Osher Lifelong Learning Institute at FURMAN

March 18-May 10, 2024 | Spring Schedule

furman.edu/olli | 864.294.2998









Join our learning community at Furman. Where Learning Never Retires

All OLLI members are cordially invited to the

Back to OLLI Spring Reception

Thursday, March 14 | 3-4:30 p.m. Furman University, Herring Center New Member Orientation, 2:30 p.m.

Register Online!

Registration begins at 8 a.m.

Feb. 20 for course package holders

Feb. 22 for single-course purchasers

furman.edu/olli

Registration form p. 42



WELCOME to the Spring Term at OLLI!

What comes to mind when you hear the word "retired"? While some people may have images of someone in a rocking chair, OLLI members break that stereotype every single day as they go on all-day hikes, learn a new language, realize they have a talent for photography, or discuss the latest world events. As the cover of this brochure notes, here at OLLI we believe that learning NEVER retires. And, while most of our members are retired from full-time work, we welcome those nearing retirement (and anyone else who is able to take classes during the day). If you have a friend nearing retirement who wants to see the great things in store for them, take them a copy of this brochure!

When you look through the following pages, you'll see that the Curriculum Committee has pulled together a diverse and engaging array of courses, designed to appeal to the wide range of interests within the OLLI community. Some of our new course topics include motorcycles, collage, astrophotography and advocating with your local government. This spring you can also explore Shakespeare, learn Hebrew, or take better pictures with your iPhone. And much more – the possibilities are almost endless.

I look forward to seeing familiar faces and welcoming new ones. Here's to a season filled with growth, connection and the joy of lifelong learning.







Important Dates for 2024

February 20 Spring Term Registration for course package owners
February 22 Spring Term Registration for single course purchasers
March 4 Last day of Winter Term classes
March 14 Back to Class reception
March 18 First day of Spring Term classes
March 29 No class, Good Friday
May 7 Summer Term registration for all
May 10 Last day of Spring Term classes
May 14 OLLI Spring Luncheon
June 3 First day of Summer Term classes
June 28 Last day of Summer Term classes

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Best Way to Register

- 1. ONLINE: Go to furman.edu/olli and click on the Registration link. (If you are new to OLLI, create a new account.) Your user name may be your firstname.lastname or one you created. Type in your user name and password to access your account. Click on Forgot Password to create a new one and access your account. (credit card only)
- 2. IN PERSON: On registration day, go to the OLLI Office on the Furman campus, 3300 Poinsett Highway, Greenville. The OLLI office is located in the Herring Center for Continuing Education. You will be registered immediately. (cash or check only)
- 3. BY MAIL: Send your completed registration with payment (check made out to Furman University) to OLLI @ Furman, 3300 Poinsett Highway, Greenville, SC 29613. (check only)

Forms that are mailed in or dropped off will be processed after all walk-in customers are assisted.

Membership Fees

To participate in any OLLI course, trip, or event, you must first join OLLI @ Furman for the academic year. The cost of \$65 covers copies, coffee, computer lab, parking, lifeguard, bonus trips, seminars, software, and other incidental fees incurred by the program during the year. Once you have joined, you then have a choice of purchasing individual courses or a package of courses at a lower per-course cost that can be used over the three terms of the academic year (Sept.-May).

2- to 4-week courses	\$35
5- to 8-week courses	\$55
6 courses annually	\$240
9 courses annually	\$315

Courses at a glance Spring 2024

Arts, Cultu ACLM109	ure, Literature & Music	CEB1762	Learn, Forrest, Learn (M, 10:45 a.m.)	HFE607	Modified T'ai Chi for Seniors (M, 3:15 p.m.)
	(Th, 10:45 a.m.)	CEB1778	Financial Workshop (M, 9 a.m.)	HFE608	Pickleball Advanced Beginner (W, 10:45 a.m.)
ACLM111	Acting & Performing	CED4700			beginner (vv, 10.43 a.m.)
	(Th, 1:30 p.m.)	CEB1782	Advocating with Local Government	History &	Politics
ACLM118	Sharing & Enjoying		(Tu, 1:30 p.m.)	HIS602	SNAFU (W, 10:45 a.m.)
	Poetry (M, 10:45 a.m.)		·	HIS606	The Czech Republic
ACLM120a	Let's Read and Talk	Computer	s and Technology		(W, 3:15 p.m.)
	(Tu, 9 a.m.)	CPT335	Let's Get Tech Savvy	HIS611	South Carolina History
ACLM120k	Let's Read and Talk		(M, 1:30 p.m.)		(Th, 1:30 p.m.)
	(Tu, 9 a.m.)	CPT349	Ready to Byte	HIS624	The American Revolution
ACLM159	Fiction Writing II		into Apple?		and the French
	Workshop (M, 1:30 p.m.)		(M, 1:30 p.m.)		(M, 1:30 p.m.)
ACLM186	Guitar III (Tu, 9 a.m.)	Health, Fi	tness & Exercise	HIS630	Last Week's News
ACLM192	The Music and Culture	HFE501	Monday's Intermediate		(Th, 10:45 a.m.)
	of the 60s (Tu, 3:15 p.m.)	2001	Hiking (M, 8:30 a.m.)	HIS670	The Balkans (W, 1:30 p.m.)
ACLM208	Nine Prompts, Nine	HFE503	The Rock Stars (F, 8 a.m.)	HIS673	The Mong/Hmong,
	Poems (Tu, 1:30 p.m.)	HFE509	Gentle Walking		Mien & Lao in America
ACLM213	Intro to Painting With	TIFESOF	(Tu, 9 a.m.)		(W, 1:30 p.m.)
	Procreate Software on	HFE510	Peter's Slow Hiking	HIS685	Interesting Characters
	Your iPad (M, 10:45 a.m.)	111 2310	(Th, 9 a.m.)		(W, 1:30 p.m.)
ACLM250a	Experienced Writers	HFE513	High Country Hikers	HIS710	Cities in the Islamic World
-	(W, 10:45 a.m.)	TIFESTS	(M, 8:30 a.m.)		(M, 9 a.m.)
ACLM250k	Experienced Writers	HFE515	Aquacize (Tu, Th, 9 a.m.)	HIS711	Revolution and
	(Th, 10:45 a.m.)		•		Enlightenment
ACLM321	The Taming of the Shrew	HFE522	Introduction to Ballroom Dancing (Th, 10:45 a.m.)		(Th, 9 a.m.)
	(Tu, 10:45 a.m.)	HFE527		HIS712	Kennedy: The Thousand
ACLM322	Philosophy & Song II	ПГЕЗЕЛ	Yoga Therapy (Tu, 10:15 a.m.)		Days (Tu, 1:30 p.m.)
	(Th, 10:45 a.m.)	HFE533	International Folk Dance	HIS713	Trucks, Trailers and
ACLM323	What a Tragedy	ПГЕЗЗЗ	(Tu, 9 a.m.)		Change (Tu, 10:45 a.m.)
	(Th, 1:30 p.m.)	HFE560	Tennis: The Game	Language	S
ACLM324	Poetry of the Heart	HFE300	of "Love" (W, 9 a.m.)		Destinos: An Intro to
	(W, 10:45 a.m.)	HFE562	Yoga for the Optimal You	27 (147-16	Spanish II (W, 10:45 a.m.)
ACLM325	Fame & Fortune ~ The Fab Five	TIFLJUZ	(M, 1:30 p.m.)	LAN741	Italian for Travelers
	(Th, 10:45 a.m.)	HFE578	Treat Yo Self (M, 9 a.m.)	_,,	(Tu, 10:45 a.m.)
ACLM326		HFE581		LAN750	Keeping Latin Alive
ACLIVI320	(Th, 10:45 a.m.)		Pickleball I (F, 9 a.m.)		(W, 1:30 p.m.)
ACI M227	Collage as Art Form	HFE583	Worst Case Scenarios – Essentials (Tu, 10:45 a.m.)	LAN776	Caesar and Cambridge
ACLIVI327	(F, 10:45 a.m.)	LIEEEOO			(Tu, 1:30 p.m.)
ACLM328	Creative Writing	HFE589	Let's Get Stronger! (Tu, 9 a.m.)	LAN777	The Attic Nights
ACLIVISZO	(Th, 1:30 p.m.)	UEE402	Line Dance 102		of Aulus Gellius
_	•	HFE603	(W, 10:45 a.m.)		(W, 10:45 a.m.)
	ents and Business	HFE604	How to Heal Naturally	LAN782	Caesar's Gallic War
CEB1706	Foundations of Investing	HFE004	(W, 9 a.m.)		Advanced (Tu, 9 a.m.)
	(Tu, 9 a.m.)	HFE605	Empowering Seniors	LAN792	Biblical Hebrew I
CEB1707	Retirement Wealth	111 2003	and Their Families		(M, 9 a.m.)
	Management (Th, 10:45 a.m.)		(Tu, 1:30 p.m.)		
	(111, 10.43 a.111.)	HFE606	Turn off – Tune in		
			(M, 9 a.m.)		
			. , ,		

Photograp	hy	Psycholog	y & Personal Growth	SNM1106	Submarine Development
PHO1632	Macro and Close Up Photography (T, 10:45 a.m.)	PPG1320	The Psychology of Poverty (M, 1:30 p.m.)		and Operations (Tu, 9 a.m.)
PHO1646	Building a Body of Work (T, 1:30 p.m.)	PPG1332	Are You as Creative as a 5-year-old? (M, 1:30 p.m.)	SNM1107	Earth, Wind and Fire + Water – Environmental Law (Th, 10:45 a.m.)
PHO1705	iPhone Photography Basics (W, 10:45 a.m.)	PPG1353	Tough Conversations (Tu, 1 p.m.)	SNM1108	Gene Editing and Our Food (W, 1:30 p.m.)
PHO1706	Intro to Astrophotography (Th, 1:30 p.m.)	PPG1385	Dementia Dialogues (W, 9 a.m.)		, , , , , , , , , , , , , , , , , , ,
PHO1707	Inspiring Spaces (T, 9 a.m.)	PPG1397	Coping Skills for Life-stage Transitions	4-W	eek Courses
PHO1708	Nature and Landscape Photography (W, 8 a.m.)	Religion &	(Tu, 10:45 a.m.) Philosophy		ICK REFERENCE t commit to 8 weeks?
Practical A	arts & Hobbies	RPH1001	The Tortured History		y one of our great
PAH800	Woodcarving 101 (W, 9 a.m.)		of Church & State (M, 1:30 p.m.)		4-week courses!
PAH801	Chinese Home Cooking (W, 10:45 a.m.)	RPH1002a	Let's Talk About Prayer (Th, 1:30 p.m.)	CEB1782	
PAH808	Knitting a Halloween	RPH1002b	Let's Talk About Prayer (Th, 1:30 p.m.)	CPT335	Local Government Let's Get Tech Savvy
PAH823	Pillow (Tu, 10:45 a.m.)	RPH1003	Jewish Rituals,	HFE 527	Yoga Therapy
	Indian Cooking (M, 10:45 a.m.)		History and Culture (W, 10:45 p.m.)	HFE607	Modified T'ai Chi for Seniors
PAH829	The Art of Papercutting (Th, 1:30 p.m.)	RPH903	Hebrew Prophets III (M, 10:45 a.m.)	HIS713	Trucks, Trailers and Change
PAH834	Woodcarving 201 (W, 1 p.m.)	RPH927	Foundations of Jewish Ethics	HFE583	Worst Case Scenarios Essentials
PAH876	Infinity: Space Rummy (Th, 9 a.m.)	RPH960	(M, 1:30 p.m.) How We Got Our Bible	HIS624	The American Revolution
PAH887	Intro to Intermediate Bridge (Tu, 10:45 a.m.)		(Tu, 10:45 a.m.)		and the French
PAH889	Bridge: Intermediate II	RPH985	The Ethics of Jesus (M, 10:45 a.m.)	PAH905	Stringing
	(Th, 10:45 a.m.)			PAH910	Motorcycling for All
PAH892	Learn to Knit with Dish Cloths (Tu, 1:30 p.m.)	Science & SNM1094	Math The Cosmic Calendar	PPG1332	Are you as Creative as a 5-year-old?
PAH903a	Crazy Zentangle		(T, 9 a.m.)	PPG1320	, ,,
PAH903b	(W, 1:30 p.m.) Crazy Zentangle	SNM1101	Exploring Space Through Science and Science	PPG1397	Coping Skills for Life Stage Transitions
	(M, 1:30 p.m.)	CN 13 44 4 0 0	Fiction (M, 10:45 a.m.)	RPH1002 (a & b)	2 Let's Talk about Prayer
PAH905	Stringing (Tu, 1:30 p.m.)	SNM1102	Great East African Rift (M, 1:30 p.m.)	SNM110	6 History of Submarine
PAH906	American-Style Mah Jongg	SNM1103	The Restless Atmosphere (W, 9 a.m.)		Development Operations
	(W, 10:45 a.m.)	SNM1104		SNM110	2 East African Rift
PAH909	Let's Knit a Stuffed Puppy (W, 9 a.m.)	SNM1105	Thinking (Tu, 10:45 a.m.) Intro to Aircraft Weight	SNM110	5 Introduction to Aircraft Weight
PAH910	Motorcycling for All (W, 1:30 p.m.)		and Balance (M, 10:45 a.m.)	SNM110	and Balance 8 Gene Editing and our Food

OLLI @ Furman

Executive Council

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SOCIAL TBD

TRAVEL

Ted Sauvain

VOLUNTEERSGayle Brown

Course Descriptions

Monday

HFE513 High Country Hikers

Monday, 8:30 a.m.-4 p.m., Herring Center, Parking Lot (rt. of Timmons), IP

High Country Hikers is an intermediate hiking group exploring the mountain trails of Upstate South Carolina and Western North Carolina. Hikes will be 5-8 miles with up to 1,800 feet of elevation and range from moderate to strenuous. Please clear this physical activity with your physician. Bring water, your lunch, hiking gear and hiking boots. We meet in the parking lot next to Timmons Arena and will typically leave at 8:30 a.m. Depending on weather and travel distance we may elect to depart sooner or from a different location. We carpool and share the cost of gas.

Steve Davis and Jimmy Vissage enjoy hiking and will lead this course.

HFE501 Monday's Intermediate Hiking

Monday, 8:30 a.m.-4:30 p.m., Herring Center, Parking Lot (rt. of Timmons), IP

Spring is a great time to go hiking! We will typically hike 5 to 10 miles on moderate to strenuous trails. Wear hiking boots or sturdy shoes, and dress in layers appropriate for the weather. We normally meet in the parking lot to the right of Timmons Arena in time to form carpools and leave by 8:30 a.m. However, depending on weather or travel distance we may elect to depart sooner or from a different location. We will share the cost of gas. Bring plenty of water and lunch. Please clear this physical activity with your doctor.

Jess Greer and Meir Peretz enjoy hiking and will lead this course.

HFE578 Treat Yo Self – How to Avoid Medication, Injections and Surgeries for Aches and Pains

Monday, 9-10:15 a.m., Herring Center, Crabtree (HC110), IP

This course is designed for active and motivated individuals who want to learn more about how to use

a proactive approach to wellness focused on mobility and fitness to address those nagging aches and pains before they become problems that require serious medical intervention. Topics discussed will include neck pain, back pain, headaches, knee pain, shoulder pain, hip pain and more! Each session will include a lecture and active participation/exercise component. We will also discuss how to be educated consumers and decision-makers in the current healthcare marketplace and students will be encouraged to share personal case studies with the rest of the class about their personal experience with the healthcare system.

Jordan Floyd is a board-certified specialist in orthopedic physical therapy. He owns an orthopedic and pelvic health physical therapy practice in the Upstate with two brick and mortar locations and a mobile service.

HFE606 Turn Off - Tune In

Monday, 9-10:45 a.m., Herring Center, Campbell (HC004), IP

We all need some downtime – time away from all the noise of our daily lives. Following the ideas of Forest Bathing (our spirits, not our bodies) using relaxation and stress reduction techniques in natural settings, we will practice easy yet profound techniques for letting go of the noise and tuning into the quiet and serenity of nature through using our senses, exploring quiet and focusing on our personal experience. In addition, at the end of each class session, we will take time to reflect and capture some of our adventures with writing, drawing or photography so we can retain the experience. This will be a quiet class free from electronics and chatter. Each class may involve some moderate walking on earthen trails. We will concentrate on locations near Furman. We will stay on campus as much as possible to facilitate returning to OLLI for later classes.

Ali van den Broek has been a massage therapist for 30 years and a HeartMath certified instructor. She has led many photography classes at OLLI.

LAN792 Biblical Hebrew I

Monday, 9-10:30 a.m., Herring Center, President's Conference (HC103), IP

This course will teach basic Biblical Hebrew, with the object of being able to read and understand the original text of the Hebrew Bible. Although it will begin in spring, it will extend over at least three semesters. Required text: The First Hebrew Primer, third edition (ISBN 0939144158) – EKS publishing co. It can be ordered through ekspublishing.com or Amazon.

Fred Leffert is a Greenville physician with a lifelong interest in Jewish Studies. He has taught several Hebrew classes since 2000.

HIS710 Cities in the Islamic World

Monday, 9-10:30 a.m., Z

The course aims to present the emergence and development of the Islamic city, exploring influences that shaped it. Examples of pre-modern cities from the Iberian Peninsula in the west to Central Asia and north India in the east will be provided. The focus will be on understanding how cities established and evolved in the early Islamic period, considering both physical transformation and the creation of a Muslim urban imaginary. The role of central power and regional states in urban planning and development will be investigated, with examples highlighting the influence of dynasties in founding and shaping cities for political, religious and cultural purposes. Additionally, the course will comment on the impact and role of specific institutions in urban life, examining whether the religion of Islam influenced the understanding of that role.

Theodora Zampaki (D.Phil. Graeco-Arabic Studies) is a tutor at the Hellenic Open University, Greece. She has been offering courses for OLLI since 2021.

CEB1778 Financial Workshop

Monday, 9-10:30 a.m., Herring Center, Huff (HC105), IP

This course covers the common financial issues facing retirees.

Topics include:

- 1 Four pillars of new retirement (health, family, purpose, finances).
- 2) Post-paycheck phase: retirement income essentials.
- 3) Ensuring financial longevity: address inflation, healthcare, market volatility.
- 4) Safeguarding assets: longevity impact, withdrawal strategies, insurance reviews.
- 5) Tax-free investing: overview of tax-advantaged options (muni bonds, IRAs, life insurance).
- 6) Healthcare in retirement: rising costs, Medicare, long-term care options.
- 7) Family's future script: estate planning basics, asset transfer, incapacity protection.
- 8) Scam awareness: identifying red flags, resources for protection.

Timothy (T.J.) Nielsen is a financial advisor at Edward Jones. He is a former teacher and a graduate of Hillsdale College.

SNM1105 An Introduction to Aircraft Weight and Balance for Freighter Aircraft

Monday, 10:45 a.m.-12:15 p.m., Herring Center, Small Arts/Crafts (HC113), IP

Unlike passenger aircraft, freighter aircraft have very little unused space. Containers are placed in freighter aircraft that fill the aircraft completely wall to wall, top to bottom. There are no aisles, lavatories, overhead storage for luggage or galley areas. Weight and balance for freighters is completely different from passenger aircraft. This course will begin with basic theory of weight and balance, culminating with completing a weight and balance form by calculating the effects of weights (containerized and loose freight) in specific positions on a freighter aircraft. The course will

include definitions of basic weight and balance terminology, theory of flight, aircraft positional limits, compartment limits, zone limits and all weight limits for an aircraft. In completing a weight and balance form, you will be able to see the effects of weight placed in positions on the aircraft and its effect on the center of gravity (CG). You don't have to have an aircraft engineering degree for this class, but it might help. Just kidding. You will learn something that not many people have knowledge about and have a fun time doing it! This four-week course ends April 8.

Mike Vaughn was an aircraft operations instructor at FedEx, retiring after 39 years in 2020. He conducted weight and balance training, led specialized aircraft operations, and was a lead for aircraft charters, both domestically and internationally.

SNM1101 Exploring Space Through Science and Science Fiction

Monday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111), IP

During this 50th anniversary of the Apollo Moon Missions it is fitting that we review the past centuries of space exploration as projected in science fiction and as accomplished in science and engineering projects including pioneers like Robert Goddard, von Braun, and others.

We will review projects of Russia, USA, Germany and others including the Space Race, Mercury, Gemini, Apollo and the Space Shuttle. We will also screen segments of important science fiction cinemas. The course will be illustrated by hundreds of images from the past.

Bill Bradshaw, retired science museum director, has a lifelong interest in space exploration and science fiction. He has taught many courses at OLLI since 2018.

PAH823 Indian Cooking

Monday, 10:45 a.m.-12:15 p.m., Herring Center, Huff with Lindemann Kitchen (HC 105/106), IP

Experience the delicious flavors and smells of Indian cooking and enjoy tasting samples of the dishes. Learn about Indian food, spices, and regions of the country. The chef will show us how to prepare favorite Indian dishes and the class will have the opportunity to participate in the preparation if you wish to do so. Food cost: \$15 per session (\$15 due to instructor at first class with remainder due at second class).

Chitra Mehrotra has a Bachelor of Education degree from India. She is a daycare owner and director in Greenville since 2006. Chitra has prepared her own Indian seasoning and sold to Whole Foods.

ACLM213 Intro to Painting with Procreate Software on Your iPad

Monday, 10:45 a.m.-12:15 p.m., Herring Center, Vick Seminar (HC102), IP

Loved by creative professionals, Procreate has everything you need to create expressive sketches, rich paintings, gorgeous illustrations and beautiful animations. Procreate is the complete art studio you can take anywhere, packed with unique features and intuitive creative tools. This introduction will go over the basic features of Procreate and have you making your own works of art. This class will focus on use of the software to create art but will not be teaching a specific art. General knowledge of how to use your iPad is required. No previous art experience is necessary. No matter what your art interest is calligraphy, pen and ink, watercolor, contemporary style, landscape – there is something for you. Requirements are Procreate software (\$20 download from App store) and an iPad (6th generation and later), iPad Air (3rd generation and later) or iPad Pro 12.9inch (1st and 2nd generation and later). Apple Pencil original or version two to match your iPad is also needed. This course begins March 25.

Fay Choban retired from the University of Minnesota where she managed a computer tech support department. She is a lifelong learner who has been focusing on art and technology.

CEB1762 Learn, Forrest, Learn

Monday, 10:45 a.m.-12:15 p.m., Herring Center, Crabtree (HC110), IP

"My momma said this OLLI course was like a box of chocolates. You never know what you're gonna get." Forrest Gump would like this course – eight sessions on varying topics. You also won't know what you're gonna get until you arrive in the classroom. You might find something that you have been waiting all your life to learn. All eight sessions will be in the classroom. You won't be expected to take a six-mile hike, but we will ask that you exercise your brain.

This course will be taught by a variety of OLLI instructors on a variety of subjects, each to be revealed on the day of each session.

ACLM118 Sharing & Enjoying Poetry

Monday, 10:45 a.m.-12:15 p.m., Herring Center, Computer Lab (HC104), IP

Do you enjoy poetry but sometimes find it bewildering? This course is intended to broaden students' familiarity with poetry of different types, places and eras, and thereby increase their enjoyment of a great world of poetry. Students will be encouraged to bring poems they like, poems they find confusing, and poems they want to share with others. Unlike literature that is read primarily for information, poetry demands that the reader sit still with it, question it, and respond thoughtfully and emotionally to it. Poetry can encourage you to slow down and examine your thoughts about what you read. Our format will be light on lecture and heavy on interaction with the poems and each other. Personal response and discussion will be encouraged. Analysis will be secondary to reading and relishing great poems and will be an aid to enjoyment rather than as an end in itself.

Lori Griswold taught college English for many years, as well as writing, editing and performing as a singer/actor.

RPH903 The Hebrew Prophets III

Monday, 10:45 a.m.-12:15 p.m., Herring Center, President's Conference (HC103), IP

In this course we will read and discuss the Hebrew prophets – Isaiah, Jeremiah, Ezekiel and the twelve minor prophets. The course will continue over the entire year – fall, winter and spring terms, but it is not necessary to commit to the entire course. We will discuss the historical backgrounds of the prophets, their literary art and their messages. Emphasis will be on an interactive discussion-oriented class.

Fred Leffert is a Greenville physician with a lifelong interest in Jewish Studies. He has taught several Hebrew classes since 2000.

RPH985 The Ethics of Jesus

Monday, 10:45 a.m.-12:15 p.m., Herring Center, Campbell (HC004), IP

Christians and non-Christians alike often appeal to the ethics of Jesus. Charles Spurgeon was the first preacher of modern times to coin that phrase: What Would Jesus Do? About five years later, in 1886, Charles Sheldon published the famous novel, What Would Jesus Do? Well, what would Jesus of Nazareth do? What were his ethics? His ethical statements are often appealed to even by non-Christians. Movements in Christianity social gospel, progressive Christianity, red letter Christianity, Sojourners often center their thought and lives on what they understand the ethics of Jesus to be. Was Jesus an ethical person? How are we to assess his ethics? Are there some of his ethical statements judged today to be unethical? What about that Golden Rule thing? This class will explore Jesus' ethics and try to figure them out, assess them, and decide if we should follow his example and statements or put some of them aside.

David Gillespie holds degrees from Columbia International University and Reformed Theological Seminary in philosophy, theology and biblical studies. Cat dad; house husband; he still has time to study and write. He hopes to never stop learning.

RPH927 The Foundations of Jewish Ethics

Monday, 1:30-3 p.m., Herring Center, President's Conference (HC103), IP

We will read and discuss a tractate of the Talmud dealing with ethical behavior and the good life, emphasizing those aspects which influence modern Jewish attitudes.

Fred Leffert is a Greenville physician with a lifelong interest in Jewish Studies. He has taught several Hebrew classes since 2000.

RPH1001 The Tortured History of Church & State in the USA

Monday, 1:30-3 p.m., Herring Center, Piper (HC111), IP

From the landing of the Pilgrims at Plymouth Rock to the constitutional convention of 1787, through the presidency of Eisenhower to the election of Mike Johnson as Speaker of the House, a subtle war has been waged in the USA between those who see the USA as a "Christian nation" and those who, following Jefferson's lead, have sought to maintain an impenetrable wall between church and state. Has our nation ever been a "Christian" nation? Has it ever been a "secular" nation? Various arguments, all appealing to the Founding Fathers have been put forth on both sides. Is this a clash between political philosophy on the one hand and particular theological understandings on the other? The bottom line is that these issues have had a tortured history from December of 1620 until today. If you have ever wondered if theology is important, this class should help you get closer to an answer.

David Gillespie holds degrees from Columbia International University

and Reformed Theological Seminary in philosophy, theology and biblical studies. Cat dad; house husband; he still has time to study and write. He hopes to never stop learning.

HFE562 Yoga for the Optimal You

Monday, 1:30-2:45 p.m., Herring Center, Crabtree (HC110), IP

Learn how to honor your physical body with this balanced, core strengthening and energizing yoga practice. Yoga is a great activity for you if you have arthritis, diabetes, high blood pressure, high cholesterol or heart disease. Proven to increase strength and cardiovascular health, tone muscles, improve stamina and flexibility, and release tightness, you will feel challenged, yet successful. Our yoga practice links the breath with the poses and builds core aliveness as you release resistance

Get involved in our community of learners

OLLI@Furman thrives on member involvement and is led by a volunteer council, elected by the membership under policies and procedures adopted by the members. We encourage everyone to be a part of the OLLI community by volunteering in some capacity within the program. Full participation can give you a sense of ownership while you have fun meeting new friends.

Administration and Finance Committee decides on the length of terms, membership fees, expenditure of endowment funds, etc. Generally meets once a term.

Class Liaisons act as a bridge between the instructor, students and the office staff in a class in which they are currently enrolled. Give weekly updates from OLLI Notes and general assistance to instructor.

Curriculum Committee seeks competent instructors to teach a well-balanced variety of classes. Subcommittees are based on interest areas from history to art to hobbies. Usually meets three times a term to plan the courses for the following term.

Instructor Support Committee

supports our incredible faculty through mentors, evaluations and training sessions. Meets a couple of times each term

OLLILife is produced four times a year and includes articles and information from the membership and committees. Writers, photographers and editors are always needed!

Instructors are all volunteers with a love of learning and sharing their ideas and life lessons.

Long-Range Planning Committee considers the needs and goals for three, five and ten years into the future. Meets about once per term. Office Assistants greet people while getting to know a lot about the program and how it works, from phone calls and registrations to battery replacements and shelving books. Can work around your schedule.

Social Committee plans our fun times together outside the classroom and is made up of a few who coordinate the many members. Hosts events all year long.

Volunteer Committee encourages member involvement, working to match those interested in volunteering with opportunities on OLLI committees as well as other aspects of the OLLI @ Furman program.

For more information, contact Heidi Wright at heidi.wright@furman.edu or 864.294.2997. You can also indicate your interest on your registration form.

and layers of tension. Whether you are a beginner or have consistent practice, this class gives you a comprehensive approach for a strong metabolism! Wear comfortable clothing and bring your yoga mat. Our yoga class includes asanas/poses and pranayama/breath techniques with a theme/intention to awaken and integrate the body-breath-mind experience. We focus on asanas for specific areas of the physical for the body, working with the breath, keeping the mind focused on the present experience. Each week we go through the body fully with sequences enabling self-exploration and self-transformation.

Kristi Ried-Barton is a registered yoga trainer, life coach, nutritionist and director of It's Yoga! Studio. She teaches classes, gives private sessions, provides an in-depth study of yoga/teacher training, conducts retreats and facilitates workshops. A teacher since 1979, Kristi is known for her detailed instruction, inspiration and nurturing compassion.

SNM1102 The Story of the Great East African Rift

Monday, 1:30-3 p.m., Herring Center, Graham (HC005), IP

This course will provide a visual and intellectual journey through the geologic history and evolution of the Great East African Rift and its impacts at the local and global scale. The topics covered include geologic history, tectonic processes and associated landform development (think Mt. Kilimanjaro, the highest mountain in Africa), natural resources, biodiversity, climate and culture. The instructor will bring first-hand experience and field photographs from Tanzania and Malawi to explain the large-scale geologic processes and their consequences. This four-week course begins March 25 and ends April 15.

Suresh Muthukrishnan, Ph.D., is a professor of Earth and Environmental Sciences at Furman and has led travel programs to countries including Iceland, Tanzania and India.

PPG1320 The Psychology of Poverty

Monday, 1:30-3 p.m., Herring Center, Vick Seminar (HC102), IP

Rather than learning about current poverty in Greenville, this class looks at underlying issues, factors and causes of poverty to understand why people who are poor may think and act as they do. Class participants will decrease judgment and increase compassion by enlarging their understanding. This course will include interactive exercises, clips from DVD, the poverty simulation and books written by the instructor. This fourweek course ends April 8.

Beth Lindsay Templeton is a poverty advocate, Presbyterian USA minister, and author of fourteen books.

HIS624 The American Revolution and the French Contributions to its Success

Monday, 1:30-3 p.m., Herring Center, Huff (HC105), H

Learn the back story of the American Revolution from the streets of Paris. Via a visual tour we will visit 23 historical markers, statues, buildings and locations in Paris related to the French connection to our American Revolution (1776-1800). This was vitally important to the success of our insurgency, and the French are proud of their involvement in the history that we share. Learn more about the times when Benjamin Franklin, Thomas Paine, Thomas Jefferson, John Adams and others walked Parisian streets and French soldiers shouldered muskets and brought cannons to support the Patriot cause. This four-week course ends April 8.

Mary Jo Padgett lived in Paris. Every year she teaches classes and conducts guided history walks for the American Library in Paris.

PPG1332 Are You as Creative as a 5-year-old?

Monday, 1:30-3:30 p.m., Herring Center, Campbell (HC004), IP

We are all born spontaneous creative thinkers. But education, societal pressures and adult responsibilities teach us to follow rules, give the right answers, and focus on getting things done. We forget how to let our creative minds play. Why should we think about this now? Not only has creative thinking been proven to extend health and wellness, but it also brings more joy to everyday life. It can help us choose a perfect gift, make a wonderful dinner, decorate a room, plan a weekend – even think about our lives in a new way. Creative thinking is young thinking! In this class, we will identify the mind blocks, myths and misconceptions that keep us away from our most creative selves. We will explore seven ways to practice breaking through them with group and individual "brain games" in each practice. Leave your responsible, grown-up self at the door and rediscover the joy of creative thinking! This four-week course ends April 8.

After 30+ years of experience as an advertising creative director, Marcee Nelson still practices creative thinking in all aspects of her life and can demystify the "magic" of the creative process.

PAH903b Crazy Zentangle

Monday, 1:30-3 p.m., Z

Have you fallen into a bit of a rut drawing the same patterns with their comfortable regularity over and over? Have we got a plan for you! Come join the World of Crazy where you can cut loose and be extra playful in your drawing. Add a bit of exaggeration or wonkiness to your lines and fills. As spring unfolds, be playful in your drawing. What greater fun could one want? Materials Fee: \$40 due to the instructor prior to class. All materials will be mailed to the students prior to the first class.

Pam Stevenson is a lifelong artist in multiple disciplines including sewing, quilting, embroidery, papercrafts and drawing. She has been a certified Zentangle teacher since 2015 and has taught Zentangle Drawing at OLLI for several years.

ACLM159 Fiction Writing II Workshop

Monday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113), IP

This class is for beginning or experienced writers who want to participate in a fiction writing workshop. Each session will involve sharing fiction writing exercises and constructive critiquing, laid out in a workshop format, not a lecture format. Exercises and homework will cover the fine art of writing fiction how, why, what it is and what it is not – emphasizing point of view, finding your voice, character development, plot, flow and focus, dialogue, setting and pacing. You will learn to read as a writer and keep a writer's notebook. Based on participant readiness, we will also discuss techniques for developing stories and novels for publication.

William C. Burns, Jr. is an award winning, internationally published author of fiction, poetry and theater.

CPT349 Ready to Byte into Apple? (Macintosh Computer Basics)

Monday, 1:30-3 p.m., Riley Hall 108, IP

The course will cover basic Macintosh computer operations and is intended for novice Mac users or Windows users interested in learning how to navigate Macintosh laptop and desktop computers (MacBook, iMac, Mac Mini, Mac Studio). Topics to be covered include features of the Mac hardware and the Mac operating system (Sonoma 14.x.x) with an introduction to system components such as the menu bar, dock, desktop and system settings. We will also look at various Mac apps such as Pages, Numbers, Keynote, Photos and Mail, plus applications that class members may request. The course will be hands-on demonstrations and class exercises, held in a Furman Macintosh Computer Lab with iMac computers.

Wade Shepherd retired from Furman and was an Apple certified instructional technologist in Furman's ITS department. Seth Harrison is a "techie" and has been an OLLI member since 2002. He is also a multimedia specialist at Furman in Communication Studies.

HFE607 Modified T'ai Chi for Seniors

Monday, 3:15-4:45 p.m., Herring Center, Crabtree (HC110), IP

The slow gentle movements of T'ai Chi and Qi Gong are easy to learn and suitable for every age and physical condition. By balancing and increasing the body's vital energy, called chi, they promote inner peace and serenity and create a sense of well-being. By utilizing a chair, this course modifies the standing forms of T'ai Chi for people with balance challenges, vertigo, ankle, knee or hip problems. NOT T'ai Chi Lite, it incorporates Qi Gong breath work, self-massage and mindfulness practices to provide the same benefits as standing T'ai Chi. This four-week course ends April 8.

Judith Ziemer has taught Aerobic Fitness since 1981 and T'ai Chi and Qi Gong to seniors since 2000.

Tuesday

HFE589 Let's Get Stronger!

Tuesday, 9-10 a.m., Herring Center, Crabtree (HC110), IP

The next level in your fitness. A mix of cardio, resistance and core training that incorporates different training concepts to ensure an overall experience that fits everyone. In class, you will get a complete workout that challenges your fitness, balance, core and strength while standing. Chairs are used to help with balance.

June Martin is an ACE personal trainer and health coach. She will challenge you to "think outside the box" to reach new heights.

HFE509 Gentle Walking

Tuesday, 9 a.m.-1 p.m., meets offsite, IP

Here is a spring walking class for people who want to stretch their legs but are not up to hiking yet. Anyone who has signed up for a hiking class in the past and dropped out after a few weeks may want to consider this alternative. We will visit eight flat walkable areas with paved sidewalks or trails. The walks will be about 4-5 miles at a relaxed pace. We will stop for a snack (occasionally lunch) at about the halfway point in each walk.

Sally Bornmueller is a retired HR systems professional. She has taught several OLLI history and computer classes. Sally has enjoyed this walking class for the past three terms with no desire to "graduate."

HFE515 Aquacize

Tuesday and Thursday 9-10 a.m., Herman W. Lay Physical Activities Center, Pool, IP

Aquacize is a combination of aerobics, strength training, toning, flexibility and cardio routines using the resistance of the water for physical improvement and the buoyancy of the water to alleviate strain on muscles, bones and joints. This course emphasizes full range of motion and balance. The ability to swim is not a requirement, and we do not put our faces in the water. The coinstructors lead exercises while in the water, and a lifeguard watches over the class from poolside. The water temperature is around 80 degrees.

Greg Parker has been an OLLI member since 2008. Dorothy Buschmann will assist with this course. They have participated in Aquacize at OLLI and in their community for years.

HFE533 International Folk Dance – The Romani (aka Gypsy) Effect

Tuesday, 9-10:45 a.m., Herman W. Lay Physical Activities Center, Dance Studio, IP

International Folk Dance promotes world community through dance. This class will introduce dances from the Balkans and Eastern Europe which feature the more passionate styling and music of Romani communities throughout the area. Get a gentle workout while enjoying some of the favorite music and social dance of the Balkans and Eastern Europe – and learn a little about the culture and geography of these countries as well! IFD is a coed activity but requires no partner; dances are primarily done in lines, circles and individually with simple and approachable steps. The fitness level required is like beginner hiking; the ability to walk 3-4 miles at a moderate pace with slight elevation. This class will include some dances from prior IFD classes at OLLI and will include an opportunity to request dances.

Beth Zweigoron has practiced, studied and taught International Folk Dance since 1972. She founded Greenville International Folk Dancers and served on IFD boards in Minneapolis, Greenville and North Carolina.

LAN782 Caesar's Gallic War Advanced

Tuesday, 9-10:30 a.m., Z

Julius Caesar is all over the airwaves lately. You cannot turn on the television without seeing a commercial with him, with some reference to the Ides of March or Brutus, or some pundit's theory about what 20th-century person he was most like. But what is the truth? New perspectives, new research and new readers lead to new understandings. When you can read his thoughts in the original for yourself, no longer is Caesar a figure in a commercial or a TV special, no longer is he the object of yet another "biography," he can speak for himself. Nothing equals reading Latin in the original, or the thrill of discovery when that last piece of the puzzle falls into place, and the meaning is brought to life. We will bring all that to the table as we follow along in Caesar's footprints as he concludes his Gallic campaign, with glimpses of modern "Gaul" as we go. Discussions will center on the textual implications, Caesar himself, the declining Republic and everything in between.

Ginny Anderson formerly taught Latin at Furman and currently teaches fourteen courses of Latin to adult retirees online. She has taught at OLLI since 2005.

PHO1707 Inspiring Spaces

Tuesday, 9-10:30 a.m., Herring Center, Computer Lab (HC104), IP

Have you ever wanted to photograph the interiors of churches, replete with patterns, lines, features, frames, all illuminated by light streaming through stained glass windows? This course will challenge your compositional skill while shooting in low natural light, bright light and shadow, and managing your depth of field of focus for creative use of bokeh. And you will be able to bring all the gear you want, including your tripod, so you will not be disturbing a service.

During this nine-week course, we will meet once a week and alternate between shooting as a group and reviewing our images in class. The ninth week (in this eight-week semester) enables an overview of the first day, followed by four shooting and four critique days. The ninth class day is scheduled on the normal semester make-up class day. This course is for advanced photographers, levels 2 and 3 (see FAQ for level descriptions). Photographers will have the option of displaying a photo at a Main Street location.

Bob Markway is a retired engineer and avid digital photographer. Stephen Singer has been a nature, travel and macro photographer for over 50 years and will be assisting in this class.

SNM1094 The Cosmic Calendar

Tuesday, 9-10:30 a.m., Herring Center, Graham (HC005), IP

The Cosmic Calendar was popularized by Carl Sagan in 1977. It depicts history, starting with the Big Bang which occurred 13.8 billion years ago, to the present, compressed onto a 12-month calendar. In this class we will first discuss how the calendar is laid out and the times associated with each month, day, hour and minute. In each weekly session the class will explore a specific timeframe from the calendar. We will start with the Big Bang and end with the fall of Rome. Students will gain a better understanding of the events of the history of the cosmos and how relatively short our time has been on this planet.

Tony Nedved retired from Michelin and has a B.S. in chemistry from Furman. He taught at Greenville Tech and Tri-County Tech part-time.

SNM1106 The History of Submarine Development and Operations

Tuesday, 9-10:30 a.m., Herring Center, Campbell (HC004), IP

This course will cover the remarkable evolution of submarines from the American Revolution's Turtle to the modern nuclear submarine and how they operate, fight and live underwater. Topics that will be addressed include control of submarines underwater, propulsion methods, navigation challenges,

submarine weapons and tactics, development of anti-submarine warfare and the daily life of submarine crews. This four-week course ends April 9.

John Dietrich has a B.S. in Electrical Engineering from the U.S. Naval Academy. He served on three nuclearpowered submarines (SSBN 599, SSN 684, and SSBN 631) between 1973 and 1979.

ACLM120a Let's Read and Talk

Tuesday, 9-10:30 a.m., Herring Center, President's Conference (HC103), IP

Join our lively book group for open discussion every other week during the spring term. We will discuss a different book at each class session. Be ready to contribute your comments and thoughts by reading ahead of the first-class meeting, March 19: "Instructions for a Heatwave" by Maggie O'Farrell and April 2 "Above the Waterfall" by Ron Rash. Class members will select the remaining two books at the first session.

Patricia Shakiban and Dan Scieszka, OLLI members, will be the class moderators.

ACLM120b Let's Read and Talk

Tuesday, 9-10:30 a.m., Z

Join our lively book group for open discussion every other week during the spring term. We will discuss a different book at each class session. Be ready to contribute your comments and thoughts by reading ahead of the first-class meeting, March 26: "Instructions for a Heatwave" by Maggie O'Farrell and April 9: "Above the Waterfall" by Ron Rash. Class members will select the remaining two books at the first session. NOTE: This is a repeat of class meeting in-person.

Patricia Shakiban and Dan Scieszka, OLLI members, will be the class moderators.

ACLM186 Guitar III

Tuesday, 9-10:30 a.m., Herring Center, Small Arts/Crafts (HC113), IP

This class is a continuation of Guitar II, but new folks are invited. We will learn more picking patterns, strumming patterns, tablature, the function of bar chords, bass licks and more. When you finish this class, you will be able to play with Brad Paisley (if you are playing his music on a CD). Materials fee: \$5 (due to instructor at first class).

Jann Howell has a master's degree in music and will lead this course. Bill Enloe and Lori Morton will assist with this course.

CEB1706a Foundations of Investing

Tuesday, 9-10:30 a.m., Herring Center, Vick Seminar (HC102), H

Have you ever wanted to be able to speak intelligently about investing but are not sure where to begin? Do you want to learn how to set up reliable income streams during retirement, or just get your "financial house" in order? This class is specifically tailored to those who are new to investing, those who just need a refresher, or those who are managing their families' finances for the first time. We will learn about all the major types of investments from stocks, bonds, mutual funds and annuities as well as discuss which types of investments might work best for you. We will also cover concepts like retirement income planning, estate and legacy planning, portfolio construction and even scam preparedness and prevention. After this eight-week course, students will understand the importance of developing a strategy, the impact of asset allocation, and be better informed about investors.

Justin Smith is a graduate of Anderson University and is an AAMS certified financial advisor with Edward Jones Investments. He has been a financial advisor since 2008 in the north Greenville area and has taught at OLLI since 2012.

HFE527 Yoga Therapy

Tuesday, 10:15-11:30 a.m., Herring Center, Crabtree (HC110), IP

Yoga Therapy is tailored to address conditions such as pain, mobility challenges, arthritis, stress, depression, insomnia, anxiety and other health concerns. Classes are offered in a chair or on a mat, utilizing movement, breath awareness guided relaxation and other tools. This fourweek course ends April 9.

Beth Blanchard is a 1000-Hour certified yoga therapist C-IAYT, yoga teacher and CPU, with over 25 years of experience. She has a private practice working individually with medical conditions, injuries and diseases safely since 2013.

SNM1104 Magic of Statistical Thinking

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Campbell (HC004), IP

Statistical thinking allows us to deal with real problems including quantum mechanics, relativity, weather forecasting, decision-making, epidemiology, wars, artificial intelligence and much more because it takes a unique approach to complexity. The course will explore the concepts of statistics including randomness, distributions, normality, and show how these are essential for many applications. We will focus on understanding rather than mathematics.

Bill Mawby has a Ph.D. in biomathematics. He has taught multiple OLLI courses on science topics. Bill has done extensive consulting work, had five books published, and has authored around 25 patents.

PAH887 Introduction to Intermediate Bridge

Tuesday, 10:45 a.m.-12:45 p.m., Herring Center, Small Arts/Crafts (HC113), IP

This course is for players who have completed Beginner Bridge and want to move on to greater challenges and for experienced players wishing to improve and modernize their game. We will review the basics and introduce more advanced material to ready students for intermediate play. Upon completion, students will be competitive social players and capable of playing and enjoying duplicate bridge at their local club.

John Clancy is an accredited bridge teacher with over 25 years of experience and a Gold Life Master. Karen Clancy, a sectional master, will assist with this course.

LAN741 Italian for Travelers

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Graham (HC005), IP

This course is tailored for the intrepid traveler. Whether you're planning a romantic getaway to Rome, a culinary expedition through Tuscany, or an exploration of Venice's canals, this course equips you with essential Italian phrases and cultural insights. Learn to order delectable dishes, navigate bustling markets and connect with locals authentically. Ensure that your next trip to Italy is filled with meaningful connections and unforgettable experiences. Ciao!

Marie Painter is from a large Italian-American family. She has lived in Italy and taught Italian to military families being stationed overseas.

Policy 2012.1: OLLI (Classroom) Code of Conduct

Topics included within the OLLI curriculum may evoke emotional and visceral reactions to social, religious, political, and economic events, which inherently have elements of human tragedy, and during the course of time, may create discord. Comments shared within the class should be voiced in a professional manner conducive to promoting civil discourse and intellectual honesty. Passionate dialogue is encouraged as long as opposing viewpoints are respected and the dignity of others is maintained. In the event that an issue arises which compromises this premise and is deemed detrimental to the learning environment (i.e., unwarranted personal attacks or unsolicited dialogue outside of the classroom environment), then the OLLI administration has the authority to remove a student or instructor from the class and/or the program.

PHO1632 Macro and Close-Up Photography

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Computer Lab (HC104), IP

The course will discuss techniques and equipment pertinent to macro and close up photography using a digital camera with interchangeable lenses. Students will be expected to take photos outside of class, submit them and discuss their work during constructive critique by the class.

This class requires a photography proficiency of level 2 or 3 as described in the course catalog.

Bob Markway is a retired engineer and avid digital photographer. Stephen Singer has been a nature, travel and macro photographer for over 50 years and will be assisting in this class.

ACLM321 Shakespeare and The Taming of the Shrew: Comedy, Misogyny and Kiss Me Kate

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Vick Seminar (HC102), IP

A historic and literary analysis of the play, "The Taming of the Shrew." The play will be examined in historic context, source material as well as the attitudes towards women and marriage in Shakespeare's time. Elements of Shakespearean comedy and the Commedia dell' Arte as well as the 20th-century musical "Kiss Me Kate" will be explored. Shakespearean performances as well as "The Taming of the Shrew" and "Kiss Me Kate" in performance will be addressed.

This is Nina Dembin's third Shakespeare course at OLLI. She is a retired librarian with an MLIS degree. Ms. Dembin is a lover of theater and is a lifelong learner, teacher and researcher.

HFE583 Worst Case Scenarios – Essentials

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111), IP

This class will reflect on nightmare scenarios that have happened which include emergency situations that fall under four different categories. Each class will review how often, where, why and how these events occur and show what is the best practice in avoiding any harm in these circumstances. Additional information will be included to inform participants on how to prepare for these situations. Videos dramatizing these events and discussing options and preferred actions will be presented for each scenario. Guest speakers, such as police, firefighters and health professionals will be planned for most of these topics. The four classes include:

- 1. Active shooter scenarios what to do generally and in specific circumstances such as in a retail setting, a classroom situation or in a crowded establishment.
- 2. Fire emergency in which a sudden emergency would break out. This would describe specific situations such as in a home, high rise and retail or special event and how to respond to each.

- 3. Sudden medical emergencies with someone you are with and what can be done before the medical professionals show up, including asthma attack, anaphylactic shock, cardiac arrests or diabetic events.
- 4. Weather emergencies, which would present stats on the types of weather threats experienced in this area and review specific scenarios such as tornadoes, lightning strikes, floods, or wildfires. This four-week course ends April 9.

Bob Fannin has worked in the technology industry from communication satellites to high tech project management. He has taught graduate courses or seminars in several subjects since 1993.

PPG1397 Coping Skills for Life-stage Transitions as We Age

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Huff (HC105), IP

Life-stage transitions are challenging. Navigating those changes becomes particularly demanding with the passage of years. This course provides tools to help you use the gifts that aging provides, such as experience and wisdom, to cope with the many challenges that people encounter over time - changing roles, the onset of health issues, and mobilizing a network of support as the latter stages of life approach. The course will provide practical skills and a warm and encouraging setting to help participants prepare for the challenges that accompany aging. This four-week course ends April 9.

Dr. Rob Ronin is a clinical psychologist with over 40 years of experience in the mental health field. At age 71, he has encountered many of the challenges addressed in the course.

PAH808 Knitting a Halloween Pillow

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, President's Conference (HC103), IP

This class will knit a Halloween pillow. Before the course, the instructor will send out a list of supplies needed for it. Only experienced knitters should sign up. If you have not done color work, no problem. That is what this class is geared towards.

Heather Buono has been knitting for many years and enjoys sharing what she has learned with others.

PPG1353 Art of Handling Tough Conversations

Tuesday, 1-4 p.m., Herring Center, Huff (HC105), IP

We all have difficult conversations, no matter how confident or competent we are. Too often, no matter what we try, things do not go well. Should you say what you are thinking and risk damaging the relationship? Or swallow your views and feelings, and be a doormat? This course shows you ways out of this dilemma. It teaches you skills to make your intimate partnerships more enjoyable and your relationships with your adult children far better than a war zone. Learning will take place via lectures, stories, discussions, role plays and demonstrations. By enrolling in this course, you commit yourself to full involvement in class, experimenting with new behaviors, and receiving coaching during role plays. Sign up in another term if you think you may miss more than one class in the term – each class builds on the prior one. Missing more than one class will significantly disadvantage your learning and that of the class.

Esther Pittman has a doctorate from Harvard, worked as a consultant to executives in industry, was a tenured, full professor of management, awarded university's Best Professor Award and her Professional Society's National Distinguished Professor Award for "Outstanding Contributions to Management Education."

PAH892 Learn to Knit with Dish Cloths

Tuesday, 1:30-3 p.m., Herring Center, Vick Seminar (HC102), IP

Have you wanted to learn to knit? This is your chance to learn the basics and then some. Each week we will start a new dish cloth so skills like casting-on and binding-off can be repeated regularly for max learning. After learning the knit and purl stitches we'll move on to patterns, lace and cables. Yarn and needles will be provided on the first day of class.

Heather Buono has been knitting for many years and enjoys sharing what she has learned with others.

PAH905 Stringing

Tuesday, 1:30-3 p.m., Herring Center, Graham (HC005), IP

Do you like one-of-a-kind jewelry? Now you have a chance to make your own! In this class, you can choose from a variety of large and small glass, wood, and metal beads to create your own one-ofa-kind earrings, necklaces and bracelets. We will use a special jewelry stringing material to string the beads for your necklaces. You will have your choice of several different types of closures, including magnetic or lobster clasps. For the earrings, you can choose from an assortment of eye pins and jump rings. Finally, for the bracelets, we will use a special stretchy cord and finish them by tying off the ends and covering the knot with a bead cap. Materials fee for is \$40. This four-week class ends April 9.

Dr. Joan Cassidy-Huck is a multimedia artist. She currently creates jewelry using metal, wire, leather, polymer clay and a variety of other embellishments. Lately, she has been making greeting cards as well as boxes and bags using a variety of mixed media and embellishments.

ACLM208 Nine Prompts, Nine Poems

Tuesday, 1:30-3 p.m., Herring Center, President's Conference (HC103), IP

Join us for an intensive poetry workshop, designed for any writer working in poetry or fiction who wants to explore the wellspring of creativity: observation. We write best when we probe carefully "what works" for others and consequently learn from such careful examination and reflection. We will probe successful poems word by word and image by image, attentive to the poet's craft choices, to his or her tone and diction, to use of tropes and sonics. We will begin a new poem, stylistic or thematic, each class meeting, with critique from the instructor. This course should be a helpful experience for literary fiction writers too, striving to be better attuned to the use of poetic devices for enrichment of their stories. Required book: Bring in one volume of any contemporary American poet you admire.

A retired English professor, Arthur McMaster has taught literature and writing classes at OLLI since 2015. He is the author of several books of fiction and poetry. Arthur's debut novel will be published in 2024.

HIS712 Kennedy: The Thousand Days

Tuesday, 1:30-3 p.m., Herring Center, Crabtree (HC110), IP

We continue our saga of the Kennedy Family as JFK begins his term as POTUS. It will be one of the most impactful and eventful in American history. The splendor of The New Frontier's "Camelot" and the promise of The Peace Corps are interrupted by the harsh realities of the Cold War and domestic disturbances surrounding the Civil Rights Movement. As the fighting in Vietnam expands, Russia puts a man into orbit and the race to space is joined. Bobby Kennedy is named AG and begins his war on organized crime. Freedom Riders invade the South to protest continued segregation and inequality and the KKK blows up a church in Birmingham, Ala., killing four young African American girls. JFK gives the go-ahead on an old CIA plan for Cuban refugees to raid Castro's Cuba and the Bay of Pigs fiasco ensues on JFK's watch. Amidst all this chaos, his father, Joe Sr., the patriarch of the Kennedy Clan, has a massive stroke that debilitates him for the rest of his life. Russia places missiles in Cuba and refuses to remove them. This led to the Cuban Missile Crisis which brought the world to the edge of nuclear war. As usual, we will follow JFK and the entire family as they embrace their roles and play integral parts in the administration. We will thoroughly review both the accomplishments and failures of this most unique POTUS until it tragically ends in November of 1963 in Dallas, Texas. Prerequisite: Completion of the Fall 2023 Kennedys course.

Bob Dwyer is a retired Wall Street executive who has been instructing at OLLI at Furman since 2007. Mary McGee has been partnering with him for eight of those years. They are both lifelong, dedicated avocational historians.

LAN776 Caesar and Cambridge

Tuesday, 1:30-3 p.m., Z

What can you say about Caesar's Gallic War that has not been said in the last 2,000 years? Quite a bit, as it turns out. New perspectives, new research and new readers lead to new understandings. Nothing equals reading Latin in the original, or the thrill of discovery when that last piece of the puzzle falls into place, and the meaning is brought to life. We will bring all that to the table as we follow along in Caesar's footprints with glimpses of modern "Gaul" as we go. Discussions will center on the textual implications, Caesar himself, the declining Republic and everything in between. Join us for an unforgettable experience.

Ginny Anderson formerly taught Latin at Furman and currently teaches fourteen courses of Latin to adult retirees online. She has taught at OLLI since 2005.

PHO1646 Building a Body of Work

Tuesday, 1:30-3 p.m., Herring Center, Piper (HC111), IP

Do you have hundreds of digital images you like, but cannot really describe your strengths, style or how they relate to one another? Or would you like to identify a new theme and create images for a book or project? In this class, students will use previous or new images to build a cohesive body of work. During classroom sessions, students will share their images, discuss their intent and receive feedback as they decide what to include in their project. The class also will emphasize the sequencing of images, which can increase the impact of individual photos. By the end of the term, students will have a body of work of up to 25 images, but also have greater confidence in their vision and a renewed purpose for future photography. Course level 2-3 (see FAQ for level descriptions).

Linda Hosek began photographing in the 1970s, focusing on street, portrait and fine art photography. She has exhibited her work in numerous juried shows. Alan Shusterman will assist with this course.

CEB1782 Advocating with Local Government

Tuesday, 1:30-3 p.m., Herring Center, Campbell (HC004), IP

Discover the heart of democracy in action with our Local Government Advocacy OLLI course. You will learn the essential elements of community involvement, empowering you to make a tangible impact on your local government. Through engaging discussions and expert-led sessions, you will learn the ins and outs of effective advocacy.

Understand the policymaking process, hone your communication and lobbying skills, and explore the tools and strategies that drive positive change in your neighborhood and beyond. Whether you are a seasoned activist or just beginning your journey in local politics, join us to amplify your voice, exercise your civic rights, and be the change you want to see in your community.

Join experienced advocates Katy Pugh Smith, the executive director of Greater Good Greenville, Erin Predmore, the executive director of Greenville Connects, Frank Mansbach, the executive director of Bike Walk Greenville, and a leader from Greenville Organized for Accountable Leadership to learn how to be an effective advocate. This four-week course ends April 9.

Frank Mansbach is a retired professional engineer who moved to Greenville in 1979. He has served as the volunteer executive director of Bike Walk Greenville since 2013.

ACLM192 The Music and Culture of the 60s

Tuesday, 3:15-4:45 p.m., Herring Center, Piper (HC111), IP

This course will present how pop music influenced the politics and culture of the sixties. It will break the decade into three distinct segments – each featuring music and visual examples to support the course premise. The three segments are: '60-'63 The New Frontier, '64-'67 The British Invasion, and '67-'69 The Counterculture. Following the three segments, there will be a course summary.

Jack Fisher was a regular teenage dancer on American Bandstand. He produced an Emmy-nominated documentary "Bandstand Days" and a TV dance show from Atlantic City. Jack was a top 40 DJ throughout the 60s.

Wednesday

PHO1708 Spring Nature and Landscape Photography

Wednesday, 8 a.m.-noon, Meets offsite, IP

This class will explore the beauty of nature and landscapes in the spring with an emphasis on composition and creativity. Our sites will include a waterfall, wildflowers along trails, flowers in state and private gardens, a historic mill and a state park with mountain scenery and lake reflections. Getting to the sites will require easy to moderate short walks. Some locations could be up to an hour's drive from Furman. The course also will include two classroom days for instruction and reviewing your photographs. We encourage you to have a basic knowledge of your camera, and we recommend using a tripod and bringing a polarizer filter to improve your images. The class is open to novice through advanced photographers, levels 1-3 (see FAQ for level descriptions).

Bob Spalding has been teaching photography since the mid-70s through Clemson Extension. He has been published in various newspapers, and magazines (PSA Journal, Camera in the Wild, and a pending article with SC Living). Bob presents programs to various non-photography groups on his photo trips and to photography groups. John Bryant will assist with this course.

PAH800 Woodcarving 101

Wednesday, 9 a.m.-noon, Herring Center, Crabtree (HC110), IP

This course is an introduction to woodcarving. We will begin with the basics of woodcarving, including safety, carving tools, and how to maintain them. Students will learn the basic knife strokes preparing for their first project. There will be a variety of projects provided to progressively improve skills. We will cover painting and finishing of the woodcarvings. The materials fee covers a new knife, glove, sharpening strop and wood for projects. Materials fee: \$60 (due to instructor at first class).

Kent Ellison has been carving since 2003 and has won numerous awards in competitions. He is a 20-year member of the Piedmont Wood Carvers Club. Kent has been teaching at OLLI and elsewhere since 2006.

PPG1385 Dementia Dialogues

Wednesday, 9-10:30 a.m., Herring Center, Small Arts/Crafts (HC113), IP

Are you one of the 199,000 family members in South Carolina providing care for someone with Alzheimer's or another dementia disease? Maybe you are worried about becoming one of the six million Americans currently living with these diseases. That number is projected to rise to 13 million by 2050. Dementia diseases are more than memory loss; they are complex disorders, and the most expensive and incurable of all diseases. Education can't cure them, but by learning how to fulfill the need for graduated care, we can raise our awareness and empower each other to be better caregivers and more healthy selves. The University of South Carolina's Dementia Dialogues^(R) is an evidence-informed nationally registered course designed to do just that. Join us to become that more empowered community member. This 5-week course ends April 17.

Dorinne Dubois is a family caregiver advocate and educator at the Appalachian Council of Governments Area Agency on Aging. She is a certified dementia practitioner, and Dementia Dialogues instructor.

SNM1103 The Restless Atmosphere

Wednesday, 9-10:30 a.m., Herring Center, Piper (HC111), IP

The course will offer an overview of meteorology and climatology by addressing atmospheric phenomena covering a range of time and space scales. The class will examine the global circulation and the development, strengthening and propagation of tropical and extratropical weather systems. Interesting historical events will provide examples of significant thunderstorms, winter storms and weather-related wildfire occurrences. The course will conclude with a summary of how modern weather forecasting is performed. Note: This class repeats material from "Hurricanes and Severe Weather" and "The Angry Atmosphere" with added topics and current information.

Larry Lee had a 41-year career at six locations in the NOAA/National Weather Service. His background includes forecasting storms, wind, and waves in the Bering Sea, Gulf of Alaska and along the Carolina coast.

HFE604 How to Heal Naturally: Nutrition & The New Paradigm on Health

Wednesday, 9-10:45 a.m., Herring Center, Huff (HC105), IP

How to Heal Naturally will interest anyone focused on health and longevity. My goal is to facilitate the new paradigm of thinking about how the body works to bring it back into equilibrium. Modern medicine masks symptoms with pain pills, steroids, anti-inflammatories, etc. Symptoms are how the body speaks to us to tell us something is wrong. Removing them is like taking the batteries out of the smoke detector. The house burns down. In this class. you will learn a basic overview of how the body functions, root causes of most ailments, symptoms that have become so common they are normalized, why these things happen and how you can eliminate or put them into remission for a full, healthy and long life.

Lauren Ponder is a functional & diagnostic nutritionist who holds a bachelor of science and master of science from Clemson University.

PAH909 Let's Knit a Cuddly Stuffed Puppy

Wednesday, 9-10:30 a.m., Herring Center, Vick Seminar (HC102),

Learn how to knit a cuddly stuffed puppy! These stuffed animals are wonderful presents for the person who has everything! This class is geared towards the advanced beginner to intermediate knitter. In addition to the basic knit and purl stitches, we will be increasing, seaming and doing the duplicate stitch. Once we have gotten all the pieces knitted, we will graft everything together to create our puppies. Please bring a pair of size 5 knitting needles, all other supplies will be provided. Course fee of \$25 is due to the instructor on the first day of class. This six-week course ends April 24.

Lori Beaumont has knitted for 30+ years and loves it more now than when she started. There are always new and fun things to learn, no matter how experienced you are!

HFE560 Tennis: The Game of "Love"

Wednesday, 9-10:15 a.m., Mickel Tennis Center, Tennis Courts, IP

Did you know that tennis is the only game whose score has 'love' in it? I also love that the sport of tennis uses pretty much all muscles. It really is a fun, social sport!

Katrina Whitlinger grew up playing tennis and earned a full-ride tennis scholarship to play at division 1 school in Tennessee (UT Martin) and Cal State Fullerton. Her husband, who's currently the head men's tennis coach at Furman, also comes from a big tennis family.

She is passionate about sharing the game of tennis with people who wish to learn it or improve on it and would love to share with you some techniques and tips she's learned over the years on how to hit a topspin forehands, backhands, volleys and footwork.

Beginner and intermediate levels are welcomed! This six-week course begins April 3.

Katrina Whitlinger will lead this course.

HFE608 Pickleball Advanced Beginner

Wednesday, 10:45 a.m.-12:45 p.m., North Village Pavilion, Tennis Courts, IP

A pickleball course for advanced beginners. Those taking the course should have taken beginner pickleball and understand the basic rules of the game as well as scoring. They should have consistent serves, return of serves, ground strokes and understand tactics and strategies. Lobbing and hard banging shots will be discouraged. Classes will focus on refining tactical and technical skills. At the conclusion, a tournament will be held. Students are encouraged to stretch and hydrate before coming to class and try to play at least one more day a week.

Marvin Brinn and Edgar Woody are avid pickleball players. Both have enjoyed the sport for years and have participated in several tournaments along with introducing the sport to newcomers.

ACLM324 Poetry of the Heart

Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, President's Conference (HC103), IP

Students will write poems using poetry frames presented in each class.

Judy Durham is a Furman graduate with a degree in English and a master's degree in language arts K-12. She has been an educator, writing coach, tutor, consultant and author.

HIS602 SNAFU: Once More into the Breach!

Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Crabtree (HC110), IP

During this course we will look at several incidents throughout history. We will cover: The Birth of Texas: Single Minded Obsession – Mogadishu: Blind Obedience – The British Navy: The Wrong Reasons – Afghanistan: Made in Germany – WWII: The War for Toledo and others. We will find cleverness, genius and ignorance, with a dash of arrogance, serendipity, and stupidity.

Rory Case is an avid history buff who has spent 50+ years studying military events, the reasons they occurred and the consequences. Rory has taught classes at FULIR/OLLI since 2001. His hobby is studying and sharing history.

LAN740 Destinos: An Intro to Spanish II

Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Small Arts/Crafts (HC113), IP

Learn Spanish the fun way, by watching a telenovela, or Spanish soap opera! Destinos immerses students in a mysterious and entertaining story while viewing everyday situations with native speakers. In this semester we will watch episodes 12-20 which will take us to Argentina and Puerto Rico. We will view at least one episode per class and then elaborate on the themes covered in that episode. Prerequisite: Destinos I.

Emily Getz earned her bachelor's degree in Spanish from Furman and her master's degree in education from Wake Forest. She has taught Spanish to students aged 3-83 since 2002 and tries to make learning the language fun.

LAN777 The Attic Nights of Aulus Gellius

Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Vick Seminar (HC102), H

When you think of Latin, you don't think of Aulus Gellius, the man St. Augustine called "vir elegantissimi eloquii et facundae scientiae." The Advanced Latin Class will enjoy translating eight excerpts from the Noctes Atticae, 20 books of Aulus Gellius published in 180 A.D. In these books, he recorded fascinating public and private antiquities, history and biography, grammar, philosophy, law, literary criticism, conversations with great men in which he himself took part, and excerpts from over 275 Greek and Roman writers, the works of many of whom are otherwise now entirely or in great part lost. Along the way we will discuss the background and significance then and now of the excerpts chosen.

Ginny Anderson formerly taught Latin at Furman and currently teaches fourteen courses of Latin to adult retirees online. She has taught at OLLI since 2005.

RPH1003 Understanding Jewish Rituals, History and Culture

Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111), IP

In this class, students will increase their understanding of the diversity of Jewish beliefs, practices and unique histories and experiences not only in the United States but in specific communities around the world. Diverse communities explored will include Israel (and its immigrants from Middle Eastern countries and Ethiopia), South America and the former Soviet Union. This 7-week course begins March 27.

Devon Anker has an M.A. in Judaic Studies and Jewish Communal Service from Brandeis University. She leads the book club at the Temple of Israel.

PAH801 Chinese Home Cooking – Quick, Easy & Delicious!

Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Huff w/Lindemann Kitchen (HC 105/106), IP

Chinese home cooking passed down from mothers and grandmothers produces tasty and nutritious meals. Often using simple and humble ingredients, home cooking still delivers superb color, smell and taste. We will do eight time-tested or new crowd-pleasing meals, including lettuce wrap, fried rice noodles, wonton soup, etc. The dishes selected are a working mother's favorites. Efforts vary from quick weekday dinners to more elaborate weekend meals. The goal of this class is to convince you to try some of the dishes in your own kitchen, as homecooked Chinese food can be quick, easy and budget-friendly. Student participation is most welcome and encouraged. Tasting portions will be served at the end of each class. Food fees: \$6 per session (\$6 due to instructor at first class with remainder due at second class).

Jing Chen was born and raised in China. As a working mother, she has been cooking for her family in the U.S. for over 30 years.

ACLM250a Experienced Writers Hone Their Craft

Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Campbell (HC004), IP

If your goal for the spring is to kick up your writing skills, this is the class for you! Experienced Writers will help you create and communicate through concept development, solid drafting, and revision as you journey on a path toward more effective achievement in your personal writing skills. This is not a class in basic grammar and punctuation. Structure and usage are tools for compelling prose and poetry. Weekly writing prompts will open your personal creativity, and you will receive instructor feedback on each submission. Participants may also offer elements of their long-term writing projects, both fiction and nonfiction. Class size is limited so that every student has many opportunities to participate. Completion of a writing course or demonstrated experience is required.

Dr. Judith Chandler is a retired Furman professor, and she has taught at OLLI since its inception. She is also an artist and community volunteer.

PHO1705 iPhone Photography Basics

Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Computer Lab (HC104), IP

The best camera is the one you have with you. If your iPhone is always with you, so is a fantastic camera! All you need is a little help navigating the iPhone camera functions and features. This class will explore the range of features and capabilities of the Apple camera app that comes with your iPhone. We will cover basic camera controls and locations. camera modes (still and movie) and when to use them, focusing, exposure settings, lighting, shooting formats and photo album features and organization. We will also cover basic composition strategies and post-processing available within the camera app. Each lesson will include a homework assignment. Homework will be reviewed during the following class. Beginner and intermediate levels 1-2 (see FAQ for level descriptions). iPhone running iOS 16 or 17 required.

Ron Blitstein is a "techie" and Lynne Blitstein is a retired teacher. Experienced OLLI instructors, together they make a talented team. Their hobbies include photography, cooking, gardening, travel and teaching at OLLI.

HFE603 Line Dance 102

Wednesday, 10:45 a.m.-12:15 p.m., Herman W. Lay Physical Activities Center, Dance Studio, IP

Advanced beginner-level line dance for fun and fitness! Completion of the OLLI Line Dance 101 class or prior experience with line dance is required. Participants will learn beginner to improver level line dances that may have more parts, patterns and turns. Step-by-step instructions and review will be provided. Dance provides benefits for the cardiovascular system, bones, memory and balance. Wear comfortable clothing and shoes and keep your water bottle nearby.

Theresa Pizzuto is an international folk dance teacher and has been teaching since 1997. She is known for her clear, relaxed teaching style and enjoys helping others discover the joy of dance.

HIS685 Interesting Characters in History

Wednesday, 1:30-3 p.m., Herring Center, Crabtree (HC110), IP

The topics and instructors will include William Seward by Peter Baum, Lucille Ball by Kathy Vyrostek, Oliver Prince Smith by Ralph Bates, Bernie Madoff by Bill Bridges, Charles de Gaulle by Jim Nicholson, Mohammed bin Salman by Bob McGrath, Jacob Lawrence by Martha Severens, and Thaddeus Lowe by Jim Parke.

This class will have a different presenter each week. Class moderator Tim Henry is a history buff and has taught at OLLI.

LAN750 Keeping Latin Alive

Wednesday, 1:30-3 p.m., Herring Center, Vick Seminar (HC102), H

Latin Via Ovid is a continuing Latin course for those who have previously had Latin. It's an exciting, innovative way to learn Latin using the mythology of ancient Greece and Rome as our text. The basics of the language are clearly explained, along with the English grammar which many of us have not previously had. The myths are incredibly fascinating and their stories, while not all known to us in the original, are present in surprising ways in our own daily lives. It is an enriching, joyful experience. This is our most requested Latin text in our program at OLLI and a great chance to continue your intermediate Latin study. "Translating or reading Latin means understanding and detecting the truth, and then letting it speak once again in our own language. Interpretative effort turns into the pleasure of discovery, of recovery, of illumination, one of the most gratifying of human experiences." – Nicola Gardini. Required book: "Latin Via Ovid" by Norma Goldman and Jacob Nyenhuis (ISBN 0814317324).

Ginny Anderson formerly taught Latin at Furman and currently teaches fourteen courses of Latin to adult retirees online. She has taught at OLLI since 2005.

SNM1108 Gene Editing and our Food

Wednesday, 1:30-3 p.m., Z

You may have heard of a geneediting technique called CRISPR that is being used to treat inherited genetic disorders and even to make designer babies. But did you know it's also being used to improve both the sustainability of food production and the nutritional value of our fruits and vegetables? The first products have been approved for sale in the U.S. this year. Will you eagerly adopt or shun these modified foods? Through lectures, videos and discussion, learn about CRISPR technology and the alternative ways that it is being used to change our food. This four-week course ends April 10.

Bryan McKersie, Ph.D. was a professor for 20 years at the University of Guelph, Canada and worked with BASF in North Carolina for 15 years managing international research projects in plant biotechnology.

PAH910 Motorcycling for All

Wednesday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113), IP

Street motorcycling is both exhilarating and intimidating, and education should help make your experience better. Whether you are a frequent biker looking to make new friends or just curious about how to get started, this introduction should enhance your riding desires. We will cover bike types and styles, safety wear, accessories and equipment, riding tips and proficiency, light maintenance, along with sharing scenic roads and routes in a very interactive class. Motorcycle ownership is not necessary. This four-week course ends April 10.

Matthew Maher spent the last 20 years as a PMP-certified project manager in the IT and engineering sectors. He has taught computer science classes and currently volunteers with Harvest Hope Food Bank, MealsOnWheels, TCMU and BikeWalk Greenville.

HIS670 The Balkans: How Many Degrees of Separation?

Wednesday, 1:30-3:30 p.m., Herring Center, Piper (HC111), H

How can lands so beautiful be so torn apart and divisive? This exploration of the Balkans centers on the Serbian-Bosnian conflict of the early 1990s. Our historical fiction book, The Cellist of Sarajevo, is based on the massacre by Serbian mortar shells of 22 Bosnian citizens waiting in line for bread and water in a public plaza in Sarajevo. We will listen to the music the cellist played in honor of his slain countrymen and eavesdrop on an incredibly special concert that finally woke up the world. We will discuss and try to understand some of the historical ethnic and religious divisions that have made the Balkans unstable in the past. Finally, we will look at the progress and changes in our countries of focus that might, or might not, ensure a more peaceful future for the Balkans. This area's strategic location is more relevant than ever.

Mary Meinig, new to OLLI at Furman five years ago, has been teaching OLLI classes since 2007 at the OLLI program at the University of Denver, where she was involved in diverse teaching and leadership roles. Her favorite teaching niche is historical fiction.

HIS673 The Mong/Hmong, Mien & Lao in America

Wednesday, 1:30-3 p.m., Herring Center, Huff (HC105), IP

It has been 50 years since the last American combat troops left Vietnam on March 29, 1973. The Vietnam War, also known as the Second Indochina War, was long, bloody and tragic. Thousands and thousands of people perished in the conflict from 1955 to 1975. For the individuals who survived the war, life was never the same. Many people became displaced from their homes and countries. But most Americans don't know the Secret War in Laos was a major component of the Second Indochina War. This course introduces the Mong/Hmong, Mien and Lao that immigrated to America as political refugees from Laos. Information on the refugees' cultures, traditions, religions, languages, education and history is presented and discussed, as well as the importance of their involvement in the Secret War as allies of the United States. Since arriving in America after 1975, the Mong, Mien and Lao have experienced numerous cultural, social, economic, political and educational challenges in becoming American citizens.

Xue Lee, Ed.D. arrived in the United States in 1979 as a young refugee from Laos. He has served as a teacher and school administrator in the K-12 education system.

PAH903a Crazy Zentangle

Wednesday, 1:30-3 p.m., Herring Center, Campbell (HC004), IP

Have you fallen into a bit of a rut drawing the same patterns with their comfortable regularity over and over? Have I got a plan for you! Come join the World of Crazy where you can cut loose and be extra playful in your drawing. Add a bit of exaggeration or wonkiness to your lines and fils. As spring unfolds, come be playful in your drawing. What greater fun could one want? Materials Fee: \$40 due to the instructor at the first class.

Pam Stevenson is a lifelong artist in multiple disciplines including sewing, quilting, embroidery, papercrafts and drawing. She has been a certified Zentangle teacher since 2015 and has taught Zentangle Drawing at OLLI for several years.

PAH834 Woodcarving 201

Wednesday, 1-4 p.m., Herring Center, Graham (HC005), IP

Prerequisite for this class is Woodcarving 101 or having some woodcarving experience. You should be able to maintain sharp tools and have proper safety equipment. Returning students will have projects or request new ones that will be supplied. New students will choose a project available or be assigned one to get started. Assorted carving tools will be available for use. Painting and finishing options will be discussed towards the end of term. Methods to keep tools sharp will be covered. The materials fee will cover all projects provided by the instructor. Materials fee: \$25 (due to instructor at first class).

Kent Ellison has been carving since 2003 and has won numerous awards in competitions. He is a 20-year member of the Piedmont Wood Carvers Club. Kent has been teaching at OLU and elsewhere since 2006.

HIS606 In the Heart of Europe: The Czech Republic

Wednesday, 3:15-4:45 p.m., Herring Center, Crabtree (HC110), IP

This course will provide an overview of the history, art, music and culture of the Czech Republic. Located in the very center of Europe, much European history has passed through the Czech lands. We will examine that history from the experience and perspective of the Czechs.

Dr. Michael Svec has been a professor of education at Furman University since 1998. His interest in the Czech lands is genealogical as well as professional and he has visited the country 14 times to explore its history, people and culture. He spent the 2005 spring semester in the Czech Republic as a Fulbright Scholar. He's also led two trips to the Czech Republic for OLLI.

Thursday

HFE510 Peter's Slow Hiking: Intermediate Hikes, Slower Pace

Thursday, 9 a.m.-5:30 p.m., Herring Center, Parking Lot (rt. of Timmons), IP

This group is for those who enjoy moderately challenging hikes but would prefer to take their time to enjoy the scenery and rest along the way. The hikes will be mostly intermediate hikes with 1-2 easy and 1-2 advanced. The target zone will be 4-8 miles with 300-1,200 feet elevation changes (as measured from lowest to highest point on the trail) but at a relaxed pace. Hikes will be chosen using All-Trails and/or South Carolina Hikes web apps based on distance, elevation change and difficulty rating. The pace will be set by the speed of the slowest hiker and will include rest breaks after steep inclines as well as frequent photography and comfort stops. The downhill pace will be adjusted to allow hikers to avoid knee strain. Hiking locations will range from Pisgah National Forest in the North to Chattooga River in the South but will generally be within a 30-90 minute drive from Furman. Hikers should plan to start from the trailhead at 9:30 a.m. to 10:30 a.m. and return to the trailhead between 3 and 4 p.m. This may require leaving the Herring Center parking lot as early as 8:30 a.m. and returning as late as 5:30 p.m. Every effort, except rushing the slower hikers, will be made to finish earlier but slow hiking does take longer. This sevenweek course will end May 2.

Peter Sperry is an avid group and solo day hiker who enjoys challenging trails at a leisurely pace. Deborah York will assist with this course.

PAH876 Infinity: Space Rummy the Card Game

Thursday, 9-10:30 a.m., Herring Center, Small Arts/Crafts (HC113), IP

If you love to play cards, especially Rummy, then this course is for you. It is great for the mind and it's very unpredictable every time you play because action cards and wild cards can change the whole outcome. Warning: It can be very frustrating, especially when you are excited because you can win on your next turn, but you do not because the next player throws down a Refuel action card that gives each player, except for the person who put down the Refuel action card, three more cards? Infinity has two decks of cards: 104 playing cards, three wild cards and four action cards for a total of 111 cards.

Betsy Lauber, a retired first-grade teacher, created this card game in 2009.

HIS711 1688 – Revolution and **Enlightenment in Europe**

Thursday, 9-10:30 a.m., Herring Center, Crabtree (HC110), IP

This course will examine the decades immediately surrounding the year 1688 in Western Europe, jumping ahead 40 years from our "1648" course from several years ago. 1688 witnessed the Glorious Revolution that introduced a key modern transition into English politics following a tumultuous era of conflict and civil war and execution of a king. This period also puts us at the culmination of the Scientific Revolution. Indeed, the writings of John Locke and Isaac Newton in these contexts helped lay the foundation for the upcoming Enlightenment. Among other events to be touched upon are the Dutch Golden Age, the reputation of the Sun King Louis XIV, the circumstances surrounding the rise of Austria, Prussia, & Russia, and an increasingly global colonial economy. Key topics will thus include religion, politics, diplomacy, culture, colonialism, and science.

Dr. Timothy Fehler is a Professor of History at Furman where he teaches Early Modern European History. He has taught at OLLI since 1997.

Thursday Lunch Book Clubs

MYSTERY READING GROUP

HC003 12:30-1:15 p.m.

Contact: Judy Pearson at judypearson@bellsouth.net

Books for the Spring Term are:

March 28 A World of Curiosities

by Louise Penny

April 11 Hide

by Tracy Clark

Carolina Moonset April 25

by Matt Goldman

May 9 So Shall You Reap

by Donna Leon

ROGUE READERS

HC113 12:30-1:15 p.m.

Contact: Gayl Glover at ggonstarsong@hotmail.com

Elisa Golden will host a concurrent Zoom meeting of this group.

Books for the Spring Term are:

March 21 This Tender Land by William Kent Krueger

April 4 Horse

by Geraldine Brooks

April 18 Remarkably Bright

Creatures

by Shelby Van Pelt

Dear Edward May 2

by Ann Napolitano

OLLI Course Calendar | March 18 - May 10, 2024

 ${}^{\star}\text{Please}$ note class times as they are different from regular schedules.

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Lunch & Learn PAH801 Chinese Home Cooking 10:45 a.m.-12:15 p.m. (Chen) HC105/106, IP **PAH889** Bridge: Intermediate II* **Tuesdays** ACLM250a Experienced Writers (Clancy/Clancy) HC113, IP, (Chandler) HC004, IP 10:45 a.m.-12:45 p.m. Speakers from the community iPhone Photography Basics ACLM326 **Doing Shakespeare** PHO1705 will present a variety of interesting (O'Neill) HC111, IP (Blitstein/Blitstein) HC104, IP topics. Free and open to the public, 12:30-1:20 p.m., HC110. Poetry of the Heart ACLM324 ACLM250b Experienced Writers (Durham) HC103, IP (Chandler) HC102, IP Invite your friends. The Attic Nights of Aulus Last Week's News LAN777 HIS630 Gellius (Anderson) HC102, H (Manning) HC103, IP March 19 The Return of Our **Chestnut Trees** RPH1003 **Understanding Jewish** CEB1707 **Retirement Wealth** Rituals, History and Culture Joe James, Ph.D., Management Author and Researcher (Anker) HC111, IP (Burkhardt/Flink) HC005, IP Philosophy and Song II HIS602 SNAFU (Case) HC110, IP ACLM322 March 26 Furman Update with (Owens) HC110, IP **LAN740** Destinos II (Getz) HC113, IP **President Davis Environmental Law** SNM1107 Dr. Elizabeth Davis, HFE603 Line Dance 102 in South Carolina President, Furman University (Pizzuto), PAC Dance Studio, IP (McCall) HC105, IP 1:30-3 p.m. Our Mayor: What's April 2 ACLM109 Write Life (Moston) HC104, IP **PAH834** Woodcarving 201* Happening in Greenville? HFE522 Introduction to Ballroom (Ellison) HC005, IP, 1-4 p.m. Knox White, Mayor, Dancing (Cicchetti/Cicchetti) City of Greenville PAH903a Crazy Zentangle Dance Studio, IP (Stevenson) HC004, IP ACLM325 Fame and Fortune -Managing the Disease of April 9 Interesting Characters in HIS685 The Fab Five Obesity in the Upstate History (Henry) HC110, IP (Nescio) HC004, IP of South Carolina **Keeping Latin Alive** LAN750 1:30-3 p.m. Dr. John D. Scott, M.D., (Anderson) HC102, H FACS, FASMBS, Clinical ACLM111 Acting & Performing* HIS670 The Balkans: How Many Professor of Surgery, USC (Board-Rein/Hachem) **Degrees of Separation?** HC105, IP, 1:30-3:30 p.m. School of Medicine Greenville (Meinig) HC111, H PHO1706 An Introduction to April 16 **South Carolina Silver Haired** The Mong/Hmong, Mien & Lao HIS673 Astrophotography Legislature: What Is It? in America (Lee) HC105, IP (Griffith) HC004 & Offsite, IP What Does It Do? PAH910 Motorcycling for All RPH1002a Let's Talk About Prayer Susan Cyr, Immediate Past (Maher) HC113, IP (Doughty) HC113, IP Speaker of the South Carolina SNM1108 Gene Editing and our Food RPH1002b Let's Talk About Prayer Silver Haired Legislature (McKersie) Z (Doughty) HC113, IP and Chair of the Appalachia 3:15-4:45 p.m. Caucus HIS611 South Carolina History: Secession Through Civil War HIS606 In the Heart of Europe: April 23 Volunteers Caring for the (Greer) HC111, IP Czech Republic (Svec) HC110, IP Reedy River What a Tragedy (Kelly) HC110, IP ACLM323 Josie Newton, Creative Writing (Jones) HC103, IP Thursday ACLM328 Watershed Scientist **PAH829** The Art of Papercutting VisitGreenvilleSC Unveiled: April 30 (Stoop) HC005, IP 9-10:30 a.m. Tourism and How You Can HFE515 Aquacize* Be a Local Champion Friday (Parker/Buschmann), Michelle Guevara, PAC Pool, IP 9-10 a.m. Director of Destination Peter's Slow Hiking* (Sperry) 9-10:30 a.m. Experiences at HFE510 HPL, IP 9 a.m.-5:30 p.m. VisitGreenvilleSC HFE503 The Rock Stars* (Stuck/Hill) HPL, 1688 - Revolution and HIS711 8 a.m.- 4 p.m. May 7 Israel and Palestine: **Enlightenment in Europe** Some Fundamentals

HFE581 Pickleball I (Derr/Hamilton) NVJ Tennis Courts, IP

10:45 a.m.-12:15 p.m.

(Fehler) HC110, IP

(Lauber) HC113, IP

Infinity: Space Rummy

PAH876

ACLM327 Collage as Art Form (Peden) HC005, IP

Akan Malici, Professor,

Politics and International

Affairs, Furman University

PAH889 Bridge: Intermediate II

Thursday, 10:45 a.m.-12:45 p.m., Herring Center, Small Arts/Crafts (HC113), IP

This course is for experienced players who want to bring their game to the next level. The emphasis will be on slam bidding and defense. Some of the subjects we will cover are the Strong Club Bid, Control Bids, the Blackwood Convention, opening leads, 2nd and 3rd hand play and attitude, count and suit preference signals. Pre-requisite: Spring23 Bridge Intermediate course.

John Clancy is an accredited bridge teacher with over 25 years of experience and a Gold Life Master. Karen Clancy, a sectional master, will assist with this course.

ACLM109 Write Life

Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Computer Lab (HC104), IP

Write Life - in vignettes. These short snapshot scenes from moments in time can stand alone or be part of a larger story, whether fiction or nonfiction. The vignette uses evocative imagery and sensory details to give readers a glimpse into an episode from a life. Students will write (from weekly prompts) a collection of scenes that can be the start or finish of a memoir or fictional piece. This class will be particularly useful for those who want to write some of their stories but don't want to tackle a fulllength narrative. Similar in format to previous classes - different examples, emphasis and exercises.

Marcia Moston is an award-winning author of two books. She has contributed to several magazines, newspapers and anthologies, and has been an OLLI instructor since 2015 who loves to help others write their stories.

ACLM326 Doing Shakespeare

Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111), IP

He's a legend, a titan! He bestrides the globe and the Globe! Four hundred thirtyish years after he started doing Shakespeare - and emerged as the prime mover of Elizabethan theater – we're still doing Shakespeare with no end in sight. Many continue to read him for pleasure and edification – or perform his plays in theaters everywhere. Others adapt his most famous into movies, or imagine Will in the world, exploring and reinventing him, his life, his wife, his daughters and his son in stories, movies, graphic novels and more. In our class, we few, we happy few, will do as much bard as time permits, sampling poetry, delving into a comedy (Much Ado or As You Like It), a tragedy (Othello?), and maybe a history (Henry 5?), streaming movies at home, and watching clips in class - all the while contemplating just how he did it and we do him. (Book purchases will be optional – Pelican Shakespeare paperbacks [\$8-\$10 per], but other editions should be fine. More info via email after registration.)

Mike O'Neill earned a Ph.D. in English at UConn and taught at OSU. He then spent two-plus decades doing marketing. Now, he is doing retirement in Greenville, still reading, still writing, still following Will.

ACLM250b Experienced Writers Hone Their Craft

Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Vick Seminar (HC102), IP

If your goal for spring is to kick up your writing skills, this is the class for you! Experienced Writers will help you create and communicate through concept development, solid drafting and revision as you journey on a path toward more effective achievement in your personal writing skills. This is not a class in basic grammar and punctuation. Structure and usage are tools for compelling prose and poetry. Weekly writing prompts will open your personal creativity, and you will receive instructor feedback on each submission. Participants may also offer elements of their long-term writing projects, both fiction and non-fiction. Class size is limited so that every student has ample opportunity to participate. Completion of a writing course or demonstrated experience is required.

Dr. Judith Chandler is a retired Furman professor, and she has taught at OLLI since its inception. She is also an artist and community volunteer.

ACLM325 Fame & Fortune – The Fab Five

Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Campbell (HC004), IP

Their names are household words. All are revered, some were real rascals. We'll be taking a look at these well-known figures from the past:

- 1. Love Letters of Mozart & Beethoven. (We'll see the surprising romantic side of two musical geniuses.)
- 2. Rorschach: The Man and His Inkblots. (Pop-culture psychology? We'll take a look).
- 3. Jimmy Bond and Ian Fleming, His Creator. (Yes, James Bond was once Jimmy Bond.)
- 4. Einstein at Home: Truth and Trivia. (We'll talk about Einstein, then have two teams for a trivia game to see who is at genius level.)

Join us for an overview of the lives of these very varied men who made their mark on history. This four-week course begins April 18.

Carol Nescio taught high school French and German. She's traveled on four of the seven continents and feels the saying's true: "The world is a book and those who do not travel read only one chapter."

HFE522 Introduction to Ballroom Dancing

Thursday, 10:45 a.m.-12:15 p.m., Herman W. Lay Physical Activities Center, Dance Studio, IP

This course will feature instructions on four popular ballroom dances over eight weeks. Each dance will be taught for two consecutive weeks. The dances are: East Coast Swing, Cha-Cha, American Tango and Salsa. Each dance will start with the basics and progress over two weeks. Suitable for all levels from beginners to advanced, and good for both couples and singles.

Richard Cicchetti is a certified dance instructor who has taught dance professionally and competed professionally, winning seven world class titles in UCWDC competitions. Sue Cicchetti will assist with this course.

HIS630 Last Week's News

Thursday, 10:45 a.m.-12:15 p.m., Herring Center, President's Conference (HC103), IP

If you are a news junkie and enjoy discussing issues of the day with diverse thinkers, this class is for you. We will examine news articles from various perspectives as a foundation for small group discussions. If you are a person who does not want to hear an opposing point of view, you will not have a good time in this class. Discussion will be facilitated through questions with a goal to have thoughtful, respectful, open class participation.

Maggie Manning holds a B.S. in industrial and labor relations and an M.A. in organizational development. She has been a member of OLLI since 2006 and an instructor since 2018.

ACLM322 Philosophy & Song II -The Western Philosophical Tradition

Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Crabtree (HC110), IP

This course will be a continuation of Part I (Fall 2023) and will further examine various distinctive beliefs and propositions of seminal figures in the Western philosophical tradition, including classical (Socrates/Plato, Aristotle), medieval (Aquinas), reformist (Calvin), materialist (Nietzsche, Marx), existentialist (Sartre, Marcel) and modern theist (Pieper, von Balthazar).

Various philosophical positions will be illustrated by selections from the vast American (and sometimes European) popular song repertoire, as well as relevant excerpts from poems and artwork.

Tony Owens is a semi-retired business consultant and instructional developer with post-graduate degrees in English and American literature and teaching experience on the undergraduate and adult-learning levels. He has previously taught OLLI courses on Bob Dylan, Characters of the Renaissance and Traditional Music.

CEB1707 Retirement Wealth Management

Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Graham (HC005), IP

In this course, we will discuss important retirement wealth management concepts. Investment ideas include ways to build lowcost, diversified portfolios that produce income and growth. Tax ideas include ways to reduce taxes on distributions from 401(k)s and IRAs. Risk management ideas include ways to pre-fund long-term care. Estate planning ideas include ways to minimize probate fees and other estate settlement costs. Please note: this class is not designed for beginners; students should have a good working knowledge of retirement finance. Materials fee: \$25 (due to instructor at first class).

Bland Burkhardt and Robby Flink are wealth advisors at Goepper Burkhardt. They both maintain the Certified Financial Planner™ designation. In addition, Bland Burkhardt is registered as a CPA in the state of South Carolina.

SNM1107 Earth, Wind and Fire + Water – Environmental Law in SC

Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Huff (HC105), IP

South Carolina is a beautiful state with an abundance of natural resources from the coast to the Piedmont. The world knows that now and many new people are coming here to stay. There are federal and state environmental laws and regulations that are in place to help protect human health and the environment. This course will provide insight into environmental law and water law in South Carolina, placed in the context of the state's geology, climate, air, water, natural resources and population. We will begin with a brief history of environmental law. We will also review a bit of environmental chemistry (don't worry about a test; there won't be one) to help understand the most common contaminants of concern as well as emerging contaminants. We will look at the application of environmental law in S.C., current issues, including the in-progress division and reorganization of the S.C. Department of Health and Environmental Control, renewable energy and sustainability, and future issues.

Gene McCall has a Ph.D. in environmental engineering and a J.D. in law. Gene has practiced law in S.C. for the past 35 years in Greenville focusing in the areas of environmental and water law.

ACLM111 Acting & Performing

Thursday, 1:30-3:30 p.m., Herring Center, Huff (HC105), IP

Students will learn the art of performing through monologues, scenes and improvisation. At the end of the term, students will be able to put on a show. The student can either have no experience or be advanced and just want to sharpen their skills. The class is designed to satisfy all levels of performing. Acting materials will be supplied by the instructor. This is a fun class helping students with everyday situations such as public speaking and confidence in a group setting.

Francine Hachem has her master's certification from Will-O-Way Apprentice Theatre in Bloomfield, Michigan. She was the theatre director for the Older Person Commission in Michigan for 15 years. Gayl Board-Rein will assist with this course.

RPH1002a Let's Talk About Prayer

Thursday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113), IP

Prayer can be highly formal, a joyful shout, an anguished cry. With no words at all, prayer can settle into peace, or wonder, or both. Many religions embrace prayer. So do people holding to no religion. "The best way to learn about prayer is to do it." True, but sometimes it is both helpful and deepening to dialogue with insights and experiences outside our own. "Let's Talk About Prayer" is for persons willing to commit to four weeks of dialogue with themselves, one another, and with questions about prayer, insights from current brain research, and a wide variety of persistent perceptions and experiences. The aim of weekly presentations and dialogue will not be to answer all questions but to broaden understanding and enrich experience. This four-week course ends April 11.

Steve Doughty, a Presbyterian minister and author, is a graduate of the Shalem Institute's extensive program exploring spiritual formation through a variety of pathways.

RPH1002b Let's Talk About Prayer

Thursday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113), IP

Prayer can be highly formal, a joyful shout, an anguished cry. With no words at all, prayer can settle into peace, or wonder, or both. Many religions embrace prayer. So do people holding to no religion. "The best way to learn about prayer is to do it." True. but sometimes it is both helpful and deepening to dialogue with insights and experiences outside our own. "Let's Talk About Prayer" is for persons willing to commit to four weeks of dialogue with themselves, one another, and with questions about prayer, insights from current brain research, and a wide variety of persistent perceptions and experiences. The aim of weekly presentations and dialogue will not be to answer all questions but to broaden understanding and enrich experience. This four-week course begins April 18.

Steve Doughty, a Presbyterian minister and author, is a graduate of the Shalem Institute's extensive program exploring spiritual formation through a variety of pathways.

HIS611 South Carolina History: From Secession Through Civil War

Thursday, 1:30-3 p.m., Herring Center, Piper (HC111), IP

South Carolina played a significant role in the events leading to the Civil War, as well as in the war itself. The goal of this class is to highlight the major people and events leading to the Civil War, the war, and its impact in South Carolina. Lecture, hands-on artifacts and primary sources will be utilized "to bring the past alive."

Larry Greer, Ph.D. is a retired history teacher. He has written history curriculum materials for the state, and for national book publishers.

PAH829 The Art of Papercutting

Thursday, 1:30-3 p.m., Herring Center, Graham (HC005), IP

Scherenschnitte, papirklip, wycinanki – all European words meaning paper cut with scissors. In this hands-on class we will learn about the styles and techniques of this international folk art. Using small, curved scissors, we will cut, fold, layer and glue paper as we explore Polish, German and

other traditions of paper cutting. In addition to using some patterns, students will learn to create and cut their own designs. No experience is needed but students should have the ability to see, hold and cut paper. Materials fee: \$40 (due to instructor at first class) for high quality scissors, plain/painted paper and supplies.

Barbara Stoop is a retired Presbyterian minister and member of the Guild of American Papercutters. She taught at the John C. Campbell Folk School.

ACLM323 What a Tragedy

Thursday, 1:30-3 p.m., Herring Center, Crabtree (HC110), IP

Tragedy emerged from the religious rituals of ancient Greece and has continued to inspire playwrights and move audiences to the present day. Two great periods in the history of tragedy occurred in Athens, Greece during the 5th century BC and in the Renaissance during the 1500-1600s.

Using Sophocles' tragedy "Oedipus Rex" as the basis of our study, we will delve into the nature and structure of tragedy, including, among other elements: form, style, irony, the chorus, the part played by the Greek theater, and the emphasis the Greeks placed on the costumes representing each character.

In the concluding two weeks of the class, we will compare what we have learned using Sophocles' "Oedipus Rex" as the focus for our study of tragedy with the more modern Shakespearean tragedy, "Macbeth." Please join us for a fascinating eight weeks.

Linda Kelly, a retired Greenville County teacher, has a master's degree in liberal arts. She enjoys teaching the fabulous people in her OLLI courses.

PHO1706 An Introduction to Astrophotography

Thursday, 1:30-3 p.m., Herring Center, Campbell (HC004), IP

The ability to photograph what is in the night sky reveals wondrous objects the human eye cannot see. This course introduces the basics of astrophotography, enabling you to explore the universe. The cost of the hobby ranges from no added expense to thousands of dollars for equipment,

depending on the type and quality of images you seek. This course will include a session under the stars and a demonstration of how images are brought to life afterwards. Level 2: A basic understanding of digital photographic principles is required (see FAQ for level descriptions).

Bill Griffith has been learning the art of astrophotography since early 2021. During this time, his images have continued to evolve from simple Milky Way photography to more challenging deep space astrophotography.

ACLM328 Creative Writing

Thursday, 1:30-3 p.m., Herring Center, President's Conference (HC103), IP

This course is dedicated to facilitating the discovery of one's creative potential.

Character development is a central theme, explored through an in-depth study of four fundamental personality types, with a focus on their respective strengths and weaknesses. Through this exploration, participants gain a deeper understanding of their own unique traits and an appreciation for the diversity in the way others think. Enhanced communication skills are an immediate benefit, as students learn to recognize whether individuals prefer communicating through facts, stories, or verbal expressions.

The course also delves into the art of dialogue, employing improvisational techniques borrowed from the world of drama to foster engaging and interactive learning experiences.

This will be a vibrant and dynamic learning environment. The ultimate goal at the end of each session is for participants to not only acquire valuable knowledge but also to foster new connections, feeling as if they have made new friends, all the while enjoying the stimulating exercise of their minds.

Jennifer Jones just moved to the Upstate in late September 2023. She went to Furman University in her freshman year and finished with a journalism degree at the University of Oklahoma, her home state.

Friday

HFE503 The Rock Stars

Friday, 8 a.m.-4 p.m., Meets Offsite, HPL, IP

Explore the mountain trails of Upstate South Carolina and Western North Carolina. Hike 6 to 10 miles at a moderately strenuous to strenuous pace. Please clear physical activity with your physician before registering. Bring water, lunch and hiking gear including sturdy footwear. Carpool.

Willie Stuck will lead these hikes. Mike Hill will assist.

HFE581 Pickleball I

Friday, 9-10:30 a.m., North Village Pavilion, Tennis Courts, IP

Pickleball is the fastest growing sport in America, it is not only a fun sport but also an extremely social activity as well. Played on dedicated pickleball courts or modified tennis courts, it is played with a perforated ball and a special paddle. It is easy to learn and utilizes skills found in tennis, table tennis and racquetball. Because of the modified court, it appeals to those people who love a competitive sport that can be less physically demanding. This course was designed specifically as an entry-level course for beginner players to learn about pickleball. Please sign up only if you are new to pickleball. Paddles and balls are provided.

Jim Derr and Bud Hamilton are pickleball enthusiasts, both indoor and outdoor, who have played at venues throughout the state. They look forward to introducing this fast growing and socially active sport to future pickleballers.

ACLM327 Collage as Art Form

Friday, 10:45 a.m.-12:15 p.m., Herring Center, Graham (HC005), IP

The class will begin with a brief history of collage. It is an incredibly old art form. We will explore personal themes and each class will introduce a media that can be included in personal collages. These include but are not limited to printed words, calligraphy, watercolor on various grounds, found papers and frottage. Class instruction will include elements and principles of design. The latter part of each class will include an opportunity to glue finished art or take a picture on your phone to keep track of your progress for the next class. Grounds will include heavy watercolor paper and canvas board.

Lou Peden is a retired art teacher. For over 30 years she has taught levels from kindergarten through college and likes them all. She demonstrates at Hagood Mill historic site and teaches various workshops.



Offsite Locations (NOTE: These courses are open to all OLLI members.)

THE WOODLANDS AT FURMAN

RPH960 How We Got Our Bible

Tuesday, 10:45 a.m.-12:15 p.m., The Woodlands, Camellia, IP

The course begins with the process of the English translation called the King James Version (1611). This includes the KJV's historical and political context in the church and in English culture. The course will then move backward by considering, along with other topics, (1) the Vulgate (Latin translation) by Jerome, (2) the canonization process, (3) the New Testament writings, (4) the Septuagint (Greek translation of the Hebrew Bible), and (5) how the Old Testament came into being. The last two sessions will consider significant new insights into Bible interpretation since the late 1800s. In addition, there will be a review of how to choose a translation for personal use.

James Ellis Griffeth, pastor and hospital chaplain (retired after 44 years of ministry), holds an A.B. from Wofford and an M.Div. from Duke. Teaching is a serious avocation in his retirement.

PAH906 American-Style Mah Jongg

Wednesday, 10:45 a.m.-12:15 p.m., The Woodlands, Camellia, IP

Learn the popular game of American-style Mah Jongg that is played using tiles instead of cards and is like the "gin rummy" card game. This course will explain the game pieces, rules and strategy (based on the National Mah Jongg League) and the etiquette/courtesy that are very important to the game. Men and women of all ages play "Mahj" around the world. No prior knowledge of mah jongg or other card/board games is required. American-style Mah Jongg is a social game that requires some skill but also a lot of luck to win! A \$15 fee for materials will be due to the instructor.

Cheryl learned how to play Mah Jongg at OLLI about 15 years ago. She plays the game locally with friends and often travels to tournaments held around the country. Deborah Hoffman will assist with this course.

ROLLING GREEN VILLAGE

HIS713 Trucks, Trailers and Change

Tuesday, 10:45 a.m.-12:15 p.m., Rolling Green Village Center, Blue Ridge D, IP

A historic look at trucks from the early 1900s to the present. This will cover the incredible changes in the industry from Bill's perspective as a driver with twenty years experiences on the road, covering all 48 contiguous states. This four-week course ends April 9.

Bill is a former industrial engineer who worked in machine shops and foundries. At the age of 43 he opted for a career change and decided to try driving.

CPT335 Let's Get Tech Savvy-Navigating the Digital World

Monday, 1:30-3 p.m., Rolling Green Village Center, Blue Ridge C, IP

This is an interactive educational series that will feature important and relevant topics on how to live a better life by becoming a tech savvy senior trying to navigate the digital world. We will cover topics and answer questions on things you have always wanted to know or didn't know. You will learn the following:

- Tech Scams and More current scams and how to prevent them
- 2. How to Save Money on Your Cell Phone and Cable Bill
- 3. Technology for Healthcare Introduction to Telemedicine and MyChart
- 4. How to Manage Your Digital (usernames and passwords) and Personal (Your Stuff) Assets.

This four-week course ends April 8.

Bill Vicary is an experienced OLLI instructor and business owner (Just Call Bill), who specializes in teaching and helping seniors throughout the upstate with their technology.

HFE605 Empowering Seniors and Their Families: Navigating the Aging Journey with Confidence

Tuesday, 1:30-3 p.m., Rolling Green Village Center, Blue Ridge C, IP

The stress of being part of the "sandwich generation" is a very real concern for many adults. These are people who are not only caring for their own children but are also taking on the responsibility of caring for their aging parents. This event is for the families of seniors and seniors themselves. We encourage seniors and their families to develop a plan before something serious happens. This will allow for their wishes to be known vs. decisions being made during a time of crisis. We will discuss and provide resources for senior living options, Medicare and Medicaid, managing the journey of aging, estate liquidation, VA aid and attendance, how to prepare your home for sale, estate planning and technology. This is an 8-part series.

Stephanie Burrows is a full-time Realtor and has been licensed for 18 years. Her passion is seniors and veterans and helping them navigate the process of selling their homes and moving to their next chapter.

Friday Bonus Trips & Events

BTE1110	How to Accept Anything Mar. 22, 10 a.mnoon, HC111, IP	BTE1139	Sports Analytics and Predicting Upsets in March Madness	BTE1143	Bloom Time on Lake Jocassee May 3, 10 a.m1 p.m., IP
BTE1607	The Talk of a Lifetime: Pre-planning End-of-Life Decisions	BTE1154	Apr. 12, 1-2:30 p.m., HC110, IP Friends of the	BTE1401	Refugees in the Upstate May 3, 1-2:45 p.m., HC111, IP
	Mar. 22, 10 a.mnoon, HC004, IP		Greenville Library Apr. 19, 10 a.mnoon, HC004, IP	BTE1549	Hidden Gems of America's National Park System May 3, 1-3 p.m., Z
BTE1114	Welcome to the S.C. Native Plant Society Mar. 22, 10 a.mnoon, IP	BTE1155	Managing Retirement Assets	BTE1404	War Takes, Love Heals May 10, 10 a.mnoon, Z
BTE1606	Fox Carolina News Tour Mar. 22, 11:15 a.m1:30 p.m., IP	BTE1156	Apr. 19, 10 a.mnoon, HC111, IP Entertaining with	BTE1405	Spring Entertaining Made Fun and Easy May 10, 10 a.mnoon,
BTE1589	12 Bar Blues Mar. 22, 1-2:30 p.m.,		Excellence – Peace Center Apr. 19, 10-11:30 a.m., IP	BTE1183	HC105/106, IP Shi Institute
BTE1125	HC105, IP Turkish Cooking	BTE1103	North American Rescue – History and Tour Apr. 19, 10 a.mnoon, IP		for Sustainable Communities Tour May 10, 11 a.mnoon, IP
BTF1128	Apr. 5, 10 a.mnoon, HC105/106, IP	BTE1161	Charles Found: Story of the Orphan Trains	BTE1145	
3.22	Apr. 5, 10 a.mnoon, HC110, H	BTF1544	Apr. 19, 1-3 p.m., HC110, IP Creating Art with	BTE1105	May 10, 1-3 p.m.,
BTE1580	Olive Oil 101 – The Crescent Olive Apr. 5, 10 a.mnoon, IP	BILISTI	Alcohol Inks Apr. 26, 9:30 a.mnoon, HC113, IP		HC111, IP
BTE1129	How to Overcome Shoulder Pain Apr. 5, 1-3 p.m., HC111, IP	BTE1557	A Garden Story Apr. 26, 10 a.m1:30 p.m., HC111, IP		
BTE1131	Explore the Foothills Trail Apr. 5, 1-3 p.m., HC110, H	BTE1515	Tour of the National Weather Service Apr. 26, 10 a.mnoon, IP		
BTE1597	Bridging the Political Divide Apr. 12, 9 a.m1 p.m.,	BTE1573	Growing Up When the Music Mattered Apr. 26, 1-3 p.m., Z		
BTE1140	HC004, IP Design Elements of Japanese Gardens	BTE1173	Fantastic Fossils of Land and Sea – Roper Mountain Science Center Apr. 26, 1:30-4:30 p.m., IP		
RTF1425	Apr. 12, 10 a.m1:30 p.m., HC111, IP Tour Greenville's	BTE1192	The Great Depression, Another Perspective		
D 1 2 1 1 2 3	New Public Works Facility Apr. 12, 10 a.mnoon, IP	BTE1179	May 3, 10 a.mnoon, Z Threads May 3, 9:30 a.m3:30 p.m.,		
BTE1146	Lessons from the Vietnam War Apr. 12, 1-2:30 p.m., Z		HC113, IP		

Friday Bonus One-Day Trips & Events

BTE1110 How to Accept Anything

Mar. 22, 10 a.m.-noon, HC111, IP

Have you ever struggled to accept something? It would be a rare human who hasn't. Whether it's learning how to accept yourself, what's happened in your life, others, the world ... there is a litany of options when it comes to ways in which you may fight with reality. And really, that's what lack of acceptance is – it's a belief that things should be some way other than what they are. Come to this event if you are interested in exploring your relationship with acceptance. What is the foundation for all suffering? What do you most resist in your life? How do you learn to accept the unacceptable? Leave with a deeper understanding of where you can seek more acceptance in your life and tools to help you go about doing so. Sarah Troy, leader of this event, is an ayurvedic health practitioner, integrative counselor, heart-based meditation instructor and craniosacral therapist with over 4,000 hours of training in consciousness based holistic healing. Limit 40

BTE1607 The Talk of a Lifetime: Pre-planning End-of-Life Decisions

Mar. 22, 10 a.m.-noon, HC004, IP

End-of-life decisions and considerations are never easy to discuss, but having the knowledge, education and understanding of the funeral planning process can make all the difference when you are confronted with loss. Whether creating an intentional plan for yourself or exploring the nuances of the funeral profession, an informed person can ensure family and friends have a wholesome and healing experience of loss. We will explore the why and the how of the funeral planning process and provide an opportunity to ask questions with a panel of funeral and grief professionals. Ryan Essington, advance planning funeral director for Thomas McAfee Funeral Homes in Greenville, S.C., will lead this event. *Limit 40*

BTE1114 Welcome to the S.C. Native Plant Society

Mar. 22, 10 a.m.-noon, IP

Attendees of this event will tour the lovely grounds of the greenhouse and nursery of the S.C. Native Plant Society. There will be a discussion of the history of the organization and current status of the organization. Propagation techniques used in the nursery and seed collection will also be

discussed. Participants will also be given a handson opportunity to plant or transplant a plant and take it home. Miller Putnam, leader of this event, is one of the founders of the South Carolina Native Plant Society (SCNPS) and teaches propagation classes at the greenhouse. Cathy McCurdy, the Volunteer Manager at SCNPS, will be assisting. Both Miller and Cathy are Master Naturalists. *Limit 15*

BTE1606 Fox Carolina News Tour

Mar. 22, 11:15 a.m.-1:30 p.m., IP

We will tour the news operations of Fox Carolina and the studios, offering a behind-the-scenes glimpse at what local TV stations do to cover news on the air and on digital platforms. Rob Thomas, a 36+ year veteran of the local TV news business and former reporter, sports anchor, news and sports producer, marketing producer and now creative services director at Fox Carolina, will lead this event. *Limit 15*

BTE1589 12 Bar Blues

Mar. 22, 1-2:30 p.m., HC105, IP

With no previous piano experience necessary, learn to play the 12 Bar Blues on a piano keyboard. The right hand improvises using the blues scale while the left hand plays a walking blues pattern. Attendees must bring their own keyboard. Leading this event will be piano instructor Phyllis Dunne, a past president of Nebraska Federation of Music Clubs and Private Music Instructors of Omaha and a master artist with the Nebraska Arts Council. *Limit 20*

BTE1125 Turkish Cooking

Apr. 5, 10 a.m.-noon, HC105/106, IP

This class is designed to give you an introduction to traditional Turkish cuisine, and it will be a demonstration and participation class. Come learn how to make traditional Turkish cuisine as we cook and taste all that it has to offer. Nevriye Koruk has been cooking Turkish food for many years, and she brings together simple ingredients to create delicious and nutritious food. Event fee: \$10. In order to provide others with the opportunity to attend this event, please do not register if you have previously participated. *Limit 20*

BTE1128 Intro to Al

Apr. 5, 10 a.m.-noon, HC110, H

Interest in artificial intelligence (AI) has reached a fevered pitch in the past year, spurred in part by emerging capabilities such as self-driving taxis and ChatGPT. In this session, we will: (1) review the approaches to AI that dominated the first 50 years of this 75 year old field, (2) examine the more recently emphasized neural network-based approaches to Al and (3) explore the very real questions posed by the developments and successes of this field. Some have suggested that AI represents an existential threat to humanity. Does it? Others argue that AI offers extraordinary promise for good. If so, what kinds of regulations, requirements for human oversight, etc. must be implemented to assure its responsible use? By thinking philosophically about the moral, social and existential implications of Al, we can be better prepared not only to navigate the future technological developments that will mark our world but also to engage with others in responsible discourse about such futures. This event will be co-led by Dr. Jack Hansen, who has held various research and government leadership roles, and Dr. Aaron Simmons, a professor of philosophy at Furman University. Limit 150

BTE1580 Olive Oil 101

Apr. 5, 10 a.m.-noon, IP

Join Charlotte and Mike Easler, owners of The Crescent Olive (first olive oil store in South Carolina), for a tour of their Travelers Rest store. We will discuss health benefits of olive oils, break down the chemistry in a fun setting, and perform an olive oil tasting. We will also explore the many different olive oils, gourmet oils and balsamic vinegars on tap. Parking available on Main Street and in the parking lot behind the store with access to a back door entrance. Distance from Furman: 3 miles. *Limit 20*

BTE1129 How to Overcome Shoulder Pain

Apr. 5, 1-3 p.m., HC111, IP

Through an interactive presentation, attendees of this event will learn the common causes of shoulder problems, the keys to achieving lasting relief, and how to return to their favorite activities without medications, injections or surgery. Tim Varghese, leader of this event, is a physical therapist and founder of Movement Solutions. He received his doctor of physical therapy from the Medical College of Georgia and is a board certified orthopedic clinical specialist. *Limit 30*

BTE1131 Explore the Foothills Trail

Apr. 5, 1-3 p.m., HC110, H

The Foothills Trail, 77 miles long and located in upstate South Carolina and western North Carolina, offers adventures of every length and difficulty. The Foothills Trail Conservancy (FTC) was formed in 1974 for the purpose of "coordination of groups and individuals interested in advancing, completion, use and maintenance of the Foothills Trail." Today the FTC includes several hundred members and volunteers who work with multiple landowners including the U.S. Forest Service, Duke Power, N.C. Parks and Recreation and S.C. Department of Natural Resources to maintain the trail by removing fallen trees, installing/ repairing bridges, clearing encroaching vegetation and building camping areas. Heyward Douglass, leader of this event, is the former director of the FTC and leads trail maintenance efforts. Limit 150

BTE1597 Bridging the Political Divide

Apr. 12, 9 a.m.-1 p.m., HC004, IP

The divisiveness in our country is palpable. We all see it ... feel it. Many of us have had difficulty discussing politics among those with different views. Such attempts often lead to anger or, minimally, withdrawal or avoidance. Braver Angles is a national organization dedicated to bringing Americans together to bridge the partisan divide. It has a proven successful approach to engagement with those of other beliefs and opinions. This educational program will provide participants with knowledge, skills and tools to have productive conversations across political divides. Eric Ireland, co-chair of the Palmetto Alliance of Braver Angles (PABA) who has served in leadership positions in many non-profit and community organizations, and Erin Oeth, co-chair of PABA and a professional in the field of group facilitation with a focus on bridging divides, will lead this event. Limit 30

BTE1140 Design Elements of Japanese Gardens

Apr. 12, 10 a.m.-1:30 p.m., HC111, IP

We will examine the design elements of Japanese gardens through an extensive photographic tour of many examples of this garden style. We will also discuss a brief history of Japanese gardens and concepts to consider for your own garden. Following the two-hour instruction, participants are invited for a visit to the Bradshaw's own Japanese garden. Bill Bradshaw, the presenter of this event, is a retired science museum director with avid interests in gardening, photography, space exploration and science fiction. He and his wife Dee have built and maintain an extensive garden on Paris Mountain. Distance from Furman: 4 miles. *Limit 40*

BTE1425 Tour Greenville's New Public Works Facility

Apr. 12, 10 a.m.-noon, IP

Greenville recently moved the Department of Public Works from West Greenville to a new \$26 million Public Works campus south of I-85. This department is responsible for the maintenance of the city's infrastructure and for the collection and disposal of residential solid waste. The new facility includes buildings for administration, operations (solid waste, stormwater, wastewater, streets, and sidewalks), fleet services (nationally ranked), and a combo vehicle wash/fueling facility. This tour will be led by Dave Derrick, interim public works director. Ben Carroll, operations manager, Wayne Owens, Sr., operations manager and Scott McIver, fleet manager, will assist during the tour. Distance from Furman: 14 miles. *Limit* 20

BTE1146 Lessons from the Vietnam War

Apr. 12, 1-2:30 p.m., Z

This presentation focuses on events leading up to U.S. involvement in wars in Vietnam from 1945 to 1985. There will be a discussion of the French Colonial era, the rise of Ho Chi Minh (and the Viet Minh), South Vietnamese politics, and U.S. policy decisions. There will also be a detailed examination of the conduct of both wars (The Indochina War and the Vietnam War) with an emphasis on tactical decisions by the U.S. and the North Vietnamese leading to heavy casualties among both Americans and their communist opposition. Several first-hand accounts by American servicemen will be explored, including Marines, aviators, advisors, ground forces, Swift boat drivers and "Brown Water Navy" personnel. The presentation will conclude with a discussion of lessons learned. Ed Linz, leader of this event, is a retired nuclear submarine commander and the author of five books, most recently on The Great Depression and The Vietnam War. Limit 150

BTE1139 Sports Analytics and Predicting Upsets in March Madness

Apr. 12, 1-2:30 p.m., HC110, IP

Each year March Madness offers up its share of thrilling moments. Over the past decade, Dr. Kevin Hutson, professor of mathematics at Furman, has worked with writers at ESPN and The Athletic to try to predict so-called Giant-Killer Upsets in the NCAA College Basketball Tournament. In this talk, Dr. Hutson will give a brief history of the evolution of analytics in the descriptive, predictive and prescriptive areas of sports analytics focusing on how he has used analytics in predicting upsets in the tournament. *Limit 140*

BTE1154 Friends of the Greenville Library

Apr. 19, 10 a.m.-noon, HC004, IP

The Friends of the Greenville Library (FOGL) is a nonprofit 501(c)3 that has been raising funds for summer and year round children's programs at the Greenville County Library over the last two decades. This event will include the mission and history of FOGL, and we will discuss a question for OLLI members: since you love literacy and learning, how would you like to see this organization grow in order to fundraise for additional services across the county? After the organization's history description, we will break into groups to brainstorm new initiatives, activities and ways to support both of those. Taylor Reynolds, presenter of this event, is a FOGL Board Member and has extensive experience in managing teams of staff, contractors and volunteers and has been instrumental in the transition phases of the closure of its facilities and search for new premises. Deb Grove, a graduate of Senior Leaders Greenville Class 7, and Amy Hecht, Volunteer Coordinator with the Greenville County Library, will assist with the event. Limit 40

BTE1155 Managing Retirement Assets

Apr. 19, 10 a.m.-noon, HC111, IP

This will be a retirement planning seminar where we discuss Medicare and Medicare supplement plans, retirement withdrawal strategies, investment basics (asset allocation and diversification, understanding risk and return), aligning investments with goals and the importance of a financial plan. Jamie Stone, presenter of this event, began his career in the financial industry in 2001 and earned his Certified Financial Planner® and Chartered Financial Consultant® designations in 2006. *Limit 40*

BTE1156 Entertaining with Excellence – Peace Center

Apr. 19, 10-11:30 a.m., IP

Peace tours grant backstage access to the Peace Center campus, the history and the people behind the magic. Come hear the story of the upstate's cultural hub and learn about the next chapter in fulfilling its vision to "unite people and transform lives through inspiring arts." Attendees of this event will be walking for the tour, including up and down stairs. George Davis, leader of this tour, is director of community engagement and his work is centered around amplifying voices, stories and inspiring others through the arts. Distance from Furman: 5 miles. *Limit 25*

BTE1103 North American Rescue – History and Tour

Apr. 19, 10 a.m.-noon, IP

Join James Carino, vice president of operations for North American Rescue (NAR), to learn how NAR is a unique company dedicated to decreasing preventable death by providing the most effective and highest quality mission critical medical products to our military, law enforcement agencies, EMT's and pre-hospital life savers. During this tour, see how NAR designs, develops and tests products with the prime intent to stop bleeding, maintain breathing and prevent hypothermia. Distance from Furman: 17 miles. *Limit 25*

BTE1161 Charles Found: Story of the Orphan Trains

Apr. 19, 1-3 p.m., HC110, IP

Come meet Dorothy, a 1917 orphan train rider, the period of time in our history often referred to as "The Placing Out in America." Discover her life as an adopted child, school girl, one-room school teacher, wife, mother and grandmother. Wait in anticipation to discover if she ever found her baby brother, Charles. Enjoy watching and hearing (via DVD) one of over 200 presentations to local churches, service groups and special interest groups given when she was in her late eighties and early nineties. See the original copy of her book and view the displays she used for her presentations while meeting her oldest daughter, Joan Boehm, your event leader. *Limit 60*

BTE1544 Creating Art with Alcohol Inks

Apr. 26, 9:30 a.m.-noon, HC113, IP

Join us for this fun, exciting workshop using alcohol inks to create beautiful, vibrant, abstract paintings. Demonstrations will be given of different techniques and you can try them all or choose the ones you prefer. This is a beginner level class for those interested in learning about this colorful medium, but you are welcome to attend if you have worked with alcohol inks in the past. Wear old clothes and/or an apron and bring a roll of paper towels. All other supplies are included in the fee. Attendees may bring a snack for the break. Materials fee: \$45 (due to instructor at event). Vicki Van Vynckt (www.vanvyncktfineart.com), who paints in oils, alcohol links and other mediums and has taught art for over 20 years, will lead this event. *Limit 16*

BTE1557 A Garden Story

Apr. 26, 10 a.m.-1:30 p.m., HC111, IP

This program will illustrate the stages of design and implementation of the Stoney Waters Gardens on Paris Mountain. Bill and Dee Bradshaw designed a series of decorative gardens for their moderately sloped lots. This is their personalized story of what inspired their efforts and will include designs, soil conditions, raised beds, structures, hardscapes, plants and more. After the visual presentation, we will carpool to the top of Paris Mountain to tour the gardens. Although only 10 minutes from OLLI, please set aside 60 minutes to explore the gardens. The visual presentation will last approximately two hours and the garden visit will last an additional hour. Bill is a retired science museum director and has presented many garden classes at OLLI. He and his wife Dee are avid gardeners. Limit 30

BTE1515 Tour of the National Weather Service

Apr. 26, 10 a.m.-noon, IP

Christian Patterson, meteorologist with the National Weather Service (NWS) at Greenville-Spartanburg, will lead a presentation about the NWS and conclude with a tour of the facility. The NWS provides weather, hydrologic and climate forecasts and warnings for the United States, its territories, adjacent waters and ocean areas. The NWS Greenville-Spartanburg office opened in August 1995 and serves nearly 5.5 million citizens in 46 counties of the western Carolinas and northeast Georgia. Distance from Furman: 13 miles. *Limit 15*

In order to give all members a chance to take a BTE, we limit everyone during the initial registration period to two BTEs. OLLI Notes, published weekly, will list available spots throughout the term. You will be contacted by email about two weeks prior with instructions and/or directions.

Bonus Trip Cancellation Policy: Even though most one-day events are free, any cancellations after the Monday prior to an event or no-shows by members will be charged \$25 by OLLI.

BTE1573 Growing Up When the Music Mattered

Apr. 26, 1-3 p.m., Z

The Classic Era of rock 'n' roll music was a time of incredible creativity in the arts and in artful ways of living. It was also a tumultuous time when struggles over civil rights, the Vietnam war, political assassinations and gender equity made it seem the world was coming apart. The music helped us get through it. It gave us a voice, an anthem and a gathering place where we shared our dreams and our fears. This is a memoir of those times by a rock 'n' roll columnist with press credentials and a backstage pass; James Pagliascotti was the first rock 'n' roll columnist for The Denver Post where he covered music and the counterculture from 1968 through 1974. He has written for several publications and authored three books. *Limit 50*

BTE1173 Fantastic Fossils of Land and Sea

Apr. 26, 1:30-4:30 p.m., IP

Participants will meet at Roper Mountain Science Center to talk about fossil origins and formation and to take a closer look at some actual samples of both familiar and lesser-known fossils. The group will also explore the marine lab to find possible connections between fossil forms and some of the living ocean animals. Dr. Brandis Hartsell, leader of this event, is a marine biologist and an amateur paleontologist. Distance from Furman: 9 miles. *Limit 20*

BTE1192 The Great Depression, Another Perspective

May 3, 10 a.m.-noon, Z

Author Ed Linz will discuss events prior to and during the Great Depression. In the late 1990s Linz traveled across the U.S. interviewing over 50 Americans who lived during this turbulent period. He spoke with a wide spectrum of Americans including a man who worked in the turpentine forests of southern Georgia, one-room country school teachers, a close friend of Ginger Rogers, and a coon hunter from the Carolinas. Linz will discuss the ominous parallels with the present. Ed Linz is the author of four books, the most recent being "They Never Threw Anything Away, Memories of the Great Depression by Americans Who Lived It." *Limit 150*

BTE1179 Threads

May 3, 9:30 a.m.-3:30 p.m., HC113, IP

Since the beginning of recorded history, women have decorated their world using thread. During the Georgian Era (1775-1817), homes of every level were decorated using handcrafted thread art. For this event, we will explore the fiber art of Jane Austen, who, in addition to being a phenomenal author, was an exceptional thread artist. During this event, the thread art techniques will be taught and attendees will create a useful, artful needle craft accessory. Participants are encouraged to bring their lunch or a snack. Materials fee of \$45 cash is due to the instructor at the beginning of class. Myra Underwood, leader of this event, has explored thread art since the 1950s and has a degree in art design. Diana Myers, an advanced thread artist, will assist. *Limit 8*

BTE1143 Bloom Time on Lake Jocassee

May 3, 10 a.m.-1 p.m., IP

Jocassee Gorges is home to some of the greatest botanical diversity on the planet, and Lake Jocassee brings us deep into the heart of the area. Join master naturalists Brooks and Kay Wade, co-founders of Jocassee Wild Outdoor Education (JWOE), on this spring tour. Rhododendron, mountain laurel and other flowering shrubs ring the shoreline, blooming trees arch over clear water, and flowering vines climb high into trees. Join us to learn why we have such great diversity of flora, how plant diversity relates to diversity of all species, and what this diversity means for our future. Distance from Furman: 40 miles. Event fee of \$55 and parking fee of \$5 (exact cash, check or credit card) payable at the beginning of the tour. *Limit 24*

BTE1401 Refugees in the Upstate

May 3, 1-2:45 p.m., HC111, IP

The world is currently facing the largest refugee crisis ever recorded. Join Lutheran Services Carolina (LSC) resettlement staff to learn about its cause, what it means for the world, and especially how the upstate is being affected. We will discuss a refugee's journey from fleeing the home country to enduring the bureaucratic processes and landing in the U.S. to begin a new life. We will also look into the process of resettlement once they arrive here. Guest speakers will join us, including a refugee client and a volunteer. Please attend with an attitude of understanding for the refugees and their struggles. Emily Rundall and Leslie Rouse, leaders of this event, coordinate outreach and volunteer efforts for LSC's New Americans Program. *Limit* 40

BTE1549 Hidden Gems of America's National Park System

May 3, 1-3 p.m., Z

We explore our national park system's stunning hidden gems, places largely unfamiliar to the public and all but serious park enthusiasts and rangers. We cover sites from across the continent and into the Pacific and Caribbean, exploring lesser known but spectacular natural and historical parks that remain some of our National Park Service's best kept secrets. The instructor of the course, David Kroese, is one of about fifty people known to have visited all 400+ National Park Service units. *Limit 150*

BTE1404 War Takes, Love Heals

May 10, 10 a.m.-noon, Z

On Memorial Day, we pause to honor the men and women who died or who were MIAs or POWs while serving in the U.S. military. There are approximately 7,800 missing-in-action military members from the Korean War alone. Each of these cases is deeply personal to each of their loved ones. What happened to them? How did they die? Were they prisoners of war? For most families of MIAs, there is no closure. Captain Gene A. Culbertson, United States Air Force, and his B-26 aircraft crew assigned to the 37th Bomb Squadron from Pusan Air Force Base in Korea vanished on February 23, 1953 while on a nighttime low-altitude bombing run targeting the enemy supply line known as Black 16. Follow the journey of a seven-year old girl from that cold, dreary day in February 1953 when she was told that her father would never come home to current day. Susan Culbertson, leader of this event, is a retired academic technology consultant and an active instructor for Apple products. Limit 150

BTE1405 Spring Entertaining Made Fun and Easy

May 10, 10 a.m.-noon, HC105/106, IP

Alix Sanchez, leader of this event, will demonstrate several easy spring-inspired recipes to share with your family and friends at brunch, lunch or dinner. She will use lots of fresh ingredients and some pantry staples to make great dishes that attendees can enjoy during the event. Alix is a passionate cook who owned catering businesses while living in Venezuela, Panama and Australia. She entertains frequently but likes to keep it simple while going for maximum impact. Food fee of \$7 cash is due to the instructor at the beginning of the event. *Limit 18*

BTE1183 Shi Institute for Sustainable Communities Tour

May 10, 11 a.m.-noon, IP

Join us for a tour of the Shi Institute for Sustainable Communities on the Furman University campus. The Shi Institute was originally built in 2007 as a Southern Living Showcase home to feature green building practices. Since 2009, the Shi Institute has served to promote sustainability on the Furman campus and in the community. During the tour, attendees will learn about the building's sustainable features (such as recycled building materials and solar panels) while getting an overview of some of the Shi Institute's current projects and the Furman Farm's organic gardening practices. Mary Frances Shelato, presenter of this event, is the administrative coordinator for the Shi Institute. *Limit 40*

BTE1145 Furman Libraries 101

May 10, 1-3 p.m., IP

Come visit the Furman University Libraries. Tour the building, get a library card, learn how to request and find books and much more! Join Miles Dame and Allison Diaz who work in the Furman University Libraries Outreach Department where they assist students with research and teach classes on how to conduct research using library resources and databases. *Limit 20*

BTE1105 The Wolf: Life and Legend

May 10, 1-3 p.m., HC111, IP

This is a fun, interactive and informative presentation about wolf conservation and wolves native to the United States. Learn how various wolf conservation centers work to build the foundation of support and tolerance that will allow wolves to return and thrive in their native habitat and discover their fascinating legends and behavior along with the challenges they faced years ago and continue today. Join Frank Capolupo, former volunteer with the California Wolf Center, as he leads us through the history of wolves in North America and the efforts taking place to recover this iconic species in the wild. *Limit 40*

Special Interest Groups

A Special Interest Group (SIG) is a group of OLLI members whose focus is a certain area of interest and social interaction. The following SIGs are already in place, and new SIGs are encouraged to form at any time. You do not need to register for SIGs, and there is no fee; however, you must be a current OLLI member to participate. Those interested in learning more about the SIGs below are encouraged to reach out to the contact person listed. Information about starting a new SIG is available in the OLLI Office and on the OLLI website. Questions? Contact Heidi Wright at heidi.wright@furman.edu or 864-294-2997.

Big Questions

The Big Questions SIG is for anyone with an interest in talking, listening, and thinking carefully about fundamental issues. We have pondered questions like: What is the meaning of life (and how do we recognize it)? Which is more fundamental, the individual or the community? Is reason co-extensive with science? The group as a whole decides what to discuss. Genuine interest in ideas is the only requirement of membership. We meet weekly. Contact Peter Michael at petemich9@gmail.com.

Bocce

The Bocce SIG offers OLLI members an opportunity to enjoy the game in a social, non-competitive atmosphere on the Furman grounds near the Herring Center. We play weekly during each term at a time agreed upon time by SIG members. Contact Jim Zickos at jzickos@charter.net.

Bridae

The Bridge SIG is for players with some experience. They meet weekly on Mondays at 1:30 p.m. in Manly Lobby of the Herring Center. More groups may form if there is enough interest. Contact Barb Nebb at banebb@comporium.net.

Chess

This SIG is for all OLLI members who are interested in playing chess in person at the Herring Center. Beginners and experienced players are welcome. Contact Jan Blasenak at blaz49@aol.com.

Cross Stitch

This SIG will gather as members work on their own cross stitch projects each week. Cheering one another on helps us make progress and exposes us to a variety of projects. Basic experience required. Contact Kathy Tymonko at ktymonko@gmail.com or Sheriden DeWees at sheridend@gmail.com.

Food Friends Fun

This SIG meets monthly to dine at Greenville area restaurants. OLLI members that like to be social, meet new people and enjoy great food are encouraged to join. Contact Jacqui Foster at jacquilee1955@gmail.com or Patti Wargo at pattiwargo@hotmail.com.

French

Êtes-vous Francophone? Vous êtes invité à un SIG où on parlera français. On peut pratiquer la belle langue, et on peut faire la connaissance d'autres qui parlent français. The French Conversation SIG welcomes all French proficiency levels. Contact Marci Rehg at marcirehg@gmail.com.

Genealogy

A general group meeting to help people with genealogy research, "brick wall" problems, information sharing. There is a wealth of info waiting out there on the internet and in person searching. OLLI members interested must have taken the Genealogy class or had similar experience. Contact Sarah Rose at 2golfers@embargmail.com.

Handchimes

This SIG is for those interested in playing music with handchimes. It is a group effort to produce beautiful music and have fun at the same time. The most important skill is to be diligent and ring at the right time so as not to overpower your neighbor's note that is being rung at the "actual" right time! This is for ringers with some experience and the ability to read music is helpful. Contact Shelden Timmerman at hsheldentimmerman@gmail.com.

Italian

This SIG meets via Zoom and focuses on conversational Italian with an emphasis on beginners to intermediate level Italian usage and knowledge. Our aim is to practice our Italian language skills while at the same time exploring new vocabulary. Contact Elisa Golden at e_m_golden@hotmail.com or Mary Jo Pruitt at mpruitt915@aol.com.

Jam on Pickers Guitar

Jam on Pickers Guitar This SIG is for guitar players who wish to swap licks and share songs and is open to any OLLI member who likes to play and sing. Meeting times and location are determined by SIG members each term. Contact Mike Sullivan at mlsatmrc@aol.com.

Knitted Knockers

The Knitted Knockers SIG helps women who have had mastectomies. We knit (and crochet) "Knitted Knockers" which are soft, lightweight breast prosthetics provided free of charge to women either to use prereconstruction, or as a more comfortable alternative to silicone prosthetics. All OLLI member knitters and crochet enthusiasts are welcome! Contact Cathy Sanchez at cathysanchez2005@yahoo.com or Sally Bornmueller at sally.bornmueller@gmail.com.

Mah Jongg

The Mah Jongg SIG is for experienced players who would like to get together weekly to play Mah Jongg. They also welcome those who have recently taken a Mah Jongg class or who are trying to brush up on some "rusty" skills. They currently meet at 1:30 on Wednesdays in Manly Lobby at the Herring Center. Contact Cathy Dwyer at cathydwyer08@gmail.com.

Meditation

For fellow OLLI members who have experience with meditation and would like to get together and practice meditation. We offer an informal session once a week where one can sit and meditate. Contact Liz Kelley at lizkelley05@gmail.com.

Mexican Train

This SIG is centered on the dominoes-based game, Mexican Train. All levels of play are welcome as players come together and play house rules in the Herring Center Manly Lobby. Contact Kathy Dorman at kathyconrad1951@gmail.com or Sally Bornmueller at sally.bornmueller@gmail.com.

Needlework

Bring your knitting or other handwork and join this group for knitting and conversation. The group decides meeting times and locations each term. Contact Karen Carson at jchomekc@charter.net.

OLLI@Habitat

The OLLI@Habitat SIG is your chance to join OLLI members and work toward a meaningful purpose. It is the intention of the SIG to plan and participate in one Build day during each full OLLI term. The date will be determined by what is available with Habitat for Humanity and what we as a group are able and interested in helping with... probably not siding! SIG meetings will be "workdays" on actual Habitat for Humanity houses and members can participate as they are able. Contact Janet Aguilar at janetag1944@gmail.com.

OLLI Players

OLLI Players SIG is designed for OLLI members who love the theater and enjoy being a part of the atmosphere, team and camaraderie that this SIG embraces. We have room for actors, carpenters, designers, stage managers and every aspect the theater has to offer. We strive to create 2 shows per year and without all the talent both on stage and off, it would not be possible. If you have a love of the theater and want to be part in any capacity, please let us know. We are a fun-loving group and you'll fit right in! Contact Mary Robert at mary.robert51@icloud.com or Francine Hachem at fhachem@aol.com.

OLLI Recorder Consort

Do you play the recorder – or did you play in the past? It's proven that music is good for the brain! Come join the OLLI Recorder Consort to awaken the joy of making music with others. We play music across a range of historic periods and types that are chosen by the group. Even if you have not played for a while, come join us. The group is open and welcoming to new members. Contact Sharon Howell at jasminrc@icloud.com or Judy Brooks at jandb1223@gmail.com.

OLLI Singers

The OLLI Singers SIG is designed to bring together OLLI members who love to sing. The chorus will gather once a week in the Herring Center to read through various kinds of music – anything and everything from traditional Scottish folk songs to Renaissance madrigals to classical oratorio music to Broadway show tunes - depending on the numbers, interests and abilities of our members. The main goal is to have fun singing as a chorus, with occasional performances at OLLI and perhaps other area venues. All you need is good pitch, and either some ability to read music OR to pick up relatively quickly by ear. We'll sing mostly in parts, but there will be room for solos and some unison singing as well. Contact Laura Becker at LLB3130@gmail.com.

OLLI-ukes

From "Buttoning Up Our Overcoats" to singing Hallelujah, OLLI-ukes is a SIG for members who enjoy playing and singing along with the Ukulele. Although it would be best for participants to know a few basic cords, (C, Am, F, G7) folks from all playing levels, including beginners, are welcome. We also encourage members who play other instruments to join us. We meet Mondays from 12:20-1:20 p.m. Contact Kevin Morris at kmorriskjm@gmail.com.

Open Studios

The Open Studio SIG provides a welcoming place to work on your current painting and drawing projects. Share your interest in art and practice your skills with artists of all levels. Contact Paula Winiski at pwiniski@bellsouth.net.

Out and About Singles

This SIG is a group of single OLLI members who enjoy movies, plays, festivals and eating out together. Come and join us, make new friends, and help plan a calendar of fun. There is a lot to do in Greenville! Contact Betty Jo Shaw at shawrlbj@bellsouth.net or Sue Miller at suerebecca910@gmail.com.

Painless Penniless Poker

The Painless Penniless Poker SIG is for players who already know the rules for poker and with some experience. "Penniless" means we are not playing for money – only your pride is on the line! We play a variety of poker games each week from a list of "approved games." Contact Dave Knox at ollidave@gmail.com or Dawn Boulos at dawnmlb.shopper@gmail.com.

Pickleball

The Pickleball SIG is for those who have already had an introduction to and know the basics of how to play this hybrid of badminton, tennis and ping-pong. If you know how to play, you know why it's a hit with seniors all over the country. Outdoor court time is scheduled multiple times weekly on the Furman Campus. Contact Karen Wright at karenawright@hotmail.com.

Scrabble

All skill levels are invited to join our Scrabble SIG in the Herring Center Lobby. Contact Mary Ivasutyn at mivasuty@gmail.com.

Spanish Conversation

¡Bienvenido! ¡Hablemos! ¡Sí! ¡OLLI tiene un SIG de conversación en español! All levels of Spanish skill are welcome. The group meets weekly to practice conversing. To keep the conversation flowing, members are encouraged to bring news to share or a topic they would like to discuss. It's a great way to practice speaking in Spanish and make some new friends! Feel free to come and join us any time. ¡Nos vemos pronto! For more information about the group and meeting times contact Anne Coble at cobleal@bellsouth.net or Linda Taylor at LindaScottTaylor@gmail.com.

STEAM Tech Teams

The primary goal of this SIG is to promote STEAM (Science, Technology, Engineering, Art and Math) programs in local schools through 3D design and printing; competition robotics; machine learning; exploring biomolecules and neuroscience; and a GoBabyGo! Program in connection with Prisma Health dedicated to providing mobility to babies and toddlers with special mobility needs. To learn more, see our website at www. STEAMTechTeams.com. All are welcome. You do not have to be technically oriented to participate in this extraordinary project. Training is available! Contact Reid Becker at Reid.Becker@gmail.com.

Theatre of the Spoken Word

The purpose of this SIG is to engage OLLI participants in the creation, rehearsal and performance of productions that celebrate the spoken word. This SIG will do production projects such as Readers Theatre, Radio Dramas and Open Mics. Contact Bill Burns at talsydon437@gmail.com or Mary Robert at mary.robert51@icloud.com.

Wine SIG

Designed for OLLI members interested in expanding their knowledge though sharing their appreciation of the grape, the Wine SIG meets as determined by its members. Options are visits sharing our favorite wines along a certain them, such as cabernet sauvignon or best reds under 415, structured tasting at local wine bars, tasting with experts on a particular region or grape, visits to local wineries and remote wine regions, sharing favorite wine infused and more. Contact Marilyn Bracy at Marilyn Bracy at winesensing@yahoo.com or Dan Scieszka at maddjs@att.net.

TRA With OLLI

The Travel Committee is thrilled to offer this travel opportunity for OLLI members. If you have travel related questions, please see Heidi Wright in the OLLI Office.



Chihuly and Champagne April 15 – *Limit 40*

Featured in museums and gardens around the world, including the spectacular 2018 Chihuly at Biltmore exhibition, Dale Chihuly's awe-inspiring works have captivated millions.

A new experience of the artist's iconic creations makes its debut at Biltmore Estate this spring. Presented in an intimate gallery setting at Amherst at Deerpark®, Chihuly at Biltmore includes pedestal works, drawings and large-scale installations of Chandeliers, Towers, Mille Fiori and Neon.

Be among the first to enjoy this remarkable experience. Our OLLI trip includes the following:

- Bus trip from Furman to the Biltmore Estate
- Picnic lunch with champagne
- Optional self-guided visit to Biltmore House and surrounding gardens
- Daytime visit to gardens, Antler Hill Village & Winery, estate shops, restaurants and The Biltmore Legacy

\$195 includes transportation, picnic lunch and tour fees (for non-passholders)

\$115 includes transportation, picnic lunch and Chihuly fee (for Biltmore passholders)



in action













OLLI Spring 2024 Course Registration PLEASE PRINT.

Date rec'd:_____ Check#_ Time rec'd:___ Initials:_

Please sign release form in the OLLI office. Unsigned, incomplete, or illegible forms will be returned without being processed.

Register

ONLINE

Go to furman.edu/olli and click on the Registration link.

IN PERSON

At the OLLI Office located in the Herring Center for Continuing Education.

BY MAIL

Hobbies_

OLLI @ Furman University 3300 Poinsett Highway Greenville, SC 29613-1511

Student		tag (only if you are a new member or misplaced yours).	We encourage our members to volunteer within the OLLI organization. Please check those activities that you would like to know		
2			more about. (Please do not check areas		
] <u> </u>			where you are already involved.)		
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	Emergency Contact		\square Social \square Volunteer		
		Contact phone	☐ Curriculum ☐ Finance		
			\square Instructor Support \square Bonus Events		
	•	directory so members can contact each other. If you	To better serve and understand our		
	DO NOT want your cont	tact information listed, please check here. \square	members and their talents, please		
		notographs will be taken by staff and other members obook, publicity materials or bulletin board displays.	specify your professional background.		

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Course #	Course Name	Day Time	Serve as	class liaison?
1.				Yes or No
2.				Yes or No
3.				Yes or No
4.				Yes or No
5.				Yes or No
Bonus Trips and	Events	Event #	Event Name	
1.				
2				

will offer spots in unfilled bonus events to all members.

Payment

Course Packages (can be used throughout academic year) ☐ 6 classes \$240 ☐ 9 classes \$315

If you DO NOT want your picture used, please check here. \Box

☐ \$55 per course fee Total course fees

☐ Membership \$65 per academic year (9/23-5/24) **TOTAL AMOUNT PAYABLE**

Please return this form with your check (made payable to Furman University) to:

OLLI @ Furman University

3300 Poinsett Highway Greenville, South Carolina 29613-1511

Register online at furman.edu/olli.

Frequently Asked Questions

Where is the office located? The OLLI Office is located in the Herring Center for Continuing Education on the main level. If you enter the building at the front entrance, you will be in Manly Lobby, and our offices will be on your left past the Marvin Book Nook.

What is the wait list policy? If you sign up for a class that is full, you can choose to be put on a waiting list. We are limited by classroom sizes, time available to us, instructor comfort levels, and safety. If a class has a long waiting list, the Curriculum Committee works to secure the course for future terms. Please be patient if you are put on a waiting list; many times, we are able to open/move a class to handle the demand.

Are there any class rules? Out of consideration of other OLLI members, please arrive on time or wait to enter your classroom during the break. If you need to leave a class early, please leave at the break time. We also ask that members refrain from heavy perfume/after shave in respect to those with allergy issues. So that others may enjoy the topic, we request that members not repeat courses.

Do you have scholarships available? Yes. If you need financial assistance, please contact Nancy Kennedy at 864.294.2979.

How do I use the Hearing Loop? Members can check out headphone sets from the OLLI Office prior to their classes held in HC004, HC110 and HC111. These headphone sets will assist those without hearing aids.

Why do you not accept credit cards via mail or in the office? For Furman's and your security, we request that when paying for courses in the office or by mail that members use check or cash.

How do course packages work? Members can buy a 6 or 9 course package to be used during the academic year (Fall, Winter and Spring terms). Package holders can register the first day of registration each term. Package holders can upgrade to a larger package (or non-package holders to a package) during Winter registration if necessary but not during Spring registration. A package cannot be shared.

What do the Photography classes proficiency levels mean? The proficiency levels are to help prospective students match a photography class to their technical ability. Level 1 is for novices/beginners with limited experience. Level 2 is for hobbyists/aspiring photographers who are familiar with the principles of photography, camera operations and basic post processing. Level 3 is for advanced photographers with high competence with the principles of photography, camera operations and post-processing.

Staff

Director	. Nancy Kennedy 864.294.2979
Program Coordinator Curriculum	. Alex Fagan 864.294.2939
Program Coordinator Instruction	. Pam Roberson 864.294.2938
Program Coordinator Enrichment	. Heidi Wright 864.294.2997
Program Coordinator Communications	. Jessica Justice 864.294.2110
Office Manager	.Erick Ayers
	864.294.2141
OLLI Office	.864.294.2998
	olli@furman.edu

Refund Policy

Term fees are refundable through the end of the second week of classes. After the end of the second week, no refunds will be given. An administrative charge of \$10 will apply to any dropped courses unless you switch to another course at the same time. If an entire membership and/or all classes are dropped, there will be a \$25 administrative charge. Note: For all cooking and four-week classes, term fees are refundable through the end of the first week only.



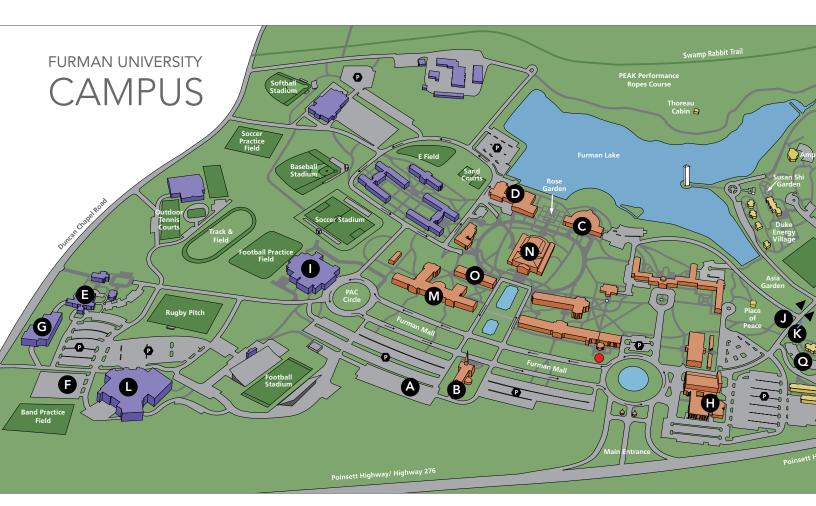
Current Annual Membership Benefits

- OLLI members receive weekly OLLI Notes and the quarterly newsletter, OLLILife, which keep you updated on OLLI, Furman, and Greenville-area events.
- Members receive early notice of course brochure postings.
- Members may register for free Friday Bonus Events.
- Members have access to the OLLI's Marvin Book Nook in Manly Lobby.
- Members are invited to participate in OLLI Social Events, Read and Explore with OLLI, and other special offerings.
- Members may use the computer lab when available.
- Members receive discounts for events on campus, and at the Furman Golf Course with your OLLI name tag.
- Members have access to the Furman library.
- Enjoy discounted meals in the Furman dining hall (Monday-Friday for \$9.50 with your OLLI name tag during months OLLI is in session).



Osher Lifelong Learning Institute at Furman University

3300 Poinsett Highway | Greenville, SC 29613



Legend

- A. Chapel Parking Lot
- **B.** Daniel Chapel
- C. Daniel Dining Hall
- **D.** Trone Student Center
- **E.** Younts Conference Center
- **F.** Parking Lot for hiking groups (HPL)
- **G.** Herring Center for Continuing Education
- H. Daniel Music Building
- I. Physical Activities Center (PAC)
- **J.** Road to North Village, J Building & Tennis Courts
- **K.** Road to The Woodlands
- L. Timmons Arena
- **M.** Townes Center/ Rinker Hall/Plyler Hall
- N. Duke Library
- O. Riley Hall
- P. Parking
- **Q.** Police Department (Estridge Commons)

Please note that classroom assignments are subject to change. Participants will be notified of change via email or phone call.

Directions to Herring Center

Traveling north on Poinsett Hwy toward Furman University, you come to a stoplight with a Publix on your left. Take the next exit, which has a Timmons Arena & Paladin Stadium sign, to the RIGHT.

TURN LEFT off exit onto Old Buncombe Rd. (follow signs to

Timmons Arena and Paladin Stadium). TURN RIGHT at traffic light onto Duncan Chapel Road. Travel approximately ¾ mile. TURN RIGHT into first Furman University gate. The Herring Center will be the first building on the left.