**EDUCATION**

MFA – ACTING, 2009

 UNIVERSITY OF SOUTHERN MISSISSIPPI – HATTIESBURG, MS

BA – SECONDARY EDUCATION: HISTORY, 2006

 CLEMSON UNIVERSITY – CLEMSON, SC

 MINOR: Theatre

**TEACHING HISTORY**

**2011 – Present ADJUNCT PROFESSOR OF THEATRE**

 FURMAN UNIVERSITY

 DEPARTMENT OF THEATRE ARTS

 GREENVILLE, SC

**2009 – Present ADJUNCT PROFESSOR OF THEATRE**

CLEMSON UNIVERSITY

 DEPARTMENT OF PERFORMING ARTS

CLEMSON, SC

**2014 - 2015 ADJUNCT PROFESSOR OF SPEECH & THEATRE**

LANDER UNIVERSITY

 DEPARTMENT OF SPEECH & MASS COMMUNICATIONS

 GREENWOOD, SC

**2010 – 2012 PROFESSIONAL TEACHING ARTIST**

WAREHOUSE THEATRE

 GREENVILLE, SC

**2010 – 2011 ADJUNT PROFESSOR OF THEATRE**

ANDERSON UNIVERSITY

 DEPARTMENT OF VISUAL AND PERFORMING ARTS

 ANDERSON, SC

**2007 – 2009 INSTRUCTOR OF THEATRE**

UNIVERSITY OF SOUTHERN MISSISSIPPI

 DEPARTMENT OF THEATRE AND DANCE

 HATTIESBURG, MS

**2007 – 2008 CAMP INSTRUCTOR**

**Summers** CITY OF ATLANTA SUMMER YOUTH PROGRAM

TAUGHT 7-14 YEAR-OLDS WITH THEATRE GAMES

 ACKWORTH, GA

**2004 – 2006 ACTING INSTRUCTOR**

LAKES AND MOUNTAINS SCHOOL FOR THE ARTS

 PICKENS COUNTY, SC

**2005 STUDENT TEACHER – US HISTORY**

SENECA HIGH SCHOOL

 REQUIRED FOR DEGREE

**COURSES TAUGHT**

**CLEMSON UNIVERSITY**

 **ENG (THEA) 429 – DRAMATIC LITERATURE I -**

Selected reading in the dramatic literature from the classical era of Greece and Rome to the Renaissance.

 **THEA 398 – DRAMATIC LITERATURE -- 20th Century American Playwrights**

Studied the life and works of seven playwrights: Arthur Miller, Neil Simon, Tennessee Williams, August Wilson, Sam Shepard, David Mamet, and John Guare, while reading 13 plays throughout the course of the semester. This semester-long course served as a forum for conversations about the playwrights and plays, while affording students an opportunity to more deeply analyze each text and how they employed literary tools.

 **THEA 210 – THEATRE APPRECIATION**

An introduction to theatre as an art form, reflecting on aesthetic aspects and social conditions of a culture. THEA 210 provides the tools for an understanding and informed appreciation of theatre in its cultural context. There is a strong emphasis to having students read new plays and learn to participate in the collaborative and creative process of designing and staging a play.

**FURMAN UNIVERSITY**

 **THA 101 – INTRODUCTION TO THEATRE**

An introduction to theatre as an art form, reflecting on aesthetic aspects and social conditions of a culture. THA 101 provides the tools for an understanding and informed appreciation of theatre in its cultural context.

There is a strong emphasis to having students read new plays and learn to participate in the collaborative and creative process of designing and staging a play.

 **THA 120 – ACTING I**

 A course for all students who wish to explore the world of acting for the stage. A major emphasis is place on the

 Stanislavski system. Also explored and used in the course is Michael Shurtleff’s *Audition*, Uta Hagen’s *Respect*

 *For Acting,* and various physical work of Michael Chekov and Richard Burton.

 **THA 440 – CREATIVE DRAMATICS**

A course which introduces and utilizes practical games, exercises and improvisations for actors and teachers who wish to work in the children’s theatre field or use creative dramatics in the non-theatre arts classroom. The term also includes creative dramatics, drama therapy, and drama structures for the non-theatre arts classroom.

 **THA 390 – STAGE COMBAT – Single Rapier, Knife, & Unarmed**

 A course designed to allow students maximum time in practice with the weapons. Single rapier standards,

 techniques, and movements were taught for ten weeks. Knife and small blades were taught for four weeks.

**ANDERSON UNIVERSITY**

 **THEATRE 302 – ACTING III, STYLES**

An intensive acting class for upper-classmen that concentrates on three major theatrical styles: Greek theatre, Elizabethan theatre, and French Neo-Classical theatre. I led the class as we studied each of the three styles for five to six weeks. Worked especially with iambic pentameter, literary devices, and changing the physicalization of character for each style.

 **THEA 290 – ADVANCED TOPICS - THEATRICAL COMBAT**

A four-month long course designed to train students the art of unarmed combat for the stage. This course is based on the content taught by Dueling Arts International. Students work with various physical elements

 such as shoves, falls, rolls, jabs, roundhouse punches, John Wayne punches, kicks, choke holds, kicks, and more.

 The class also covers how to safely choreograph an exciting staged fight while learning how to layer acting

principles over the fight making it look more realistic and dangerous. Also covered were the basics of the Broadsword and Single Rapier.

 **THEATRE 102 – ACTING I, BEGINNING ACTING**

An introductory acting technique course that uses modern scene study methods and improvisational activities to build a foundation for the young and serious actor. A major concentration placed on the Stanislavsky Method.

**LANDER UNIVERSITY**

 **SPCH 101 – PUBLIC SPEAKING**

A course which develops increased accuracy in the basic elements of the communicative process. Studies and application of the principles of speech communication will be at the forefront of the course.

 **THTR 390 – SPECIAL TOPICS - STAGE COMBAT**

A four-month long course designed to train students the art of unarmed combat for the stage. This course is based on the content taught by Dueling Arts International. Students work with various physical elements

 such as shoves, falls, rolls, jabs, roundhouse punches, John Wayne punches, kicks, choke holds, kicks, and more.

 The class also covers how to safely choreograph an exciting staged fight while learning how to layer acting

principles over the fight making it look more realistic and dangerous. Also covered were the basics of the Broadsword and Single Rapier.

**UNIVERSITY OF SOUTHERN MISSISSIPPI**

 **THE 120 – Fundamentals of Acting**

An introductory acting technique course that uses modern scene study methods and improvisational activities to build a foundation for the young and serious actor. A major concentration placed on the Stanislavsky Method.

 **THE 110 – Non-major's Beginning Acting**

An introductory acting technique course specifically designed for interested non-theatre students. Students are

 exposed to the Stanislavsky Method and are taught how to use this method to strengthen character choices on

 stage. Students also studied improvisation, the audition process, vocal projection, and book-in-hand acting.

 **THE 100 – Theatre Appreciation**

An introduction to theatre as an art form, reflecting on aesthetic aspects and social conditions of a culture. THE 100 provides the tools for an understanding and informed appreciation of theatre in its cultural context of civilizations ranging from the early Greeks to modern theatre.

**LAKES AND MOUNTAINS SCHOOL FOR THE ARTS**

 **Acting**

Three week long intensive summer camp for middle school students who are interested in more thoroughly

 examining their preferred art. Students learned and explored the fundamentals of acting: voice projection, blocking, script analysis, character development, improvisation, ensemble building, and auditioning.

**SENECA HIGH SCHOOL**

 **American History**

 An eleventh grade subject in the state of South Carolina, this class prepares the student to more closely examine

 historical events as they happened on the land of the present-day United States of America, or involving the United States of America. Students are taught to interpret local and foreign affairs as and how these affairs

 impacted and shaped the growth and development of the United States of America.

 **American Frontier**

An elective in the state of South Carolina for high school students of any grade level, this class introduces students

 to the history of how the “Wild West” was settled.

**CREATIVE EXPERIENCE - THEATRE**

**ACTING**

**As a Professional (2009-present)**

*THE ADDAMS FAMILY* LurchTheatre West Virginia, Beckley, WV

*ANNIE GET YOUR GUN* Charlie Davenport Theatre West Virginia, Beckley, WV

*RICHARD III* Sir Brakenbury Warehouse Theatre, Greenville, SC

*PIPPI LONGSTOCKING* Adolf the Wrestler Theatre West Virginia, Beckley, WV

*HATFIELDS & McCOYS* Tolbert McCoy Theatre West Virginia, Beckley, WV

*SMUDGE* Nicholas Centre Stage, Greenville, SC

*THE BOY WHO CRIED BULLY* Nate SC Children’s Theatre, Greenville, SC (touring)

*THE TEMPEST* Gonzalo Warehouse Theatre, Greenville, SC

*HATFIELDS & McCOYS* Randall McCoy Theatre West Virginia, Beckley, WV

*HONEY IN THE ROCK* Pres. Lincoln Theatre West Virginia, Beckley, WV

*WIZARD OF OZ* General Winkie Theatre West Virginia, Beckley, WV

*ROMEO AND JULIET* Tybalt Warehouse Theatre, Greenville, SC

*NOVEMBER* Turkey Man Warehouse Theatre, Greenville, SC

*THE LESSON* The Professor Bellamy Theatre, Clemson, SC

*LAMPLIGHT AND SHADOW* Man from Usher Gunter Theatre, Peace Center, Greenville, SC

*REEDY SQUARE* Thomas Greene Warehouse Theatre, Greenville, SC

*AS YOU LIKE IT* Jacques Bellamy Theatre, Clemson, SC

*A MIDSUMMER NIGHT'S DREAM* Lysander, Francis Flute Warehouse Theatre, Greenville, SC

*SCREWTAPE* Michael Green Warehouse Theatre, Greenville, SC

*THE HIGHWAY PLAY* Jonathan Wordbridge Playwrights Laboratory

*TECHNICOLOR LIFE* Captain/Mike Wordbridge Playwrights Laboratory

*THE POWER BEHIND THE PALETTE* Paul Cézanne Bellamy Theatre, Clemson, SC

*CORAZON DE MANZANAS* Jake Wordbridge Playwrights Laboratory

*WADE AND WOMEN* Simon Wordbridge Playwrights Laboratory

**As a Graduate Student (2006-2009)**

*NOISES OFF!* Dir. Lloyd Dallas University of Southern Mississippi

*DOWN THE ROAD* William Reach University of Southern Mississippi

*OUR TOWN* Mr. Webb University of Southern Mississippi

*TWELFTH NIGHT*  Andrew Aguecheek University of Southern Mississippi

*THE COUNTRY WIFE* Harry Horner University of Southern Mississippi

*FLAMING GUNS OF THE*  Rob Bob University of Southern Mississippi,

 *PURPLE SAGE* Mississippi State U. – MSACTF

**As an Undergraduate (2001-2006)**

*COMPLETE WORKS OF WILLIAM* Adam Clemson University

 *SHAKESPEARE ABRIDGED*

*THE DECAMERON PROJECT* Jason the Playful Clemson University,

 Edinburgh, Scotland – Fringe Festival

*LITTLE FOOTSTEPS* Ben Marcus Clemson University

*LOVE SUICIDES AT SCHOFIELD* Captain Martin Clemson University

 *BARRACKS*

*FUDDY MEERS* Richard Fiffle Clemson University

*THE LEARNED LADIES* Clitandre Clemson University

*ALL IN THE TIMING* Chuck Clemson University

*AN EVENING OF CULTURE*  Bubba Bedford Easley Foothills Playhouse

**DIRECTING**

**As a Professional (2009-present)**

*PIPPI LONGSTOCKING* Theatre West Virginia Beckley, WV

*THE ADDAMS FAMILY*  Theatre West Virginia Beckley, WV

*JUNGLE BOOK: KIDS* Theatre West Virginia Beckley, WV

*HONEY IN THE ROCK* Theatre West Virginia Beckley, WV

*THE SWEETEST SWING IN BASEBALL* The Playhouse Furman University, SC

*HATFIELD’S & McCOY’S* Theatre West Virginia Beckley, WV

*ANNIE GET YOUR GUN* (AD) Theatre West Virginia Beckley, WV

*THE LETTERS* (AD)Centre Stage Greenville, SC

*AS YOU LIKE IT (*AD) Bellamy Theatre Clemson, SC

*THE SHAPE OF THINGS* (AD)Bellamy Theatre Clemson, SC

*WILLY WONKA, Jr.* Ferlise Center Hattiesburg, MS

*THE GLASS MENAGERIE* Ferlise Center Hattiesburg, MS

**As a Graduate Student (2006-2009)**

*MOLLY AND JAMES* Hartwig Theatre Hattiesburg, MS - USM

*THE WOOLGATHERER* Woods Theatre Hattiesburg, MS - USM

*BUS STOP!* Woods Theatre Hattiesburg, MS - USM

**FIGHT CHOREOGRAPHER**

**Professional (2009-present)**

*ROMEO & JULIET* Upstate Shks. Festival Rapier, Dagger, Whip Greenville, SC

*HOW I LEARNED TO DRIVE*  Clemson University Unarmed Clemson, SC

*GODSPELL* Clemson University Unarmed Clemson, SC

*FOOTLOOSE* Theatre West Virginia Unarmed Beckley, WV

*STREETCAR NAMED DESIRE* Clemson University Unarmed, knife Clemson, SC

*RING OF FIRE* Theatre West Virginia Unarmed, knife Beckley, WV

*RICHARD III* Warehouse Theatre Unarmed, knife, pistol Greenville, SC

*LIE OF THE MIND* Bellamy Theatre Unarmed, shotgun Clemson, SC

*PIPPI LONGSTOCKING* Theatre West Virginia Unarmed, comedic Beckley, WV

*HONEY IN THE ROCK* Theatre West Virginia Unarmed, knife, guns Beckley, WV

*THE LETTERS* Centre Stage Unarmed Greenville, SC

*HATFIELDS & McCOYS* Theatre West Virginia Unarmed, knife, pistol Beckley, WV

*GUYS AND DOLLS* Brooks Theatre Unarmed Clemson, SC

*THE LESSON* Clemson University Dagger Clemson, SC

*THE BALD SOPRANO* Clemson University Unarmed/Wrestling Clemson, SC

*AS YOU LIKE IT* Clemson University Unarmed/Wrestling Clemson, SC

*ROMEO AND JULIET* Clemson University Single Rapier Clemson, SC

*THE SHAPE OF THINGS* Clemson University Unarmed Clemson, SC

*THE POWER BEHIND THE PALETTE* Clemson University Unarmed Clemson, SC