

Carolyn Coker Joslin Watson
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Greenville, S.C. 29605
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Degrees:

Ph. D in Art History, University of North Carolina at Chapel Hill,
1986
M.A. in Art History, University of North Carolina at Chapel Hill,
1977
A.B. in Zoology, University of North Carolina at Chapel Hill, 1973

Master's Thesis:

“The Program of the Brescia Casket,” 1977

Ph.D. Dissertation:

“Structural Principles of the Headmaster of Chartres Cathedral,” 1986

Employment:

Instructor at Winthrop College, Rock Hill, S.C., summer, 1979
Assistant Professor of Art History, Furman University, 1989 to 1995
Associate Professor of Art History, Furman University, 1995 to 2002
Professor of Art History, Furman University, 2002- to present

Courses Taught 2012 to present:

Art 130: History of Western Art I
Art 131: History of Western Art II
Art 231: Arts of the Ancient World I: Etruscans and Rome
Art 234: Early Christian and Byzantine Art
Art 235: Western Medieval Art
Art 236: Arts of the Renaissance
Art 237: Arts of the Baroque and Rococo
Art 260: Arts of Pre-Columbian Societies
Art 261: Arts of African Societies
Art 330: Art Theory and Criticism
FYW 1101: Abortion: Issues and Controversies

Book:

The Egerton Genesis, co-authored with Dr. Mary C. Joslin,

published in 2001 by the British Library as volume in the series entitled *Studies in Medieval Culture*

Articles since 2013:

“Art History and Abortion,” *ProVita*, vol. 2, no. 3 (October 2013), p. 7. This short article was solicited by Fr. Joseph Koterski, editor of ProVita, the online Newsletter of University Faculty for Life. Link to the article is here:
http://www.uffl.org/Newsletters/UFL_ProVita_Fall_2013.pdf

“Abortion: Issues and Controversies: A Freshman Seminar at Furman University,” in *Life and Learning XXIII: Proceedings of the Twenty-Third (2013) and Twenty-Fourth (2014) Conferences of the University Faculty for Life, 2013*, ed. Joseph W. Koterski (Bronx: New York: 2017): 141-149.

"Springs in the Area of Augusta Road," article in the *Greenville Journal*," January 1, 2016.

Papers and Lectures:

"Recycled Imagery in the Egerton Genesis," paper delivered at conference entitled Manuscripts in Transition, November 5-9, 2002, in Brussels, Belgium

“Penwork Decoration, Illumination, and the Eucharist in a Fourteenth-Century Missal,” paper delivered at the Annual Meeting of the Southeastern College Art Conference, Little Rock, Arkansas, October 26-29, 2005

“Many dimensions: layered structures, artistic dynamics and the Eucharist in the Hague Missal, Museum Meermanno-Westreenianum, MS 10 A 14,” paper delivered at the 42nd Annual Congress on Medieval Studies, Kalamazoo, Michigan, 10-13 May, 2007

“Abortion: Issues and Controversies: A Freshman Seminar at Furman University,” paper delivered at the 23rd Annual Meeting of University Faculty for Life, University of San Francisco, San Francisco California, May 31-June 1, 2013

“The Middle Term: The Transition from Idea to Form in the Work of the Headmaster of Chartres,” paper delivered at the first meeting of The South Carolina Medievalists Association, Clemson University, Sept. 24, 2016

"Observations on the Missal of Arnold of Rummen and Louis de Mâle in the Hague, Museum Meermanno-Westreenianum, MS 10 A 14," paper delivered at the second meeting of South Carolina Medievalists Association, University of South Carolina at Columbia, February 18, 2017

“Medieval Concepts of Beauty in Relation to Medieval Sculptural Styles, Carolyn J. Watson, Professor of Art History, Furman University.

paper delivered at third meeting of the South Carolina Medievalists Association,
Hartsville, SC, February 10, 2018

Book reviews:

Review of Jennifer the Damned, by Karen Ullo, Wiseblood Books, 2015,
published online at <http://www.wisebloodbooks.com/weblog>, 2018

Book reviews submitted:

Review of Bearings and Distances, by Glen Arbery, Wiseblood Books, 2015.
Submitted to Wiseblood Books February 2018

Sessions Chaired at Professional Conferences:

"Thirteenth-to-Sixteenth-century Art," session at Annual Meeting of the
Southeastern College Art Conference, Memphis, Tenn.,
October, 1991

"Medieval Art," session at Annual Meeting of Southeastern
College Art Conference, Durham, N.C., October, 1993

"Medieval Art," session at Annual Meeting of Southeastern
College Art Conference, Charleston, S.C., October, 1996

"Intersecting Worlds I: Early Medieval Intersections: Art Historical Studies in
Honor of Jaroslav T. Folda III," Session 27 at 42nd Annual Congress on Medieval
Studies, Kalamazoo, Michigan, 10-13 May, 2007

"Gothic Sculpture," Session 247 at 42nd Annual Congress on Medieval Studies,
Kalamazoo, Michigan, 10-13 May, 2007

Chair and Commentator, "Exercises in Visual Literacy: Sixteenth-Century Art
and Art about the Sixteenth Century," Annual Meeting of the South Carolina
Historical Association, University of South Carolina Upstate, March 7, 2009

Chair of session entitled "Visual Imagery and Abortion," Annual Meeting of
Southeastern College Art Conference, Sarasota FL, October 8-11, 2014.

Professional Organizations:

College Art Association
International Center for Medieval Art
Southeastern College Art Conference
South Carolina Medievalists