

Santiago Quintero,

Publications:

“Post-dictadura chilena en ‘el planeta de los monstruos’: una lectura desde Raúl Zurita y *Estrella distante* de Roberto Bolaño” *Des/memorias*. Valeria Wagner, Silvia Spitta, and Adriana López-Labourdette (Eds). Barcelona: Linkgua. (2016): 156-176.

“Más allá de las humanidades: radiografía de la crisis y alternativas a la educación superior en América.” *Universities, Catholicism, and Globalization across the Americas*. Ed. María Rosa Olivera-Williams and Cristián Opazo. Editorial Cuarto Propio, *forthcoming*.

Courses:

- SPN-115 – Intensive Elementary Spanish

Introduction to the sound system and grammatical structure necessary to develop listening, speaking, reading, and writing skills in Spanish. An appreciation of Spanish-speaking culture underlies the orientation of the course.

- SPN-120 - Elementary Spanish II

Continuation of the skills (speaking, listening, reading, writing) developed in first elementary course, with increased emphasis on vocabulary expansion, idiomatic expression, and cultural differences.

- SPN-201 - Intermediate Spanish I

Continuation of the development of proficiency in listening and speaking, while expanding the reading and writing skills.

- SPN-361 – Survey of Spanish American Literature

Introduction to the major authors and representative works of Spanish America, with concentration on the age of Modernism to the present.

- FST-202 – Reading Film

Distinctive ways that film conveys and generates meaning. Tools to critically analyze films by examining the basics of film form, style (mise-en-scene, camera angle and movement, editing, and sound), and genre. The course also will explore the characteristic features of -- as well as alternatives to -- the classical Hollywood style

- LAS-202 – Performing Memory in Latin America (May X)

Exploration of how different genres of contemporary Latin American urban art express issues of cultural, historical, and political memory. By engaging with urban music, street art, and different types of performance, we will address notions of cultural celebration, remembrance, and conservation of collective memory within local and global Hispanic communities. Topics include state political violence, gender discrimination, imperialism, immigration, and cultural resistance. May Experience ONLY. 2 credits.

- LAS-470 – Issues in Latin America.

Capstone course for the Latin American Studies concentration. Thematic focus varies depending on interest and expertise of the instructor. Past topics have included sustainable development, current politics, and the intersection of literature and history. Course is taught in English and is recommended for juniors and seniors.

