

Diane P. Fischer, Ph.D.

304 Blue Danube Drive, Simpsonville, SC 29681
T: (908) 696-0902 • dianepfischer@gmail.com

Professional Experience:

Adjunct Professor, Furman University, 2020 – Present

Taught *Curatorial Issues and Practices*. Students in this course organized the exhibition *Matthew Baumgardner: Grids and Glyphs*, January 19 – February 19, 2021. Thompson Art Gallery, Roe Art Building.

Art Historian and Consultant, November 2014 – Present

Curate exhibitions, write scholarly essays, give lectures, gallery talks, and consult.

Instructor, Cedar Crest College, Allentown, PA, August 2015 – May 2019

Introduction to Art History I and II, Modern Art, Nineteenth-Century French Art (virtual travel), *Art Theft* (independent study), and *Art and Culture of Italy* (co-taught online; virtual and actual travel)

Instructor, Muhlenberg College, Allentown, PA, Summer 2017 – December 2018

Introduction to Art History II, American Art, Italian Renaissance Art

Chief Curator, Allentown Art Museum, Allentown, PA, May 2011 – November 2014

Directed the Museum's Curatorial Department. Handled all management related activities associated with exhibitions, interpretation, maintenance and growth of the collection, as well as budgeting. Arranged exhibition schedules, organized exhibitions, performed scholarly research, wrote didactic information, and gave lectures and talks. Acted as managing director of curatorial and educational publications. Represented the department at Board meetings, senior staff meetings, public functions, and to the press; served as the liaison with the Collections Committee, the Print Committee, and the Docents. Trained the Docents. Chaired the Programs Committee. Supervised curatorial staff as well as guest curators, interns, and volunteers. Cultivated potential donors and interacted with trustees, visiting scholars, and collaborated with professors from nearby universities. Oversaw curatorial functions relating to the Museum's \$15.4 million expansion and renovation, involving construction issues, gallery design, and exhibition organization for its grand re-opening in October 2011.

President, Fischer Fine Art, LLC, March 2005 – May 2011

Assisted clients in building and maintaining art collections, including developing collection strategies and navigating the art world, conducting research, planning installations, supervising collection moves, writing inventories, producing custom collection catalogues, and appraising artwork.

Independent Curator and Art Historian, April 2002 – May 2011

Wrote essays and didactic materials; gave lectures and tours.

Associate Curator, Montclair Art Museum, Montclair, NJ, 1997 – 2002

Organized exhibitions, negotiated loans and venues, prepared contracts, wrote and edited catalogues, educational materials, grant proposals, and publicity. Participated in curatorial aspects related to the Museum's expansion and re-installed the American galleries. Handled research inquiries, cultivated potential donors, and interacted with trustees and visiting scholars. Gave lectures and gallery talks. Along with colleagues, arranged exhibition schedules, determined adult programming, organized scholarly symposia, and established strategies for fundraising.

Visiting Professor, Montclair State University, Montclair, NJ, 1997 – 2002

Taught *American Art*, *Nineteenth-Century Art*, and *Contemporary Art*.

Assistant Professor, Seton Hall University, South Orange, NJ, 1993 – 1997

Taught *American Art*, *Western Art*, *History of Photography*, and *Contemporary Art* (graduate level). Board Member, Master's Program in Museum Professions.

Instructor, Pratt Institute, Brooklyn, NY

Taught *American Art* (graduate level), *History of Photography*, *Criticism of Photography*, and *Nineteenth-Century Art*.

Development Assistant, Brooklyn Museum, Brooklyn, NY

Tracked all donations to the Museum. Wrote grant proposals and reports, participated in strategy sessions, researched potential donors, and organized fundraising events.

Researcher, Associated American Artists, New York, NY

Conducted research on works entering the gallery, authenticated, registered, and sold prints. Organized and installed exhibitions.

Instructor, Tompkins Cortland Community College, Dryden, NY

Taught *Art from the Renaissance to the Present*.

Curatorial Intern, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Education:

Ph.D., Ph.D. Program in Art History, The Graduate School and University Center of the City University of New York, New York, NY. Major: American Art. Minors: History of Photography and Renaissance Art.

M.A. Program in the History of Photography and the Graphic Arts, the University of New Mexico, Albuquerque, NM. Completed coursework for M.A.

B.F.A., Department of Fine Arts, College of Architecture, Art, and Planning, Cornell University, Ithaca, NY. Major: Photography.

Additional Credentials:

Online Teaching Certification, Northampton Community College, Bethlehem, PA, April 2015.

Candidate Member, American Society of Appraisers, October 2008 – May 2011 (retired).

Appraisal Studies Program, New York University, New York, NY, 2008 – May 2011.

Uniform Standards of Professional Appraisal Practice Exam (USPAP), passed November 2007.

Selected Publications:

“Introduction,” *Samuel H. Kress Memorial Collection at the Allentown Art Museum of the Lehigh Valley*. Allentown, PA: Allentown Art Museum of the Lehigh Valley, 2012. Also presented Italian works in the collection on the accompanying DVD, 2013.

Lyanne Malamed: Eternal Woman. Bridgewater, NJ: Flying Bird Press, 2012.

Daniel Anthonisen: Rivertime Offerings. Bethlehem, PA: Payne Gallery, Moravian College. January 2010.

“Declaration of Empire: The United States National Pavilion at the Paris Exposition of 1900,” in *Twenty-First Century Perspectives on Nineteenth-Century Art: Essays in Honor of Gabriel P. Weisberg*. Newark, DE: University of Delaware/ Associated University Presses, 2008.

The Shelby Collection: Personal Choices. Privately published, 2007.

“Albert Bierstadt: ‘The Sierras Near Lake Tahoe, California, 1865,’” in *Seeing America: Painting and Sculpture from the Collection of the Memorial Art Gallery of the University of Rochester*. Rochester, NY: Memorial Art Gallery of the University of Rochester, 2006.

“Alfred Stieglitz and Tonalism: The Americanization of Pictorial Photography,” in *The Poetic Vision: American Tonalism*. New York: Spanierman Gallery, 2005.

“Luigi Lucioni: ‘The Steeple in the Mountains,’ 1945,” in Hollis Koons McCullough, ed., *Telfair Museum of Art: Collection Highlights*. Savannah, GA: Telfair Museum of Art, 2005.

Lyanne Malamed: Paintings and Drawings. Bedminster, NJ: Somerset Art Association, 2004.

The Collection of Bill and Judy Turner. Privately published, 2003.

Montclair Art Museum: Selected Works. Co-authored with staff. Montclair, NJ: Montclair Art Museum, 2002.

Primal Visions: Albert Bierstadt "Discovers" America. Montclair Art Museum, 2001.

Paris 1900: The 'American School' at the Universal Exposition. Editor and primary author. Montclair Art Museum and Rutgers University Press, 1999. French edition, *Paris 1900: Les artistes américains à l'exposition universelle.* Paris musées, 2001.

American Tonalism: Selections from The Metropolitan Museum of Art and The Montclair Art Museum. Co-authored with Kevin J. Avery. Montclair Art Museum, 1999.

The Montclair Art Colony: Past and Present. Co-authored with Gail Stavitsky. Montclair Art Museum, 1997.

"The Spirit of Inness: Creating an 'American School' at the Paris Exposition of 1900," in *George Inness: Presence of the Unseen, A Centennial Commemoration*, Montclair Art Museum, 1994.

Edward F. Rook, 1870 -1960: American Impressionist. Old Lyme, CT: Florence Griswold Museum

Selections from the George Bunzl Collection. Albuquerque, NM: University of New Mexico Art Museum, 1982.

Selected Exhibitions:

Matthew Baumgardner: Grids and Glyphs. Furman University. January 19 - February 19, 2021. Supervised students who organized this exhibition for the course *Curatorial Issues and Practices*

For the Love of Art: Watercolors by Frank A. Pietrucha. Northampton Community College. August 24 – October 26, 2015. (This was a retrospective exhibition of my father's artwork.)

California the Beautiful: Photographs by William Dassonville. Allentown Art Museum. January 14 – April 26, 2015.

Building the Arena: Photography by Theo Anderson. Allentown Art Museum. October 12, 2014 – January 4, 2015.

Robert Indiana A to Z. Allentown Art Museum, October 12, 2014 – January 25, 2015. In-house curator.

Aspects of American Art: 1945 to the Present. Allentown Art Museum, October 9, 2014 – Present.

Francisco Goya: Los Caprichos. Allentown Art Museum, June 8 – September 7, 2014.
In-house curator.

Platinum Visions: Photography by Thomas John Shillea. Allentown Art Museum, July 2 – September 28, 2014.

Destinations in Paintings: The Kasten Collection. Allentown Art Museum, May 18 – September 14, 2014.

British Pop Prints. Allentown Art Museum, March 26 – June 22, 2014.

The Maiden Creek Series: Watercolors by Matthew Daub. Allentown Art Museum, December 18, 2013 – March 16, 2014.

Hidden Treasures: American Photography from the Museum's Collection, Allentown Art Museum. September 15 – December 8, 2013.

Toulouse-Lautrec and His World. Allentown Art Museum, June 2 – September 1, 2013.
In-house curator.

Illusions in Ink: Photorealist Prints. Allentown Art Museum, May 26 – August 11, 2013.

Turning the Tables: The Art of Curators and Directors. Santa Bannon/Fine Art, Bethlehem, PA, May 3 - May 31, 2013. Participating artist.

Shades of Pale in American Art. Allentown Art Museum, February 17, 2013 – Present.

Haitian Art from The Rodale Family Collection. Allentown Art Museum, February 3 – April 21, 2013.

Stephen Althouse: The Tools. Allentown Art Museum, December 16, 2012 – May 12, 2013.

Walker Evans & The American Social Landscape Photographers, Allentown Art Museum, October 7, 2012 – January 13, 2013.

The Lerner Contemporary Glass Collection, Allentown Art Museum. October 7, 2012 – April 21, 2013.

Antonio Carreño: Sequence of Thoughts. Allentown Art Museum, June 3, 2012 – February 3, 2013.

Clare Leighton: Rural Work. Allentown Art Museum, May 20 – September 2, 2012.

Who Shot Rock & Roll: A Photographic History, 1955 to the Present. Allentown Art Museum, February 12 – May 13, 2012. In-house curator.

Photography by Lydia Panas: Selections from “The Mark of Abel.” Allentown Art Museum, February 11 – April 26, 2012.

American Art from the Colonial Era to the Present: Selections from the Collection. Allentown Art Museum, October 16, 2011 – Present.

The George Inness Gallery: Selections from the Collection. Montclair Art Museum, November 17, 2001 – Present. Co-curated with Gail Stavitsky.

Eighteenth- and Nineteenth-Century Art: Selections from the Collection. Montclair Art Museum, February 23, 2002 – 2009.

Primal Visions: Albert Bierstadt “Discovers” America. Montclair Art Museum, November 17, 2001 – February 3, 2002. Traveled to Columbus Museum of Art, Columbus, OH, and Crocker Art Museum, Sacramento, CA.

Expanding on a Legacy: American Art from the Montclair Art Museum. Gallery of UBS/PaineWebber Inc., New York. September 30 – November 30, 2001.

Paris 1900: The “American School” at the Universal Exposition. Montclair Art Museum, September 18, 1999 – January 16, 2000. Traveled to Pennsylvania Academy of the Fine Arts, Philadelphia, PA, Columbus Museum of Art, Elvehjem Museum of Art (now the Chazen Museum of Art), Madison, WI, and Musée Carnavalet, Paris.

American Tonalism: Selections from The Metropolitan Museum of Art and The Montclair Art Museum. Montclair Art Museum, September 17, 1999 – January 2, 2000. Co-curated with Kevin J. Avery.

The Grand Moving Panorama of Pilgrim’s Progress. Montclair Art Museum, January 31 – May 2, 1999. Traveled to Portland Museum of Art, Portland, ME and Edwin A. Ulrich Museum of Art, Wichita State University, KS. Co-curated with Kevin J. Avery.

The Montclair Art Colony: Past and Present. Montclair Art Museum, February 4 – April 13, 1997. Co-curated with Gail Stavitsky.

Edward F. Rook, 1870 – 1960: American Impressionist. The Florence Griswold Museum, Old Lyme, CT, March 14 – May 24, 1987.

Selections from the George Bunzl Collection. University of New Mexico Art Museum, Albuquerque, NM, February 20 – March 21, 1982.

Selected Talks, Lectures, and Symposia:

Panelist, *The American Identity: Art That Expresses Social, Historical, and Political Issues of the American Culture*, Northampton Community College, April 11, 2018.

For the Love of Art: Watercolors by Frank A. Pietrucha, Northampton Community College, August 24 and October 16, 2015.

California the Beautiful: Photographs by William Dasonville. Allentown Art Museum, March 11, 2015.

Alfred Stieglitz and the Quest for Tonalist Photography. Georgia Museum of Art, Athens, GA, April 2014.

American Art Photography and Tonalist Painting. Arkell Museum, Canajoharie, NY, May 2010.

The Making of "Paris 1900." The Morris Museum, Morristown, NJ, February 2008.

Pictorialism and Tonalism: The Emergence of American Art Photography. Speaker at *The Poetic Vision: American Tonalism* symposium sponsored by Spanierman Gallery, New York, NY, November 2005.

Childe Hassam: American Impressionist and Patriot, Somerset Art Association, Bedminster, NJ, June 2004.

The Story of the "Plainfield Bierstadts." Plainfield Historical Society, Plainfield, NJ, January 2002.

The "American School" in Paris. The Pennsylvania Academy of the Fine Arts, February 2000; Columbus Museum of Art, May 2000; The Elvehjem Museum of Art (now the Chazen Museum of Art), September 2000; Musée Carnavalet, March 2001.

1900: Art at the Crossroads. Participant, roundtable discussion, Guggenheim Museum, New York, NY, September 2000.

From Satellite to Superpower: American Art at the Parisian Expositions, 1855 – 1900. Keynote speaker, *Frank Veale Symposium, Americans Abroad, 1850 – 2000*. The Pennsylvania Academy of the Fine Arts, April 2000.

Paris 1900. Organizer and speaker, five-part lecture series at the Montclair Adult School, team-taught by colleagues at The Montclair Art Museum and Montclair State University, Spring 2000.

American Cultural Imperialism in the City of Light. Organizer and speaker, *Paris 1900 Symposium*, Montclair Art Museum, November 1999. Participants included all authors of *Paris 1900*.

The Grand Moving Panorama of "Pilgrim's Progress." Montclair Art Museum, April 1999.

McKinley's Final Frontier: An Autonomous U.S. Culture at the Paris Exposition of 1900. Southeastern College Art Conference, Charleston, SC, October 1996.

Defining the 'American School' of 1900. *George Inness Centennial Symposium*, Montclair Art Museum, October 1994.

George Seeley's Photographs of the American Damozel. Berkshire Museum, Pittsfield, MA.

Fellowships and Awards:

Allentown Art Museum:

- The Florence Gould Foundation
- The Samuel H. Kress Foundation
- The Henry Luce Foundation
- The National Endowment for the Arts

The Montclair Art Museum:

- The Frank and Katherine Martucci Endowment for the Arts
- The National Endowment for the Arts
- The National Endowment for the Humanities
- The New Jersey Council for the Humanities

Seton Hall University

- University Research Grant

The Graduate School and University Center of the City University of New York

- Dissertation Fellowship
- Travel Fellowship
- University Travel Grant
- State-Funded University Fellowship
- Stipend, Student Travel and Research Fund
- Program Fellowship

The University of New Mexico

- Graduate Assistantship

Cornell University

- Cornell Council for the Creative and Performing Arts Grant

Voice Scholarship; Founding member of “Nothing but Treble”

Diane Fischer Page 9 1/14/21