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UPDATED: SPRING 2019
WHAT IS OUR BRAND?

FURMAN UNIVERSITY IS FOR GO-GETTING HIGH ACHIEVERS WHO CAN BALANCE A HEAVY LOAD OF COURSEWORK WITH A GREAT LOVE FOR COMMUNITY WORK. THEY’RE THE PROBLEM SOLVERS, LIMIT PUSHERS AND MOST LIKELY TO SUCCEED.

IT’S FOR THEM THAT WE CREATED THE FURMAN ADVANTAGE, AN INTENTIONALLY UNAPOLOGETIC AND INTENSE ACADEMIC EXPERIENCE OUR STUDENTS AND FACULTY WILLINGLY SEEK OUT AND BOND OVER AS IT PREPARES GRADUATES FOR LIVES OF PURPOSE AND ACCELERATED CAREER AND COMMUNITY IMPACT.

OURS IS A DIFFERENT CLASS OF STUDENTS, ONE WITH THE DRIVE AND INTELLECTUAL STAMINA TO EXCEL IN OUR HIGHLY RANKED RIGOR. AND WE ARE ALL AT AN ADVANTAGE, BECAUSE IT IS CRITICAL AND CREATIVE THINKING THAT WILL BE MOST NEEDED TO MAKE SENSE OF AN INCREASINGLY COMPLEX AND AUTOMATED WORLD.

COMMITMENT BREEDS COURAGE FOR THOSE WITH THE METTLE TO BECOME PALADINS.
THE FURMAN ADVANTAGE

THE FURMAN ADVANTAGE GUARANTEES EVERY STUDENT AN UNPARALLELED EDUCATION THAT COMBINES CLASSROOM LEARNING WITH REAL-WORLD EXPERIENCES AND SELF-DISCOVERY. THIS INTEGRATED FOUR-YEAR PATHWAY, GUIDED BY A DIVERSE COMMUNITY OF MENTORS, PREPARES STUDENTS FOR LIVES OF PURPOSE AND ACCELERATED CAREER AND COMMUNITY IMPACT — DEMONSTRATING IN CONCRETE TERMS THE VALUE OF A FURMAN EDUCATION.

BRAND POSITIONING

CLASSROOM LEARNING
Premier academic programs and teaching are our foundation. In small class sizes, students are taught by renowned faculty, not their assistants.

ENGAGED LEARNING
Students connect classroom work to meaningful research, internships and study away opportunities that have direct community impact.

MENTORING & ADVISING
For all four years, students have access to a community of expert mentors to help guide them along their path.

INTENTIONAL REFLECTION
Students are guided through and develop healthy habits of reflection, so that they are able to tell their story, and graduate confident and prepared for life beyond college.
INTERNAL PLATFORM

STARTING FROM A PLACE OF TRUTH IS A POWERFUL WAY TO POSITION A BRAND. FURMAN UNIVERSITY LOOKS TO BE AUTHENTIC IN THE WAY WE BOND WITH OUR AUDIENCES. OUR BRAND SPEAKS TO WHO WE ARE.

CULTURE OF DETERMINATION
+
INTENTIONALLY UNAPOLOGETIC
+
A VERY PUBLIC MISSION
+
UNCOMMON LEADERS

Combine these truths and we have our internal platform. This platform serves as an internal code, not external messaging.

COMMITMENT BREEDS COURAGE
We are the go-getters with the mettle to become Paladins. Achievers of feats, solvers of problems and makers of wonder. Melding willpower with brainpower, always questioning, never settling. Because we’re not limited by coursework — only our drive for what’s beyond it. Four years of academic rigor that takes courage, endurance and curiosity. Professors who push us. And a community that supports greatness in everything we do. Finding individual satisfaction by serving with purpose and compassion. It’s not just about personal enrichment, but enriching what’s around us. That’s the advantage Furman offers.

Ultra-curricular isn’t a buzzword. It’s a mindset. It’s a bond that connects wide-eyed incoming students with outgoing Furman graduates who are ready to take on the world. Think of it as “willpower meets brainpower.” Or “way beyond the books.” Ultra-curricular is an action, a spirit and a call-to-arms. And it’s the experience that Furman looks for — and provides — its students.
BRAND POSITIONING

TONE

We’ve established a set of tone words that embody commitment breeds courage. Keeping them in mind will help when developing communications for the brand. When speaking to different audiences, certain tone words may be emphasized or understated.

DRIVEN
EMPOWERED
UNITED
PURPOSEFUL
COMMITTED
UNAPOLOGETIC
FURMAN STUDENTS ARE AMBITIOUS, INQUISITIVE AND UNAPOLOGETIC ABOUT SHAKING THINGS UP. WHEN SPEAKING TO THEM, OUR TONE IS INTENTIONAL, EDGY AND OCCASIONALLY A LITTLE IRREVERENT, ESPECIALLY IN HEADLINES. IN BODY COPY, WE BALANCE THIS WITH THE EARNEST INTENTIONS OF THE FURMAN ADVANTAGE.

LIKE A CATEGORY FIVE BRAINSTORM.

Hurricanes don’t happen twice. The same might be said about college. We offer a once-in-a-lifetime opportunity to find peers who push you, study with professors who guide you and discover things that move you. The main difference? The eye of this storm is found through your lens.

MINDS WILL RACE. ON OCCASION, COLLIDE.

Think of your brain like an engine cylinder. To run, it needs fuel, air and spark. We’ll give you the gas — world-class faculty who engage your mind. A 750-acre campus that’s an all-natural breath of fresh air. When put together, you can’t help but find your spark.

ACHIEVE FOR DAYS, FOR WEEKS, FOR MONTHS, FOUR YEARS.

Do you want to do more, make more, be more? Start by supercharging your education. The Furman Advantage guarantees an unparalleled four-year education that combines classroom learning with real-world experiences and self-discovery. It prepares you for a life of purpose, a fulfilling career and every meaningful impact you can make in your community.
PROTECTING OUR BRAND

These guidelines are designed to ensure consistency and protect the visual identity of the Furman University brand. Furman’s name, logo and iconic images are protected by trademark. Furman’s protected trademarks are only to be used for official university business and should not endorse other entities.
RESOURCES AND SUPPORT

MANY RESOURCES ARE AVAILABLE TO HELP YOU COMMUNICATE EFFECTIVELY WITH YOUR AUDIENCE. PLEASE CONTACT US FOR:

• Communications strategy
• Writing/content strategy
• Design/graphics
• Digital marketing
• Website assistance
• Photography: contact University Communications or Jeremy Fleming (jeremy.fleming@furman.edu)
• Business cards, letterhead and envelopes: Online Print Store (through MyFurman)
• Licensing: contact Daniel Assey/Athletics

University Communications
864.294.2185
ucomm@furman.edu

Contact Elizabeth Geer, director of creative services, on use of marks, colors or brand icons.
elizabeth.geer@furman.edu
864.294.2387
LOGOS AND GUIDELINES

THESE GUIDELINES ARE DESIGNED TO ENSURE CONSISTENCY AND PROTECT THE VISUAL IDENTITY OF THE FURMAN UNIVERSITY BRAND. IF THERE ARE ANY QUESTIONS REGARDING USE OF THE MARKS, PLEASE CONTACT UNIVERSITY COMMUNICATIONS.

Please note that the creation of logos for programs and departments is limited as they are all housed within the Furman brand. Any new logos must be requested and approved by University Communications.

In printed pieces as well as most non-printed, place the logo after all copy, on the bottom of single page items, and on the last page or on the back of printed pieces with multiple pages. The logo is not a headline; it is to be used as the signature.

THE LOGOS SHOULD ALWAYS BE USED IN THEIR ORIGINAL FORM AND PROPORTION.

PRIMARY ACADEMIC LOGO

THE ACADEMIC LOGO REPRESENTS ALL ACADEMIC AND SUPPORT AREAS AT FURMAN UNIVERSITY.

TWO COLOR

BELL TOWER SYMBOL

The Bell Tower symbol may be used alone but should not be altered in any way.

ONE COLOR

THE BELL TOWER SYMBOL APPLICATIONS

UNACCEPTABLE BELL TOWER APPLICATIONS

NO
NO
NO
LOGOS AND GUIDELINES

MINIMUM SIZE
THE SMALLEST THE LOGO SHOULD BE REPRESENTED IS 1.5" WIDE.

CLEAR SPACE
TO ENSURE LEGIBILITY, ALWAYS KEEP THE MINIMUM REQUIRED CLEAR SPACE AROUND THE LOGO. THIS SPACE ISOLATES THE LOGO FROM ANY COMPETING GRAPHIC ELEMENTS.

The minimum clear space is defined by the height of the “F” and should be maintained proportionally as the logo is resized.

ACADEMIC DEPARTMENT LOGOS
ALL ACADEMIC DEPARTMENTS AND ADMINISTRATIVE UNITS SHOULD USE A DEPARTMENT LOGO CREATED AND PROVIDED BY UNIVERSITY COMMUNICATIONS.

To request a department logo, please contact Elizabeth Geer, director of creative services.

elizabeth.geer@furman.edu
864.294.2387

PRIMARY STACKED DEPARTMENT LOGO (example)

INSTITUTE for the ADVANCEMENT of COMMUNITY HEALTH
CENTER for ACADEMIC SUCCESS
LOGOS AND GUIDELINES

UNIVERSITY SEAL

The Furman Seal is to be used for official presidential communications only. Use must be approved by University Communications.

Please contact University Communications with requests.
864.294.2185
ucomm@furman.edu

THE FURMAN ADVANTAGE LOGO

The Furman Advantage Logo is to be used only when directly referencing facets of the Furman Advantage. Because this is the vision of the University, the Furman Advantage is the foundation of our communications, therefore the use of the Furman Advantage Logo will be used sparingly.

The Furman Advantage
with pillars
LOGOS AND GUIDELINES

ATHLETICS LOGOS

Every Division I sport at Furman needs to utilize the Diamond F wordmark, the Diamond F, Paladin full logo, Paladin head or Paladin sport-specific logo. Creating a separate logo for individual sports is prohibited.

DIAMOND F ATHLETICS LOGO

The Diamond F logo should be reserved to represent Furman Athletics.

TWO COLOR

DIAMOND F SYMBOL

The Diamond F symbol may be used alone but should not be separated or altered in any way.

ONE COLOR

THE DIAMOND F SYMBOL APPLICATIONS

NOTE CORRECT DIAMOND F:
The lower "arm" of the "F" should be shorter than top arm.

Unacceptable Diamond F applications
LOGOS AND GUIDELINES

PALADIN LOGOS

The Paladin logo represents Furman’s mascot, Victor. It is not limited to athletics because it has a broader appeal to school spirit.

THREE COLOR

Sports-specific examples

ONE COLOR

THREE COLOR

One Color

Paladin head
LOGOS AND GUIDELINES

UNACCEPTABLE LOGO USAGE

Do not rearrange parts of the logo or create marks that are not provided within these guidelines.

Do not add drop shadows or other text style effects.

Do not condense, extend, crop, rotate, warp, twist, skew, stretch or alter the logo from its original proportions in any way.

Do not use outdated logos.

Do not alter the colors of the logos or use off-brand colors. Refer to the color palette section for usage.

Unacceptable Diamond F applications

NOTE CORRECT DIAMOND F:
The lower “arm” of the “F” should be shorter than top arm.
**COLOR PALETTE**

**UNIVERSITY COLORS**

Mention Furman University and, naturally, the color purple immediately comes to mind. It is part of our DNA and our primary color palette. All communications should use Furman purple and Furman white, with Furman midnight purple and Furman gray as secondary colors.

<table>
<thead>
<tr>
<th>PRIMARY</th>
<th>SECONDARY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>FURMAN PURPLE</strong></td>
<td><strong>FURMAN MIDNIGHT PURPLE</strong></td>
</tr>
<tr>
<td>PMS 268</td>
<td>PMS 2765</td>
</tr>
<tr>
<td>C: 82 M: 98 Y: 0 K: 12</td>
<td>C: 100 M: 100 Y: 9 K: 57</td>
</tr>
<tr>
<td>R: 88 G: 44 B: 131</td>
<td>R: 32 G: 21 B: 71</td>
</tr>
<tr>
<td>HEX: 582C83</td>
<td>HEX: 201547</td>
</tr>
<tr>
<td><strong>FURMAN WHITE</strong></td>
<td></td>
</tr>
<tr>
<td>R: 0 G: 0 B: 0</td>
<td></td>
</tr>
<tr>
<td><strong>FURMAN GRAY</strong></td>
<td></td>
</tr>
<tr>
<td>PMS 425</td>
<td></td>
</tr>
<tr>
<td>C: 48 M: 29 Y: 26 K: 76</td>
<td></td>
</tr>
<tr>
<td>R: 84 G: 88 B: 90</td>
<td></td>
</tr>
<tr>
<td>HEX: 54585A</td>
<td></td>
</tr>
</tbody>
</table>

**COMPLEMENTARY COLORS**

We use a palette of complementary colors to supplement and add variety to our communications. They are not to be used as secondary colors, but may be used subtly to add visual interest.

<table>
<thead>
<tr>
<th>PMS 304</th>
<th>PMS 1795</th>
<th>PMS 124</th>
<th>PMS 368</th>
</tr>
</thead>
<tbody>
<tr>
<td>C: 35 M: 0 Y: 5 K: 0</td>
<td>C: 5 M: 95 Y: 95 K: 0</td>
<td>C: 5 M: 25 Y: 100 K: 0</td>
<td>C: 60 M: 20 Y: 100 K: 5</td>
</tr>
<tr>
<td>HEX: AADEEB</td>
<td>HEX: E3322B</td>
<td>HEX: F2BE1A</td>
<td>HEX: 669933</td>
</tr>
</tbody>
</table>
THE FURMAN DIAMOND F IS A RALLYING POINT FOR US ALL: STUDENTS, ALUMNI, FACULTY, STAFF AND ATHLETICS. WHETHER USING THE SIMPLIFIED MARK IN PATTERNS OR DECONSTRUCTING THE SHAPE AND USING ITS BASIC FORMS, THE MARK GIVES AN OWNABLE BRAND ELEMENT THAT ADDS TEXTURE AND VISUAL INTEREST.

NOTE: These elements are reserved for University Communications and University Communications-approved projects.
# Typography

## Type Palette

<table>
<thead>
<tr>
<th>Oswald Regular All-Caps</th>
<th>Oswald Bold All-Caps</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABCDEFGHIJKLMNOPQRSTUVWXYZ</td>
<td>ABCDEFGHIJKLMNOPQRSTUVWXYZ</td>
</tr>
</tbody>
</table>

Headlines, subheads, infographics and typographic art

<table>
<thead>
<tr>
<th>Abril Fatface Italic All-Caps</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABCDEFGHIJKLMNOPQRSTUVWXYZ</td>
</tr>
</tbody>
</table>

Large subheads, infographics and typographic art

<table>
<thead>
<tr>
<th>Abril Text</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABCDEFGHIJKLMNOPQRSTUVWXYZ</td>
</tr>
<tr>
<td>abcdefghijklmnopqrstuvwxyz</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Abril Text Bold Italic</th>
<th>Abril Text Regular Italic</th>
<th>Abril Text Light Italic</th>
</tr>
</thead>
</table>

Subheads, captions, pull quotes, infographics, body copy and other small blocks of copy

<table>
<thead>
<tr>
<th>Brandon Grotesque Black</th>
<th>Brandon Grotesque Bold</th>
</tr>
</thead>
<tbody>
<tr>
<td>ABCDEFGHIJKLMNOPQRSTUVWXYZ</td>
<td>ABCDEFGHIJKLMNOPQRSTUVWXYZ</td>
</tr>
<tr>
<td>abcdefghijklmnopqrstuvwxyz</td>
<td>abcdefghijklmnopqrstuvwxyz</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Abril Text Bold Italic</th>
<th>Abril Text Regular Italic</th>
<th>Abril Text Light Italic</th>
</tr>
</thead>
</table>

Subheads, captions, pull quotes, infographics, body copy and other small blocks of copy
TYPOGRAPHY

LEVEL 1 HEADLINES
LARGE SUBHEADS, INFOGRAPHICS AND TYPOGRAPHIC ART

MOLUPTIOREST AUDA
REMODI SEQUAS

1,500+
UNDERGRADUATE COURSES

60+
AREAS OF STUDY

LEVEL 2 SUBHEADS
SUBHEADS, CAPTIONS, PULL QUOTES, INFOGRAPHICS AND OTHER SMALL BLOCKS OF TEXT

“Aximi, accaepudi sim quam, ut aut qui quis dellesc iundae sam eum.”

AXIMI, ACCAEPUDI SIM QUAM,
UT AUT QUI QUIS REMPOS RE
dellesc iundae sam eum.

LEVEL 3 BODY COPY
Aximi, accaepudi sim quam, ut aut qui quis rempos re dellesc iundae sam eum erci officium volupit,

Aximi, accaepudi sim quam, ut aut qui quis rempos re dellesc iundae sam eum erci officium volupit,
PHOTOGRAPHY

PHOTOGRAPHY IS USED TO CONVEY A SENSE OF ENERGY AND MOVEMENT — WHETHER IT’S HUMAN PERSONALITY OR OUR BEAUTIFUL CAMPUS — TO THE VIEWER. FOCUSED AND PURPOSEFUL SUBJECT MATTER CONVEYS THE PROPER SENSE OF DETERMINATION AND DRIVE WITHIN OUR COMMUNICATIONS.

PEOPLE

The Ultra-Curricular concept captures the tone and intent of the Furman brand. We can represent this by depicting students in action — striving, looking, doing and going beyond. Themes of motion and passion play well, and an overall tone of determination is desired. Try to use photos that have real, candid moments. A natural smile is always better than a forced one. When selecting images with multiple people, keep diversity of age, race, gender and ability in mind.
PHOTOGRAPHY

CAMPUS

Furman has a beautiful campus. When selecting shots of campus, look for interesting angles. Images that point up slightly convey the feeling that Furman is focused on what's ahead. Overviews allude to the broader world that Furman impacts. Also, try to find shots of campus with people, even if they are in the background, to add life to the photography.

To request existing photography for projects, contact University Communications.

864.294.2185
ucomm@furman.edu
PHOTOGRAPHY

PHOTOGRAPHY TREATMENTS

**FACETED TREATMENT**
The Ultra-Curricular mindset represents our willingness to seek out, explore and experience a multitude of interactions and learning opportunities. We show this through a faceted photo treatment that brands our photography, creating multi-faceted dynamic imagery.

**DIAMOND SHIFT TREATMENT**
When showing the personal transformation the Furman experience provides, the diamond shift treatment gives a sense of an individual’s growth within a single image.

**DIAMOND CROP TREATMENT**
Similar to the faceted treatment, the diamond crop treatment uses the negative space to create a sense of multiple perspectives from a single photograph.

**DUOTONE COLOR TREATMENT**
Used in our primary, secondary and complementary colors to add visual interest and distinction.

NOTE: These elements are reserved for University Communications and University Communications-approved projects.
Avoid static portraiture when profiling individuals.

Avoid staged academic and student life photography.

Do not use photography that appears indistinct.

Do not crop an image so that the subject and the emotion of the photograph are compromised.

Do not use stock images of people.

Do not use images that are pulled from the internet or Google Images. These images do not have usage rights.

To request photography or inquire about use of photography, contact University Communications.

864.294.2185
ucomm@furman.edu
BRAND APPLICATIONS

Use of photography showing natural smiles in real, candid moments

“Abril Fatface Italic set in all caps”

“The world needs more of you”

“Diamond shift treatment”

“Duotone color treatment”

“Duotone color treatment”

“Let’s Connect”

“This is my opportunity to help student-athletes compete at Furman. TruePaladins. They are dedicated to excelling in their sport and the classroom.”

“Furman’s athletic programs have a rich tradition of developing highly-qualified student-athletes and engaged, contributing alumni. Athletics is an individualized, life-changing form of education that promotes self-reflection and leadership. Furman student-athletes are passionate in their commitment to their sports, in the classroom, and in life.

You can help propel Furman’s students to greatness by supporting the Paladin Club, which raises money to support our student-athletes. Our goal is to raise $1.5 million in scholarships each year for these deserving student-athletes.

Learn more about our student-athletes and programs at Furmanpaladins.com.

“Be a Playmaker”

“Furman’s athletic programs have a rich tradition of developing highly-qualified student-athletes and engaged, contributing alumni. Athletics is an individualized, life-changing form of education that promotes self-reflection and leadership. Furman student-athletes are passionate in their commitment to their sports, in the classroom, and in life.

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Learn more about our student-athletes and programs at Furmanpaladins.com.

“Dig into our new挖入 our new experience”

“Join the ranks of Paladin Club members today by making your annual investment in scholarships. Visit Furmanpaladins.com/PaladinClub.

For more information about the Paladin Club, please contact

Furman University
1001 Poinsett Blvd.
Greenville, SC 29613

401.441.1020

info@furmanclub.com

www.furmanclub.com

Duotone color treatment
BRAND APPLICATIONS

Use of photography showing natural smiles in a real, candid moment

Prominent Furman logo

Diamond shift treatment

Spectacular campus photograph with vibrant color and lighting

Prominent Furman logo
Come FALL FOR FURMAN
SATURDAY, OCTOBER 14
Love at first sight? Probably.
A chance to truly experience South Carolina’s private university? Definitely.

ONE DAY, ALL FOR YOU.
Are you ready for us to lend you the insights of one of the nation’s most distinctive campuses? Our Open House will give you all the facts. You’ll meet students and work with actual Furman students. You’ll visit with faculty. You’ll meet the president, but more than anything, you’ll fall for Furman. Don’t miss it.

- Take a first-hand tour of campus
- Learn more about the Furman Advantage
- Meet faculty and dedicated students
- Get the details on how to apply for admission and financial aid
- Talk to students about life at Furman

FURMAN DIVERSITY CONNECTION
October 18, 2014, 4 p.m.
At Furman, we have created a climate where all students respect, value, and interact with diverse backgrounds. Our student body is made up of students from all walks of life.

REGISTER TODAY AT FURMAN.EDUFUFFED?

Diamond halftone brand element

You’re Invited to FALL FOR FURMAN

Oswald Medium with Abril Fatface Italic set in all caps

Oswald Medium set in all caps

Abril Light body copy

Diamond shift treatment

Oswald Medium with Abril Fatface Italic set in all caps
BRAND APPLICATIONS

- Oswald Medium with Abril Fatface
- Italic set in all caps
- Spectacular campus photograph with vibrant color and lighting
- Diamond shift treatment
BRAND APPLICATIONS

Simplified diamond brand element

Callouts set in Oswald Medium and Abril Fatface Italic all caps

Diamond shift treatment

Prominent Furman logo

Simplified diamond brand element

Abril Fatface Italic set in all caps
CONTACT

FOR INFORMATION REGARDING THIS DOCUMENT, PLEASE CONTACT:

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ucomm@furman.edu

ELIZABETH GEER
Director of Creative Services
864.294.2387
elizabeth.geer@furman.edu