

celebrating
30 years

OLLI Lifelong Learning Institute at FURMAN

January 9-March 6, 2023 | Winter Schedule

furman.edu/olli | 864.294.2998



Join our senior learning community at Furman. *Where Learning Never Retires*

All OLLI members are cordially invited to the

Back to OLLI Winter Reception

Thursday, January 5 | 3-4:30 p.m.

Furman University, Herring Center

New Member Orientation, 2:30 p.m.

Register Online!

Registration begins at 8 a.m.

Nov. 29 for course package holders

Dec. 1 for single-course purchases

furman.edu/olli

Registration form p. 41

WELCOME to the Winter Term at OLLI!

Because of printing deadlines, we work well in advance to produce our course brochures. I'm writing this note in September, just after our Fall New Member Orientation and Back to OLLI reception. At this event, we enjoyed birthday cake, celebrating 10 years here in the Herring Center for Continuing Education. Having a home of our own has made a tremendous impact on the OLLI program.

Prior to the opening of this building, we held courses all over campus. And they were good courses, just as they are today. The difference the building provides is community. You see friends when you come to class. You make new friends while in the lobby or the Marvin Book Nook, or at the coffee bar. And it's this community that makes our program special.

Of course, our classes are important as well, and I hope you'll enjoy perusing this catalog as you think about what new courses you'd like to try this winter. And you'll find more ways to build and benefit from the OLLI community, whether it's through a discussion class, a special interest group, one of our social events, or a volunteer opportunity.

What's your favorite thing about the OLLI community? I hope you'll drop by my office to let me know.

I look forward to seeing you soon!

Nancy



Furman's COVID-19 guidelines and protocols are outlined on the Earle Student Health Center website (www.furman.edu/offices-services/student-health-center). Furman strongly encourages members of our community to receive the COVID-19 vaccination and stay current with boosters as recommended by your health care professionals.



Important Dates for 2022-2023

- November 11**Last day of Fall Term classes
- November 29**.....**Winter Term registration**
for course package owners
- December 1****Winter Term registration**
for single course purchasers
- January 5**Back to Class Winter Reception
- January 9**First day of Winter Term classes
- January 16****No class—MLK Jr. holiday**
- February 21****Spring Term registration**
for course package owners
- February 23****Spring Term registration**
for single course purchasers
- March 6**Last day of Winter Term classes
- March 16**Back to Class Spring Reception
- March 20**First day of Spring Term classes
- April 7****No class—Good Friday**
- May 12**Last day of Spring Term classes
- May 16**OLLI Celebration Luncheon

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Best Way to Register

- ONLINE:** Go to furman.edu/olli and click on the Registration link. (If you are new to OLLI, create a new account.) Your user name may be your firstname.lastname or one you created. Type in your user name and password to access your account. Click on Forgot Password to create a new one and access your account. (credit card only)
- IN PERSON:** On registration day, go to the OLLI Office on the Furman campus, 3300 Poinsett Highway, Greenville. The OLLI office is located in the Herring Center for Continuing Education. You will be registered immediately. (cash or check only)
- BY MAIL:** Send your completed registration with payment (check made out to Furman University) to OLLI @ Furman, 3300 Poinsett Highway, Greenville, SC 29613. (check only)

Forms that are mailed in or dropped off will be processed after all walk-in customers are assisted.

Membership Fees

To participate in any OLLI course, trip, or event, you must first join OLLI @ Furman for the academic year. The cost of \$65 covers copies, coffee, computer lab, parking, lifeguard, bonus trips, seminars, software, and other incidental fees incurred by the program during the year. Once you have joined, you then have a choice of purchasing individual courses or a package of courses at a lower per-course cost that can be used over the three terms of the academic year (Sept.-May).

- Individual courses.....\$55 (\$35 for shorter courses)
- 6 courses annually.....\$240
- 9 courses annually.....\$315
- 15 courses annually\$375

Courses at a glance Winter 2022

Arts, Culture, Literature & Music

- ACLM101** Acrylic Painting (M, 1 p.m.)
ACLM111 Acting & Performing (TH, 1:30 p.m.)
ACLM112 Finding Your Voice (TH, 1:30 p.m.)
ACLM116 Watercolor & Beyond (TH, 1:30 p.m.)
ACLM118 Sharing & Enjoying Poetry (TH, 1:30 p.m.)
ACLM120a Let's Read and Talk (T, 9 a.m.)
ACLM120b Let's Read and Talk (T, 9 a.m.)
ACLM127 Three Great Cathedrals (TH, 1:30 p.m.)
ACLM128 Landscape (M, 10:45 a.m.)
ACLM131 Movies With John Huston (W, 1:30 p.m.)
ACLM139 Film Genres (M, 1:30 p.m.)
ACLM146 Nuts & Bolts of Opera (T, 3:15 p.m.)
ACLM158 More Than Paris (M, 10:45 a.m.)
ACLM163 Words and Music II (W, 1:30 p.m.)
ACLM167 Mountain (Lap) Dulcimer (TH, 10:45 a.m.)
ACLM175 Through the Ages (T, 1:30 p.m.)
ACLM191 Ukulele 101 (M, 9 a.m.)
ACLM195 Guitar II (T, 9 a.m.)
ACLM197 African American Young Adult Literature (T, 1:30 p.m.)
ACLM198 Soul to Soul (TH, 10:45 a.m.)
ACLM201 Improv is for Everyone (W, 10:45 a.m.)
ACLM213 Painting With Procreate Software (T, 1:30 p.m.)
ACLM220 Films of Sidney Poitier II (T, 10:45 a.m.)
ACLM249 Write Your Novel (TH, 9 a.m.)
ACLM250a Experienced Writers (W, 10:45 a.m.)
ACLM250b Experienced Writers (TH, 10:45 a.m.)
ACLM257 Fiddler on the Roof (W, 10:45 a.m.)
ACLM264 Reading the Homeric Odyssey (T, 3:15 p.m.)
ACLM271 Interesting Women Musicians (T, 10:45 a.m.)
ACLM272 James Joyce's Short Stories (T, 1:30 p.m.)

Computers & Technology

- CPT318** Get Connected With Your iPhone (T, 10:45 a.m.)

Current Events & Business

- CEB1701** Combat Climate Change (T, 1:30 p.m.)
CEB1705 Innovation Hour (TH, 3:15 p.m.)
CEB1719 Increasing Retirement Income (M, 3:15 p.m.)
CEB1738 Why Are Some Prices So High? (TH, 3:15 p.m.)
CEB1761 Great Decisions 2023 (T, 1:30 p.m.)
CEB1762 Learn, Forrest, Learn (TH, 10:45 a.m.)

Health, Fitness & Exercise

- HFE501** Monday's Hiking (M, 8:30 a.m.)
HFE503 Rock Stars (F, 8 a.m.)
HFE504 Anthony's Hiking (F, 8:30 a.m.)
HFE509 Gentle Walking (T, 9 a.m.)
HFE510 Peter's Slow Hiking (TH, 9 a.m.)
HFE513 High Country Hikers (M, 8:30 a.m.)
HFE515 Aquacize (T&TH, 9 a.m.)
HFE519 Folk & Line Dance Favorites (TH, 9 a.m.)
HFE530 Walkin'and Rockin' (M, 10:45 a.m.)
HFE540 Furman Athletics (M, 9 a.m.)
HFE554 Chair Yoga (M, 9 a.m.)
HFE562 Yoga for the Optimal You (M, 1:30 p.m.)
HFE564 Living Well: A Holistic Approach (TH, 10:15 a.m.)
HFE574 Living Well: Diet & Exercise (T, 10:15 a.m.)
HFE578 Supported Exercise (T, 3:15 p.m.)
HFE581 Pickleball I (F, 10:45 a.m.)
HFE588 Zumba Gold (TH, 1:30 p.m.)
HFE589 Let's Get Stronger! (T, 9 a.m.)

History & Politics

- HIS619** M&Ms of Washington DC (M, 10:45 a.m.)
HIS620 Japanese Empire (W, 10:45 a.m.)

- HIS628** Travelers Rest: Furman's New Hometown (W, 9 a.m.)
HIS640 Trial of a Criminal Case (M, 1:30 p.m.)
HIS653 American History Unvarnished 202 (T, 10:45 a.m.)
HIS685 Interesting Characters (W, 1:30 p.m.)
HIS689 Colonial South Carolina (TH, 10:45 a.m.)
HIS695 TV in Black & White (TH, 1:30 p.m.)
HIS697 Charles & Ann Morrow Lindbergh (M, 1:30 p.m.)

Languages

- LAN750** Keeping Latin Alive (W, 1:30 p.m.)
LAN776 Caesar & Cambridge (T, 1:30 p.m.)
LAN777 Pliny's Letters (W, 10:45 a.m.)
LAN782 Caesar's Gallic War Advanced (T, 9 a.m.)
LAN786 Beginning Spanish I (F, 9 a.m.)
LAN787 Beginning Spanish II (W, 10:45 a.m.)

Photography

- PHO1606** Look Around You (TH, 10:45 a.m.)
PHO1612 Art & Photography (TH, 9 a.m.)
PHO1641 Photoshop for Lightroom Users (T, 10:45 a.m.)
PHO1651 Black & White Photography (W, 9 a.m.)
PHO1660 Digital Storytelling (W, 10:45 a.m.)

Practical Arts & Hobbies

- PAH800** Woodcarving 101 (W, 9 a.m.)
PAH805 Fabulous Flavorful Food (W, 1:30 p.m.)
PAH812 Learn to Knit (TH, 1:30 p.m.)
PAH817 Leather Jewelry (TH, 1 p.m.)
PAH819 Bridge for the Absolute Beginner (M, 1:30 p.m.)
PAH821 Beginning Poker (M, 10:45 a.m.)
PAH831 Intermediate Bridge (TH, 10 a.m.)
PAH834 Woodcarving 201 (W, 1 p.m.)
PAH838 Make a T-Shirt Quilt Top (F, 9 a.m.)

- PAH863** Who Doesn't Like Magic (TH, 9 a.m.)
- PAH874** Chess I (M, 10:45 a.m.)
- PAH879a** Zentangle Drawing (W, 1:30 p.m.)
- PAH879b** Zentangle Drawing (M, 1:30 p.m.)
- PAH886** Summer Sweater (TH, 10:45 a.m.)
- PAH896** Gardening Guidance (M, 9 a.m.)
- PAH899** Basic Cross Stitch (M, 9 a.m.)

Psychology & Personal Growth

- PPG1317** How Your Brain Learns (W, 9 a.m.)
- PPG1335** Neuroscience Research (T, 3:15 p.m.)
- PPG1341** Living Ubuntu (T, 10:45 a.m.)
- PPG1360** Near-Death Experiences (T, 9 a.m.)
- PPG1367** Whole Brain Thinking (TH, 1:30 p.m.)
- PPG1376** Know Thyself & Others (T, 1 p.m.)

- PPG1390** DAP II (TH, 10:45 a.m.)

Religion & Philosophy

- RPH901** Jewish Philosophers (W, 1:30 p.m.)
- RPH903** Hebrew Prophets II (W, 10:45 a.m.)
- RPH905** Talking About Religion (M, 1:30 p.m.)
- RPH908** Whence Christianity (W, 9 a.m.)
- RPH949** Brief History of Basic Christian Theology (T, 10:45 a.m.)
- RPH957** Study & History of Islam (M, 9 a.m.)
- RPH984** Christian Mysticism (M, 10:45 a.m.)
- RPH994** Intro to Ethics (TH, 10:45 a.m.)

Science & Math

- SNM1028** Is There Room for God (T, 10:45 a.m.)
- SNM1030** Weather 101 (M, 9 a.m.)
- SNM1040** Wildlife Conservationists (T, 1:30 p.m.)
- SNM1060** Star Trek Universe (TH, 10:45 a.m.)
- SNM1062** Physics I (W, 1:30 p.m.)
- SNM1064** Albert Einstein (W, 1 p.m.)
- SNM1078** Searching for Extraterrestrial Life (M, 10:45 a.m.)
- SNM1088** Sustainability 101 (T, 10:45 a.m.)
- SNM1090** Physical Geology (W, 10:45 a.m.)
- SNM1097** How Airplanes Fly (TH, 9 a.m.)

Get involved in our community of learners

OLLI@Furman thrives on member involvement and is led by a volunteer council, elected by the membership under policies and procedures adopted by the members. We encourage everyone to be a part of the OLLI community by volunteering in some capacity within the program. Full participation can give you a sense of ownership while you have fun meeting new friends.

Administration and Finance

Committee decides on the length of terms, membership fees, expenditure of endowment funds, etc. Generally meets once a term.

Class Liaisons act as a bridge between the instructor, students, and the office staff in a class in which they are currently enrolled. Give weekly updates from OLLI Notes and general assistance to instructor.

Curriculum Committee seeks competent instructors to teach a well-balanced variety of classes. Subcommittees are based on interest areas from history to art to hobbies. Usually meets three times a term to plan the courses for the following term.

Instructor Support Committee

supports our incredible faculty through mentors, evaluations, and training sessions. Meets a couple of times each term.

OLLILife is produced four times a year and includes articles and information from the membership and committees. Writers, photographers, and editors are always needed!

Instructors are all volunteers with a love of learning and sharing their ideas and life lessons.

Long-Range Planning Committee considers the needs and goals for three, five, and ten years into the future. Meets about once per term.

Office Assistants greet people while getting to know a lot about the program and how it works, from phone calls and registrations to battery replacements and shelving books. Can work around your schedule.

Social Committee plans our fun times together outside the classroom and is made up of a few who coordinate the many members. Hosts events all year long.

Volunteer Committee encourages member involvement, working to match those interested in volunteering with opportunities on OLLI committees as well as other aspects of the OLLI @ Furman program.

For more information, contact Heidi Wright at heidi.wright@furman.edu or **864.294.2997**. You can also indicate your interest on your registration form.

OLLI @ Furman

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SOCIAL

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TRAVEL

Ted Sauvain

VOLUNTEERS

Susan Herring

Course Descriptions

Monday

HFE513 High Country Hikers

Monday, 8:30 a.m.-4 p.m., Herring Center, Parking Lot (rt. of Timmons), IP

High Country Hikers is an intermediate hiking group exploring the mountain trails of Upstate South Carolina and Western North Carolina. Hikes will be 5-8 miles with up to 1,800 feet of elevation, and range from moderate to strenuous. Please clear this physical activity with your physician. Bring water, your lunch, hiking gear and hiking boots. We meet in the parking lot next to Timmons Arena and will typically leave at 8:30 a.m. Depending on weather and travel distance we may elect to depart sooner or from a different location. We carpool and share the cost of gas.

Steve Davis and Jimmy Vissage enjoy hiking and will lead this course.

HFE501 Monday's Intermediate Hiking

Monday, 8:30 a.m.-4:30 p.m., Herring Center, Parking Lot (rt. of Timmons), IP

Winter is one of the best times of the year to hike. The leaves are off the trees and there are no insects or snakes to contend with. For this session, we will try to schedule hikes for at least 5 of the 10 sections of the Foothills Trail (weather permitting), one of which will likely require a \$30-\$45 per person charge for a boat shuttle across Lake Jocassee. We will typically hike 5 to 10 miles on moderate to strenuous trails. Wear hiking boots or sturdy shoes and dress in layers appropriate for the weather. Bring plenty of water and lunch. We normally meet in the parking lot to the right of Timmons Arena in time to form carpools and leave by 8:30 a.m. However, depending on weather or travel distance we may elect to depart sooner or from a different location. We will share the cost of gas.

Jess Greer enjoys the outdoors and will lead this hike.

HFE554 Chair Yoga

Monday, 9-10:30 a.m., Herring Center, Crabtree (HC110). IP

This course is a gentle yoga practice, either seated in a chair or standing using the chair for support. You will learn breathing techniques and meditation principles that you can use in everyday life. Benefits of chair yoga: improve strength, improve flexibility, reduce stress/improve mental clarity, and may help with pain management. This class is appropriate for all ages and all experience levels from beginner to advanced. You will also learn stretches and postures that can be used in a home practice.

Debra Honore completed her yoga training at Greenville Yoga in 2018 and began teaching there. She teaches five classes a week and takes three. The philosophy of this studio is to provide a safe, welcoming and nurturing environment.

HFE540 Furman Athletics

Monday, 9-10:30 a.m., Various sites on campus, IP

Whether or not you are a sports fan, you will enjoy hearing from the Furman Athletics Director and Furman coaching staff as they explain what it takes to compete at a high level in the Southern Conference and what it takes to recruit student athletes to a university with high academic standards. Generally, the class will include a tour of that sport's playing field/arena, and in some cases their training and locker rooms. You will also get a feel for what it takes to be a student athlete at Furman as they face classroom rigors and compete on a high level in the sports arena.

George Hammond coordinated and will facilitate this course. Furman coaches and/or administrators will speak each week.

SNM1030 Weather 101

Monday, 9-10:30 a.m., Herring Center, Campbell (HC004), IP

This is a basic overview of the atmospheric dynamics that contribute to the formation of weather systems, as well as discussion of the characteristics of the various weather systems one can encounter. In addition, we will have fun looking at the weather patterns we are actually encountering at the time of the course. No scientific background is required. A weather forecaster you won't become, but you will be better able to interpret weather reports with a much better understanding of what's happening around you.

Sykes DeHart, a retired physician, has had an interest in understanding weather systems from the perspective of both a pilot and a sailor. He has taught this course of the U.S. Power Squadron since 1998, several times at OLLI.

ACLM191 Ukulele 101

Monday, 9-10:30 a.m., Herring Center, Small Arts/Crafts (HC113), IP

Interested in learning to play the ukulele? This course will get you started by introducing you to 15-20 simple, must-know chords and a couple of easy strum patterns. We'll be playing 20-25 popular songs ranging from the early 1900s (By the Light of the Silvery Moon) through the early 1980s (Hallelujah). The course is designed for ukuleles with standard tuning of G-C-E-A (soprano, concert or tenor ukes). Materials fee: \$5 (due to instructor at first class).

Kevin Morris taught composition, literature, film and humanities courses at Greenville Technical College and for OLLI. He has been playing the guitar and ukulele since 2002.

PAH896 Gardening Guidance for Newcomers & Long-Timers

Monday, 9-10:30 a.m., Herring Center, Piper (HC111), IP

As spring blends into summer, a series of basic southern gardening classes presented by several Greenville Master Gardeners will prepare you for refining your gardening skills. From the basics of southern soils, an array of tempting plants (annuals, perennials, natives, shrubs, winter bloomers), to gardening challenges – like maintenance, shade and plant thugs – will enrich you and your garden!

Karen LaFleur-Stewart is a gardener/plant collector who became a Master Gardener in 2002. Her Greenville historic district garden has been displayed in the Council of Garden Club Tours.

RPH957 Introduction to the Study & History of Islam

Monday, 9-10:30 a.m., Meets online, Z

This course aims at presenting some basic concepts of Islam, its emergence, evolution and expansion. We shall start by presenting some aspects of the origins of Islam and the early Islamic history. Then, concepts and Islam as a religious and legal system will be studied. Also, aspects of Islamic culture, society and economy, Islamic learning, literature, science and philosophy will also be discussed.

Theodora Zampaki (D.Phil. Graeco-Arabic Studies) is a tutor at the Hellenic Open University, Greece. She is the author of "Alexander the Great in the Early Arabic Historiography" (2006).

PAH899 Basic Cross Stitch

Monday, 9 a.m.-noon, Herring Center, President's Conference (HC103), IP

This class is meant for someone who has never cross stitched or for whom it has been several years. We will make a project as we talk about a variety of topics. We will discuss selecting fabric, ways to start and stop your thread, needle selection, how to read a chart, backstitching, finishing, solving common problems and more. All supplies provided. This four-week course ends February 6. Materials fee: \$25 (due to instructor at first class).

Kathy Tymonko has been cross stitching for over forty years. She works at a cross stitch store and enjoys attending retreats to meet other stitchers.

HFE530 Walkin' and Rockin' at OLLI

Monday, 10:45-11:45 a.m., Herring Center, Crabtree (HC110), IP

Research shows that walking reduces hypertension, diabetes and chronic heart disease. It can help you sleep better, plus, BRISK walking can improve muscle fitness, strength, flexibility and endurance. But, are you too short on time? Is it too wet or cold to walk or hike outdoors? Or are you just not motivated? Try INDOOR walking with fellow OLLI exercisers in this fun program designed to increase your cardio fitness and burn fat walking to your favorite tunes. Self-paced and appropriate for all fitness levels, the program will include a warm up intro, sessions of one to three mile walks, a stretching finale and, time allowing, a short qi gong form to ensure a happy and healthy day. Comfortable clothing and good walking shoes are the only required equipment.

Judith Ziemer has taught Aerobic Fitness since 1981 and T'ai Chi and Qi Gong to seniors since 2000.

PAH821 Beginning Poker

*Monday, 10:45 a.m.-12:15 p.m.,
Meets online, Z*

This is a beginner's class designed for people who have never played poker. We will start at the very beginning explaining the hand rankings and betting and playing rules. You will learn some very basic guidelines for determining your chances of getting certain poker hands to help in your betting strategy. We will learn some basic poker etiquette and will learn how to play the three basic foundation games all poker variations are based on. The last two or three classes we will learn multiple poker variations each week to get you ready for the SIG or your neighborhood group. This class is not designed to get you ready to play serious poker at a casino for money, but just a chance to make all your beginner poker player mistakes and have your fellow beginners laugh right along with you! So join the class for some fun and get ready to learn so you can play a friendly poker game with friends after you graduate!

Dave Knox has enjoyed poker since high school and looks forward to teaching others a game that has so many variations.

PAH874 Chess I

Monday, 10:45 a.m.-12:15 p.m., Herring Center, Small Arts/Crafts (HC113), IP

This is a beginner chess class for both those who know the moves and want to improve and those who want to learn to play chess (although a basic knowledge of the moves would be helpful). The class will have instruction time and game play time with the help of the instructor. Basic openings, middle game, endgame, tactics and strategy will be taught.

Jan Blasenak, a U.S. Chess Federation Class A tournament player with over 50 years of chess playing experience, has taught chess since 2006 at the high school level and at OLLI.

RPH984 Meet the Mystics: An Introduction to Christian Mysticism

*Monday, 10:45 a.m.-12:15 p.m.,
Herring Center, Graham (HC005), IP*

An exploration of the meaning and experience of mysticism in the Christian context and a review of eight prominent mystics. From the Middle Ages: St. Hildegard of Bingen, St. Teresa of Avila, St. Francis of Assisi and Julian of Norwich. From the 20th century: Evelyn Underhill, Thomas Merton, Howard Thurman and Simone Weil.

Lance Renault is retired from American Leprosy Missions and has traveled extensively in third world countries. He has been an OLLI member since 2007.

ACLM128 Landscape: An Art Historical Survey

*Monday, 10:45 a.m.-12:15 p.m.,
Herring Center, Campbell (HC004), IP*

How did artists depict nature? Was it as a refuge or as something to be avoided? Using examples from Roman times to the present, Martha Severens will examine various interpretations of landscape painting. Showing Powerpoint images of landscapes by such artists as Giorgione, Rembrandt, Poussin, Cole, Monet, van Gogh, O'Keeffe, Ansel Adams, Wyeth and others, Martha will compare different treatments and approaches to landscape. This four-week course begins February 13.

Martha Severens was Curator at the Greenville County Museum of Art for seventeen years. Since 2010 she has taught at OLLI, been a consultant, and is a hiker with an appreciation of Mother Nature.

ACLM158 More Than Paris

*Monday, 10:45 a.m.-12:15 p.m.,
Herring Center, Campbell (HC004), IP*

Say "France" and the most common image that comes to mind is the Eiffel Tower. Perhaps you see fields of purple lavender or white sand beaches along the Mediterranean. But in a country divided into thirteen regions and ninety-six departements, or states, there is so much more.

This four-session course will look at the "more" in visiting two cities and two departements. Strasbourg, where you are as apt to hear German in the street as you are French, and Lyon, often overshadowed by larger Paris but well worth a visit on its own. Next is the département of Ardeche, where one resident told me that the rest of France considers them "savages." (They're not.) Finally, the Vaucluse where, among other things, you can dance "sur le pont d'Avignon" (for an added fee, of course). Part history, part travelogue, hopefully this course whets your appetite for the "more" of France. This four-week course ends February 6.

Jim Nicholson is an experienced OLLI instructor, always interested in trying something new. Learning through teaching, one might say.

SNM1078 Searching for Extraterrestrial Life: Science and Science Fiction

*Monday, 10:45 a.m.-12:45 p.m.,
Herring Center, Piper (HC111), IP*

For centuries we have wondered if life exists beyond Earth, first in science fiction and now through real science. Explore this topic through the science of exoplanet research as well as the science fiction of radio, television, cinema and popular culture. Where might we find life in our Solar System and beyond? What have the current robotic missions to Mars, Jupiter and Saturn discovered? What techniques have been used to identify over 5,000 planets beyond our solar system? We will also meet the only extraterrestrials we know of, those in science fiction. To provide time for us to see media and discuss the topics this will be a two hour class each week.

Bill Bradshaw, retired science museum director, has a lifelong interest in space exploration. He is a frequent OLLI instructor on the topics of space and gardens.

ACLM101 Acrylic Painting

Monday, 1-4 p.m., Herring Center, Graham (HC005), IP

Acrylic paint is the most versatile of the painting mediums. We will explore many techniques hands-on while creating wonderful artistic expressions. NOTE: This class is for all levels.

Cathryn Rice, artist, is retired after 35 years teaching art in Greenville County schools. She gives workshops and clinics in a variety of art media which include painting, jewelry, color theory and composition.

HFE562 Yoga for the Optimal You

Monday, 1:30-2:45 p.m., Herring Center, Crabtree (HC110), IP

Learn how to honor your physical body with this balanced, core strengthening and energizing yoga practice. Yoga is a great activity for you if you have arthritis, diabetes, high blood pressure, high cholesterol or heart disease. Proven to increase strength and cardiovascular health, tone muscles, improve stamina and flexibility, and release tightness, you will feel challenged, yet successful. Our yoga practice links the breath with the poses and builds core aliveness as you release resistance and layers of tension. Whether you are a beginner or have a consistent practice, this class gives you a holistic approach for a strong metabolism! Wear comfortable clothing and bring your yoga mat. Our yoga class includes asanas/poses and pranayama/breath techniques with a theme/intention to awaken and integrate the body-breath-mind experience. We focus on asanas for specific areas of the physical for the body, working with the breath, keeping the mind focused in the present experience. Each week we go through the body fully with sequences enabling self-exploration and self-transformation.

Kristi Ried-Barton is a registered yoga trainer, life coach, nutritionist and director of It's Yoga! Studio. She teaches classes, gives private sessions, provides an in-depth study of yoga/teacher training, conducts retreats and facilitates workshops. A teacher since 1979, Kristi is known for her detailed instruction, inspiration and nurturing compassion.

PAH879b Zentangle Drawing: One Stroke at a Time

Monday, 1:30-3 p.m., Meets online, Z

Zentangle Drawing is similar to doodling except that Zentangle Drawing is more deliberate, mindful and focused. Join this class to learn about this delightful art form of repetitive drawing in which there are no mistakes – just calming, meditative, creative drawing done one stroke at a time. For examples of Zentangle art, check YouTube/Zentangle, Pinterest, or zentangle.com. It may look complicated, but done "One Stroke at a Time," people of any age can do it. Materials fee: \$40 (pickup instructions will be emailed after registration).

Pam Stevenson, a lifelong artist in various media, has practiced Zentangle since 2012 and is a Certified Zentangle Teacher (CZT).

RPH905 Thinking & Talking About Religion

Monday, 1:30-3 p.m., Herring Center, Piper (HC111), IP

Yes, we should talk about religion, even though my mother said that when in polite company, we should never do so. Why? It permeates human life, existence, history, politics, ethics, etc. It's everywhere, seen or unseen. It drives humans to do great things; it drives humans to do terrible things. But what is it? How did "religion" come to be such an integral part of our existence? What is religion? Why are there so many different ones? Does "religion" imply a god or gods? What's the relationship between myths and religion? What is the relationship between faith and reason? Can we even talk about God if there is one? How do we know if there is? Do we humans have both an immaterial self (soul) and a physical self (body)? These are just some of the questions we'll explore during this course. Come prepared to think and to discuss. Come to think and talk about religion.

David Gillespie, a former Presbyterian minister and healthcare chaplain, has a lifelong interest in religious studies and philosophy and loves joining with others to explore them.

HIS697 Charles & Ann Morrow Lindbergh: Heroism, Tragedy, Loathing, Perseverance

Monday, 1:30-3 p.m., Meets online, Z

Charles Lindbergh galvanized the world with his solo flight from Long Island to Paris in 1927. Soon millions gathered to honor Charles and his new copilot and wife, Anne, as they flew across the world. The world was galvanized once again, reacting to the midnight kidnapping of their two-year old son, watching as Charles became immersed in the trail of ransom notes and ransom paid, the location of the slain child, the two-year hunt for the culprit, the arrest of Bruno Hauptmann and another two-year madness of his trial and execution. We relate that in 1938, Lindbergh was asked to inspect German air power as Hitler rearmed Germany. He saw Germany as overwhelming compared to French indifference and British obsession with the past. He wanted the United States to have no part in European conflicts. He was still "Lindy," the hero, but we will listen to his outspoken and unpopular isolationism, coupled with an underlying antisemitism that led President Roosevelt to label Lindbergh as a "defeatist and appeaser." Anne Morrow Lindbergh once held similar views but over time, as Lindbergh, a distant but dominant husband/father to his wife and five children, spent months on the road, she came to flourish and her best seller "Gift from the Sea" spoke to the need for women to seek roles outside the strictures of tradition. She died in 2001 unaware of new truths that would surface in 2003. This four-week course begins February 13.

Matthew Hermes, Ph.D., is a retired scientist who has visited, lived in and studied the west for 30 years. He presented "Revealing Yellowstone and the Grand Canyon" at OLLI yearly from 2015-19. Judy and Matt are contributing OLLI instructors. Each is Brooklyn-born; Judy is a retired marketing expert and Matt is a retired research scientist. Today, both engage in scholarship that makes history live for OLLI audiences.

HIS640 Trial of a Criminal Case

Monday, 1:30-3 p.m., Herring Center, Campbell (HC004), IP

How a criminal trial is really handled will be the core of this presentation. With over 40 years of practice in courts all over South Carolina and having tried over 100 cases the law will be taught, rules and whether they are or should be followed will be evaluated and war stories will be told by the presenter. The class will consider the courtroom – its various parts and participants. How to select jurors, the bounds of fair argument, how to examine witnesses and what role the accused play will all be discussed. We will examine opening and closing statements, witness examination, both direct and cross, jury selection, instructions and deliberations and sentencing and appeal. Hopefully questions will be answered and opinions will be shared.

In a 40 year career, Tom Quinn has tried cases in Federal, Family, Magistrate, Municipal and General Sessions court – everything from speeding to murder cases where the death penalty was sought by the state.

Policy 2012.1: OLLI (Classroom) Code of Conduct

Topics included within the OLLI curriculum may evoke emotional and visceral reactions to social, religious, political, and economic events, which inherently have elements of human tragedy, and during the course of time, may create discord. Comments shared within the class should be voiced in a professional manner conducive to promoting civil discourse and intellectual honesty. Passionate dialogue is encouraged as long as opposing viewpoints are respected and the dignity of others is maintained. In the event that an issue arises which compromises this premise and is deemed detrimental to the learning environment (i.e., unwarranted personal attacks or unsolicited dialogue outside of the classroom environment), then the OLLI administration has the authority to remove a student or instructor from the class and/or the program.

PAH819 Bridge for the Absolute Beginner

Monday, 1:30-3:30 p.m., Herring Center, Small Arts/Crafts (HC113), IP

This course is for those of you who have never played bridge before or haven't played "since college," and would like to find out "what it's all about." No previous bridge or card playing experience of any kind is required. We will start with the basics; a description of the game and how it's played. Bidding and strategy will come later. Participants will determine the pace of the class. Please bring your book to the first class. Required book: "Bidding in the 21st Century" by Audrey Grant & Betty Starzec (any edition).

Stan Hack, a Bridge Life Master, has been playing bridge for more years than he cares to remember. He has previously taught "Bridge for the Absolute Beginner" and "Beginning Computer for the Terrified" for OLLI. Jan Haddock, also a Bridge Life Master, will assist with this course.

ACLM139 Film Genres

Monday, 1:30-4:45 p.m., Herring Center, Huff (HC105), IP

Aside from different story lines, film genres use different film techniques to develop their stories. For instance, Westerns use long and extreme long shots to capture landscape, which is often a character in the film. On the other hand, film noir uses claustrophobic shots to show how characters are trapped. This course will explore film techniques and how those techniques are used to help define six different genres. We'll be viewing classic films from these genres – multiple perspective films ("Rashomon" and "Run Lola Run"), film noir ("Double Indemnity"), the woman's film ("Mildred Pierce"), Westerns ("Shane" and "High Noon"), musicals ("Singing in the Rain"), and courtroom films ("Witness for the Prosecution").

Kevin Morris taught composition, literature, film and humanities courses at Greenville Technical College for 36 years and has taught several film/literature courses for OLLI.

CEB1719 Strategies for Increasing Retirement Income & Inheritance

Monday, 3:15-4:45 p.m., Herring Center, Piper (HC111), IP

This class will emphasize a "safety-first" approach to retirement income planning with strategies to increase lifetime retirement income and keep pace with inflation. You will learn how to avoid risks that are unique to early retirement, and how to "weatherproof" your portfolio from market corrections that could shorten the longevity of your retirement savings/income. You will also learn how to "squeeze more juice out of the lemon" from your portfolio without depleting your savings during your lifetime. You will learn about options available to maximize Social Security and pension benefits. Finally, we will cover a few unique tax strategies in early retirement that allow you to keep more of your income, and pass along a greater legacy to your family when you are gone. This five-week course ends February 13.

Neal Angel serves as a financial planner and investment advisor with AngelRoyce Wealth Advisors. He has advised thousands of families as a speaker on current retirement issues, and has served as a lecturer on retirement issues at OLLI since 2013. Neal will also address tax/legal issues that today's retirees must address in order to successfully navigate the retirement income phase of life.

Tuesday

HFE515 Aquacize

Tuesday & Thursday, 9-10 a.m., Herman W. Lay Physical Activities Center, Pool, IP

Aquacize is a combination of aerobics, strength training, toning, flexibility and cardio routines using the resistance of the water for physical improvement and the buoyancy of the water to alleviate strain on muscles, bones and joints. The ability to swim is not a requirement, and we do not put our faces in the water. The co-instructors lead exercises while in the water, and a lifeguard watches over the class from poolside. Water

temperature is around 80 degrees. Note: This course will be moderately active and once the routine is learned, have a spa-like effect.

Greg Parker has been an OLLI member since 2008. Dorothy Buschmann will assist with this course. They have participated in Aquacize at OLLI and in their community for years.

HFE589 Let's Get Stronger!

Tuesday, 9-10 a.m., Herring Center, Crabtree (HC110), IP

The next level in your fitness. A mix of cardio, resistance and core training that incorporates different training concepts to ensure an overall experience that fits everyone. In class, you will get a complete workout that challenges your fitness, balance, core and strength while standing. Chairs are used to help with balance.

June Martin is an ACE personal trainer and health coach. She will challenge you to "think outside the box" to reach new heights.

ACLM195 Guitar II

Tuesday, 9-10:30 a.m., Herring Center, Small Arts/Crafts (HC113), IP

This course is for folks who have a rudimentary knowledge of basic chords. We'll learn picking patterns, more strumming patterns, note reading and whatever songs the class members want to learn. When you finish this class you'll be ready to hit Broadway! Materials fee: \$5 (due to instructor at first class).

Jann Howell has a master's degree in music and will lead this course. Bill Enloe will assist with this course.

LAN782 Caesar's Gallic War Advanced

Tuesday, 9-10:30 a.m., Meets online, Z

Julius Caesar is all over the airwaves lately. It seems you can't turn on the television without seeing a commercial with him, with some reference to the Ides of March or Brutus, or some pundit's theory about what 20th century person he was most like. But what is the truth? New perspectives, new research, and new readers lead to new understandings.

When you can read his thoughts in the original for yourself, no longer is Caesar a figure in a commercial or a TV special, no longer is he the object of yet another "biography," he can speak for himself. Nothing equals reading Latin in the original, or the thrill of discovery when that last piece of the puzzle falls into place, and the meaning is brought to life. We'll bring all that to the table as we follow along in Caesar's footprints as he concludes his Gallic campaign, with glimpses of modern "Gaul" as we go. Discussions will center on the textual implications, Caesar himself, the declining Republic, and everything in between.

Ginny Anderson formerly taught Latin at Furman and currently teaches 14 courses of Latin to adult retirees online. She has taught at OLLI since 2005.

ACLM120a Let's Read and Talk

Tuesday, 9-10:30 a.m., Herring Center, Vick Seminar (HC102), IP

Join our lively book group for open discussion every other week starting January 10. We will discuss a different book at each class session. Be ready to contribute your comments and thoughts by reading ahead of the first-class meeting, January 10: "Interior Chinatown" by Charles Yu and January 24: "Station Eleven" by Emily St. John Mandel. Class members will select the remaining two books at the first session.

Patricia Shakiban and Dan Scieszka, OLLI members, will be the class moderators.

ACLM120b Let's Read and Talk

Tuesday, 9-10:30 a.m., Meets online, Z

Join our lively book group for open discussion every other week on Zoom starting January 17. We will discuss a different book at each class session. Be ready to contribute your comments and thoughts by reading ahead of the first-class meeting, January 17: "Interior Chinatown" by Charles Yu and January 31: "Station Eleven" by Emily St. John Mandel. Class members will select the remaining two books at the first session. NOTE: This is a repeat of class meeting in-person.

Patricia Shakiban and Dan Scieszka, OLLI members, will be the class moderators.

PPG1360 Life Lessons from Near-Death and End-of-Life Experiences

Tuesday, 9-10:30 a.m., Meets online, Z

This presentation explores the experiences NDEers have, how those experiences have changed their lives and what messages/lessons they bring back to share with others. It touches on the characteristics of clinical death and the inherent fear of death. Surveys show that death is one of man's greatest fears. Nearing Death Awareness is discussed, which describes the experiences of those who are dying and the episodes they and their loved ones have as they prepare for their final journey. Comparisons are made between Near Death Experiences and Nearing Death Awareness. This five-week course ends February 7.

Jack Cotter has his Ph.D. in Educational Leadership and has worked as a high school principal. He is a member of the Education Committee, International Association of Near Death Studies. Barbara Cotter will assist with this course.

HFE509 Gentle Walking

Tuesday, 9 a.m.-2 p.m., Herring Center, Parking Lot (rt. of Timmons), IP

A winter gentle walking class for people who want to stretch their legs but are not quite up to hiking yet. We will visit eight relatively flat walkable areas with paved trails such as: Furman's Swan Lake Loop, Conestee Nature Preserve, Cleveland/Falls Park and Unity Park. The walks will be about 4-5 miles at a relaxed pace. We will stop for lunch at about the 1/2 way point in each walk.

Peter Sperry is an avid hiker and walker who enjoys sharing the trails with others.

HFE574 Living Well: Diet & Exercise

*Tuesday, 10:15-11:15 a.m.,
Meets online, Z*

Are you interested in improving your eating habits and physical activity? Explore easy and delicious ways to prepare healthful foods that emphasize plants. Discuss ways to stay active. Topics include: Starting an Effective Exercise Program, Exercise is Medicine, Plant Based Diets, Introduction to FUEL: A Plate-Based Healthy Eating Program, The Shape of a Healthy Diet, Plant Based Diets & Human Health, and a comprehensive series on Navigating the Supermarket. NOTE: This course may be taken independently or in conjunction with Living Well: A Holistic Approach to Wellbeing.

Kelly Frazier, M.A., is a lecturer and wellness program coordinator in the department of Health Sciences at Furman. The course is co-led by Furman Health Science and Public Health majors.

ACLM220 The Films of Sidney Poitier II

Tuesday, 10:45 a.m.-1:15 p.m., Herring Center, Vick Seminar (HC102), IP

This will be a continuation of watching and discussing the films of Sidney Poitier not covered in the Sidney Poitier I class. Depending on the make-up of the class (students who did not take the first class with me) there may very well be a mixture of films from the initial class as well. There will be comprehensive viewing that hopefully will provide the basis for discussion. Films will include (but not limited to): "To Sir with Love," "No Way Out," "Something of Value," "Buck and the Preacher" and more.

Omanii Abdullah is a retired professor from Syracuse University. He is the author of six books of poetry. Omanii's teaching experiences have taken him from South Carolina to Saudi Arabia.

PHO1641 Photoshop for Lightroom Users

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Computer Lab (HC104), IP

In this course we will delve into why and when to use Photoshop in your post processing workflow. Lightroom and Photoshop integrate very well together and using both enhances the creative process. This is a hands-on class for Lightroom users. Each week we will work on images provided by the instructors and edit these images in Photoshop to achieve specific outcomes. Each class will build upon the prior weeks' learning. Subjects to be covered will include Photoshop layout, tools, layers, smart objects, blending modes, filters and masks. Students should have a working knowledge of Lightroom. We will use the computers in the Herring Center computer lab.

Stephen Singer and Alan Weinberg will be the instructors. Both are avid nature photographers and have been using Photoshop for a number of years.

ACLM271 Interesting Women Musicians in America

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111), H

Let's celebrate women musicians in the United States. We'll learn about Amy Chaney Beach, Ella Fitzgerald, Marin Alsop, Florence Price, Carole King, Rebecca Clarke and Barbara Streisand. And of course, we'll hear the marvelous music they created.

Jann Howell has a master's degree in music theory/composition. She taught public school strings/band for 30 years.

HIS653 American History Unvarnished 202

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Crabtree (HC110), IP

Following the fall of Vicksburg in July of 1863, the divided Confederacy quickly loses the gateway city of Chattanooga and then the important transportation center of Atlanta. As William T. Sherman begins his March to the Sea in 1864, U. S. Grant also launches his Overland Campaign on Richmond.

Following a dreadful 9-month siege, Robert E. Lee surrenders his ANV in early 1865 and Joseph Johnston surrenders his western army shortly after Abraham Lincoln is assassinated. The American South is left decimated by the War, its institutions and social structures entirely in ruin. Chaos and lawlessness reign, a generation of its young men are dead, people are starving, much of its infrastructure destroyed. We will examine the infamous Lincoln Assassination Plot along with Reconstruction and the unimaginable difficulties it faced in dealing with Northern indifference and anger while being faced with aristocratic intransigence and outright refusal to give up their old "way of life." Paramount was the issue of what to do with four million innocent Blacks who have been released from centuries of bondage without any experience or skills in independent living. Slavery is over but their suffering is only beginning. This five-week course ends February 14.

Bob Dwyer is a retired Wall Street executive who has been instructing at OLLI at Furman since 2007. Mary McGee has been partnering with him for eight of those years. They are both lifelong, dedicated avocational historians.

RPH949 A Brief History of Basic Christian Theology: How Divisiveness Still Shapes It

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Small Arts/Crafts (HC113), IP

The class will explore how Christian theology has developed over the centuries and how cultural divisiveness has impacted the development of theology. We will discover that today's divisiveness is not new, but has been there for 20 centuries. The goal is to better understand both sides of the divisiveness. The hope is to encourage dialogue and to discourage rancor between the two sides of the divisiveness. The class format will be lecture with the use of copious Powerpoint slides, with times for Q&A along the way. The Powerpoint slides will be available in advance of each class on Google Drive. Other articles for out of class reading will also be posted.

James Ellis Griffeth, pastor and hospital chaplain (retired after 44 years of ministry), holds an A.B. from Wofford and an M.Div. from Duke. Teaching is a serious avocation in his retirement.

SNM1028 Is There Room for God in a Scientifically Based Universe?

Tuesday, 10:45 a.m.-12:15 p.m., ZOOM

An examination of how science approaches the question of the existence of God and whether it can accept God into its world view. This course does not offer any judgment on the correctness of any particular religion (including atheism). Its emphasis is on the application of the scientific method to the impact of a supernatural, intelligent, and moral agent on the natural world. 8 sessions: Intro – What is Science? – What is God? – Science Considers the Supernatural – Science Considers Intelligence – Science Considers Morality – What Would Evidence Look Like? – An Alternate View. Everything will be kept generic so as to avoid any discussion of specific religions or beliefs.

Bill Mawby is a recent 30-year retiree from Michelin with a Ph.D. in Biomathematics and a B.S. in Natural Systems. He has taught previously at OLLI.

PPG1341 Living Ubuntu

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Huff (HC105), IP

Human beings are made for interdependence, so can we know our uniqueness apart from community? How do we intentionally deepen connections with others in a time filled with countless examples of closing ourselves off to the lived experiences and beliefs of others? Ubuntu means “humanity,” specifically “I am because you are.” DLW Living Ubuntu Circles cultivate profound connections to others, enabling communities to form healthier systems of communication. Ubuntu focuses on equipping individuals to engage more deeply in the communal and individual impact of understanding community, compassion and human connection through discussion, participation and reflection.

Melanie C. Gordon serves as CEO of DoLoveWalk Collective, enabling people to find purpose, grow in compassion and create communities of belonging. Melanie has served in various capacities in public, private and religious organizations.

SNM1088 Sustainability 101

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Graham (HC005), IP

The term “Sustainability” has many aspects and means something different to everyone. Living well with a lower carbon footprint is an achievable goal, one we can each strive for. Understanding the smaller versus greater impacts we can make is complicated. In this course, we will learn about what we can do as individuals, and what we can advocate in our community toward a larger impact. This course is a broad overview of the many topics (such as LEED and Energy Star building codes, renewable energy, garden management without toxic pesticides, food and fashion choices that burn less energy and create less landfill) that we can affect in a positive way, to protect the natural world for our descendants.

Deb Grove, since 2006 when she joined the Silicon Valley Sustainability Group based in Palo Alto, has been developing relevant strategies. She authored the Sustainability Encyclopedia’s entry on Data Center Energy Efficiency.

PPG1376 Know Thyself & Others

Tuesday, 1-4 p.m., Herring Center, Graham (HC005), IP

This course will make use of an MBTI Inventory to enhance your understanding of yourself, your motivations, your natural strengths and your potential areas for growth. The MBTI identifies valuable differences between normal people. These differences can be the source of much misunderstanding. This course may help you understand and appreciate people who differ from you and typically frustrate you. This course is highly experiential, so come prepared to learn by doing. Attendance at class

#1 is required to be a member of this course. Each of the four classes in the winter term will cover each of the four dimensions of the MBTI. In order to benefit from this class, you will need to attend all four classes. This four-week course ends January 31.

Esther Pittman has a Harvard doctorate, was a tenured Professor of Management, published scholarly articles, and was awarded the university’s Best Professor Award and Professional Organization’s National Distinguished Professor Award for “Outstanding Contributions to Management Education.”

CEB1701 What the U.S. Can Do to Combat Climate Change

Tuesday, 1:30-3 p.m., ZOOM

This course begins with documented known changes to global climate with data from NOAA (National Oceanic and Atmospheric Administration). These data will serve as discussion points for the roles the USA can take with respect to climate change. Opportunities for real time modeling and role playing based on a popular Climate Interactive set of tools and tasks will allow you to create scenarios of what could or might be for the USA including the encouragement of international cooperation. Although some scientific background might provide an advantage, the primary emphasis of the course is on the social implications of climate change.

Bill Mawby is a recent 30-year retiree from Michelin with a Ph.D. in Biomathematics and a B.S. in Natural Systems. He has taught previously at OLLI.

SNM1040 Wildlife Conservationists and the Critters They Love

Tuesday, 1:30-3 p.m., Herring Center, Piper (HC111), IP

From Jane Goodall and Dian Fossey to lesser known animal conservationists Flip Stander and Ullas Karanth, we'll take a closer look at the lifelong dedication each has given to studying and saving wildlife. We'll travel from Namibia to India, Botswana to Borneo to see the latest successful and promising efforts to provide space and security to some of the most iconic species ever to grace our planet. Topics will include: The Leakeys: (Louis, Mary, and Richard); the Trimates: Goodall (chimpanzees), Fossey (gorillas), and Birute Galdeckas (orangutans); the Big Cats: (Dereck and Beverly Joubert and Flip Stander (lions), and Ullas Karanth (tigers); the Tall and the Wide: Julian Fennessey (giraffes), and Daphne Sheldrick (elephants).

Kathy Vyrostek has an enthusiastic interest in animals and is an avid safari veteran. Come share the remarkable stories of these amazing conservationists. We'll learn about their projects and take an in-depth look at the critters they love through numerous photos and videos.

CEB1761 Great Decisions 2023

Tuesday, 1:30-3 p.m., Herring Center, Crabtree (HC110), IP

This class will discuss world issues: 1. Energy Geopolitics, 2. War Crimes, 3. China and the U.S., 4. Economic Warfare, 5. Politics in Latin America, 6. Global Famine, 7. Iran at a Crossroads and 8. Climate Migration. Students will use the Great Decisions discussion book. (Book available for \$30 to be paid when picked up at OLLI office. Make check payable to Furman University.) Thirty-minute videos from the independent Foreign Policy Association and selected current references will also be utilized for each session to help facilitate class discussions.

Sherm Rounsville has led several OLLI courses which include Great Books discussions; Fossil Fuels; Guns, Germs and Steel; and Great Decisions since

2008. David Johnson and Bob McGrath are retired businessmen with an interest in current affairs. They have taught Great Decisions at OLLI since 2016.

LAN776 Caesar & Cambridge

Tuesday, 1:30-3 p.m., Meets online, Z

What can you say about Caesar's Gallic War that hasn't been said in the last 2,000 years? Quite a bit, as it turns out. New perspectives, new research, and new readers lead to new understandings. Nothing equals reading Latin in the original, or the thrill of discovery when that last piece of the puzzle falls into place, and the meaning is brought to life. We'll bring all that to the table as we follow along in Caesar's footprints with glimpses of modern "Gaul" as we go. Discussions will center on the textual implications, Caesar himself, the declining Republic, and everything in between. Join us for an unforgettable experience.

Ginny Anderson formerly taught Latin at Furman and currently teaches 14 courses of Latin to adult retirees online. She has taught at OLLI since 2005.

ACLM175 Through the Ages

Tuesday, 1:30-3 p.m., Herring Center, Campbell (HC004), IP

Art history is more than an overview of artists and movements; it is a study of ideas through the pursuit of beauty, and as 21st century philosopher Roger Scruton noted, through this pursuit "we shape the world as a home, and in doing so we both amplify our joys and find consolation for our sorrows." In this course we'll journey "through the ages" and reflect on how great art from the past continues to shape our world.

Donnalynn Hess has over 30 years of publishing and classroom experience. She is currently a member of the Bob Jones University Education faculty and serves as Director of Education for the Museum and Gallery at Bob Jones University. Erin Jones, the museum's director, will co-teach.

ACLM272 James Joyce's Short Stories

Tuesday, 1:30-3 p.m., Meets online, Z

James Joyce's "Dubliners" is a collection of short stories that offers a magnificent glimpse into turn of the century Ireland, along with a glimpse into this renowned author's childhood. The course will focus on selected stories from the collection, as well as a discussion of James Joyce's life as it relates to the work. Journey along on a memorable adventure into this influential Irish author's world of autobiographical short stories and literary genius. Required book: "Dubliners" by James Joyce (ISBN 1853260487).

Elisa Golden is a visual artist who has studied art history and holds a B.A. in Fine Arts and M.A. in Education. She exhibits her artwork in various galleries throughout the Upstate.

ACLM197 Windows & Mirrors: African American Young Adult Literature

Tuesday, 1:30-3 p.m., Herring Center, Huff (HC105), IP

This course will include presentations of diverse Middle Grade and Teen literature. An introduction of the concept of viewing oneself and learning of others through books. Class members will be asked to read one book from a selection of authors provided for the class. Authors discussed will include Jason Reynolds, Nic Stone, Alan Gratz, Walter Dean Myers, Sharon Flake and Angie Thomas. This four-week course ends January 31.

Susan Dicey was a public school librarian for 34 years. She taught grades K-12 in Greenville County schools. She is National Board Certified with a MLIS from USC and a B.A. from Furman.

ACLM213 Intro to Painting With Procreate Software on Your iPad

Tuesday, 1:30-3 p.m., Herring Center, Vick Seminar (HC102), IP

Loved by creative professionals, Procreate has everything you need to create expressive sketches, rich paintings, gorgeous illustrations and beautiful animations. Procreate is the complete art studio you can take anywhere, packed with unique features and intuitive creative tools. This introduction will go over the basic features of Procreate and have you making your own works of art. This class will focus on use of the software to create art but will not be teaching a specific art. General knowledge of how to use your iPad is required. No previous art experience is necessary. No matter whether your art interest is calligraphy, pen and ink, water color, contemporary style, landscape there is something for you. Requirements are Procreate software (\$10 download from App store) and an iPad (6th generation and later), iPad Air (3rd generation and later) or iPad Pro 12.9-inch (1st and 2nd generation and later). Apple Pencil original or version two to match your iPad is also needed.

Fay Choban retired from the University of Minnesota where she managed a computer tech support department. She is a lifelong learner who has been focusing on art and technology.

ACLM146 The Nuts & Bolts of Opera

Tuesday, 3:15-4:45 p.m., Herring Center, Piper (HC111), H

This course is designed to appeal to anyone who would like to tickle their interest in the many facets of the world of opera. Come see what's behind and in front of the curtain. Demonstrations to include staging, costuming, makeup, set design, and musical preparation.

Myra Cordell, international opera singer and native of Greenville, S.C., has performed in opera houses, concert halls, and theaters throughout the world. She's a graduate of Furman University (B.M.) and Northwestern University (M.M.). Ann Hicks will assist with this course.

ACLM264 Reading the Homeric Odyssey

Tuesday, 3:15-4:45 p.m., Meets online, Z

In this class we will read and discuss the whole of the Homeric Odyssey, the great epic poem that treats the aftermath of the Trojan War. We will read from a translation (the course default will be the translation by Stanley Lombardo, but students are welcome to use other translations). We will focus on finding the humanity in this ancient poem set in an alien world, in the damage that war causes to families and community, and the profound challenges that face warriors coming home from war. The Odyssey is divided into 24 poetic books, each of approximately 650 lines of poetry. The assigned reading will be three books each week.

Christopher Blackwell is the Louis G. Forgione University Professor of Classics at Furman University.

PPG1335 Topics in Neuroscience Research

Tuesday, 3:15-4:45 p.m., Herring Center, Campbell (HC004), IP

This course will discuss ongoing research in the neuroscience labs at Furman University. Such topics include: PTSD, Addiction, Neural Regeneration, Sleep & Memory, and Nutritional Neuroscience. Furman University Neuroscience students will also present. This four-week course ends January 31.

Onarae Rice is the Director of the Neuroscience Program at Furman University. His research explores the relationship between drug addiction and post-traumatic stress disorder.

HFE578 S.E.A.T. (Supported Exercise for Ageless Training)

Tuesday, 3:15-4:15 p.m., Herring Center, Crabtree (HC110), IP

S.E.A.T. (Supported Exercise for Ageless Training) is a brand new, low impact chair-based fitness program that strengthens the body and mind, while improving balance and flexibility through functional fitness to get the most out of life. Participants will use

resistance bands, weights and a ball as they sit and improve all their muscles for activities for daily living – all while having fun!

June Martin is an ACE personal trainer and health coach. She will challenge you to “think outside the box” to reach new heights. Christin Taylor will assist with this course.

Wednesday

HIS628 Travelers Rest: Furman's New Hometown

Wednesday, 9-10:30 a.m., Herring Center, Crabtree (HC110), IP

An exploration into the past 200 years of Travelers Rest history and its relation to the present and future. Weekly topics will include local culture, education, businesses, health care, people, events and recreation and the role of the Swamp Rabbit Railroad. Of particular interest will be the role of the Spring Park Inn, currently under renovation, in the growth of the town and the exciting future for the former inn and surrounding property. Guest speakers will share their expertise and “mostly true” tales of Travelers Rest.

Dot Bishop is a retired educator, lifelong resident of northern Greenville County and founding member of the Travelers Rest Historical Society. Rosemary Bomar will assist with this course.

RPH908 Whence Christianity? Jesus, Paul or Both?

Wednesday, 9-10:30 a.m., Herring Center, Campbell (HC004), IP

Who started what would become the world's largest religion? A young Jewish man who lived in Palestine and was executed by the Roman governor of that region? A crusty old Jew, a well-educated and philosophically astute mystic and former tentmaker? The natural assumption is Jesus started it and Paul kept it going. But is that necessarily the case? Was the message taught by Jesus the same as taught by Paul? This course will look at the lives and teachings of both men in an effort to try to come to some understanding of the issue. Did Jesus want to establish a new religion? Did Paul repeat Jesus's teachings or come up with something very different? Whose version of "Christianity" took over the western world? Whose version of Christianity is the dominant one today? Does contemporary Christianity look anything like either Jesus's or Paul's? Let's try to find some answers together!

David Gillespie, a former Presbyterian minister and healthcare chaplain, has a lifelong interest in religious studies and philosophy and loves joining with others to explore them.

PPG1317 Memories are Made of This: How Your Brain Learns, Remembers & Forgets

Wednesday, 9-10:30 a.m., Herring Center, Piper (HC111), IP

Our remarkable brains are pretty good at acquiring information and retaining it. Most of the time this is a good thing. But sometimes we just wish we could forget our sad or traumatic memories. Other times we wish that our memories were stronger, more accurate and longer lasting. This course will review how memories are first encoded in the brain, how memory is structured, and may be manipulated, encouraged or lost. Emphasis will be placed on recent discoveries about the neuroscience of memory and how it is influenced by normal daily activities (e.g., sleep, exercise) as well as disease (e.g., Alzheimer's disease, Parkinson's Disease, schizophrenia or

depression). Note: this is not a course with a primary aim of improving our memories. Rather, it focuses on the basic neuroscience behind our memories. It includes information about some aspects of memory covered in the instructor's previous classes but it expands this information to include the most-up-to-date research. There are no prerequisites for this course. This four-week course ends February 1.

Andy Mickley, Ph.D., is a neuroscientist with previous careers doing brain research for the United States Air Force and the National Institutes of Health, as well as teaching and doing neuroscience research at Baldwin Wallace University. He has published numerous journal articles and books and has won several teaching awards. Andy is currently a Visiting Professor at Wofford College.

PHO1651 The Latent Image in Black & White Photography

Wednesday, 9-10:30 a.m., Herring Center, Vick Seminar (HC102), IP

Students will learn the seven elements of black and white photography in various weekly assignments and classroom discussions. Each week a new element will be assigned to students to photograph and then submitted for classroom discussion. The discussions will focus on how each element is represented in the photograph, techniques used and suggestions for improving. The goal is to improve student photography skills by learning how to see in black and white and incorporating these elements into all forms of photography. Each week active, positive classroom discussions and materials supplied by the instructor will contribute to the overall educational experience. This is not a class to critique photographs, but rather to learn from each other to improve photographic skills. Level 1, 2 or 3 proficiency level.

Bob Buurman has been taking photographs since 1968. He taught photography and darkroom classes at the high school, college and post-college levels. His photographs have been published in national and international publications.

PAH800 Woodcarving 101

Wednesday, 9 a.m.- noon, Herring Center, Graham (HC005), IP

This course is an introduction to woodcarving. We will begin with the basics of woodcarving, including safety, carving tools and how to maintain them. Students will learn the basic knife strokes preparing for their first project. There will be a variety of projects provided to progressively improve skills. We will cover painting and finishing of the woodcarvings. The materials fee covers a new knife, glove, sharpening strop and wood for projects. Materials fee: \$55 (due to instructor at first class).

Kent Ellison has been carving since 2003 and has won numerous awards in competitions. He is a 18-year member of the Piedmont Wood Carvers Club. Kent has been teaching at OLLI and elsewhere since 2006.

RPH903 The Hebrew Prophets II

Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, President's Conference (HC103), IP

In this course we will read and discuss the Hebrew prophets – Isaiah, Jeremiah, Ezekiel, and the twelve minor prophets. The course will continue over the entire year – fall, winter and spring terms, but it is not necessary to commit to the entire course. We will discuss the historical backgrounds of the prophets, their literary art, and their messages. Emphasis will be on an interactive discussion-oriented class.

Fred Leffert is a Greenville physician with a lifelong interest in Jewish Studies. He has taught several Hebrew classes since 2000.

Friday Bonus Trips & Events

- BTE1540 **Meals-on-Wheels: What's it all About**
January 13, 8:15-11 a.m., IP
- BTE1563 **The Power of M: Celebrating 50 Years (BMW)**
January 13, 9:30-10:30 a.m., 11 a.m.-noon, 1-2 p.m., or 2:30-3:30 p.m., IP
- BTE1561 **The First World War: Causes and Consequences Part I**
January 13, 10-11:30 a.m., HC004, H
- BTE1562 **Learn About Classical Music: The Piano Concerto**
January 13, 1-2 p.m., Lobby, IP
- BTE1564 **The Bugaboos of Drug Abuse and Addiction**
January 13, 1-2:30 p.m., HC110, IP
- BTE1163 **Explore Lake Conestee Nature Preserve**
January 20, 8:30 a.m.-noon, IP
- BTE1565 **Old T-shirts Become a Memory**
January 20, 10-11:30 a.m., Z
- BTE1566 **The First World War: Causes and Consequences Part II**
January 20, 10-11:30 a.m., HC004, H
- BTE1567 **An Extraordinary Tasting Experience at Vicario**
January 20, 1-4 p.m., IP
- BTE1569 **A New Lens: James Webb Space Telescope and Other NASA Missions**
January 27, 10-11:30 a.m., HC110, H
- BTE1570 **Appalachian Melon Basket**
January 27, 10 a.m.-2 p.m., HC113, IP
- BTE1571 **Foothills Philharmonic: Getting Involved with the Community**
1-3 p.m., HC110, IP
- BTE1572 **Eco-Sustainability in Our Personal Lives**
January 27, 1-3 p.m., HC111, IP
- BTE1431 **Chihuly Glass Art in Gardens**
February 3, 10 a.m.-noon, HC004, IP
- BTE1151 **Water Features in the Yard**
February 3, 10 a.m.-noon, HC110, IP
- BTE1130 **Charcuterie Boards Made Easy**
February 3, 10 a.m.-noon, HC105/106, IP
- BTE1574 **Healthy Knees Workshop**
February 3, 1-2:30 p.m., HC110, IP
- BTE1573 **Growing Up When the Music Mattered**
February 3, 1:30-3 p.m., Z
- BTE1199 **The OLLI Program From the Inside**
February 10, 10-11:30 a.m., HC110, H
- BTE1575 **Conestee Nature Preserve: The "Wildest Place in Greenville"**
February 10, 10-11:30 a.m., HC004, IP
- BTE1580 **Olive Oil 101**
February 10, 10 a.m.-noon, IP
- BTE1576 **Rosenwald Schools: Commemorating the Life and Legacy of Julius Rosenwald**
February 10, 1-2:30 p.m., Z
- BTE1134 **Self Defense Against Falls 101**
February 10, 1-3 p.m., HC110, IP
- BTE1579 **"Our Own Work, Our Own Way" Exhibition at the Columbia Museum of Art**
February 17, 9 a.m.-4 p.m., IP
- BTE1577 **Red Cross Ready: Preparing for Disasters and Other Emergencies**
February 17, 10 a.m.-noon, HC110, IP
- BTE1578 **Fossil Fuels' Future: Pros and Cons**
February 17, 10 a.m.-noon, HC104, IP
- BTE1417 **Cake Assembly with Different Types of Icing**
February 24, 10 a.m.-noon, HC105/106, IP
- BTE1402 **Light, Shadows and the Seasons in the Garden**
February 24, 10 a.m.-noon, HC110, IP
- BTE1442a **Tour of Forx Farm and Gouda Cheesemaking**
February 24, 10 a.m.-noon, IP
- BTE1581 **Sounds of America: Sigal Music Museum**
February 24, 10 a.m.-noon, IP
- BTE1582 **Love Letters of Mozart and Beethoven**
February 24, 1-2:30 p.m., HC004, IP
- BTE1442b **Tour of Forx Farm and Gouda Cheesemaking**
February 24, 1-3 p.m., IP
- BTE1584 **Nuno Felting Merino Silk Scarf**
March 3, 9 a.m.-2 p.m., HC113, IP
- BTE1583 **Title IX at 50: How Far Have We Come and What's Next?**
March 3, 10-11:30 a.m., HC110, H
- BTE1585 **Oil and Vinegar Seasonal Salads**
March 3, 10-11:30 a.m., IP
- BTE1586 **Tour of Italy: Mastering the Basics of Authentic Pasta Dishes**
March 3, 10 a.m.-noon, IP
- BTE1139 **Sports Analytics and Predicting Upsets in March Madness**
March 3, 1-1:30 p.m., HC110, IP
- BTE1587 **Roller Derby: The Incredible Birth, Rebirth and Growth of a Sport on Roller Skates**
March 3, 1-2 p.m., HC111, IP

ACLM201 Improv is for Everyone

*Wednesday, 10:45 a.m.-12:15 p.m.,
Meets online, Z*

In this fun class we will teach you all about doing improvisation, which is the process of acting out a scene without a script. No previous experience is necessary. You will learn the basic techniques and elements of a scene by doing improv exercises. These help to improve your mental agility, communication skills, creativity, spontaneity, memory and ability to focus. You will also participate in a variety of scenes with other students in the class. We provide a nonjudgmental, mutually supportive, G-rated environment and do not perform for non-participating spectators. In this class you will have fun while learning something new that's good for your brain and your overall health. Laughter IS the best medicine! This four-week course ends February 1.

Kathy Knox has taken improv classes from Alchemy Comedy and co-founded the successful OLLI SIG "IMPROV-ing with Age" in 2017.

LAN787 Beginning Spanish II

*Wednesday, 10:45 a.m.-12:15 p.m.,
Herring Center, Campbell (HC004), IP*

Let's continue the fun from Spanish I! We will build on what we learned in the fall and continue speaking, reading and writing in Spanish. Note: Completion of Fall22 Beginning Spanish I is required for enrollment in this course.

Emily Getz earned her Bachelor's degree in Spanish from Furman and her Master's degree in Education from Wake Forest. She has taught Spanish to students age 3 - 83 since 2002 and tries to make learning the language fun.

ACLM250a Experienced Writers Hone Their Craft

*Wednesday, 10:45 a.m.-12:15 p.m.,
Herring Center, Huff (HC105), IP*

If your goal for winter is to kick up your writing skills, this is the class for you! Experienced Writers will help you to create and communicate through concept development, solid drafting and revision as you journey on a path toward more effective achievement

in your personal writing skills. This is not a class in basic grammar and punctuation. Structure and usage are tools for compelling prose and poetry. Weekly writing prompts will open your personal creativity, and you will receive instructor feedback on each submission. Participants may also offer elements of their long-term writing projects, both fiction and non-fiction. Class size is limited so that every student has ample opportunity to participate. Completion of a writing course or demonstrated experience is required.

Dr. Judith Chandler is a retired Furman professor, and she has taught at OLLI since its inception. She is also an artist and community volunteer.

HIS620 The Rise & Fall of the Japanese Empire (1905-45)

*Wednesday, 10:45 a.m.-12:15 p.m.,
Herring Center, Crabtree (HC110), IP*

In the early years of the 20th century Japan waged a successful war against Russia for control of Manchuria. World War I offered Japan an additional opportunity to expand its imperialist reach into the Pacific. However, a Japanese military quagmire in China during the 1930s would lead Japan into a disastrous war with western powers in the early 1940s. This course will explore Japanese domestic and foreign policy decisions that led to these conflicts.

Jim Leavell, Ph.D., is Furman's Herring Professor Emeritus of Asia Studies. He has taught modern Japanese history for Furman, two Japanese universities and the Princess Cruise Lines.

LAN777 Pliny's Letters from Bithynia

*Wednesday, 10:45 a.m.-12:15 p.m.,
Herring Center, Vick Seminar (HC102), H*

It's an extraordinary joy to be able to pick up a 2,000+ year old document and read it in the original Latin. The Advanced Latin class has decided to read the entire corpus of Pliny's Letters from Bithynia to the Roman Emperor Trajan (98-117 B.C.), and Trajan's letters in return. The letters are fascinating and illuminating, and on the way we'll learn a great deal about the customs and history of this fabled land, the emperor Trajan, and how Roman

control of its vast empire really worked. One of the rare inside views in history from first hand accounts of those doing it, of how the Roman governance of its vast empire really operated – or didn't.

Ginny Anderson formerly taught Latin at Furman and currently teaches 14 courses of Latin to adult retirees online. She has taught at OLLI since 2005.

PHO1660 Digital Storytelling for Photographers

*Wednesday, 10:45 a.m.-12:15 p.m.,
Herring Center, Computer Lab
(HC104), IP*

Are you a photographer who wants to create a short digital movie to showcase some of your most interesting images? Why not try digital storytelling? This course will teach you to use computer-based software and technology tools to create short digital movies that contain some combination of images, text, video clips, animation and music. You will use your own photos or those from a family album. You also will learn to record audio narration for your stories that both helps tell your story and provides an emotional connection to the intended audience. The course will cover the process of choosing a theme for the story, selecting appropriate images, writing a script, recording audio narration and using video editing software to create the final version of the digital story. When complete, the digital story will be saved in a format that can be played on a computer, added to a website, posted on a blog or burned to a DVD. Intermediate to advanced computer skills are required for this course. Required: Subscription to WeVideo (\$10-\$20).

Bernard Robin is a retired university professor. During his career, he taught courses, conducted workshops, published articles and book chapters, and supervised graduate student research on the educational uses of digital storytelling.

ACLM257 Fiddler on the Roof: Jewish Life-Lessons Drawn from the Lyrics

Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Small Arts/Crafts (HC113), IP

The dialog and lyrics of "Fiddler on the Roof" are the springboards (and sing-along may be inevitable) for this educational and entertaining look at Jewish philosophy and life in Eastern Europe during Tevye's time. Following an introduction into Sholom Aleichem and the geniuses who brought "Fiddler!" to Broadway, participants in this course will learn about Jewish life through the lens of Fiddler's lyrics including Jewish family structure, torah laws, the "shtetl" (village), sabbath practices, arranged marriage, politics and programs, and more.

Audrey Pasin is an attorney and teacher who loves "Fiddler!" and perceives an enduring microcosm of Jewish philosophy in its wit and wisdom.

SNM1090 Volcanoes, Earthquakes & Mountains, Oh My: Intro to Physical Geology

Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111), IP

This basic course in Geology will cover plate tectonics (formerly known as Continental Drift) as a formative force which shapes continents and island chains. In particular we will cover earthquakes and faults, volcanoes, calderas, hot spots, continental spreading and collision, with examples of each.

Karen McCombe is a biologist by training and a retired physical therapist. She has had a lifelong interest in geology and earth science. Karen has traveled to and lived in many areas of the U.S.

PAH834 Woodcarving 201

Wednesday, 1-4 p.m., Herring Center, Graham (HC005), IP

Prerequisite for this class is Woodcarving 101 or having some woodcarving experience. You should be able to maintain sharp tools and have proper safety equipment. Returning students will have projects or request new ones that will be supplied. New students will choose a project available or be assigned

one to get started. Assorted carving tools will be available for use. Painting and finishing options will be discussed towards the end of term. Methods to keep tools sharp will be covered. The materials fee will cover all projects provided by the instructor. Materials fee: \$25 (due to instructor at first class).

Kent Ellison has been carving since 2003 and has won numerous awards in competitions. He is an 18-year member of the Piedmont Wood Carvers Club. Kent has been teaching at OLLI and elsewhere since 2006.

RPH901 The Great Jewish Philosophers

Wednesday, 1:30-3 p.m., Herring Center, President's Conference (HC103), IP

The class will discuss some of the great Jewish philosophers, including Philo, Maimonides, Spinoza, Mendelssohn, Buber, Kaplan and Heschel. We will consider the historical period in which each flourished, his personality and the content of his work. Emphasis will be on an interactive class.

Fred Leffert is a Greenville physician with a lifelong interest in Jewish Studies. He has taught several Hebrew classes since 2000.

PAH879a Zentangle Drawing: One Stroke at a Time

Wednesday, 1:30-3 p.m., Herring Center, Campbell (HC004), IP

Zentangle Drawing is similar to doodling except that Zentangle Drawing is more deliberate, mindful and focused. Join this class to learn about this delightful art form of repetitive drawing in which there are no mistakes – just calming, meditative, creative drawing done one stroke at a time. For examples of Zentangle art, check YouTube/Zentangle, Pinterest, or zentangle.com. It may look complicated, but done "One Stroke at a Time," people of any age can do it. Materials fee: \$40 (due to instructor at first class).

Pam Stevenson, a lifelong artist in various media, has practiced Zentangle since 2012 and is a Certified Zentangle Teacher (CZT).

SNM1062 Physics: The Search for Reality I

Wednesday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113), IP

We will discuss how man has learned how the physical world actually works. We will take an overview of the important concepts in physics from the Greeks to Copernicus and Galileo to Newton, Maxwell and Einstein. The student should develop an understanding of how science works and the basics of classical physics. The very strange world of quantum mechanics and the behavior of tiny particles like electrons and photons will be covered in a subsequent course. A background in science and math is not required. Students will determine the pace of the course with emphasis on understanding the basic concepts before advancing to more complex or additional topics.

Joe McCarty is a retired professional engineer with an interest in how the world operates and the theories which make our technological progress possible.

ACLM131 At the Movies with John Huston

Wednesday, 1:30-3 p.m., Herring Center, Piper (HC111), IP

John Huston was an innovative director, talented actor and exceptional screenwriter. He made Humphrey Bogart a romantic leading man, discovered Marilyn Monroe, and talked Katherine Hepburn into roughing it in Africa. His first film was included in the first movies voted into the National Film Registry. The class will be discussing his following films: "The Maltese Falcon," "The Asphalt Jungle," "Treasure of the Sierra Madre," "The African Queen," "Heaven Knows Mister Allison," "The Misfits," "The Unforgiven," and "The Man Who Would Be King." The films are available to rent at several sites including You Tube, Google Play, Apple TV and Amazon Prime. If you seek the film on You Tube, be sure to indicate you want the John Huston film, not the Clint Eastwood movie.

Judy Aten is a former theatre major and educator who taught English, play writing and acting. An avid film buff, Judy relishes studying and analyzing classic movies.

Thursday Lunch Book Clubs

MYSTERY READING GROUP

HC004 12:30-1:15 p.m.

Contact: Judy Pearson at
judypearson@bellsouth.net

Books for the Winter Term are:

- Jan. 19 **"When Ghosts Come Home"**
by Wiley Cash
- Feb. 2 **"Left-handed Twin"**
by Thomas Perry
- Feb. 16 **"The Silent Patient"**
by Alex Michaelides
- March 2 **"My Sweet Girl"**
by Amanda Jayatissa

ROGUE READERS

HC004 12:30-1:15 p.m.

Contact: Gayl Glover at
ggonstarsong@hotmail.com

Books for the Winter Term are:

- Jan. 12 **"The Silent Patient"**
by Alex Michaelides
- Jan. 26 **"The Lincoln Highway"**
by Amor Towles
- Feb. 9 **"The Good Sister"**
by Sally Hepworth
- Feb. 23 **"Oh William"**
by Elizabeth Strout

LAN750 Keeping Latin Alive

Wednesday, 1:30-3 p.m., Herring Center, Vick Seminar (HC102), H

Latin Via Ovid is a continuing Latin course for those who have previously had Latin. It's an exciting, innovative way to learn Latin using the mythology of ancient Greece and Rome as our text. The basics of the language are clearly explained, along with the English grammar which many of us have not previously had. The myths are incredibly fascinating and their stories, while possibly not all known to us in the original, are present in surprising ways in our own lives daily. It's an enriching, joyful experience. This is our most requested Latin text in our program at OLLI and a great chance to continue or renew your intermediate Latin study. "Translating or reading Latin means understanding and detecting the truth, and then letting it speak once again in our own language. Interpretative effort turns into the pleasure of discovery, of recovery, of illumination, one of the most gratifying of human experiences." – Nicola Gardini. Required book: "Latin Via Ovid" by Norma Goldman and Jacob Nyenhuis (ISBN 0814317324).

Ginny Anderson formerly taught Latin at Furman and currently teaches 14 courses of Latin to adult retirees online. She has taught at OLLI since 2005.

HIS685 Interesting Characters in History

Wednesday, 1:30-3 p.m., Herring Center, Crabtree (HC110), IP

Interesting Characters has a different instructor each week and covers numerous subjects. The topics and instructors will include: Evans Fordyce Orson by Ralph Bates, El Greco/Picasso by Martha Severens, Carole King/Marin Alsop by Jann Howell, Julia Child by Kathy Vyrostek, Self-publishing by Doug Greenlaw, Ernest Shackleton by David Johnson, Dwight Eisenhower by Tim Henry and Dr. Seuss by Lana Parke.

This class will have a different presenter each week. Class moderator Roger Wheeler is a history buff, amateur author and former corporate tax attorney.

PAH805 Fabulous Flavorful Food: Unlocking Secrets to Great Home Cooking

Wednesday, 1:30-3 p.m., Herring Center, Huff with Lindemann Kitchen (HC105/106), IP

Looking to enhance flavors and spice up your home cooked menus? This class is all about developing tastes and flavors in the foods we enjoy. While this is not a traditional cooking class, we will be evaluating many different methods and ingredients you can use to balance, add interest and "tilt" your flavor profiles in various culinary directions. You, as the participant, will weigh in on how you perceive, sense and enjoy different ingredients and preparation methods. This class is geared toward the ever-learning home cook. We hope to have lively discussions with an interactive, participatory group. This four-week course ends February 1. Note: Formerly titled Parsley, Sage, Rosemary & Thyme in Spring22, please do not repeat. Materials fee \$20 (due to instructor at first class).

A "Foodie" with an analytical bent, Skip Redman creates menus from scratch using wide ranging flavors and methods from around the globe. Laura McKelvey will assist with this course. Bon appetit!

Thursday

PHO1612 Art and Photography

Thursday, 9-10:30 a.m., Herring Center, Piper (HC111), IP

The course objective is for the participants to gain a better understanding of, and appreciation for, art as expressed through photography. The primary teaching tool will be the use of photographs by prominent nationally/internationally known photographers. Each discussion leader will project photographs by these photographers and lead a class discussion about the context of the photographer's life/work and the artistic merits of the images, rather than the technical aspects of making the photograph. The class traditionally

concludes with an entertaining discussion of work provided by the student body. Level 1, 2 or 3 proficiency level.

Jeff Sarvis is a retired architect with urban photography experience in the area of architecture, and landscaped venues.

PAH863 Who Doesn't Like Magic

Thursday, 9-10:30 a.m., Herring Center, Graham (HC005), IP

Want to perform MAGIC for your children, grandchildren, great-grandchildren or friends? Want a hobby that makes people feel good, smile and clap their hands? Want to enroll in a class that will be so much fun you will not be able to wait for the next class? If you answered yes to any of those questions, then enroll in the Furman OLLI MAGIC class. We will NOT be teaching finger busting sleight of hand but rather simple magic tricks that will amaze and amuse. C'mon, learn a lifelong passion. After all, Who Doesn't Like MAGIC? You will need one deck of cards. Required book: "Magic: The Complete Course" by Joshua Jay (ISBN 0761149872). NOTE: We highly encourage purchasing the paperback book (rather than the electronic version), because it includes an instructional DVD.

Paul DiLella, a retired banker, started this hobby while in the United States Air Force and has been performing MAGIC since 1978.

HFE519 International Folk & Line Dance Favorites

Thursday, 9-10:30 a.m., Meets online, Z

Try a mix of international folk and line dances for a fun way to exercise! Participants will learn some of the easier and simpler folk and line dances from the dance repertoire. They may range from slower rhythms to more aerobic and dynamic steps. Step-by-step instructions will be provided. Dance provides benefits for the cardiovascular system, bones, memory and balance. No prior experience with dance is required, and repeat participants are welcome. Wear comfortable clothing and keep your water bottle nearby. An optimal dance space at home will have enough room for you to move several steps in every direction. A smooth

surface is ideal (wood, linoleum, etc.) or smooth carpeting. Wear shoes (or not) appropriate to your dance surface.

Theresa Pizzuto is an international folk dance teacher and has been teaching since 1997. She is known for her clear, relaxed teaching style and enjoys helping others discover the joy of dance.

SNM1097 How Airplanes Fly

Thursday, 9-10:30 a.m., Herring Center, Crabtree (HC110), IP

This course will give students comprehensive knowledge of how large transport type aircraft fly. The focus will be on modern airliners. The goal will be to present material in a non-technical, easy to digest manner. It will begin with a familiarization with the interior/exterior anatomy of airliners followed by the basics of aerodynamics including how pilots maneuver the aircraft. Theory and operation of jet engines will be covered. Students will gain an understanding of several of the major aircraft systems such as cabin pressurization, fly-by-wire, and the automated "glass cockpit." Modules will be devoted to abnormal/emergency operations as well as the actual process that is used to certify airliners. This expanded eight-week version will include modules on how airliners navigate on domestic and international routes, aviation weather, and a high-level description of how aircraft are maintained. Note: This is an extended version of the course offered Summer22.

David Kostyal had a 40-year career in the aircraft industry, starting as a licensed mechanic and instructor. He then progressed to operations management for a major airline. The majority of his career was spent managing one-of-a-kind design/build projects involving special mission aircraft.

ACLM249 Eight Ways to Write Your Novel

Thursday, 9-10:30 a.m., Meets online, Z

This course is a survey of plot structure, covering the eight most popular methods for outlining a novel. Each week we will look at a different theory of plot structure with the objective that each student is familiarized with each theory and can discover and utilize the one that works best for them. Topics covered include

Aristotle's Incline, Freytag's Pyramid, The Hero's Journey, The Story Circle, the Snowflake Method, and others. Classes will be taught through lecture with Powerpoint slides, guided and independent practice, and group sharing. Since this covers many different theories in one course, no specific resource will be required; however the instructor will suggest outside resources that cover each specific method. Handouts and worksheets will be emailed.

Paul Garrett has written five novels and published across many platforms. He is a book coach and teaches a monthly course on writing fiction over Zoom. Paul lives with his wife in Travelers Rest.

HFE510 Peter's Slow Hiking: Intermediate Hikes, Slower Pace

Thursday, 9 a.m.-5:30 p.m., Herring Center, Parking Lot (rt. of Timmons), IP

This group is for those who enjoy moderately challenging hikes but would prefer to take their time to enjoy the scenery and rest along the way. The hikes will be mostly intermediate hikes with 1-2 easy and 1-2 advanced. The target zone will be 4-8 miles with 300-1,200 feet elevation changes (as measured from lowest to highest point on trail) but at a relaxed pace. Hikes will be chosen using All-Trails and/or South Carolina Hikes web apps based on distance, elevation change and difficulty rating. Pace will be set by the speed of the slowest hiker and will include rest breaks after steep inclines as well as frequent photography and comfort stops. Downhill pace will be adjusted to allow hikers to avoid knee strain. Hiking locations will range from Pisgah National Forest in the North to Chattooga River in the south but will generally be within a 30-90 minute drive from Furman. Hikers should plan on starting from the trailhead 9:30 to 10:30 a.m. and returning to the trailhead between 3 and 4 p.m. This may require leaving the Herring Center parking lot as early as 8:30 a.m. and returning as late as 5:30 p.m. Every effort, except rushing the slower hikers, will be made to finish earlier but slow hiking does take longer.

Peter Sperry is an avid group and solo day hiker who enjoys challenging trails at a leisurely pace. Deborah York will assist with this course.

OLLI Course Calendar | January 9-March 6, 2023

Monday

9-10:30 a.m.

- PAH899 **Basic Cross Stitch*** (Tymonko) HC103, IP 9 a.m.-noon
- HFE513 **High Country Hikers*** (Davis/Vissage) HPL, IP 8:30 a.m.-4 p.m.
- HFE501 **Monday's Hiking*** (Greer) HPL, IP 8:30 a.m.-3:30 p.m.
- HFE554 **Chair Yoga** (Honore) HC110, IP
- HFE540 **Furman Athletics** (Hammond) Furman campus, IP
- SNM1030 **Weather 101** (Dehart) HC004, IP
- ACLM191 **Ukulele 101** (Morris) HC113, IP
- PAH896 **Gardening Guidance** (LaFleur-Stewart) HC111, IP
- RPH957 **Study & History of Islam** (Zampaki) Z

10:45 a.m.-12:15 p.m.

- SNM1078 **Searching for Extraterrestrial Life*** (Bradshaw) HC111, IP 10:45 a.m.-12:45 p.m.
- HFE530 **Walkin' and Rockin'*** (Ziemer) HC110, IP 10:45-11:45 a.m.
- PAH821 **Beginning Poker** (Knox) Z
- PAH874 **Chess I** (Blasenak) HC113, IP
- RPH984 **Christian Mysticism** (Renault) HC005, IP
- HIS619 **M&Ms of Washington, D.C.** (Bornmueller/Bornmueller) Rolling Green Village, IP
- ACLM128 **Landscape** (Severens) HC004, IP
- ACLM158 **More Than Paris** (Nicholson) HC004, IP

1:30-3 p.m.

- ACLM101 **Acrylic Painting*** (Rice) HC005, IP 1-4 p.m.
- PAH819 **Bridge for the Absolute Beginner*** (Hack/Haddox) HC113, IP 1:30-3:30 p.m.
- HIS697 **Charles & Ann Morrow Lindbergh** (Hermes/Hermes) Z
- ACLM139 **Film Genres*** (Morris) HC105, IP 1:30-4:45 p.m.
- HFE562 **Yoga for the Optimal You*** (Ried-Barton) HC110, IP 1:30-2:45 p.m.
- PAH879b **Zentangle Drawing** (Stevenson) Z
- RPH905 **Talking About Religion** (Gillespie) HC111, IP
- HIS697 **Charles & Ann Morrow Lindbergh** (Hermes) Z
- HIS640 **Trial of a Criminal Case** (Quinn) HC004, IP

3:15-4:45 p.m.

- CEB1719 **Increasing Retirement Income** (Angel) HC111, IP

Tuesday

9-10:30 a.m.

- HFE515 **Aquacize*** (Parker/Buschmann) PAC Pool, IP 9-10 a.m.
- HFE509 **Gentle Walking*** (Sperry) HPL, IP 9 a.m.-2 p.m.
- HFE589 **Let's Get Stronger!*** (Martin) HC110, IP 9-10 a.m.
- HFE574 **Living Well: Diet & Exercise*** (Frazier) Z 10:15-11:15 a.m.
- ACLM195 **Guitar II** (Howell/Enloe) HC113, IP
- LAN782 **Caesar's Gallic War Advanced** (Anderson) Z
- ACLM120a **Let's Read and Talk** (Scieszka/Shakiban) HC102, IP
- ACLM120b **Let's Read and Talk** (Scieszka/Shakiban) Z
- PPG1360 **Near-Death Experiences** (Cotter) Z

10:45 a.m.-12:15 p.m.

- ACLM220 **Films of Sidney Poitier II*** (Abdullah) HC102, IP 10:45 a.m.-1:15 p.m.
- ACLM271 **Interesting Women Musicians** (Howell) HC111, H
- PHO1641 **Photoshop for Lightroom Users** (Singer/Weinberg) HC104, IP
- HIS653 **American History Unvarnished 202** (Dwyer/McGee) HC110, IP
- RPH949 **History of Basic Christian Theology** (Griffeth) HC113, IP
- CPT318 **Get Connected with Your iPhone** (Vicary) Rolling Green, IP
- SNM1028 **Is There Room for God** (Mawby) ZOOM
- SNM1088 **Sustainability 101** (Grove) HC005, IP
- PPG1341 **Living Ubuntu** (Gordon) HC105, IP

1:30-3 p.m.

- PPG1376 **Know Thyself & Others*** (Pittman) HC005, IP 1-4 p.m.
- CEB1701 **Combat Climate Change** (Mawby) ZOOM
- CEB1761 **Great Decisions 2023** (Rounsville/Johnson/McGrath) HC110, IP
- LAN776 **Caesar & Cambridge** (Anderson) Z
- SNM1040 **Wildlife Conservationists** (Vyrostek) HC111, IP
- ACLM175 **Through the Ages** (Hess/Jones) HC004, IP
- ACLM272 **James Joyce's Short Stories** (Golden) Z
- ACLM197 **African American Young Adult Literature** (Dicey) HC105, IP
- ACLM213 **Painting with Procreate Software** (Choban) HC102, IP
- 3:15-4:45 p.m.**
- ACLM146 **Nuts & Bolts of Opera** (Cordell/Hicks) HC111, H
- ACLM264 **Reading the Homeric Odyssey** (Blackwell) Z
- PPG1335 **Neuroscience Research** (Rice) HC004, IP
- HFE578 **Supported Exercise*** (Martin) HC110, IP 3:15-4:15 p.m.

Wednesday

9-10:30 a.m.

- HIS628 **Travelers Rest: Furman's New Hometown** (Bishop/Bomar) HC110, IP
- RPH908 **Whence Christianity** (Gillespie) HC004, IP
- PPG1317 **How Your Brain Learns** (Mickley) HC111, IP
- PHO1651 **Black & White Photography** (Buurman) HC102, IP
- PAH800 **Woodcarving 101*** (Ellison) HC005, IP 9 a.m.-noon

10:45 a.m.-12:15 p.m.

- RPH903 **Hebrew Prophets II** (Leffert) HC103, IP
- ACLM250a **Experienced Writers** (Chandler) HC105, IP
- HIS620 **Japanese Empire** (Leavell) HC110, IP
- LAN777 **Pliny's Letters** (Anderson) HC102, H
- ACLM201 **Improv is for Everyone** (Knox) Z
- LAN787 **Beginning Spanish II** (Getz) HC004, IP
- PHO1660 **Digital Storytelling** (Robin) HC104, IP
- ACLM257 **Fiddler on the Roof** (Pasin) HC113, IP
- SNM1090 **Physical Geology** (McCombe) HC111, IP

1:30-3 p.m.

- PAH834 **Woodcarving 201*** (Ellison) HC005, IP 1-4 p.m.
- RPH901 **Jewish Philosophers** (Leffert) HC103, IP
- PAH879a **Zentangle Drawing** (Stevenson) HC004, IP
- ACLM131 **Movies with John Huston** (Aten) HC111, IP
- SNM1062 **Physics I** (McCarty) HC113, IP
- LAN750 **Keeping Latin Alive** (Anderson) HC102, H
- HIS685 **Interesting Characters** (Wheeler) HC110, IP
- ACLM163 **Words and Music II** (Nicholson) Rolling Green, IP
- PAH805 **Fabulous Flavorful Food** (Redman/McKelvey) HC105/106, IP
- SNM1064 **Albert Einstein*** (Nedved) The Woodlands, IP 1-2:30 p.m.

Thursday

9-10:30 a.m.

- PAH831 **Intermediate Bridge*** (Hughes) HC113, IP 10 a.m.-noon
- HFE515 **Aquacize*** (Parker/Buschmann) PAC Pool, IP, 9-10 a.m.
- HFE564 **Living Well: A Holistic Approach*** (Frazier) Z 10:15-11:15 a.m.
- HFE510 **Peter's Slow Hiking*** (Sperry/York) HPL, IP 9 a.m.-5:30 p.m.
- PHO1612 **Art & Photography** (Sarvis) HC111, IP
- PAH863 **Who Doesn't Like Magic** (Dilella) HC005, IP
- HFE519 **Folk & Line Dance Favorites** (Pizzuto) Z
- SNM1097 **How Airplanes Fly** (Kostyal) HC110, IP
- ACLM249 **Write Your Novel** (Garrett) Z

10:45 a.m.-12:15 p.m.

- PPG1390 **DAP II*** (Tower/Tower) Z 10:45 a.m.-12:45 p.m.
- SNM1060 **Star Trek Universe*** (Bradshaw) HC111, IP 10:45 a.m.-12:45 p.m.
- PAH886 **Summer Sweater*** (Buono) HC102, IP 10:45 a.m.-12:45 p.m.
- PHO1606 **Look Around You** (Schlein/Roback) Z
- ACLM198 **Soul to Soul** (Durham) HC103, IP
- ACLM250b **Experienced Writers** (Chandler) HC105, IP
- HIS689 **Colonial South Carolina** (Huff) Daniel Recital Hall, IP
- RPH994 **Intro to Ethics** (Munson) HC005, IP
- CEB1762 **Learn, Forrest, Learn** (Nicholson/Bornmueller) HC004, IP
- ACLM167 **Mountain (Lap) Dulcimer** (Dunne) HC104, IP

1:30-3 p.m.

- ACLM111 **Acting & Performing*** (Hachem/Board-Rein) HC105, IP 1:30-3:30 p.m.
- PAH812 **Learn to Knit*** (Buono) HC102, IP 1:30-3:30 p.m.
- PAH817 **Leather Jewelry*** (Huck) HC113, IP 1-4 p.m.
- ACLM116 **Watercolor & Beyond*** (Cunningham) HC005, IP 1:30-3:30 p.m.
- HFE588 **Zumba Gold*** (Blanco) PAC Dance, IP 1:30-2:30 p.m.
- HIS695 **TV in Black & White** (Townsend) HC111, IP
- ACLM127 **Three Great Cathedrals** (Kelly/Russ) HC110, IP
- ACLM118 **Sharing & Enjoying Poetry** (Griswold) HC004, IP
- PPG1367 **Whole Brain Thinking** (Huck) HC113, IP
- ACLM112 **Finding Your Voice** (Dunne) HC104, IP

3:15-4:45 p.m.

- CEB1705 **Innovation Hour** (Johnson/Mills) HC111, IP
- CEB1738 **Why Are Some Prices So High?** (Johnson/Bridges) HC111, IP

Friday

9-10:30 a.m.

- HFE504 **Anthony's Hiking*** (Cicone) HPL, IP 8:30 a.m.-4 p.m.
- PAH838 **Make a T-Shirt Quilt Top*** (Clanton) HC102, IP 9 a.m.-noon
- HFE503 **Rock Stars*** (Stuck/Hill) Contact Instructor, IP 8 a.m.-4 p.m.
- LAN786 **Beginning Spanish I** (Davalos) HC111, IP

10:45 a.m.-12:15 p.m.

- HFE581 **Pickleball I** (Derr/Hamilton) NV Tennis Courts, IP 10:45 a.m.-12:45 p.m.

Lunch & Learn Tuesdays

Speakers from the community will present a variety of interesting topics. Free and open to the public, 12:30-1:20 p.m., HC110 or via Zoom. Invite your friends.

- Jan. 10 **Racial Equity & Economic Mobility in Greenville**
Stacy Mills, Executive Director, Racial Equity & Economic Mobility Commission
- Jan. 17 **The Success Story of BMW & Its Impact on You in the Upstate**
Max Metcalf, Manager, BMW Government & Community Relations
- Jan. 24 **War in the European Union: 1950 to the Present**
Dr. Brent Nelsen, Professor of Politics/International Affairs, Furman University
- Jan. 31 **Furman Lake Restoration & Campus Ecology**
Rick Huffman, Environmental Design, ASLA
- Feb. 7 **Furman's Leading-Edge Program in Response to the New Economy: Innovation & Entrepreneurship**
Bryan Davis, Interim Executive Director, The Hill Institute for Innovation and Entrepreneurship, Furman University
- Feb. 14 **Sing-Along Love Songs with Bing and Jann**
Bing Vick, Artistic Director & Conductor, Greenville Chorale and Jann Howell, Pianist
- Feb. 21 **Naturaland Trust: Protecting South Carolina's Blue Ridge Mountains & Special Places in the Piedmont**
Frank Holleman, President, Naturaland Trust
- Feb. 28 **South Carolina Governor's School for the Arts & Humanities: Another South Carolina Treasure Located in Greenville!**
Dr. Cedric Adderley, President, South Carolina School for the Arts and Humanities

Please note class formats: Z = Zoom, IP = In-person or H = Hybrid.

*Please note class times as they are different from regular schedules.

PAH831 Intermediate Bridge: A Different Look II

Thursday, 10 a.m.-noon, Herring Center, Small Arts/Crafts (HC113), IP

This course is aimed at players who have played for a while, but have a desire to rise above the crowd. It is not intended to teach you how to play bridge, but to teach players how to improve. The course will cover all aspects from defense, bidding and card play techniques. It will challenge you and provide tips and guidance intended to help you improve your game. If you have not taken one of the instructor's intermediate classes, it is advised that you speak with him or with previous students about the level of play that will be included. Experienced players will find the material challenging.

Hugh Hughes is an ACBL Platinum Life Master and former multiple ACBL North American Champion. He has taught dozens of OLLI courses, all on various bridge topics.

HFE564 Living Well: A Holistic Approach to Wellbeing

Thursday, 10:15-11:15 a.m., Meets online, Z

Are you interested in improving your health and well-being? Learn how simple behaviors such as diet, exercise, social relationships, positivity and gratitude affect health and longevity. Discover a simple, plate-based eating strategy that can promote good nutrition. Learn how physical activity affects chronic disease risk and mental health. Topics include: Introduction to FUEL: A Plate-Based Healthy Eating Program, The Shape of a Healthy Diet, Weight Management That Works, Lifestyle Medicine for Mental Health, and Food and Disease. NOTE: This course may be taken independently or in conjunction with Living Well: Diet & Exercise.

Kelly Frazier, M.A., is a lecturer and wellness program coordinator in the department of Health Sciences at Furman. The course is co-led by Furman Health Science and Public Health majors.

PHO1606 Look Around You

Thursday, 10:45 a.m.-12:15 p.m., Meets online, Z

Sharpen your "eye" for richer photos by sharing and discussing your work with others. We will begin by taking photographs in our homes and later extend our photography into our neighborhoods and beyond. We will study our pictures via shared screen on Zoom. The class will email pictures to me, and any corrections I make will be done using the latest iteration of Photoshop. We will work on one image per student. Since we will all be working to improve our "eyes," all skill levels are welcome. Level 1, 2, or 3 proficiency level.

Dr. Bruce Schlein is a retired pathologist who has 60 years of photographic experience teaching in FULIR, OLLI and exhibiting in invited and juried exhibits. Ray Roback, OLLI instructor since 2010, will assist with this course.

ACLM198 Soul to Soul: Writing That Matters

Thursday, 10:45 a.m.-12:15 p.m., Herring Center, President's Conference (HC103), IP

Want to write, but don't have much confidence? Have an idea or a memory you'd really like to preserve on paper? Come to this class and meet new friends who want to write their stories along with you. We'll practice techniques that will build writing skills and confidence. The class will explore different kinds of writing using frames and mentor samples as well as personal writing development. We'll even publish some of our writing in a class literary magazine at the end of the course. Bring a 3-ring binder or a blank journal for use as a writer's notebook to class.

Judy Durham is a Furman graduate with a degree in English and a master's degree in Language Arts K-12. She has been an educator, writing coach, tutor, consultant and author.

ACLM250b Experienced Writers Hone Their Craft

Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Huff (HC105), IP

If your goal for winter is to kick up your writing skills, this is the class for you! Experienced Writers will help you to create and communicate through concept development, solid drafting, and revision as you journey on a path toward more effective achievement in your personal writing skills. This is not a class in basic grammar and punctuation. Structure and usage are tools for compelling prose and poetry. Weekly writing prompts will open your personal creativity, and you will receive instructor feedback on each submission. Participants may also offer elements of their long-term writing projects, both fiction and non-fiction. Class size is limited so that every student has ample opportunity to participate. Completion of a writing course or demonstrated experience is required.

Dr. Judith Chandler is a retired Furman professor, and she has taught at OLLI since its inception. She is also an artist and community volunteer.

HIS689 Colonial South Carolina

Thursday, 10:45 a.m.-12:15 p.m., Daniel Music Building, Daniel Recital Hall, IP

Settled permanently by English proprietors in 1670, South Carolina grew wealthy based on a plantation economy sustained by robust African slave labor. Internal political strife and external threats by the Spanish, native Americans and pirates led to the "first" Revolution of 1719 and the creation of the Royal Province of South Carolina. Local independence and efforts by London to control the colony eventually led to a "second" revolution against the British.

A.V. Huff is a professor of History Emeritus and retired Vice President of Academic Affairs and Dean of Furman University. Dr. Huff has been teaching OLLI @ Furman courses since 1993.

RPH994 Introduction to Ethics

*Thursday, 10:45 a.m.-12:15 p.m.,
Herring Center, Graham (HC005), IP*

This introductory course in philosophical ethics is designed to both explain six major philosophers with respect to their ethical theories but also to provide a context for student discussion. I will lecture on, in order, Aristotle, Spinoza, Kant, Mill, Nietzsche and Levinas. Ethics is certainly a subject which all persons are interested in, and so, as such the topic of this course should make for enlightening information and lively discussion. Recommended book: "A Guide to Ethics and Moral Philosophy" by Brent Adkins (ISBN 9781474422789).

Malcolm Munson, Ph.D., began teaching at Trinity University and then spent nearly 30 years at Greenville Technical College teaching philosophy.

CEB1762 Learn, Forrest, Learn

*Thursday, 10:45 a.m.-12:15 p.m.,
Herring Center, Campbell (HC004), IP*

"My momma said this OLLI course was like a box of chocolates. You never know what you're gonna get." Forrest Gump would like this course – eight sessions on varying topics. You also won't know what you're gonna get until you arrive in the classroom. You might find something that you have been waiting all your life to learn. All eight sessions will be in the classroom. You won't be expected to take a six-mile hike, but we will ask that you exercise your brain.

This course will be taught by a variety of OLLI instructors on a variety of subjects, each to be revealed on the day of each session.

ACLM167 Intro to the Mountain (Lap) Dulcimer

*Thursday, 10:45 a.m.-12:15 p.m.,
Herring Center, Computer Lab (HC104), IP*

Students will learn how to tune and play a three string Mountain Dulcimer (sometimes called a Lap or Appalachian Dulcimer). No previous experience necessary. Student must be right handed and provide their own instrument and pick. Materials fee: \$5 (due to instructor at first class).

Phyllis Dunne is a Midwest Dulcimer playing champion and recording artist. She was a Master Artist with the Nebraska Arts Council and a performer with the Humanities Nebraska Speakers Bureau and a music instructor.

PPG1390 Dynamic Aging Program (DAP) II

*Thursday, 10:45 a.m.-12:45 p.m.,
Meets online, Z*

The Dynamic Aging Program (DAP) is in its eighth year and has been completely updated based on the latest research regarding optimal aging, as well as the integration of several new sciences that indicate how we might use the Mind-Body connection to manifest our own holistic health and well-being. The result is a new paradigm for aging and retirement that goes well beyond a healthier diet and exercise, to create an advanced systemic and proactive approach for a more joyful, loving and engaged retirement. The DAP is taught over six OLLI terms, open to all students. Students can choose to take individual courses or the complete program, and classes can be taken in any order. Stand-alone coursework will be presented each term that systemically interweaves the mental, physical, emotional, spiritual, environmental and future complexities of aging – in order to maximize our holistic health, longevity, and happiness. Classes are two hours long to allow ample use of Zoom's Breakout Rooms for meaningful class discussion. Winter Term will address the physical aspects of aging, including "normal" physical decline, what to do about it, use of a holistic versus scientific/medical approach to physical health, age-appropriate diet and exercise, toxic load, brain physiology and health, stress reduction, polyvagal theory, epigenetics, the Mind-Body connection, and the importance of homeostasis. The DAP is not for everyone but, if you are a seeker and want a more meaningful retirement, or simply wish to learn more about improving your physical health, this is the class for you.

Dudley Tower, Ph.D. has been teaching psychology, personal development, and optimal aging classes at OLLI since 2004. His wife Christine Tower, M.B.A. has been the DAP co-instructor for the past four years, and will assist with this course.

SNM1060 Challenging Issues from the Star Trek Universe

*Thursday, 10:45 a.m.-12:45 p.m.,
Herring Center, Piper (HC111), IP*

For more than fifty years the Star Trek franchise has boldly taken us to the far-off corners of the galaxy while also exploring contemporary issues here on Earth. Each class meeting will screen one full episode. We will then discuss the concepts and issues that are illustrated in that episode. Topics will include: history, politics, science, technology, ecology and social/moral issues. This is conceived as a discussion course, not a debate. Our goal is to share our personal beliefs and observations, so come prepared to participate in friendly discussions. We will share our ideas but not seek to change other people's minds. Note: This is a repeat of a course offered Spring22, but of two hours length to allow for more discussion.

Bill Bradshaw, retired science museum director, has a lifelong interest in space exploration. He is a frequent OLLI instructor on the topics of space and gardens. John Myers will assist with this course.

PAH886 Let's Knit a Summer Sweater

Thursday, 10:45 a.m.-12:45 p.m., Herring Center, Vick Seminar (HC102), IP

This course is for advanced-beginner knitters who want to knit up a fun summer sweater. We'll work from a provided pattern and during the first week we'll talk about yarns, needles and tools needed to complete the project. As we progress we'll also discuss ways to modify the pattern if there's interest. After week one everyone will knit a swatch so we can understand our gauge before starting the project.

Heather Buono is an Internet taught knitter who has enjoyed learning new knitting skills since 2016.

PAH817 Leather Jewelry

Thursday, 1-4 p.m., Herring Center, Small Arts/Crafts (HC113), IP

Get with the latest craze and learn how to create stunning bracelets, earrings, necklaces and pendants with leather (cowhide, pigskin, snake skin, crocodile, etc.) and faux leather. In this class you will learn how to use vegetable leather that you can paint or stain and chrome leather that is patterned and/or colored in a variety of gorgeous colors and patterns. You will also learn how to incorporate a variety of multimedia elements such as: micro hardware, studs, plain and jewel snap rivets, clasps, buckles and a wire assortment of found objects. In addition, you will learn how to either cut various shapes out by hand or with a Sizzix machine that uses a variety of different magnetic dies. This four-week course ends February 2. Materials fee: \$40 (due to instructor at first class).

Dr. Joan Cassidy-Huck is a multimedia artist. She currently creates jewelry using metal, wire, leather, polymer clay and a variety of other embellishments.

HFE588 Zumba Gold

Thursday, 1:30-2:30 p.m., Herman W. Lay Physical Activities Center, Dance Studio, IP

Take the "work" out of workout and dance the hour away with this low-intensity, modified version of the Latin and world dance-craze. See why Zumba Fitness is often called "exercise in disguise." Perfect for active older adults looking for a modified Zumba class that recreates the original moves you've seen at a lower intensity. Easy-to-follow Zumba choreography focuses on balance and coordination while dancing to Salsa, Merengue, Reggaeton and Cumbia. Each class will also have 1-2 pop songs from either the past or present that may be familiar and you can sing along to! Choreography includes repetitive patterns so there are many chances to catch onto the moves during the course of this class.

Val Jean Blanco is a licensed Zumba, Zumba Gold, Zumba Toning, Zumba Gold Toning and Aqua Zumba instructor.

HIS695 TV in Black and White

Thursday, 1:30-3 p.m., Herring Center, Piper (HC111), IP

A stroll down memory lane ... the class will explore the development of early television. Focus will be on the personalities and programs before the widespread acceptance of color in the mid 1960s. Subjects covered will include the creation of the networks, sponsors, comedians, westerns, children's shows, quiz scandals, dramas, law and order, and more.

Steve Townsley spent over 40 years in the newspaper and magazine industries. He worked for The Star-Ledger, The Washington Post, and The Wall Street Journal.

ACLM127 Three Great Cathedrals & One Minor Basilica

Thursday, 1:30-3 p.m., Herring Center, Crabtree (HC110), IP

Join us as we study the history, architecture, and art of three of the world's great cathedrals and one minor basilica: Canterbury Cathedral in Canterbury, England; Salisbury Cathedral in Wiltshire, England; Washington National Cathedral in Washington, D.C.; and the Sagrada Familia in Barcelona, Spain. Canterbury Cathedral, founded in 597 and completely rebuilt from 1020 to 1834, contains the shrine of Thomas Becket who was murdered in the cathedral in 1170. Salisbury Cathedral, built from 1220 to 1320, boasts the tallest spire and the largest cloisters in Britain and houses an original Magna Carta. The idea for a National Cathedral dates from the earliest days of the United States, when President George Washington and architect Pierre L'Enfant imagined a "great church for national purposes." The Sagrada Familia, designed by Catalan architect Antoni Gaudi was consecrated by Pope Benedict XVI on November 7, 2010, and designated a minor basilica. Art critic Rainer Zerbst said, "It is probably impossible to find a church building anything like it in the entire history of art."

Linda Kelly and Linda Russ are retired from the Greenville County School System. Both have been AP and IB instructors and have enjoyed teaching at OLLI since 2006.

ACLM118 Sharing & Enjoying Poetry

Thursday, 1:30-3 p.m., Herring Center, Campbell (HC004), IP

Do you enjoy poetry but sometimes find it bewildering? This course is intended to broaden students' familiarity with poetry of different types, places, and eras, and thereby to increase their enjoyment of a great world of poetry. Students will be encouraged to bring poems they like, poems they find confusing, and poems they want to share with others. Unlike literature that is read primarily for information, poetry demands that the reader sit still with it, question it, and respond thoughtfully and emotionally to it. Poetry can encourage you to slow down and examine your thoughts about what you read. Our format will be light on lecture and heavy on interaction with the poems and each other. Personal response and discussion will be encouraged. Analysis will be secondary to reading and relishing great poems, and will feature as an aid to enjoyment rather than as an end in itself.

Lori Griswold taught college English for many years, as well as writing, editing and performing as a singer/actor.

PPG1367 What is "Whole Brain Thinking" (WBT)?

Thursday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113), IP

Have you ever wondered why you seem to think and communicate effectively with some individuals and not others? This is the result of different thinking and communicating styles. Dr. Joan Cassidy-Huck has spent over 30 years teaching thousands of individuals the concepts of "Whole Brain Thinking (WBT)." What is "Whole Brain Thinking?" Basically, individuals have markedly different ways that they perceive and assimilate information, make decisions, and solve problems. The most widely recognized thinking styles are left-brained preference, described as analytical, logical and sequential, while the right-brained preference is described as intuitive, values-based and nonlinear. The awareness of one's own thinking style and the thinking styles of others combined with the ability to act outside

of one's preferred thinking style is known as "Whole Brain Thinking." Appreciation of and attention to these different "thinking styles" can literally change whether you succeed or fail in communicating, solving problems or just in life in general. In the first session of this workshop, you will be able to assess your own thinking style using the Herman Brain Dominance Indication (HBDI). This highly validated Whole Brain Model is scientifically designed to help individuals learn to think and act better. Subsequent sessions will focus Whole Brain Technology™ to use your whole brain – not just the parts with which you feel most comfortable. This four-week course begins February 9. Note: This course is a repeat of the course offered Fall22.

Dr. Joan Cassidy-Huck has over 30 years experience teaching and using Whole Brain Technology (WBT) and the Myers-Briggs Type Indicator (MBTI). She has an Ed.D. (Human Resource and Organizational Development) from Virginia Tech.

ACLM112 Finding Your Voice

Thursday, 1:30-3 p.m., Herring Center, Computer Lab (HC104), IP

An exploratory course for singers and non-singers. Learn how to express yourself in song. Focus is on proper breath support, vowel placement and pitch. Students will provide sheet music. Great for wannabe performers of all skill levels.

Phyllis Dunne is a Woody Guthrie Folk Singing Champion and recording artist. She has taught voice lessons to students of all skill levels and ages. Phyllis believes in the healing power of song.

ACLM111 Acting and Performing

Thursday, 1:30-3:30 p.m., Herring Center, Huff (HC105), IP

Students will learn the art of performing through monologues, scenes and improvisation. At the end of the term students will be able to put on a show. The student can either have no experience or be advanced and just want to sharpen their skills. The class is designed to satisfy all levels of performing. Acting materials will be supplied by the instructor. This is a fun class helping students with everyday situations such as public speaking and confidence in a group setting.

Francine Hachem has her master's certification from Will-O-Way Apprentice Theatre in Bloomfield, Michigan. She was the theatre director for Older Person Commission in Michigan for 15 years. Gayl Board-Rein will assist with this course.

PAH812 Learn to Knit

Thursday, 1:30-3:30 p.m., Herring Center, Vick Seminar (HC102), IP

This course is truly for beginning knitters and those who want to learn to knit. We will learn by knitting dish towels or wash cloths depending how much knitting you do during the week. Each week we will cast on a new project to continue practicing both casting on and binding off. After you master the knit stitch we'll move on to purling and other stitches. During the class we will also discuss common errors in knitting and some fixes. The joy of knitting small projects is you can learn the skill without investing in a large project.

Heather Buono is an Internet taught knitter who has enjoyed learning new knitting skills since 2016.

ACLM116 Watercolor and Beyond

Thursday, 1:30-3:30 p.m., Herring Center, Graham (HC005), IP

Students will get a materials list prior to class and be ready to paint from day one. Each lesson will feature a painting the students will be guided through with the instructor – working always on brush work and water ratios so the students will gain expertise in manipulating the medium. A limited palette is used to encourage exploration of the aspects of the chosen paints and how to mix them well, avoiding "mud." Different styles will be explored to help students find their favorite way of painting with watercolor. Toward the end of the course, students will be encouraged to bring their own images or subjects to paint. Focus is on painting, not on drawing.

Primarily a self-taught artist, Patty Cunningham has nevertheless trained with many fine artists and art teachers. Her watercolors are inspired by the loose and fluid nature of the medium; and Patty enjoys teaching it.

CEB1705 Innovation Hour

Thursday, 3:15-4:45 p.m., Herring Center, Piper (HC111), IP

The student-run Furman Creative Collaborative (FCC) is partnering with OLLI for the fifth year to have students present a variety of new or innovative ideas. The ideas will range from new business startups, new non-profit organizations or interesting undergraduate projects designed to help improve society. Class members will hear two different presenters each week, provide feedback and participate in a Q&A with the students. In the last class, they will vote on most deserving projects to determine which students receive grant money donated by OLLI and the FCC. This is a great opportunity for OLLI members to interact and learn from a group of bright, creative Furman students. This four-week course begins February 9.

David Johnson, retired marketing executive at AT&T/Lucent, will facilitate along with Grace Mills, a Furman Senior majoring in Communication Studies and ITT.

CEB1738 Why Are Some Prices So High?

*Thursday, 3:15-4:45 p.m.,
Herring Center, Piper (HC111), IP*

This course will have group of experienced professionals explain what is driving recent higher inflation in key segments of the economy. Week one will include a review of what inflation is, how it is measured and how it affects the economy. Weeks two and three will provide lectures and discussions on what is driving higher costs in higher education and hospitals/medical care. The final class will discuss some of the factors impacting the cost of consumer goods prices along with some financial planning tips on how to deal with higher inflation. All classes will allow time for questions and discussion. This four-week course ends February 2.

David Johnson and Bill Bridges will facilitate the class. Additional presenters will include Dr. Bruce Brown, retired Furman economics professor; Mary Lou Merkt, retired Furman CFO; Bill Merkt, retired hospital administrator; and Susan Bichel, retired hospital CFO.

Friday

HFE503 The Rock Stars

Friday, 8 a.m.-4 p.m., Meets offsite, IP

Explore the mountain trails of Upstate South Carolina and Western North Carolina. Hike 6 to 10 miles at a moderately strenuous to strenuous pace. Please clear physical activity with your physician before registering. Bring water, lunch and hiking gear including sturdy footwear. Carpool.

*Willie Stuck will lead these hikes.
Mike Hill will assist.*

HFE504 Anthony's Intermediate Hiking

Friday, 8:30 a.m.-4 p.m., Herring Center, Parking Lot (rt. of Timmons), IP

We will be hiking distances of plus or minus four to twelve miles with elevation gains approximating as much as two thousand feet. This will be an intermediate hiking experience at a pace of plus or minus two miles per hour, depending on the elevation changes, trail conditions, water crossings, etc. We will take time to stop along the trails to take in water falls, panoramic views, tranquil lakes and gurgling streams. Before beginning every hike we will allow time for stretching. We will try to make our lunch stops at places with beautiful views and we will sometimes stop to identify various types of flora.

Anthony Cicone, retired Presbyterian Minister, has been walking through the woods since he was a child. He still enjoys sharing this form of recreation with others.

LAN786 Beginning Spanish I

Friday, 9-10:30 a.m., Herring Center, Piper (HC111), IP

This course will teach you speaking comprehension and listening with some reading and writing. We will learn new words and phrases in each lesson with practice of the Spanish language.

Rudy Davalos is a graduate of the College of Education from La Paz – Bolivia. He teaches private Spanish classes and tutors students of all levels.

PAH838 Make a T-Shirt Quilt Top

Friday, 9 a.m.- noon, Herring Center, Vick Seminar (HC102), IP

Have you ever wondered what to do with all those old t-shirts? Come to this class and learn an easy way to put your t-shirts together to make a t-shirt quilt top. There is NO SEWING in the first class as you prepare your t-shirts for sewing and develop your own special quilt design. Bring 12 clean t-shirts ready to cut apart. DO NOT cut the t-shirts before class. Your basic quilting tools for this class will be a rotary cutter and cutting mat, a quilter's ruler and a 12 ½" square ruler.

In addition, bring fabric scissors, straight pins and pencil and paper to take notes. Instructions for the second class will be given during the first class. In the meantime, know that in the second class, there will be SEWING. You will learn the process of sewing the t-shirts together using your own design. You will bring your sewing machine in good working order to this class along with your basic quilting tools. It is so fun to see how those old t-shirts take on a new life as you stitch the t-shirts together into a quilt top! NOTE: This two-day class meets February 24 and March 3. Materials fee: \$10 (due to instructor at first class).

Carol Clanton is a quilt artist and instructor who has been teaching quilt technique classes for 35 years. She is a Furman graduate and lives in Greenville.

HFE581 Pickleball I

Friday, 10:45 a.m.-12:45 p.m., North Village Pavilion, Tennis Courts, IP

Pickleball is a fun game played on a modified tennis court (outdoors) or a modified basketball court (indoors). It is played using a perforated ball and a paddle. It is easy to learn and utilizes skills found in tennis, racquetball and badminton. Since it is played on a smaller court, pickleball appeals to those people who like a competitive sport that can be less physically demanding. Paddles and balls provided.

Jim Derr and Bud Hamilton are pickleball enthusiasts, both indoor and outdoor, who have played at venues throughout the state. They look forward to introducing this fast growing and socially active sport to future pickleballers.

Offsite Locations

ROLLING GREEN VILLAGE

HIS619 M&Ms of Washington, D.C.

Monday, 10:45 a.m.-12:15 p.m., Rolling Green Village Center, Blue Ridge D, IP

According to the American Institute of Architects, half of America's top 12 favorite architectural gems line the National Mall. There's no denying the significance of the Mall for its symbols of American history and its uniquely designed monuments. In this class we will take a detailed look at several of these monuments and memorials both with regards to their architecture (Alan's expertise) and the historical who, what, when and why details (Sally's favorite part). Be prepared for lots of pictures and stories (some of the memorials were not without controversy). Perhaps this class will inspire you to plan a Washington, D.C. visit! This five-week course ends February 13.

Sally and Alan Bornmueller will lead this class. She is a retired human resources professional with an emphasis in HR Information Systems. He is a retired architect from DP3 Architects, with an architectural degree from Iowa State.

CPT318 Win the Technology Tug-of-War: Get Connected with Your iPhone

Tuesday, 10:45 a.m.-12:15 p.m., Rolling Green Village Center, Blue Ridge C, IP

Be the coolest mom, dad or grandparent by learning how to use your iPhone better! You will learn how to use your iPhone more effectively, confidently and safely and become better connected to your family and friends. This is an interactive and hands-on class where YOU will navigate your iPhone. Typical items we will cover are: Email; Text; Phone; FaceTime; Calendar; Clock; Camera; Phone Scams; In Case of Emergency; Apps; How to Read, Understand and Save Money on your Cell Phone Bill; Wi-Fi; and more. NOTE: Must have an iPhone 6, 7, 8, X, XR, XS, XI, XII, XIII with iOS 15 (software) installed. Older iPhones (6 & 7) may not update and run as efficiently. Bring a fully charged phone, lightening/charger cord and earbuds to class.

Bill Vicary is an experienced OLLI instructor and business owner (Just Call Bill), who specializes in teaching and helping seniors throughout the upstate with their technology.

ACLM163 Words and Music II

Wednesday, 1:30-3 p.m., Rolling Green Village Center, Blue Ridge D, IP

Continuing our examination of the giants of the American Broadway musical, we move forward to another Golden Age of Broadway, the post-WWII period and beyond. Before we do, we'll begin with one of the originals – Irving Berlin. Born before all of them and outlived most of them. Also on the schedule this semester: Frank Loesser, Bock and Harnick, Kander and Ebb, Jerry Herman, and Leonard Bernstein. An extra bonus, One-Hit Wonders, those composers and lyricists for whom lightning only struck once. Note: Participation in Words & Music I is not required for this course.

Jim Nicholson is an experienced OLLI instructor, always interested in trying something new. Learning through teaching, one might say.

THE WOODLANDS AT FURMAN

SNM1064 Albert Einstein & His Theories for Non-Scientists

Wednesday, 1-2:30 p.m., The Woodlands, Camellia Room, IP

In this class we will learn about the most influential scientist of the 20th century. Albert Einstein dramatically changed the way we look at the physical world, and he also had a profound influence on the social and political world of his time. While his theories unlocked the deep mysteries of our universe, they can be comprehended by the non-scientist using simple visual thought experiments.

Tony Nedved retired from Michelin and has a B.S. in chemistry from Furman. He taught at Greenville Tech and Tri-County Tech part-time.

NOTE: These courses are open to all OLLI members.

Friday Bonus One-Day Trips & Events

BTE1540 Meals-on-Wheels: What's it all About

January 13, 8:15-11 a.m., IP

Join Muriel Taylor, Director of Volunteers and Community Engagement, for an overview of the process for a Meals-on-Wheels day. The group will receive an introductory talk, tour the kitchen, get to observe meal packing and observe the drivers as they load the meals that go out to their drop site locations. Because of the timeliness to observe meal preparation, please be in the office by 8:15. Distance from Furman: 8.5 miles. **Limit 10**

BTE1563 The Power of M: Celebrating 50 Years (BMW)

January 13, 9:30-10:30 a.m., 11 a.m.-noon, 1-2 p.m., or 2:30-3:30 p.m., IP

The Power of M celebrates the 50th anniversary of BMW Motorsport and M. This is the sixth major exhibition at The Ultimate Driving Museum. See 25 BMW M street and race cars, plus the first BMW M motorcycle that span the 50-year history. There are examples of both a streetcar and race car version side by side in the exhibit. Guided tours will be provided. See the M1, various M3s, M5s, and more. Leading this tour will be Michael Mitchell who has worked at the BMW CCA Foundation and The Ultimate Driving Museum for more than 20 years as the Curator of Collections. Please sign up for only one tour time. Tour fee: \$12. **Limit 12 per tour**

BTE1561 The First World War: Causes and Consequences Part I

January 13, 10-11:30 a.m., HC004, H

The First World War has been called the "great seminal catastrophe of the 20th century." Yet most Americans have little knowledge of it. In the first session, we will examine the roots of a conflict no one wanted but thought was inevitable; a war that was expected to be over in two months but lasted four years. Dr. Stephen Wainscott, professor emeritus of political science and director emeritus of the Honors College of Clemson University, will lead this presentation. **Limit 150**

BTE1562 Learn About Classical Music: The Piano Concerto

January 13, 1-2 p.m., Manly Lobby, IP

Join Furman Professor and Greenville Symphony Guest Artist David Gross for an educational talk about the drama behind the Piano Concerto genre of classical music. The discussion is designed for classical music novices and curious symphony goers. Dr. Gross will demonstrate themes and sections from the Piano Concerto No. 2 in G minor by Camille Saint-Saens ahead of his performance of the work with the Greenville Symphony on January 21-22, 2023. **Limit 120**

BTE1564 The Bugaboos of Drug Abuse and Addiction

January 13, 1-2:30 p.m., HC110, IP

Join Stephen Dreyfus, an alcohol and drug addiction counselor, in a discussion of an objective system of classification based on social and cultural parameters concerning drug and alcohol consumption called Use, Abuse, Coercion and Addiction. **Limit 60**

BTE1163 Explore Lake Conestee Nature Preserve

January 20, 8:30 a.m.-noon, IP

Join Master Naturalist, Seth Harrison, at Lake Conestee Nature Preserve, on 400+ acres of beautiful natural habitat on the Reedy River just six miles south of downtown Greenville. The Preserve contains hardwood and evergreens and a wide variety of wildlife. Guides will lead small groups of 15, as you walk and learn the fascinating history of one of Greenville's natural treasures. We will cover 3-4 miles on both paved and natural trails (uneven terrain). Bring a sack lunch and water. Distance from Furman: 12 miles. **Limit 45**

BTE1565 Old T-shirts Become a Memory

January 20, 10-11:30 a.m., Z

What do you do with all those old t-shirts that hold so many memories? Make a t-shirt quilt, of course! Carol Clanton, a quilt artist and instructor who has been teaching quilt technique classes for 35 years, will discuss how to start with the t-shirts and demonstrate how to design the quilt. She will also have pictures and videos to share. She will encourage you to have the confidence to dust off that sewing machine and give it a go or just have fun learning about this craft! **Limit 150**

BTE1566 The First World War: Causes and Consequences Part II

January 20, 10-11:30 a.m., HC004, H

The First World War has been called the "great seminal catastrophe of the 20th century." Yet most Americans have little knowledge of it. In the second session, we will examine a war that, far from being the "war to end all wars," set the stage for greater horrors yet to come. Dr. Stephen Wainscott, professor emeritus of political science and director emeritus of the Honors College of Clemson University, will lead this presentation. Note: While attendance at Part I is not required, it is recommended. **Limit 150**

BTE1567 An Extraordinary Tasting Experience at Vicario

January 20, 1-4 p.m., IP

Tour the farm with Janette Wesley and explore the many herbal components grown on the farm for liqueur making with Renato Vicario, partner/owner of Vicario. Attendees will then visit the processing area to gain a full understanding of how liqueurs are made at Vicario. Following the tour, the group will be seated in the tasting room for a tasting of all of the liqueurs made at Vicario. Event fee: \$30. Distance from Furman: 15 miles. **Limit 24**

BTE1569 A New Lens: James Webb Space Telescope and Other NASA Missions

January 27, 10-11:30 a.m., HC110, H

The past year has been a time of extraordinary accomplishments in deep-space exploration. The most powerful space telescope ever designed and built, the James Webb Space Telescope (JWST), has been successfully deployed and is in the early stages of providing new insights into the development of the universe. Less well-known, but equally important, has been the recent work of other observatories. Still other space probes are yielding new insights about the sun and planets in our own solar system. This presentation will highlight some of these most recent discoveries and put them in the context of NASA's overall space, earth science and aeronautics mission and budget. This presentation will be led by Jack Hansen who has held several research leadership roles with Penn State Applied Research Laboratory, NASA Ames Research Center and Florida Institute for Human and Machine Cognition. **Limit 150**

BTE1570 Appalachian Melon Basket

January 27, 10 a.m.-2 p.m., HC113, IP

This class will complete an 8" melon/egg basket in three hours. Students will start with a basket skeleton form and complete the weaving using a variety of yarns and natural reed. We'll have fun in the process and find that 3-D basket weaving is relaxing and therapeutic! This event will be led by Fran Adams, a retired art teacher, who is a fiber artist specializing in weaving, spinning, and Appalachian egg basket designs. Materials fee: \$20 cash. **Limit 30**

BTE1571 Foothills Philharmonic: Getting Involved with the Community

January 27, 1-3 p.m., HC110, IP

This presentation will give you the opportunity to learn more about what is involved in a community orchestra. Although musicians are required for an orchestra to function, non-musicians are necessary as well. Some of the most important people to the Foothills Philharmonic through the years could not play an instrument, but they went on to assist in many incredible ways. The discussion will be led by Evan Duke, D.M.A., who has served as President of the Foothills Philharmonic since 2012 and is a professional musician who also plays principal trumpet with the Foothills Philharmonic. **Limit 100**

BTE1572 Eco-Sustainability in Our Personal Lives

January 27, 1-3 p.m., HC111, IP

An eco-sustainability plan is about making a change in your life that results in a healthier environment and a smaller carbon footprint. This interactive class will focus on participants learning about the topic, becoming more knowledgeable consumers, and adopting new behaviors that result in incrementally better choices for the planet, on your own timetable. This discussion will be presented by Deb Grove, leader of the OLLI SIG group on Sustainability. **Limit 40**

BTE1431 Chihuly Glass Art in Gardens

February 3, 10 a.m.-noon, HC004, IP

A visual review of the life's work, techniques and career of Dale Chihuly with a focus on his art installations in gardens. We will explore how his glass art is inspired, designed, and produced and then take visual tours through some of the garden installations he and his team have produced over the past 20 years. This event will be led by retired science museum director, photographer and garden enthusiast, Bill Bradshaw.

Limit 30

BTE1151 Water Features in the Yard

February 3, 10 a.m.-noon, HC110, IP

Water gardens and koi ponds come in many shapes and sizes. The choice of the location and type of water feature is somewhat dictated by what your yard has to offer. The size and depth of the pond also depend on what you want to accomplish. Do you want a small pond with water plants or are you interested in koi, the Japanese-colored carp? We will view different pond features, most of which are ponds of South Carolina Koi and Water Garden Society club members. The majority of water features will be water gardens; however, we will also discuss how to make a successful koi pond. The class will be led by Mel Barutha, current president of the South Carolina Koi and Water Garden Society, and Gene Koch, a long-time member who has served on the club's board of directors in multiple offices for several years. **Limit 80**

BTE1130 Charcuterie Boards Made Easy

February 3, 10 a.m.-noon, HC105/106, IP

This event will have both demonstration and participation as you learn about the popular charcuterie boards and are guided on how to prepare them for one person or many people. You will learn how to cut and arrange meats, cheeses, breads, and other goodies, as well as how to assemble a beautiful and appetizing board, tray or platter. We will eat our creations! Cheryl Cotner will lead the class. She earned degrees in culinary arts and hospitality management after her children left for college. Since then, she has worked in restaurants, taught cooking classes, catered large and small affairs, and hosted many parties for family and friends. Event fee: \$10 **Limit 24**

Bonus Trip Cancellation Policy: Even though most one-day events are free, any cancellations after the Monday prior to an event or no-shows by members will be charged \$25 by OLLI.

BTE1574 Healthy Knees Workshop

February 3, 1-2:30 p.m., HC110, IP

During this knee health workshop, you will learn the principles to overcome longstanding knee problems and how to alleviate pain, restore mobility (even if you've "always" been stiff), and even get stronger! You'll learn about risk factors, stiff muscles, strength development, causes of pain, movement compensations, squatting techniques and much more! Dr. Tim Varghese, a board certified Orthopedic Clinical Specialist and board certified Strength and Conditioning Specialist, will show attendees the root causes of knee pain and what can be done to get lasting pain relief and a return to an active life. **Limit 20**

BTE1573 Growing Up When the Music Mattered

February 3, 1:30-3 p.m., Z

The Classic Era of rock 'n' roll music was a time of incredible creativity in the arts and in artful ways of living. It was also a tumultuous time when struggles over civil rights, the Vietnam war, political assassinations and gender equity made it seem the world was coming apart. The music helped us get through it. It gave us a voice, an anthem and a gathering place where we shared our dreams and our fears. This is a memoir of those times by a rock 'n' roll columnist with press credentials and a backstage pass; James Pagliascotti was the first rock 'n' roll columnist for The Denver Post where he covered music and the counterculture from 1968 through 1974. He has written for several publications and authored three books. **Limit 300**

BTE1199 The OLLI Program From the Inside

February 10, 10-11:30 a.m., HC110, H

Join OLLI Director Nancy Kennedy to explore the history of our program here at Furman University. You'll also learn about the inner workings of OLLI. What do all of these committees do? Is OLLI a part of Furman University? How does a program like this run? Nancy has served as Director of OLLI@Furman since 2014. **Limit 150**

BTE1575 Conestee Nature Preserve: The "Wildest Place in Greenville"

February 10, 10-11:30 a.m., HC004, IP

This talk will be an exploration of the past, present and future of Conestee Nature Preserve, a unique public greenspace and environmental resource in Greenville. Conestee Nature Preserve is remarkable in its versatility. The Preserve's combination of environmental, educational, recreational and historical value is unmatched in the area. The Preserve also has the incredibly rare distinction of having been recognized both as an Important Bird Area of Global Significance and as a listed property on the National

Register of Historic Places. Because of these attributes, more than 100,000 visitors arrive each year in order to utilize the Preserve for a myriad of purposes, including birding, biking, hiking, learning, wildlife watching and photography. This talk will generally introduce the Preserve and will explore how its resources are being put to use for the benefit of the residents of this community. Leading this event will be Michael Corley, who has spent most of his career as an environmental lawyer but recently left that role to become director of the Conestee Nature Preserve. **Limit 40**

BTE1580 Olive Oil 101

February 10, 10 a.m.-noon, IP

Join Charlotte and Mike Easler, owners of The Crescent Olive (first olive oil store in South Carolina), for a tour of their Travelers Rest store. We will discuss health benefits of olive oils, break down the chemistry in a fun setting and perform an olive oil tasting. We will also explore the many different olive oils, gourmet oils and balsamic vinegars we have on tap. Parking available on Main Street and in the parking lot behind the store with access to a backdoor entrance. Distance from Furman: 3 miles. **Limit 20**

BTE1576 Rosenwald Schools: Commemorating the Life and Legacy of Julius Rosenwald

February 10, 1-2:30 p.m., Z

Julius Rosenwald, the son of German Jewish immigrants, helped make Sears, Roebuck and Company the retailing powerhouse of the early twentieth century; using his great wealth, he then became a transformational philanthropist. He helped build nearly 5,000 Rosenwald Schools that educated one-third of the African Americans in the South during the Jim Crow era. Learn about the life and legacy of the most important philanthropist you never heard of, his partnership with Booker T. Washington, the Rosenwald Schools in South Carolina, the innovative model of philanthropy he pioneered, and the Campaign to Create a National Park to honor Julius Rosenwald and the Rosenwald Schools (www.rosenwaldpark.org). Dr. Dorothy Center, President of the Rosenwald Park Campaign, a volunteer for the National Parks Conservation Association for 34 years and visitor of 330 National Park units, will lead this event. **Limit 150**

BTE1134 Self Defense Against Falls 101

February 10, 1-3 p.m., HC110, IP

Think of this as a self-defense class against falls where the perpetrator is gravity. The three focuses of this course will be balance systems, balance reactions and fall recovery. During the lecture, you will learn about the science behind these topics. In the "lab," you will feel and practice different strategies to respond to balance disturbances and fall recovery. Tori Stramara is a Doctor of Physical Therapy and trained Yoga Teacher.

Throughout her clinical practice, she has specialized in neurological conditions including Parkinson's disease, brain injury and stroke. **Limit 20**

BTE1579 "Our Own Work, Our Own Way" Exhibition at the Columbia Museum of Art

February 17, 9 a.m.-4 p.m., IP

"Our Own Work, Our Own Way: Ascendant Women Artists from the Johnson Collection" showcases the work from over 40 artists. Having faced resistance from the art world for decades, many of these artists are being reevaluated. Women artists in the South faced added challenges to gain recognition. Following this tour at the Columbia Museum of Art, a visit to the permanent collection, which includes old master paintings and a survey of American art, is strongly recommended. This tour will be led by Martha Severens, a long-time member and OLLI@Furman instructor who was the curator at the Greenville County Museum of Art for 17 years. Since her retirement in 2010, she has consulted with the Mint Museum and the Columbia Museum of Art. Martha also worked with the Johnson Collection of Spartanburg on an earlier project featuring women artists in the South and enjoys sharing her knowledge in interactive gallery talks. Participants are responsible for their own transportation. There will be an option to form carpools. Admission will be \$8, and lunch will be on your own. Distance from Furman: 109 miles. **Limit 22**

BTE1577 Red Cross Ready: Preparing for Disasters and Other Emergencies

February 17, 10 a.m.-noon, HC110, IP

Join representatives from the Upstate S.C. Chapter of the American Red Cross to learn about disasters that can happen in our area and the steps you and your family can take to be prepared. Certified disaster preparedness trainers will describe how to make a disaster plan, build a supply kit and stay informed about threats in your area. Specific preparedness considerations for seniors and people with access issues will be included. Presenters will also share information about the mission and services of your local American Red Cross. Printed preparedness materials will be provided for participants to take home. Beth Marrett, a Disaster Program Specialist with the Red Cross for 12 years, will lead the presentation. **Limit 120**

In order to give all members a chance to take a BTE, we limit everyone during the initial registration period to two BTEs. OLLI Notes, published weekly, will list available spots throughout the term. You will be contacted by email about two weeks prior with instructions and/or directions.

BTE1578 Fossil Fuels' Future: Pros and Cons

February 17, 10 a.m.-noon, HC104, IP

Let's discuss a recent book, "Fossil Future" by Alex Epstein (2022), regarding Global Warming issues. He approaches the issue in a Socratic format and discusses the advantages and disadvantages of carbon dioxide emissions and its impact on society. He concludes through his analysis that the net benefits of carbon dioxide emissions are also a net benefit to society as a whole. This is in contrast to only the negative benefits that the media experts conclude that carbon dioxide is an existential negative catastrophic and imminent danger to society. We will analyze this book and draw conclusions regarding the total eradication of carbon in society's emissions. Don Gurney, Co-Chair for the Science and Math curriculum subcommittee for OLLI@Furman and holder of a Doctor of Science degree in Chemical Engineering, will lead this presentation. **Limit 40**

BTE1417 Cake Assembly with Different Types of Icing

February 24, 10 a.m.-noon, HC105/106, IP

Cheryl and Steve Kraus are the owners/operators of Upcountry Provisions Bakery & Bistro in Travelers Rest, S.C. For this event, they will partner with Pastry Chef Christy Passennante to share their delicious cooking/baking expertise and demonstrate cake assembly and a variety of icing types to include cream cheese, glazing and buttercream. Event fee: \$5 (due at event). **Limit 15**

BTE1402 Light, Shadows and the Seasons in the Garden

February 24, 10 a.m.-noon, HC110, IP

This illustrated presentation will explore new ways of experiencing gardens. Sunlight can make flowers and leaves translucent. Tree branches, leaves and garden structures cast shadows which add new dimensions to a garden. The seasons adorn the garden with coats of different colors. This event will be led by Bill Bradshaw, a retired science center director and avid gardener and garden photographer. **Limit 30**

BTE1442a Tour of Forx Farm and Gouda Cheesemaking

February 24, 10 a.m.-noon, IP

This tour of Forx Farm will include an introduction to the history of Gouda cheese, a step-by-step explanation of the process of making Gouda cheese, learning about the equipment used to make the cheese, and a look at the Ripening Cave. Attendees will have the opportunity to purchase cheeses and other Forx Farm items following the tour. Ron and Tammy Lubsen, owners of the 68-acre Forx Farm, will lead the tour. Distance from Furman: 47 miles. Event fee: \$5 per person. **Limit 25**

BTE1581 Sounds of America: Sigal Music Museum

February 24, 10 a.m.-noon, IP

Sigal Music Museum, located on Heritage Green in downtown Greenville, is home to one of the largest collections of historically significant musical instruments in the country. Our newest exhibit, "Sounds of America," will uncover stories from the founding of America to modern day, displaying a cross-section of genres, artists and developing technologies for listening to and recording music. This tour will be led by Thomas Strange, a technologist and founding member of Maven Capacitor, S.C. Launch and SCBIO and is an early keyboard authority and sponsor of the "Changing Keys" exhibit at Colonial Williamsburg. Admission fee: \$9 for adults, \$8 for seniors. Distance from Furman: approximately 5 miles. **Limit 30**

BTE1582 Love Letters of Mozart and Beethoven

February 24, 1-2:30 p.m., HC004, IP

Mozart and Beethoven, two classical music geniuses who touched our hearts with their music could not only express themselves with musical notes but also in letters to their loved ones. Mozart was married and wrote to his wife; Beethoven never married but left a love letter to his "immortal beloved," an unknown woman for whom his letter was overflowing with admiration and love. During this discussion, we'll take a look at the lives of these two composers and then discuss some love letters (tender, passionate, playful, heartfelt) that show us the romantic side of two men who stand as giants in the world of classical music today. This presentation will be led by Carol Nescio, a former French and German teacher and translator. **Limit 25**

BTE1442b Tour of Forx Farm and Gouda Cheesemaking

February 24, 1-3 p.m., IP

This tour of Forx Farm will include an introduction to the history of Gouda cheese, a step-by-step explanation of the process of making Gouda cheese, learning about the equipment used to make the cheese, and a look at the Ripening Cave. Attendees will have the opportunity to purchase cheeses and other Forx Farm items following the tour. Ron and Tammy Lubsen, owners of the 68-acre Forx Farm, will lead the tour. Distance from Furman: 47 miles. Event fee: \$5 per person. **Limit 25**

BTE1584 Nuno Felting Merino Silk Scarf

March 3, 9 a.m.-2 p.m., HC113, IP

A handmade Nuno felted scarf is wearable all year round as it combines thin layers of wool and a 100% silk scarf. Multi-colored NZ Merino Wool and Mulberry Silk blend fibers will create unique motifs on the 58" x 10" 100% hemmed natural silk chiffon 8mm scarf. Bring your lunch. Be prepared to move around the table during the felting process. The leader of this event will be Cecilia Ho, an award-winning S.C. Arts Commission Certified Teaching Artist, who has shared felting fun with all ages through festivals, workshops and FELTasticFashion DIY kits since 2011. Materials fee: \$80. **Limit 8**

BTE1583 Title IX at 50: How Far Have We Come and What's Next?

March 3, 10-11:30 a.m., HC110, H

The federal law known as "Title IX," which prohibits educational institutions from discriminating on the basis of sex, turns 50 this year. Title IX has opened doors for women in employment, education and athletics and, more recently, has become known for requiring colleges and universities to address sexual harassment, sexual assault and other misconduct on campus. Title IX has become a politically charged arena and has also become an area of increased student activism around the nation; new federal regulations also clarify the rights of LGBTQ+ students. During this presentation, you'll learn about the history behind Title IX and the impact it has had on women, as well as what issues are "hot" right now and what Title IX looks like at Furman and other campuses. This discussion will be led by Melissa Nichols who serves as Furman's Title IX and ADA coordinator; in her current role, she oversees the university's response to concerns about sexual misconduct and sex discrimination. **Limit 150**

BTE1585 Oil and Vinegar Seasonal Salads

March 3, 10-11:30 a.m., IP

Stop buying pre-made salads from the grocery store and make your own instead. Experience three different types of salads and learn the formula for making amazing vinaigrettes for both your dining table and on the go. Enjoy a plate of delicious salads plus a scrumptious dessert, all while indulging your foodie interests. Learn to make healthy, easy and gourmet meals all year long! This tour will be led by Veera Gaul, a trained chef whose passion for food led her into the hospitality industry and into teaching at Johnson & Wales University. In 2013, she joined her husband to open Oil & Vinegar a "culinary gift shop" in downtown Greenville that brings together specialty olive oils, vinegars and international foods and ceramics in a Mediterranean-style store. Food fee: \$15. Distance from Furman: 5 miles. **Limit 15**

BTE1586 Tour of Italy: Mastering the Basics of Authentic Pasta Dishes

March 3, 10 a.m.-noon, IP

Italy has an amazing history of cuisine. CHI will go on a tour of Italy's great regional pasta dishes that will feature the tricks of the trade to make them taste like you were in the old country. From Cacio e Pepe to Pasta Amatriciana and back. Learn how professional chefs take this humble ingredient and turn it into indulgent Italian classics. Held at Greenville Tech's continuing education culinary training center, CHI, this techniques-oriented course demystifies the process for making authentic Italian regional pasta favorites. Join Chef Keith Roberts for this tour. Please wear flat and closed toe shoes. Food fee: \$35. Distance from Furman: 8 miles. **Limit 48**

BTE1139 Sports Analytics and Predicting Upsets in March Madness

March 3, 1-1:30 p.m., HC110, IP

Each year March Madness offers up its share of thrilling moments. Over the past decade, Dr. Kevin Hutson, Professor of Mathematics at Furman, has worked with writers at ESPN and The Athletic to try to predict so-called Giant-Killer Upsets in the NCAA College Basketball Tournament. In this talk, Dr. Hutson will give a brief history of the evolution of analytics in the descriptive, predictive and prescriptive areas of sports analytics focusing on how he has used analytics in predicting upsets in the tournament. **Limit 120**

BTE1587 Roller Derby: The Incredible Birth, Rebirth and Growth of a Sport on Roller Skates

March 3, 1-2 p.m., HC111, IP

During this session, you will learn everything you need to know about the sport of roller derby. Attendees will discuss roller derby's humble beginnings in the United States, Greenville's own local team, how the sport is currently played, its jargon, how skaters train and avoid injury and the sport's governing body. Leading the discussion will be Emily Mihelic, also known as Abacus, who has been playing roller derby for over a decade with Greenville Roller Derby and is a lifelong skater. Currently she serves on the League's Board of Directors overseeing the Events Board as well as the team Vice President, Recruitment Committee chair and Merchandise Committee chair. **Limit 40**

Special Interest Groups

A Special Interest Group (SIG) is a group of OLLI members whose focus is a certain area of interest and social interaction. The following SIGs are already in place, and new SIGs are encouraged to form at any time. You do not need to register for SIGs, and there is no fee; however, you must be a current OLLI member to participate. Those interested in learning more about the SIGs below are encouraged to reach out to the contact person listed. Information about starting a new SIG is available in the OLLI Office and on the OLLI website. Questions? Contact Heidi Wright at heidi.wright@furman.edu or 864.294.2997.

Big Questions

The Big Questions SIG is for anyone with an interest in talking, listening and thinking carefully about fundamental issues. We have pondered questions like: What is the meaning of life (and how do we recognize it)? Which is more fundamental, the individual or the community? Is reason co-extensive with science? The group as a whole decides what to discuss. Genuine interest in ideas is the only requirement of membership. We meet weekly. Contact Kevin McMurtrey at kevinmcmurtrey@gmail.com.

Bocce

The Bocce SIG offers OLLI members an opportunity to enjoy the game in a social, non-competitive atmosphere on the Furman grounds near the Herring Center. We play weekly during each term at a time agreed upon time by SIG members. Contact Jim Zickos at jzickos@charter.net.

Bridge

The Bridge SIG is for players with some experience. They meet weekly on Mondays at 1:30 p.m. in Manly Lobby of the Herring Center. More groups may form if there is enough interest. Contact Arnie Schlusberg at arnie.schlusberg@gmail.com.

Chess

This SIG is for all OLLI members who are interested in playing chess in person at the Herring Center. Beginners and experienced players are welcome. Contact Jan Blasenak at blaz49@aol.com.

Conversations on Racial Reconciliation and Unity

OLLI members have organized this SIG to provide a safe platform to facilitate conversations on racial reconciliation. Discussions will explore the sources of racial conflict and historical examples. Contact Patty Bynum at pbynum2@gmail.com or Molly Fitzpatrick at mollypfitz@gmail.com.

Euchre

This fast and fun trick-taking game has roots from Germany, but became very popular in the 1900s Midwest auto factories as laborers played during their brief assembly line breaks. Most self-respecting Buckeyes, Hoosiers, Michiganders and Illini were taught to play as children and even today, many families could not envision a Thanksgiving or Christmas Day without a rousing few games around the table. The Euchre SIG invites OLLI members that know how to play to come join them. Contact Greg Howat at gregoryhowat@gmail.com.

French

Êtes-vous Francophone? Vous êtes invité à un SIG où on parlera français. On peut pratiquer la belle langue, et on peut faire la connaissance d'autres qui parle français. The French Conversation SIG welcomes all French proficiency levels. Contact Marci Rehg at marcirehg@gmail.com.

Genealogy

A general group meeting to help people with genealogy research, "brick wall" problems, information sharing. There is a wealth of info waiting out there on the Internet and in person searching. OLLI members interested must have taken the Genealogy class or had similar experience. Contact Sarah Rose at 2golfers@embarqmail.com.

Handchimes

This SIG is for those interested in playing music with handchimes. It is a group effort to produce beautiful music and have fun at the same time. The most important skill is to be diligent and ring at the right time so as not to overpower your neighbor's note that is being rung at the "actual" right time! This is for ringers with some experience and the ability to read music is helpful. Contact Shelden Timmerman at hsheldentimmerman@gmail.com or Sharon Howell at jasminrc@icloud.com.

IMPROV-ing with Age

Would you like to have more fun in your life while making new friends and improving your mental agility, communication skills, spontaneity and ability to focus? The purpose of the IMPROV-ing with Age SIG is to use improvisational games to develop all of the above and have fun in a nonjudgmental, mutually supportive environment. No performance experience of any kind is necessary and there are no spectators! Contact Kathy Knox at kathyimprov@gmail.com.

Italian

This SIG meets via Zoom and focuses on conversational Italian with an emphasis on beginners to intermediate level Italian usage and knowledge. Our aim is to practice our Italian language skills while at the same time exploring new vocabulary. Contact Elisa Golden at e_m_golden@hotmail.com or Mary Jo Pruitt at mpruitt915@aol.com.

Jam on Pickers Guitar

This SIG is for guitar players who wish to swap licks and share songs and is open to any OLLI member who likes to play and sing. Meeting times and location are determined by SIG members each term. Contact Mike Sullivan at mlsatmrc@aol.com.

Knitted Knockers

The Knitted Knockers SIG helps women who have had mastectomies. We knit (and crochet) "Knitted Knockers" which are soft, lightweight breast prosthetics provided free of charge to women either to use pre-reconstruction, or as a more comfortable alternative to silicone prosthetics. All OLLI member knitters and crochet enthusiasts are welcome! Contact Catherine Sanchez at cathysanchez2005@yahoo.com or Sally Bornmueller at sally.bornmueller@gmail.com.

Mah Jongg

The Mah Jongg SIG is for experienced players who would like to get together weekly to play Mah Jongg. They also welcome those who have recently taken a Mah Jongg class or who are trying to brush up on some "rusty" skills. They currently meet at 1:30 on Wednesdays in Manly Lobby at the Herring Center. Contact Cathy Dwyer at cathydwyer08@gmail.com.

Meditation

For fellow OLLI members who have experience with meditation and would like to get together and practice meditation. We offer an informal session once a week where one can sit and meditate. Contact Liz Kelley at lizkelley05@gmail.com.

Mexican Train

This SIG is centered on the dominoes-based game, Mexican Train. All levels of play are welcome as players come together and play house rules in the Herring Center Manly Lobby. Contact Sally Bornmueller at sally.bornmueller@gmail.com.

Needlework

Bring your knitting or other handwork and join this group for knitting and conversation. The group decides meeting times and locations each term. Contact Debbie Bradley at dbradley273@gmail.com.

OLLI@Habitat

The OLLI@Habitat SIG is your chance to join OLLI members and work toward a meaningful purpose. It is the intention of the SIG to plan and participate in one Build day during each full OLLI term. The date will be determined by what is available with Habitat for Humanity and what we as a group are able and interested in helping with ... probably not siding! SIG meetings will be "workdays" on actual Habitat for Humanity houses and members can participate as they are able. Contact Janet Aguilar at janetag1944@gmail.com.

OLLI Players

Olli Players SIG is designed for OLLI members who love the theater and enjoy being a part of the atmosphere, team and camaraderie that this SIG embraces. We have room for actors, carpenters, designers, stage managers and every aspect the theater has to offer. We strive to create two shows per year and without all the talent both on stage and off, it would not be possible. If you have a love of the theater and want to be part in any capacity, please let us know. We are a fun-loving group and you'll fit right in! Contact Mary Robert at mary.robert51@icloud.com or Francine Hachem at fhachem@aol.com.

OLLI Recorder Consort

Do you play the recorder – or did you play in the past? It's proven that music is good for the brain! Come join the OLLI Recorder Consort to awaken the joy of making music with others. We play music across a range of historic periods and types that are chosen by the group. Even if you have not played for a while, come join us. The group is open and welcoming to new members. Contact Sharon Howell at jasminrc@icloud.com or Judy Brooks at jandb1223@gmail.com.

OLLI-ukes

From “Buttoning Up Our Overcoats” to singing “Hallelujah,” OLLI-ukes is a SIG for members who enjoy playing and singing along with the ukulele. Although it would be best for participants to know a few basic cords, (C, Am, F, G7) folks from all playing levels, including beginners, are welcome. We also encourage members who play other instruments to join us. We meet Mondays from 12:20-1:20 p.m. Contact Kevin Morris at kmorriskjm@gmail.com.

Open Studios

The Open Studio SIG provides a welcoming place to work on your current painting and drawing projects. Share your interest in art and practice your skills with artists of all levels. Contact Paula Winiski at pwiniski@bellsouth.net.

Out and About Singles

This SIG is a group of single OLLI members who enjoy movies, plays, festivals and eating out together. Come and join us, make new friends, and help plan a calendar of fun. There is a lot to do in Greenville! Contact Betty Jo Shaw at shawrlbj@bellsouth.net or Sue Miller at suerebecca910@gmail.com.

Painless Penniless Poker

The Painless Penniless Poker SIG is for players who already know the rules for poker and with some experience. “Penniless” means we are not playing for money – only your pride is on the line! We play a variety of poker games each week from a list of “approved games.” Contact Dave Knox at ollidave@gmail.com or Dawn Boulos at dawnmlb.shopper@gmail.com.

Photography Travel

Formerly called the Photography SIG, which focused on local outings to photograph a range of subjects, the revised Photography Travel SIG offers overnight trips usually within a day’s drive of Greenville. The emphasis remains on photography, friendship and sharing insights into creating compelling images. OLLI Notes will publish announcements for upcoming trips. For more information, please contact Peter Sperry at virginiahiker2@gmail.com.

Pickleball

The Pickleball SIG is for those who have already had an introduction to and know the basics of how to play this hybrid of badminton, tennis and ping-pong. If you know how to play, you know why it’s a hit with seniors all over the country. Outdoor court time is scheduled multiple times weekly on the Furman Campus. Contact Karen Wright at karenawright@hotmail.com.

Spanish

All levels of Spanish skill are welcome to join the Spanish Conversation SIG. The group meets weekly to practice conversing. In order to keep the conversation flowing, members are encouraged to bring news to share with the group such as details of a class they are taking, a picture about which they would like to expound, or a current topic in the news they would like to discuss. Contact Anne Coble at cobleal@bellsouth.net or Betty Kuhnert at kuhnertbetty@gmail.com.

STEAM Tech Teams

The primary goal of this SIG is to promote STEAM (Science, Technology, Engineering, Art and Math) programs in local schools through 3D design and printing, competition robotics; machine learning; making and flying quadcopter drones; and exploring biomolecules and neuroscience. To learn more, see our website at www.STEAMTechTeams.com. All are welcome. You do not have to be technically oriented to participate in this extraordinary project. Training is available! Contact Reid Becker at Reid.Becker@gmail.com.

Sustainability

The primary goal of this SIG is to gather OLLI members that share a passion to protect the Upstate natural environment. Contact Deb Grove at dg@debgrove.com or Kathy Dorman at kathyconrad1951@gmail.com.

Wine

Designed for OLLI members interested in expanding their knowledge through sharing their appreciation of the grape, the Wine SIG meets as determined by its members. Options are visits sharing our favorite wines along a certain theme, such as cabernet sauvignon or best reds under 415, structured tasting at local wine bars, tasting with experts on a particular region or grape, visits to local wineries and remote wine regions, sharing favorite wine infused and more. Contact Marilyn Bracy at winesensing@yahoo.com or Dan Scieszka at maddjs@att.net.

TRAVEL with OLLI

Beautiful Drives with Explore Up Close

If you like to explore ... and contemplate the secrets of the universe, as they pertain to the surrounding area, then we have the day just for you!

What's "On" in Spartanburg?

Thursday, January 26

Join us to explore Greenville's "sister city" – Spartanburg! Let's check out the upbeat downtown ambiance, enjoy a short walking tour that features some of the Hub City's notable native-born musicians, and dine in style with a bird's-eye view of it all. Other visits will include the lovely campuses of Wofford College and Converse College (stories on location), and the Johnson Collection – one of the Southeast's finest collections of southern art. Who knew such an emporium of culture exists just 30 miles from Greenville?! This excursion will feature plenty of tongue-in-cheek banter about the historic rivalry between the two Upstate beauties – what fun!

\$85 includes transportation, lunch and a congenial guide.

Limit: 10

Exploring Northern Anderson County!

Thursday, February 23

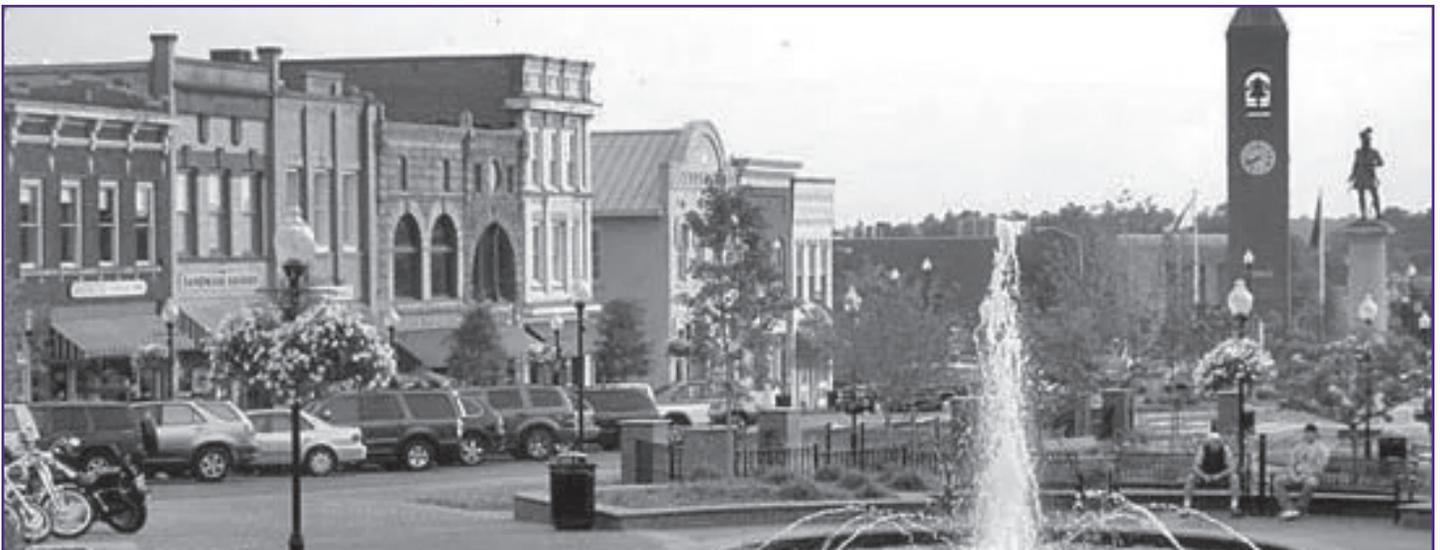
Let's explore our near neighbor, Anderson County! It's a vast place, that Anderson, so we'll just bite off the northern half – a place of small towns, somewhat bypassed by the region's main arteries. Points of interest will include Mt. Pisgah Baptist Church, featuring a "timeline" of its sanctuaries, and a very interesting cemetery statue; Williamston: the Upstate's Spa Town. We'll visit Grace Methodist Church and Mineral Spring Park, both dating from the heyday of Williamston's identity as "Mineral Spring." The town of Belton, including a visit of the S.C. Tennis Hall of Fame; and a driving tour of Belton's lovely historic homes. A short "drive by" of Pelzer will be included ... and Pelzer's fame will be unveiled.

Lunch will be at one of South Carolina's best (and most surprising) country crossroads eateries: Grits and Groceries! Get ready for a surprise or two!

\$85 includes transportation, lunch and a congenial guide.

Limit: 10

Sign up for these trips beginning Monday, November 21 at 8:30 a.m. with your payment in the OLLI office (first come, first served). You may also call 864.294.2998 to reserve your spot with your credit card.



TRAVEL with OLLI

From Iceland ...



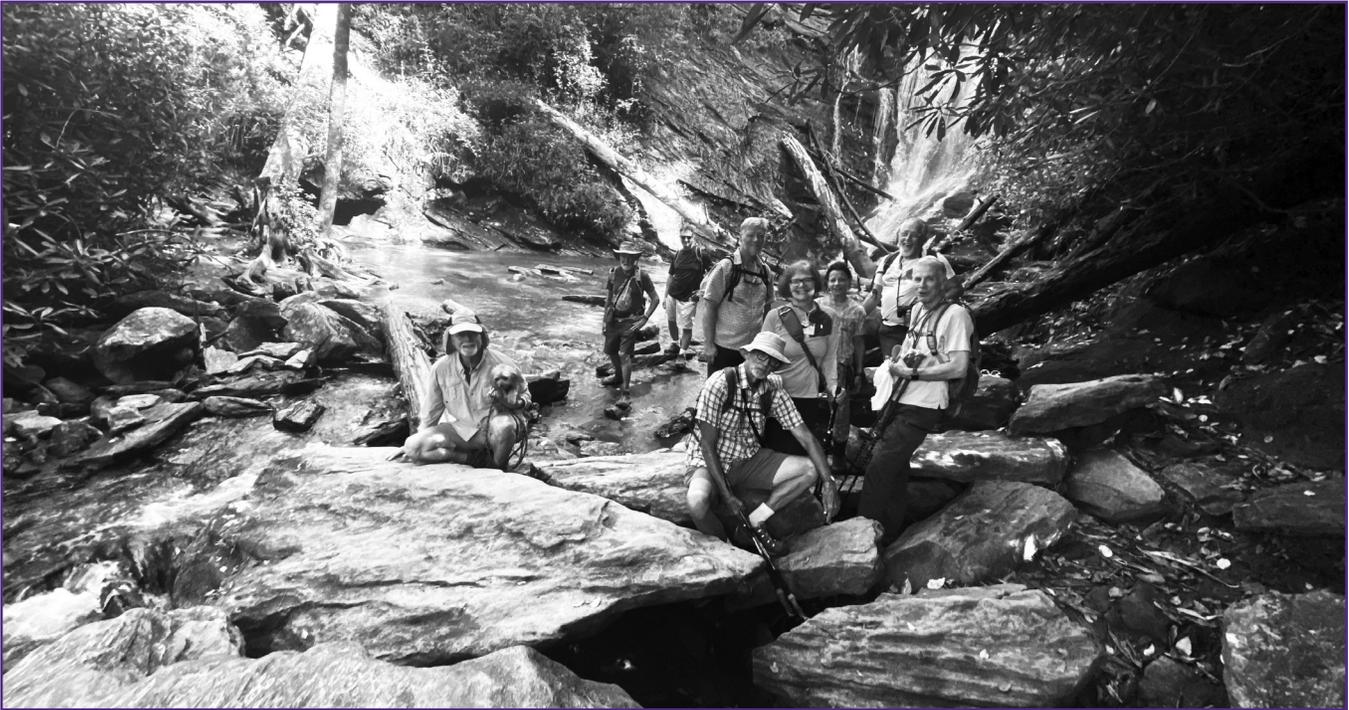
To Ireland ...



and everywhere in between.

OLLI

in action



Frequently Asked Questions

Where is the office located? The OLLI Office is located in the Herring Center for Continuing Education on the main level. If you enter the building at the front entrance, you will be in Manly Lobby, and our offices will be on your left past the Marvin Book Nook.

What is the wait list policy? If you sign up for a class that is full, you can choose to be put on a waiting list. We are limited by classroom sizes, time available to us, instructor comfort levels, and safety. If a class has a long waiting list, the Curriculum Committee works to secure the course for future terms. Please be patient if you are put on a waiting list; many times, we are able to open/move a class to handle the demand.

Are there any class rules? Out of consideration of other OLLI members, please arrive on time or wait to enter your classroom during the break. If you need to leave a class early, please leave at the break time. We also ask that members refrain from heavy perfume/after shave in respect to those with allergy issues. So that others may enjoy the topic, we request that members not repeat courses.

Do you have scholarships available? Yes. If you need financial assistance, please contact Nancy Kennedy at 864.294.2979.

How do I use the Hearing Loop? Members can check out headphone sets from the OLLI Office prior to their classes held in HC004, HC110 and HC111. These headphone sets will assist those without hearing aids.

Why do you not accept credit cards via mail or in the office? For Furman's and your security, we request that when paying for courses in the office or by mail that members use check or cash.

How do course packages work? Members can buy a 6, 9, or 15 course package to be used during the academic year (Fall, Winter and Spring terms). Package holders can register the first day of registration each term. Package holders can upgrade to a larger package (or non-package holders to a package) during Winter registration if necessary but not during Spring registration. A package cannot be shared.

What do the Photography classes proficiency levels mean? The proficiency levels are to help prospective students match a photography class to their technical ability. Level 1 is for novices/beginners with limited experience. Level 2 is for hobbyists/aspiring photographers who are familiar with the principles of photography, camera operations and basic post processing. Level 3 is for advanced photographers with high competence with the principles of photography, camera operations and post processing.

Staff

Director.....	Nancy Kennedy	864.294.2979
Associate Director	Susan Rae	864.294.2939
Program Coordinator Instruction	Pam Roberson	864.294.2938
Program Coordinator Enrichment.....	Heidi Wright	864.294.2997
Program Coordinator Communications....	Jessica Justice	864.294.2110
Office Manager	Erick Ayers	864.294.2141
OLLI Office	864.294.2998	olli@furman.edu

Refund Policy

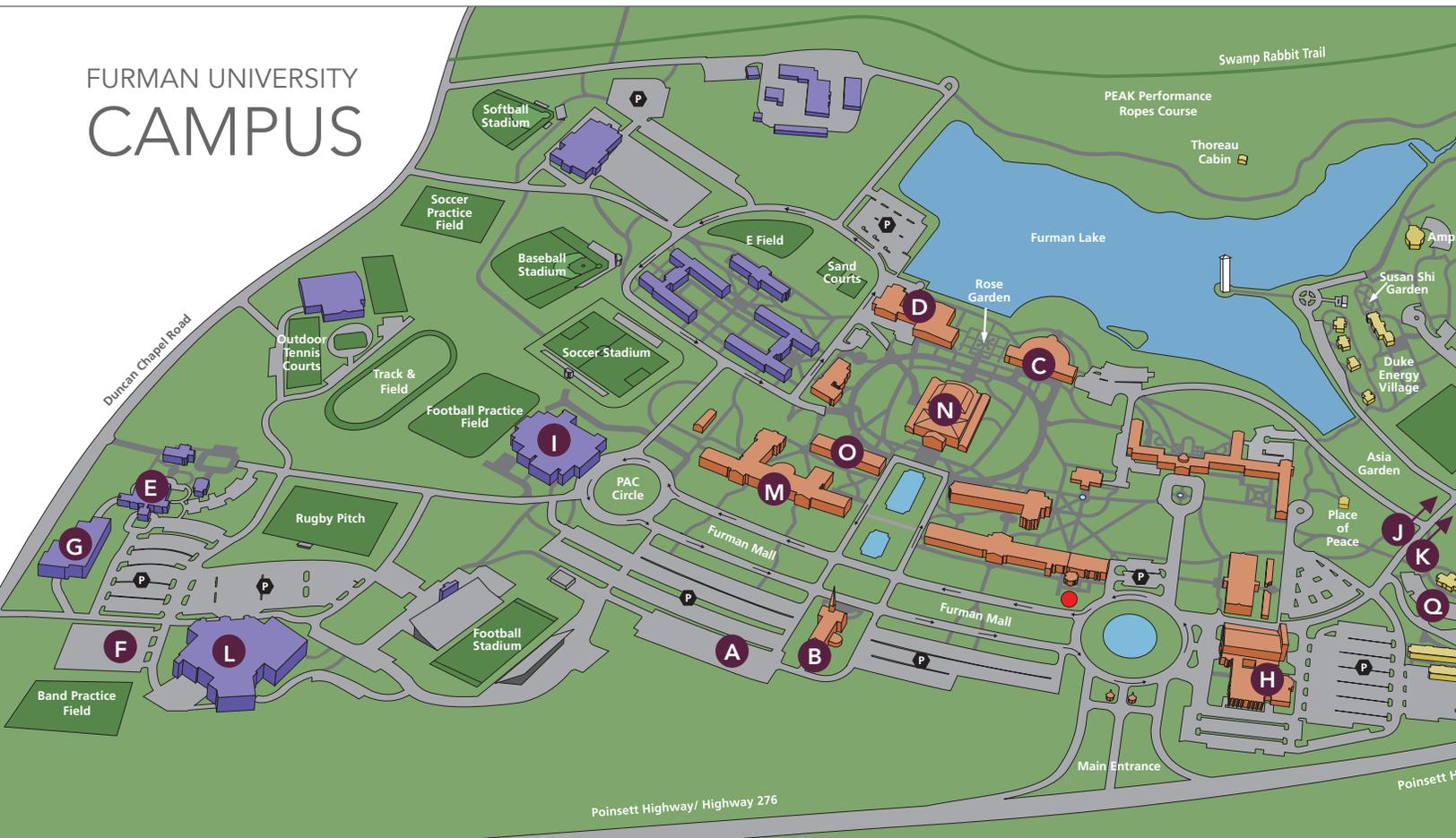
Term fees are refundable through the end of the second week of classes. After the end of the second week, no refunds will be given. An administrative charge of \$10 will apply to any dropped courses unless you switch to another course at the same time. If an entire membership and/or all classes are dropped, there will be a \$25 administrative charge. **Note: For all cooking and four-week classes, term fees are refundable through the end of the first week only.**



Current Annual Membership Benefits

- OLLI members receive weekly OLLI Notes and the quarterly newsletter, OLLILife, which keep you updated on OLLI, Furman, and Greenville-area events.
- Members receive early notice of course brochure postings.
- Members may register for free Friday Bonus Events.
- Members have access to the OLLI's Marvin Book Nook in Manly Lobby.
- Members are invited to participate in OLLI Social Events, Read and Explore with OLLI, and other special offerings.
- Members may use the computer lab when available.
- Members receive discounts for events on campus, PAC memberships, and at the Furman Golf Course with your OLLI nametag.
- Members have access to the Furman library.
- Enjoy meals in the Furman dining hall (Monday-Friday only for \$8.50 with your OLLI nametag during months OLLI is in session).

FURMAN UNIVERSITY CAMPUS



Legend

- | | | | |
|------------------------------------|---|---|--|
| A. Chapel Parking Lot | F. Parking Lot for hiking groups (HPL) | J. Road to North Village, J Building & Tennis Courts | N. Duke Library |
| B. Daniel Chapel | G. Herring Center for Continuing Education | K. Road to The Woodlands | O. Riley Hall |
| C. Daniel Dining Hall | H. Daniel Music Building | L. Timmons Arena | P. Parking |
| D. Trone Student Center | I. Physical Activities Center (PAC) | M. Townes Center/ Rinker Hall/Plyler Hall | Q. Police Department (Estridge Commons) |
| E. Younts Conference Center | | | |

Please note that classroom assignments are subject to change. Participants will be notified of change via email or phone call.

Directions to Herring Center

Traveling north on Poinsett Hwy toward Furman University, you come to a stoplight with a Publix on your left. Take the next exit, which has a Timmons Arena & Paladin Stadium sign, to the RIGHT. TURN LEFT off exit onto Old Buncombe Rd. (follow signs to

Timmons Arena and Paladin Stadium). TURN RIGHT at traffic light onto Duncan Chapel Road. Travel approximately ¾ mile. TURN RIGHT into first Furman University gate. The Herring Center will be the first building on the left.