

Curriculum Vitae

Michael R. Brodeur
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Education

1975
Master of Fine Arts, Painting and Drawing, Boston University, Boston, MA,
studied with Philip Guston and James Weeks

1971-72
University of Iowa, Iowa City, IA, studied with Milton Resnick

1970
Bachelor of Arts, University of New Hampshire, Durham, NH

Faculty Positions

2003 - present
Art Department, Furman University, Greenville, SC: Associate Professor 2006, Assistant
Professor 2003- 2006
Greenville County Museum of Art Center of Museum Studies, drawing and painting, critique
group

2006
Professor of Painting, Summer Session, The University of Georgia Study Abroad Program in
Cortona, Italy

1999-2003
Chair, Visual Arts Department, The South Carolina Governor's School for the Arts and
Humanities, Greenville, SC

1996-1999
Faculty, Florida Atlantic University, Boca Raton, FL

1994-1999
Faculty, Palm Beach Community College, Lake Worth, FL

1994-1996
Artist in Residence, Palm Beach County School for the Arts, West Palm Beach, FL

1984-1993
The New England School of Art and Design, Boston, MA, (Chair,
Foundation Department, 1987-1993)

1993

Suffolk University, Boston, MA, painting (sabbatical replacement)

1981-1992

Mount Ida College, Newton Centre, MA, instructor

1976-1981

Rivier College, Nashua, NH, instructor

Professional Activities

Peer Evaluations

2015

David Burke, Chatham University, Pittsburg, PA

2013

Corey Dreith, University of Colorado, Colorado Springs, CO

Committees

2013 – 2014

Art Acquisition Committee, Herring Center, Furman University

2010 - 2011

Curriculum Committee, Furman University

2008 - 2009

Admissions Committee, Furman University

Search Committee: Assistant Dean CTEL, Furman University

2006 – 2008

Implementation Task Force: new curriculum, Furman University

2006 – 2007

Academic Discipline Committee, Furman University

Chair, Art Department Curriculum Review

2006

Implementation Task Force: new curriculum, Furman University

Academic Discipline Committee, Furman University

2004

Chair, *Re-viewing Female Objectification in Art History: Gentileschi, Man Ray, and Picasso*, ACS Women's Studies Conference, Furman University

1999-2003

Gallery Committee, Application and Readmissions Committee, Calendar Committee, The South Carolina Governor's School for the Arts and Humanities

2002

Ad Hoc Advisory Committee: museum education, Greenville County Museum of Art, Greenville, SC

Task Force: new standards in art education recommendations to South Carolina State Board of Education

1999

President, Artsource (professional artists affiliate), Norton Museum of Art, West Palm Beach, FL

1997-1999

Steering Committee Head, Artsource, Norton Museum

1996-1999

Education Committee, Norton Museum

1996-1997

Docent Council, Norton Museum

1996

Committee on Volunteerism, Norton Museum

1990-1993

Curriculum Council, Mount Ida College, Newton Centre, MA

1989-1992

Curriculum Advisory Council, Bunker Hill Community College, Charlestown, MA

Judge/Juror

2016

Juror: Blue Ridge Art Center, Seneca, SC

Judge; Annual Student Exhibition, Wofford College, Spartanburg, SC

2009

Judge/Juror: Greenville Technical College Art Department Student Exhibition

Judge: Saluda Arts Festival, Saluda, SC

Judge: Greenville Public School District Art Exhibition

Judge: 4th Congressional District Art Exhibition

2008

Judge: Saluda Arts Festival, Saluda, SC

Judge: Greenville Public School District Art Exhibition

Curator, 6,7,8,9... FYI Gallery, Greenville, SC

Juror: Picasso Project Regional, Bells Crossing Elementary School, Greenville, SC

2006

Juror: *Outside In*, Centre Stage, Greenville, SC

2005

52nd Pee Dee Regional Art Exhibition, Florence Museum, Florence, SC

Blue Ridge Arts Center 14th Annual Exhibit, Seneca, SC

2004

Adjudicator, Visual Arts, The South Carolina Governor's School for the Arts and Humanities
Juror: *University of Tennessee/AVA Juried Student Exhibition, Chattanooga, TN*

2000

Judge: *Sidewalk Art Exhibition, Spartanburg County Museum of Art, Spartanburg, SC*

1999

Judge: *Art in the Park, Greenville, SC*

1995

Juror: *Juried Invitational, The Lighthouse Gallery, Tequesta, FL*

1994

Judge: *Scholastic Art Awards, Lander University, Greenwood, SC*

1991

Judge: *Annual Student Show, Lander University, Greenwood, SC*

1988

Judge: *Longmeadow Art Association, East Longmeadow, MA*

Workshops

2002

Outreach, the South Carolina Governor's School for the Arts and Humanities
Drawing workshop, teacher-in-service, The South Carolina Governor's School for the Arts and Humanities

2001

Drawing workshop, Western Region Mini-conference, The South Carolina Art Education Association

1999

Outreach, Battery Creek High School, Beaufort, SC
Outreach, Dreher High School, Columbia, SC

1996

Painting workshop, Fine Arts Center, Greenville, SC
Master classes / workshops, The South Carolina Governor's School for the Arts and Humanities, Charleston, Columbia and Spartanburg, SC

Selected Lectures and Presentations

2016

Common Language, Unique Voices, City Gallery, Charleston, SC
Common Language, Unique Voices, Gallery 88888, Columbia, SC

2015

Gallery talk, *BFF | Painting and Re-Presentation*, Vandiver Gallery, Anderson University, Anderson, SC

2014

Gallery talk, *Lush*, ifART Gallery, Columbia, SC

2013

Moderator, panel discussion, *American Landscape from Niagara to Yosemite*, Greenville County Museum of Art, Greenville. SC

2011

Gallery talk: *Of Cubic Proportions and Pansies and Other Fruits*, The South Carolina Governor's School for the Arts, Greenville, SC

2010

Gallery talk: *Of Cubic Proportions*, Greenville Technical College, Taylors, SC

Jasper Johns prints, Greenville County Museum of Art, Greenville, SC

Gallery talk: *Of Cubic Proportions*, Trillium Art Centre, Travelers Rest, SC

2008

Work of Marlene Dumas, CAffeine, South Carolina Governor's School for the Arts

2007

Open Critique Night, South Carolina Water Media Society, Greenville, SC

Gallery Talk, Church Gallery, University of Alabama at Huntsville, Huntsville, AL

Panel Discussion (with Katya Cohen and Alexia Timberlake): *The Role of Jasper Johns in Contemporary Art*, Greenville County Museum of Art

2006

Gallery talk: *Still Life as Metaphor*, USC Sumter University Gallery, USC Sumter, SC

Lander University Distinguished Speaker Series: *Art as Metaphor*, Lander University, Greenwood, SC

Panel Discussion Moderator: *Street Smarts or Book Smarts*, Upstate Visual Artists, Greenville, SC

Gallery talk: *Expositions of the Heart*, Greenville County Museum of Art, Greenville, SC

2005

Gallery talk: *Photography : Painting :: Terri Bright : Michael Brodeur*, Metropolitan Arts Council Gallery, Greenville, SC

2004

Artist's talk, Performing Arts Center, University of South Carolina Upstate, Spartanburg, SC

Gallery talk: *The Artist and Model*, Greenville County Museum of Art, Greenville, SC

2003

Gallery talk, City Art Gallery, Columbia, SC

2002

Gallery talk: *From the Studio*, Greenville County Museum of Art, Greenville, SC

Visual Arts Faculty Series, The South Carolina Governor's School for the Arts and Humanities, Greenville, SC

2001

Lecture on personal work, Florida Atlantic University, Boca Raton, FL

2000

Lecture on personal work, Art Students' League, Furman University, Greenville, SC

1999

Gallery talk: *Upstate to Midstate*, Columbia College, Columbia, SC

Gallery talk, Rainey Gallery, Anderson College, Anderson, SC

1998

Gallery talk, Cress Gallery, University of Tennessee at Chattanooga, Chattanooga, TN

Florida Visual Art Fellowship Awards Exhibition Roundtable, Gulf Coast Art Center, Belleair, FL

1995

Lecture on personal work, Norton Museum of Art, West Palm Beach, FL

Artists panel, Palm Beach Community College Art Museum, Lake Worth, FL

1994

Docent Enrichment Series: ongoing lectures on visual language, Norton Museum of Art, West Palm Beach, FL

The Art of Looking at Art, Frenchman's Creek, Jupiter, FL

The Art of Jim Moon, The Lighthouse Gallery, Tequesta, FL

1990

Gallery talk, Monsanto Gallery, Lander University, Greenwood, SC

1988

Lecture on personal work, Dutch Fork Art Association, Columbia, SC

Gallery talk, Gallery 28, the New England School of Art and Design, Boston, MA

Distinctions

2018

(planned) Artist in Residence, The Horned Dorset Colony, Leonardsville, NY

2011

Wurlitzer Foundation Fellow in Residence, Taos, NM

2010

Furman University Research and Professional Growth Grant

2006

Furman University Research and Professional Growth Grant

Who's Who Among America's Teachers

2005

Who's Who Among America's Teachers

Greenville County Metropolitan Arts Council Grant

Furman University Research and Professional Growth Grant

2004

Who's Who Among America's Teachers

2003-2004

Furman University Research and Professional Growth Grant

2002

Who's Who Among America's Teachers

1997

Florida Individual Artists Fellowship Award

1996

Florida Individual Artists Fellowship Honorable Mention

1993

Commencement Speaker, The New England School of Art and Design, Boston, MA

Cox Award for Educational and Leadership Contributions, The New England School of Art and Design, Boston, MA

Solo Exhibitions

2014

Lush, ifART Gallery, Columbia, SC

Looking Back, looking Forward, Pickens County Museum, Pickens, SC

Pansies and Other Fruits, Warehouse Theatre, Greenville, SC

2011

Of Cubic Proportions, Lipscomb Gallery, The South Carolina Governor's School for the Arts and Humanities, Greenville, SC

2010

Greenville Technical College, Visual and Performing Arts, Greer, SC

Of Cubic Proportions, Trillium Art Center, Travelers Rest, SC

2007

University of Alabama at Huntsville, Huntsville, AL

2006

The University of South Carolina at Sumter, Sumter, SC

2005

Interior Space in Slow Time, University of Maine at Farmington, Farmington, ME

2004

Styrofoam as Metaphor, USC Upstate Gallery, University of South Carolina Upstate, Spartanburg, SC

2003

Paintings and Drawings, City Art Gallery, Columbia, SC

1999

Paintings and Drawings, Gallant Gallery, Rainey Art Center, Anderson College, Anderson, SC
Fine Arts Center, Greenville, SC

Cress Gallery, University of Tennessee at Chattanooga, Chattanooga, TN

1998

Montgomery Gallery, Florida Stage, Manalapan, FL

1996

Duncan Theater, Palm Beach Community College, Lake Worth, FL

1995

Art in Public Spaces (sponsored by Palm Beach County Cultural Council)

Northern Trust Bank, Boca Raton, FL

1993

Art in Public Spaces (sponsored by Palm Beach County Cultural Council), Palm Beach International Airport, West Palm Beach, FL

1991

Symbols and Images, Gallery 28, New England School of Art and Design, Boston, MA

1990

Monsanto Gallery, Lander University, Greenwood, SC

Goodall Gallery, Columbia College, Columbia, SC

1988

New Work, Gallery 28, The New England School of Art and Design, Boston, MA

1986

Recent Work, Gallery 28, The New England School of Art and Design, Boston, MA

Group Exhibitions – Curated, Invitational and Juried (regional, national, international)

2017

Eclipsing 50: The State Art Collection 1967-2017, The South Carolina State Museum, Columbia, SC

2016

Common Language, Unique Voices, City Gallery Charleston, SC
Looking Forward Looking Back, Bob Jones University, Greenville, SC
Common Language, Unique Voices, Gallery 88888, Columbia, SC
Paper Products, ifART Gallery, Columbia, SC

2015-2016

Carolina Zeitgeist, works from the collection, Greenville County Museum of Art, Greenville, SC

2015

Ties That Bind: Community, Sheffield Wood Gallery, Fine Arts Center, Greenville, SC
BFF, Painting & Re-Presentation, Vandiver Gallery, Anderson University, Anderson, SC
Decades, Woodward Gallery, New York, NY

2014

Thirty-fifth Annual Juried South Carolina Artists Exhibition, Pickens County Museum, Pickens, SC
King Snake Press: A Fifteenth Anniversary Overview, Morris Museum of Art, Augusta, GA
Pansies and Other Fruits, Warehouse Theatre, Greenville, SC

2013

South Carolina Art: Eight Decades of New, Greenville County Museum of Art, Greenville, SC

2012

Crossing the Line – Drawing Invitational, Pickens County Museum. Pickens, SC

2011-2012

2nd International Painting Exhibition Competition, Lessedra Gallery, Sofia Bulgaria

2011

ifArt Gallery Fifth Anniversary Exhibition, ifArt Gallery, Columbia, SC
Triennial Revisited, 701 center for Contemporary Art, Columbia, SC
Magnitude 7, Manifest Gallery, Cincinnati, OH
The Contemporaries' Artists of the Year, Columbia Art Museum, Columbia, SC
Verner Awards Benefit, The South Carolina Arts Commission, Columbia, SC
Further Along, Sabbatical Exhibition (with Bob Chance), Works from *Of Cubic Proportions* and
Pansies and Other Fruits, Thompson Gallery, Furman University, Greenville, SC
Contemporary Conversations, Works curated from the South Carolina Art Collection, Brooks
Center, Clemson University, Clemson, SC

2010

The End of the Line, Riverworks Gallery, Greenville, SC

2009

Contemporary Conversations, Works curated from the South Carolina Art Collection, 701 Center
for Contemporary Art, Columbia, SC

2008

String of Pearls, Upstairs Art Space, Tryon, NC
Ate-eight-08, CAffeine group show, 18 East North Street, Greenville, SC
Faculty Show, FYI Gallery, Greenville, SC

Spectrum: Beyond Cups and Bowls, Michael Brodeur and Bob Chance, Thomas Roe Art Gallery, Furman University, Greenville, SC

2007

Metaphor and Form: Works by Brodeur and Chance, Florence Museum, Florence, SC
The Mark B. Coplan Collection of Art at the South Carolina State Museum, South Carolina State Museum, Columbia, SC
The Unseen, Lee Gallery, Clemson University, Clemson, SC
Still Life Runs Deep, Upstairs Art Space, Tryon, NC
Battle of the Sexes, Art Murmur Gallery, Los Angeles, CA

2006

Gifts to the Permanent Collection | the Woolsey Collection at Texas State University – San Marcos, Texas State University – San Marcos, San Marcos, Texas
From America, Museum of Contemporary Arts, Minsk, Belarus
Expositions of the Heart: works by Michael Brodeur and Bob Chance, Greenville County Museum of Art, Greenville, SC
LaGrange National XXIV, Chattahoochee Valley Art Museum, LaGrange, GA (purchase award)
“draw,” Art Murmur Gallery, Los Angeles, CA
Americas 2000: Paper Works, Northwest Art Center, Minot State University, Minot, SD

2005

REMIX: Stephen Scott Young, The Greenville County Museum of Art, Greenville, SC
Southeast College Art Conference Members Exhibition, University of Arkansas at Little Rock Gallery, Little Rock, AR
2005 Annual Juried Art Competition, South Arkansas Art Center, El Dorado, AR
Monotypes from King Snake Press, Greenville Technical College, Greenville, SC
27th State-Wide Art Competition, Florence Museum, Florence, SC (first place award)
4X4, Faculty Exhibition, Thompson Gallery, Furman University, Greenville, SC
Photography : Painting :: Terri Bright : Michael Brodeur, Metropolitan Arts Council Gallery, Greenville, SC
Greater Midwest International Exhibition XX, Central Missouri State University, Warrensburg, MO
Americas 2000: Paper Works, Northwest Art Center, Minot State University, Minot, SD

2004

Furman University Art Faculty at the Governor’s School, The South Carolina Governor’s School for the Arts and Humanities, Greenville, SC

2003

Monotypes from King Snake Press, Monsanto Gallery, Lander University, Greenwood, SC

2002

From the Collection, The Greenville County Museum of Art, Greenville, SC
From the Studio, The Greenville County Museum of Art, Greenville, SC
See How We Are, The Greenville County Museum of Art, Greenville, SC

2001

Triennial 2001, The State Museum, Columbia, SC

2000

Emrys Foundation Invitational, Gallery 291, Greenville, SC (purchase award)

Faces of the Upstate, Thompson Gallery, Furman University, Greenville, SC

1999

Upstate to Midstate, Goodall Gallery, Columbia College, Columbia, SC

The Upstate Invitational, The Greenville County Museum of Art, Greenville, SC

1998

Traditional Values: Landscapes, Portraits and Still Lifes by Florida Artists, Santa Fe Gallery, Santa Fe Community College, Gainesville, FL

1997

Florida Visual Artists Fellowship Exhibition (Traveling Exhibition):

Terrance Hall Gallery, Orlando City Hall, Orlando, FL

Center for the Arts, Vero Beach, FL

Florida Gulf Coast Art Center, Belleair, FL

Okaloosa-Walton Community College, Niceville, FL

Key West Art & Historical Society, Key West, FL

59th Annual National Exhibition of Contemporary American Painting, Society of Four Arts, Palm Beach, FL

Landscape and Still Life: A New Look, Downey Museum of Art, Downey, CA

46th Annual All Florida Juried Exhibition, Boca Raton Museum of Art, Boca Raton, FL

1996

58th Annual Exhibition of Contemporary American Painting, Society of Four Arts, Palm Beach, FL

Hortt 38, The Art Museum, Fort Lauderdale, FL (honorable mention)

Inspirations '96, Cornell Museum, Delray Beach, FL (first place painting award)

The Fifty-fifth Anniversary Juried Competition for Florida Artists, Lake Worth Art League, Lake Worth, FL (first place painting award, first place drawing award)

Bi-annual Multi-media Juried Art Exhibit, Nathan D. Rosen Museum Gallery, Boca Raton, FL

It's a Small World, Soho Gallery, Pensacola, FL

1995

44th Annual All Florida Exhibition, Boca Raton Museum of Art, Boca Raton, FL

Aesthetic Mystic, GOLA (Gallery of Living Artists), New York, NY

Visual Arts Alumni Drawing Exhibition, University Gallery, Boston University, Boston, MA

1994

56th Annual Exhibition of Contemporary American Painting, Society of Four Arts, Palm Beach, FL

After the Rainbow, East Martello Museum, Key West, FL

1991

Drawing Invitational, Fine Arts Center, Greenville, SC

1989

The Realities of an Epidemic, Exploit and Different Angles Gallery, Boston, MA
Group Show, Sherman Gallery, Boston University, Boston, MA

1987

No More Myths, Wet Gallery, Boston, MA

Exhibition Awards

2006

Purchase Award, *LaGrange National XXIV*, LaMar Dodd Art Center, LaGrange College

2005

First Place Award, *27th State-Wide Art Competition*, Florence Museum, Florence, SC

2000

Purchase Award, *Emrys Foundation Invitational*, Greenville, SC

1996

Honorable Mention, *Hortt 38*, The Art Museum, Fort Lauderdale, FL

First Award – Painting, *Inspirations '96*, Cornell Museum, Delray Beach, FL

First award – Painting, First Award – Drawing, *The Fifty-Fifth Anniversary Juried Competition for Florida Artists*, Lake Worth Art League, Lake Worth, FL

Collections Public and Private (selected)

Steve Behm, Atlanta, GA

Jim and Sharon Campbell, Greenville, SC

Columbia College, Columbia, SC

The Mark B. Coplan Collection of Art at the South Carolina State Museum, Columbia, SC

Glenn and Sally Dasher, Somerville, AL

David and Martha Dolge, Greenville, SC

Emrys Foundation, Greenville, SC

Thomas Fallaw, Greenville, SC

Dave Fernandez, Miami Beach, FL

David Gariff, Senior Lecturer, National Gallery of Art, Washington, DC

Greenville County Museum of Art, Greenville, SC

Glenda Guion and George Singleton, Dacusville, SC

Estate of Philip Guston, Woodstock, NY
Helane Hertz, Palm Beach Gardens, FL
Gerri Houlihan, Tallahassee, FL
LaMar Dodd Art Center, LaGrange College, LaGrange, GA
Professor Stephan Lemelin, Kent, OH
Jeff Lewis, Chicago, IL
Estate of Marcia Mahon, North Palm Beach, FL
Professor Maggie McMahon, Chattanooga, TN
Professor Jo Carol Mitchell, Greenville, SC
Morris Museum, Augusta, GA
Kat Mujahid, Newton, MA
Olga Rosa, Columbia, SC
Dona Smith, Columbia, SC
The South Carolina Art Collection, State Museum, Columbia, SC
The University of South Carolina, Upstate, Spartanburg, SC
Dr. Marie Watkins, Greenville, SC
Lindsay Webster, Spartanburg, SC
Linda Williams, Spratton, Northampton, England
Mike Williams, Columbia, SC
The Woolsey Collection at Texas State University – San Marcos by gift of Tim Woolsey, Austin, TX
Danielle van Wilde, Naples, FL

Gallery Representation

ifART Gallery, 1223 Lincoln Street, Columbia, SC 29201, (803) 255-0068
<http://michaelbrodeur.blogspot.com/>

<http://www.flickr.com/photos/furmanart/sets/72157626098980391/>

Selected Publications

Studio Visit Magazine, vol. 39, The Open Studio Press, Boston, MA, 2017
Video: Common Language, Unique Voices, 2016
Hyde, Paul, *Pickens Museum spotlights local artists*, Greenville News, August 2, 2014
New American Paintings, volume 100, The Open Studio Press, Boston, MA, June 2012
Gilkerson, Mary Bentz, *Triennial: Revisited Offers Distilled Look at S.C. Art Trends*, **Freetimes**, 09/07/2011
Catalog, *Magnitude 7*, Manifest Gallery, Cincinnati, OH, 2011
http://www.arddaily.com/indexv5.asp?int_sec=11&int_new=16053
Hicks, Ann, "Artists put their hearts on view," *The Greenville News*, May 28, 2006
Catalogue, *LaGrange National Biennial XXIV*, Chattahoochee Valley Art Museum, LaGrange, GA, 2006
At the Museum, volume 18, number 2, the Greenville County Museum of Art, Greenville, SC, May 2006

At the Museum, volume 18, number 1, the Greenville County Museum of Art, Greenville, SC, January 2006

New American Paintings, volume 58, The Open Studios Press, Boston, MA, June 2005

Catalogue, *27th Statewide Competition*, Florence Museum, Florence, SC, 2005

Catalogue, *Greater Midwest International*, Art Center gallery, Central Missouri State University, Warrensburg, MO, 2005

Gilkerson, Mary Bentz, "Michael Brodeur's Contemplative Tableware," *Free Times*, Columbia, SC, January 2003 (review)

Day, Jeffrey, "States of the Art," *The State*, Columbia, SC, December 13, 2002 (review)

Hicks, Ann, "Artists Expand Vision," *The Greenville News*, January 2002

Tynes, Teri, Triennial 2001, ARTPAPERS, Atlanta, GA, November/December 2001 (review)

Bache, Elyn, "Layered Meaning," *The Greenville News*, Greenville, SC, September 12, 2001

Day, Jeffrey, "Start the Presses," *Arts and Life*, *The State*, Columbia, SC, August 5, 2001

Day, Jeffrey, "Triennial," *Arts and Life*, *The State*, Columbia, SC, April 22, 2001

Catalogue: *Triennial 2001*, South Carolina State Museum, South Carolina Arts Commission, South Carolina Museum Foundation, Columbia, SC, 2001

- "Goodall Gallery Features Six Upstate Artists at Columbia College," *Carolina Arts*, December 1999

Day, Jeffrey, "Upstate Artists' Gems make for Must-See Show," *The State*, Columbia, SC, November 27, 1999 (review)

Nichols, Ann, "Objects of Meaning..." Art Section, *Chattanooga Times-Chattanooga Free Press*, March 28, 1999

Marger, Mary Ann, "Works by 16 Florida Artists on Display," *Weekend*, *Saint Petersburg Times*, May 22, 1998

Catalogue: *59th Annual Exhibition of Contemporary American Painting*, Society of Four Arts, Palm Beach, FL, 1997

Catalogue: *Florida Visual Arts Fellowships: 1996-1997*, Florida Department of State and the Florida Arts Council, 1997

Catalogue: *46th Annual All Florida Exhibition*, Boca Raton Museum of Art, Boca Raton, FL, 1997

Catalogue: *58th Annual Exhibition of Contemporary American Painting*, Society of Four Arts, Palm Beach, FL, 1996

Naff, Lycia, "Love of Art," *Palm Beach Plus Magazine*, *Sun-Sentinel*, Fort Lauderdale, FL, June 2, 1996

Freckman, Donna, "It's a Small Beautiful World at Soho Gallery," *News Journal*, Pensacola, FL, January 29, 1996 (review)

Catalogue: *44th Annual All Florida Exhibition*, Boca Raton Museum of Art, Boca Raton, FL, 1995

Catalogue: *Visual Arts Alumni Drawing Exhibition*, Boston University, Boston, MA, 1995

Schwann, Gary, "Society of Four Arts Exhibition..." *The Palm Beach Post*, December 2, 1994 (review)

INNOVATIONS AND RESEARCH, cover reproduction, July 1993

Spaniol, Susan, dissertation interview, Leslie College, Boston, MA, 1990

Kort, Carol, "Healing Visions," *The Tab*, Boston, MA, October 17, 1989 (review)

Grabosky, Thomas, "Ideal Pursuits," *Bay Windows*, Boston, MA, November 10-16, 1988 (review)

Hardman, Robin, *South End News*, Boston, MA, November 17, 1988 (review)

Links

<https://vimeo.com/187755015>

<http://woodwardgallery.net/exhibitions/decades/>

<https://youtu.be/3TY7mnM4QB4>

<https://newamericanpaintings.wordpress.com/2012/06/04/nap-100-sneak-peek>

<https://www.pinterest.co.uk/pin/437834395013890377/>

www.manifestgallery.org/manifestpress/Manifest54.pdf

<http://blog.naver.com/PostView.nhn?blogId=dlehdgur50&logNo=100166403683&parentCategoryNo=&categoryNo=&viewDate=&isShowPopularPosts=false&from=postView>

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https://www.free-times.com/archives/released-from-ideology-abstract-art-gains-power/article_2d5afc4d-99f2-5be3-8b5c-b45c5b5e15ce.html

[Michael Brodeur U.S.A. - Mixed media info](#)