan for future work by faculty, staff, and students

Kennesaw State University Library System– Kennesaw, Georgia

Graduate Librarian for the Humanities & Social Sciences, 2018-2021

Serve as lead librarian for the graduate programs in the humanities and social sciences by:

- Delivering high-quality education on the use of research resources and methods, offering course-related library instruction sessions and designing instructional materials for classes in assigned areas. Among topics taught: *Conducting a Literature Review for Theses & Dissertations, Advanced Archival Database Searching, Citation Management, Advanced Government Database Searching.*
- Creating and curating research guides to promote information fluency, library services, research methods, and resources
- Organizing and creating programming for scholarly communities.
- Meeting with campus partners to identify approaches for supporting campus digital humanities initiatives
- Co-writing university and NEH grants.

Lead collection development activities for the eleven graduate programs in the College of Humanities & Social Sciences and the Coles College of Business by:

- Identifying and selecting items for inclusion and deselection within the KSU Library System collections
- Collaborating with Undergraduate Librarian Collegiate Teams to
- Responding to faculty purchase requests for monographs and databases

Support KSU Library System effectiveness initiatives by:

- Coordinating the KSU Library System shared governance documentation process
- Drafting and presenting potential model for future restructuring of the library organization
- Mentoring new librarians

Clemson University Libraries – Clemson, South Carolina

STEM Librarian, 2016-2018

Serve as the lead librarian for graduate programs in Automotive Engineering and Engineering & Science Education.

- Providing research support to a science, technology, engineering, and mathematics disciplines with an emphasis on graduate education.

- Creating outreach programming for the entire campus (e.g. Earth & Sustainability Month, Intellectual Property Week)

Lead collection development activities in STEM graduate areas by:

- Identifying and selecting items for inclusion within the KSU Library System collections
- Collaborating in deselection projects
- Responding to faculty purchase requests for monographs, datasets, industry standards, and databases

Build campus-wide partnerships to foment inclusive and diverse academic environments.

- Collaborating in the revamping of the *Library Diversity Fellows Program*.
- Co-coordinating efforts with Library Diversity Plan Working Group to devise a strategic plan for diversity and inclusion in the Clemson Libraries.
- Delivering instruction sessions and workshops on a variety of topics, among them: *Conducting a Literature Review Workshop Series*, *Creating a Winning Research Poster*, *the Peer-Reviewing Process*, *Patent & Market Research*, *Identifying a Theoretical Framework*, and *Writing a Critical Review*.

Converse College – Spartanburg, South Carolina

Assistant Professor of Hispanic Studies, 2012-2016

Deliver high-quality education in Hispanic and Francophone languages, narrative, film and cultural studies subject areas by:

- Teaching the following courses; *Film & Literature of Contemporary Spain*, *Don Quixote*, *Latino Culture & Literature*, *Spanish Conversation & Writing in the Professions*, *Elementary French Language I & II*, and *Study-Travel: Spain*, and *Study-Travel: Chile & Perú*.

Implement information fluency across the curriculum by:

- Co-leading the formation of the Information Fluency Committee for the implementation of information literacy standards across the Humanities.
- Reviewing the Mickel Library holdings in Humanities division and making recommendations for selection and deselection of holdings.

Advance cultural competencies initiatives on campus by:

- Serving as Interim Director of International Studies
- Coordinating and implementing programming for the International Month Festival on campus, including: film festival, lunch talks, international fashion show, and panel presentations
- Conducting faculty-led student trips abroad

University of Akron Science & Technology Library – Akron, Ohio

Assistant Professor of Bibliography, Science & Technology Librarian, 2005-2007

Serve as lead librarian for Computer Science, Computer Engineering, Geology, and Mechanical Engineering by:

- Developing and maintaining the library collections in the subject areas
- Designed instructional materials for course-integrated library assignments and database workshops.
- Creating and maintaining Libguides, web pages, and online tutorials
- Conducting bibliographic instruction
- Providing in-person, telephone, chat, and email reference services to library community.

Bowling Green State University – Bowling Green and Huron, Ohio

Adjunct Library Faculty, 2003-2004

Supported the BG Firelands Library by:

- Conducting web-based course Research in the Electronic Library in the Humanities Department.
- Leading a variety of tutorials, study sessions and online discussions. Evaluated print and digital library resources to assist with collection development.

- Presenting bibliographic instruction sessions.
- Creating web-based business and psychology pathfinders and FAQs to support the needs and interests of students, faculty, and staff.
- Delivering real-time virtual chat reference services to libraries across Ohio.

University of Central Florida Libraries – Orlando, Florida

Reference and Cataloging Intern, Summer 2002

Supported librarians by:

- Providing reference assistance and Ask-a-Librarian virtual library services.
- Cataloging original documents in OCLC.
- Coordinating the setup of their local procedures on the Intranet.
- Conducting research critical to the original cataloging of the *Institute of Simulation and Training* materials.

OTHER EXPERIENCE

University of Pittsburgh – Pittsburgh, Pennsylvania

Consultant, 2009-2010; Graduate Teaching Fellow, 2008-2009

Support the Department of Hispanic Languages & Literatures by:

- Developing and designing the online graduate student journal *Osa Mayor*.
- Maintaining communication with authors and edit manuscripts for *Osa Mayor*.
- Developing, designing and publishing the *Revista Iberoamericana* web site and other departmental conference web pages.
- Collaborating in the building of the *Revista's* proposal to obtain an online journal system platform with the Hillman Library of the University of Pittsburgh.
- Teaching Elementary Spanish I language course.

Bowling Green State University – Bowling Green and Huron, Ohio

Graduate Teaching Fellow, 2004-2005

Teach Elementary Spanish II and Intermediate Spanish II language courses.

United Space Alliance – Cape Canaveral, Florida

Airframe Engineering and Calibrations Technical Operations Co-op, 1999-2001

Support the departments of Airframe Engineering, Communications, and Calibrations by:

- Research and analyze Space Shuttle airframe structure anomalies.
- Developing software applications using Oracle Forms Builder and Oracle Reports Builder.
- Train to work on the orbiter structural system.
- Prepare documentation for problem resolution and orbiter refurbishment. Incorporated work instructions for orbiter maintenance.
- Install and test metrology software and correlate database files.
- Analyzed statistical data obtained from calibration procedures.

Dayron – Orlando, Florida

Electronics Technician, 1996-1997

Gain experiential learning by:

- Reading schematics, writing procedures, and inspecting materials
- Designing and developing printed circuit boards
- Managing and updating inventory database

CORE COMPETENCIES

Teaching & Training	Information Fluency	Digital Humanities Tools
Research Methods	Virtual Learning Environments	Outreach Programming
Web Design	Content-Audience Engagement	Citation Management Tools
Social Media	Project Management	Cultural Competencies

PARTICIPATION AT PROFESSIONAL CONFERENCES

Co-Moderator “Digital Collections in Teaching and Research: Lightning Talks Series.” ACRL-Digital Scholarship Section: Digital Collections Discussion Group. Upcoming March, April, and May, 2021.

Co-Moderator “Black Women Academics & Researchers,” Black History Month at KSU, Kennesaw State University, Kennesaw, Georgia, February 26, 2021.

Co-Organizer “A Community of Many Voices: New Cuban Independent Media and the Building of Civic Society,” Year of Cuba College Spotlight. Kennesaw State University, Kennesaw, Georgia, October 8th-11th, 2019.

Co-Organizer “Sustainability Month,” Clemson University, Clemson, Georgia, April 2018.
<https://libraries.clemson.edu/news/earth-month-events-at-cooper/>

Chair & Host: “Future Leaders Dialogue Dinner,” Atlantic Institute-Clemson Chapter, Clemson University, South Carolina, Fall 2017.

Chair and Organizer “International Month Festival,” Converse College, Spartanburg, South Carolina, March 1-30, 2014.

Conference Website Curator “Queer Cultural Geographies: The 6th International Latin American Cultural Studies Conference at the University of Pittsburgh,” Pennsylvania, April 13, 2010.

Conference Website Curator “(des)articulaciones Graduate Student Conference.” University of Pittsburgh, Pennsylvania, October 8-10, 2009.

Rapporteur “Crossing Technical Borders: Latin American E-Journals and Subject Headings”, panel presented at the Seminar for the Acquisition of Latin American Library Materials Annual Conference, Albuquerque, New Mexico, April 29, 2007.

Co-Director “Meeting at the Intersection of Market, Politics, and Other Cultural Practices”, the 12 Annual Latino Issues Conference, Bowling Green, Ohio, April 27, 2006.

Rapporteur “The exports of migration/Las exportaciones de la migración”, panel presented at the Seminar for the Acquisition of Latin American Library Materials, Santo Domingo, Dominican Republic, March 21, 2006.

Moderator “Safeguarding Documentary Heritage: New Solutions to Old Problems”, panel presented at the Seminar for the Acquisition of Latin American Library Materials Annual Conference, Gainesville, Florida, April 18, 2005.

Rapporteur “New Studies about Afro-Latin American Populations”, panel presented at the Seminar for the Acquisition of Latin American Library Materials Annual Conference, Gainesville, Florida, April 18, 2005.

PRESENTATIONS

Conducting Library Research in Social Justice and Racial Equity. Presented as part of the “Diverse Literature & Library Resources” panel session at “KSU Diversity Week 2020” event, Kennesaw, GA, November 11th, 2020.

Rethinking Cuban Civil Society, discussant during the Fifth Annual Latin American Film Festival, Kennesaw State University, Kennesaw, Georgia, November 6, 2019.

Graduate Outreach Services: Perspectives from Two University Library Programs, co-presented with Corinne Bishop at Transforming Libraries for Graduate Students Conference, Kennesaw State University,

Kennesaw, GA 30144, March 22, 2018.

<https://digitalcommons.kennesaw.edu/context/gradlibconf/article/1030/type/native/viewcontent>

Integrating the ACRL Framework in STEM Graduate Courses, co-led at ACRL-IL STEM Chat Session, February 5th, 2018. <https://www.youtube.com/watch?v=ggRKxZLYy6M&feature=youtu.be>

Research Support Services Available through Clemson Libraries. Co-presented with Jan Comfort at the 2nd Annual Research Symposium, Clemson University, Clemson, SC May 10, 2017.

La reseña bibliográfica y la inestabilidad textual en "Examen de la obra de Herbert Quain" (1941) de Jorge Luis Borges, presented at the Mountain Interstate Foreign Language Conference, James Madison University, Harrisonburg, VA October 13-15, 2016.

El Arbitraje Identitario en las Crónicas Gastronómicas de Elogio de la Fonda (2005) de Edgardo Rodríguez Juliá, presented at the Mountain Interstate Foreign Language Conference, University of Charleston, Charleston, South Carolina, October 16, 2015.

Information Fluency in World Languages, presented at the Mountain Interstate Foreign Language Conference, Furman University, Greenville, South Carolina, October 2014.

Performando ciudadanía: crisis en la formación del nuevo ciudadano cubano en De cierta manera de Sara Gómez (1977) y Suite Habana (2003) de Fernando Pérez, presented at the 4th Caribbean Conference, Marquette University, Milwaukee, November 8th, 2014.

Imaginary of Space and Displacement in Early Twentieth-Century Puerto Rican Literature: The Case of Miguel Meléndez Muñoz, presented at the 25th Annual Interdisciplinary Conference in the Humanities, University of West Georgia, Carrollton, Georgia, November 12th, 2010.

Consuming the Coastal Border: Tourism and its Cultural and Ecological Impact on Puerto Rico through Advertising and Film, presented at the 52 Seminar for the Acquisition of Latin American Library Materials, Albuquerque, New Mexico, May 1st, 2007.

Introduction to Cataloging Spanish Language Materials, Workshop series sponsored by the Southeastern Library Network and presented in Atlanta, Georgia, September 8th, 2006 and in Tampa, Florida, September 26th, 2006.

Library Instruction Venue: Classroom or Cyberspace?, presented with P. Antonelli, ALAO 31st Annual Conference, Columbus, Ohio, November 4, 2005.

College of Education Library Tutorial, co-presented with T. Sypolt, University of Central Florida Libraries, Orlando, Florida, July 14, 2003

PAST SERVICE

2021-2021	KSU Library System-Fair Use Week Program Planning Committee, Member
2020-2021	KSU Library System Promotion Committee, Chair
2021-2021	KSU Library System-Research Support Librarian Search Committee, Chair
2019-2021	KSU Digital Humanities Working Group, Library Representative
2020-2021	ACRL-DSS ALA Chicago 2021 Program Planning Committee, Member
2020-2021	ACRL-DSS Digital Scholarship Section Discussion Group, Co-Convener
2019-2020	KSU Library System Faculty Council, Chair
2018-2020	ACRL-ANSS ALA Chicago 2020 Program Planning Committee, Co-Chair
2019-2020	KSU Year of Cuba Planning Committee (Office of Global Affairs), Member

DIVERSITY, EQUITY, AND INCLUSION PAST SERVICE

2017-2018	Clemson University Graduate Advisory Committee, <i>Member</i>
2018	Clemson Faculty Development Collaboratory
2018	Clemson Libraries- Library Diversity Working Group , <i>Co-Chair</i>
2016- 2018	Clemson Libraries-Library Diversity Fellows Committee, <i>Member</i>

2016-2018	Clemson University-Future Leaders Dialogue Dinner, <i>Steering Committee Chair</i>
2016-2018	Clemson University-President's Latino Affairs Commission, <i>Commissioner</i>
2017-2018	Hispanic Alliance-Greenville

SELECTED PUBLICATIONS

REVIEWS

Marcano, Nashieli. "Mediateca INAH," in *World History Commons*. February 2021.

<https://worldhistorycommons.org/mediateca-inah> (Website Review)

Nashieli Marcano, "Biblioteca Digital Hispánica (Hispanic Digital Library)," in *World History Commons*, <https://worldhistorycommons.org/biblioteca-digital-hisp%C3%A1nica-hispanic-digital-library> (Website Review)

Pastormerlo, Sergio. *Borges crítico*. Buenos Aires: Fondo de Cultura Económica, 2007 (Book review by Nashieli Marcano. *Variaciones Borges* 27, 2009).

Book reviews (50): *Essential Guide to Reading Spanish*. Editor: Lluís Agustí, America Reads Spanish and Federación de Gremios de Escritores de España, 2007.
<http://www.americareadsspanish.org/libro/pdf.pdf>

BOOKS

Holm, Christina, Ana Guimaraes, and Nashieli Marcano (co-editors). *A Hazardous Profession: Academic Librarian Burnout*. ACRL Publications. Chicago, IL. Forthcoming.

Marcano, Nashieli. *Cronotopías: Mediación de espacios identitarios a comienzos del siglo XX en Puerto Rico*. International Institute of Latin American Literature. Pittsburgh, Pennsylvania. 2019.

ARTICLES & ENCYCLOPEDIA ENTRIES

Marcano, Nashieli. "La reseña bibliográfica y la inestabilidad textual en 'Examen de la obra de Herbert Quain' (1941) de Jorge Luis Borges." *Revista de Estudios Hispánicos*. June 2016. [Refereed]

Marcano, Nashieli. "La melancolía como cronotopo textual en *donde*, de Eduardo Lalo." *Revista Laboratorio* (Universidad Diego Portales, Santiago, Chile), 12. July 2015.

Correa, Eda M. and Nashieli Marcano. "Bibliographic Description and Practices for Providing Access to Spanish Language Materials." *Technical Services Quarterly* 26.4 (2009). 03 Dec. 2009. [Refereed]

Encyclopedia entries (6): *Encyclopedia of the Caribbean*. Arlington, TX: Facts on File. Forthcoming.

Marcano, Nashieli. "Adaptación y traslación de la historia puertorriqueña en *La casa de la laguna* de Rosario Ferré." In Adan Griego, ed., *Crossing Borders, Latin American Migrations: Collections and Services for/ from New Library Users*. Papers of SALALM LI, Santo Domingo, Dominican Republic. March 19:22, 2006. Forthcoming.

Antonelli, Pat and Nashieli Marcano. "Classroom or Online?: A Comparison of Learning Venues for Information Literacy." *AURCO Journal* 13 (Spring 2007), 1:10. [Refereed]

Encyclopedia entries (15): *Hispanic American Biographies*. London: [The Brown Reference Group](#), 2007.

PROGRAM PROPOSALS

“Partnering to Amplify Underrepresented and Unheard Voices Using Digital Scholarship,” ACRL-Digital Scholarship Section program proposal for the ALA 2021 Chicago Annual Conference. Status: Granted and implemented

“Confronting the Myth of Neutrality: Academic Libraries, Advocacy, and Free Speech,” ACRL-Anthropology & Social Sciences Section program proposal for the ALA 2020 Chicago Annual Conference. Status: Granted, but cancelled due to pandemic.

A “Community of Many Voices”: New Cuban Independent Media and the Building of Civil Society,” KSU Year of Cuba College Spotlight Programming Grant, KSU Division of Global Affairs. Funds sought: \$5,030. Status: granted and implemented

AWARDS

<i>Early-Career Librarian Scholarship</i>	Association of College and Research Libraries, 2017
<i>Curriculum Innovation Award</i>	Converse College, 2016
<i>Student Life Faculty Involvement and Collaboration Award</i>	Converse College 2013-2014
<i>Converse College Summer Research Grant</i>	Converse College, 2014
<i>Faculty Development Fund</i>	Converse College, 2013
<i>Andrew W. Mellon Fellow</i>	University of Pittsburgh, 2010-2011
<i>Outstanding Teaching Fellow</i>	University of Pittsburgh, 2009
<i>K. Leroy Iris Fellow</i>	University of Pittsburgh, 2007-2008

INTERNATIONAL EXPERIENCE

<i>Study Abroad</i>	<i>Faculty-Led</i>
June 2005: L'Institut de Touraine–Tours, France	January 2016: Chile & Perú
July 2004: Université de Ouagadougou, Burkina Faso	January 2015: Barcelona & Madrid
May 2000: Centre Linguistique, Jonquiére, Canada	
June 1998: École France Langue–Paris, France	

LANGUAGES

<i>Spanish</i>	Native speaker
<i>English</i>	Native speaker
<i>French</i>	Intermediate speaker
<i>Portuguese</i>	Reader

PROFESSIONAL AFFILIATIONS

National Council on Public History (NCPH), 2020-present

Society of American Archivists (SAA), 2021-present

Modern Language Association (MLA), 2010-present

American Library Association (ALA), 2002:2004; 2014-present

Association of College and Research Libraries (ACRL), 2002-2004; 2014-present