

Lifelong Learning Institute at FURMAN

Sept. 11-Nov. 10, 2023 | Fall Schedule

furman.edu/olli | 864.294.2998



Join our senior learning community at Furman. Where Learning Never Retires

All OLLI members are cordially invited to the

Back to OLLI Fall Reception

Thursday, Sept. 7 | 3-4:30 p.m. Furman University, Herring Center New Member Orientation, 2:30 p.m.

Register Online!

Registration begins at 8 a.m.

Aug. 15 for course package holders Aug. 17 for single-course purchases

furman.edu/olli

Registration form p. 41

WELCOME to the Fall Term at OLLI!

Fall. A time for new beginnings. Even though I am no longer in elementary school, fall feels like a time for a fresh start. I love the first days of the fall term here at OLLI; everyone is excited to be back, we are welcoming lots of brand-new members, and the atmosphere just feels exciting. I'm looking forward to welcoming you to the Fall 2023 term!

I hope you'll flip through the pages of this brochure and find something new to explore. (Of course, old favorites are fine too!) We have a terrific variety of courses for you to choose from, regardless of your interests. Don't forget to check out the Friday Bonus Events, or the Lunch and Learn schedule. Maybe this is the year you try a Special Interest Group or join one of our book clubs.

We are also starting the fall with new staff and some shuffling of staff duties. The OLLI staff team has always been a dream team. My hope is that these changes will enable us to make our program even better.

One more thought on new beginnings. So much of what we do here at OLLI has come from member ideas and suggestions. I'd love to hear your ideas for new things for us to try. I'll see you in the lobby!

Mancy









Important Dates for 2023-24

August 15	Fall Term registration for course package owners			
August 17	Fall Term registration for single course purchasers			
September 7	Back to Class Reception			
September 11	First day of Fall Term classes			
November 10	Last day of Fall Term classes			
November 28	Winter Term registration for course package owners			
November 30Winter Term registration for single course purchasers				
December 5	OLLI 30th Anniversary Celebration			
January 8	First day of Winter Term classes			
January 15	No class—MLK Jr. holiday			
March 4	Last day of Winter Term classes			

Best Way to Register

- 1. ONLINE: Go to furman.edu/olli and click on the Registration link. (If you are new to OLLI, create a new account.) Your user name may be your firstname.lastname or one you created. Type in your user name and password to access your account. Click on Forgot Password to create a new one and access your account. (credit card only)
- 2. IN PERSON: On registration day, go to the OLLI Office on the Furman campus, 3300 Poinsett Highway, Greenville. The OLLI office is located in the Herring Center for Continuing Education. You will be registered immediately. (cash or check only)
- BY MAIL: Send your completed registration with payment (check made out to Furman University) to OLLI @ Furman, 3300 Poinsett Highway, Greenville, SC 29613. (check only)

Forms that are mailed in or dropped off will be processed after all walk-in customers are assisted.

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Membership Fees

To participate in any OLLI course, trip, or event, you must first join OLLI @ Furman for the academic year. The cost of \$65 covers copies, coffee, computer lab, parking, lifeguard, bonus trips, seminars, software, and other incidental fees incurred by the program during the year. Once you have joined, you then have a choice of purchasing individual courses or a package of courses at a lower per-course cost that can be used over the three terms of the academic year (Sept.-May).

Individual courses\$55 (\$35 for shorter courses)

6 courses annually......\$240

9 courses annually......\$315

Thirty

Osher Lifelong Learning Institute at Furman

30TH ANNIVERSARY CELEBRATION

An evening of fun, food and entertainment honoring OLLI members, faculty, staff and friends and the enrichment that they have brought to the Greenville community for 30 years.

TUESDAY, DECEMBER 5
GREENVILLE CONVENTION CENTER
GREENVILLE, SOUTH CAROLINA

Formal invitation to follow





Courses at a glance Fall 2023

	-	re, Literature & Music Write Life (Th, 10:45 a.m.)	CEB1713	Strategies for Aging (Th, 3:15 p.m.)	HIS630	Last Week's News (M, 1:30 p.m.)
	ACLM111	Acting & Performing (Th, 1:30 p.m.)	CEB1736	Grazing Greenville (W, 4:30 p.m.)	HIS638	Why the World Turned Against Israel (W, 3:15 p.m.)
	ACLM118	Sharing & Enjoying Poetry (W, 1:30 p.m.)	CEB1737	American Political Discourse Today (Tu, 9 a.m.)	HIS646	Twelve Days in Budapest (Th, 1:30 p.m.)
		Let's Read & Talk (Tu, 9 a.m.) Let's Read & Talk (Tu, 9 a.m.)	CEB1739	Challenges Facing Today's Retiree (Th, 1:30 p.m.)	HIS672	How the Scots Civilized the World (Th, 9 a.m.)
	ACLW1200 ACLM122	Broadway Musicals II (W, 10:45 a.m.)	CEB1763	Senior Matters (Tu, 10:45 a.m.)	HIS673	The Mong/Hmong, Mien & Lao in America
	ACLM129	Intro to 19th Century Poetry (Tu, 1:30 p.m.)	Health, Fit	ness & Exercise	HIS674	(W, 1:30 p.m.) South Carolina History
	ACLM133	New Play Development (Th, 9 a.m.)		Monday's Hiking (M, 8:30 a.m.)	HIS678	(Th, 1:30 p.m.) The Kennedys (Tu, 1:30 p.m.)
	ACLM136	Six Centuries of the Book	HFE503 HFE509	The Rock Stars (F, 8 a.m.) Gentle Walking (M, 9 a.m.)	HIS680	Intro to Islamic Civilization (M, 9 a.m.)
	ACLM145	(Tu, 9 a.m.) Broadway: Behind the Show	HFE510	Peter's Slow Hiking (Th, 9 a.m.)	HIS685a	Interesting Characters (W, 1:30 p.m.)
	ACLM152	(Tu, 10:45 a.m.) Writing Fiction I	HFE512	Wildflowers & Waterfalls (Th, 9 a.m.)	HIS685b	Interesting Characters
	ACLM177	(M, 3:15 p.m.) Shakespeare, Othello &	HFE513	High Country Hikers (M, 8:30 a.m.)	HIS693	(Tu, 1:30 p.m.) Tocqueville & the French
	ACLM187	Race (Tu, 10:45 a.m.) Beginning Guitar (Tu, 9 a.m.)	HFE515	Aquacize (Tu & Th, 9 a.m.)	Languages	Revolution (Th, 9 a.m.)
	ACLM188	Symphonies of Beethoven	HFE522	Intro to Ballroom Dancing (W, 10:45 a.m.)	LAN703	German I (F, 9 a.m.)
	ACLM189	(Ťu, 10:45 a.m.) Philosophy & Song	HFE527	Yoga Therapy (M, 3:15 p.m.)	LAN750	Keeping Latin Alive (W, 1:30 p.m.)
		(Th, 10:45 a.m.)	HFE540 HFE554	Furman Athletics (Th, 9 a.m.) Chair Yoga (M, 9 a.m.)	LAN776	Caesar & Cambridge
	ACLM190 ACLM191	Music Reading (M, 9 a.m.) Ukulele 101 (M, 9 a.m.)	HFE556	Spin For All (M, 1:30 p.m.)	LAN777	(Tu, 1:30 p.m.) Attic Nights of Aulus
	ACLM199	Soul to Soul II (W, 10:45 a.m.)	HFE562	Yoga for the Optimal You (M, 1:30 p.m.)	L7 ((1777)	Gellius (W, 10:45 a.m.)
	ACLM213	Intro to Painting on Your iPad (Tu, 1:30 p.m.)	HFE566	Intro to Weight Lifting (M, 3:15 p.m.)	LAN782	Caesar's Gallic War Advanced (Tu, 9 a.m.)
	ACLM228	Harry Belafonte & Sidney Poitier (Th, 1:30 p.m.)	HFE578 HFE579	S.E.A.T. (Tu, 3:15 p.m.) Stretch & Tone	LAN786a	Beginning Spanish I (M, 10:45 a.m.)
	ACLM273a	Experienced Writers	ПГЕЗ/Я	(M, 10:45 a.m.)	Photograp	hy
	ACLM273b	(W, 10:45 a.m.) Experienced Writers	HFE581a HFE581b	Pickleball I (F, 9 a.m.) Pickleball I (W, 9 a.m.)	PHO1613	Travel Photography (W, 10:45 a.m.)
	ACLM288	(Th, 10:45 a.m.) Non-Fiction of	HFE587	Worst Case Scenarios (Tu, 1:30 p.m.)	PHO1625	Lightroom CC Classic (W, 9 a.m.)
	C	Ann Patchett (Th, 1:30 p.m.)	HFE588	Zumba Gold (Th, 1:30 p.m.)	PHO1652	Box of Chocolates for Photographers
	CPT301	& Technology History of Computers	HFE589	Let's Get Stronger! (Tu, 9 a.m.)	DU 04 (70	(Tu, 1:30 p.m.)
	CPT324	(W, 1:30 p.m.) Intro to Artificial	HFE592	Lifestyle Medicine (M, 10:45 a.m.)	PHO1670	Digital Outdoor Photography (Th, 7:30 a.m.)
	CPT349	Intelligence (W, 10:45 a.m.) Macintosh Computer	HFE593	Israeli Folk Dance		rts & Hobbies
	CPT376	Basics (Tu, 1:30 p.m.)	HFE597	(Tu, 10:45 a.m.) Line Dance 101	PAH800 PAH801	Woodcarving 101 (W, 9 a.m.) Chinese Home Cooking
		Future Perfect (M, 1:30 p.m.)		(Th, 10:45 a.m.)	PAH815	(Th, 10:45 a.m.) Stamping Through History I
	Current Eve	ents & Business Go Out With a Plan	History & F HIS627	Politics Transcontinental Railroad		(Tu, 9 a.m.)
	CEB1707	(W, 9 a.m.) Retirement Wealth		(Tu, 10:45 a.m.)	PAH819	Bridge for the Absolute Beginner (M, 1:30 p.m.)
	CEDI/U/	Management (W, 9 a.m.)	HIS629	Post Cold War Espionage (Th, 10:45 a.m.)	PAH821	Beginning Poker (W, 9 a.m.)
c						

PAH829a	Zentangle in the Round (W, 1:30 p.m.)	Psychology PPG1307	y & Personal Growth Finding Inner Peace	RPH961	Sports and/or Religion (W, 9 a.m.)
PAH829b	Zentangle in the Round (M, 1:30 p.m.)	PPG1332	(M, 10:45 a.m.) Are You as Creative as a	RPH962	Media & Religion (Th, 1:30 p.m.)
PAH834	Woodcarving 201 (W, 1 p.m.)		5-year-old? (M, 1:30 p.m.)	RPH989	Buddhist Way of Loving
PAH848	Classy Breads (W, 10:45 a.m.)	PPG1358	Sleep Well, Live Well		Kindness (W, 1:30 p.m.)
PAH853	Cross Stitching Christmas		(F, 10:45 a.m.)	Science &	Math
PAH863	(M, 1:30 p.m.) Who Doesn't Like Magic	PPG1385	Dementia Dialogues (W, 9 a.m.)	SNM1035	Nobel Prize Winners for Science (Tu, 10:45 a.m.)
	(Th, 9 a.m.)	Religion &	Philosophy	SNM1058	Humanity's Future in
PAH868	Gift Boxes & Bags	RPH900	Survey of Jewish History		Space (M, 10:45 a.m.)
DA11074	(Tu, 1:30 p.m.)		(Th, 1:30 p.m.)	SNM1061	Physicians of Greenville
PAH871	OLLI's Cookbook Cooking (Tu, 10:45 a.m.)	RPH903	Hebrew Prophets I		(Tu, 9 a.m.)
PAH877	Fly Fishing 101		(Th, 10:45 a.m.)	SNM1066	Infinity, Imaginary
1 A11077	(Tu, 3:15 p.m.)	RPH914	Hebrew-Christian God (M, 1:30 p.m.)		Numbers & Uncertainty (W, 10:45 a.m.)
PAH878	Knitting a Bag (M, 10:45 a.m.)	RPH918	Stories About Jesus: Mark	SNM1073	Destination Mars (Tu, 1:30 p.m.)
PAH884	Fabulous Chefs in	DDI 1000	& Matthew (M, 10:45 a.m.)	SNM1080	Star Trek Universe III
	Greenville (M, 10:45 a.m.)	RPH932	Ancient Religions of India (Th, 10:45 a.m.)	3141411000	(Th, 10:45 a.m.)
PAH885	Painting with Wool	RPH938	Intro to Islam (W, 10:45 a.m.)		

Get involved in our community of learners

OLLI@Furman thrives on member involvement and is led by a volunteer council, elected by the membership under policies and procedures adopted by the members. We encourage everyone to be a part of the OLLI community by volunteering in some capacity within the program. Full participation can give you a sense of ownership while you have fun meeting new friends.

Administration and Finance Committee decides on the length of terms, membership fees, expenditure of endowment funds, etc. Generally meets once a term.

(Felting Fiber Arts) (F, 9 a.m.)

Class Liaisons act as a bridge between the instructor, students and the office staff in a class in which they are currently enrolled. Give weekly updates from OLLI Notes and general assistance to instructor.

Curriculum Committee seeks competent instructors to teach a well-balanced variety of classes. Subcommittees are based on interest areas from history to art to hobbies. Usually meets three times a term to plan the courses for the following term.

Instructor Support Committee

supports our incredible faculty through mentors, evaluations and training sessions. Meets a couple of times each term.

OLLILife is produced four times a year and includes articles and information from the membership and committees. Writers, photographers and editors are always needed!

Instructors are all volunteers with a love of learning and sharing their ideas and life lessons.

Long-Range Planning Committee considers the needs and goals for three, five and ten years into the future. Meets about once per term. Office Assistants greet people while getting to know a lot about the program and how it works, from phone calls and registrations to battery replacements and shelving books.

Can work around your schedule.

Social Committee plans our fun times together outside the classroom and is made up of a few who coordinate the many members. Hosts events all year long.

Volunteer Committee encourages member involvement, working to match those interested in volunteering with opportunities on OLLI committees as well as other aspects of the OLLI @ Furman program.

For more information, contact Heidi Wright at heidi.wright@furman.edu or 864.294.2997. You can also indicate your interest on your registration form.

OLLI @ Furman

Executive Council

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VP OF MEMBERSHIP & PRESIDENT-ELECT

Doug Dorman

VP OF ADMINISTRATION

Don Hubble

AT LARGE

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Paulette Payne

ADMINISTRATION & FINANCE

Don Hubble

LONG-RANGE PLANNING

Grady Jordan

OLLILIFE

Jean Hess

OUTREACH

TBD

SOCIAL

TBD

TRAVEL

Ted Sauvain

VOLUNTEERS

Gayle Brown

Course Descriptions

Monday

HFE513 High Country Hikers

Monday, 8:30 a.m.-4 p.m., Herring Center, Parking Lot (rt. of Timmons), IP

High Country Hikers is an intermediate hiking group exploring the mountain trails of Upstate South Carolina and Western North Carolina. Hikes will be 5-8 miles with up to 1,800 feet of elevation and range from moderate to strenuous. Please clear this physical activity with your physician. Bring water, your lunch, hiking gear and hiking boots. We meet in the parking lot next to Timmons Arena and will typically leave at 8:30 a.m. Depending on weather and travel distance we may elect to depart sooner or from a different location. We carpool and share the cost of gas.

Steve Davis and Jimmy Vissage enjoy hiking and will lead this course.

HFE501 Monday's Intermediate Hiking

Monday, 8:30 a.m.-3:30 p.m., Herring Center, Parking Lot (rt. of Timmons), IP

Autumn is a wonderful time to enjoy beautiful foliage and cooler weather as we hike nearby trails. We typically hike 5-10 miles on moderate to some strenuous trails. Please clear this physical activity with your physician. Wear hiking boots or sturdy shoes, and dress in layers appropriate for the weather. Bring plenty of water and lunch. We normally meet in the parking lot to the right of Timmons Arena in time to form carpools. We will share the cost of gas.

Jess Greer enjoys the outdoors and will lead this hike.

HFE554 Chair Yoga

Monday, 9-10:30 a.m., Herring Center, Crabtree (HC110), IP

This course is a gentle yoga practice, either seated in a chair or standing using the chair for support. You will learn breathing techniques and meditation principles that you can use in everyday life. Benefits of chair yoga: improve strength, improve flexibility, reduce stress/improve mental clarity,

and may help with pain management. This class is appropriate for all ages and all experience levels from beginner to advanced. You will also learn stretches and postures that can be used in a home practice.

Debra Honore completed her yoga training at Greenville Yoga in 2018 and began teaching there. She teaches five classes a week and takes three. The philosophy of this studio is to provide a safe, welcoming and nurturing environment.

HFE509 Gentle Walking

Monday, 9 a.m.-1 p.m., Meets offsite, IP

Here's a fall walking class for people who want to stretch their legs but are not quite up to hiking yet. Anyone who has signed up for a hiking class in the past and dropped out after a few weeks may want to consider this alternative. We will visit eight relatively flat walkable areas with paved sidewalks or trails. The walks will be about 4-5 miles at a relaxed pace. We will stop for a snack (occasionally lunch) at about the 1/2 way point in each walk.

Sally Bornmueller is a retired HR systems professional. She has taught several OLLI history and computer classes. Sally has enjoyed this walking class for the past three terms with no desire to "graduate."

HIS680 Introduction to Islamic Civilization

Monday, 9-10:30 a.m., Meets online, Z

This course aims to present the formative era of Islamic civilization from the appearance of the religion of Islam in the seventh century to the fifteenth century. I shall begin with the preaching and political actions of the Prophet Muhammad and his successors. I shall continue by looking into the formation of a new society and polity in the lands of Middle East. This era can be regarded as a complex of tribal-ethnic, religious, and courtly-aristocratic cultures from which all later versions of Islamic civilization derive. Then, I shall look into past patterns of Middle Eastern societies and cultural elements that contributed to the formation of the socalled medieval Islamic civilization. Also

I shall examine aspects of urbanization, social change, regional artistic and other cultural developments, political institutions, trade and other economic activities. Such cultural, political, social and economic developments are closely related to the formation of a new empire in the lands of Middle East. In the meantime, political fragmentation led to antagonism, while internal and external forces led to decline in the later period.

Theodora Zampaki (D.Phil. Graeco-Arabic Studies) is a tutor at the Hellenic Open University, Greece. She has been offering courses for OLLI since 2021.

ACLM190 The Magical Mystery of Music Reading

Monday, 9-10:30 a.m., Herring Center, Piper (HC111), IP

This course is to help non-music readers and unsure music readers gain knowledge and confidence in reading and interpreting music notes, rhythms, pitches and symbols.

Shelden Timmerman is a retired Minister of Music having led choral groups, instrumental groups, and handbell choirs since 1976. A graduate of Furman University and Southern Seminary, he has continued study at St. Olaf, Concordia, and Westminster Choir colleges.

ACLM191 Ukulele 101

Monday, 9-10:30 a.m., Herring Center, Small Arts/Crafts (HC113), IP

This course will help get you started (or refresh your memory about) playing the ukulele by introducing you to 15-20 simple, must-know chords and a couple of easy strum patterns. We'll be playing a number of popular songs ranging from the early 1900s ("By the Light of the Silvery Moon") through the early 1980s ("Hallelujah"). The course is designed for ukuleles with standard tuning of G-C-E-A (soprano, concert or tenor ukes). Participants will be given access to a website with PDF versions of songs that they will need to download to a device or print out to bring to class.

Kevin Morris taught composition, literature, film and humanities courses at Greenville Technical College and for OLLI. He has been playing the guitar and ukulele since 2002.

LAN786a Beginning Spanish I

Monday, 10:45 a.m.-12:15 p.m., Herring Center, Small Arts/Crafts (HC113), IP

This class will serve as a basic introduction to the Spanish language and will include speaking, reading, writing, and listening activities. If you are interested in brushing up on your Spanish before a trip, just want to learn something new, or are secretly hoping we will drink Sangría and Margaritas each class period, please sign up! We will have fun learning a new language and experiencing new cultures. (Sangría and Margaritas are not guaranteed.)

Emily Getz earned her bachelor's degree in Spanish from Furman and her master's degree in education from Wake Forest. She has taught Spanish to students age 3-83 since 2002 and tries to make learning the language fun.

SNM1058 Humanity's Future in Space

Monday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111), IP

Through a thousand images we will explore our future in space from the perspective of science, engineering, and the speculations of science fiction. Time frames will be the next 10 years, 50 years, 100 years and beyond. Topics will include space stations, Moon and Mars bases, space tourism, interstellar flight, space settlements, space entrepreneurs and disruptors. Space artists and visionaries of the past from print and cinema will be featured in Yesterday's Tomorrows segments. Questions and discussions will be welcome.

Bill Bradshaw, retired science museum director, has a lifelong interest in space exploration and science fiction. He has taught many courses at OLLI since 2018.

PAH878 Knitting a Bag & Fixing Mistakes

Monday, 10:45 a.m.-12:15 p.m., Herring Center, Vick Seminar (HC102), IP

One project is a bag knitted with wool so that it can be felted. No need for a special washing machine, ones without an agitator will be fine.

Directions for purchasing yarn will be sent to class members. Must know knit and pearl stitches. This project is knitted in the round. Projects provided with mistakes so we can fix them together.

Kathy Tymonko and Heather Buono have been knitting for many years and enjoy sharing what they have learned with others.

HFE592 Lifestyle Medicine: An Intro to the Power of Healthful Behaviors

Monday, 10:45 a.m.-12:15 p.m., Herman W. Lay Physical Activities Center, PAC105, IP

Explore the foundations of Lifestyle Medicine, including healthful behaviors such as a physical activity, adequate sleep, stress management, a plant-based diet, and more. Classes meet once per week and will be divided into a classroom portion and optional physical activity portion in the Herman W. Lay Physical Activities Center (PAC).

Kelly Frazier, M.A. has been a faculty member in the Department of Health Sciences at Furman University since 2002. She regularly teaches to undergraduate students and throughout the Upstate community.

RPH918 Stories About Jesus: Mark & Matthew

Monday, 10:45 a.m.-12:15 p.m., Herring Center, Campbell (HC004), IP

This will be an in-depth look at the early Christian writings that we call gospels. Specifically, we will be diving into the earliest account of the life of Jesus, the Gospel Attributed to Mark, and into what is probably the most familiar account of Jesus' life, the Gospel Attributed to Matthew. We will be looking at them with a historical-critical perspective (what do they say?) and we will look at them with a theological eye (what they might teach). Come with questions. Come with a relatively open mind. Come with respect for the viewpoints of others. Should be fun, too.

David Gillespie, an avid student of religion and the Hebrew and Christian scriptures, from his undergraduate days to his seminary time, has been teaching at OLLI for some time and really enjoying it.

HFE579 Stretch and Tone

Monday, 10:45-11:45 a.m., Herring Center, Crabtree (HC110), IP

This class will have a mat format of strength, flexibility and tone. No weights are needed. Please bring water and a mat to each class.

Marsha Lyon was a personal trainer and fitness instructor for 15 years in New York. She taught spin for 10 years there, as well as pilates, before moving to South Carolina.

PAH884 The Most Fabulous Chefs in Greenville

Monday, 10:45 a.m.-12:15 p.m., Herring Center, Huff with Lindemann Kitchen (HC105/106), IP

This class will feature nine different chefs from your favorite restaurants in Greenville, teaching you the secrets of creating their restaurants' signature dishes. Each week we will introduce one chef who will show you the different methods and ingredients necessary for you to become a gourmet cook in your own kitchen. There will be interactive discussions and hands-on participation with each of the chefs during preparations of the meals. Then you will enjoy the luscious creations at the end of each class ... bon appetit! Food cost: \$10 per session (\$10 due to instructor at first class with remainder due at second class).

Self proclaimed "Foodies" Cheryl Cotner and Bill Kaiser will assist with this class.

PPG1307 Working With Dreams, Finding Inner Peace

Monday, 10:45 a.m.-12:15 p.m., Meets online, Z

What are dreams? What is their usefulness? How can they help find peace? How can they introduce you to who you really are? These are the questions to which you will get answers. You will explore your dreams and learn how to interpret them. This will open a radical new path for improving and transforming your life to be who you really want to be. The class will be highly experiential within a nurturing and safe environment, while experiencing compassion, respect, and deep empathetic listening from

all involved. Confidentiality will be a foundational principle and requirement for all members in and out of class.

Dianne Greyerbiehl, Ph.D., has three master's degrees (speech pathology, business and counseling) and a Ph.D. in cognitive neuroscience. She is also a certified master transformative coach and has post-doctoral training in aging.

PPG1332 Are You as Creative as a 5-year-old?

Monday, 1:30-3:30 p.m., Herring Center, Piper (HC111), IP

We're all born spontaneous creative thinkers. But education, societal pressures and adult responsibilities teach us to follow rules, give the right answers, and focus on getting things done. Basically, we forget how to let our creative minds play. Why should we think about this now? Not only has creative thinking been proven to extend health and wellness, it simply brings more joy to everyday life. It can help us choose a perfect gift, make a wonderful dinner, decorate a room, plan a weekend – even think about our lives in a new way. Creative thinking is young thinking! In this class, we will identify the mind blocks, myths and misconceptions that keep us away from our most creative selves. We'll explore seven ways to practice breaking through them with group and individual "brain games" in each practice. Leave your responsible, grown-up self at the door and rediscover the joy of creative thinking! This four-week course ends October 2.

After 30+ years of experience as an advertising creative director, Marcee Nelson still practices creative thinking in all aspects of her life and is able to demystify the "magic" of the creative process.

PAH819 Bridge for the Absolute Beginner

Monday, 1:30-3:30 p.m., Herring Center, Small Arts/Crafts (HC113), IP

This course is for those of you who have never played bridge before or haven't played "since college," and would like to find out "what it's all about." No previous bridge or card playing experience of any kind is required. We will start with the basics; a description of the game and how it's played. Bidding and strategy will come later. Participants will determine the pace of the class. Please bring your book to the first class. Required book: "Bridge Basic I: An Introduction" by Audrey Grant (ISBN 0939460904).

Stan Hack, a Bridge Life Master, has been playing bridge for more years than he cares to remember. He has previously taught "Bridge for the Absolute Beginner" and "Beginning Computer for the Terrified" for OLLI. Jan Haddox, also a Bridge Life Master, will assist with the course.

PAH853 Cross Stitching Christmas With Beads

Monday, 1:30-3 p.m., Herring Center, President's Conference (HC103), IP

We will start with a beaded ornament and then add an ornament that is a mix of beading and cross stitch. Both are done on perforated paper. Students will select their projects on the first day of class. Materials fee: \$25 (due to instructor at first class).

Kathy Tymonko has been cross stitching for over 40 years. She works at a cross stitch store and enjoys attending retreats to meet other stitchers.

CPT376 Future Perfect

Monday, 1:30-3 p.m., Herring Center, Piper (HC111), IP

Remember the book "1984" and THAT was the future or the new Millennium, and THAT was the future! So, what's the next "future"? One thing we know, the pace of technological change has accelerated! Let's look ahead, not too far, out to 2030. We'll take a quick look back, just to set the stage. Remember how you did "things" prior to the smart phone? Now, what's likely to happen in six years, driven by

technology? We'll look ahead at autos, airplanes, healthcare, education, climate and environment, energy generation, the "METAverse" et al. Are you ready for driverless cars, pilotless airliners and the "A/I" world? We will do some "live" chat-bot interactions powered by that A/I! What are your thoughts? Will this be the "Future Perfect"? A PDF copy of the entire program will be available in advance. "The future will soon be a thing of the past." – George Carlin. This four-week course begins October 16.

Doug Stowell is a veteran market research and public opinion pollster with worldwide corporate/association clients.

HIS630 Last Week's News

Monday, 1:30-3 p.m., Herring Center, Vick Seminar (HC102), IP

If you are a news junkie and enjoy discussing issues of the day with diverse thinkers, this class is for you. We will examine news articles from various perspectives as a foundation for small group discussions. If you are a person who does not want to hear an opposing point of view, you will not have a good time in this class. Discussion will be facilitated through questions with a goal to have thoughtful, respectful, open class participation.

Maggie Manning holds a B.S. in industrial and labor relations and an M.A. in organizational development. She has been a member of OLLI since 2006 and an instructor since 2018.

HFE556 Spin For All

Monday, 1:30-2:15 p.m., Herman W. Lay Physical Activities Center, Dance Studio, IP

For this spin class there are no limitations for athleticism, strength or endurance. Come join the class for a great cardio workout to great music. Fun for everyone who wants to sweat!

Marsha Lyon was a personal trainer and fitness instructor for 15 years in New York. She taught spin for 10 years there, as well as pilates, before moving to South Carolina.

RPH914 The Hebrew-Christian God: A Brief Biography

Monday, 1:30-3 p.m., Herring Center, Campbell (HC004), IP

The Hebrews went through an interesting history when it came to gods, until they eventually settled on a god named YHWH (Yahweh). For a while they worshipped him among other gods, then eventually became convinced the he was the only god. Jesus and Paul were both Jews. They both worshiped Yahweh, with some modifications from Paul. Christianity, having its roots in Judaism, also worships the Hebrew god, Yahweh. Throughout the history of Christianity, that god has developed and morphed into a different god from the Hebrew god. Nowadays, we just call he/she/it God. What does the Hebrew/original Christian god look like? How is Yahweh pictured in the Hebrew and Christian scriptures? What does our contemporary Christian god, who has no name, look like? How is the no-name god pictured in contemporary thinking? Hopefully it will be a fascinating and fun adventure as we try to find an answer to some of these questions.

David Gillespie, an avid student of religion and the Hebrew and Christian scriptures, from his undergraduate days to his seminary time, has been teaching at OLLI for some time and really enjoying it.

HFE562 Yoga for the Optimal You

Monday, 1:30-2:45 p.m., Herring Center, Crabtree (HC110), IP

Learn how to honor your physical body with this balanced, core strengthening and energizing yoga practice. Yoga is a great activity for you if you have arthritis, diabetes, high blood pressure, high cholesterol, or heart disease. Proven to increase strength and cardiovascular health, tone muscles, improve stamina and flexibility, and release tightness, you will feel challenged, yet successful. Our yoga practice links the breath with the poses and builds core aliveness as you release resistance and layers of tension. Whether you are a beginner or have a consistent practice, this class gives you a holistic approach for a strong metabolism!

Wear comfortable clothing and bring your yoga mat. Our yoga class includes asanas/poses and pranayama/breath techniques with a theme/intention to awaken and integrate the body-breath-mind experience. We focus on asanas for specific areas of the physical for the body, working with the breath, keeping the mind focused in the present experience. Each week we go through the body fully with sequences enabling self-exploration and self-transformation.

Kristi Ried-Barton is a registered yoga trainer, life coach, nutritionist and director of It's Yoga! Studio. She teaches classes, gives private sessions, provides an in-depth study of yoga/teacher training, conducts retreats, and facilitates workshops. A teacher since 1979, Kristi is known for her detailed instruction, inspiration and nurturing compassion.

PAH829b Zentangle in the Round

Monday, 1:30-3 p.m., Meets online, Z

In this class we will explore working with the round Zendala tiles. Zendalas come in four different colors - white, black, Renaissance (tan), and gray. We will tangle on them using those four colors and perhaps another pop of color here and there. Round tiles provide more space to draw on than the regular square tiles and give a little room to grow and explore some of the patterns that may feel a bit cramped in the smaller tiles. They are also a good place to draw what are known as "Blossoming Tangles" that seem to 'grow' and expand as they are drawn. Come join the fun and excitement as we Tangle in the Round. Materials fee: \$40 (materials will be mailed prior to the first class).

Pam Stevenson is a lifelong artist in multiple disciplines including sewing, quilting, embroidery, papercrafts and drawing. She has been a Certified Zentangle Teacher since 2015 and has taught Zentangle Drawing at OLLI for several years.

ACLM152 Writing Fiction I

Monday, 3:15-4:45 p.m., Herring Center, Huff (HC105), IP

This class is for beginning or experienced writers and will cover the fine art and craft of writing fiction how, why, what it is, and what it is not emphasizing point of view, finding your voice, character development, plot, flow and focus, dialogue, setting, and pacing. You'll learn to read as a writer, keep a writer's notebook, and do warmup exercises. Based on participant readiness, we'll also discuss techniques for developing stories and novels for publication, finding publishers, or self-publishing. Please note this class is an introduction to the practices and process of writing fiction. The follow-up course, Fiction Writing II, is made up of "writer's group" sessions where works are shared and critiqued. Required book: "Writing Fiction: The Practical Guide from New York's Acclaimed Creative Writing School" by Gotham Writers' Workshop (ISBN 1582343306).

William C. Burns, Jr. is an award winning, internationally published author of fiction, poetry and theater.

Policy 2012.1: OLLI (Classroom) Code of Conduct

Topics included within the OLLI curriculum may evoke emotional and visceral reactions to social, religious, political, and economic events, which inherently have elements of human tragedy, and during the course of time, may create discord. Comments shared within the class should be voiced in a professional manner conducive to promoting civil discourse and intellectual honesty. Passionate dialogue is encouraged as long as opposing viewpoints are respected and the dignity of others is maintained. In the event that an issue arises which compromises this premise and is deemed detrimental to the learning environment (i.e., unwarranted personal attacks or unsolicited dialogue outside of the classroom environment), then the OLLI administration has the authority to remove a student or instructor from the class and/or the program.

HFE566 Intro to Weight Lifting

Monday, 3:15-4:15 p.m., Meets offsite, IP

This course will be on the basics of weight training and meets in downtown Greenville. The instructor will go over anatomy and biomechanics of lifting weight in a safe and effective manner. There will also be a hands-on implementation of lifting techniques for the classical lifts. The goal of the course is to give people a base of knowledge to perform free weight exercises.

Alex Smith has earned his bachelor's and master's degrees in kinesiology. He has been in fitness for over a decade and has worked in sports, physical therapy and medical practice.

HFE527 Yoga Therapy

Monday, 3:15-4:45 p.m., Herring Center, Crabtree (HC110), IP

Yoga Therapy is tailored to address conditions such as pain, mobility challenges, arthritis, stress, depression, insomnia, anxiety and other health concerns. Classes are offered in a chair or on a mat, utilizing movement, breath awareness, guided relaxation and other tools.

Beth Blanchard is a 1,000-Hour Certified Yoga Therapist C-IAYT, Yoga Teacher and CPU, with over 25 years' experience. She has a private practice working individually with medical conditions, injuries and diseases safely since 2013.

Tuesday

CEB1737 American Political Discourse Today: A Historical View

Tuesday, 9-10:30 a.m., Herring Center, Graham (HC005), IP

This course offers an opportunity to have open dialogue based on American historical events to understand the current political trends and climate in the United States. It offers an opportunity to evaluate what you read, watch and hear, using examples from our history. It offers an opportunity in a group setting to familiarize yourself with tactics and techniques in media and politics that are focused on gaining your support, legitimately or otherwise. The course will NOT present any

political ideology or party as correct or preferred. It is a tool provided to help participate – or not – in positive ways in the current American political chapter. Note: Chatham House rules of intellectual engagement will apply: to wit all discussions are non-attributable outside the class, and no opinion or voice will be diminished. The instructor will facilitate discussion to ensure impartial representation and decorum.

Bill Blacklidge is a retired Naval officer and national security/historical consultant that connects history to current events. He has global experience in analytical application to policy and organizations.

HFE515 Aquacize

Tuesday & Thursday, 9-10 a.m., Herman W. Lay Physical Activities Center. Pool, IP

Aquacize is a combination of aerobics, strength training, toning, flexibility and cardio routines using the resistance of the water for physical improvement and the buoyancy of the water to alleviate strain on muscles, bones and joints. This course emphasizes full range of motion and balance. The ability to swim is not a requirement, and we do not put our faces in the water. The co-instructors lead exercises while in the water, and a lifeguard watches over the class from poolside. Water temperature is around 80 degrees.

Greg Parker has been an OLLI member since 2008. Dorothy Buschmann will assist with this course. They have participated in Aquacize at OLLI and in their community for years.

ACLM187 Beginning Guitar

Tuesday, 9-10:30 a.m., Herring Center, Small Arts/Crafts (HC113), IP

Let's make some music – all you need is a guitar. A class perfectly suited for beginners, we'll have a great time learning to play chords and strumming patterns to go along with those hits from the 60s. Materials fee: \$5 (due to instructor at first class).

Jann Howell has a master's degree in music and will lead this course. Bill Enloe and Lori Morton will assist with this course.

LAN782 Caesar's Gallic War Advanced

Tuesday, 9-10:30 a.m., Meets online, Z

Julius Caesar is all over the airwaves lately. It seems you can't turn on the television without seeing a commercial with him, with some reference to the Ides of March or Brutus, or some pundit's theory about what 20th century person he was most like. But what is the truth? New perspectives, new research and new readers lead to new understandings. When you can read his thoughts in the original for yourself, no longer is Caesar a figure in a commercial or a TV special, no longer is he the object of yet another "biography," he can speak for himself. Nothing equals reading Latin in the original, or the thrill of discovery when that last piece of the puzzle falls into place, and the meaning is brought to life. We'll bring all that to the table as we follow along in Caesar's footprints as he concludes his Gallic campaign, with glimpses of modern "Gaul" as we go. Discussions will center on the textual implications, Caesar himself, the declining Republic and everything in between.

Ginny Anderson formerly taught Latin at Furman and currently teaches 14 courses of Latin to adult retirees online. She has taught at OLLI since 2005.

HFE589 Let's Get Stronger!

Tuesday, 9-10 a.m., Herring Center, Crabtree (HC110), IP

The next level in your fitness. A mix of cardio, resistance and core training that incorporates different training concepts to ensure an overall experience that fits everyone. In class, you will get a complete workout that challenges your fitness, balance, core and strength while standing. Chairs are used to help with balance.

June Martin is an ACE personal trainer and health coach. She will challenge you to "think outside the box" to reach new heights.

ACLM120a Let's Read and Talk

Tuesday, 9-10:30 a.m., Herring Center, President's Conference (HC103), IP

Join our lively book group for open discussion every other week starting September 12. We will discuss a different book at each class session. Be ready to contribute your comments and thoughts by reading ahead of the first class meeting, September 12: "Offshore" by Penelope Fitzgerald and September 26: "Hamnet" by Maggie O'Farrell. Class members will select the remaining three books at the first session.

Patricia Shakiban and Dan Scieszka, OLLI members, will be the class moderators.

ACLM120b Let's Read and Talk

Tuesday, 9-10:30 a.m., Meets online, Z

Join our lively book group for open discussion every other week via Zoom starting September 19. We will discuss a different book at each class session. Be ready to contribute your comments and thoughts by reading ahead of the first class meeting, September 19: "Offshore" by Penelope Fitzgerald and October 3: "Hamnet" by Maggie O'Farrell. Class members will select the remaining three books at the first session. NOTE: This is a repeat of class meeting in-person.

Patricia Shakiban and Dan Scieszka, OLLI members, will be the class moderators.

SNM1061 Physicians of Greenville

Tuesday, 9-10:30 a.m., Herring Center, Campbell (HC004), IP

Nine physicians in our area will present new developments and innovations in their fields. Often subject matter is quite graphic in depicting actual surgeries. Topics to be addressed in this course will include lifestyle medicine, cardiology (particularly AFib), nonalcoholic fatty liver disease, orthopedics and neutrology (a new field).

Mary Lou Jones has enjoyed teaching and learning in science fields since 1968. The degree of knowledge and empathy of our local physicians continues to amaze her.

ACLM136 Six Centuries of the Book

Tuesday, 9-10:30 a.m., Herring Center, Huff (HC105), IP

This course is a broad-reaching historical survey through six (plus) centuries of books and print culture, from the late medieval period to the

present. We will mostly be centered on the development and spread of printing and print culture in the West, but comparative examples, histories, and stories tracing the growth and development of printing in Asia, Africa and Central/South America will also be included. Drawing heavily on the resources of Furman's Special Collections and Archives, we will examine how the printed book has developed over time, both in physical format and in cultural significance. This class is hands-on: we will closely examine rare books and manuscripts created from the 12th century to the present to investigate what makes them worthy of study as material texts.

Jeffrey Makala is Associate Director for Special Collections and University Archivist in the Furman Libraries. He has been building collections of rare books and manuscripts and teaching with them since 1998.

PAH815 Stamping Through History, A Philatelic Journey: Album Number I

Tuesday, 9-10:30 a.m., Herring Center, Piper (HC111), IP

Have you ever had a stamp collection? Do you have a stamp collection that you inherited? This course will look at the basics and the many possibilities of the hobby of stamp collecting. We will talk about how a person can start a stamp collection at any age and how to narrow the focus. This course will also include stories about the history behind U.S. and worldwide stamps. You will learn about the history of stamp collecting. The hobby of stamp collecting is still very much alive today. There are about five million people in the U.S. and more than 60 million people worldwide that are involved with some aspect of stamp collecting. There are many interesting avenues to explore in relation to what some have called "the hobby of a lifetime."

Lynn Duncan is a retired history teacher. He has taught graduate level history/education courses at Furman. Lynn has also taught OLLI courses on the history of the circus in America and the Real West/Reel West.

HFE593 Israeli Folk Dance

Tuesday, 10:45 a.m.-12:15 p.m., Herman W. Lay Physical Activities Center, Dance Studio (DST), IP

The modern state of Israel has promoted folk dance to encourage fitness, community among diverse populations and reinforcement of cultural foundations. The result is a deep and wide wealth of inspiring choreography and music. Come and meet the folk dance of Israel! This dance requires no partner. The fitness level is similar to beginning hiking: the ability to walk 2-3 miles at a moderate pace. The class will include some dances from prior IFD classes at OLLI and there will be an opportunity to make requests.

Beth Zweigoron has practiced, studied and taught International Folk Dance since 1972. She founded Greenville International Folk Dancers and served on IFD boards in Minneapolis, Greenville and North Carolina.

SNM1035 Nobel Prize Winners for Science

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Graham (HC005), IP

This class will discuss some of the Nobel Prize winners and their scientific contributions to society's progress. In the first class, the history of the Nobel Prize will be discussed, and the system used to establish winners. In each following class there will be a different speaker to talk about many of the various awarded Nobel Prizes in science, how prize recipients conducted their research, and the impact of their results on our everyday lives. The following fields of science will be covered: chemistry, physics and physiology or medicine (as defined by the Nobel Committee).

Don Gurney worked in the chem/ pharma/biotech industries. Tony Nedved retired from Michelin and taught at Greenville Tech part-time. They will serve as class moderators.

PAH871 OLLI's Cookbook Cooking

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Huff with Lindemann Kitchen (HC105/106), IP

In celebration of 25 years of Learning in Retirement at Furman, OLLI created a cookbook with a collection of recipes. The OLLI membership and OLLI cooking classes were the sources of the recipes contained in the cookbook. This course will feature demonstrations from cooks and their recipes that were included in this special collection. Food cost: \$9 per session (\$9 due at first class with remainder due at second class).

Cathy Dwyer will facilitate this class. This class will delight all foodies and cooks who like to learn new tastes and recipes.

CEB1763 Senior Matters

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Small Arts/Crafts (HC113), IP

Today's seniors are living longer than past generations, bringing new and challenging issues never dealt with before to this growing population.
This course will help seniors better understand and manage issues that matter to them. Each class will cover a topic relevant to seniors and be led by experts on the topic. Some topics will include: housing matters, senior living communities, mortgage matters, moving matters, legal matters, financial matters, insurance matters and aging matters.

Bruce Meyer is a Senior Advisor and the owner of Always Best Care Seniors Services in Greenville. He is a graduate of Furman University, with a mission to serve seniors.

ACLM177 Shakespeare, Othello & Race

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Campbell (HC004), IP

This course will provide the times in which Shakespeare lived, and his educational background. There will be a thorough analysis of Shakespeare's Othello and its reflection of race and its portrayal as well as Othello in Black Face. This includes the plot, character and literary analysis, settings of Venice and Cypress, and attitudes towards race at the time. Different interpretations of Othello will also be addressed. In addition there will be a discussion

on how the subject of race has been reflected and performed in literature through the last 500 years.

Nina Dembin has a master's in library and information science. She is a lover of Shakespeare and an experienced teacher and researcher. Nina recently taught a course on Shakespeare and The Merchant of Venice.

ACLM188 The Symphonies of Beethoven

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111), H

This course will take a detailed look at Beethoven's nine symphonies. We'll spend little time on his life and historical events so the focus will be on the music itself.

Jann Howell has a master's degree in music theory/composition. She taught public school strings/band for 30 years. Jann has played all the symphonies except the 4th.

PHO1652 A Box of Chocolates for Photographers

Tuesday, 1:30-3 p.m., Herring Center, Piper (HC111), IP

If you're passionate about photography, you may want to sample our new "Box of Chocolates" class. Each week offers a new topic and instructor to stimulate interest or enhance one's technical and artistic knowledge. This term's assortment will feature the following:

- "Where to Photograph in the Upstate" with Bob Spaulding, who specializes in waterfalls, landscapes and iconic regional scenes;
- "Photographing Water Drops and Polarized Plastic" with Greg Peters, who explores unconventional techniques;
- "Backyard Nature Photography" with Bernard Robin, who offers tips on photographing flowers and wildlife on your own property;
- "Photographing Flowers" with Bill Robertson, who specializes in the selective focus of individual blooms;
- "Minimalism" and "Black-and-White Photography" (two separate topics and sessions) with Bob Buurman, skilled in the classics of photography;

- "Decrepitude," or the art of finding beauty in things as they decay and weather, with Alan Weinberg;
- "Life's Bits and Pieces," a Zoom session on photographing visual surprises at home, with Bruce Schlein; and
- "Humanism: the Heart of Street Photography," with Linda Hosek, a documentary-style photographer.

All members interested in photography are welcome.

This course will have multiple instructors; all have taught or presented at OLLI.

ACLM129 An Introduction to 19th Century Poetry: The Romantics to the Victorians

Tuesday, 1:30-3 p.m., Herring Center, Huff (HC105), IP

Join us for an introduction to the major poets of the Victorian Era, beginning with an overview of some major Romantic poets. We will explore William Wordsworth, Percy Bysshe Shelley and John Keats as we transition to Alfred, Lord Tennyson, Elizabeth Barrett and Robert Browning, and Christina Rossetti, among others. You need not have any previous knowledge of those periods – our focus will be to discuss, appreciate and delight in this significant time in English literature, and its connection to our current lives. To whet your appetite, listen to John Keats as he writes, "Heard melodies are sweet, but those unheard are sweeter," and Christina Rossetti's lines, "All things that pass/Are wisdom's looking glass."

Fran Davidson is a professor emeritus from Mercer County Community College, N.J. with 30+ years' teaching experience. This course evolved from her Mid-Career Fellowship at Princeton University studying Poetry, Gender, and the Victorians.

LAN776 Caesar and Cambridge

Tuesday, 1:30-3 p.m., Meets online, Z

What can you say about Caesar's Gallic War that hasn't been said in the last 2,000 years? Quite a bit, as it turns out. New perspectives, new research, and new readers lead to new understandings. Nothing equals

reading Latin in the original, or the thrill of discovery when that last piece of the puzzle falls into place, and the meaning is brought to life. We'll bring all that to the table as we follow along in Caesar's footprints with glimpses of modern "Gaul" as we go. Discussions will center on the textual implications, Caesar himself, the declining Republic, and everything in between. Join us for an unforgettable experience.

Ginny Anderson formerly taught Latin at Furman and currently teaches 14 courses of Latin to adult retirees online. She has taught at OLLI since 2005.

PAH868 Gift Boxes & Bags, Oh My!

Tuesday, 1:30-3:30 p.m., Herring Center, Graham (HC005), IP

Do you like cute or fancy boxes or bags for gifts? Well, this is the course for you! Dr. Joan Huck will teach you how to make gift boxes and bags for special treats or gifts. A large variety of colorful patterned and plain craft card stock and papers will be used for the construction. A variety of templates for small, medium and large bags will be provided. In addition, you will be able to cut out intricate patterns using a Sizzix machine for small to medium size treat boxes. Additional items will be available for decorating your boxes and bags. This eight-week course ends October 31. Materials fee: \$50 (due to instructor at first class).

Dr. Joan Cassidy-Huck is a multi-media artist. She currently creates jewelry using metal, wire, leather, polymer clay and a variety of other embellishments. Lately, she has been making greeting cards as well as boxes and bags using a variety of mixed media and embellishments.

ACLM213 Intro to Painting With Procreate Software on Your iPad

Tuesday, 1:30-3 p.m., Herring Center, Vick Seminar (HC102), IP

Loved by creative professionals, Procreate has everything you need to create expressive sketches, rich paintings, gorgeous illustrations and beautiful animations. Procreate is the complete art studio you can take anywhere, packed with unique features and intuitive creative tools. This introduction will go over the basic features of Procreate and have you making your own works of art. This class will focus on use of the software to create art but will not be teaching a specific art. General knowledge of how to use your iPad is required. No previous art experience is necessary. No matter your art interest - calligraphy, pen and ink, watercolor, contemporary style or landscape, there is something for you. Requirements are Procreate software (\$13 download from App store) and an iPad (6th generation and later), iPad Air (3rd generation and later) or iPad Pro 12.9-inch (1st and 2nd generation and later). Apple Pencil original or version two to match your iPad is also needed.

Fay Choban retired from the University of Minnesota where she managed a computer tech support department. She is a lifelong learner who has been focusing on art and technology.

CPT349 Ready to Byte into Apple? (Macintosh Computer Basics)

Tuesday, 1:30-3 p.m., Riley Hall, 108, IP

The course will cover basic Macintosh computer operations and is intended for novice Mac users or Windows users interested in learning how to navigate Macintosh laptop and desktop computers (MacBook, iMac, Mac Mini, Mac Studio). Topics to be covered include features of the Mac hardware and the Mac operating system (Ventura, 13.x.x) with an introduction to system components such as the menu bar, dock, desktop and system settings. We will also look at various Mac apps such as Pages, Numbers, Keynote, Photos and Mail, plus applications that class members may request. The course will be hands-on demonstrations and class exercises, held in a Furman Macintosh computer lab with iMac computers.

Wade Shepherd is retired from Furman and was an Apple certified instructional technologist in Furman's ITS department. Seth Harrison is a "techie" and has been an OLLI member since 2002. He is also a multimedia specialist at Furman in communication studies.

HIS678 The Kennedys: The Road to "35"

Tuesday, 1:30-3 p.m., Herring Center, Crabtree (HC110), IP

The inspiring story of how an immigrant Boston Irish-Catholic family acquired enough power, wealth and respectability in just a few generations to enable them to elect one of their own, John Fitzgerald Kennedy, to be the 35th President of the United States of America. We'll meet the first Kennedys to come from County Wexford, Ireland during The Great Hunger of the 1840's and their only son, "PJ," who overcame religious bigotry to become a successful businessman and politician. We'll then examine the remarkable career of his son, Joseph P. Kennedy, Sr., patriarch of the legendary Kennedy clan, builder of a vast fortune and architect of the grand political agenda as he interacts with the most prominent figures of the 20th century such as FDR, W.R. Hearst, Winston Churchill and many more. You'll be introduced to colorful characters like Boston mayors James Michael Curley and John Francis Fitzgerald, known as "Honey Fitz," along with his daughter, Rose, who would become the family's matriarch. We'll watch JFK grow up in Brookline and Hyannis Port in Mass. and N.Y., his education at Choate, Harvard and in London, follow his distinguished military service during WWII, his marriage to Jacqueline Bouvier and begin the political career that would lead to the U.S. Senate and finally the dramatic story of his election as the first Catholic President of the U.S.A. in 1960.

Bob Dwyer is a retired Wall Street executive who has been instructing at OLLI at Furman since 2007. Mary McGee has been partnering with him for eight of those years. They are both lifelong, dedicated avocational historians.

SNM1073 The Martian Chronology: Destination Mars

Tuesday, 1:30-3 p.m., Herring Center, Campbell (HC004), IP

Ever since our species emerged more than a quarter of a million years ago, we have wondered about that strange reddish dot in the sky and its curious retrograde motion. Until less than 60 years ago we knew little about the real nature of this our nearest neighboring planet. That all changed in 1971 with the first successful orbit of the planet by the Mariner Nine spacecraft. Since then

a much clearer picture has emerged and we know more about Mars than even our own Earth. This course will explore in detail how these revelations came about, how our technology or discovery has matured in this century, the prospect for human travel to the planet and why is it important to our future survival. We will survey technical findings, view artist's conceptions, real time animations and discuss our findings/conclusions if any. The only participant requirement is an inquisitive and open mind. Recommended book: "Mission to Mars" by Larry Crumpler (ISBN 0063047365).

Val Satko is a retired architect with a lifelong interest in science and history. He has taught or hosted such courses at OLLI since 2008.

HFE587 Worst Case Scenarios – Home

Tuesday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113), IP (4 weeks)

Along the lines of the summer course in worse case scenarios – essentials, this course will focus on home emergencies, which will include computer scams and fraud, home theft and security, financial theft and fraud and home disaster and insurance emergencies. All these emergencies can arise suddenly and cause us to lose substantial amounts of money and our future security. We will bring in several experts who will provide us information on how to prepare, what we need to do when it happens and the best practices to work with the support that is offered us in these circumstances. Identity theft is pervasive along with weather-related disasters to the home and crime is at its highest, so the probability of us being impacted by one or all these emergencies is evidently expected. The format of the class will describe circumstances that we can find ourselves in, discuss the statistics of it happening to us, when and how it can be prevented along with advice from guest professionals on the best practices used to secure ourselves against these catastrophes. This course is 4 weeks, ending October 3, \$35

Bob Fannin has an M.S. in information science and further study in business and operations/project management. He has been a home owner and experienced in home disasters and emergencies for over 40 years.

PAH877 Fly Fishing 101

Tuesday, 3:15-4:45 p.m., Herring Center, Campbell (HC004), IP

This course is an introduction to fly fishing. It will include equipment, technique, stream ecology and handson casting instruction.

Steve Grose is a fly fisherman with over 50 years experience fishing in both fresh and salt water.

HFE578 S.E.A.T. (Supported Exercise for Ageless Training)

Tuesday, 3:15-4:15 p.m., Herring Center, Huff (HC105), IP

This chair-based exercise program offers a full body, low-impact cardio and strength based workout with options to suit the needs of members with a range of abilities and skills. The program improves physical health, cardiac and cognitive function while requiring no prior experience for participants to feel comfortable and have a great workout experience. S.E.A.T. workouts help participants with muscular endurance, joint stability, flexibility, balance, increases synovial fluid to joints, and allow them to move in all planes of movement. Who should participate? Active adults that are looking for a low-impact, yet engaging full body workout. De-conditioned exercisers or those new to exercising. Individuals with balance challenges or mobility issues. Persons who may be overwhelmed by lots of large movements or directional changes.

Christin Taylor is a ACE certified personal trainer, group fitness coach, senior fitness specialist and fully certified Tivity Health – Silver Sneakers Flex Instructor. Her motto – functional fitness is where it's at!

Wednesday

PAH821 Beginning Poker

Wednesday, 9-10:30 a.m., Meets online, Z

This is a beginner's class designed for people who have never played poker. We will start at the very beginning explaining the hand rankings and betting and playing rules. You will learn some very basic guidelines for determining your chances of getting certain poker hands to help in your betting strategy. We will learn some basic poker etiquette rules and will learn how to play the three basic foundation games all poker variations are based on. The last two or three classes we will learn multiple poker variations each week to get you ready for the SIG or your neighborhood group. This class is not designed to get you ready to play serious poker at a casino for money, but just a chance to make all your beginner poker player mistakes and have your fellow beginners laugh right along with you! So join the class for some fun and get ready to learn so you can play a friendly poker game with friends after you graduate!

Dave Knox has enjoyed poker since high school and looks forward to teaching others a game that has so many variations.

PPG1385 Dementia Dialogues

Wednesday, 9-10:30 a.m., Herring Center, Small Arts/Crafts (HC113), IP

Are you one of the 199,000 family members in South Carolina providing care for someone with Alzheimer's or another dementia disease? Maybe you are worried about becoming one of the six million Americans currently living with these diseases. That number is projected to rise to 13 million by 2050. Dementia diseases are more than memory loss; they are complex disorders, and the most expensive and incurable of all diseases. Education can't cure them, but by learning how to fulfill the need for graduated care, we can raise our awareness and empower each other to be better caregivers and more healthy selves. The University of South Carolina's Dementia Dialogues[®] is an evidence-informed nationally

registered course designed to do just that. Join us to become that more empowered community member. This five-week course begins October 11.

Dorinne Dubois is a family caregiver advocate and educator at the Appalachian Council of Governments Area Agency on Aging. She is a certified dementia practitioner and dementia dialogues instructor.

CEB1702 Go Out With a Plan

Wednesday, 9-10:30 a.m., Herring Center, Small Arts/Crafts (HC113), IP

Many people spend more time planning this year's vacation than their end of life plan. Through lecture and discussion, this class will help you get a start exploring what you will need to consider for a good plan. We will also look into ways for you to make it as pleasant as possible to get organized and leave an orderly situation for those loved ones left behind. This four-week course ends October 4. Required books: "Being Mortal" by Atul Gawande (ISBN 1250076226) and "The Gentle Art of Swedish Death Cleaning" by Margareta Magnusson (ISBN 1501173243).

Charlie Ennis is a retired engineer, manufacturing manager and IT professional. He has taught students from second grade through community college, businesses and OLLI.

PHO1625 Lightroom CC Classic

Wednesday, 9-10:30 a.m., Herring Center, Piper (HC111), IP

Lightroom CC Classic is the latest release of the workflow and photo editing software. We will address overall capabilities with a focus on importing photos, managing them in the catalog, image editing and output. We will also cover advanced features as time permits. The class will be classroom-based instruction with on-screen demonstration. Students should be prepared to take notes and practice between classes. Recommended book: "Adobe Photoshop Lightroom for Photographers" by Scott Kelby (ISBN 0134545133 or any edition for version five or later).

Scott Koegler has been using digital cameras since they were first

offered and is a technology journalist specializing in explaining technology. He has been using Lightroom since it was an experimental program. Gordon Magee will assist with this course.

HFE581b Pickleball I

Wednesday, 9-11 a.m., North Village Pavilion, Tennis Courts, IP

Pickleball is a fun game played on a modified tennis court. It is played using a perforated ball and a paddle. It is easy to learn and utilizes the same skills found in tennis, racquetball and badminton. Since it is played on a smaller court it appeals to those who like a competitive sport that can be equally challenging. Paddles and balls are provided. Open to those who have not taken the course before and are new to the game. Bring a smile, water and sunblock. Stretch before you come to class.

Marvin Brinn and Edgar Woody are avid pickleball players. Both have enjoyed the sport for years and have participated in several tournaments, along with introducing the sport to newcomers.

CEB1707 Retirement Wealth Management

Wednesday, 9-10:30 a.m., Herring Center, Campbell (HC004), IP

In this course, we will discuss important retirement wealth management concepts. Investment ideas include ways to build low-cost, diversified portfolios that produce income and growth. Tax ideas include ways to reduce taxes on distributions from 401(k)s and IRAs. Risk management ideas include ways to pre-fund long term care. Estate planning ideas include ways to minimize probate fees and other estate settlement costs. Please note: this class is not designed for beginners; students should have a good working knowledge of retirement finance. Materials fee: \$25 (due to instructor at first class).

Bland Burkhardt and Robby Flink are wealth advisors at Goepper Burkhardt. They both maintain the Certified Financial Planner designation. In addition, Bland Burkhardt is registered as a CPA in the state of South Carolina.

RPH961 Sports and/or Religion

Wednesday, 9-10:30 a.m., Herring Center, Huff (HC105), IP

Are sports a religion? Does religion play a significant role in sports? Can the season of Lent and "March Madness" coexist? Has Super Bowl Sunday become a national holiday? Sports and religion are two of the most important influences in our society – whatever you think and feel about their relationship, regardless if you are a person of faith or not, both have a powerful impact in the United States and throughout the world. Our purpose will be to consider sports and religion from various perspectives and discuss the strengths and weaknesses of each.

Al Masters is a recently re-retired Presbyterian minister who has lived in the area for 33 years, having served several churches as pastor, interim and campus minister at Clemson, Presbyterian College and Furman.

PAH800 Woodcarving 101

Wednesday, 9 a.m.-noon, Herring Center, Graham (HC005), IP

This course is an introduction to woodcarving. We will begin with the basics of woodcarving, including safety, carving tools, and how to maintain them. Students will learn the basic knife strokes preparing for their first project. There will be a variety of projects provided to progressively improve skills. We will cover painting and finishing of the woodcarvings. The materials fee covers a new knife, glove, sharpening strop and wood for projects. Materials fee: \$55 (due to instructor at first class).

Kent Ellison has been carving since 2003 and has won numerous awards in competitions. He is a 20-year member of the Piedmont Wood Carvers Club. Kent has been teaching at OLLI and elsewhere since 2006.

ACLM122 Broadway Musicals: A History & Appreciation II

Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Crabtree (HC110), IP

This course will analyze what it takes to get a Broadway musical from a concept to the stage. After a quick historical overview, we'll dive deep into the musical's central, defining element – showtunes – including structure and style, the writing process, how songs function in a show, and what makes some so enduring. We'll then explore other key elements of a musical: conception, the libretto, the work done behind the scenes by investors, producers, directors, choreographers, costume and set designers. We'll look at the casting process, marketing, and what constitutes "success." Together we'll assess the impact of Covid and the future of Broadway, then end with another singalong!

Laura Becker has a Ph.D. in American History from the University of Pennsylvania, and a lifelong love for music and the American musical theatre.

PAH848 Classy Breads

Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Huff with Lindemann Kitchen (HC105/106), IP

Come learn to bake a variety of breads with ease and confidence. Each week we will prepare a different bread – which may include plain old whole wheat, Cuban bread, biscotti, home style bread, dinner rolls, bagels, focaccia, scones, biscuits or cornbread. The instructors and class will collaborate to turn out some delicious lunches. This is the same course offered Fall22; please do not repeat. Food cost: \$7 per session (\$7 due to instructor at first class with remainder due at second class).

Nikki Day has taught homely arts a number of times at OLLI. Keith Stevenson will lead the classes for scones, biscuits and cornbread while Nikki will lead the classes which focus on several different yeast based breads.

ACLM273a Experienced Writers Write On

Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Small Arts/Crafts (HC113), IP

If your goal for autumn is to kick up your writing skills, this is the class for you! "Experienced Writers" will help you to create and communicate through concept development, drafting and revision as you journey toward more effective writing skills.

Structure and usage are tools for compelling prose and poetry. Writing prompts will enhance your creativity, and you will receive instructor feedback on each submission. Participants may also offer selections from their long-term writing projects, both fiction and non-fiction. Class size is limited so that every student has an opportunity to present. This is NOT a class for beginners. Completion of a writing course or demonstrated experience is required.

Dr. Judith Chandler is a retired Furman professor, and she has taught at OLLI since its inception. She is also an artist and community volunteer.

SNM1066 Infinity, Imaginary Numbers, Uncertainty and All That Jazz

Wednesday, 10:45 a.m.-12:15 p.m., Meets online, Z

Survey of various mathematical/physical concepts that are crucial for our modern scientific understanding of the universe. We will explore each of these powerful ideas in their own right, and for their impact on the latest physical theories. The concepts include transfinite numbers, surreal numbers, imaginary numbers, the uncertainty principle, incomputability and undecidability. The emphasis will be on the concepts behind these numbers without worrying about any mathematical details.

Bill Mawby has a Ph.D. in biomathematics. He has taught multiple OLLI courses on science topics. Bill has done extensive consulting work, had five books published, and has authored around 25 patents.

HFE522 Introduction to Ballroom Dancing

Wednesday, 10:45 a.m.-12:15 p.m., Herman W. Lay Physical Activities Center, Dance Studio (DST), IP

This course will be an introduction to ballroom dancing with instruction on a different form of popular ballroom dances each week. These will include waltz, foxtrot, swing, rumba, cha-cha, American tango, etc. Suitable for all levels from beginners to advanced, and good for both couples and singles.

Richard Cicchetti is a certified dance instructor who has taught dance professionally and competed professionally, winning seven world class titles in UCWDC competitions. Sue Cicchetti will assist with this course.

CPT324 Introduction to Artificial Intelligence

Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111), IP

Artificial Intelligence is the theory and development of computer systems able to perform tasks that normally require human intelligence. These tasks include visual perception, speech recognition, decision-making, and translation between languages, among many other things. We will trace the development of these human-like capabilities in machines, and the student will observe how some artificial intelligence models are used, including Large Language Models like GPT3.5/GPT4 and ChatGPT. Last, we will consider the societal implications of these technologies. Only minimal computer skills are needed, but by the end of the course, OLLI students should be able to understand the "processes" of the exciting but potentially disruptive technology known as Artificial Intelligence.

Reid Becker has a B.A. degree from U.C. Santa Cruz and an M.B.A. from the Wharton School. He is the founder of STEAM Tech Teams, a Furman OLLI Special Interest Group (SIG).

RPH938 Introduction to Islam

Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Campbell (HC004), IP

The purpose of this course is to provide an introductory study of the structure, beliefs and practices of Islam. Topics will include the life of Prophet Muhammad, teachings of the Qur'an, ritual practices and the presence of Islam in the contemporary world. Class activities will include a dinner with a Muslim family and Mosque visit. Recommended books: "What Everyone Needs to Know about Islam" by John Esposito (ISBN: 0199794138), "The Holy Qur'an in Today's English" by Yahya Emerick (ISBN: 1451506910), and "Muhammad: A Prophet for Our Time" by Karen Armstrong; (ISBN: 0061155772).

Dr. Akif Aydin serves as president of the Atlantic Institute. He has his master's degree in educational leadership/policy studies from Florida State University and his Ph.D. in economics from Clemson University. Dr. Aydin teaches economics at U.S.C. Upstate.

ACLM199 Soul to Soul II

Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, President's Conference (HC103), IP

This course is a continuation of writing poetry in different genres. The frames will be different from the ones we used in the "Soul to Soul – Writing That Matters" class which was taught in the Winter2023 term. We will explore at least six different poetry frames and enhance our writing skills. At end of course, we will publish our poems in a class literary magazine. There are no prerequisite requirements to take this course. Come and have fun learning about and writing poems.

Judy Durham is a Furman graduate with a degree in English and a master's degree in language arts K-12. She has been an educator, writing coach, tutor, consultant and author.

LAN777 The Attic Nights of Aulus Gellius

Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Vick Seminar (HC102), H

When you think of Latin, you probably don't think of Aulus Gellius, the man St. Augustine called "vir elegantissimi eloquii et facundae scientiae." The Advanced Latin Class will enjoy translating eight excerpts from the Noctes Atticae, 20 books of Aulus Gellius published in 180 A.D. In these books he recorded fascinating public and private antiquities, history and biography, grammar, philosophy, law, literary criticism, conversations with great men in which he himself took part, and excerpts from over 275 Greek and Roman writers, the works of many of whom are otherwise now entirely or in great part lost. Along the way we'll discuss the background and significance then and now of the excerpts chosen.

Ginny Anderson formerly taught Latin at Furman and currently teaches 14 courses of Latin to adult retirees online. She has taught at OLLI since 2005.

PAH834 Woodcarving 201

Wednesday, 1-4 p.m., Herring Center, Graham (HC005), IP

Prerequisite for this class is Woodcarving 101 or having some woodcarving experience. You should be able to maintain sharp tools and have proper safety equipment. Returning students will have projects or request new ones that will be supplied. New students will choose a project available or be assigned one to get started. Assorted carving tools will be available for use. Painting and finishing options will be discussed towards the end of term. Methods to keep tools sharp will be covered. The materials fee will cover all projects provided by the instructor. Materials fee: \$25 (due to instructor at first class).

Kent Ellison has been carving since 2003 and has won numerous awards in competitions. He is a 20-year member of the Piedmont Wood Carvers Club. Kent has been teaching at OLLI and elsewhere since 2006.

CPT301 A History of Computers

Wednesday, 1:30-3 p.m., Herring Center, Huff (HC105), IP

Join us for a survey of the evolution of computers from concept and building size machines to smart phones. The class will be asked to reminisce about their personal history with computers.

John Myers taught math in the Peace Corps in the 70s. He was an engineer for DuPont for 36 years with a B.S. in secondary education and engineering.

RPH989 Eight Steps to Happiness: The Buddhist Way of Loving Kindness

Wednesday, 1:30-3 p.m., Meets online, Z

In this class we will explore "Eight verses of Training the Mind," a short poem composed by the great Tibetan Bodhisatttva, Geshe Langri Tangpa. "Eight Verses" has inspired generations of Buddhist practitioners for almost a thousand years and is just as relevant today. It shows how we can transform all life's difficulties into valuable spiritual insights. The class will consist of lecture, meditation and discussion, and no prior experience of Buddhism or meditation is required. What will students gain from taking this class? Students will gain an ability to increase their own experience of peaceful and positive states of mind such as patience, contentment, happiness and love in their daily life. Everyone welcome. This eight-week course begins September 20.

Sharon Lovich is the resident teacher of Je Tsongkhapa Kadampa Buddhist Center in Asheville, N.C. She has been practicing meditation and Kadampa Buddhism since 2003.

HIS685a Interesting Characters in History

Wednesday, 1:30-3 p.m., Herring Center, Crabtree (HC110), IP

The topics and instructors will include: Leroy Anderson by Jann Howell, Nelson Mandela by Dave Johnson, Mack Sennet by Jim Nicholson, Babe Didrikson Zaharias by Kathy Vyrostek, Sherlock Holmes by Bill Bridges, Buffalo Bill Cody by Judy Aten, Edgar Allen Poe by Jim Maurer, Billy Waugh by Pat Fensom and Albert Speer by Viktor Hanuska.

This class will have a different presenter each week. Class moderator Tim Henry is a history buff and has taught at OLLI.

LAN750 Keeping Latin Alive

Wednesday, 1:30-3 p.m., Herring Center, Vick Seminar (HC102), H

Latin Via Ovid is a continuing Latin course for those who have previously had Latin. It's an exciting, innovative way to learn Latin using the mythology of ancient Greece and Rome as our text. The basics of the language are clearly explained, along with the English grammar which many of us have not previously had. The myths are incredibly fascinating and their stories, while possibly not all known to us in the original, are present in surprising ways in our own lives daily. It's an enriching, joyful experience. This is our most requested Latin text in our program at OLLI and a great chance to continue your intermediate Latin study. "Translating or reading Latin means understanding and detecting the truth, and then letting it speak once again in our own language. Interpretative effort turns into the pleasure of discovery, of recovery, of illumination, one of the most gratifying of human experiences." – Nicola Gardini. Required book: "Latin Via Ovid" by Norma Goldman and Jacob Nyenhuis (ISBN 0814317324).

Ginny Anderson formerly taught Latin at Furman and currently teaches 14 courses of Latin to adult retirees online. She has taught at OLLI since 2005.

ACLM118 Sharing & Enjoying Poetry

Wednesday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113), IP

Do you enjoy poetry but sometimes find it bewildering? This course is intended to broaden students' familiarity with poetry of different types and different eras, and to increase their enjoyment of a great world of poetry. Students will be encouraged to bring in poems they like, poems they find confusing, poems they would like to share with other readers. Poetry is unlike literature that is read primarily for information. Poetry demands that the reader sit still with it, question it, and respond thoughtfully and emotionally to it. Poetry can encourage you to slow down and

examine your thoughts about what you read. The format will be light on lecture and heavy on interaction with the poems we read and with each other. Personal response and discussion will be encouraged. Analysis will be secondary to reading and relishing great poems, and will feature as an aid to enjoyment rather than as an end in itself.

Lori Griswold taught college English for many years, as well as writing, editing, and performing as a singer/actor.

HIS673 The Mong/Hmong, Mien & Lao in America

Wednesday, 1:30-3 p.m., Herring Center, Piper (HC111), IP

It has been 50 years since the last American combat troops left Vietnam on March 29, 1973. The Vietnam War, also known as the Second Indochina War, was long, bloody, and tragic. Thousands and thousands of people perished in the conflict from 1955 to 1975. For the individuals who survived the war, life was never the same. Many people became displaced from their homes and countries. But most Americans don't know the Secret War in Laos was a major component of the Second Indochina War. This course introduces the Mong/Hmong, Mien and Lao that immigrates to America as political refugees from Laos. Information on the Laotian refugees' cultures, traditions, religions, languages, education and history is presented and discussed, as well as the importance of their involvement in the Secret War as allies of the United States. Since arriving in America after 1975, the Mong, Mien and Lao have experienced many cultural, social, economic, political and educational challenges in becoming American citizens.

Xue Lee, Ed.D. arrived in the United States in 1979 as a young refugee from Laos. He has served as a teacher and school administrator in the K-12 education system.

Friday Bonus Trips & Events

BTE1112	Fall Beauty in Blue Ridge Mountains Sept. 15, 8 a.m7 p.m., IP	BTE1581	Sounds of America Oct. 6, 10 a.mnoon, IP	BTE1122	Tales from a Working Actor from 1964 to 2016 Oct. 27, 10-11:30 a.m., HC110, IP
BTE1501	History and Poetry of the	BTE1107	Eat Your Way Across the USA Oct. 6, 10 a.mnoon, HC110, IP	BTE1454	T & S Brass and Bronze Works
	Keowee River	DTC1110	Oil Bootal Loof Drawing		Oct. 27, 10-11:30 a.m., IP
	Sept. 15, 10 a.mnoon, HC110, IP	BIEIIIO	Oil Pastel Leaf Drawing Oct. 6, 11:45 a.m3 p.m., HC113, IP	BTE1124	For Women Only Oct. 27, 1-3 p.m., HC111, IP
BTE1610	Attract and Photograph Wild Backyard Birds Sept. 15, 10 a.mnoon,	BTE1604	Domestic Violence Oct. 6, 1-3 p.m., HC111, H	BTE1605	Renewable Energy Oct. 27, 1-3 p.m., HC004, IP
	HC004, IP	BTE1111	Where in the World	BTE1127	Problems and Promise
BTE1133	Animal Sheltering/ Pet Support Services Sept. 15, 1-3 p.m., IP		is the U.S.? Oct. 13, 10 a.mnoon, HC004, H		of Presence Nov. 3, 10 a.mnoon, HC105, IP
BTE1549	Hidden Gems of America's National Parks Sept. 15, 1-3 p.m., Z	BTE1151	Yard Water Features Oct. 13, 10 a.mnoon, HC110, IP	BTE1502	The Electric Energy Grid Nov. 3, 10 a.mnoon, HC004, IP
BTE1123	Railroad Songs	BTE1185	Tour White Oaks Mansion Oct. 13, 10 a.mnoon, IP	BTE1442a	Nov. 3, 10 a.mnoon, IP
	Sept. 22, 9:30-11:30 a.m., HC004, IP	BTE1114	Savvy Senior Program Oct. 13, 1-3 p.m., HC111, IP	BTE1442k	Nov. 3, 1-3 p.m., IP
BTE1105	The Wolf Sept. 22, 10 a.mnoon, HC105, IP	BTE1573	Growing Up When the Music Mattered Oct. 13, 1:30-3 p.m., Z	BTE1135	Cancer Cells Nov. 3, 1-3 p.m., HC111, IP
DTC1/11	Fantani Campasitian		Ост. 13, 1.30 3 р.т., 2	BTE1136	Wines of Washington
BTE1611	Fantasy Composition Photography Sept. 22, 1-3 p.m., HC111, IP	BTE1115	Retirement Taxation Oct. 20, 10 a.mnoon, HC110, IP		Nov. 3, 1:30-3 p.m., HC105, IP
RTF1443	A Cold Case Homicide			BTE1130	Charcuterie Boards Made Easy
DIEI++3	Sept. 22, 1-4 p.m., HC004, IP	BTE1117	Civilization		Nov. 10, 10 a.mnoon, HC105/106, IP
BTE1120	Separation of Church and State		Oct. 20, 10 a.mnoon, HC004, IP	BTE1141	Newtonian Basics Nov. 10, 10 a.mnoon,
RTE15/14	Sept. 29, 10 a.mnoon, Z Growing Up in a Small	BTE1598	Exploring Bald Rock Oct. 20, 10 a.m2 p.m., IP		HC004, IP
DILIJ40	Textile Village		Cet. 20, 10 d.m. 2 p.m., n	BTE1157	Greenville Water Treatment
	Sept. 29, 10 a.mnoon, HC004, IP	BTE1119	Pilgrim Trails in France and Spain		Nov. 10, 10 a.mnoon, IP
DTE110/			Oct. 20, 1-3 p.m., HC111, IP	B1E1570	Appalachian Melon Basket Nov. 10, 11:30 a.m3:30 p.m.,
DIEIIUO	Telling Stories Through Poetry	BTE1121	Mexican Train		HC113, IP
	Sept. 29, 1-3 p.m., HC110, IP		Oct. 20, 1-3 p.m., HC110, IP	BTE1144	Exploring Flanders Fields
BTE1540	Meals on Wheels Oct. 6, 8:15-10:30 a.m., IP	BTE1544	Creating Art with Alcohol Inks Oct. 27, 9:30 a.mnoon, HC005, IP		Nov. 10, 1-2:30 p.m., HC110, H

OLLI Course Calendar | Sept. 11-Nov. 10, 2023

Monday

Mo	nday	Tue	esday	Wed	dnesday
9-10:30	a.m.	9-10:30	a.m.	9-10:30	p.m.
HFE513	High Country Hikers* (Davis/Vissage) HPL, IP		Let's Get Stronger!* (Martin) HC110, IP 9-10 a.m.		Woodcarving 101* (Ellison) HC005, IP 9 a.mnoon
HFE501	8:30 a.m4 p.m. Monday's Hiking* (Greer)	HFE515	Aquacize* (Parker/Buschmann) PAC Pool, IP 9-10 a.m.	HFE581b	Pickleball I* (Brinn/Woody) NV-J Tennis Courts, IP 9-11 a.m.
HFE509	HPL, IP 8:30 a.m3:30 p.m. Gentle Walking* (Bornmueller)		Beginning Guitar (Howell/Enloe/Morton) HC113, IP	PAH821 CEB1702	Beginning Poker (Knox) Z Go Out With a Plan
HFE554	3 · · · · · · ·		a Let's Read & Talk (Scieszka/Shakiban) HC103, IP	PHO1625	(Ennis) HC113, IP Lightroom CC Classic
	1 Ukulele 101 (Morris) HC113, IP 0 Music Reading (Timmerman)		bLet's Read & Talk (Scieszka/Shakiban) Z	CEB1707	(Koegler/Magee) HC111, IP Retirement Wealth
HIS680	HC111, IP Intro to Islamic Civilization		Physicians of Greenville (Jones) HC004, IP	DDC120F	Management (Burkhardt/Flink) HC004, IP
10:45 a.	(Zampaki) Z . m12:15 p.m.		S Six Centuries of the Book (Makala) HC105, IP		Dementia Dialogues (Dubois) HC113, IP
	Stretch & Tone* (Lyon) HC110, IP 10:45- 11:45 a.m.		Caesar's Gallic War Advanced (Anderson) Z	RPH961	Sports and/or Religion (Masters) HC105, IP
PPG1307	Finding Inner Peace (Greyerbiehl) Z	PAH815	Stamping Through History I (Duncan) HC111, IP		m12:15 p.m. Classy Breads (Day/Stevenson)
HFE592	Lifestyle Medicine (Frazier) PAC 105, IP		American Political Discourse Today (Blacklidge) HC005, IP	RPH938	HC105/106, IP Intro to Islam (Aydin) HC004, IP
	Beginning Spanish I (Getz) HC113, IP	ACLM188	m12:15 p.m. Symphonies of Beethoven		Travel Photography (Leavell) The Woodlands, IP
	8 Humanity's Future in Space (Bradshaw) HC111, IP	PAH871	(Howell) HC111, HYBRID OLLI's Cookbook Cooking	LAN777	(Anderson) HC102, H
PAH878	Knitting a Bag (Tymonko/Buono) HC102, IP	SNM1035	(Dwyer) HC105/106, IP Nobel Prize Winners for Science		aExperienced Writers (Chandler) HC113, IP
RPH918	Stories About Jesus: Mark & Matthew (Gillespie)	HIS627	(Gurney/Nedved) HC005, IP Transcontinental Railroad (Harmes) The Woodlands IP		Proadway Musicals II (Becker) HC110, IP
PAH884	HC004, IP Fabulous Chefs in Greenville (Kaiser/Cotner) HC105/106, IP	ACLM145	(Hermes) The Woodlands, IP 5 Broadway: Behind the Show (Nicholson) Rolling Green, IP	CPT324	Intro to Artificial Intelligence (Becker) HC111, IP
1:30-3 p	o.m.	ACLM177	7 Shakespeare, Othello & Race (Dembin) HC004, IP		Soul to Soul II (Durham) HC103 Infinity, Imaginary Numbers & Uncertainty (Mawby) Z
PPG1332	Are You as Creative as a 5-year-old?* (Nelson) HC111, IP 1:30-3:30 p.m.	HFE593	Israeli Folk Dance (Zweigoron) PAC Dance Studio, IP	HFE522	
PAH819	Bridge for the Absolute		Senior Matters (Meyer) HC113, IP	1:30-3 p	
HFE556	Beginner* (Hack/Haddox) HC113, IP 1:30-3:30 p.m. Spin For All* (Lyon) DST	1:30-3 p PAH868	Gift Boxes & Bags* (Huck)		Woodcarving 201* (Ellison) HC005, IP 1-4 p.m.
HFE562	1:30-2:15 p.m.	ACLM213	HC005, IP 1:30-3:30 p.m. Intro to Painting on Your iPad (Choban) HC102, IP		Keeping Latin Alive (Anderson) HC102, H
111 2002	(Ried-Barton) HC110, IP 1:30-2:45 p.m.		Caesar & Cambridge (Anderson) Z		Interesting Characters (Henry HC110, IP
HIS630	Last Week's News (Manning) HC102, IP	CPT349	B Destination Mars (Satko) HC004, IP Macintosh Computer Basics		Zentangle in the Round (Stevenson) HC004, IP Sharing & Enjoying Poetry
PAH829k	Zentangle in the Round (Stevenson) Z	HIS678	(Shepherd/Harrison) RH108, IP The Kennedys (Dwyer/McGee)	RPH989	(Griswold) HC113, IP Buddhist Way of Loving
CPT376	Future Perfect (Stowell) HC111, IP		HC110, IP Interesting Characters (Henry)	CPT301	Kindness (Lovich) Z History of Computers
PAH853	Cross Stitching Christmas (Tymonko) HC103, IP		Rolling Green, IP Intro to 19th Century Poetry	HIS673	(Myers) HC105, IP The Mong/Hmong, Mien &
RPH914	Hebrew-Christian God (Gillespie) HC004, IP		(Davidson) HC105, IP 2 Box of Chocolates for		Lao in America (Lee) HC111, IP
3:15-4:4			Photographers (Hosek) HC111, IP	3:15-4:4 HIS638	9 p.m. Why the World Turned Against
ACLM152	Writing Fiction I (Burns) HC105, IP Yoga Therapy (Blanchard)	HFE587	Worst Case Scenarios (Fannin) HC113, IP,4 weeks		Israel (Pittman) HC105, IP Grazing Greenville*
	HC110, IP Intro to Weight Lifting (Smith) Meets Offsite, IP 3:15-4:15 p.m.		S.E.A.T.* (Taylor) HC105, IP 3:15-4:15 p.m.	, 00	(Foster/Leidlein) 4:30-7 p.m.
		PA H877	Fly Fishing 101 (Grose)		

PAH877 **Fly Fishing 101** (Grose) HC004, IP

Thursday

9-10:30 a.m.

HFE515 Aquacize* (Parker/Buschmann) PAC Pool, IP 9-10 a.m.

PHO1670 Digital Outdoor Photography* PAH885 (Schutzman/Buurman/Thaler) 7:30 a.m.-4 p.m.

Peter's Slow Hiking HFF510

(Sperry/York) HPL 9 a.m.-5:30 p.m.

HFE512 Wildflowers & Waterfalls* (Hughes/Richards) HPL 9 a.m.-4 p.m.

HFE540 **Furman Athletics** (Hammond/Johnson) Furman campus, IP

PAH863 Who Doesn't Like Magic (Dilella) HC004, IP

HIS693 Tocqueville & the French Revolution

(Manning/McMurtrey) HC102, IP

How the Scots Civilized the HIS672 World (Bies) HC110, IP

ACLM133 New Play Development (Davis) HC105, IP

10:45 a.m.-12:15 p.m.

SNM1080 Star Trek Universe III* (Bradshaw) HC111, IP 10:45 a.m.-12:45 p.m.

RPH903 **Hebrew Prophets I** (Leffert) HC103, IP

ACLM273bExperienced Writers (Chandler) HC102, IP

ACLM109 Write Life (Moston) HC005, IP

HFE597 Line Dance 101 (Pizzuto) PAC Dance Studio, IP

ACLM189 Philosophy & Song (Owens) HC110, ÎP

RPH932 **Ancient Religions of India** (Mehta) Rolling Green, IP

HIS629 Post Cold War Espionage (Fannin) HC004, IP

PAH801 Chinese Home Cooking (Chen) HC105/106, IP

1:30-3 p.m.

ACLM111 Acting & Performing*

(Hachem/Board-Rein) HC105 1:30-3:30 p.m.

ACLM228 Harry Belafonte &

Sidney Poitier* (Abdullah) HC102, IP 1:30-4 p.m.

Zumba Gold* (Blanco) HFE588 PAC Dance Studio, IP 1:30-2:30 p.m.

RPH900 Survey of Jewish History (Leffert) HC103, IP

CEB1739 Challenges Facing Today's Retiree (Smith) HC113, IP

HIS674 **South Carolina History** (Greer) HC111, IP

ACLM288 Non-Fiction of Ann Patchett (McMaster) HC004, IP

RPH962 Media & Religion (Stout)

HC005, IP

3:15-4:45 p.m.

CEB1713 Strategies for Aging (Singleton) HC004

Friday

9-10:30 a.m.

The Rock Stars* (Stuck/Hill) HFE503 8 a.m.-4 p.m.

Painting with Wool*

(Ho) HC005 9 a.m.-noon

HFE581a **Pickleball I*** (Derr/Hamilton) NVJ Tennis Courts, IP,

9-11 a.m.

LAN703 German I (Hickey) Z

10:45 a.m.-12:15 p.m.

PPG1358 Sleep Well, Live Well

(Pilcher) HC111, IP

Lunch & Learn **Tuesdays**

Speakers from the community will present a variety of interesting topics. Free and open to the public, 12:30-1:20 p.m., HC110. Invite your friends.

Sept. 12 Celebrating 50 Years of Intense, Intimate and Unexpected Theater at the Warehouse Theater Mike Sablone, Producing Artistic Director, Warehouse Theater

Sept. 19 Murder, She Writes Deb Richardson-Moore, Novelist and Memoirist

Sept. 26 Instant Runoff Voting: Could It Be Done Here Nicole Sanchez, Director, Better Ballot of South Carolina & Conway Belangia, Greenville County Elections

Oct. 3 Relevance in Old Things: A Closer Look at the Old Masters Erin R. Jones, Executive Director of Museum & Gallery, **Bob Jones University**

Oct. 10 **Book Banning in Greenville** and Beyond Pat Scales, Freelance Writer and Retired School Librarian

Oct. 17 The Magnificent Monarch Butterfly Anne Howell, Instructor, Roper Mountain Science Center

Spring Park Inn: One of TR's Oct. 24 Oldest and Newest Places to Visit! Rosemary Bomar, President, Travelers Rest Historical Society

Navigating Medicare and Long-Oct. 31 Term Care – Knowing Your Rights and Options to Help Advocate for You and Your Loved One Amanda McHugh Stillwell, CSA, RSSA, Senior Financial Advisor & Founder, Clarity Financial Solutions

Nov. 7 The Lost Village of Merrittsville -A Village Beneath the Water James Stehlik, Dark Corner Historian and author

Thursday Lunch Book Clubs

MYSTERY READING GROUP

HC003 12:30-1:15 p.m.

Contact: Judy Pearson at judypearson@bellsouth.net

Books for the Fall Term are:

Sept. 21 **"Exiles"**by Jane Harper

Oct. 5 **"Don't Talk to Strangers"** by Amanda Kyle Williams

Oct. 19 **"A Rising Man"** by Abir Mukherjee

Nov. 2 **"The Winter Guest"** by W. C. Ryan

ROGUE READERS

HC004 12:30-1:15 p.m.

Contact: Gayl Glover at ggonstarsong@hotmail.com

Books for the Fall Term are:

Sept. 14 "Lessons in Chemistry" by Bonnie Garmus

Sept. 28 "The Ten Grandmothers" by Alice Marriott

Oct. 12 **"Lucy by the Sea"** by Elizabeth Strout

Oct. 26 "Driving Miss Norma" by Tim Bauerschmidt & Ramie Liddle

Nov. 9 **"Wish You Well"** by David Baldacci

PAH829a Zentangle in the Round

Wednesday, 1:30-3 p.m., Herring Center, Campbell (HC004), IP

In this class we will explore working with the round Zendala tiles. Zendalas come in four different colors - white. black, Renaissance (tan), and gray. We will tangle on them using those four colors and perhaps another pop of color here and there. Round tiles provide more space to draw on than the regular square tiles and give a little room to grow and explore some of the patterns that may feel a bit cramped in the smaller tiles. They are also a good place to draw what are known as "Blossoming Tangles" that seem to 'grow' and expand as they are drawn. Come join the fun and excitement as we Tangle in the Round. Materials fee: \$40 (due to instructor at first class).

Pam Stevenson is a lifelong artist in multiple disciplines including sewing, quilting, embroidery, papercrafts and drawing. She has been a Certified Zentangle Teacher since 2015 and has taught Zentangle Drawing at OLLI for several years.

HIS638 Making David Into Goliath: The History of How the World Turned Against Israell

Wednesday, 3:15-4:45 p.m., Herring Center, Huff (HC105), IP

After the founding of Israel and its victories as a fledgling state against repeated attacks by five Arab armies up through the 1967 War, the United Nations, the U.S., and the nations of Europe were in full support of Israel and its commitment never again to allow the Jewish people to be persecuted and massacred as they had been over the past 2,000 years, culminating in the Holocaust. Fifty years later, and Israel has become a pariah among the nations of the world. What caused this remarkable reversal? Why outrage on behalf of the Palestinians but not the Kurds, who yearned for a state of their own? Why not condemn China who suppressed protests in the captive nation of Tibet by means of mass executions? This course traces the process by which nations' absolute need for oil, the size of Arab and Muslim populations, and the threat of economic boycotts and Arab terrorism in the skies gave the world's nations powerful inducements

to back the Arab cause. In addition, a new paradigm of progressive thought, in which the concept of class struggle was supplanted by the struggles of people of color against the white man, created an ideological rationale for taking sides against Israel and for the Arabs. How Israel's enemies developed and deployed each of these methods of influence and to what effect is the story told in the highly readable text assigned for the course. This course will be especially useful to those who support Israel and are puzzled by the steady stream of condemnation from the United Nations and the media. NOTE: This course will be based solely on the issues raised in this book. We will not be covering or discussing the history of the Arab/Israeli conflict or current Israeli politics. Register for it ONLY if you will read each week's assigned reading. Come to the first class, having read the introduction, chapter 1 and 2. This eight-week course ends November 1. The required book is "Making David into Goliath: How the World Turned Against Israel" (ISBN 1594037353) by Joshua Muravchik, a foreign policy expert and a distinguished fellow at the D.C.-based World Affairs Institute.

Esther Pittman has a doctorate from Harvard, worked as a consultant to executives in industry, was a tenured, full professor of management, awarded university's Best Professor Award and her professional society's National Distinguished Professor Award for Outstanding Contributions to Management Education. Esther and her parents are Holocaust survivors.

CEB1736 Grazing Greenville

Wednesday, 4:30-7 p.m., Meets offsite, IP

Class will explore locally owned restaurants with the emphasis on "old Greenville" restaurants. Restaurants will give a brief history of their restaurant and their longevity success, upcoming specials/events, and any other tidbits they would like to share. If possible there will be a tour of the kitchen. Class members will then stay for dinner and beverages at their own expense. There will be a 20% gratuity added to each check. This five-week course meets every other week beginning September 13 and ending November 8.

Jacqui Foster and Janis Leidlein moved to the Upstate in 2010 and have enjoyed/continue to enjoy exploring all the restaurants in the area. They enjoy sharing their love of good food with others.

Thursday

PHO1670 Digital Outdoor Photography

Thursday, 7:30 a.m.-4 p.m., Meets offsite, IP

Come join us as we photograph and explore the great outdoors of Upstate South Carolina and Western North Carolina. Fall is a particularly wonderful time to be out and about in nature, practicing our photography skills, while sharing knowledge and camaraderie with fellow enthusiasts. This class is open to photographers at all skill levels. We will typically carpool from the Herring Center, and then drive up to an hour, or an hour and a half, to reach our destinations. Those that prefer not to carpool do not have to, but do need to meet at the destination at the designated time. Our carpool departure time will be 7:30 a.m., so that we can best take advantage of the morning light. We will plan to return to the Herring Center no later than 4 p.m. Some hiking will be required. Hikes will be easy to moderate in difficulty. Distances up to three miles roundtrip will be typical.

David Schutzman has been practicing and studying photography since the 1970s, and has a particular love of capturing the natural beauty around us. Bob Buurman and Marcie Thaler will assist with this course.

HFE540 Furman Athletics

Thursday, 9-10:30 a.m., Various sites on campus, IP

Whether or not you are a sports fan, you will enjoy hearing from the Furman athletic director and coaching staff as they explain what it takes to compete at a high level in the Southern Conference and what it takes to recruit student-athletes to a university with high academic standards. Generally, the class will include a tour of that sport's

playing field/arena, and in some cases their training and locker rooms. You will also get a feel for what it takes to be a student-athlete at Furman as they face classroom rigors and compete on a high level in the sports arena.

George Hammond and David Johnson coordinated and will facilitate this course. Furman coaches and/or administrators will speak each week.

HIS672 How the Scots Civilized the World

Thursday, 9-10:30 a.m., Herring Center, Crabtree (HC110), IP

During the 18th century, Rousseau said that if one wanted to know what the Enlightenment period was, they should go to Scotland, where its capital city, Edinburgh, was known as the "Athens of the North." This course will discuss how Scotland evolved from a backwater country to a global leader during the Western enlightenment. Topical areas will include Scottish leaders and their contributions in philosophy, politics, science, medicine, agriculture, engineering and economics.

John Bies has related graduate degrees: M.SC., Univ. of Edinburgh (history), M.Litt., Univ. of the Highlands & Islands (hist. and archeology). He has experience teaching in various positions at numerous universities.

ACLM133 New Play Development

Thursday, 9-10:30 a.m., Herring Center, Huff (HC105), IP

Whether on stage, in the audience, or behind the scenes, many people have some experience with the theatre. But far fewer have participated in the process of developing a script itself. How does a story go from an idea in a playwright's head to a published script for others to produce? In this four-week course, participants will learn basic playwriting techniques, structures for responding to others' creative works-in-progress, and strategies for workshopping and performing unpublished scripts for audience feedback. Students from the Furman University Department of Theatre Arts will assist during development and performance phases. The opportunity to perform

will be made available to participants but is not required. This four-week course ends October 5. Note: This course made possible by the grant received from the OLLI Faculty Enrichment Fund.

Caroline Jane Davis is a visiting assistant professor in the Department of Theatre Arts at Furman University. She holds an M.F.A. in Theatrical Performance and Pedagogy from Texas Tech University.

HFE510 Peter's Slow Hiking: Intermediate Hikes, Slower Pace

Thursday, 9 a.m.-5:30 p.m., Herring Center, Parking Lot (rt. of Timmons), IP

This group is for those who enjoy moderately challenging hikes but would prefer to take their time to enjoy the scenery and rest along the way. The hikes will be mostly intermediate hikes with 1-2 easy and 1-2 advanced. The target zone will be 4-8 miles with 300-1,200 feet elevation changes (as measured from lowest to highest point on trail) but at a relaxed pace. Hikes will be chosen using All-Trails and/or South Carolina Hikes web apps based on distance, elevation change and difficulty rating. Pace will be set by the speed of the slowest hiker and will include rest breaks after steep inclines as well as frequent photography and comfort stops. Downhill pace will be adjusted to allow hikers to avoid knee strain. Hiking locations will range from Pisgah National Forest in the North to Chattooga River in the south but will generally be within a 30-90 minute drive from Furman. Hikers should plan on starting from the trailhead 9:30 to 10:30 a.m. and returning to the trailhead between 3 and 4 p.m. This may require leaving the Herring Center parking lot as early as 8:30 a.m. and returning as late as 5:30 p.m. Every effort, except rushing the slower hikers, will be made to finish earlier but slow hiking does take longer.

Peter Sperry is an avid group and solo day hiker who enjoys challenging trails at a leisurely pace. Deborah York will assist with this course.

HIS693 Tocqueville and the French Revolution

Thursday, 9-10:30 a.m., Herring Center, Vick Seminar (HC102), IP

This is a discussion class for those who enjoy examining history from a philosophical and political perspective. We will read from the book "The Old Regime and the French Revolution" and discuss the author's view of the revolution/politics of that period. Discussions will also cover Tocqueville's philosophy and political questions in relationship to today's governmental issues. If you do not wish to hear and discuss from different points of view, this class is not for you. Required book: "The Old Regime and the French Revolution" by Alexis De Tocqueville (ISBN 1684221544).

Maggie Manning has been a member of OLLI since 2010 and has been presenting discussion classes since 2018. Her subjects focus on history and politics. Kevin McMurtrey will assist with this course.

PAH863 Who Doesn't Like Magic

Thursday, 9-10:30 a.m., Herring Center, Campbell (HC004), IP

Want to perform MAGIC for your children, grandchildren, greatgrandchildren or friends? Want a hobby that makes people feel good, smile and clap their hands? Want to enroll in a class that will be so much fun you will not be able to wait for the next class? If you answered yes to any of those questions, then enroll in the Furman OLLI MAGIC class. We will NOT be teaching finger busting sleight of hand but rather simple magic tricks that will amaze and amuse. C'mon, learn a lifelong passion. After all, Who Doesn't Like MAGIC? You will need one deck of cards. Required book: "Magic: The Complete Course" by Joshua Jay (ISBN 0761149872). NOTE: We highly encourage purchasing the paperback book (rather than the electronic version), because it includes an instructional DVD.

Paul DiLella, a retired banker, started this hobby while in the United States Air Force and has been performing MAGIC since 1978.

HFE512 Wildflowers and Waterfalls

Thursday, 9 a.m.-4 p.m., Herring Center, Parking Lot (rt. of Timmons), IP

This is a slow hiking experience for people who want to see what lies beyond the roads, places that can only be experienced by those who travel on foot. We will not be in any hurry and will take the time to see what lies along the way. The hikes will not be difficult and are suitable for beginning hikers but will present some challenges. They will typically be three or four miles. In the spring, we emphasize the area's wild flowers but we will try to include a waterfall in most hikes. In the fall, we emphasize the waterfalls and scenic views although there may be flowers early in the term and fall colors later. Basic hiking gear and appropriate footwear is required but nothing elaborate. Meet in the parking area across the road from the Herring Center and be prepared for an all-day adventure.

Mike Hughes and Jeff Richards will lead this hike.

SNM1080 Challenging Issues From the Star Trek Universe III

Thursday, 10:45 a.m.-12:45 p.m., Herring Center, Piper (HC111), IP

For more than 50 years the Star Trek franchise has boldly taken us to the far corners of our galaxy. As with provocative science fiction it explores a variety of contemporary issues embedded within futuristic settings. We will view one episode per session and we will discuss its themes, storyline, characters and historical context. We will also discuss the contemporary issues it illustrates or implies be they politics, science, history, technology, social or moral issues. Episodes will be selected from many of the ST series. This is conceived as a discussion course. Our goal is to share our personal beliefs and observations so come prepared to participate in friendly discussions. We will share our ideas but not seek to change the minds of others. By sharing our observations we will take us where none of us can go alone. Class sessions will be two hours long to allow for extensive discussions.

Bill Bradshaw, retired science museum director, has a lifelong interest in space exploration and science fiction. He has taught many courses at OLLI since 2018. John Myers will assist with this course.

PAH801 Chinese Home Cooking - Quick, Easy & Delicious!

Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Huff with Lindemann Kitchen (HC105/106), IP

Chinese home cooking passed down from mothers and grandmothers produces tasty and nutritious meals. Often using simple and humble ingredients, home cooking still delivers superb color, smell and taste. We'll do eight time-tested or new crowd pleasing meals, including lettuce wrap, fried rice noodles, wonton soup, etc. The dishes selected are a working mother's favorites. Efforts vary from quick weekday dinners to more elaborate weekend meals. The goal of this class is to convince you to try some of the dishes in your own kitchen, as home-cooked Chinese food can be quick, easy, and budget-friendly. Student participation is most welcome and encouraged. Tasting portions will be served at the end of each class. Food fees: \$6 per session (\$6 due to instructor at first class with remainder due at second class).

Jing Chen was born and raised in China. As a working mother, she has been cooking for her family in the U.S. for over 30 years.

ACLM273b Experienced Writers Write On

Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Vick Seminar (HC102), IP

If your goal for autumn is to kick up your writing skills, this is the class for you! "Experienced Writers" will help you to create and communicate through concept development, drafting, and revision as you journey toward more effective writing skills. Structure and usage are tools for compelling prose and poetry. Writing prompts will enhance your creativity, and you will receive instructor feedback on each submission. Participants may also offer selections from their long-term writing projects, both fiction and non-fiction. Class size is limited so that every student has an opportunity to present. This is NOT a class for beginners. Completion of a writing course or demonstrated experience is required.

Dr. Judith Chandler is a retired Furman professor, and she has taught at OLLI since its inception. She is also an artist and community volunteer.

HFE597 Line Dance 101

Thursday, 10:45 a.m.-12:15 p.m., Herman W. Lay Physical Activities Center, Dance Studio, IP

Try beginning line dance for a fun way to exercise! Participants will learn some of the easier and simpler line dances from the line dance repertoire. Step-by-step instructions will be provided. Dance provides benefits for the cardiovascular system, bones, memory and balance. No prior experience with line dance or any other type of dance is required, and repeat participants are welcome. Wear comfortable clothing and keep your water bottle nearby.

Theresa Pizzuto is an international folk dance teacher and has been teaching since 1997. She is known for her clear, relaxed teaching style and enjoys helping others discover the joy of dance.

ACLM189 Philosophy & Song

Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Crabtree (HC110), IP

This course will examine some of the distinctive beliefs and propositions of certain seminal figures in the Western philosophical tradition, including classicist (Socrates/Plato, Aristotle), Judaic (commentaries), medieval (Aquinas), reformist (Calvin), materialist (Nietzsche, Marx), existentialist (Sartre, Marcel), and modern theist (Pieper, von Balthazar). Various philosophical positions will be illustrated by selections from the vast American (and sometimes European) popular song repertoire, as well as relevant excerpts from poems and stories. The goal is to reveal how the ideas of philosophers are often illustrated (or confronted) in the music and literature of the artist. Great ideas and great music - should be fun.

Tony Owens is a semi-retired business consultant and instructional developer with post-graduate degrees in English and American literature and teaching experience on the undergraduate and adult-learning levels. He has previously taught OLLI courses on Bob Dylan, Characters of the Renaissance and Traditional Music.

HIS629 Post Cold War Espionage & Covert Operations

Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Campbell (HC004), IP

The classes will look to explain ECO actions that either caused or supported the outcomes we all experienced in the news. We will have special guests who will share their specific knowledge in several of these ECO actions, discussing the tactics used by Special Forces, Navy Seals and other proactive operational teams to resolve threats to the peace. The classes will include:

- 1. The ECO strategy used by the Israelis to neutralize the Iraqi atomic weapon threat.
- 2. Why and how we use spies and special ops, especially in the operation to kill Osama bin Laden.
- 3. Types of ECO teams used by the U.S. and various countries as seen in the invasion of Panama and Grenada.
- 4. Success and failures of ECO forces in Operation Iraqi Freedom and in the attempt to free the U.S. Embassy staff hostages in Iran.
- 5. Planning and Execution of ECO activities and how they were used in freeing Kuwait in Operation Desert Storm.
- 6. The quick response ECO force used in the successful invasion of Afghanistan.
- 7. Supporting NATO operations with ECO activities in the Balkans War.
- 8. The use of ECO teams to help Ukraine in their war against Russian aggression.
- 9. Current and future espionage efforts and special ops.

This eight-week course ends November 2.

Bob Fannin worked at Army Intelligence School and is a 30-year member of the Association of Former Intelligence Officers with a master's in information science.

RPH903 The Hebrew Prophets I

Thursday, 10:45 a.m.-12:15 p.m., Herring Center, President's Conference (HC103), IP

In this course we will read and discuss the Hebrew prophets – Isaiah, Jeremiah, Ezekiel and the twelve minor prophets. The course will continue over the entire year – fall, winter and spring terms, but it is not necessary to commit to the entire course. We will discuss the historical backgrounds of the prophets, their literary art and their messages. Emphasis will be on an interactive discussion-oriented class.

Fred Leffert is a Greenville physician with a lifelong interest in Jewish studies. He has taught several Hebrew classes since 2000.

ACLM109 Write Life

Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Graham (HC005), IP

Write Life – actual or imagined – in vignettes. These short, snapshot scenes from moments in time can stand alone or be a part of a larger story, whether nonfiction or fiction. The vignette uses evocative imagery and sensory details to give readers a glimpse into an episode from a life. Students will write (from weekly prompts and suggestions) a collection of scenes that can be the start of a memoir or fictional piece. This hands-on class will be particularly useful for those who want to write some of their stories but might not want to tackle a full-length narrative. Similar in format to previous classes, new examples and exercises.

Marcia Moston is an award-winning author of two books. She has contributed to several magazines, newspapers and anthologies, and has been an OLLI instructor since 2015 who loves to help others write their stories.

RPH900 A Survey of Jewish History

Thursday, 1:30-3 p.m., Herring Center, President's Conference (HC103), IP

This interactive, discussion-oriented class will survey Jewish history from biblical to modern times, emphasizing those aspects which influence modern Jewish life. A list of recommended reading will be supplied at the first class.

Fred Leffert is a Greenville physician with a lifelong interest in Jewish studies. He has taught several Hebrew classes since 2000.

ACLM111 Acting & Performing

Thursday, 1:30-3:30 p.m., Herring Center, Huff (HC105), IP

Students will learn the art of performing through monologues, scenes and improvisation. At the end of the term students will be able to put on a show. The student can either have no experience or be advanced and just want to sharpen their skills. The class is designed to satisfy all levels of performing. Acting materials will be supplied by the instructor. This is a fun class helping students with everyday situations such as public speaking and confidence in a group setting.

Francine Hachem has her master's certification from Will-O-Way Apprentice Theatre in Bloomfield, Michigan. She was the theatre director for Older Person Commission in Michigan for 15 years. Gayl Board-Rein will assist with this course.

CEB1739 Challenges Facing Today's Retiree

Thursday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113), IP

Times they are a changing. Today's retiree faces a litany of challenges that their parents or grandparents couldn't dream of. With the average life expectancy being 10+ years longer than that of someone born two generations ago, there are obviously some new obstacles that will need to be navigated. In this class we will talk about the new retirement paradigm, gifting and estate planning, staying healthy both physically and mentally in retirement, being aware and prepared to deal with fraud and identity theft, as well as how to look toward the future and find your purpose in this new chapter of life.

Justin Smith is a graduate of Anderson University and is an AAMS certified financial advisor with Edward Jones Investments. He has been a financial advisor since 2008 in the north Greenville area and has taught at OLU since 2012.

ACLM228 Harry Belafonte & Sidney Poitier: Hollywood & Civil Rights Trailblazers

Thursday, 1:30-4 p.m., Herring Center, Vick Seminar (HC102), IP

Harry Belafonte and Sidney Poitier are pioneers from Hollywood to Selma, Alabama. This course will chronicle their entertaining and civil rights struggles and achievements with such films as "Carmen Jones," "White Man's Burden," "Kansas City," "For the Love of Ivy," "Blackboard Jungle," "Buck and the Preacher" and "Uptown Saturday Night."

Omanii Abdullah is a retired professor from Syracuse University. He is the author of six books of poetry. Omanii's teaching experiences have taken him from South Carolina to Saudi Arabia.

RPH962 Media & Religion

Thursday, 1:30-3 p.m., Herring Center, Graham (HC005), IP

This course explores the cultural interplay between media and religion beginning with ancient architecture, then printing, and finally the contemporary era of electronic media and the Internet. How religious denominations (e.g., Christianity, Judaism, Islam, Hinduism, Buddhism, etc.) view the role of media in their teachings is also covered. Next, the depiction of religion in the news and film is discussed. Lastly, the question of how much popular culture phenomena such as sports media and music fandom simulates religion is teased out. The course examines an area of growing interest, with major universities offering similar courses. The subject is sometimes treated within courses on media ethics and comparative religion.

Daniel A. Stout (Ph.D., Rutgers) taught communication at the University of South Carolina, BYU, and the University of Nevada Las Vegas, where he was director of the Greenspun School of Journalism and Media Studies.

HIS674 South Carolina History: From Revolution to Antebellum

Thursday, 1:30-3 p.m., Herring Center, Piper (HC111), IP

South Carolina played an important role in the Revolutionary and National/Antebellum periods of American history. The goal of this class is to highlight the major people and events in those times. Lecture, hands-on artifacts, and primary sources will be utilized to "bring the past to life."

Larry Greer, Ph.D. is a retired history teacher. He has written history curriculum materials for the state, and for national book publishers.

ACLM288 The Creative Non-Fiction of Ann Patchett

Thursday, 1:30-3 p.m., Herring Center, Campbell (HC004), IP

Ann Patchett is one of America's best loved novelists. She is also a brilliant essayist. We will read and discuss fourteen essays from her 2021 book, "These Precious Days," chosen for how well she connects to timeless and ineffable themes that intrigue us, attentive to the skill she demonstrates in presenting these ideas: love, loss, and second guesses. Let us agree to read them "with a pencil in hand," alert to the thematic material and the style choices she uses. Required book: "These Precious Days" by Ann Patchett (ISBN 0063092786).

A retired English professor, Arthur McMaster has taught literature and writing classes at OLLI since 2015. He is the author of several books of fiction and poetry. Arthur's debut novel will be published in 2024.

HIS646 Twelve Days in Budapest

Thursday, 1:30-3 p.m., Herring Center, Crabtree (HC110), IP **CANCELLED**

For twelve days in 1956, the people of Hungary stood up to the Kremlin and the Soviet Army. As the world watched, it looked as if the Hungarians might humble the Soviet Union. Then reality set in. The Soviets were willing to resort to brutal methods to preserve their empire, and the West was willing to let them. This course will examine the events leading up to the 1956 revolution, the event itself, and its aftermath.

Jim Nicholson has taught classes for several OLLIs and Lifelong Learning organizations on varied topics. They have ranged from Broadway to food, architecture to history.

HFE588 Zumba Gold

Thursday, 1:30-2:30 p.m., Herman W. Lay Physical Activities Center, Dance Studio, IP

Take the "work" out of workout and dance the hour away with this low-intensity, modified version of the Latin and world dance-craze. See why Zumba Fitness is often called "exercise in disguise." Perfect for active older adults looking for a modified Zumba class that recreates the original moves you've seen at a lower intensity.

Easy-to-follow Zumba choreography focuses on balance and coordination while dancing to Salsa, Merengue, Reggaeton and Cumbia. Each class will also have 1-2 pop songs from either the past or present that may be familiar and you can sing along to! Choreography includes repetitive patterns so there are many chances to catch onto the moves during the course of this class.

Val Jean Blanco is a licensed Zumba, Zumba Gold, Zumba Toning, Zumba Gold Toning and Aqua Zumba instructor.

CEB1713 Strategies for Aging

Thursday, 3:15-4:45 p.m., Herring Center, Campbell (HC004), IP

Elder Law Attorney and former Probate Judge Susan Cobb Singleton shares strategies for seniors which equip them to know how to pay, how to play and how to protect their loved ones. Course topics include advance directives (wills, trusts, Powers of Attorney – health and financial), the probate process, Medicaid, Medicare, Social Security benefits, aging in place, the hospital game, selecting nursing facilities, senior scams, grief and loss, leaving a legacy, and more. While the topics are serious, Ms. Singleton injects humor and relevant illustrations to explain concepts, and welcomes course participant insights and questions. Required book: "Strategies for Aging" by Susan Singleton (ISBN 0999689509). Please purchase book before class; books are not provided by instructor.

Susan Singleton, elder law attorney and former probate judge, is passionate about equipping seniors to make informed legal, medical and aging decisions.

Friday

HFE503 The Rock Stars

Friday, 8 a.m.-4 p.m., Meets offsite, IP

Explore the mountain trails of Upstate South Carolina and Western North Carolina. Hike six to 10 miles at a moderately strenuous to strenuous pace. Please clear physical activity with your physician before registering. Bring water, lunch and hiking gear including sturdy footwear. Carpool.

Willie Stuck will lead these hikes. Mike Hill will assist.

LAN703 German I

Friday, 9-10:30 a.m., Meets online, Z

This course will be an introduction to German and will include speaking, reading, writing and listening. By the end of this course, students should be able to use their new skills for basic conversation, reading and writing.

Sonja Hickey was raised in a Germanspeaking household and studied German in high school and college. She is currently pursuing her Master of Education. Sonja loves German and hopes you will too!

PAH885 Painting with Wool (Felting Fiber Arts)

Friday, 9 a.m.-noon, Herring Center, Graham (HC005), IP

Wool can be transformed into wool painting or wool sculpture with various felting techniques. The instructor will demonstrate how to turn wool fibers into decorative yet functional felt creations. Step-by-step instruction will be offered. You will be guided how to blend, mix and needle felt with colorful wool fibers to create beautiful 2D wool motif and wool painting. You will also learn how to apply 3D needle felting technique to make a wool ornament. In addition, you will learn about wet felting and create a unique non-woven felt fabric/sculpture. Basic felting tools/wool materials are included and you will keep them for future projects. This four-week course ends October 6. Materials fee: \$100 (due to instructor at first class).

Cecilia Ho, a teaching-artist for Greenville SmartARTS program, has shared felting fun with all ages through festivals, workshops and FELTasticFashion DIY kits since 2011.

HFE581a Pickleball I

Friday, 9-11 a.m., North Village Pavilion, Tennis Courts, IP

Pickleball is the fastest growing sport in America. It is not only a fun sport but an extremely social activity as well. Played on dedicated pickleball courts or modified tennis courts it is played with a perforated ball and a special paddle. It is easy to learn and utilizes skills found in tennis, table tennis and racquetball. Because of the modified court, it appeals to those people who love a competitive sport that can be less physically demanding. This course was designed specifically as an entry level course for beginner players to become acquainted with the gift of pickleball. Paddles and balls are provided.

Jim Derr and Bud Hamilton are pickleball enthusiasts, both indoor and outdoor, who have played at venues throughout the state. They look forward to introducing this fast growing and socially active sport to future pickleballers.

PPG1358 Sleep Well, Live Well

Friday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111), IP

Good sleep habits are important in many ways, yet humans keep trying to avoid it. This course will describe sleep, why sleep is necessary, and the many benefits of good sleep habits. We will also cover the function of sleep, information on sleep disorders, and tips for improving sleep and maintaining good sleep habits. This four-week course ends October 6.

June J. Pilcher is an alumni distinguished professor of psychology at Clemson University. Her research is broadly based on the effects of stress and fatigue on performance, health and well-being.

Offsite Locations

ROLLING GREEN VILLAGE

ACLM145 Broadway: Behind the Show

Tuesday, 10:45 a.m.-12:15 p.m., Rolling Green Village Center, Blue Ridge D, IP

Broadway is entertainment and business – big business. Millions come from around the world to make up its audiences, many thousands come to New York to make it their careers. Even the shows not on Broadway have a special cachet (they call it Off-Broadway). Fred Ebb ("Cabaret," "Chicago") once said that his love of Broadway started as a young boy, seeing "Guys and Dolls." "I couldn't figure out how they put it all together. How they made it all work." If you've also been mystified by the inner workings of the shows you've seen, or want to see, you'll want to join us for this class. Hit or flop, it's a fascinating story.

Jim Nicholson has taught classes for several OLLIs and Lifelong Learning organizations on varied topics. They have ranged from Broadway to food, architecture to history.

HIS685b Interesting Characters in History

Tuesday, 1:30-3 p.m., Rolling Green Village Center, Blue Ridge D, IP

The topics and instructors will include: Leroy Anderson by Jann Howell, Nelson Mandela by Dave Johnson, Mack Sennet by Jim Nicholson, Sherlock Holmes by Bill Bridges, John Attanasoff by Sally Bornmueller, Edgar Allen Poe by Jim Maurer, Billy Waugh by Pat Fensom and Albert Speer by Viktor Hanuska.

This class will have a different presenter each week.

RPH932 Ancient Religions of India

Thursday, 10:45 a.m.-12:15 p.m., Rolling Green Village Center, Palmetto Room, IP

This course will delve into the philosophies of three ancient religions that originated in India - Hinduism, Jainism, and Buddhism (Hinduism and Jainism are prehistoric religions; Buddhism dates back to around 600 BC). We'll take a comparative look at the fundamental beliefs in all three religions. Karma (our actions and their effects) and liberation are fundamental concepts in all three religions; however, there are clear differences between them in the analysis of these concepts and ways to incorporate the resulting understanding in life; we'll review these and other similarities and differences. The course will look at the flexibility of path in Hinduism, a path based on deep analysis of its fundamental tenets in Jainism, and a clear and concise approach presented in Buddhism. Some of the aspects to be covered include concepts of: God, Karma and Yoga in Hinduism, Ahimsa

(nonviolence), deep analysis of Karma and austerities in Jainism, and the Four Noble Truths and the Eightfold Path in Buddhism.

Ajay Mehta has taught courses on Hinduism and Jainism at OLLI since 2017. He developed his understanding of the ancient religions in India through reading and research.

THE WOODLANDS AT FURMAN

HIS627 The Building of the Transcontinental Railroad

Tuesday, 10:45 a.m.-12:15 p.m., The Woodlands, Camellia, IP

The digging and blasting by Chinese immigrants for the Central Pacific and the grading and rail-laying of Civil War veterans for the Union Pacific closed the 2,000 mile link between Omaha and Sacramento in 1869. The railroad reduced a cross country trip from three months to ten days. The eight-year adventure had its heroes: Abraham Lincoln, the visionary engineer Theodore Judah, the construction geniuses Strobridge and Casement. It had its financers; the California Big Four and the Ames Brothers (whose greed was somehow essential to the completion of the road). And it had its villain, the shady, brilliant, avaricious and driven Thomas C. Durant. The railroad came at great cost, the extermination of the Bison and the crushing of the nomadic culture of the Plains Indians. The course will have a nineteenth century look, using photography of the Gilded Age to tell the story (just as the photos were intended) along with contemporary visits to sites that were important in the original construction.

Matthew Hermes Ph.D. is a retired scientist who has visited, lived in and studied the west for 30 years. He presented this popular story last in 2020.

PHO1613 Travel Photography

Wednesday, 10:45 a.m.-12:15 p.m., The Woodlands, Camellia, IP

Photography and travel are intimately linked. Creating images has been made simple in the digital age. Creating images friends and family will want to see more than once is challenging. This course will discuss how to improve your photos whether of Pumpkintown, Paris or the Potala Palace. This eight-week course begins September 27.

An avid photographer since 1963, Jim Leavell has taught photography for FULIR, OLLI, the Princess Cruise Line and multiple Furman travel study programs.

NOTE: These courses are open to all OLLI members.

Friday Bonus One-Day Trips & Events

BTE1112 Fall Beauty in Carolina's Blue Ridge Mountains

Sept. 15, 8 a.m.-7 p.m., IP

The Blue Ridge Mountains are known for their fall beauty. Join Seth Harrison, S.C. Master Naturalist, and visit sites in the mountains in the Pisgah National Forest just to the north where many impressive sights are abundant. The period when the days are getting shorter brings many changes in the forest. See and photograph them and learn some of their natural histories as well. We will carpool from Furman to interesting sites along the Blue Ridge Parkway and take our lunch to enjoy the outdoors. Note: Walking on natural trails, 1-5 miles, with some moderate, up to 900 ft., elevation gain. Dress in layers, wear appropriate shoes and bring plenty of water and snacks. Distance from Furman: 50 miles. *Limit 15*

BTE1501 History and Poetry of the Keowee River

Sept. 15, 10 a.m.-noon, HC110, IP

This two-hour course will explore the history of the Keowee River in upstate South Carolina. This whitewater river was the home of large and important Cherokee settlements and played an important role in the conflicts of the Revolutionary War and the early settlement of the Carolina backcountry. The 18th century botanists William Bartram and Andre Micheaux explored the area and wrote eloquently of its natural beauty and floral abundance, but the Keowee River was inundated in the 1970s to form what is now Lake Jocassee. Tony Owens, who as a child spent many summers on the river, will share photographs, historical records and memories and will read from his published collection of poems, Keowee River Songs (available on Amazon and from RedHawk Press) which will be available for purchase for \$10. He is a semi-retired business consultant and instructional developer and has teaching experience on the undergraduate and adult-learning levels. Limit 100

BTE1610 How to Attract and Photograph Wild Backyard Birds

Sept. 15, 10 a.m.-noon, HC004, IP

This session will focus on how to attract and photograph resident and migrating birds in your backyard. Carl Ackerman, an award-winning professional photographer and owner of the Nut House in Clemson, S.C., will discuss the techniques he uses to attract and photograph wild birds. Carl will also describe how he achieved his lifelong dream

of offering Backyard Bird Photo weekends at the Nut House, a unique setting for photographers to collaborate and learn as they photograph songbirds and other wildlife from a backyard blind. *Limit 40*

BTE1133 Animal Sheltering/Pet Support Services in Greenville County

Sept. 15, 1-3 p.m., IP

Join us on a tour of Greenville County Animal Care, an open admission shelter focused on innovative sheltering and pet support services. After the tour, hear from experts in the field and engage in a lively question/answer session about the challenges and opportunities in animal sheltering and how we can all work together to improve outcomes for animals in need. Shelly Simmons, Director of Greenville County Animal Care and President of the South Carolina Animal Care and Control Association, will lead this tour. Distance from Furman: 4 miles. *Limit* 20

BTE1549 Hidden Gems of America's National Park System

Sept. 15, 1-3 p.m., Z

We explore our national park system's stunning hidden gems, places largely unfamiliar to the public and all but serious park enthusiasts and rangers. We cover sites from across the continent and into the Pacific and Caribbean, exploring lesser known but spectacular natural and historical parks that remain some of our National Park Service's best kept secrets. This event will include additional gems from the Fall 2022 term. The instructor of the course, David Kroese, is one of about fifty people known to have visited all 400+ National Park Service units. *Limit 150*

BTE1123 History of Steam Engine Era Through Railroad Songs

Sept. 22, 9:30-11:30 a.m., HC004, IP

Join Carol Gibson and explore 12 of her original songs paying tribute to the locomotive era of the American railroad. She will be sharing the music, lyrics, relevant photographs and the history behind each song to give a vivid feel for the era, and appreciation for the railroad in America's history. The presentation will include the lyrics to the Swamp Rabbit Trail Song. Styles of the music range from Blues, Country, Folk, Barbershop Quartet, Gospel and Jazz. *Limit 40*

BTE1105 The Wolf: Life and Legend

Sept. 22, 10 a.m.-noon, HC105, IP

This is a fun, interactive and informative presentation about wolf conservation and wolves native to the United States. Learn how various wolf conservation centers work to build the foundation of support and tolerance that will allow wolves to return and thrive in their native habitat and discover their fascinating legends and behavior along with the challenges they faced years ago and continue today. Join Frank Capolupo, former volunteer with the California Wolf Center, as he leads us through the history of wolves in North America and the efforts taking place to recover this iconic species in the wild. *Limit 24*

BTE1611 Fantasy Composition Photography

Sept. 22, 1-3 p.m., HC111, IP

This discussion will outline concepts of multiple composite layers, work flow, software and equipment, and will include a display of approximately 20-30 examples of fantasy photography. Part of the class will be devoted to constructive criticism and discussion as to the value and validity of this form of photographic imagery. Whether or not you are a photographer, this demonstration will probably be of interest to all who have a general appreciation of art. Daniel Derwin, an art educator with over 40 years of experience teaching photography, will lead this discussion. *Limit 40*

BTE1443 The David Pope Case: A Cold Case Homicide

Sept. 22, 1-4 p.m., HC004, IP

Thomas Aiken, who served 30 years with the New York State Police, will lead an event about a cold case homicide from 1972, which Aiken was asked to reopen in August 1994. A two-year-old child was starved and beaten every day of his life then murdered. The suspect got away with this homicide for 22 years and continued beating another stepson and five of his own natural children. The lecture includes information on the grand jury presentation and trial details. There will be an introduction about "evil" in society, including 9-1-1 telephone calls to put attendees in the mindset of a victim. The instructor will detail two additional homicides that intertwine with this investigation. Note: Attendees will be listening to very disturbing audio, and the lecture will include very detailed and graphic photographs. Limit 40

BTE1120 Separation of Church and State

Sept. 29, 10 a.m.-noon, Z

This presentation begins in 1680 with the Divine Right of Kings and shows how thinkers at the time evolved the idea of separation of church and state. We then look at how the Founding Fathers adopted the idea and included it in our Constitution and how court decisions over time have supported the idea. We conclude with a look at how separation has been more recently eroded by various legal actions and court decisions and how this impacts our education, health care, civil rights, and the rights of women, minorities, and LGBTQ individuals. Jay Avner, a retired health care executive and former director of provider contracting for an HMO, will lead this event. *Limit 150*

BTE1546 Growing Up in a Small Textile Village and the Search for African American Family

Sept. 29, 10 a.m.-noon, HC004, IP

While growing up in a small textile village was similar to life in textile villages in Greenville, it was also different in many ways. This class will focus on the instructor's life experience growing up in the small textile village of Lockhart, S.C. (population 2,500) and some of the characters who lived there. Family secrets resulting in a search for African American relatives leads to an intriguing adventure. Larry Candler, the instructor for the course, has worked as a consulting engineer and previously facilitated OLLI @ Furman classes. *Limit 40*

BTE1106 Telling Stories Through Poetry

Sept. 29, 1-3 p.m., HC110, IP

During this event, Glenis Redmond, the first poet laureate of Greenville, Kennedy Center teaching artist and Cave Canem alumni, shares her personal, original story. She will read poems connected to her Carolina heritage as she uplifts both people and places while also honoring teachers who ignited her poetic fire while in middle school. During this session, Glenis will urge individuals to find the poetry in their lives and implore that poetry is for all. *Limit 100*

BTE1540 Meals on Wheels: What's it all About

Oct. 6, 8:15-10:30 a.m., IP

Join Muriel Taylor, director of volunteers and community engagement for Meals on Wheels, for an overview of the process for a typical Meals on Wheels day. The group will receive an introductory talk, tour the kitchen, observe the meal packing and the drivers as they load the meals that go out to their drop site locations. Because of the timeliness to observe meal preparation, please be at the Meals on Wheels office by 8:15. Distance from Furman: 8.5 miles. *Limit 10*

BTE1581 Sounds of America: Sigal Music Museum

Oct. 6, 10 a.m.-noon, IP

Sigal Music Museum, located on Heritage Green in downtown Greenville, is home to one of the largest collections of historically significant musical instruments in the country. Their newest exhibit, "Sounds of America," will uncover stories from the founding of America to modern day, displaying a cross-section of genres, artists and developing technologies for listening to and recording music. This tour will be led by Thomas Strange, a technologist and founding member of Maven Capacitor, S.C. Launch and SCBIO and an early keyboard authority and sponsor of the "Changing Keys" exhibit at Colonial Williamsburg. Admission fee: \$9 for adults, \$8 for seniors. Distance from Furman: approximately 5 miles. *Limit 30*

BTE1107 Eat Your Way Across the U.S.A.

Oct. 6, 10 a.m.-noon, HC110, IP

This course will be a lively jaunt through all regions of America, highlighting the best and sometimes oddest culinary dishes. Where once the cuisines of Italy and France ruled the food scene, America has set the standard for honoring its traditions and creating unusual dishes never thought of before. If you are a Greenville native or moved here from another part of the country, you will relate to the information provided and hopefully add to the discussion. Jane Stern, author of 42 books and winner of an unprecedented six James Beard Awards for best food writing, is the leading authority on the subject and her food writing has been installed as a permanent collection at The Smithsonian Institute in Washington, D.C. She will document the lecture with photographs from the Smithsonian archives. Limit 100

BTE1110 Oil Pastel Leaf Drawing

Oct. 6, 11:45 a.m.-3 p.m., HC113, IP

During this session, attendees will practice contour by drawing leaves. We will learn about color relationships and blending oil pastel in leaf studies. Drawing leaves from nature is relaxing and beautiful, and blending oil pastels is like painting with solid paint – not as messy and easier to control! Attendees will complete a 9" x 12" oil pastel painting after practicing their leaf drawing. Fran Adams, a retired art teacher who is employed at the White Rabbit art gallery, will lead this event. Materials fee of \$10 due to instructor on day of class. *Limit 30*

BTE1604 Domestic Violence and Safe Harbor 101

Oct. 6, 1-3 p.m., HC111, H

During this presentation, we will discuss the complex dynamics of domestic violence (including local and national statistics), barriers to leaving an abusive relationship, general safety planning tips, and Safe Harbor services. Following the presentation, we will conduct the interactive simulation "In Her Shoes" in which participants "walk in the shoes" of someone facing abuse from their intimate partner and learn about the difficult decisions and barriers survivors face. Following the simulation, a Safe Harbor facilitator will lead a debriefing session in which participants can discuss and share their thoughts and insights. Kenny Sweigard, the outreach coordinator for Safe Harbor, a domestic violence agency operating in Greenville, Anderson, Pickens and Oconee Counties, will lead this event. Limit 150

BTE1111 Where in the World is the U.S.? A Top 10 Summary

Oct. 13, 10 a.m.-noon, HC004, H

We live in a global society with instant communication, rapid travel access and increasing awareness of multi-national issues. How well is the U.S. performing in meeting the challenges that exist in 2023? We will discuss approximately 30 topics including the economy, environment, education, healthcare, climate change, immigration, military preparedness, safety, prosperity and personal happiness. The "Top 10" format provides a quick "snap-shot" of how well the U.S. is performing in comparison to other countries. This will be a very focused discussion and will include three "chat" breaks. A copy of the material will be available upon request at no additional charge and post-session follow-up is always welcome. Doug Stowell, the leader of this event, has experience in consumer research and political polling in the U.S. Limit 150

In order to give all members a chance to take a BTE, we limit everyone during the initial registration period to two BTEs. OLLI Notes, published weekly, will list available spots throughout the term. You will be contacted by email about two weeks prior with instructions and/or directions.

BTE1151 Water Features in the Yard

Oct. 13, 10 a.m.-noon, HC110, IP

Water gardens and koi ponds come in many shapes and sizes. The choice of the location and type of water feature is somewhat dictated by what your yard has to offer. The size and depth of the pond also depend on what you want to accomplish. Do you want a small pond with water plants or are you interested in koi, the Japanese colored carp? We will view different pond features, most of which are ponds of South Carolina Koi and Water Garden Society club members. The majority of water features will be water gardens; however, we will also discuss how to make a successful koi pond. The class will be led by Mel Barutha, current president of the South Carolina Koi and Water Garden Society, and Gene Koch, a long-time member who has served on the club's board of directors in multiple offices for several years. Limit 80

BTE1185 Tour White Oaks Mansion

Oct. 13, 10 a.m.-noon, IP

The home of the president of Furman University, White Oaks, was built in 1959 by Charles and Homozel Daniel. They furnished the stately home, which was modeled after the governor's palace in Williamsburg, Virginia. The home is graced with an amazing collection of 18th and 19th century European antiques. Upon their deaths, the Daniels bequeathed the house and its contents to Furman University. Join us to see this stunning collection of artwork, antique furniture and ceramics. There will be walking and climbing of stairs during this tour. A brief tour of the gardens with Jeff Dye will be included. Charles Davis, first gentleman of Furman University and adjunct professor at Furman University and professor of accounting at Baylor University, will graciously welcome us into his home on campus. Limit 20

BTE1114 Savvy Senior Program: Scams and Fraud

Oct. 13, 1-3 p.m., HC111, IP

Savvy Seniors is a Better Business Bureau Education Foundation program meant to arm active seniors with the information they need to protect themselves against personal and financial threats. Attendees will learn about the different scams that target seniors and be provided with the latest tips and educational material on scam awareness and identity theft protection. Rebecca Duncan, presenter of this event, is the Savvy Senior Program Director for the BBB Education Foundation. *Limit 40*

BTE1573 Growing Up When the Music Mattered

Oct. 13, 1:30-3 p.m., Z

The Classic Era of rock 'n' roll music was a time of incredible creativity in the arts and in artful ways of living. It was also a tumultuous time when struggles over civil rights, the Vietnam war, political assassinations, and gender equity made it seem the world was coming apart. The music helped us get through it. It gave us a voice, an anthem and a gathering place where we shared our dreams and our fears. This is a memoir of those times by a rock 'n' roll columnist with press credentials and a backstage pass. James Pagliascotti was the first rock 'n' roll columnist for The Denver Post where he covered music and the counterculture from 1968 through 1974. He has written for several publications and authored three books. *Limit 50*

BTE1115 Retirement Taxation: What Does a Potential 2025 Sunset Mean for Me?

Oct. 20, 10 a.m.-noon, HC110, IP

The 2018 Tax Cut and Jobs Act (TJCA) made significant changes to both the individual and corporate tax code. While the corporate tax changes are permanent, the individual changes are set to expire at the end of 2025. This bonus event will discuss what impact this may have on individual tax rates, estate and gift taxes, state and local deductions, and other areas of the tax code. Bland Burkhardt and Robby Flink are wealth advisors at Goepper Burkhardt and they both maintain the Certified Financial PlannerTM designation. In addition, Bland Burkhardt is registered as a CPA in the state of South Carolina. *Limit 125*

BTE1117 A Fun Look at the Big Ideas of Western Civilization

Oct. 20, 10 a.m.-noon, HC004, IP

In this session we will take a fun look at the big ideas of Western civilization through an interactive format. We will consider the development of the two primary visions that dominate Western civilization and out of which our own personal values have derived. Then as now the question is what is necessary to sustain a successful complex society. Let's see what some of the great thinkers of civilization have to say about these big ideas. We will employ some interactive tools to make learning easy and fun. Here we can indulge in one of life's most satisfying pleasures – learning. Don Rogers, leader of this event and an author, has taught various courses at Greenville Technical College and led numerous seminars and workshops for business and industry. *Limit 40*

BTE1598 Exploring Bald Rock: The Old and the New

Oct. 20, 10 a.m.-2 p.m., IP

Bald Rock Heritage Preserve is a 165-acre property in northern Greenville County owned and operated by South Carolina Department of Natural Resources since 2001. It is a spectacular granite outcropping within the Mountain Bridge Wilderness offering views of Table Rock and mountain ridges in Pickens and Greenville Counties. Unfortunately, the property has often been abused since the 1970s and is sometimes referred to as "graffiti rock" due to that abuse. This event will educate about the Heritage Preserve, how it should be used, and inform of opportunities for involvement in steering Bald Rock into a better future. A history of Bald Rock from its geologic formation through the opening of Geer Highway and access to Bald Rock will be presented. Also discussed will be the formation of Friends of Bald Rock (www.friendsofbaldrock.com) to work on preservation, improvements and plans for the future. We will tour some areas of property and volunteers will be on hand to answer questions. Bring a boxed/bag lunch, water and a folding or camping chair. Distance from Furman: 15 miles. Lisa Hunter, secretary/treasurer of Friends of Bald Rock Heritage Preserve and retired middle school teacher, will lead this event. Limit 40

BTE1119 Walking the Pilgrim Trails in France and Spain

Oct. 20, 1-3 p.m., HC111, IP

This event will be led by Lance Renault and his walking partner, Terry O'Brien. We will detail our walk of the pilgrim trails "Chemin de St. Jacques" in France (460 miles) and "El Camino de Santiago" in Spain (500 miles). We will also discuss preparation (clothing and equipment), managing food and lodging, people we met on the trail and interesting experiences along the way. Limit 40

BTE1121 Mexican Train Dominoes Party

Oct. 20, 1-3 p.m., HC110, IP

If you've never played Mexican Train Dominoes, now is the time to learn and laugh. If you're a veteran player, we follow OLLI house rules; however, our OLLI SIG group has been known to add twists and turns and laugh as we say, "It's only a game." If you play regular dominoes, you'll be a quick study; if you've never played, join us early for a brief lesson. Don't worry, your table mates will help you learn this fun table game and you'll make new friends as we play at round tables of eight. Bring a game if you have one. Jay and Audrey London, leaders of this event, have played Mexican Train for 15 years and have hosted monthly Mexican Train game events at their Florida community clubhouse. Limit 80

BTE1544 Creating Art with Alcohol Inks

Oct. 27, 9:30 a.m.-noon, HC005, IP

Join us for this fun, exciting workshop using alcohol inks to create beautiful, vibrant, abstract paintings. Demonstrations will be given of different techniques and you can try them all or choose the ones you prefer. This is a beginner level class for those interested in learning about this colorful medium, but you are welcome to attend if you have worked with alcohol inks in the past. Wear old clothes and/or an apron and bring a roll of paper towels. All other supplies are included in the fee. Attendees may bring a snack for the break. Materials fee: \$45 (due to instructor at event). Vicki Van Vynckt (www.vanvyncktfineart.com), who paints in oils, alcohol inks and other mediums and has taught art for over 20 years, will lead this event. Limit 16

BTE1122 Tales from a Working Actor from 1964 to 2016

Oct. 27, 10-11:30 a.m., HC110, IP

During this event, we will discuss the many options available to an actor beyond the obvious stage and screen scenario as well as the humorous and varied situations in which an actor can be involved. Attendees will be exposed to pictures, videos and other media to enhance the presentation. In addition, short film segments of various stage plays and movies, as well as numerous artifacts, posters and memorabilia will be presented. We will also discuss other types of work possibly never heard of such as industrial shows and films. Ronn Carroll, a professional actor for 50 years who worked in New York City and the London West End with Richard Rogers, Irving Berlin, Ethel Merman, Jerry Orbach, Matthew Broderick and others, will lead this event. Limit 100

BTE1454 T & S Brass and Bronze Works

Oct. 27, 10-11:30 a.m., IP

T & S Brass and Bronze Works manufactures highquality plumbing fixtures, parts and equipment for worldwide distribution from their factory in Travelers Rest. This family-owned business came to Greenville County in 1978 and currently employs approximately 320 associates producing faucets, fittings and specialty products for the food service, industrial, commercial plumbing and laboratory markets. A two-time winner of Industry Week's Best Plants Award, winner of the Silver Crescent Award as well as being named Manufacturer of the Year in South Carolina, T & S Brass and Bronze Works is doing something right. Our tour will include an inside look at their entire manufacturing operations. The tour will be led by Mary Alice Bowers, vice president of human resources at T & S Brass and Bronze Works, Inc. Distance from Furman: 4 miles.

Limit 40

BTE1124 For Women Only: Keys to a Successful Retirement

Oct. 27, 1-3 p.m., HC111, IP

Women often face unique financial issues in retirement. For starters, 80% of men die married, while 80% of women die single. As a result, they are subject to higher tax rates than men, combined with longer life expectancy and a much higher probability of needing long term care in their later years. For this reason, running out of money is the number one concern for women in retirement. This event will focus on women's unique concerns with an eye toward identifying particular strategies designed to help them address their retirement needs. Neal Angel, an investment advisor with AngelRoyce Wealth Advisors, LLC who specializes in retirement income planning for retirees, will lead this event. *Limit 40*

BTE1605 Renewable Energy: Electric Vehicles and Batteries

Oct. 27, 1-3 p.m., HC004, IP

This event will update renewable energy storage systems, especially batteries. It will focus on electric vehicles while providing participants the information they need to make an informed purchase decision. We will especially cover vehicle range (range anxiety) and all charging methods. OLLI instructor Paul Jones will lead this event. *Limit 40*

BTE1127 Problems and Promise of Presence

Nov. 3, 10 a.m.-noon, HC105, IP

It's a phrase we hear all the time: "Be more present!" In truth, we hear it more often than you might think, in other forms like "You love your phone more than me," "You aren't listening to me," or "Don't you remember, we did that last week?". Some would say being present simply means having great awareness, but there's more to true presence than that. There is a richness to life when we are fully in the now; we are able to perceive the incredible beauty and joy available to us with the ripple effect of creating hope and enthusiasm about what comes next. There's an obvious difference between living in constant anticipation about what's next with eagerness and joy, and simply moving with awareness from one task to the next in a constant hamster wheel of doing. One opens you to the bliss of being while the other diffuses the energy you have available to put into the only part of life you can ever be truly present for - the now. This event will discuss the pitfalls and potential of presence as well as give

Bonus Trip Cancellation Policy: Even though most one-day events are free, any cancellations after the Monday prior to an event or no-shows by members will be charged \$25 by OLLI. you tools to help cultivate more of it in your life. Sarah Troy is an Ayurvedic health practitioner, integrative counselor, heart-based meditation instructor, and craniosacral therapist with over 4,000 hours of training in consciousness-based holistic healing. *Limit 24*

BTE1502 The Electric Energy Grid

Nov. 3, 10 a.m.-noon, HC004, IP

We have all heard about the "Electric Energy Grid." What exactly is it, and why is it so critical to keeping on the lights? How does it operate and how can the grid be protected against outside attacks in light of recent events across the nation? Some awareness of how electric energy is generated and delivered is beneficial for the course but not required. Analogies are made to water and highway systems for easy understanding, but Q&A can get as detailed as any participant desires. Bill McCann, leader of this event, is a retired utility executive who has presented many energy programs at OLLI. *Limit 40*

BTE1442a Tour of Forx Farm and Gouda Cheesemaking

Nov. 3, 10 a.m.-noon, IP

This tour of Forx Farm will include an introduction to the history of Gouda cheese, a step-by-step explanation of the process of making Gouda cheese, learning about the equipment used to make the cheese, and a look at the Ripening Cave. Attendees will have the opportunity to purchase cheeses and other Forx Farm items following the indoor tour. Ron and Tammy Lubsen, owners of the 68-acre Forx Farm, will lead the tour. Distance from Furman: 47 miles. Event fee: \$5. *Limit 25*

BTE1442b Tour of Forx Farm and Gouda Cheesemaking

Nov. 3, 1-3 p.m., IP

This tour of Forx Farm will include an introduction to the history of Gouda cheese, a step-by-step explanation of the process of making Gouda cheese, learning about the equipment used to make the cheese, and a look at the Ripening Cave. Attendees will have the opportunity to purchase cheeses and other Forx Farm items following the indoor tour. Ron and Tammy Lubsen, owners of the 68-acre Forx Farm, will lead the tour. Distance from Furman: 47 miles. Event fee: \$5. *Limit 25*

BTE1135 Sticky business: Cancer Cell Migration and Metastasis

Nov. 3, 1-3 p.m., HC111, IP

For any multicellular organism, attachment between cells is crucial for normal tissue function. These attachments (or adhesions) are made up of large complexes of proteins, which provide both the physical connection between cells (to form tissues) and signaling cues required for cells to survive, divide, migrate and perform numerous other functions. When these attachments fail, many pathological conditions can arise, including cancer. This event will provide an overview of cancer cell behavior, from the mutations which give rise to cancer to changes in cell attachment which promote migration and metastasis. Dr. Adi Dubash, leader of this event, is an Associate Professor of Biology at Furman University. This event results from research supported by the OLLI Faculty Enrichment Fund. Limit 40

BTE1136 Wines of Washington

Nov. 3, 1:30-3 p.m., HC105, IP

If you think the state of Washington is all clouds and rain, think again. The eastern side of Washington has more days of sunshine than Napa Valley. The Columbia Valley has over 60,000 acres of vineyards and produces some of the world's finest wines. In this class we will explore this important wine region and taste four wines from the Columbia Valley. Material fee of \$8 due to instructors at start of class. Bernie and Cindy Showman, leaders of this event, have an interest in the world of wine and have led many previous OLLI bonus events about the subject. *Limit 25*

BTE1130 Charcuterie Boards Made Easy

Nov. 10, 10 a.m.-noon, HC105/106, IP

Just in time for the holidays, this event will have both demonstration and participation as you learn about the popular charcuterie boards and are guided on how to prepare them for one person or many people. You will learn how to cut and arrange meats, cheeses, breads and other goodies, as well as how to assemble a beautiful and appetizing board, tray, cup or platter. We will eat our creations! Cheryl Cotner, leader of this event, earned degrees in culinary arts and hospitality management after her children left for college. Since then, she has worked in restaurants, taught cooking classes, catered large and small affairs, and hosted many parties for family and friends. She loves the Greenville food scene and is a part-time kitchen helper at Good to Go GVL. Event fee: \$10. Limit 24

BTE1141 Rethinking Some Newtonian Basics

Nov. 10, 10 a.m.-noon, HC004, IP

During this event, topics are examined from the foundation of physics and classical mechanics. Please bring an open mind to this session which is part of the "Fact of Codswallop" series. Please remember to weigh the evidence and arguments carefully before casting your vote. A scientist can ask no more than this. Alan Henderson, leader of this event, has a background in engineering and a deep interest in physics with a desire to gain a better understanding of the universe. *Limit 40*

BTE1157 Greenville Water Treatment Process from Source to Tap

Nov. 10, 10 a.m.-noon, IP

Deb Sofield, commissioner of public works for the Greenville Water System, and Jeff Phillips, director of water resources with Greenville Water, will lead a tour to demonstrate the basic practices Greenville Water utilizes to treat water from their North Saluda and Table Rock Reservoirs. We will explore how Greenville Water ensures the quality of the water from the treatment plant to the customer's tap. Finally, the tour will look at how Greenville Water, through its history, has been able to ensure abundant clean water to its customers. Distance from Furman: 7 miles. *Limit 25*

BTE1570 Appalachian Melon Basket

Nov. 10, 11:30 a.m.-3:30 p.m., HC113, IP

This class will complete an 8" melon/egg basket in four hours. Students will begin with a basket form and complete the weaving using a variety of yarns and natural reed. We'll have fun in the process and find that basket weaving is relaxing and therapeutic. This event will be led by Fran Adams, a retired art teacher, who is a fiber artist specializing in weaving, spinning and Appalachian egg basket designs. Materials fee: \$25. *Limit 30*

BTE1144 Exploring Flanders Fields: A Virtual Tour

Nov. 10, 1-2:30 p.m., HC110, H

The Belgian province of West Flanders is smaller than Pickens and Oconee counties, yet it accounted for more than ten percent of combat casualties in the First World War. In this virtual tour we will first visit the city of Ypres, a medieval gem once described as a place of "unequaled grandeur" but completely destroyed during the Great War. We will then venture into the Flanders Fields where we will visit some of the many monuments, memorials and resting places that give enduring meaning to a place once called a "corpse factory." We will conclude our tour with some recommended accommodations (hotels, restaurants, etc.). Steve Wainscott, leader of this event, is director emeritus of the Honors College at Clemson University. *Limit 150*

Special Interest Groups

A Special Interest Group (SIG) is a group of OLLI members whose focus is a certain area of interest and social interaction. The following SIGs are already in place, and new SIGs are encouraged to form at any time. You do not need to register for SIGs, and there is no fee; however, you must be a current OLLI member to participate. Those interested in learning more about the SIGs below are encouraged to reach out to the contact person listed. Information about starting a new SIG is available in the OLLI Office and on the OLLI website. Questions? Contact Heidi Wright at heidi.wright@furman.edu or 864.294.2997.

Big Questions

The Big Questions SIG is for anyone with an interest in talking, listening and thinking carefully about fundamental issues. We have pondered questions like: What is the meaning of life (and how do we recognize it)? Which is more fundamental, the individual or the community? Is reason co-extensive with science? The group as a whole decides what to discuss. Genuine interest in ideas is the only requirement of membership. We meet weekly. Contact Peter Michael at petemich9@gmail.com.

Bocce

The Bocce SIG offers OLLI members an opportunity to enjoy the game in a social, non-competitive atmosphere on the Furman grounds near the Herring Center. We play weekly during each term at a time agreed upon time by SIG members. Contact Jim Zickos at jzickos@charter.net.

Bridge

The Bridge SIG is for players with some experience. They meet weekly on Mondays at 1:30 p.m. in Manly Lobby of the Herring Center. More groups may form if there is enough interest. Contact Arnie Schlusberg at arnie.schlusberg@gmail.com.

Chess

This SIG is for all OLLI members who are interested in playing chess in person at the Herring Center. Beginners and experienced players are welcome. Contact Jan Blasenak at blaz49@aol.com.

Conversations on Racial Reconciliation and Unity

OLLI members have organized this SIG to provide a safe platform to facilitate conversations on racial reconciliation. Discussions will explore the sources of racial conflict and historical examples. Contact Patty Bynum at pbynum2@gmail.com or Molly Fitzpatrick at mollypfitz@gmail.com.

French

Êtes-vous Francophone? Vous êtes invité à un SIG où on parlera français. On peut pratiquer la belle langue, et on peut faire la connaissance d'autres qui parle français. The French Conversation SIG welcomes all French proficiency levels. Contact Marci Rehg at marcirehg@gmail.com.

Genealogy

A general group meeting to help people with genealogy research, "brick wall" problems, information sharing. There is a wealth of info waiting out there on the internet and in person searching. OLLI members interested must have taken the Genealogy class or had similar experience. Contact Sarah Rose at 2golfers@embarqmail.com.

Handchimes

This SIG is for those interested in playing music with handchimes. It is a group effort to produce beautiful music and have fun at the same time. The most important skill is to be diligent and ring at the right time so as not to overpower your neighbor's note that is being rung at the "actual" right time! This is for ringers with some experience and the ability to read music is helpful. Contact Shelden Timmerman at hsheldentimmerman@gmail.com or Sharon Howell at jasminrc@icloud.com.

Italian

This SIG meets via Zoom and focuses on conversational Italian with an emphasis on beginners to intermediate level Italian usage and knowledge. Our aim is to practice our Italian language skills while at the same time exploring new vocabulary. Contact Elisa Golden at e_m_golden@hotmail.com or Mary Jo Pruitt at mpruitt915@aol.com.

Jam on Pickers Guitar

This SIG is for guitar players who wish to swap licks and share songs and is open to any OLLI member who likes to play and sing. Meeting times and location are determined by SIG members each term. Contact Mike Sullivan at mlsatmrc@aol.com.

Knitted Knockers

The Knitted Knockers SIG helps women who have had mastectomies. We knit (and crochet) "Knitted Knockers" which are soft, lightweight breast prosthetics provided free of charge to women either to use prereconstruction, or as a more comfortable alternative to silicone prosthetics. All OLLI member knitters and crochet enthusiasts are welcome! Contact Catherine Sanchez at cathysanchez2005@yahoo.com or Sally Bornmueller at sally.bornmueller@gmail.com.

Mah Jongg

The Mah Jongg SIG is for experienced players who would like to get together weekly to play Mah Jongg. They also welcome those who have recently taken a Mah Jongg class or who are trying to brush up on some "rusty" skills. They currently meet at 1:30 on Wednesdays in Manly Lobby at the Herring Center. Contact Cathy Dwyer at cathydwyer08@gmail.com.

Meditation

For fellow OLLI members who have experience with meditation and would like to get together and practice meditation. We offer an informal session once a week where one can sit and meditate. Contact Liz Kelley at lizkelley05@gmail.com.

Mexican Train

This SIG is centered on the dominoes-based game, Mexican Train. All levels of play are welcome as players come together and play house rules in the Herring Center Manly Lobby. Contact Dwight Harding at dwightharding5@gmail.com.

Needlework

Bring your knitting or other handwork and join this group for knitting and conversation. The group decides meeting times and locations each term. Contact Debbie Bradley at dbradley273@gmail.com.

OLLI@Habitat

The OLLI@Habitat SIG is your chance to join OLLI members and work toward a meaningful purpose. It is the intention of the SIG to plan and participate in one Build day during each full OLLI term. The date will be determined by what is available with Habitat for Humanity and what we as a group are able and interested in helping with ... probably not siding! SIG meetings will be "workdays" on actual Habitat for Humanity houses and members can participate as they are able. Contact Janet Aguilar at janetag1944@gmail.com.

OLLI Players

OLLI Players SIG is designed for OLLI members who love the theater and enjoy being a part of the atmosphere, team and camaraderie that this SIG embraces. We have room for actors, carpenters, designers, stage managers and every aspect the theater has to offer. We strive to create two shows per year and without all the talent both on stage and off, it would not be possible. If you have a love of the theater and want to be part in any capacity, please let us know. We are a fun-loving group and you'll fit right in! Contact Mary Robert at mary.robert51@icloud.com or Francine Hachem at fhachem@aol.com.

OLLI Recorder Consort

Do you play the recorder – or did you play in the past? It's proven that music is good for the brain! Come join the OLLI Recorder Consort to awaken the joy of making music with others. We play music across a range of historic periods and types that are chosen by the group. Even if you have not played for a while, come join us. The group is open and welcoming to new members. Contact Sharon Howell at jasminrc@icloud.com or Judy Brooks at jandb1223@gmail.com.

OLLI-ukes

From "Buttoning Up Our Overcoats" to singing "Hallelujah", OLLI-ukes is a SIG for members who enjoy playing and singing along with the ukulele. Although it would be best for participants to know a few basic cords, (C, Am, F, G7) folks from all playing levels, including beginners, are welcome. We also encourage members who play other instruments to join us. We meet Mondays from 12:20-1:20 p.m. Contact Kevin Morris at kmorriskjm@gmail.com.

Open Studios

The Open Studios SIG provides a welcoming place to work on your current painting and drawing projects. Share your interest in art and practice your skills with artists of all levels. Contact Paula Winiski at pwiniski@bellsouth.net.

Out and About Singles

This SIG is a group of single OLLI members who enjoy movies, plays, festivals and eating out together. Come and join us, make new friends, and help plan a calendar of fun. There is a lot to do in Greenville! Contact Betty Jo Shaw at shawrlbj@bellsouth.net or Sue Miller at suerebecca910@gmail.com.

Painless Penniless Poker

The Painless Penniless Poker SIG is for players who already know the rules for poker and with some experience. "Penniless" means we are not playing for money – only your pride is on the line! We play a variety of poker games each week from a list of "approved games." Contact Dave Knox at ollidave@gmail.com or Dawn Boulos at dawnmlb.shopper@gmail.com.

Photography Travel

Formerly called the Photography SIG, which focused on local outings to photograph a range of subjects, the revised Photography Travel SIG offers overnight trips usually within a day's drive of Greenville. The emphasis remains on photography, friendship and sharing insights into creating compelling images. OLLI Notes will publish announcements for upcoming trips. For more information, please contact Peter Sperry at virginiahiker2@gmail.com.

Pickleball

The Pickleball SIG is for those who have already had an introduction to and know the basics of how to play this hybrid of badminton, tennis and ping-pong. If you know how to play, you know why it's a hit with seniors all over the country. Outdoor court time is scheduled multiple times weekly on the Furman campus. Contact Karen Wright at karenawright@hotmail.com.

Scrabble

All skill levels are invited to join our Scrabble SIG in the Herring Center Lobby on Tuesdays at 1:30 p.m. Contact Mary Ivasutyn at mivasuty@gmail.com.

Spanish Conversation

¡Bienvenido! ¡Hablemos! ¡Sí! ¡OLLI tiene un SIG de conversación en español! All levels of Spanish skill are welcome. The group meets weekly to practice conversing. To keep the conversation flowing, members are encouraged to bring news to share or a topic they would like to discuss. It's a great way to practice speaking in Spanish and make some new friends! Feel free to come and join us any time. ¡Nos vemos pronto! For more information about the group and meeting times contact Anne Coble at cobleal@bellsouth.net or Linda Taylor at LindaScottTaylor@gmail.com.

STEAM Tech Teams

The primary goal of this SIG is to promote STEAM (Science, Technology, Engineering, Art and Math) programs in local schools through 3D design and printing; competition robotics; machine learning; exploring biomolecules and neuroscience; and a GoBabyGo! Program in connection with Prisma Health dedicated to providing mobility to babies and toddlers with special mobility needs. To learn more, see our website at www.STEAMTechTeams.com. All are welcome. You do not have to be technically oriented to participate in this extraordinary project. Training is available! Contact Reid Becker at Reid.Becker@gmail.com.

Sustainability

The primary goal of this SIG is to gather OLLI members that share a passion to protect the Upstate natural environment. Contact Deb Grove at dg@debgrove.com or Kathy Dorman at kathyconrad1951@gmail.com.

Wine

Designed for OLLI members interested in expanding their knowledge though sharing their appreciation of the grape, the Wine SIG meets as determined by its members. Options are visits sharing our favorite wines along a certain theme, such as cabernet sauvignon or best reds under 415, structured tasting at local wine bars, tasting with experts on a particular region or grape, visits to local wineries and remote wine regions, sharing favorite wine infused and more. Contact Marilyn Bracy at Marilyn Bracy at winesensing@yahoo.com or Dan Scieszka at maddjs@att.net.

Date rec'd:	Check#	
ime rec'd:	Initials:	

OLLI Fall 2023 Course Registration PLEASE PRINT.

Please sign release form in the OLLI office. Unsigned, incomplete, or illegible forms will be returned without being processed.

Register

ONLINE

Go to furman.edu/olli and click on the Registration link.

IN PERSON

At the OLLI Office located in the Herring Center for Continuing Education.

BY MAIL

Hobbies_

OLLI @ Furman University 3300 Poinsett Highway Greenville, SC 29613-1511

Student		member? Renewal tag (only if you are a new member or misplaced yours).	We encourage our members to volunteer within the OLLI organization. Please check those activities that you would like to know more about. (Please do not check area	
	Preferred name		where you are already involved.)	
Inform	Address			
rπ		StateZIP	☐ Editing/Proofreading ☐ Instructor	
nation	Email		☐ Hospitality/Greeters ☐ Coffee Brigade ☐ Office Assistant ☐ Class Liaison	
		Cell	Committees	
	Emergency Contact Name	Contact phone	☐ Social ☐ Volunteer ☐ Curriculum ☐ Finance ☐ Instructor Support ☐ Bonus Events	
	•	directory so members can contact each other. If you tact information listed, please check here. \Box	To better serve and understand our members and their talents, please	
		notographs will be taken by staff and other members obook, publicity materials or bulletin board displays.	specify your professional background.	

Course
Informatic
nation

Course #	Course Name	Day Time	Serve as class liaison?
1.			Yes or No
2.			Yes or No
3.			Yes or No
4.			Yes or No
5.			Yes or No
Bonus Trips and	Events	Event #	Event Name
1.			
2.			
event or be charg		ur requests to two bonu	ou must cancel the Monday before the sevents maximum. After registration we

D	Course Packages (can be used throughout academic year)				
ay	☐ 6 classes \$240	☐ 9 classes \$315			
3	\square \$55 per course fee	Total course fees	\$		
e n	☐ Membership \$65 per academic year (9/23-5/24)		\$		
7+	TOTAL AMOUNT PAYABL	.E	\$		

If you DO NOT want your picture used, please check here. \Box

Please return this form with your check (made payable to Furman University) to:

OLLI @ Furman University 3300 Poinsett Highway Greenville, South Carolina 29613-1511

Register online at furman.edu/olli.

with OLLI

The Travel Committee is thrilled to offer these travel opoportunities for OLLI members to explore.

If you have travel related questions, please see Heidi Wright in the OLLI Office.

Beautiful Drives: The Tryon Equestrian Center and the Green River Plantation

October 26

Let's take a drive to the "Borders" region of N.C./S.C. and the Tryon Equestrian Center. The TEC is an impressive place: enjoy time to explore the venue, which includes boutique shopping, food and beverage, and horses and riders. We'll spend approximately 90 minutes on site. We'll drive to the nearby Green River Plantation for our specially-catered lunch ... and as much touring of the historic plantation as you wish to do. We'll pop into a local winery on our return drive, where you can sample the grapes, or just enjoy the scenery and the "scene." Limit 9

Trip price: \$90/person; price includes all activities (except wine purchase or tasting); lunch; and van transportation.



Join OLLI@Furman and Explore Up Close on our "next adventure" in exploring the stories and places that are uniquely South Carolina.

Exploring South Carolina's Historic Pee Dee Region

November 14-16

Our adventure will take us to South Carolina's smallest "sophisticated" municipality – the town of Hartsville – for a two-night stay in the local boutique hotel, The Mantissa. From our Hartsville base, we will join local guides to explore Society Hill and Cheraw (both located on the Great Pee Dee River), and other Darlington County sites. Our visits will include historic houses and churches, lovely gardens and landscapes, and up close exploration of several important Sandlapper towns. We'll round out our travel style with countryside drives, delicious local dining and sincere camaraderie.

Highlights will include visits to the Thomas Hart House and Kalmia Gardens; Old St. David's Church – the last Anglican Church sanctioned by the Crown in colonial S.C.; the story of Cheraw's Dizzy Gillespie; private site visits in time-steeped Society Hill; the campus of Coker University (Hartsville); meet-ups and exploration with some of the state's most respected local historianguides; lots of (good) surprises and evocative stories. Limit 16

All-inclusive trip price: \$898/person, double occupancy; single supplement, \$195. Price includes/ features chartered coach transportation; two nights accommodation at The Mantissa Hotel in Hartsville; all touring; breakfasts, three lunches and two dinners; concierge/quide service throughout the trip. Alcohol is not included in the trip price; trip insurance (not included) is recommended. A \$400 deposit is due at registration.

Registration for both trips will open on Tuesday, September 12 at 8:30 a.m., with payment made by check, cash or credit card. Sign up in the OLLI office (first come, first served). You may also call 864.294.2998 to reserve your spot with your credit card.

Frequently Asked Questions

Where is the office located? The OLLI Office is located in the Herring Center for Continuing Education on the main level. If you enter the building at the front entrance, you will be in Manly Lobby, and our offices will be on your left past the Marvin Book Nook.

What is the wait list policy? If you sign up for a class that is full, you can choose to be put on a waiting list. We are limited by classroom sizes, time available to us, instructor comfort levels, and safety. If a class has a long waiting list, the Curriculum Committee works to secure the course for future terms. Please be patient if you are put on a waiting list; many times, we are able to open/move a class to handle the demand.

Are there any class rules? Out of consideration of other OLLI members, please arrive on time or wait to enter your classroom during the break. If you need to leave a class early, please leave at the break time. We also ask that members refrain from heavy perfume/after shave in respect to those with allergy issues. So that others may enjoy the topic, we request that members not repeat courses.

Do you have scholarships available? Yes. If you need financial assistance, please contact Nancy Kennedy at 864.294.2979.

How do I use the Hearing Loop? Members can check out headphone sets from the OLLI Office prior to their classes held in HC004, HC110 and HC111. These headphone sets will assist those without hearing aids.

Why do you not accept credit cards via mail or in the office? For Furman's and your security, we request that when paying for courses in the office or by mail that members use check or cash.

How do course packages work? Members can buy a 6 or 9 course package to be used during the academic year (Fall, Winter and Spring terms). Package holders can register the first day of registration each term. Package holders can upgrade to a larger package (or non-package holders to a package) during Winter registration if necessary but not during Spring registration. A package cannot be shared.

What do the Photography classes proficiency levels mean? The proficiency levels are to help prospective students match a photography class to their technical ability. Level 1 is for novices/beginners with limited experience. Level 2 is for hobbyists/aspiring photographers who are familiar with the principles of photography, camera operations and basic post processing. Level 3 is for advanced photographers with high competence with the principles of photography, camera operations and post-processing.

Staff

Director	Nancy Kennedy 864.294.2979
Program Coordinator Curriculum	Alex Fagan 864.294.2939
Program Coordinator Instruction	Pam Roberson 864.294.2938
Program Coordinator Enrichment	Heidi Wright 864.294.2997
Program Coordinator Communications	Jessica Justice 864.294.2110
Office Manager	Erick Ayers
	864.294.2141
OLLI Office	864.294.2998
	olli@furman.edu

Refund Policy

Term fees are refundable through the end of the second week of classes. After the end of the second week, no refunds will be given. An administrative charge of \$10 will apply to any dropped courses unless you switch to another course at the same time. If an entire membership and/or all classes are dropped, there will be a \$25 administrative charge. Note: For all cooking and four-week classes, term fees are refundable through the end of the first week only.

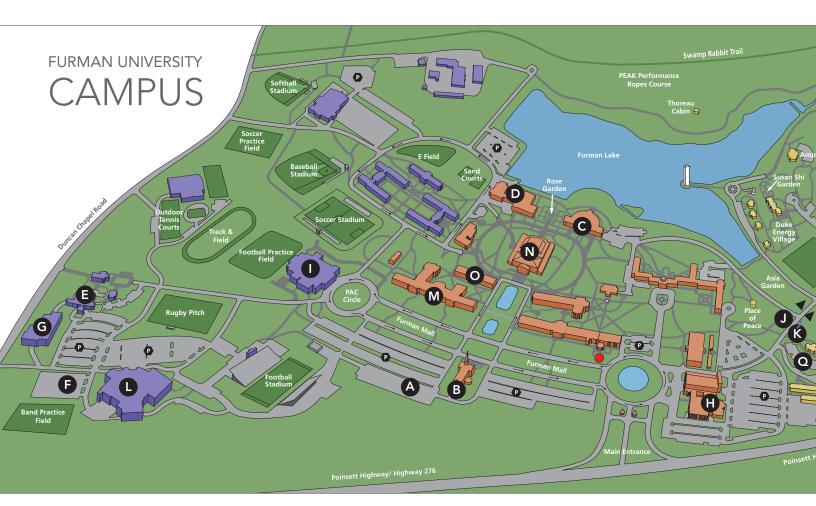


Current Annual Membership Benefits

- OLLI members receive weekly OLLI Notes and the quarterly newsletter, OLLILife, which keep you updated on OLLI, Furman, and Greenville-area events.
- Members receive early notice of course brochure postings.
- Members may register for free Friday Bonus Events.
- Members have access to the OLLI's Marvin Book Nook in Manly Lobby.
- Members are invited to participate in OLLI Social Events, Read and Explore with OLLI, and other special offerings.
- Members may use the computer lab when available.
- Members receive discounts for events on campus, PAC memberships, and at the Furman Golf Course with your OLLI nametag.
- Members have access to the Furman library.
- Enjoy meals in the Furman dining hall (Monday-Friday only for \$9.50 with your OLLI nametag during months OLLI is in session).

Osher Lifelong Learning Institute at Furman University

3300 Poinsett Highway | Greenville, SC 29613



Legend

- A. Chapel Parking Lot
- B. Daniel Chapel
- C. Daniel Dining Hall
- **D.** Trone Student Center
- E. Younts Conference Center
- F. Parking Lot for hiking groups (HPL)
- **G.** Herring Center for Continuing Education
- H. Daniel Music Building
- I. Physical Activities Center (PAC)
- J. Road to North Village, J Building & Tennis Courts
- K. Road to The Woodlands
- L. Timmons Arena
- M. Townes Center/ Rinker Hall/Plyler Hall
- N. Duke Library
- O. Riley Hall
- P. Parking
- **Q.** Police Department (Estridge Commons)

Please note that classroom assignments are subject to change. Participants will be notified of change via email or phone call.

Directions to Herring Center

Traveling north on Poinsett Hwy toward Furman University, you come to a stoplight with a Publix on your left. Take the next exit, which has a Timmons Arena & Paladin Stadium sign, to the RIGHT. TURN LEFT off exit onto Old Buncombe Rd. (follow signs to

Timmons Arena and Paladin Stadium). TURN RIGHT at traffic light onto Duncan Chapel Road. Travel approximately 3/4 mile. TURN RIGHT into first Furman University gate. The Herring Center will be the first building on the left.