All OLLI members are cordially invited to the

**Back to OLLI Fall Reception**

Thursday, September 8 | 3:430 p.m.
Furman University, Herring Center
New Member Orientation, 2:30 p.m.

**Register Online!**
Registration begins at 8 a.m.
Aug. 16 for course package holders
Aug. 18 for single-course purchases
furman.edu/olli
Registration form p. 41
WELCOME to the Fall Term at OLLI!

While the pandemic affected our operations in many ways, I have been thrilled over the past year to see our numbers returning to the levels we saw before March 2020, both number of members participating and number of classes we are offering. As you look through these pages, you’ll find 121 courses and 38 Friday bonus events to choose from.

We have newer numbers to brag on as well, as we continue to offer courses in three different formats: in-person, hybrid, and Zoom. As you flip through this brochure, you’ll see in our course listings the method of course delivery. IP means in-person only. H is for hybrid, meaning the course is offered in-person and on Zoom at the same time, and Z denotes courses are offered 100% on Zoom. These delivery methods allow us to reach more people, and allow you to choose the format that suits you best.

Another exciting development is our partnership with two local continuing care communities, The Woodlands at Furman and Rolling Green Village. I am pleased to announce that we will now offer OLLI courses in-person at both locations. These are open to any member, and are priced the same as our Herring Center courses. See page 29 for more information.

While there is a lot of “new” at OLLI, the familiar parts of our program that draw so many to join us remain. Come join us this fall for engaging courses, visits with friends old and new, social events, Special Interest Groups, Lunch and Learns, and volunteer opportunities. There’s something for everyone, and I look forward to seeing you and hearing about your favorite OLLI opportunity!

Nancy

Furman’s COVID-19 guidelines and protocols are outlined on the Earle Student Health Center website (www.furman.edu/offices-services/student-health-center). Furman strongly encourages members of our community to receive the COVID-19 vaccination and stay current with boosters as recommended by your health care professionals.
Important Dates for 2022-2023

August 16............Fall Term registration for course package owners
August 18............Fall Term registration for single course purchasers
September 8...........Back to Class Reception
September 12.........First day of Fall Term classes
November 11.........Last day of Fall Term classes
November 29.........Winter Term registration for course package owners
December 1...........Winter Term registration for single course purchasers
January 9.............First day of Winter Term classes
January 16...........No class—MLK Jr. holiday
March 6..............Last day of Winter Term classes

Best Way to Register

1. **ONLINE:** Go to furman.edu/olli and click on the Registration link. (If you are new to OLLI, create a new account.) Your user name may be your firstname.lastname or one you created. Type in your user name and password to access your account. Click on Forgot Password to create a new one and access your account. (credit card only)

2. **IN PERSON:** On registration day, go to the OLLI Office on the Furman campus, 3300 Poinsett Highway, Greenville. The OLLI office is located in the Herring Center for Continuing Education. You will be registered immediately. (cash or check only)

3. **BY MAIL:** Send your completed registration with payment (check made out to Furman University) to OLLI @ Furman, 3300 Poinsett Highway, Greenville, SC 29613. (check only)

Forms that are mailed in or dropped off will be processed after all walk-in customers are assisted.

Membership Fees

To participate in any OLLI course, trip, or event, you must first join OLLI @ Furman for the academic year. The cost of $65 covers copies, coffee, computer lab, parking, lifeguard, bonus trips, seminars, software, and other incidental fees incurred by the program during the year. Once you have joined, you then have a choice of purchasing individual courses or a package of courses at a lower per-course cost that can be used over the three terms of the academic year (Sept.-May).

Individual courses.............$55 ($35 for shorter courses)
6 courses annually...........$240
9 courses annually..........$315
15 courses annually........$375
### Courses at a glance Fall 2022

#### Arts, Culture, Literature & Music

- **ACLM109** Write Life (M, 9 a.m.)
- **ACLM111** Acting & Performing (Th, 1:30 p.m.)
- **ACLM120a** Let’s Read and Talk (T, 9 a.m.)
- **ACLM120b** Let’s Read and Talk (W, 10:45 a.m.)
- **ACLM121** Broadway Musicals (T, 9 a.m.)
- **ACLM122** Broadway Musicals (W, 10:45 a.m.)
- **ACLM125** Broadway Musicals (T, 10:45 a.m.)
- **ACLM127** Broadway Musicals (W, 9 a.m.)
- **ACLM128** Broadway Musicals (W, 10:45 a.m.)
- **ACLM140** Poetry Extravaganza (T, 10:45 a.m.)
- **ACLM152** Writing Fiction (M, 9 a.m.)
- **ACLM153** Words and Music (W, 10:45 a.m.)
- **ACLM157** Interesting Musicians in America (M, 10:45 a.m.)
- **ACLM166** Stories of Ray Bradbury I (T, 9 a.m.)
- **ACLM167** Stories of Ray Bradbury II (W, 10:45 a.m.)
- **ACLM171** Bel Canto Rossini (M, 10:45 a.m.)
- **ACLM172a** Art Journaling (W, 10:45 a.m.)
- **ACLM172b** Art Journaling (T, 9 a.m.)
- **ACLM173** Bel Canto Rossini (W, 10:45 a.m.)
- **ACLM174** Bel Canto Rossini (M, 9 a.m.)
- **ACLM176** Chinese Painting (T, 9 a.m.)
- **ACLM185** Poems of “Haafez” (M, 9 a.m.)
- **ACLM187** Beginning Guitar (T, 9 a.m.)
- **ACLM190** Poetry Extravaganza! (M, 10:45 a.m.)
- **ACLM191** Ukulele 101 (M, 9 a.m.)
- **ACLM192** Ukulele 102 (W, 10:45 a.m.)
- **ACLM193** Ukulele 103 (M, 9 a.m.)
- **ACLM194** Ukulele 104 (W, 10:45 a.m.)
- **ACLM200** Improv is for Everyone (M, 9 a.m.)
- **ACLM201** Improv is for Everyone (W, 10:45 a.m.)
- **ACLM207** Nine Prompts, Nine Poems (T, 1:30 p.m.)
- **ACLM208** Nine Prompts, Nine Poems (W, 10:45 a.m.)
- **ACLM226** International Film (M, 9 a.m.)
- **ACLM236** Life in Germany (M, 10:45 a.m.)
- **ACLM256** Life in Germany (M, 9 a.m.)
- **ACLM257** Life in Germany (T, 10:45 a.m.)
- **ACLM261a** Writers’ Forum (M, 9 a.m.)
- **ACLM261b** Writers’ Forum (T, 9 a.m.)
- **ACLM262** Writers’ Forum (W, 10:45 a.m.)
- **ACLM267** Greek Letters in the Arabic Culture (M, 9 a.m.)

#### Computers and Technology

- **CPT318** Get Connected With Your iPhone (T, 10:45 a.m.)
- **CPT343** Blockchain (M, 9 a.m.)
- **CPT364** Computer Programming (W, 10:45 a.m.)

#### Current Events & Business

- **CEB1702** Go Out With a Plan (W, 9 a.m.)
- **CEB1706** Foundations of Investing (T, 1:30 p.m.)
- **CEB1707** Retirement Wealth Management (M, 9 a.m.)
- **CEB1718** Out of the Closet (W, 10:45 a.m.)
- **CEB1727** The Big Business of Sin (T, 10:45 a.m.)
- **CEB1729** Women & Financial Planning (W, 10:45 a.m.)

#### Health, Fitness & Exercise

- **HFE500** From Couch to 5K (M, W, & F, 8 a.m.)
- **HFE501** Monday’s Hiking (M, 8:30 a.m.)
- **HFE503** The Rock Stars (F, 8 a.m.)
- **HFE504** Anthony’s Hiking (F, 8:30 a.m.)
- **HFE510** Peter’s Slow Hiking (T, 9 a.m.)
- **HFE512** Wildflowers & Waterfalls (Th, 9 a.m.)
- **HFE513** High Country Hikers (M, 8:30 a.m.)
- **HFE514** Aquacize (T & Th, 9 a.m.)
- **HFE515** Aquacize (Th, 9 a.m.)
- **HFE516** Spin For All (M, 1:30 p.m.)
- **HFE517** Yoga for the Optimal You (M, 1:30 p.m.)

#### History & Politics

- **HIS601** Sacred Ireland (W, 10:45 a.m.)
- **HIS602** SNAFU (W, 1:30 p.m.)
- **HIS609** Nashville Agrarians Rediscovered (T, 1:30 p.m.)
- **HIS610** Growth of Urban America (W, 10:45 a.m.)
- **HIS622** U.S. Army Special Forces (M, 9 a.m.)
- **HIS628** Cold War Espionage (Th, 9 a.m.)
- **HIS633** Lewis & Clark Expedition (W, 1:30 p.m.)
- **HIS643** American History Unvarnished 201 (T, 10:45 a.m.)
- **HIS647** Club of 39 Papers (Th, 9 a.m.)
- **HIS682** Making of Modern France (T, 1:30 p.m.)
- **HIS683** The Great Debate (W, 3:15 p.m.)
- **HIS685** Interesting Characters in History (Th, 1:30 p.m.)
- **HIS687** Survey of Timely Political Events (T, 1:30 p.m.)
- **HIS694** American History Comes Alive (Th, 1:30 p.m.)
- **HIS699** Under the Big Top (T, 10:45 a.m.)

#### Languages

- **LAN744** Intermediate Spanish I (M, 1:30 p.m.)
- **LAN750** Keeping Latin Alive (W, 1:30 p.m.)
- **LAN776** Beginning Caesar’s Gallic War (T, 1:30 p.m.)
Get involved in our community of learners

OLLI @ Furman thrives on member involvement and is led by a volunteer council, elected by the membership under bylaws adopted by the members. We encourage everyone to be a part of the OLLI community by volunteering in some capacity within the program. Full participation can give you a sense of ownership while you have fun meeting new friends.

Administration and Finance Committee decides on the length of terms, membership fees, expenditure of endowment funds, etc. Generally meets once a term.

Class Liaisons act as a bridge between the instructor, students, and the office staff in a class in which they are currently enrolled. Give weekly updates from OLLI Notes and general assistance to instructor.

Curriculum Committee seeks competent instructors to teach a well-balanced variety of classes. Subcommittees are based on interest areas from history to art to hobbies. Usually meets three times a term to plan the courses for the following term.

Instructor Support Committee supports our incredible faculty through mentors, evaluations, and training sessions. Meets a couple of times each term.

OLLIlife is produced four times a year and includes articles and information from the membership and committees. Writers, photographers, and editors are always needed!

Instructors are all volunteers with a love of learning and sharing their ideas and life lessons.

Long-Range Planning Committee considers the needs and goals for three, five, and ten years into the future. Meets about once per term.

Office Assistants greet people while getting to know a lot about the program and how it works, from phone calls and registrations to battery replacements and shelving books. Can work around your schedule.

Social Committee plans our fun times together outside the classroom and is made up of a few who coordinate the many members. Hosts events all year long.

Volunteer Committee encourages member involvement, working to match those interested in volunteering with opportunities on OLLI committees as well as other aspects of the OLLI @ Furman program.

For more information, contact Heidi Wright at heidi.wright@furman.edu or 864.294.2997. You can also indicate your interest on your registration form.
Course Descriptions

Monday

HFE500 From Couch to 5K
Monday, Wednesday & Friday, 8-8:45 a.m., Herring Center, President’s Conference (HC103), IP
This course will be an introduction to running for newbies and also for past runners getting back in the groove. The class will meet three times a week (Monday, Wednesday and Friday). This will be necessary because it is an active sports class that needs consistent participation to achieve results. Participants should consult with their doctor before enrolling. Recommended book: “The Courage to Start” by John Bingham (ISBN 0684854554) and/or “No Need for Speed” by John Bingham (ISBN 1579544290).
Sarah Rose is a lifelong runner with a background in sports medicine and competitive running. She is looking forward to helping people get into or back into running. Peter Sperry will assist with this course.

HFE513 High Country Hikers
Monday, 8:30 a.m.-4 p.m., Herring Center, Parking Lot (rt. of Timmons), IP
High Country Hikers is an intermediate hiking group exploring the mountain trails of Upstate South Carolina and Western North Carolina. Hikes will be 5-8 miles with up to 1,800 feet of elevation and range from moderate to strenuous. Please clear this physical activity with your physician. Bring water, your lunch, hiking gear and hiking boots. We meet in the parking lot next to Timmons Arena and will typically leave at 8:30 a.m. Depending on weather and travel distance we may elect to depart sooner or from a different location. We carpool and share the cost of gas.
Steve Davis and Jimmy Vissage enjoy hiking and will lead this course.

HFE501 Monday’s Intermediate Hiking
Monday, 8:30 a.m.-3:30 p.m., Herring Center, Parking Lot (rt. of Timmons), IP
Autumn is a wonderful time to enjoy beautiful foliage and cooler weather as we hike nearby trails. We typically hike 5-8 miles on moderate to moderately strenuous trails. Please clear this physical activity with your physician. Wear hiking boots or sturdy shoes, and dress in layers appropriate for the weather. Bring plenty of water and lunch. We normally meet in the parking lot to the right of Timmons Arena in time to form carpools. We will share the cost of gas.
Jess Greer enjoys the outdoors and will lead this hike.

HFE554 Chair Yoga
Monday, 9-10:30 a.m., Herring Center, Crabtree (HC110), IP
This course is a gentle yoga practice, either seated in a chair or standing using the chair for support. You will learn breathing techniques and meditation principles that you can use in everyday life. Benefits of chair yoga: improve strength, improve flexibility, reduce stress/improve mental clarity, and may help with pain management. This class is appropriate for all ages and all experience levels from beginner to advanced. You will also learn stretches and postures that can be used in a home practice.
Debra Honore completed her yoga training May 2018 and began teaching at Its Yoga studio. She also teaches at Greenville Yoga and BK Hot Yoga Studio.

ACLM267 Greek Letters in the Arabic Culture
Monday, 9-10:30 a.m., Meets online, Z
This course aims at presenting the major social, political and ideological factors that occasioned the unprecedented translation movement from Greek into Arabic from the 8th to 10th century AD and beyond. The translation into Arabic of Greek philosophical, mathematical, medical and other scientific works played a great role in the formation of the medieval Islamic civilization. Some
of the main topics to be discussed are as follows: The historical causes of the Graeco-Arabic translation movement, method, phases, and significance of the translations, the early Abbasid imperial ideology and the translation movement, social and religious discourse and the translation movement, domestic and foreign policies and the translation movement, patterns, translators, translations, Greek works translated into Arabic, later developments and influences.

Theodora Zampaki (DPhil Graeco-Arabic Studies) is a tutor at the Hellenic Open University, Greece. She is the author of “Alexander the Great in the Early Arabic Historiography” (2006).

HIS622 Masters of Unconventional Warfare: History of U.S. Army Special Forces

Monday, 9-10:30 a.m., Herring Center, Campbell (HC004), IP

The U.S. Army Green Berets are the nation’s premier organization in conducting guerrilla warfare. Green Berets have been deployed throughout the global spectrum during peacetime and periods of conflict as part of U.S. strategies since the 1950s. The course will present topics such as: Unclassified operations conducted by Special Forces from their inception in 1952 to present; their historical lineage from the Swamp Fox, the Office of Strategic Service (OSS) in World War 2, to when President Kennedy made the Green Beret the authorized headgear of Special Forces; case studies of missions from the Vietnam War, Cold War, Desert Storm, and recent operations against terrorist networks in the Middle East; and the basic makeup of a Green Beret team and their training to include the use of special skills such as Military Freefall, Underwater Operations, K9, and sniper. This eight-week course ends October 31.

Pat Fensom and Todd Carpenter are former Green Berets that served in various eras from the Vietnam War to the recent wars on terrorism. They are members of the Special Forces Association, Chapter 363 from the Upstate area.

ACLM190 The Magical Mystery of Music

Monday, 9:10:30 a.m., Herring Center, Piper (HC111), IP

This course is to help non-music readers and unsure music readers gain knowledge and confidence in reading and interpreting music notes, rhythms, pitches and symbols.

Shelden Timmerman is a retired Minister of Music having led choral groups, instrumental groups, and handbell choirs since 1976. A graduate of Furman University and Southern Seminary, he has continued study at St. Olaf, Concordia, and Westminster Choir colleges.

ACLM191 Ukulele 101

Monday, 9-10:30 a.m., Herring Center, Small Arts/Crafts (HC113), IP

Interested in learning to play the ukulele? This course will get you started by introducing you to 20-25 simple, must-know chords and a couple of easy strum patterns. We’ll be playing 20-25 popular songs ranging from the early 1900s (By the Light of the Silvery Moon) through the early 1980s (Hallelujah). The course is designed for ukuleles with standard tuning of G-C-E-A (soprano, concert or tenor ukes). Materials fee: $5 (due to instructor at first class).

Kevin Morris taught composition, literature, film and Humanities courses at Greenville Technical College and for PAH863. He has been playing the guitar and ukulele for 20 years.

PAH863 Who Doesn’t Like Magic

Monday, 9-10:30 a.m., Herring Center, Graham (HC005), IP

Want to perform MAGIC for your children, grandchildren, great-grandchildren, or friends? Want a hobby that makes people feel good, smile, and clap their hands? Want to enroll in a class that will be so much fun you will not be able to wait for the next class? If you answered yes to any of those questions, then enroll in the Furman OLLI MAGIC class. We will NOT be teaching finger busting sleight of hand but rather simple magic tricks that will amaze and amuse. C’mon, learn a lifelong passion. After all, Who Doesn’t Like MAGIC? You will need one deck of cards. Required book: "Magic: The Complete Course" by Joshua Jay (ISBN 0761149872). NOTE: We highly encourage purchasing the paperback book (rather than the electronic version), because it includes an instructional DVD.

Paul DiLella, a retired banker, started this hobby while in the United States Air Force and has been performing MAGIC for over 44 years.

ACLM109 Write Life

Monday 9-10:30 a.m., Herring Center, Huff (HC105), IP

Write Life - actual or imagined - in vignettes. These short, snapshot scenes from moments in time can stand alone or be a part of a larger story, whether nonfiction or fiction. The vignette uses evocative imagery and sensory details to give readers a glimpse into an episode from life, real or imagined. Students will write (from weekly prompts and suggestions) a collection of mini-scenes that can be the start (or finish!) of a memoir or fictional piece. This class will be particularly useful for those who want a way to write some of their stories but might not want to tackle a full-length narrative.

Marcia Moston is an award-winning author. She’s written for the Greenville Journal and Journey Christian newspaper, as well as several magazines and anthologies.

PAH821 Beginning Poker

Monday, 10:45 a.m.-12:15 p.m., Meets online, Z

This is a beginner’s class designed for people who have never played poker. We will start at the very beginning explaining the hand rankings and betting and playing rules. You will learn some very basic guidelines for determining your chances of getting certain poker hands to help in your betting strategy. We will learn some basic poker etiquette rules and will learn how to play the 3 basic

Please note class formats: Z = Zoom, IP = In-person or H = Hybrid.
foundation games all poker variations are based on. The last 2 or 3 classes we will learn multiple poker variations each week to get you ready for the SIG or your neighborhood group. This class is not designed to get you ready to play serious poker at a casino for money, but just a chance to make all your beginner poker player mistakes and have your fellow beginners laugh right along with you! So join the class for some fun and get ready to learn so you can play a friendly poker game with friends after you graduate!

Dave Knox has enjoyed poker since high school and looks forward to teaching others a game that has so many variations.

ACLM174 Bel Canto Rossini
Monday, 10:45 a.m.-12:15 p.m., Herring Center, Vick Seminar (HC102), IP

Giacchino Rossini, the Bel Canto Opera Composer, set new standards for both comic and serious opera before retiring from large-scale composition while still in his thirties, at the height of his popularity. Let’s review his musical roots, heritage and influence as we review these operas: “Tancredi,” “L’italiana in Algeria,” “Il barbiere di Siviglia,” “La Donna del lago,” “Semiramide,” “Le Comte Ory” and “Guillaume Tell.”

Ronald Bryson has been teaching courses on classical music and opera at OLLI since 2013. A devout music lover, he endeavors to share his knowledge and enjoyment.

PAH848 Classy Breads
Monday, 10:45 a.m.-12:15 p.m., Herring Center, Huff with Lindemann Kitchen (HC105/106), IP

Come learn to bake a variety of breads with ease and confidence. Each week we will prepare a different bread - which may include plain old whole wheat, cuban bread, biscotti, home style bread, dinner rolls, bagels, focaccia, scones, biscuits, or cornbread. The instructors and class will collaborate to turn out some delicious lunches. Food cost: $7 per session ($7 due to instructor at first class with remainder due at second class).

Nikki Day has taught homely arts a number of times at OLLI. Keith Stevenson will lead the classes for scones, biscuits, and cornbread while Nikki will lead the classes which focus on several different yeast based breads

CEB1734 Greenlink Citizens Transit Academy
Monday, 10:45 a.m.-12:15 p.m., Herring Center, Graham (HC005), IP

This class will provide a behind-the-scenes exploration of Greenlink – Greenville County’s public transportation provider. This is a unique opportunity to discuss Greenlink’s opportunities and challenges with Greenlink staff. A tentative class schedule will cover the following topics:

- Week One: Overview of Greenlink’s services and how to ride
- Week Two: Bus ride & tour of the Transit Center
- Week Three: Operations, safety, and technology
- Week Four: Route planning and bus stops
- Week Five: Finances and budget
- Week Six: Transit Development Plan
- Week Seven: Tour of maintenance facility and new facility plans
- Week Eight: Transportation ties
- Week Nine: Group discussion and calls to action

Nicole McAden is Greenlink’s Marketing and Public Affairs Manager. She attended the University of Florida (Bachelor’s degree) and the University of Missouri (Master’s degree).

ACLM193 Songs of the South III
Monday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111), IP

We will continue our exploration of the Southern roots of American popular music, from the blues of the Carolina Piedmont and Mississippi Delta to the Cajun rhythms of Louisiana; from the Latino-influenced music of Texas to the development of rock and roll in the raucous river town of Memphis. We will listen to a wide variety of music (well-known and obscure) and discuss the social, economic, and cultural contexts that shaped uniquely American musical forms. NOTE: Songs of the South Part II is NOT a prerequisite for this course.

Tony Owens is a semi-retired business consultant and instructional developer with post-graduate degrees in English and American Literature and teaching experience on the undergraduate and adult-learning levels. He has previously taught OLLI courses on Bob Dylan, Characters of the Renaissance and Traditional Music.

HFE579 Stretch and Tone
Monday, 10:45-11:45 a.m., Herring Center, Crabtree (HC110), IP

This class will have a mat format of strength, flexibility and tone. No weights are needed. Please bring water and a mat to each class.

Marsha Lyon was a personal trainer and fitness instructor for 15 years in New York. She taught spin for 10 years there, as well as pilates, before moving to South Carolina.

RPH998 The Bible: A Brief Biography
Monday, 10:45 a.m.-12:15 p.m., Herring Center, Campbell (HC004), IP

How did we get to the collection of writings, Hebrew and Christian, that we call the Bible? When were these writings written? How do we know who wrote them? Or, do we? Who decided what writings would be included in the Hebrew scriptures and when? Who decided what writings would be included in the Christian scriptures and when? Is there any connection between the two collections? How did we get this book? Where did the ideas contained in both Hebrew and Christian writings come from? What was the process that took those writings from the original languages (Hebrew and Greek) through Latin and eventually into the languages of the world? These are just some of the questions we’ll look at in this course. Whether or not we believe what’s included in it, we should know the Bible’s history, inasmuch as it is one of the most influential collections.
other stitchers. Kathy Tymonko has been cross stitching for over forty years. She works at a cross stitch store and enjoys attending retreats to meet other stitchers.

SNM1062 Women Leaders in Science

Monday, 10:45 a.m.-12:15 p.m., Herring Center, Small Arts/Crafts (HC113), IP

This class will discuss some of the famous women in science. Each week a different speaker will talk about different women in noted fields of science. The following fields will be covered: Medicine, Physics, Chemistry, Engineering, Botany, Astronomy, Mathematics, Environmental, and Aviation. Significant events that catapulted them into recognition in their particular fields will be discussed. How they were able to overcome the professional obstacles in their way in achieving the recognition in their fields will be addressed. How they led the way for other women to follow them will also be presented.

Don Gurney worked in the Chem/Pharma/Biotech industries. Tony Nedved retired from Michelin and taught at Greenville Tech part-time. They will serve as class moderators.

PAH882 Cross Stitch Christmas Ornaments

Monday, 1:30-3 p.m., Herring Center, President’s Conference (HC103), IP

We will be stitching two designs. If supplies are available one will fit a small hanging sled (but can be finished without sled) on perforated paper and the other will be on evenweave and finished as a hanging ornament with fabric. Students will have some choice in designs. Evenweave, perforated paper and patterns to be provided. Material fee: $25 (due to instructor at first class, sled not included).

Kathy Tymonko has been cross stitching for over forty years. She works at a cross stitch store and enjoys attending retreats to meet other stitchers.

ACLM171 Dante’s Divine Comedy

Monday, 1:30-3 p.m., Herring Center, Vick Seminar (HC102), IP

Seven hundred years after Dante’s death the Divine Comedy continues to engage and fascinate people from all over the world, in spite of the fact that the culture from which it springs is so distant and different from our own. The journey of the protagonist through the realms of the Medieval and Catholic Otherworld provides a complete tour of the cosmos and the moral universe it embodies. Yet, Dante’s experience is firmly located in a place - Florence and Italy, and a time- the late XIII and early XIV centuries, a major turning point in European history. Dante’s work is created, almost single handedly, from the Florentine dialect, the Italian language as we use it today. Recommended book: Any English translation of the comedy, at least one of “The Inferno.”

Natalina Ferlauto, an OLLI member, is a native of Italy and a graduate of the University of Bologna. She has taught Italian language as we use it today. Required book: “En contacto: Gramatica en acción 9th Edition” by Mary McVey Gill et al. ISBN 0495912654.

PAH898b Holiday Zentangle

Monday, 1:30-3 p.m., Meets online, Z

Holiday Zentangle will explore novel designs for eight holidays in the year ranging from birthdays (what better holiday to celebrate?), spring and fall holidays and festive end of the year holidays. Yes, we will be tangling on pumpkins and gourds as well as a range of tiles and other materials. We will also make tangled origami Christmas trees. This is an Advanced Zentangle class; prior experience with Zentangle is required. Materials fee: $40 (pickup instructions will be emailed after registration).

Pam Stevenson, a life-long artist in various media, has practiced Zentangle since 2012 and is a Certified Zentangle Teacher (CZT).

LAN744 Intermediate Spanish I

Monday, 1:30-3 p.m., Herring Center, Huff (HC105), IP

In this course, participants will continue to develop communicative abilities in Spanish as an additional language - describing in the present and narrating in the past will be emphasized. This class is not for beginners, but it will include a review of basic Spanish to start. Participants will engage in a variety of communicative activities and will implement a range of vocabulary and grammatical structures to carry out spoken and written tasks in the language. Required book: “En contacto: Gramatica en accion 9th Edition” by Mary McVey Gill et al. ISBN 0495912654.

Hannah Dintino ’23 is a Spanish major and Latinx/Latin American Studies minor at Furman. She plays on the women’s lacrosse team and plans to teach Spanish after completing a MAT from Furman. Dr. Stephanie Knouse will assist with this course.
ACLM185 Poems of "Haafez"

Monday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113), IP

Join us to explore the poetry of LOVE. Although "Moulana" has been named the Poet of Love, it is "Hafez" (1315-1390) who has spoken of Love. Under Islamic rulers of Persia, the art and culture survived through the words of Persian literature. When music and art had been banned, poetry took over in creating the best scenes as live theater and freed the imaginations. Eight poems are selected to be read both in English and Persian. While exploring the meaning of the worlds, we will get familiar with the language of Haafez and the events of his time. We will also listen to contemporary Persian classical music composed for Haafez’s poetry. This eight-week course begins September 19.

Sayeh Saeedi, a Greenvillian since 2009, was born/raised in Iran with deep interest in the Persian literature and culture. Although she completed her academic education in law/public policy, she chose the path of publishing and informing the new generation (abroad and inside Iran) of their rich literature/culture.

HFE556 Spin For All

Monday, 1:30-2:15 p.m., Herman W. Lay Physical Activities Center, Dance Studio, IP

For this spin class there are no limitations for athleticism, strength or endurance. Come join the class for a great cardio workout to great music. Fun for everyone who wants to sweat!

Marsha Lyon was a personal trainer and fitness instructor for 15 years in New York. She taught spin for 10 years there, as well as pilates, before moving to South Carolina.

RPH975 Those Pesky Other Gospels

Monday, 1:30-3 p.m., Herring Center, Campbell (HC004), IP

Matthew, Mark, Luke, and John. Those are what most of us think of when the Gospels are mentioned. But did you know that there are many other "gospels," many of which have been rediscovered recently, that did not make it into the Christian Bible? There are. Around 45 of them. We will take a look at the question of why they were not included. We’ll also ask, What can these other gospels teach us about Jesus and the early Christian communities? What insight into the childhood of Jesus do we find, if any? How many different Christianities were coming into existence following the execution of Jesus? These are just some of the questions we will be working our way through. Come ready to learn; come ready to discuss; come ready for a journey through the earliest years of the religion we call Christianity.

David Gillespie, a former Presbyterian minister, and healthcare chaplain has a life-long interest in religious studies and philosophy and loves joining with others to explore them.

ACLM194 What’s So Funny?

Monday, 1:30-4:45 p.m., Herring Center, Piper (HC111), IP

What makes for a good film comedy? This course will try to answer that question by exploring four types of comedic films – slapstick, satire/social commentary, screwball, and romantic. The first four weeks of the class will include a look at some theories about comedy and an introduction to, viewing and discussion of a specific type of comedy. The last weeks of the course will be film viewings and discussion using ideas and techniques explored in the first four weeks of the term. Tentatively, we will be watching a Laurel and Hardy film, "Modern Times," “His Girl Friday,” a Tracy-Hepburn film, "A Fish Called Wanda," "Much Ado About Nothing," “The Importance of Being Earnest," a Nancy Myers film and one film to be determined.

Kevin Morris taught composition, literature, film and Humanities courses at Greenville Technical College for 36 years and has taught several film and literature courses for OLLI.

HFE562 Yoga for the Optimal You

Monday, 1:30-2:45 p.m., Herring Center, Crabtree (HC110), IP

Learn how to honor your physical body with this balanced, core strengthening and energizing yoga practice. Yoga is a great activity for you if you have arthritis, diabetes, high blood pressure, high cholesterol, or heart disease. Proven to increase strength and cardiovascular health, tone muscles, improve stamina and flexibility, and release tightness, you will feel challenged, yet successful.

Our yoga practice links the breath with the poses and builds core aliveness as you release resistance and layers of tension. Whether you are a beginner or have a consistent practice, this class gives you a holistic approach for a strong metabolism! Wear comfortable clothing and bring your yoga mat.

Kristi Ried-Barton is a registered yoga trainer, life coach, nutritionist and director of “It’s Yoga!” Studio. She teaches classes, gives private sessions, provides an in-depth study of yoga/teacher training, conducts retreats, and facilitates workshops. A teacher since
ACLM256  Life in Germany

Monday, 3:15-4:45 p.m., Herring Center, Campbell (HC004), IP

This course will focus on the cultural curiosities of life in Germany. There’s more to the country than beer and bratwurst, more than castles and cuckoo clocks. We’ll skim over some history, then look at things Germans do that might seem odd - or charmingly unique - to Americans. As James Michener said: “If you reject the food, ignore the customs, fear the religion, and avoid the people, you might better stay home.” If you don’t want to stay home, then come learn about Life in Germany with us.

Carol Nescio worked as a high school French and German teacher, working also in Paris and Cologne. She feels that it’s true - travel is the only thing you buy that makes you richer.

ACLM152  Writing Fiction

Monday, 3:15-4:45 p.m., Herring Center, Huff (HC105), IP

This class is for beginning or experienced writers and will cover the fine art and craft of writing fiction - how, why, what it is, and what it is not - emphasizing point of view, finding your voice, character development, plot, flow and focus, dialogue, setting, and pacing. You’ll learn to read as a writer, keep a writer’s notebook, and do warm-up exercises. Based on participant readiness, we’ll also discuss techniques for developing stories and novels for publication, finding publishers, or self-publishing. Please note this class is an introduction to the practices and process of writing fiction. The follow-up course, Fiction Writing II, is made up of “writer’s group” sessions where works are shared and critiqued. Required book: “Writing Fiction: The Practical Guide from New York’s Acclaimed Creative Writing School” by Gotham Writers’ Workshop (ISBN 1582343306).

William C. Burns, Jr. is an award winning, internationally published author of fiction, poetry, and theater.

Tuesday

PHO1634  Hiking and Nature Photography

Tuesday, 7:30 a.m.-5 p.m., Herring Center, Computer Lab (HC104), IP

This class is for photographers (levels 2-3) with a passion for nature who also are hikers capable of strenuous intensity for up to a six-mile round trip. Weekly outings will focus on scenic hikes with opportunities to photograph landscapes, flowers, waterfalls, birds, etc. During the outings, we will share our collective experiences and photography knowledge while establishing friendships along the way. There will be one critique session on the last day of class. Typically, we will meet at Furman and carpool to the shooting location. Classes will run from early morning, typically no later than 7:30 a.m., to late afternoon, typically 5-6 p.m. Participants should bring water and lunch. There is a strong possibility of at least one sunrise and one sunset session, with class start and end times adjusted accordingly.

David Schutzman is an avid photographer, with a love of capturing the natural beauty around us. Peter Sperry will assist with this course.

HFE515  Aquacize

Tuesday & Thursday, 9-10 a.m., Herman W. Lay Physical Activities Center, Pool, IP

Aquacize is a combination of aerobics, strength training, toning, flexibility, and cardio routines using the resistance of the water for physical improvement and the buoyancy of the water to alleviate strain on muscles, bones, and joints. The ability to swim is not a requirement, and we do not put our faces in the water. The co-instructors lead exercises while in the water, and a lifeguard watches over the class from poolside. Water temperature is around 80 degrees. Note: This course will be moderately active and once the routine is learned, have a spa-like effect.

Greg Parker has been an OLLI member since 2008. Dorothy Buschmann will assist with this course. They have participated in Aquacize at OLLI and in their community for years.

ACLM187  Beginning Guitar

Tuesday, 9-10:30 a.m., Herring Center, Piper (HC111), IP

Let’s make some music - all you need is a guitar. A class perfectly suited for beginners, we’ll have a great time learning to play chords and strumming patterns to go along with those hits from the 60s.

Jann Howell has a master’s degree in music and will lead this course. Bill Enloe will assist with this course.

LAN782  Caesar’s Gallic War Book I Finale

Tuesday, 9-10:30 a.m., Meets online, Z

Julius Caesar is all over the airwaves lately. It seems you can’t turn on the television without seeing a commercial with him, with some reference to the Ides of March or Brutus, or some pundit’s theory about what 20th century person he was most like. But what is the truth? New perspectives, new research, and new readers lead to new understandings. When you can read his thoughts in the original for yourself, no longer is Caesar a figure in a commercial or a TV special, no longer is he the object of yet another “biography,” he can speak for himself. Nothing equals reading Latin in the original, or the thrill of discovery when that last piece of the puzzle falls into place, and the meaning is brought to life. We’ll bring all that to the table as we follow along in Caesar’s footsteps as he concludes his Gallic campaign, with glimpses of modern “Gaul” as we go. Discussions will center on the textual implications, Caesar himself, the declining Republic, and everything in between.

Ginny Anderson formerly taught Latin at Furman and currently teaches twenty courses of Latin to adult retirees online. She has taught at OLLI since 2005.

Please note class formats: Z = Zoom, IP = In-person or H = Hybrid.
HFE589  Let’s Get Fit!
Tuesday, 9-10 a.m., Herring Center, Crabtree (HC110), IP

This is a one hour beginning fitness class to help increase range of movement for daily activities. Class begins with a low impact cardio segment, followed by standing and seated strength training and flexibility movements for the entire body. Designed to increase flexibility, joint stability, balance, coordination, agility, muscular strength and cardiovascular endurance. Participants are encouraged to use elastic tubing and a fitness ball, or something similar.

June Martin is an ACE personal trainer and health coach. She will challenge you to “think outside the box” to reach new heights.

ACLM120a Let’s Read and Talk
Tuesday, 9-10:30 a.m., Herring Center, Huff (HC105), IP

Join our lively book group for open discussion every other week starting September 13. We will discuss a different book at each class session. Be ready to contribute your comments and thoughts by reading ahead of the first-class meeting, September 13: “Machines Like Me” by Ian McEwan and September 27 “East of the Mountains” by David Guterson. Class members will select the remaining three books at the first session.

Patricia Shakiban and Dan Scieszka, OLLI members, will be the class moderators.

ACLM120b Let’s Read and Talk
Tuesday, 9-10:30 a.m., Meets online, Z

Join our lively book group for open discussion every other week on Zoom starting September 20. We will discuss a different book at each class session. Be ready to contribute your comments and thoughts by reading ahead of the first-class meeting, September 20: “Machines Like Me” by Ian McEwan and October 4 “East of the Mountains” by David Guterson. Class members will select the remaining two books at the first session. NOTE: This is a repeat of class meeting in-person.

Patricia Shakiban and Dan Scieszka, OLLI members, will be the class moderators.

HFE581b Pickleball I
Tuesday, 9-11 a.m., North Village Pavilion, Tennis Courts, IP

Pickleball is a fun game played on a modified tennis court. It is played using a perforated ball and a paddle. It is easy to learn and utilizes the same skills found in tennis, raquetball and badminton. Since it is played on a smaller court it appeals to those who like a competitive sport that can be equally challenging. Paddles and balls are provided. Open to those who have not taken the course before. Bring a smile, water and sunblock. Stretch before you come to class.

Marvin Brinn and Edgar Woody are avid pickleball players. Both have enjoyed the sport for 4 years and have participated in several tournaments along with introducing the sport to newcomers.

PAH854 Beginner Bridge
Tuesday, 10 a.m.-noon, Herring Center, Small Arts/Crafts (HC113), IP

Have you ever wanted to learn the game, or just want to start playing again? If so, this is the course for you. The objective is to introduce the game to those who have never played and to reintroduce it to those who have played and need a refresher and want to learn the most up to date methods. The overall philosophy is to have fun while learning. This is accomplished by active participation which will enhance understanding and enjoyment, while building a sound foundation of bridge knowledge. This will serve students as they progress as players. Upon completion participants will have the skills necessary to play social bridge or join a beginner game at their local bridge club.

John Clancy is an accredited bridge teacher with over 25 years experience and a Gold Life Master. Karen Clancy, a sectional master, will assist with this course.

HFE574 Living Well: Diet & Exercise
Tuesday, 10:15-11:15 a.m., Herring Center, Vick Seminar (HC102), IP

Are you interested in improving your eating habits and physical activity? Explore easy and delicious ways to prepare healthful foods that emphasize plants. Discuss ways to stay active. Topics include: Starting an Effective Exercise Program, Exercise is Medicine, Plant Based Diets, Introduction to FUEL: A Plate-Based Healthy Eating Program, The Shape of a Healthy Diet, Plant Based Diets & Human Health, and a comprehensive series on Navigating the Supermarket. NOTE: This course may be taken independently or in conjunction with Living Well: A Holistic Approach to Wellbeing.

Kelly Frazier, M.A., is a lecturer and wellness program coordinator in the department of Health Sciences at Furman. The course is co-led by Furman Health Science and Public Health majors.

HIS643 American History Unvarnished 201
Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Crabtree (HC110), IP

Our candid journey through the pages of American history continues in the turbulent decade of the 1850’s. We begin with John Brown’s epic raid on Harper’s Ferry and his dramatic trial and execution. We’ll review the election of Lincoln and the Secession that followed it, along with the creation of the Confederate States of America. On April 12, 1861 they fire on Fort Sumter in Charleston Harbor and the American Civil War begins. What was the true cause of this terrible conflict? Why is there still so much conflicting opinion on that topic? We will review the early days of the war in the east and the political events that accompanied the fighting from the Battle of First Manassas through the bloody days at Gettysburg. We’ll examine the effect of events on the enslaved population in general, command controversies in both armies and the transforming ramifications of the Emancipation Proclamation of 1863. This class is a condensed version
of previous classes given by these instructors and is part of an ongoing series. This five-week course ends October 11.

Bob Dwyer is a retired Wall Street executive who has been instructing at OLLI at Furman since 2007. Mary McGee has been partnering with him for 8 of those years. They are both life-long, dedicated avocational historians.

ACLM157 Interesting Musicians in America

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111), H

This course will discuss a different composer each week - all from the USA: Bernard Herrman, Leonard Bernstein, Cole Porter, Aaron Copland, George Gershwin, Leroy Anderson, Samuel Barber, Charles Ives, John Adams and William Dawson. Their biographies will be discussed along with lots of splendid music. This eight-week course ends November 1.

Jann Howell has a master’s degree in music theory/composition. She taught public school strings/band for 30 years.

SNM1098 Practical Chemistry for Consumers

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Graham (HC005), IP

Consumers are constantly barraged with scientific information which should be understood if we want to make informed decisions prior to purchase and consumption. Terms you are frequently exposed to include words such as decliners, calories, sodium nitrite, gluten, trans-fats, polyunsaturated, picograms, lithium ion, GMO, gluten, pH, UV-A and UV-B, methane, octane, acidosis, high density fructose, free radicals, and the list goes on and on. Beginning with some basic chemistry, you will learn how chemical compounds are formed and how they can be beneficial or possibly detrimental to good health and the environment. Units of measurement commonly used in the food industry and medicine will be used throughout the course. We will examine common, everyday items such as bags of potato chips, cans of soup, over-the-counter drugs, candy, and soft drinks. Very basic math will be involved so you should bring with you a calculator or smart phone that has a calculator function. Don’t worry if math is not your favorite subject. This course is designed to inform while having fun – and that includes the math.

Jay Gaskin is a former USAF career officer and nationally acclaimed educator. He retired as an active teacher at Wade Hampton High School where he taught advanced placement chemistry and physics.

ACLM166 The Stories of Ray Bradbury I

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, President’s Conference (HC103), IP

This is not a lecture class. It will be a discussion of several great short stories to be read prior to class each week. The stories are from over 900 published stories Ray Bradbury wrote. Participants will come to class to discuss what they liked or did not like about the 3/4 short stories selected each week. This class will appeal to people who love to read and to discuss great literature. Required book: “The Stories of Ray Bradbury” by Ray Bradbury (ISBN 0394513355).

David Grote taught 31 years in high schools and has his masters in history/economics.

PPG1375 Three Minds of Equanimity & Meaning: An Inner Path for Balancing Life’s Opposites

Tuesday, 10:45 a.m.-12:15 p.m., Meets online, Z

The democratic world is faced with escalating divisions of beliefs, chaos, and anger. Simultaneously, there is an opposite pattern of compassion, connection, and community. This course addresses how to take both patterns into consideration and learn how to use our three different minds (spiritual-creative, logical action, and balance of negative and positive). These three minds are an integrated system which when used appropriately create new understanding of us and others, thus finding wisdom for choosing right actions. This awareness will slowly build a sense of meaning, equanimity, and purpose in daily life. The necessary skills will be learned through a deeply experiential process of knowing the feel and dynamics of the three minds, activating the right mind, and then deciding on the best action for us in different contexts. The outcome is skilled reactions and actions in our interactions as well as inner thoughts that produce an ongoing calm center within, no matter the circumstances.

Dianne Greyerbiehl, Ph.D., has three masters degrees (speech pathology, business and counseling) and a PhD in cognitive neuroscience. She is also a certified master transformative coach and has post-doctoral training in aging.

Please note class formats: Z = Zoom, IP = In-person or H = Hybrid.
Lynn Duncan is a retired history teacher. He has taught graduate level history/education courses at Furman. Lynn has an interest in everything circus.

There will be at least one guest speaker in this course. There will be at least one guest speaker in this course.

Lynn Duncan is a retired history teacher. He has taught graduate level history/education courses at Furman. Lynn has an interest in everything circus.

Circus performers, circus logistics, circus owners, circus lingo, circus music, circus model building, circus movies, and circus fans will be among the topics discussed in this course. There will be at least one guest speaker in this course.

Lynn Duncan is a retired history teacher. He has taught graduate level history/education courses at Furman. Lynn has an interest in everything circus.

The course will take a look at the history and tradition of the circus in America from its beginnings until now. Circus performers, circus logistics, circus owners, circus lingo, circus music, circus model building, circus movies, and circus fans will be among the topics discussed in this course. There will be at least one guest speaker in this course.

Lynn Duncan is a retired history teacher. He has taught graduate level history/education courses at Furman. Lynn has an interest in everything circus.

The course will take a look at the history and tradition of the circus in America from its beginnings until now. Circus performers, circus logistics, circus owners, circus lingo, circus music, circus model building, circus movies, and circus fans will be among the topics discussed in this course. There will be at least one guest speaker in this course.

Lynn Duncan is a retired history teacher. He has taught graduate level history/education courses at Furman. Lynn has an interest in everything circus.

The course will take a look at the history and tradition of the circus in America from its beginnings until now. Circus performers, circus logistics, circus owners, circus lingo, circus music, circus model building, circus movies, and circus fans will be among the topics discussed in this course. There will be at least one guest speaker in this course.

Lynn Duncan is a retired history teacher. He has taught graduate level history/education courses at Furman. Lynn has an interest in everything circus.

There will be at least one guest speaker in this course. There will be at least one guest speaker in this course.

Lynn Duncan is a retired history teacher. He has taught graduate level history/education courses at Furman. Lynn has an interest in everything circus.

The course will take a look at the history and tradition of the circus in America from its beginnings until now. Circus performers, circus logistics, circus owners, circus lingo, circus music, circus model building, circus movies, and circus fans will be among the topics discussed in this course. There will be at least one guest speaker in this course.

Lynn Duncan is a retired history teacher. He has taught graduate level history/education courses at Furman. Lynn has an interest in everything circus.

The course will take a look at the history and tradition of the circus in America from its beginnings until now. Circus performers, circus logistics, circus owners, circus lingo, circus music, circus model building, circus movies, and circus fans will be among the topics discussed in this course. There will be at least one guest speaker in this course.

Lynn Duncan is a retired history teacher. He has taught graduate level history/education courses at Furman. Lynn has an interest in everything circus.

The course will take a look at the history and tradition of the circus in America from its beginnings until now. Circus performers, circus logistics, circus owners, circus lingo, circus music, circus model building, circus movies, and circus fans will be among the topics discussed in this course. There will be at least one guest speaker in this course.

Lynn Duncan is a retired history teacher. He has taught graduate level history/education courses at Furman. Lynn has an interest in everything circus.

The course will take a look at the history and tradition of the circus in America from its beginnings until now. Circus performers, circus logistics, circus owners, circus lingo, circus music, circus model building, circus movies, and circus fans will be among the topics discussed in this course. There will be at least one guest speaker in this course.

Lynn Duncan is a retired history teacher. He has taught graduate level history/education courses at Furman. Lynn has an interest in everything circus.

The course will take a look at the history and tradition of the circus in America from its beginnings until now. Circus performers, circus logistics, circus owners, circus lingo, circus music, circus model building, circus movies, and circus fans will be among the topics discussed in this course. There will be at least one guest speaker in this course.

Lynn Duncan is a retired history teacher. He has taught graduate level history/education courses at Furman. Lynn has an interest in everything circus.
ACLM201  Improv is for Everyone
Tuesday, 1:30-3 p.m., Meets online, Z
In this fun class we will teach you all about doing improvisation, which is the process of acting out a scene without a script. No previous experience is necessary. You will learn the basic techniques and elements of a scene by doing improv exercises. These help to improve your mental agility, communication skills, creativity, spontaneity, memory, and ability to focus. You will also participate in a variety of scenes with other students in the class. We provide a nonjudgmental, mutually supportive, G-rated environment and do not perform for non-participating spectators. In this class you will have fun while learning something new that’s good for your brain and your overall health. Laughter IS the best medicine! This four-week course ends October 4.

Kathy Knox has taken improv classes from Alchemy Comedy and co-founded the successful OLLI SIG “IMPROV-ing with Age” in 2017.

HIS682 The Making of Modern France
Tuesday, 1:30-3 p.m., Herring Center, Crabtree (HC110), IP
After centuries of monarchy, France became a republic in 1792. It is still a republic today, just not the same one. The story of how the First Republic evolved into the Fifth Republic is a fascinating one, taking in a brief return to monarchy, two Empires, and five years when France was split in two. Along with this came huge social changes that have created the France of the twenty-first century. Much of the history will be familiar to you but seeing it from a different perspective may give you new insights into these very interesting people – the French.

Jim Nicholson is an experienced OLLI instructor, always interested in trying something new. Learning through teaching, one might say.

ACLM192 The Music and Culture of the 60s
Tuesday, 1:30-3 p.m., Herring Center, Campbell (HC004), IP
This course will present how pop music influenced the politics and culture of the sixties. It will break the decade into three distinct segments - each featuring music and visual examples to support the course premise. The three segments are: ‘60-'63 The New Frontier, ‘64-'67 The British Invasion, and ‘67-'69 The Counter Culture. Following the three segments, there will be a course summary.

Jack Fisher was a regular teenage dancer on American Bandstand. He produced an Emmy nominated documentary “Bandstand Days” and a TV dance show from Atlantic City. Jack was a top 40 DJ throughout the 60s.

SNM1056 Wolves: Myths, Misconceptions ...& the Truth
Tuesday, 1:30-3:30 p.m., Herring Center, Small Arts/Crafts (HC113), IP
This class hopes to heighten awareness of the wolf, the wolf pack’s key role in the environment, as well as the complexity of wolves as individuals, parents, and their hierarchy within the pack. The hope is to dispel negative images fostered through fairy tales, media portrayals, anti-wolf self-interest groups, and lack of factual information. This class hopes to foster an appreciation of the beauty, intelligence, and uniqueness of wolves and their impact on all aspects of the natural world.

Please note class formats: Z = Zoom, IP = In-person or H = Hybrid.
fresh and salt water. Steve Grose is a fly fisherman with over 50 years experience fishing in both terrains. It will include equipment, technique, stream ecology, and hands on casting instruction.

Danielle Schneider is a retired obstetrical nurse/Lamaze instructor. She is a lifelong animal lover and the awareness of the current plight of wolves prompted further study.

CEB1730 A Case for Sustainable Energy
Tuesday, 3:15-4:45 p.m., Herring Center, Piper (HC111), IP

In this course, we will present a case for why it is essential to be working on sustainable energy now for very practical and economic reasons. Through a number of guest speakers, we will discuss some of the sustainable energy sources in use and in development today, their advantages and disadvantages, and the barriers to making them more readily available. The goal is to encourage everyone to get thinking about what could and should be done and to picture what the world might look like to our great grandchildren. This four-week course ends October 4.

Betty Jo Shaw has been an OLLI member since 2013 and is fascinated by all the things out there to learn. George Fletcher is a long-time member who is a Commissioner at Renewable Water Resources in Greenville.

PAH877 Fly Fishing 101
Tuesday, 3:15-4:45 p.m., Herring Center, Campbell (HC004), IP

This course is an introduction to fly fishing. It will include equipment, technique, stream ecology, and hands on casting instruction.

Steve Grose is a fly fisherman with over 50 years experience fishing in both fresh and salt water.

Wednesday

RPH989 Eight Steps to Happiness: The Buddhist Way of Loving Kindness
Wednesday, 9-10:30 a.m., Meets online, Z

In this class we will explore “Eight verses of Training the Mind,” a short poem composed by the great Tibetan Bodhisattva, Geshe Langri Tangpa. “Eight Verses” has inspired generations of Buddhist practitioners for almost a thousand years and is just as relevant today. It shows how we can transform all life’s difficulties into valuable spiritual insights. The class consists of lecture, meditation and discussion, and no prior experience of Buddhism or meditation is required. What will students gain from taking this class? Students will gain an ability to increase their own experience of peaceful and positive states of mind such as patience, contentment, happiness and love in their daily life. Everyone welcome.

Sharon Lovich is the Resident Teacher of Je Tsongkhapa Kadampa Buddhist Center in Asheville, N.C. She has been practicing meditation and Kadampa Buddhism since 2003.

CEB1702 Go Out With a Plan
Wednesday, 9-10:30 a.m., Herring Center, Small Arts/Crafts (HC113), IP

Many people spend more time planning this year’s vacation than they do their end of life plan. Through lecture and discussion, this class will help you get a start exploring what you will need to consider for a good plan. We will also look into ways for you to make it as pleasant as possible to get organized and leave an orderly situation for those loved ones left behind. This four-week course ends October 5. Required books: Being Mortal by Atul Gawande (ISBN 1250076226) & The Gentle Art of Swedish Death Cleaning by Margareta Magnusson (ISBN 1501173243). Charlie Ennis is a retired engineer, manufacturing manager and IT professional. He has taught students from second grade through community college, businesses and OLLI.

PHO1625 Lightroom CC Classic
Wednesday, 9-10:30 a.m., Herring Center, Piper (HC111), IP

Lightroom CC Classic is the latest release of the workflow and photo editing software. We will address overall capabilities with a focus on importing photos, managing them in the catalog, image editing and output. We will also cover advanced features as time permits. The class will be a classroom based instruction with on-screen demonstration. Students should be prepared to take notes and practice between classes. Recommend book: "Adobe Photoshop Lightroom" for Photographers by Scott Kelby (ISBN 0134545133 or any edition for version 5 or later).

Scott Koegler has been using digital cameras since they were first offered and is a technology journalist specializing in explaining technology. He has been using Lightroom since it was an experimental program. Gordon Magee will assist with this course.

HFE597 Line Dance 101
Wednesday, 9-10:30 a.m., Meets online, Z

Try beginning line dance for a fun way to exercise! Participants will learn some of the easier and simpler line dances from the line dance repertoire. Step-by-step instructions will be provided. Dance provides benefits for the cardiovascular system, bones, memory and balance. No prior experience with line dance or any other type of dance is required, and repeat participants are welcome. Wear comfortable clothing and keep your water bottle nearby. An optimal dance space at home will have enough room for you to move several steps in every direction. A smooth surface is ideal (wood, linoleum, etc.) or smooth carpeting. Wear shoes (or not) appropriate to your dance surface.

Theresa Pizzuto is an international folk dance teacher and has been teaching since 1997. She is known for her clear, relaxed teaching style and enjoys helping others discover the joy of dance.
Friday Bonus Trips & Events

<table>
<thead>
<tr>
<th>Course ID</th>
<th>Trip Title</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>BTE1112</td>
<td>Fall Beauty in Blue Ridge Mountains</td>
<td>Sept. 16</td>
<td>8 a.m.-7 p.m.</td>
<td>IP</td>
</tr>
<tr>
<td>BTE1123</td>
<td>American History Through Railroad Songs</td>
<td>Sept. 16</td>
<td>9:30-11:30 a.m.</td>
<td>HC102, IP</td>
</tr>
<tr>
<td>BTE1541</td>
<td>The Ghent Altarpiece Part I</td>
<td>Sept. 16</td>
<td>10-11:30 a.m.</td>
<td>HC004, H</td>
</tr>
<tr>
<td>BTE1164a</td>
<td>Indian Cooking</td>
<td>Sept. 16</td>
<td>10 a.m.-noon</td>
<td>HC105/106, IP</td>
</tr>
<tr>
<td>BTE1559</td>
<td>The Ghent Altarpiece Part II</td>
<td>Sept. 23</td>
<td>10-11:30 a.m.</td>
<td>HC004, H</td>
</tr>
<tr>
<td>BTE1132</td>
<td>Custom Orthotics &amp; Foot Pain Management</td>
<td>Sept. 23</td>
<td>10 a.m.-noon</td>
<td>HC110, IP</td>
</tr>
<tr>
<td>BTE1542</td>
<td>Wine Tasting at Carter Family Winery</td>
<td>Sept. 23</td>
<td>1-2:30 p.m.</td>
<td>IP</td>
</tr>
<tr>
<td>BTE1543</td>
<td>Women's Military Organizations</td>
<td>Sept. 23</td>
<td>1-3 p.m.</td>
<td>Z</td>
</tr>
<tr>
<td>BTE1198</td>
<td>Liberia, South Carolina</td>
<td>Sept. 23</td>
<td>1-3 p.m.</td>
<td>HC110, IP</td>
</tr>
<tr>
<td>BTE1443</td>
<td>A Cold Case Homicide</td>
<td>Sept. 30</td>
<td>9-12:30 p.m.</td>
<td>HC004, IP</td>
</tr>
<tr>
<td>BTE1164b</td>
<td>Indian Cooking</td>
<td>Sept. 30</td>
<td>10 a.m.-noon</td>
<td>HC105/106, IP</td>
</tr>
<tr>
<td>BTE1442a</td>
<td>Tour of Forx Farm</td>
<td>Sept. 30</td>
<td>10 a.m.-noon</td>
<td>IP</td>
</tr>
<tr>
<td>BTE1442b</td>
<td>Tour of Forx Farm</td>
<td>Sept. 30</td>
<td>1-3 p.m.</td>
<td>IP</td>
</tr>
<tr>
<td>BTE1134</td>
<td>Self Defense Against Falls</td>
<td>Sept. 30</td>
<td>1-3 p.m.</td>
<td>HC110, IP</td>
</tr>
<tr>
<td>BTE1116</td>
<td>Round About Greenville</td>
<td>Oct. 7</td>
<td>10-11 a.m.</td>
<td>HC110, IP</td>
</tr>
<tr>
<td>BTE1556</td>
<td>Future Perfect</td>
<td>Oct. 7</td>
<td>10 a.m.-noon</td>
<td>HC004, H</td>
</tr>
<tr>
<td>BTE1544</td>
<td>Creating Art with Alcohol Inks</td>
<td>Oct. 7</td>
<td>10 a.m.-1 p.m.</td>
<td>HC113, IP</td>
</tr>
<tr>
<td>BTE1545</td>
<td>Holocaust Brought to Light</td>
<td>Oct. 7</td>
<td>1-3 p.m.</td>
<td>Z</td>
</tr>
<tr>
<td>BTE1557</td>
<td>A Garden Story</td>
<td>Oct. 7</td>
<td>1-4 p.m.</td>
<td>HC104, IP</td>
</tr>
<tr>
<td>BTE1167</td>
<td>AARP Smart Driving Class</td>
<td>Oct. 14</td>
<td>9:30 a.m.-2 p.m.</td>
<td>HC004, IP</td>
</tr>
<tr>
<td>BTE1546</td>
<td>Growing Up in a Small Textile Village</td>
<td>Oct. 14</td>
<td>10 a.m.-noon</td>
<td>HC110, IP</td>
</tr>
<tr>
<td>BTE1118</td>
<td>SC Governor’s School for Arts Tour</td>
<td>Oct. 14</td>
<td>10 a.m.-noon</td>
<td>IP</td>
</tr>
<tr>
<td>BTE1547</td>
<td>Organic Sculpture at Christ Episcopal School</td>
<td>Oct. 14</td>
<td>1:30-2:30 p.m.</td>
<td>IP</td>
</tr>
<tr>
<td>BTE1169</td>
<td>Falls Park Garden Tour</td>
<td>Oct. 21</td>
<td>10 a.m.-noon</td>
<td>IP</td>
</tr>
<tr>
<td>BTE1560</td>
<td>Current State of the Economy</td>
<td>Oct. 21</td>
<td>10 a.m.-noon</td>
<td>HC110, IP</td>
</tr>
<tr>
<td>BTE1549</td>
<td>Hidden Gems of America's National Parks</td>
<td>Oct. 21</td>
<td>1-3 p.m.</td>
<td>Z</td>
</tr>
<tr>
<td>BTE1158</td>
<td>Ayurveda for Seniors</td>
<td>Oct. 28</td>
<td>9:30 a.m.-noon</td>
<td>HC005, H</td>
</tr>
<tr>
<td>BTE1551</td>
<td>Oil &amp; Vinegar Tips</td>
<td>Oct. 28</td>
<td>10-11:30 a.m.</td>
<td>IP</td>
</tr>
<tr>
<td>BTE1108</td>
<td>Upcountry History Museum</td>
<td>Oct. 28</td>
<td>1-2:30 p.m.</td>
<td>IP</td>
</tr>
<tr>
<td>BTE1548</td>
<td>Walking the Camino de Santiago de Compostela</td>
<td>Oct. 28</td>
<td>1-2:30 p.m.</td>
<td>HC004, IP</td>
</tr>
<tr>
<td>BTE1552</td>
<td>Tech Connect</td>
<td>Nov. 4</td>
<td>10-11:30 a.m.</td>
<td>HC110, IP</td>
</tr>
<tr>
<td>BTE1554</td>
<td>Parkinson’s Disease</td>
<td>Nov. 4</td>
<td>10 a.m.-noon</td>
<td>HC004, IP</td>
</tr>
<tr>
<td>BTE1104</td>
<td>Resisting Jim Crow: The Book</td>
<td>Nov. 4</td>
<td>1-3 p.m.</td>
<td>HC110, IP</td>
</tr>
<tr>
<td>BTE1553</td>
<td>Post-Pandemic American Wine World</td>
<td>Nov. 4</td>
<td>1:30-3 p.m.</td>
<td>HC105/106, IP</td>
</tr>
<tr>
<td>BTE1125</td>
<td>Turkish Cooking</td>
<td>Nov. 11</td>
<td>10 a.m.-noon</td>
<td>HC105/106, IP</td>
</tr>
<tr>
<td>BTE1451</td>
<td>Photographing Gardens</td>
<td>Nov. 11</td>
<td>10 a.m.-1 p.m.</td>
<td>HC104, IP</td>
</tr>
<tr>
<td>BTE1558</td>
<td>Can the Indigent See You?</td>
<td>Nov. 11</td>
<td>1-2:30 p.m.</td>
<td>HC110, IP</td>
</tr>
<tr>
<td>BTE1555</td>
<td>Solving Homelessness</td>
<td>Nov. 11</td>
<td>1-3 p.m.</td>
<td>HC004, H</td>
</tr>
</tbody>
</table>

CEB1707 Retirement Wealth Management

Wednesday, 9-10:30 a.m., Herring Center, Campbell (HC004), IP

In this course, we will discuss dozens of important retirement wealth management ideas. Investment ideas include ways to build low-cost, diversified portfolios that produce income and growth. Tax ideas include ways to reduce taxes on distributions from 401(k)s and IRAs. Risk management ideas include ways to pre-fund long term care. Estate planning ideas include ways to minimize probate fees and other estate settlement costs. Please note: this class is not designed for beginners; students should have a good working knowledge of retirement finance. Materials fee: $25 (due to instructor at first class).

Bland Burkhardt and Robby Flink are Wealth Advisors at Goepper Burkhardt. They both maintain the Certified Financial Planner designation. In addition, Bland Burkhardt is registered as a CPA in the state of South Carolina.

PHO1639 Urban Photography

Wednesday, 9-10:30 a.m., Herring Center, Computer Lab (HC104), IP

This course hopes to elevate the ability of people to see and capture images in an urban environment. This will involve developing skills to photograph buildings, people, objects and moments. The class will include both architectural and people photography. In addition to everyday architectural photography, issues such as perspective, lighting (day and night) and reflections will be addressed. For people, the emphasis will be taking candid images in everyday settings. The class will include weekly instruction followed by personal assignments outside of class time that will then be discussed in class. This class could last longer when out in the field taking photos. This class is designed for photographers who are comfortable with the operation of their cameras and have experience in the use of some form of post-processing software to formalize their work product. Proficiency level 2 or 3.

Jeff Sarvis is a retired architect with urban photography experience in the area of architecture, and landscaped venues. Allen Winiski has been an OLLI member since 2017 with a background in street photography.

Please note class formats: Z = Zoom, IP = In-person or H = Hybrid.
PAH800 Woodcarving 101
Wednesday, 9 a.m.-noon, Herring Center, Graham (HC005), IP
This course is an introduction to woodcarving. We will begin with the basics of woodcarving, including safety, carving tools, and how to maintain them. Students will learn the basic knife strokes preparing for their first project. There will be a variety of projects provided to progressively improve skills. We will cover painting and finishing of the woodcarvings. The materials fee covers a new knife, glove, sharpening strop, and wood for projects. Materials fee: $55 (due to instructor at first class).

Kent Ellison has been carving since 2003 and has won numerous awards in competitions. He is a 18-year member of the Piedmont Wood Carvers Club. Kent has been teaching at OLLI and elsewhere since 2006.

ACLM172a Art Journaling
Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Small Arts/Crafts (HC113), IP
Art Journaling is for those who wish to learn and explore the use of a variety of art materials. The purpose of art journaling is to allow yourself to try out new materials and to see what they can do. Each week a new project will be done using a variety of materials together. Curiosity, creativity and experimenting will be encouraged. Excellent class for beginners and those who feel overwhelmed with art products. All materials provided. Materials fee: $35 (due to instructor at first class).

Marilynn Krammes, retired educator, has been instructing a variety of art classes. She has taught art journaling since 2007.

LAN786 Beginning Spanish I
Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Campbell (HC004), IP
This class will serve as a basic introduction to the Spanish language and will include speaking, reading, writing, and listening activities. If you are interested in brushing up on your Spanish before a trip, just want to learn something new, or are secretly hoping we will drink Sangria and Margaritas each class period, please sign up! We will have fun learning a new language and experiencing new cultures. (Sangria and Margaritas are not guaranteed.)

Emily Getz earned her Bachelor’s degree in Spanish from Furman and her Master’s degree in Education from Wake Forest. She has taught Spanish to students age 3 - 83 since 2002 and tries to make learning the language fun.

CPT364 Computer Programming for Everyone!
Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Computer Lab (HC104), IP
Want a new way to challenge your brain? Want to create and share interactive games and artistic creations with your family and the world? Want to learn to “code” like your grandchildren? In this course, we will learn to program using Scratch (scratch.mit.edu). It is a programming language designed for education, so it is engaging for all ages and doesn’t require typing. Projects will include creating an animated and interactive greeting card, creating custom designed games that can be played with family and friends, and creating animated/interactive art. Wow! That is a lot of “creating.” The cool thing about Scratch programming is that it teaches the logic of programming in an engaging artistic way. Your creations will be designed completely online so that you will be able to continue working on them, and playing with them, from your home on almost any computer. And with the click of a button, your creation can be played by anyone anywhere in the world! Attendees should feel somewhat comfortable around computers.

Karen Polstra taught Computer Science at Christ Church Episcopal Middle School for 16 years. She is a Greater Greenville Master Gardener and an Augustine Literacy Project tutor. She loves to learn and to make learning fun! Dan Polstra will assist with this course.

CEB1718 Out of the Closet
Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111), IP
This course will cover issues and difficulties faced by LGBT persons. Parents will share their stories and their reactions when they learned they had a gay or transgender child. LGBT individuals will share their experience in coming to terms with their sexual orientation or gender identity and how their families reacted to their “coming out.” A transgender person will share their life’s journey as a trans person. Local ministers will address how their faith communities have addressed LGBT issues. Current hot button legal issues will also be addressed.

Larry and Margie Candler are the parents of three gay children and are members of the local PFLAG chapter. PFLAG is a National Organization that supports and promotes the well-being of LGBT persons and their families, and advocates for fairness/equality. Larry has served on the PFLAG National Board.

LAN783 Pliny’s Letters From Bithynia Part IV
Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Vick Seminar (HC102), H
It’s an extraordinary joy to be able to pick up a 2000+ year old document and read it in the original Latin. The Advanced Latin class has decided to read the entire corpus of Pliny’s Letters from Bithynia to the Roman Emperor Trajan (98-117 B.C.), and Trajan’s letters in return. The letters are fascinating and illuminating, and on the way we’ll learn a great deal about the customs and history of this fabled land, the emperor Trajan, and how Roman control of its vast empire really worked. One of the rare inside views in history from first hand accounts of those doing it, of how the Roman governance of its vast empire really operated - or didn’t.

Ginny Anderson formerly taught Latin at Furman and currently teaches twenty courses of Latin to adult retirees online. She has taught at OLLI since 2005.
HIS601 Sacred Ireland: From Neolithic Times to the Middle Ages
Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Crabtree (HC110), IP
The sense of the Divine is reflected in every Irish age from Neolithic times to the great Medieval Cathedrals and Monasteries. Delve into the rich tapestry of Irish mythology. See how early Christianity in Ireland shaped the texture of Irish history. We will begin 5,000 years B.C. and continue through the Middle Ages. Explore with us some of the great historic sites, their origins, meanings, and significance to Ireland’s evolution.

Ron Blitstein is a “techie” and Lynne Blitstin is a retired teacher. Experienced OLLI instructors, together they make a great team. Their hobbies include photography, cooking, gardening, travel and teaching at OLLI.

HIS610 The Growth of Urban America in the Nineteenth Century
Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Huff (HC105), IP
At the beginning of the nineteenth century, the United States was an agricultural, rural country containing a few small cities and villages of a few thousand people. By the end of the century some of these small villages grew into urban metropolitan areas of international importance. In 1810, the city of Chicago consisted of a military fort and a few houses. By 1895, Chicago was a city of twenty-five story skyscrapers. This course will follow the evolution.

Peter Baum has long been interested in history, economics and urban studies. He has previously taught a course in English history for OLLI.

RPH903 The Hebrew Prophets I
Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, President’s Conference (HC103), IP
In this course we will read and discuss the Hebrew prophets - Isaiah, Jeremiah, Ezekiel, and the twelve minor prophets. The course will continue over the entire year - fall, winter and spring terms, but it is not necessary to commit to the entire course. We will discuss the historical backgrounds of the prophets, their literary art, and their messages. Emphasis will be on an interactive discussion-oriented class.

Fred Leffert is a Greenville physician with a lifelong interest in Jewish Studies. He has taught several Hebrew classes since 2000.

PAH834 Woodcarving 201
Wednesday, 1-4 p.m., Herring Center, Graham (HC005), IP
Prerequisite for this class is Woodcarving 101 or having some woodcarving experience. You should be able to maintain sharp tools and have proper safety equipment. Returning students will have projects or request new ones that will be supplied. New students will choose a project available or be assigned one to get started. Assorted carving tools will be available for use. Painting and finishing options will be discussed towards the end of term. Methods to keep tools sharp will be covered. The materials fee will cover all projects provided by the instructor. Materials fee: $35 (due to instructor at first class).

Kent Ellison has been carving since 2003 and has won numerous awards in competitions. He is a 18-year member of the Piedmont Wood Carvers Club. Kent has been teaching at OLLI and elsewhere since 2006.

PAH893a Holiday Zentangle
Wednesday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113), IP
Holiday Zentangle will explore novel designs for eight holidays in the year ranging from birthdays (what better holiday to celebrate?), spring and fall holidays and festive end of the year holidays. Yes, we will be tangling on pumpkins and gourds as well as a range of tiles and other materials. We will also make tangled origami Christmas trees. This is an Advanced Zentangle class; prior experience with Zentangle is required. Materials fee: $40 (due to instructor at first class).

Pam Stevenson, a life-long artist in various media, has practiced Zentangle since 2012 and is a Certified Zentangle Teacher (CZT).
RPH972  Introduction to Philosophy
Wednesday, 1:30-3 p.m., Herring Center, Piper (HC111), IP
This course is a historical introduction to academic philosophy. We will cover the main philosophers from the Greeks up through the 20th Century. The approach in the classes will be to use power point presentations to cover the thinkers. This will include the portraits of all of the philosophers covered. This course is for beginners and does not require previous exposure to philosophy. I hope to interest all students in this mesmerizing subject. No textbook is required, but students may purchase a book that traces the thinkers covered. Recommended book: “The Philosophy Book: Big Ideas Simply Explained” (ISBN 1465458557).
Malcolm Munson, Ph.D., began teaching at Trinity University and then spent nearly 30 years at Greenville Technical College teaching philosophy.

LAN750  Keeping Latin Alive
Wednesday, 1:30-3 p.m., Herring Center, Vick Seminar (HC102), H
Latin Via Ovid is a continuing Latin course for those who have previously had Latin. It’s an exciting, innovative way to learn Latin using the mythology of ancient Greece and Rome as our text. The basics of the language are clearly explained, along with the English grammar which many of us have not previously had. The myths are incredibly fascinating and their stories, while possibly not all known to us in the original, are present in surprising ways in our own lives daily. It’s an enriching, joyful experience. This is our most requested Latin text in our program at OLLI and a great chance to continue or renew your Latin study. “Translating or reading Latin means understanding and detecting the truth, and then letting it speak once again in our own language. Interpretative effort turns into the pleasure of discovery, of recovery, of illumination, one of the most gratifying of human experiences.” - Nicola Gardini. Required book: “Latin Via Ovid” by Norma Goldman and Jacob Nyenhuis (ISBN 0814317324).
Ginny Anderson formerly taught Latin at Furman and currently teaches twenty courses of Latin to adult retirees online. She has taught at OLLI since 2005.

HIS602  SNAFU
Wednesday, 1:30-3 p.m., Herring Center, Crabtree (HC110), IP
In this course we will focus on the 20th and 21st centuries, examining military actions and related incidents. Earlier actions may be referenced and/or reviewed if relevant. The intent will be to identify What happened, why it happened and the effects of the action.
Rory Case is an avid history buff who has spent 50+ years studying military events, the reasons they occurred and the “consequences.” He has taught at OLLI since Winter 2001.

PAH851  Tea and Morsels; Mystery and Rhyme
Wednesday, 1:30-3:30 p.m., Herring Center, Huff with Lindemann Kitchen (HC105/106), IP
In our busy world, elaborate gatherings, such as afternoon teas, are challenging and labor intensive. This course is designed to examine and reduce the time and physical effort required, by using shortcuts, new techniques, and over-the-counter implementations. This is an active hands-on food preparation activity for all class members. Each class will include an afternoon tea from a different country; plus, discussion of a mystery book and its author. We will also explore the art of simple poetic rhymes for invitations, personal cards, etc. This five-week course meets every other week beginning September 14. Food cost: $7 per session ($7 due to instructor at first class with remainder due at second class).
Sandy Helsel holds a BS degree
in food science and owned a distributorship for amenities to B&Bs. She provides afternoon teas for various organizations. Georgann Bjorkedal will assist with this course.

HIS683 The Great Debate

Wednesday, 3:15-4:45 p.m., Herring Center, President's Conference (HC103), IP

This discussion class will examine the political views of Edmund Burke and Thomas Paine primarily focused on the American and French revolutions. We will study and learn together from the book "The Great Debate" which explores the roots of the left/right political divide by examining the views of the men who best represented each side at its origin. We will also consider what lessons that apply to today's political environment. Other background material will be provided as the class moves forward. This is not a lecture class; members should be prepared to participate in the discussions. Required book: "The Great Debate" by Yuval Levin (ISBN 0465062989).

Maggie Manning holds a B.S. in Industrial and Labor Relation and an M.A. in Organizational Development. She has been a member of OLLI since 2006 and an instructor since 2018.

CEB1736 Grazing Greenville

Wednesday, 4:30-7 p.m., Meets offsite, IP

The class will explore locally owned restaurants in the Greenville area. Most restaurants will give a tour and provide a brief history, their specialties, and any upcoming specials/events or tidbits of interest. Participants will then stay for dinner at their own expense. RSVP requirements will be 48 hour notification to the instructor or other named person before the class meets. The restaurants will be a mix of locally owned restaurants. Some sites may require using stairs. This six-week course ends October 19.

Jacqui Foster and Janis Leidlein enjoy eating out at restaurants in the Greenville area. They also enjoy sharing their love of good food with others.

Please note class formats: Z = Zoom, IP = In-person or H = Hybrid.
<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td>9-10:30 a.m.</td>
<td>9-10:30 a.m.</td>
<td>9-10:30 a.m.</td>
</tr>
<tr>
<td>HFE500</td>
<td>PHO1634</td>
<td>HFE500</td>
</tr>
<tr>
<td>Couch to 5K (Rose/Sperry)</td>
<td>Hiking &amp; Nature Photography* (Schultzman/Sperry) HCO14, IP</td>
<td>Couch to 5K (Rose/Sperry)</td>
</tr>
<tr>
<td>HC103, IP 8-8:45 a.m</td>
<td>7:30 a.m.-9 p.m.</td>
<td>HC103, IP 8-8:45 a.m</td>
</tr>
<tr>
<td>HFE501</td>
<td>HFE515</td>
<td>PAH800</td>
</tr>
<tr>
<td>Monday’s Hiking* (Greer) HPL, IP</td>
<td>Aquacize (Parker/Buchschmann) PAC Pool, IP</td>
<td>Woodcarving 201* (Ellison) HCO05, IP</td>
</tr>
<tr>
<td>8:30 a.m.-3:30 p.m.</td>
<td>9-9:10 a.m.</td>
<td>9-9 a.m.-noon</td>
</tr>
<tr>
<td>HFE513</td>
<td>HFE589</td>
<td>RPH938</td>
</tr>
<tr>
<td>High Country Hikers* (Davis/Vissage) HPL, IP</td>
<td>Lets Get Fitt!* (Martin) HCO11, IP 9-10 a.m.</td>
<td>Introduction to Islam (Aydin) Rolling Green Village, IP</td>
</tr>
<tr>
<td>8:30 a.m.-4:30 p.m.</td>
<td>HFE589</td>
<td></td>
</tr>
<tr>
<td>HFE554</td>
<td>HFE589b</td>
<td></td>
</tr>
<tr>
<td>Chair Yoga (Honone) HC110, IP</td>
<td>Pickleball I* (Brinn/Woody) NV Tennis Courts, IP 9-11 a.m.</td>
<td>HFE597</td>
</tr>
<tr>
<td>P AH863</td>
<td>A CLM187</td>
<td>Line Dance 101 (Pizzuto) Z</td>
</tr>
<tr>
<td>Who Doesn’t Like Magic (Dilelia) HC005, IP</td>
<td>Beginning Guitar (Howell/Enloe) HCO11, IP</td>
<td>RPH989</td>
</tr>
<tr>
<td>10:45 a.m.-12:15 p.m.</td>
<td>A CLM120a</td>
<td>Buddhist Way of Loving Kindness (Lovich) Z</td>
</tr>
<tr>
<td>A CLM190</td>
<td>Let’s Read &amp; Talk (Shakiban/Scieszka) HCO15, IP</td>
<td></td>
</tr>
<tr>
<td>ACM267</td>
<td>A CLM120b</td>
<td>CEB1707</td>
</tr>
<tr>
<td>Greek Letters in the Arabic Culture (Zampaki) Z</td>
<td>Let’s Read and Talk (Scieszka/Shakiban) Z</td>
<td>Retirement Wealth Management</td>
</tr>
<tr>
<td>HIS622</td>
<td>LAN782</td>
<td>(Flink, Burkhardt) HC004, IP</td>
</tr>
<tr>
<td>U.S. Army Special Forces (Fensom/Carpenter) HC004, IP</td>
<td>Caesar’s Gallic War I Final (Anderson) Z</td>
<td>A CLM172a</td>
</tr>
<tr>
<td>ACLM109</td>
<td>PAH854</td>
<td>Art Journaling (Krammes) HC113, IP</td>
</tr>
<tr>
<td>Write Life (Moston) HC105, IP</td>
<td>Beginner Bridge* (Clancy/Carcy) HCO13, IP</td>
<td>CEB1702</td>
</tr>
<tr>
<td>10:45 a.m.-12:15 p.m.</td>
<td>HFE574</td>
<td>Go out with a Plan (Ennis) HC113, IP</td>
</tr>
<tr>
<td>HFE579</td>
<td>Under the Big Top (Duncan) HCO15, IP</td>
<td>10:45 a.m.-12:15 p.m.</td>
</tr>
<tr>
<td>Stretch &amp; Tone* (Lyon) HC110, IP</td>
<td>Under the Big Top (Duncan) HCO15, IP</td>
<td>RPH903</td>
</tr>
<tr>
<td>10:45 a.m.-11:45 p.m.</td>
<td>Under the Big Top (Duncan) HCO15, IP</td>
<td>Hebrew Prophets I (Leffert) HC103, IP</td>
</tr>
<tr>
<td>PAH821</td>
<td>SNM1098</td>
<td>LAN783</td>
</tr>
<tr>
<td>Beginning Poker (Knox) Z</td>
<td>Practical Chemistry for Under the Big Top (Duncan) HCO15, IP</td>
<td>Pliny’s Letters Part IV (Anderson) HC102, H</td>
</tr>
<tr>
<td>PAH848</td>
<td>CEB1727</td>
<td>1:30-3 p.m.</td>
</tr>
<tr>
<td>Classy Breads (Day/Stevenson) HC105/106, IP</td>
<td>Big Business of Sin</td>
<td>PAH834</td>
</tr>
<tr>
<td>CEB1734</td>
<td>PGG1375</td>
<td>Woodcarving 201* (Ellison) HCO05, IP</td>
</tr>
<tr>
<td>Greenlink Transit (Maden) HC005, IP</td>
<td>American History Unvarnished</td>
<td>RPH900</td>
</tr>
<tr>
<td>RPH998</td>
<td>Grote) HC103, IP</td>
<td>Survey of Jewish History (Krammes) HC113, IP</td>
</tr>
<tr>
<td>The Bible (Gillespie) HC004, IP</td>
<td>Stories of Ray Bradbury I (Grote) HCO10, IP</td>
<td>A CLM172b</td>
</tr>
<tr>
<td>A CLM147</td>
<td>CPT318</td>
<td>Art Journaling (Krammes) HC113, IP</td>
</tr>
<tr>
<td>Bel Canto Rossini (Bryson) HC102, IP</td>
<td>Get Connected With Your iPhone (Vicary) HCO14, IP</td>
<td>1:30-3 p.m.</td>
</tr>
<tr>
<td>SNM1062</td>
<td>HIS699</td>
<td>PAH834</td>
</tr>
<tr>
<td>Women Leaders in Science (Gurney/Nedved) HC113, IP</td>
<td>Under the Big Top (Duncan) HCO15, IP</td>
<td>Woodcarving 201* (Ellison) HCO05, IP</td>
</tr>
<tr>
<td>ACLM193</td>
<td>SNM1098</td>
<td>1:30-4 p.m.</td>
</tr>
<tr>
<td>Songs of the South III (Owens) HC111, IP</td>
<td>Practical Chemistry for Consumers (Gaskin) HCO05, IP</td>
<td>Survey of Jewish History (Krammes) HC113, IP</td>
</tr>
<tr>
<td>PAH876</td>
<td>CEB1729</td>
<td>1:30-3 p.m.</td>
</tr>
<tr>
<td>Space Rummy (Lauber) Rolling Green Village, IP</td>
<td>Women &amp; Financial Planning (Dudley/Schaefer) HCO04, IP</td>
<td>PAH800</td>
</tr>
<tr>
<td>1:30-3 p.m.</td>
<td>1:30-3:30 p.m.</td>
<td>Woodcarving 201* (Ellison) HCO05, IP</td>
</tr>
<tr>
<td>HFE556</td>
<td>A CLM192</td>
<td>1:30-4 p.m.</td>
</tr>
<tr>
<td>Spin For All* (Lyon) PAC Dance Studio, IP 1:30-2:15 p.m.</td>
<td>Music and Culture of the 60s (Fisher) HCO04, IP</td>
<td>Survey of Jewish History (Krammes) HC113, IP</td>
</tr>
<tr>
<td>HFE562</td>
<td>HIS687</td>
<td>1:30-3 p.m.</td>
</tr>
<tr>
<td>Yoga for the Optimal You* (Ried-Barton) HC110, IP</td>
<td>Survey of Timely Political Events (Manning/Pasterneck) HCO102, IP</td>
<td>PAH834</td>
</tr>
<tr>
<td>1:30-2:45 p.m.</td>
<td>HIS509</td>
<td>Woodcarving 201* (Ellison) HCO05, IP</td>
</tr>
<tr>
<td>ACLM194</td>
<td>A CLM192</td>
<td>1:30-4 p.m.</td>
</tr>
<tr>
<td>What’s So Funny?* (Morris) HC111, IP 1:30-4:45 p.m.</td>
<td>Music and Culture of the 60s (Fisher) HCO04, IP</td>
<td>Survey of Jewish History (Krammes) HC113, IP</td>
</tr>
<tr>
<td>ACLM188</td>
<td>HIS509</td>
<td>1:30-3 p.m.</td>
</tr>
<tr>
<td>Poems of “Haafez” (Saedi) HC113, IP</td>
<td>Beginning Caesar’s Gallic War</td>
<td>PAH898a</td>
</tr>
<tr>
<td>ACLM171</td>
<td>LAN776</td>
<td>Holiday Zantangle (Stevenson) HC004, IP</td>
</tr>
<tr>
<td>Dante’s Divine Comedy (Ferlauto) HC102, IP</td>
<td>Beginning Caesar’s Gallic War</td>
<td>3:15-4:45 p.m.</td>
</tr>
<tr>
<td>RPH975</td>
<td>A CLM201</td>
<td>Introduction to Philosophy (Monson) HC111, IP</td>
</tr>
<tr>
<td>Those Pesky Other Gospels (Gillespie) HC004, IP</td>
<td>Improv is for Everyone (Knox) Z</td>
<td>PAH851</td>
</tr>
<tr>
<td>SNM1046</td>
<td>PPG1330</td>
<td>Tea and Morsels; Mystery and</td>
</tr>
<tr>
<td>DNA Testing(Nedved) HC005, IP</td>
<td>Grief &amp; Loss (Pope) HCO105, IP</td>
<td>Rhyme* (Lovich) Z</td>
</tr>
<tr>
<td>PAH898b</td>
<td>LAN776</td>
<td>3:15-4:45 p.m.</td>
</tr>
<tr>
<td>Holiday Zantangle(Stevenson) Z</td>
<td>Beginning Caesar’s Gallic War</td>
<td>PAH851</td>
</tr>
<tr>
<td>PAN882</td>
<td>A CLM201</td>
<td>Holiday Zantangle (Stevenson) HC004, IP</td>
</tr>
<tr>
<td>Cross Stitch Christmas Ornaments (Tymonko) HC103, IP</td>
<td>PAH898a</td>
<td>Introduction to Philosophy (Monson) HC111, IP</td>
</tr>
<tr>
<td>LAN744</td>
<td>PAH817</td>
<td>3:15-4:45 p.m.</td>
</tr>
<tr>
<td>Intermediate Spanish I (Dintino/Knouse) HC105, IP</td>
<td>Beginning Caesar’s Gallic War</td>
<td>PAH851</td>
</tr>
<tr>
<td>3:15-4:45 p.m.</td>
<td>CEB1730</td>
<td>Tea and Morsels; Mystery and</td>
</tr>
<tr>
<td>A CLM152</td>
<td>Sustainable Energy (Shaw/Fletcher) HCO11, IP</td>
<td>Rhyme* (Lovich) Z</td>
</tr>
<tr>
<td>Writing Fiction (Burns) HC105, IP</td>
<td>PAH877</td>
<td>3:15-4:45 p.m.</td>
</tr>
<tr>
<td>A CLM256</td>
<td>Flying Fishing (Grose) HCO04, IP</td>
<td>PAH877</td>
</tr>
<tr>
<td>Life in Germany (Nescio) HCO04, IP</td>
<td>3:15-4:45 p.m.</td>
<td>Writing Fiction (Burns) HC105, IP</td>
</tr>
<tr>
<td>22</td>
<td></td>
<td>3:15-4:45 p.m.</td>
</tr>
</tbody>
</table>

* Denotes a special guest speaker.
**Thursday**

9-10:30 a.m.

- PHO1603 Nature & Landscape Photography *(Derwin/Harrison)*
  HC113, IP 8:30 a.m. – noon

- HFE515 Aquacize
  (Parker/Buschmann) PAC Pool, IP 9-10 a.m.

- HFE512 Wildflowers & Waterfalls *
  (Richards/Hughes/Dansby) HPL, IP 9 a.m.-4 p.m.

- HFE510 Peter’s Slow Hiking *
  (Sperry/York) HPL, IP 9 a.m.-5:30 p.m.

- HIS647 Club of 39 Papers
  (Fletcher) HC110, IP

- HIS628 Cold War Espionage
  (Fannin) HC111, IP 9-10 a.m.

- ACLM261a Writers’ Forum
  (Stevenson) HC105, IP

- PAH887 Intermediate Bridge *
  (Clancy/Clancy) HPL, IP 10 a.m.-noon

- HFE564 Living Well: Wellbeing *
  (Frazier) HC102, IP 10:15-11:15 a.m.

10:45 a.m.-12:15 p.m.

- PPG1379 Dynamic Aging Program I *
  (Tower/Tower) Z 10:45 a.m.-12:45 p.m.

- SNM1041 Space Exploration *
  (Bradshaw) HC111, IP 10:45 a.m.-12:45 p.m.

- ACLM176 Chinese Painting (Yan) HC005, IP

- HFE533 International Folk Dance 101 (Zweigoron)
  PAC Dance Studio, IP

- ACLM121 Broadway Musicals
  (Becker) HC110, IP

- ACLM208 Nine Prompts, Nine Poems
  (McMaster) HC103, IP

- CPT343 Blockchain
  (Becker) HC004, H

- ACLM261b Writers’ Forum
  (Stevenson) HC105, IP

1:30-3 p.m.

- PPG1353 Handling Tough Conversations *
  (Pittman) HC105, IP 1:30-3 p.m.

- ACLM111 Acting & Performing *
  (Hachem/Board-Rein) HC005, IP 1:30-3:30 p.m.

- HFE588 Zumba Gold *
  (Blanco) PAC Dance Studio, IP 1:30-2:30 p.m.

- ACLM235 International Film *
  (Abdullah) HC104, IP 1:30-4 p.m.

- PAH810 Personalized Christmas Cards *
  (Huck) HC113, IP 1:30-3:30 p.m.

- HIS694 American History Comes Alive
  (Green) HC111, IP

- ACLM140 Poetry Extravaganza!
  (McMaster/Davidson) HC004, IP

- PPG1367 Whole Brain Thinking
  (Huck) HC113, IP

- HIS685 Interesting Characters
  (Henry) HC110, IP

**Friday**

9-10:30 a.m.

- HFE500 Couch to 5K (Rose/Sperry)
  HC103, IP 8-8:45 a.m

- HFE503 The Rock Stars *
  (Stuck/Hill) Contact Instructor, IP 8 a.m.-4 p.m.

- HFE504 Anthony’s Hiking *
  (Hoff) HC005, IP 9 a.m.-noon

- PAH885 Painting with Wool *
  (Ho) HC005, IP 10:45 a.m.-12:45 p.m.

- HFE581a Pickleball I *
  (Derr/Hamilton) NV-Tennis Courts, IP 10:45 a.m.-12:15 p.m.

10:45 a.m.-12:15 p.m.

- RPH974 Gifts of the Mystics
  (Doughty) HC113, IP

- PPG1358 Sleep Well, Live Well
  (Pilcher) HC111, IP

1:30-3 p.m.

- PPG1353 Handling Tough Conversations *
  (Pittman) HC105, IP 1-4 p.m.

- ACLM111 Acting & Performing *
  (Hachem/Board-Rein) HC005, IP 1:30-3:30 p.m.

- HFE588 Zumba Gold *
  (Blanco) PAC Dance Studio, IP 1:30-2:30 p.m.

- ACLM235 International Film *
  (Abdullah) HC104, IP 1:30-4 p.m.

- PAH810 Personalized Christmas Cards *
  (Huck) HC113, IP 1:30-3:30 p.m.

- HIS694 American History Comes Alive
  (Green) HC111, IP

- ACLM140 Poetry Extravaganza!
  (McMaster/Davidson) HC004, IP

- PPG1367 Whole Brain Thinking
  (Huck) HC113, IP

- HIS685 Interesting Characters
  (Henry) HC110, IP

---

**Lunch & Learn Tuesdays**

Speakers from the community will present a variety of interesting topics. Free and open to the public, 12:30-1:20 p.m., HC110 or via Zoom. Invite your friends.

**Sept. 13**

**A Life in the Theater**
Max Quinlan, Producing Artistic Director, Greenville Theater

**Sept. 20**

**Waterfalls of the Upstate**
Dan Whitten, Board of Directors, Programs, South Carolina Native Plant Society (Upstate Chapter)

**Sept. 27**

**Furman’s Significant Music Educational Opportunity**
Randall Umstead, Professor/Chair of Music, Furman University

**Oct. 4**

**Cannabis in South Carolina, With a Focus on Hemp**
Marty Ford, CEO, Ascent Naturals

**Oct. 11**

**Greenville Drive: 16+ Years of Memories and Community Impact**
Craig Brown, Owner, Greenville Drive

**Oct. 18**

**Unity Park: What Comes Next?**
Bill Fox, Senior Account Director, Hughes Agency

**Oct. 25**

**Tree ID with Fall Colors**
Kylie Stackis, Program Director, Trees Upstate

**Nov. 1**

**Furman’s Study Away and International Education Programs**
Nancy Georgieve, Director, Furman University

**Nov. 8**

**What the Congressional Elections Will Tell Us about the Future of American Democracy**
Jim Guth, Professor of Politics/International Affairs, Furman University

---

Please note class formats: Z = Zoom, IP = In-person or H = Hybrid.

*Please note class times as they are different from regular schedules.*
The Club of 39 is a men’s club that has been meeting continuously since 1894. Membership has ranged from 13 to 18 members per year. Members have included SC Governors, Furman Presidents and some of Greenville’s founding fathers. Each member hosts a dinner and presents a paper every year. Each class will include two papers by different club members. Presenters will include Furman Professors AV Huff and Gary Malvern, former Greenville News publisher Bern Mebane, former City Councilman George Fletcher, Historian Don Koonce, Jeweler John Redmond, Philanthropist Duff Bruce, Public Strategy’s Bob Knight, Lawyer Phil Kilgore and Reverend Allen McSween. Topics range from “The Hobo Life of a Baseball Writer” to “A Dark Day in Greenville.”

There will be different speakers every week. Their professional backgrounds include engineering, history, law, medicine, music and religion.

HIS647 Club of 39 Papers
Thursday, 9-10:30 a.m., Herring Center, Crabtree (HC110), IP

HIS628 Cold War Espionage & Covert Operations
Thursday, 9-10:30 a.m., Herring Center, Piper (HC111), IP

This course focuses on Cold War events and the espionage that was behind each event and achievement during this critical era of the 20th century. It will contrast that era with the current evolving Cold War that is similar in strategy, different in objectives and motive, but more dangerous in possible outcomes. This program will go into detail as to the espionage and covert operations, along with a detailed description of the spies and spy rings which proliferated at this time. What were the secret operations that helped us survive this time and the covert programs that almost brought us to the ultimate global brinkmanship? In addition, participants will be able to partake in the “SPYMASTER GAME” which will have you work in teams on four different spy operations, from week to week and experience real-life decisions and actions as to how these operations concluded. It is expected to be fun and good insight into espionage events from the past.

Bob Fannin worked at Army Intelligence School and is a thirty year member of the Association of Former Intelligence Officers with a masters in Information Science.

HFE512 Wildflowers and Waterfalls
Thursday, 9 a.m.-4 p.m., Herring Center, Parking Lot (rt. of Timmons), IP

This is a slow hiking experience for people who want to see what lies beyond the roads, places that can only be experienced by those who travel on foot. We will not be in any hurry and will take the time see what lies along the way. The hikes will not be difficult and are suitable for beginning hikers but will present some challenges. They will typically be 3 or 4 miles. In the spring, we emphasize the area’s wild flowers but we will try to include a waterfall in most hikes. In the fall, we emphasize the waterfalls and scenic views although there may be flowers early in the term and fall colors later. Basic hiking gear and appropriate footwear is required but nothing elaborate. Meet in the parking area across the road from the Herring Center and be prepared for an all-day adventure.

Jeff Richards, Mike Hughes and Jim Dansby will lead this hike.

ACLM261a Writers’ Forum
Thursday, 9-10:30 a.m, Herring Center, Huff (HC105), IP

Whether a beginner at writing or having published works, writers benefit from receiving feedback from one another. Writers Forum provides opportunity to share samples of your writing to a group in a supportive setting and to benefit from others’ observations and appreciation. Time is reserved for general discussion on topics relevant to the writing process. Weekly prompts are provided by the facilitator, though authors are welcome to share portions of on-going projects. This course is a continuation of Judith Chandler’s Experienced Writers series. NOTE: This is a repeat of the 10:45 a.m. class.

Allen Stevenson is a storyteller and writer with several published stories and essays.
PAH887 Introduction to Intermediate Bridge

Thursday, 10 a.m.-noon, Herring Center, Small Arts/Crafts (HC113), IP

This course is for players who have completed Beginner Bridge and want to move on to greater challenges and for experienced players wishing to improve and modernize their game. We will review the basics and introduce more advanced material to ready students for intermediate play. Upon completion students will be competitive social players and capable of playing and enjoying duplicate bridge at their local club.

John Clancy is an accredited bridge teacher with over 25 years experience and a Gold Life Master. Karen Clancy, a sectional master, will assist with this course.

HFE564 Living Well: A Holistic Approach to Wellbeing

Thursday, 10:15-11:15 a.m., Herring Center, Vick Seminar (HC102), IP

Are you interested in improving your health and well-being? Learn how simple behaviors such as diet, exercise, social relationships, positivity, and gratitude affect health and longevity. Discover a simple, plate-based eating approach to Wellbeing that works, and a Gold Life Master. Karen Clancy, a sectional master, will assist with this course.

ACLM121 Broadway Musicals: A History & Appreciation I

Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Crabtree (HC110), IP

This two-part course is designed to deepen your understanding and enjoyment of this beloved American art form. Part I will begin with a general introduction to Broadway, then cover the antecedents of the American Musical Theatre, key turning points in its development, successful composers and lyricists, and Broadway’s connections to pop music, movies, and minorities through the years. There will be interesting anecdotes, recordings and visuals, and you are encouraged to share your own knowledge, memorabilia, and experiences. We’ll conclude with a singalong of Broadway favorites!

Laura Becker has a PhD in History, with an emphasis on American social and cultural history, including a special passion for Broadway musicals!

CPT343 Blockchain

Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Campbell (HC004), H

If you’re like most people, when you hear the term “Blockchain,” most people immediately think of Bitcoin and other cryptocurrencies. Although Bitcoin is one of the prominent forerunners of the technology, cryptocurrencies represent only one aspect of blockchain technology. In this course we will discuss how blockchains work, why so many people and institutions either love or fear them, and why and how the technology evolved. We will then speculate on where it is headed. A few sessions will focus on cryptocurrencies, but they will not be the primary focus of the course. At the end, we will engage in a “thought experiment” which will bring together many of the main points in the course.

Reid Becker is the founder of STEAM Tech Teams, bringing Science, Technology, Engineering, Art and Math into local schools. He has an MBA from Wharton, UPenn and a BA in Biology from UC Santa Cruz.

PPG1379 Dynamic Aging Program (DAP) I

Thursday, 10:45 a.m.- 12:45 p.m., Meets online, Z

The Dynamic Aging Program (DAP) is in its eighth year and has been completely updated based on the latest scientific research on aging, and the integration of several new sciences that create additional opportunities for a more rewarding retirement. The DAP content goes well beyond a healthier diet and exercise to include a proactive and systemic approach to aging that will help the student lead a more joyful, challenging and engaged retirement - all of which are necessary to achieve one’s unique potential in what has now become a whole new stage in life. The DAP is an extensive program taught over six OLLI terms, open to all students, and classes can be taken in any order convenient for the student. Different coursework will be presented each term that systemically interweaves complex adaptive systems theory, mindfulness, self-awareness, personal development, adaptability, brain health, age-appropriate exercise, nutritional information, positivity, meaningful engagement, stress reduction, multiple intelligences (emotional, social, adaptive, etc.), meaning and purpose in retirement, resiliency, mind-body connection, epigenetics, psychoneuroimmunology, quantum aging, biofield theory, and more. The Fall term will begin with the study of mindfulness, becoming aware of our unconscious conditioning and limiting beliefs, and some of the most pragmatic new scientific information about optimal aging. The DAP is not for everyone, but if you are a seeker that never wants to stop growing as you get older, the DAP will provide you with the information, practices, and other tools for you to explore the true limits of your potential capabilities.

Dudley Tower, Ph.D., has been teaching successful aging, psychology, and personal growth courses at OLLI since 2004. He has most recently taught the Dynamic Aging Program (DAP) and Aging Mastery classes. Christine Tower, MBA, will assist with this course.
HFE533  International Folk Dance 101
Thursday, 10:45 a.m.-12:15 p.m., Herman W. Lay Physical Activities Center, Dance Studio, IP

International Folk Dance promotes world community through dance. Get a gentle workout while enjoying the favorite music and social dance of the Balkans, Europe, the Americas, Israel and beyond - and learn a bit about the culture and geography of these countries as well! IFD is a coed activity but requires no partner; dances are done in lines, circles and individually with simple and approachable steps. No prior dance experience is necessary. The fitness level required is similar to beginner hiking; the ability to walk 3-4 miles at a moderate pace with slight elevation. This class will include some dances from prior IFD classes at OLLI and will include an opportunity to request dances.

Beth Zweigoron has practiced, studied and taught International Folk Dance since 1972. She founded Greenville International Folk Dancers and served on IFD boards in Minneapolis, Greenville and North Carolina.

ACLM208 Nine Prompts, Nine Poems
Thursday, 10:45 a.m.-12:15 p.m., Herring Center, President’s Conference (HC103), IP

Join us for an intensive poetry workshop, designed for any writer working in poetry or fiction who wants to explore the wellspring of creativity: OBSERVATION. We write best when we probe carefully “what works” for others and consequently learn from such careful examination and reflection. We will probe successful poems word by word and image by image, attentive to the poet’s craft choices, to his or her tone and diction, to use of tropes and sonics. We will begin a new poem, stylistic or thematic, each class meeting, with critique from the instructor. This course should be a helpful experience for literary fiction writers too, those striving to be better attuned to use of poetic devices for enrichment of their stories.

Required book: Bring in one volume of any contemporary American poet you admire.

Arthur McMaster is a retired English professor from Converse College. He has published books of poetry, creative non-fiction, three stage-plays and several short stories. His most recent volume of poetry is “The Whole Picture Show” from Revival Press.

SNM1041 Space Exploration: In Fact & In Science Fiction
Thursday, 10:45 a.m.-12:45 p.m., Herring Center, Piper (HC111), IP

The course will celebrate the Apollo Moon landings of 50 years ago by reviewing the past 100 years of rocketry and space exploration both as achieved in fact and as depicted in science fiction. Topics will include the major events of the rocket and space programs of Germany, USA, Russia and others reliving key moments of success, challenges and tragedies through extensive visual archives. It will include the science, engineering and people who were part of the programs. We will also take a brief look ahead at future space missions. Each session will include screenings of space-themed science fiction from cinema and TV. NOTE: To accommodate the screenings and discussion each session will last two hours.

Bill Bradshaw, retired science museum director, has a lifelong interest in space exploration. He is a frequent OLLI instructor on the topics of space and gardens.

ACLM261b Writers’ Forum
Thursday, 10:45-12:15 p.m., Herring Center, Huff (HC105), IP

Whether a beginner at writing or having published works, writers benefit from receiving feedback from one another. Writers Forum provides opportunity to share samples of your writing to a group in a supportive setting and to benefit from others’ observations and appreciation. Time is reserved for general discussion on topics relevant to the writing process. Weekly prompts are provided by the facilitator, though authors are welcome to share portions of on-going projects. This course is a continuation of Judith Chandler’s Experienced Writers series. NOTE: This is a repeat of the 9 a.m. class.

Allen Stevenson is a storyteller and writer with several published stories and essays.

PPG1353 Art of Handling Tough Conversations
Thursday, 1-4 p.m., Herring Center, Huff (HC105), IP

We all have difficult conversations, no matter how confident or competent we are. Too often, no matter what we try, things don’t go well. Should you say what you’re thinking and risk damaging the relating? Or swallow your views and feelings and be a doormat? This course shows you ways out of this dilemma. Learning will take place via lecture, discussion, self disclosure, demonstrations, and role plays by pairs of students, in the entire class, and with the instructor. By enrolling in this course, you commit yourself to experimenting with new behaviors. Please sign up in another term if you will miss more than one class in the term - each class builds on the prior one.

Esther Pittman has a Harvard doctorate, was a tenured Professor of Management, published scholarly articles, was awarded Best Professor Award and National Distinguished Professor Award for “Outstanding Contributions to Management Education.”

ACLM111 Acting and Performing
Thursday, 1:30-3:30 p.m., Herring Center, Graham (HC005), IP

Students will learn the art of performing through monologues, scenes and improvisation. At the end of the term students will be able to put on a show. The student can either have no experience or be advanced and just want to sharpen their skills. The class is designed to satisfy all levels of performing. Acting materials will be supplied by the instructor. This is a fun class helping students with everyday situations such as public speaking and confidence in a group setting.

Allen Stevenson is a storyteller and writer with several published stories and essays.
Francine Hachem has her masters certification from Wil-O-Way Apprentice Theatre in Bloomfield, Michigan. She was the theatre director for Older Person Commission in Michigan for 15 years. Gayl Board-Rein will assist with this course.

HIS694 American History Comes Alive

Thursday, 1:30-3 p.m., Herring Center, Piper (HC111), IP

The instructor will present historical characters in costume that are representative of significant periods in American history. Through those characters the class will explore the golden age of piracy through the eyes of a pirate; a continental soldier’s struggles in the revolutionary war; a mountain man’s part in the western expansion; a union soldier’s experience in the civil war; a cowboy’s role in the old west; and a law man’s struggle for law and order in the old west. This six-week course ends October 20.

Larry Greer, Ph.D is a retired history teacher. He has written history curriculum materials for the state, and for national book publishers.

HIS685 Interesting Characters in History

Thursday, 1:30-3 p.m., Herring Center, Crabtree (HC110), IP

This course has a different instructor each week and has been an OLLI favorite for several years. The topics and instructors will include: Wallis Simpson by Betty Jo Shaw, Jo Van Gogh-Bonger by Judith Hermes, Charles Lindbergh by Matt Hermes, Evans F. Carlson by Ralph Bates, A.C. Gilbert by Steve Townsley, Johnson/Johnson/Johns by Martha Severens, Charles de Gaulle by Viktor Hanuska, Charles Schultz by Kathy Vyrosek and Winston Churchill by Jim Maurer.

This class will have a different presenter each week. Class moderator Tim Henry is a history buff and has taught at OLLI.

PAH810 Personalized Christmas Cards With Pizzaz!

Thursday, 1:30-3:30 p.m., Herring Center, Small Arts/Crafts (HC113), IP

Christmas is just around the corner! Now’s the time to get a head start on creating some unique Christmas cards for your family and friends. During this class you will learn how to stamp, color, cut, emboss, foil, and layer stunning one-of-a-kind cards. You will learn how to use die-cutting machines, punches and pre-made die-cuts and templates. Lots of plain, colored and printed cardstock and papers will be available along with a large assortment of embellishments and sentiments. You may choose from a variety of types of cards including basic, gatefold, easel, accordion, kite, arrow, concertina, bridge, and shadow-box. And if that’s not enough— you can make cards with elements that shake, push, pull, slide, swing, or pop-up! This four-week course begins October 20. Materials fee: $30 (due to instructor at first class).

Dr. Joan Cassidy-Huck is a multi-media artist. She currently creates jewelry using metal, wire, leather, polymer clay and a variety of other embellishments.

ACLM140 Poetry Extravaganza!

Thursday, 1:30-3 p.m., Herring Center, Campbell (HC004), IP

Over nine weeks, nine local poets will present the work of one of their own favorite poets -- contemporary and traditional, American and international. Each will read and briefly discuss what makes for especially strong, memorable work. Our featured poets will include Robert Frost, Natalie Diaz, and Lucille Clifton. These presenters will then read briefly from their own work. Presenters will include Gil Allen, Glenis Redman, and Claire Bateman. This is renewal of an OLLI course last offered in 2015.

Arthur McMaster retired from the Converse College English Department in 2018. His latest full-length poetry book is “The Whole Picture Show. “ Fran Davidson, Professor Emeritus, English, has over 30 years teaching experience in literature and writing. She completed a Mid-Career Fellowship at Princeton with a focus on Victorian Poetry.

ACLM235 What is an International Film?

Thursday, 1:30-4 p.m., Herring Center, Computer Lab (HC104), IP

Participants will watch and discuss groundbreaking international films with emphasis on time and place. What is an international film? Any film produced outside the United States and “generally" without support from major Hollywood studios. The course will showcase a variety of stories from around the globe that will include: China, South Africa, Saudi Arabia, South Korea and Mexico to name a few countries. NOTE: This course will last 2.5 hours so films may be watched.

Omanii Abdullah taught public speaking, film analysis, interpersonal communication and Writing About Black Culture at Syracuse University for more than 38 years.

PPG1367 What is “Whole Brain Thinking” (WBT)?

Thursday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113), IP

Have you ever wondered why you seem to think and communicate effectively with some individuals and not others? This is the result of different thinking and communicating styles. Dr. Joan Cassidy-Huck has spent over 30 years teaching thousands of individuals the concepts of “Whole Brain Thinking (WBT)”. What is “Whole Brain Thinking (WBT)?” Basically, individuals have markedly different ways that they perceive and assimilate information, make decisions, and solve problems. The most widely recognized thinking styles are left-brained preference, described as analytical, logical, and sequential, while the right-brained preference is described as intuitive, values-based, and nonlinear. The awareness of one’s own thinking style and the thinking styles of others combined with the ability to act outside of one’s preferred thinking style is known as “Whole Brain Thinking. (WBT)” Appreciation of and attention to these different “thinking styles” can literally change whether you succeed or fail in communicating, solving problems, or just in life in general.

This class will focus on problem solving, thinking and communication styles. The instructors include Nancy Chestnut, who has spent over 30 years teaching critical thinking and reasoning skills to thousands of individuals. Nancy has spent over 25 years teaching Critical Thinking skills to students at the University of South Carolina. Nancy has written and co-authored over 15 books in the area of Critical Thinking and Written Communication.

27
general. In the first session of this workshop, you will be able to assess your own thinking style using the Herman Brain Dominance Indication (HBDI). This highly validated Whole Brain Model is scientifically designed to help individuals learn to think and act better. Subsequent sessions will focus Whole Brain Technology™ to use your whole brain – not just the parts with which you feel most comfortable. This four-week course ends October 6.

Dr. Joan Cassidy-Huck has over 30 years experience teaching and using Whole Brain Technology (WBT) and the Myers-Briggs Type Indicator (MBTI). She has an Ed.D (Human Resource and Organizational Development) from Virginia Tech.

**Friday**

HFE503 The Rock Stars

*Friday, 8 a.m.–4 p.m., Meets offsite, IP*

Explore the mountain trails of Upstate South Carolina and Western North Carolina. Hike 6 to 10 miles at a moderately strenuous to strenuous pace. Please clear physical activity with your physician before registering. Bring water, lunch, and hiking gear including sturdy footwear. Carpool.

Willie Stuck will lead these hikes. Mike Hill will assist.

HFE504 Anthony’s Intermediate Hiking

*Friday, 8:30 a.m.–4 p.m., Herring Center, Parking Lot (rt. of Timmons), IP*

We will be hiking distances of four to twelve miles with elevation gains approximating as much as two thousand feet. This will be an intermediate hiking experience at a pace of plus or minus two miles per hour, depending on the elevation changes, trail conditions, water crossings, etc. We will take time to stop along the trails to take in water falls, panoramic views, tranquil lakes and gurgling streams. Before beginning every hike we will allow time for stretching. We will try to make our lunch stops at places with beautiful views and we will sometimes stop to identify various types of flora.

Anthony Cicone, retired Presbyterian Minister, has been walking through the woods since he was a child. He still enjoys sharing this form of recreation with others.

PAH885 Painting with Wool (Felting Fiber Arts)

*Friday, 9 a.m.–noon, Herring Center, Graham (HC005), IP*

Wool can be transformed into wool painting or wool sculpture with various felting techniques. The instructor will demonstrate how to turn wool fibers into decorative yet functional felt creations. Step-by-step instruction will be offered. You will be guided on how to blend, mix and needle felt with colorful wool fibers to create beautiful 2D wool paintings. You will also learn how to apply 3D needle felting technique to make a wool ornament. In addition, you will learn about wet felting and create a unique non-woven felt fabric/sculpture. Basic felting tools/wool materials are included and you will keep them for future projects. This four-week course begins October 7. Materials fee: $80 (due to instructor at first class).

Cecilia Ho, a teaching-artist for Greenville SmartARTS program, has shared felting fun with all ages through festivals, workshops and FELTasticFashion DIY kits since 2011.

HFE581a Pickleball I

*Friday, 9-11 a.m., North Village Pavilion, Tennis Courts, IP*

Pickleball is a fun game played on a modified tennis court (outdoors) or a modified basketball court (indoors). It is played using a perforated ball and a paddle. It is easy to learn and utilizes skills found in tennis, racquetball and badminton. Since it is played on a smaller court, pickleball appeals to those people who like a competitive sport that can be less physically demanding. Paddles and balls provided.

Jim Derr and Bud Hamilton are pickleball enthusiasts, both indoor and outdoor, who have played at venues throughout the state. They look forward to introducing this fast growing and socially active sport to future pickleballers.
Mystics appear in many religions and in groups bearing no tie to religion. Often regarded as heretics in their own faith or discipline, they are also hailed as unifiers and visionaries. Some dismiss them as fuzzy thinkers. Others view them as highly intuitive and insightful. What really is a “mystic?” What do these people offer in ages of division and spiritual search? This course will explore expressions of mysticism in formal religions and in the lives of persons, ancient and modern, engaged with the arts, sciences, and social justice. Participants will be encouraged to keep a journal for personal reflection. Classes will include time for discussion and small group sharing. This eight-week course ends November 4.

Steve Doughty, a Presbyterian minister and author, is a graduate of the Shalem Institute’s extensive program exploring spiritual formation through a variety of pathways.

Good sleep habits are important in many ways, yet humans keep trying to avoid it. This course will describe sleep, why sleep is necessary, and the many benefits of good sleep habits. We will also cover the function of sleep, information on sleep disorders, and tips for improving sleep and maintaining good sleep habits. This four-week course ends October 7.

June J. Pilcher is an Alumni Distinguished Professor of Psychology at Clemson University. Her research is broadly based on the effects of stress and fatigue on performance, health, and well-being.

The purpose of this course is to provide an introductory study of the structure, beliefs and practices of Islam. Topics will include the life of Prophet Muhammad, teachings of the Qur’an, ritual practices and the presence of Islam in the contemporary world. Class activities will include a dinner with a Muslim family and Mosque visit. Recommended books: "What Everyone Needs to Know about Islam" by John Esposito (ISBN: 0199794138), "The Holy Qur’an in Today’s English" by Yahya Emerick (ISBN: 1451506910), & "Muhammad: A Prophet for Our Time" by Karen Armstrong; (ISBN: 0061155772).

Dr. Akif Aydin serves as president of the Atlantic Institute. He has his masters degree in Educational Leadership/Policy Studies from Florida State University and his PhD in economics from Clemson University. Dr. Aydin teaches economics at USC Upstate.

The first half of the twentieth century, give or take a couple of decades, gave us many wonderful Broadway shows and The Great American Songbook of melodies that will never grow old. This class will begin a look at some of those composers and lyricists working at that time. Rodgers and Hart/Hammerstein, Jerome Kern, the Gershwins, Lerner and Loewe, will be featured in this class.

Jim Nicholson is an experienced OLLI instructor, always interested in trying something new. Learning through teaching, one might say.

There is more to the Lewis and Clark Expedition than a few men and a Native American girl wandering the west. Who really were these people, and what were they like? Why were they taking this journey, and where were they going? Perhaps most interesting, what happened along the way and afterward? Using maps, paintings, pictures, and other information we will investigate the journey of the Corps of Discovery. This ten-week course ends November 16.

Gary Aten, a Wyoming transplant and OLLI member since 2005, teaches history classes. He has visited most of the major Lewis and Clark trail sites.

NOTE: These courses are open to all OLLI members.
BTE1112 Fall Beauty in Carolina's Blue Ridge Mountains
Sept. 16, 8 a.m.-7 p.m., IP
The Blue Ridge Mountains are known for their fall beauty. Join Seth Harrison, SC Master Naturalist, and visit sites in the mountains in the Pisgah National Forest just to the north where many impressive sights are abundant. The period when the days are getting shorter brings many changes in the forest. See and photograph them and learn some of their natural histories as well. We will carpool from Furman to interesting sites along the Blue Ridge Parkway and take our lunch to enjoy the outdoors. Note: Walking on natural trails, 1-5 miles, with some moderate, up to 900 ft., elevation gain. Distance from Furman: 50 miles. Limit 15

BTE1123 American History Through Railroad Songs
Sept. 16, 9:30-11:30 a.m., HC102, IP
Join Carol Gibson and explore 11 of her original songs paying tribute to the locomotive era of the American railroad. She will be sharing the music, lyrics, relevant photographs, and the history behind each song to give a vivid feel for the era, and appreciation for the railroad in America’s history. The presentation will include the lyrics to the Swamp Rabbit Trail Song. Styles of the music range from Blues, Country, Folk, Barbershop Quartet, Gospel, and Jazz. Limit 20

BTE1541 The "Adoration of the Lamb of God": The Ghent Altarpiece Part I
Sept. 16, 10-11:30 a.m., HC004, H
The Ghent Altarpiece has been referred to as the artistic “fulcrum” between the Middle Ages and the Renaissance. Begun in 1417 and completed in 1432, it pioneered the technique of oil painting. Depicting themes central to Christianity, the Annunciation and the Redemption, the work is stunning for its realism and exquisite detail. In addition to its artistic magnificence, the altarpiece is also the most stolen work of art in history. This course will be led Dr. Stephen Wainscott, professor emeritus of political science at Clemson University. Note: This class is a continuation from Part I on September 16, 2022. Attendees do not have to attend both classes. Limit 150

BTE1164a Indian Cooking
Sept. 16, 10 a.m.-noon, HC105/106, IP
Experience the delicious flavors and smells of Indian cooking. Learn about Indian food, spices, and regions of the country. Chef Chitra Mehrotra will demonstrate how to prepare favorite family Indian dishes. Students will also have the opportunity to participate in the preparation. Chitra Mehrotra learned most of the recipes from her mother and has built upon that knowledge in running an Indian food catering company in Pittsburgh, PA, and Greenville, SC. Food fee: $10. Limit 24

BTE1559 The "Adoration of the Lamb of God": The Ghent Altarpiece Part II
Sept. 23, 10-11:30 a.m., HC004, H
The Ghent Altarpiece has been referred to as the artistic “fulcrum” between the Middle Ages and the Renaissance. Begun in 1417 and completed in 1432, it pioneered the technique of oil painting. Depicting themes central to Christianity, the Annunciation and the Redemption, the work is stunning for its realism and exquisite detail. In addition to its artistic magnificence, the altarpiece is also the most stolen work of art in history. This course will be led Dr. Stephen Wainscott, professor emeritus of political science at Clemson University. Note: This class is a continuation from Part I on September 16, 2022. Attendees do not have to attend both classes. Limit 150

BTE1132 Custom Orthotics and Foot Pain Management
Sept. 23, 10 a.m.-noon, HC110, IP
Foot pain and care are not easily understood and usually ignored by the general public. Most people, in fact, do not deal with their foot issues and end up with severe limitations as they age. This course is meant to shed light and inform in an easy way to understand the function of the foot/ankle and the resulting effects on the body in general. A special focus is put on footwear and custom orthotics. The course is led by Roger Bachour, founder and President of Accelerated Physical Therapy. Limit 30

Friday Bonus One-Day Trips & Events

Register online at furman.edu/olli
BTE1542 Wine Tasting and Tour of Carter Family Winery
Sept. 23, 1-2:30 p.m., IP
This 90-minute class will focus on the steps involved in the wine-making process. You will see our wine-making equipment, bottling and all things associated with wine production. The winemakers at Carter Family Winery will show class participants how wine is destemmed, crushed, pressed, aged, bottled, corked, and labeled. Participants will enjoy wine tastings from the newly released 2020 vintage of Cabernet Sauvignon red blends and 2021 Albarino (white wine). Instructors will be Jon-Michial and Catherine Carter, winemakers at Carter Family Winery. Event fee: $30. Distance from Furman: 7 miles. Limit 50

BTE1543 Athena Militant: The Untold Story of Women’s Military Organizations, 1870-1900
Sept. 23, 1-3 p.m., Z
When women were allowed to enlist in the US military in 1917, the decision was universally lauded. Such an undertaking would have met a very different response in 1870. Women were felt to be unsuited for that most sacrosanct of male endeavors, war. Somehow, in the intervening years, public attitudes shifted. The story of how America came to view women’s military capabilities differently is the subject of this course. Instructor will be Gary Mitchell, a published author and 1975 graduate of West Point Academy. Limit 150

BTE1198 Liberia, South Carolina: An African-American Appalachian Community
Sept. 23, 1-3 p.m., HC110, IP
Based upon the book by the same title, this presentation describes the oral history of “Liberia,” a community of African Americans in northern Pickens County. Descendants of freed slaves, Liberia’s residents have dwindled from hundreds in the nineteenth century to less than a dozen today. Largely through the efforts of Mable Owens Clarke, the family matriarch, the community persists. The story of this community documents the agency by which African Americans in the predominantly “white” space of Southern Appalachia struggled and eventually triumphed. Dr. John Coggeshall, a Clemson professor in Anthropology and book’s author, will join the discussion. Limit 120

BTE1443 The David Pope Case: A Cold Case Homicide
Sept. 30, 9:30 a.m.-12:30 p.m., HC004, IP
Thomas Aiken, who served 30 years with the New York State Police, will lead a class about a cold case homicide from 1972, which Aiken himself was asked to reopen in August of 1994. A two-year-old boy had been starved and beaten every day of his life, then murdered. The suspect got away with this homicide for 22 years and continued beating another stepson and five of his own natural children. The lecture includes information on the grand jury presentation and trial details. There will be an introduction about evil in society, including 911 telephone calls to put the audience into the mindset of a victim. The instructor will detail two additional homicides that intertwine with this investigation. Note: The class will be listening to very disturbing audio, and the lecture will include very detailed and graphic photos. Limit 40

BTE1164b Indian Cooking
Sept. 30, 10 a.m.-noon, HC105/106, IP
Experience the delicious flavors and smells of Indian cooking. Learn about Indian food, spices, and regions of the country. Chef Chitra Mehrotra will demonstrate how to prepare favorite family Indian dishes. Students will also have the opportunity to participate in the preparation. Chitra Mehrotra learned most of the recipes from her mother and has built upon that knowledge in running an Indian food catering company in Pittsburgh, PA, and Greenville, SC. NOTE: This is a repeat of the event on September 16. Food fee: $10. Limit 24

BTE1442a Tour of Forx Farm and Gouda Cheesemaking
Sept. 30, 10 a.m.-noon, IP
This tour of Forx Farm will include an introduction to the history of Gouda cheese, a step-by-step explanation of the process of making Gouda cheese, learning about the equipment used to make the cheese, and a look at the Ripening Cave. Attendees will have the opportunity to purchase cheeses and other Forx Farm items following the tour. Ron and Tammy Lubsen, owners of the 68-acre Forx Farm, will lead the tour. Distance from Furman: 47 miles. Event fee: $5. Limit 25

BTE1442b Tour of Forx Farm and Gouda Cheesemaking
Sept. 30, 1-3 p.m., IP
This tour of Forx Farm will include an introduction to the history of Gouda cheese, a step-by-step explanation of the process of making Gouda cheese, learning about the equipment used to make the cheese, and a look at the Ripening Cave. Attendees will have the opportunity to purchase cheeses and other Forx Farm items following the tour. Ron and Tammy Lubsen, owners of the 68-acre Forx Farm, will lead the tour. Distance from Furman: 47 miles. Event fee: $5. Limit 25
BTE1134 Self Defense Against Falls 101
Sept. 30, 1-3 p.m., HC110, IP
Think of this as a self-defense class against falls where the perpetrator is gravity. The three focuses of this course will be balance systems, balance reactions, and fall recovery. During the lecture, you will learn about the science behind these topics. In the lab, you will feel and practice different strategies to respond to balance disturbances and fall recovery. Tori Stramara is a Doctor of Physical Therapy and trained Yoga Teacher. Throughout her clinical practice, she has specialized in neurological conditions including Parkinson's Disease, Brain Injury, and Stroke. Limit 20

BTE1116 Favorite Spaces Round About Greenville and the Carolina Blue Ridge
Oct. 7, 10-11 a.m., HC110, IP
Greenville native Pam Burgess Shucker will share about her book, “Round About Greenville and the Carolina Blue Ridge.” She will discuss many of the beautiful natural locations surrounding Greenville and in the nearby Blue Ridge Mountains. Pam will also share photos and stories of favorite retreat spaces for exploration in surrounding areas. This excursion will broaden awareness of the incredible area we all choose to call home! Limit 120

BTE1556 Future Perfect
Oct. 7, 10 a.m.-noon, HC004, H
Remember the book 1984 by George Orwell and how THAT was the future? What about 2000, the new Millennium, and how THAT was the future? We’ve lived through all of those futures, so what’s the next “future”? One thing we know is that the pace of technological change has accelerated. Let’s look ahead...maybe eight to ten years. We’ll take a quick look back to set the stage. Remember how you did things before the Smart Phone? Driven by technology, what’s likely to happen by 2030? We’ll look ahead at automobiles, airplanes, railroads, space travel, highways, healthcare, education, climate and environment, energy generation, etc.. Will this be “Future Perfect”? This class will be led by Doug Stowell, an OLLI instructor, whose career involving market research and opinion polling led him to open his own firm for conducting global consumer issue surveys and political polls. Limit 150

BTE1544 Creating Art with Alcohol Inks
Oct. 7, 10 a.m.-1 p.m., HC113, IP
Join us for this fun, exciting workshop using alcohol inks to create beautiful, abstract, unique paintings. Demonstrations will be given of different techniques and you will get to try them all or choose the ones you prefer. This is a beginner level class for those interested in learning about this colorful medium. DEFINITELY WEAR OLD CLOTHES and/or an apron. Bring a roll of paper towels. All other supplies are included in the fee. Participants will take home their piece of art. Attendees may bring a sack lunch for the break. Materials Fee: $40 (due to instructor at event and includes a mat for artwork). Vicki Van Vynckt (www.vanvyncktfineart.com), who paints in oils, alcohol inks and other mediums and has taught art for over 20 years, will teach this course. Limit 16

BTE1545 Only Hope: My Mother and the Holocaust Brought to Light
Oct. 7, 1-3 p.m., Z
Before she died in 1974, Felicia Bornstein Lubliner wrote about her internment in Polish ghettos and two Nazi concentration camps, powerful stories published by her son, Irving Lubliner. He will share excerpts from “Only Hope: A Survivor’s Stories of the Holocaust,” shedding light on his mother’s experiences and indomitable spirit, as well as his own experience as a child of Holocaust survivors. Instructor Irving Lubliner has taught mathematics for 40 years, led workshops for teachers and given conference presentations, including several keynote addresses. He will pause during and after his presentation to invite questions and discussion. Limit 150

BTE1557 A Garden Story
Oct. 7, 1-4 p.m., HC104, IP
This program will illustrate the stages of design and implementation of the Stoney Waters Gardens on Paris Mountain. Bill and Dee Bradshaw designed a series of decorative gardens for their moderately sloped lots. This is their personalized story of what inspired their efforts and will include designs, soil conditions, raised beds, structures, hardscapes, plants and more. After the two hour visual presentation, we will carpool to the top of Paris Mountain to tour the gardens. Although only 10 minutes from OLLI, please set aside 60 minutes to explore the gardens. The visual presentation will last approximately two hours and the garden visit will last an additional hour. Bill is a retired science museum director and has presented many garden classes at OLLI. He and his wife Dee are avid gardeners. Limit 20

Bonus Trip Cancellation Policy: Even though most one-day events are free, any cancellations after the Monday prior to an event or no-shows by members will be charged $25 by OLLI.
BTE1546 Growing Up in a Small Textile Village and the Search for African American Family
Oct. 14, 10 a.m.-noon, HC110, IP
While growing up in a small textile village was similar to life in textile villages in Greenville, it was also different in many ways. This class will focus on the instructor's life experience growing up in the small textile village of Lockhart, SC (population 2,500) and some of the characters who lived there. Family secrets resulting in a search for African American relatives leads to an intriguing adventure. Larry Candler, the instructor for the course, has worked as a consulting engineer and previously facilitated OLLI @ Furman classes. Limit 120

BTE1118 SC Governor's School for Arts and Humanities Tour
Oct. 14, 10 a.m.-noon, IP
Join Visual Arts Outreach Teaching Artist, Daphne Cuadrado-Andino, for an arts experience at the SC Governor's School for the Arts and Humanities (SCGSAH). Located in downtown Greenville, SCGSAH serves artistically talented high school students from across South Carolina in a pre-professional, residential school setting overlooking Falls Park. Frequently listed in the top 1% of all high schools in the country, the Governor's School blends artistic growth with academic success and student development. Come spend the morning participating in a campus tour and a hands-on art activity as we explore a day in the life of a “Govie.” Your tour coordinator will reach out to discuss the itinerary further, along with parking information and any additional group needs. Limit 20

BTE1547 Patrick Dougherty's Organic Sculpture at Christ Church Episcopal School
Oct. 14, 1:30-2:30 p.m., IP
Patrick Dougherty is an internationally acclaimed landscape artist. (You might have seen his work on CBS Sunday Morning.) He spent three weeks on campus building an inspiring structure titled “Sacred Grove.” The sculpture, made of willow saplings, was framed by Dougherty and then completed by 150 students and volunteers. Jamie Inman, the guide for the event, is currently the Assistant Head for Advancement of Christ Church Episcopal School and was a part of the team creating the sculpture with Patrick Dougherty. Distance from Furman: 13 miles. Limit 25

BTE1560 Current State of the Economy & Monetary Policy
Oct. 21, 10 a.m.-noon, HC110, IP
Join Dr. Jason Jones to hear his discussion on the current challenges facing the Federal Reserve and Monetary Policy today. Challenges are rising due to an environment where inflation is high and supply chain problems persist with COVID and the Russia/Ukraine War. Dr. Jones joined Furman's economics faculty in 2008 and is now the department chair. His current research interests include issues related to the growth effects of trade agreements, IMF crisis response and international economic integration. Limit 120

BTE1169 Falls Park Garden Tour
Oct. 21, 10 a.m.-noon, IP
Falls Park and the Liberty Bridge are at the heart of Greenville. Join Greg Burriss, Public Garden Manager for the City of Greenville, for a walking tour of the park gardens. Falls Park was designed by landscape architect Andrea Mains of Washington D.C. and features a collection of “garden rooms” offering a spectacular display of seasonal color and artistic garden design. The tour includes approximately 1.5 miles of walking. The route includes uneven surfaces and steepness (both up and down) as we walk from Main Street, around the various parts of the garden, down to the river, and back up to the bridge. Distance from Furman: 7 miles. Limit 30

In order to give all members a chance to take a BTE, we limit everyone during registration to two BTEs. OLLI Notes, published weekly, will list available spots throughout the term. You will be contacted by email about two weeks prior with instructions and/or directions.
BTE1549 Hidden Gems of America’s National Park System
Oct. 21, 1-3 p.m., Z
We explore our national park system’s stunning hidden gems, places largely unfamiliar to the public and all but serious park enthusiasts and rangers. We cover sites from across the continent and into the Pacific and Caribbean, exploring lesser known but spectacular natural and historical parks that remain some of our National Park Service’s best kept secrets. The instructor of the course, David Kroese, is one of about fifty people known to have visited all 400+ National Park Service units. Limit 150

BTE1158 Ayurveda for Seniors
Oct. 28, 9:30 a.m.-noon, HC005, H
Ayurveda translates to the knowledge of life and is considered the oldest form of medicine. It is a mechanism for identifying what may be out of balance within your body and provides options for treating this imbalance through modalities like diet and lifestyle choices, with an emphasis on preventative care. The seminar will focus on the basics of this healing modality as it pertains to aging. This class will be taught by Sarah Troy, Ayurvedic Health Practitioner/Integrative Counselor and Heart-Based Meditation Instructor, who has completed over 4000 hours of training in order to help people create sustainable change they wish to see in their world. Limit 150

BTE1551 Oil & Vinegar Tips for Following the Mediterranean Diet
Oct. 28, 10-11:30 a.m., IP
Named the Best Diet in the world several years in a row, this is not a diet but a lifestyle! Learn the 10 easy steps to follow the Mediterranean Diet with recipes and ideas on how to eat healthy and flavorful all year long. Enjoy a plate of delicious food typical of this lifestyle including a scrumptious dessert, all while indulging your food interests. Learn to make healthy, easy and gourmet meals all year long and, at the same time, do some of your holiday shopping! Veera is a trained chef whose passion for food led her into the hospitality industry and into teaching at Johnson & Wales University. She and her husband own Oil & Vinegar, a “culinary gift shop” in downtown Greenville, that brings together specialty olive oils, vinegars and international foods and ceramics in a Mediterranean-style store. Veera enjoys sharing her knowledge of flavor profiles to encourage others to learn how to easily adopt a flavorful and healthy diet. Food fee: $15. Distance from Furman: 7 miles. Limit 15

BTE1108 Exploring History and Art at the Upcountry History Museum
Oct. 28, 1-2:30 p.m., IP
Attendees will be exploring Upcountry history through a docent tour with a special focus on the Upcountry History Museum’s changing exhibitions. The tour will be led by Upcountry History Museum (UHM) docent, Wynn Herbert, who consistently lends her knowledge, proficiency, and voice to UHM visitors of all ages and backgrounds, often guiding tour groups through the Museum’s permanent and traveling exhibition. Tour fee: $10. Distance from Furman: 6 miles. Limit 30

BTE1548 Walking the Camino de Santiago de Compostela
Oct. 28, 1-2:30 p.m., HC004, IP
Francisco and Alix share lots of photos and anecdotes about their eye-opening experience walking the 500 mile Camino de Santiago. Learn about the food, churches, and landscape of northern Spain, along with the challenges of completing what turned out to be a half-marathon almost every day for six weeks. Both armchair travelers and those planning their own “camino” will enjoy the ride (or walk). There should be ample time for Q&A. The instructors for the course Francisco and Alix Sanchez, originally from Colombia and Australia respectively, make their own travel arrangements and love traveling to all parts of the globe. Limit 40

BTE1552 Tech Connect
Nov. 4, 10-11:30 a.m., HC110, IP
During the peak of the pandemic, we all experienced isolation and the inability to see our family and friends in person. If you have the right technology and know how to use it confidently, effectively and safely, you will always be connected to your loved ones. In this class, attendees will learn about various types of technology to help you get connected with family and friends, as well as see how to utilize technology for entertainment, education, health and wellness and more! Bill Vicary, the instructor for this class, teaches iPhone classes, and his company provides comprehensive technology and educational services for senior adults and their families. Limit 120

BTE1554 Parkinson’s Disease: Lesser Known Symptoms
Nov. 4, 10 a.m.-noon, HC004, IP
People know very little about Parkinson’s Disease and most of those diagnosed discover they have been living with it for many years. Educating people on the early and lesser-known symptoms will help get people diagnosed and treated sooner, giving them the best opportunity to maintain a high quality of life. Leading the presentation is Laryn Weaver, Executive Director for Greenville Area Parkinson Society. Limit 40
BTE1104 Resisting Jim Crow: The Book
Nov. 4, 1-3 p.m., HC110, IP
While uncovering her family’s history, Lahnice Hollister discovered the autobiographical manuscript of her grand uncle, John A. McFall (1878-1954). He was among the first generation born in freedom in South Carolina. He witnessed the crippling of the economic strides citizens of African descent had made in the first decade after Emancipation. Lahnice will discuss Dr. McFall’s life and legacy and her journey to publishing "Resisting Jim Crow: The Autobiography of Dr. John A. McFall." Lahnice Hollister worked as a technical writer and project manager. Her genealogical research has been published in national and regional journals/magazines. Limit 40

BTE1555 Solving Homelessness-What Does Court Have To Do With It?
Nov. 11, 1-3 p.m., HC004, H
If you ask a person experiencing homelessness about their challenges, they often report unresolved legal issues. Join Susan McLarty, from the Greenville Homeless Alliance, with a panel of local experts to learn how the community can benefit from establishing a Homeless Court. This event will show how individuals experiencing homelessness can voluntarily sign up and seek justice to reconcile their past with their recent accomplishments while reclaiming their lives to build a future. Homeless Court enables individuals who are experiencing homelessness can voluntarily sign up and conditions of probation are satisfied without fear of being taken into custody. Charges are dismissed and conditions of probation are satisfied in a way that moves them closer to their goals. South Carolina has established five Homeless Courts, and the city of Greenville can become the sixth. Homeless Court is supported by the American Bar Association (ABA) through the efforts of the ABA Commission on Homelessness and Poverty. Limit 150
Special Interest Groups

A Special Interest Group (SIG) is a group of OLLI members whose focus is a certain area of interest and social interaction. The following SIGs are already in place, and new SIGs are encouraged to form at any time. You do not need to register for SIGs, and there is no fee; however, you must be a current OLLI member to participate. Those interested in learning more about the SIGs below are encouraged to reach out to the contact person listed. Information about starting a new SIG is available in the OLLI Office and on the OLLI website. Questions? Contact Heidi Wright at heidi.wright@furman.edu or (864) 294-2997.

**Bocce**
The Bocce SIG offers OLLI members an opportunity to enjoy the game in a social, non-competitive atmosphere on the Furman grounds near the Herring Center. We play weekly during each term at a time agreed upon by SIG members. Contact Jim Zickos at jzickos@charter.net.

**Bridge**
The Bridge SIG is for players with some experience. They meet weekly in Manly Lobby at the Herring Center. More groups may form if there is enough interest. Contact Arnie Schlusberg at arnie.schlusberg@gmail.com.

**Chess**
This SIG is for all OLLI members who are interested in playing chess in person at the Herring Center. Beginners and experienced players are welcome. Contact Jan Blasenak at blaz49@aol.com.

**Conversations on Racial Reconciliation and Unity**
OLLI members have organized this SIG to provide a safe platform to facilitate conversations on racial reconciliation. Discussions will explore the sources of racial conflict and historical examples. Contact Patty Bynum at pbynum2@gmail.com or Molly Fitzpatrick at mollypfitz@gmail.com.

**Euchre**
This fast and fun trick-taking card game has roots from Germany, but became very popular in the 1900s Midwest auto factories as laborers played during their brief assembly line breaks. Most self-respecting Buckeyes, Hoosiers, Michiganders, and Illini were taught to play as children and even today, many families could not envision a Thanksgiving or Christmas Day without a rousing few games around the table. The Euchre SIG invites OLLI members that know how to play to come join them. Contact Greg Howat at gregoryhowat@gmail.com.

**French**
Êtes-vous Francophone? Vous êtes invité à un SIG où on parle français. On peut pratiquer la belle langue, et on peut faire la connaissance d’autres qui parle français. The French Conversation SIG welcomes all French proficiency levels. Contact Marcie Rehg at marcirehg@gmail.com.

**Genealogy**
A general group meeting to help people with genealogy research, “brick wall” problems, information sharing. There is a wealth of info waiting out there on the internet and in person searching. OLLI members interested must have taken the Genealogy class or had similar experience. Contact Sarah Rose at 2golfers@embarqmail.com.

**Handchimes**
This SIG is for those interested in playing music with handchimes. It is a group effort to produce beautiful music and have fun at the same time. The most important skill is to be diligent and ring at the right time so as not to overpower your neighbor’s note that is being rung at the “actual” right time! This is for ringers with some experience and the ability to read music is helpful. Contact Shelden Timmerman at hsheldentimmerman@gmail.com or Sharon Howell at jasminrc@icloud.com.

**IMPROV-ing with Age**
Would you like to have more fun in your life while making new friends and improving your mental agility, communication skills, spontaneity and ability to focus? The purpose of the IMPROV-ing with Age SIG is to use improvisational games to develop all of the above and have fun in a nonjudgmental, mutually supportive environment. No performance experience of any kind is necessary and there are no spectators! Contact Kathy Knox at kathyimprov@gmail.com.
Italian
This SIG meets via Zoom and focuses on conversational Italian with an emphasis on beginners to intermediate level Italian usage and knowledge. Our aim is to practice our Italian language skills while at the same time exploring new vocabulary. Contact Elisa Golden at e_m_golden@hotmail.com or Mary Jo Pruitt at mpruitt915@aol.com.

Jam on Pickers Guitar
This SIG is for guitar players who wish to swap licks and share songs and is open to any OLLI member who likes to play and sing. Meeting times and location are determined by SIG members each term. Contact Mike Sullivan at mlsatmrc@aol.com.

Knitted Knockers
The Knitted Knockers SIG helps women who have had mastectomies. We knit (and crochet) “Knitted Knockers” which are soft, lightweight breast prosthetics provided free of charge to women either to use pre-reconstruction, or as a more comfortable alternative to silicone prosthetics. All OLLI member knitters and crochet enthusiasts are welcome! Contact Catherine Sanchez at cathysanchez2005@yahoo.com or Sally Bornmueller at sally.bornmueller@gmail.com.

Mah Jongg
The Mah Jongg SIG is for experienced players who would like to get together weekly to play Mah Jongg. They also welcome those who have recently taken a Mah Jongg class or who are trying to brush up on some “rusty” skills. They currently meet at 1:30 p.m. on Wednesdays in Manly Lobby at the Herring Center. Contact Cathy Dwyer at cathd65@aol.com.

Meditation
For fellow OLLI members who have experience with meditation and would like to get together and practice meditation. We offer an informal session once a week where one can sit and meditate. Contact Liz Kelley at lizkelley05@gmail.com.

Mexican Train
This SIG is centered around the dominoes based game, Mexican Train. All levels of play are welcome as players come together and play house rules in the Herring Center Manly Lobby. Contact Sally Bornmueller at sally.bornmueller@gmail.com.

Needlework
Bring your knitting or other handwork and join this group for knitting and conversation. The group decides meeting times and locations each term. Contact Debbie Bradley at dbradley273@gmail.com.

OLLI@Habitat
OLLI@Habitat is your chance to join OLLI members and work toward a meaningful purpose. It is the intention of the SIG to plan and participate in one Build day during each full OLLI term. The date will be determined by what is available with Habitat for Humanity and what we as a group are able and interested in helping with... probably not siding! SIG meetings will be “workdays” on actual Habitat for Humanity houses and members can participate as they are able. Contact Janet Aguilar at janetag1944@gmail.com.

OLLI Players
OLLI Players is a SIG designed for OLLI members who love theatre and enjoy being a part of the atmosphere, team and comradery that our SIG will embrace. Contact Mary Robert at mary.robert51@icloud.com or Francine Hachem at fhachem@aol.com.

OLLI Recorder Consort
Do you play the recorder – or did you play in the past? It’s proven that music is good for the brain! Come join the OLLI Recorder Consort to awaken the joy of making music with others. We play music across a range of historic periods and types that are chosen by the group. Even if you have not played for a while, come join us. The group is open and welcoming to new members. Contact Sharon Howell at jasminrc@icloud.com or Judy Brooks at jandb1223@gmail.com.

OLLI-ukes
From “Buttoning Up Our Overcoats” to singing “Hallelujah”, OLLI-ukes is a SIG for members who enjoy playing and singing along with the Ukulele. Although it would be best for participants to know a few basic cords, (C, Am, F, G7) folks from all playing levels, including beginners, are welcome. We also encourage members who play other instruments to join us. We meet Mondays from 12:20-1:20 p.m. Contact Kevin Morris at kmorriskjm@gmail.com.
Open Studios
The Open Studio SIG provides a welcoming place to work on your current painting and drawing projects. Share your interest in art and practice your skills with artists of all levels. Contact Paula Winiski at pwiniski@bellsouth.net.

Out and About Singles
This SIG is a group of single OLLI members who enjoy movies, plays, festivals, and eating out together. Come and join us, make new friends, and help plan a calendar of fun. There is a lot to do in Greenville! Contact Betty Jo Shaw at shawrlbj@bellsouth.net or Sue Miller at suerebecca910@gmail.com.

Painless Penniless Poker
The Painless Penniless Poker SIG is for players who already know the rules for poker and with some experience. “Penniless” means we are not playing for money – only your pride is on the line! We play a variety of poker games each week from a list of “approved games.” Contact Dave Knox at ollidave@gmail.com or Dawn Boulos at dawnmlb.shopper@gmail.com.

Philosophy & Society
What is the best form of government? Does democracy really work? What are the differences between Capitalism and Socialism? This SIG will look at various philosophers and their suggested answers to these and related questions. Who knows where the discussion goes from there. Contact Craig Kubias at cowen70@mailbox.org.

Photography Travel
Formerly called Photography SIG, which focused on local outings to photograph a range of subjects, the revised Photography Travel SIG offers overnight trips usually within a day’s drive of Greenville. The emphasis remains on photography, friendship and sharing insights into creating compelling images. OLLI Notes will publish announcements for upcoming trips. For more information, please contact Peter Sperry at virginiahiker2@gmail.com.

Pickleball
The Pickleball SIG is for those who have already had an introduction to and know the basics of how to play this hybrid of badminton, tennis and ping-pong. If you know how to play, you know why it’s a hit with seniors all over the country. Outdoor court time is scheduled multiple times weekly on the Furman campus. Contact Karen Wright at karenawright@hotmail.com.

Spanish
All levels of Spanish skill are welcome to join the Spanish Conversation SIG. The group meets weekly to practice conversing. In order to keep the conversation flowing, members are encouraged to bring news to share with the group such as details of a class they are taking, a picture about which they would like to expound, or a current topic in the news they would like to discuss. Contact Anne Coble at coblea@bellsouth.net or Betty Kuhnert at kuhnertbetty@gmail.com.

STEAM Tech Teams
The primary goal of this SIG is to promote STEAM (Science, Technology, Engineering, Art and Math) programs in local schools through 3D design and printing, fabricating simple prosthetic hands for children; exploring basic electronics; making and flying quadcopter drones; and exploring biomolecules and neuroscience. To learn more, see our website at www.STEAMTechTeams.com. All are welcome. You do not have to be technically oriented to participate in this extraordinary project. Training is available! Contact Reid Becker at Reid.Becker@gmail.com.

Ukelele
This SIG is for OLLI members that have an affinity for the Ukelele. All proficiency levels welcomed as we gather to pluck, strum, pick and shred our Ukes together in harmonious melody. Contact Kevin Morris at kmorrisjm@gmail.com

Wine SIG
Designed for OLLI members interested in expanding their knowledge through sharing their appreciation of the grape, the Wine SIG meets as determined by its members. Options are visits sharing our favorite wines along a certain theme, such as cabernet sauvignon or best reds under 415, structured tasting at local wine bars, tasting with experts on a particular region or grape, visits to local wineries and remote wine regions, sharing favorite wine infusions and more. Contact Marilyn Bracy at winesensing@yahoo.com or Dan Scieszka at maddjs@att.net.
Olli Travel is back! the Travel Committee is thrilled to offer these travel opportunities for OLLI members to explore. If you have travel related questions, please see Heidi Wright in the OLLI office.

An Explorer's New York  
October 24 – 28, 2022

Autumn may be the best time of year to explore New York City – a place that reveals new layers on every visit. Whether it’s your first trip, or you once called the concrete jungle home, you’ll discover new things to delight and intrigue. We’ll uncover fascinating stories behind the city’s geography and historical growth, explore a wealth of museums and architecture, and immerse ourselves in its busy public spaces. And of course, there’s the food scene, streetscapes and shows, which never fail to delight. So, pack your walking shoes and come be a part of it – it’s quintessential New York. Stay in chic, comfortable lodging conveniently located in Midtown Manhattan - just a few blocks from Madison Square Park. Explore the Upper East Side - from the Museum of the City of New York, to the fantastic Neue Galerie which showcases German and Austrian art and design. In Lower Manhattan, visit the moving 9/11 Tribute Memorial and Museum. Get a true taste of the famed Chelsea Market with a foodie tour, and a stroll along the High Line. Walk across the Brooklyn Bridge, and delve into the charms of Brooklyn Heights. Step into Chinatown, a living community in the heart of lower Manhattan, where we’ll discover lively markets, the Museum of Chinese in America Museum, and enjoy a festive dim sum lunch.

The cost of the trip is $2,570 / $640 single supplement which includes accommodations for four nights; breakfast at our hotel, 3 lunches, 1 food tour lunch, and 2 dinners; all touring / entrances; guide / concierge service; ground transportation in New York (airport shuttle, subway pass). Price does not include airfare, other meals, alcohol, discretionary tipping, optional activities, (i.e. Broadway show) or trip insurance.

Registration is open. Visit the OLLI website to learn more or stop by the OLLI office. Call or stop by to reserve your spot on this tailored travel experience designed just for OLLI with remittance of $500. Limit: 20

Exploring South Carolina: Sumter and Clarendon Counties  
November 15 – 17, 2022

Featuring beautiful places and stories that resonate today. Let’s explore South Carolina! Join Chumley Cope and OLLI at Furman members to enjoy an adventure into South Carolina’s past. We’ll travel by comfortable chartered coach to Sumter, South Carolina, where we’ll spend two nights, allowing us to visit fascinating sites and places in Sumter and Clarendon counties. Our hotel will be Hyatt Place in the heart of Sumter’s historic downtown. It’s perfectly situated to allow for exploration on your own, during down time; and a short walk from local restaurants and cultural sites that we’ll fold into our program.

What do Sumter and Clarendon counties hold for us explorers? A fascinating geography – containing coastal plain, the beginnings of the Sand Hills region, and within the latter a geographic sub-region called the High Hills of the Santee. We’ll explore the interplay between land-owners (including Revolutionary War General Thomas Sumter, the county’s namesake; and Richard Furman, inspiration for a famous university that carries his name) and the laborers on those lands. This relationship produced fabulous wealth for some – which we’ll see reflected in Millford (plantation), and fine churches in the High Hills region. It also produced an organic tension that led to the Civil Rights Movement in the area – with national implications. We’ll also learn the story of Mary McLeod Bethune – a Washington, DC, power broker, who became FDR’s advisor on African-American affairs.

We’ll explore the stories, visit nearby towns and notable burial sites surrounded by swamp in every direction. (Yes, we’ll hope for dry weather.) We will check out Sumter’s fabulous synagogue and a church with unique Furman historic significance and make a stop at a State Park. A true mix of history, culture and low country exploration.

Pricing information: $650 / person (double occupancy; single supplement, $140). Price includes comfortable chartered bus transportation (and bus driver tip); two nights’ accommodation with breakfast at the Hyatt Place in Sumter, SC; all group touring, activities, and admissions; two group lunches and two group dinners; concierge and guide services throughout the trip. Price does not include one lunch, alcohol, down-time activities / expenses, trip insurance.

Registration is open. Visit the OLLI website to learn more or stop by the OLLI office. Call or stop by to reserve your spot on this tailored travel experience designed just for OLLI with remittance of $200. Limit: 24
Christmas and da Vinci
December 16, 2022

Join us for a fun filled day at the Biltmore Estates on Wednesday, December 16, 2022. We will tour the interior of the House decorated for the Christmas season. Glittering holiday décor adorns each area of the estate from Biltmore House to Antler Hill Village. With more than 100 decorated trees, 10,000 ornaments, 100,000 twinkling holiday lights, and an array of festive Christmas displays, you’ll want to linger longer to experience all that Christmas at Biltmore has to offer.

We will be going to Deerpark for the Leonardo da Vinci - 500 years of Genius exhibit. Inventor, artist, scientist, engineer, sculptor, anatomist, musician, architect, philosopher—Leonardo da Vinci was all of these things. His brilliance and many extraordinary achievements are brought to vivid life in Leonardo da Vinci – 500 Years of Genius, the world’s most comprehensive and thrilling Leonardo da Vinci experience. Expected departure time from the Herring Center will be 8 a.m. with an expected return of 6 p.m.

The (non-passholder) price of $165 includes bus transportation from Furman to the Biltmore Estate (departing at 8 a.m. and returning to Furman by 6 p.m.), boxed Lunch, tour of the House and exhibit pass for “Leonardo da Vinci - 500 years of Genius.” For those that have a Biltmore Pass, the price includes the above (less the cost of the house tour) and is $100.

Registration will open for this special day trip on Tuesday, October 4 at 8:30 a.m. and payment can be made by check, cash or credit card. After registration, you will receive an email with the boxed lunch choices. Limit: 38

Discovering Ireland’s Stories, People, and Places
June 11 – 23, 2023

It’s a trip of discovery: Delve into the stories, people, and places of Ireland, as we make our way along a southern arc. We’ll spend multiple nights in each hub area, adventuring out each day in well-planned forays that embrace inspiring places, the subtleties of local culture, and the right pace. Our hubs will be: an estate hotel just west of Dublin, showcasing ancient Celtic sites, and places of outstanding beauty northeast of Dublin, and in the Wicklow Mountains (including Glendalough). Kilkenny: jumping off point for the charms of Kilkenny itself, Jerpoint Abbey, and the city of Waterford. Kinsale: lovely harbor city on the River Bandon, and gateway to beautiful West Cork. And Bantry Bay: our final hub, and our HQ for exploration of the Beara Peninsula and the Killarney Lakes, in Ireland’s wild and wonderful southwest.

Our upscale hotels will offer great variety: an estate hotel outside of Dublin; city-centre hotels in Kilkenny and Kinsale – quite easy to just stroll out the door and find your way around during free time; and a country house hotel in West Cork, featuring peaceful grounds of hydrangeas and views toward Bantry Bay and the west.

We will encounter local experts who will guide us in special places – off the beaten track of many visitors; and we will enjoy a variety of settings and features of Ireland: gardens; estate homes; views from the water and across the water; villages and forts; museums and art spaces. We will complement our guided and organized visits with down time – opportunities to unwind, soak it all in, explore on your own. And we will enjoy good Irish cuisine and drink (including visits to one or two spirit-makers).

Featured stories and site visits will include:
– Ireland’s Celtic past and holy sites
– Early Christianity and Christian communities
– Viking history and sites
– Estate homes of the English ascendancy; traditional villages
– “modern Ireland” – including stories of Ireland’s home rule saga, and cutting-edge Ireland today
– And sites and places of otherworldly natural beauty

The cost of the trip is $4483 / person (double occupancy; single supplement, $1150) which includes 11 nights lodging and breakfast in 4-star hotels in Ireland; comfortable chauffeured coach transportation in Ireland (+ bus driver tip); all group activities / admissions; 5 lunches and 6 dinners (i.e. breakfast + one meal per day); concierge / guiding services by Explore Up Close and OLLI at Furman staff. Trip price does not include airfare, other meals, alcohol, discretionary tipping or optional activities, trip insurance.

Registration will open in the OLLI Office for this wonderful trip on Tuesday, October 4 at 8:30 a.m. with remittance of $500. Limit: 20
# OLLI Fall 2022 Course Registration

**PLEASE PRINT.**

Please sign release form in the OLLI office. Unsigned, incomplete, or illegible forms will be returned without being processed.

**Register**

<table>
<thead>
<tr>
<th>ONLINE</th>
<th>IN PERSON</th>
<th>BY MAIL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Go to furman.edu/olli and click on the Registration link.</td>
<td>At the OLLI Office located in the Herring Center for Continuing Education.</td>
<td>OLLI @ Furman University 3300 Poinsett Highway Greenville, SC 29613-1511</td>
</tr>
</tbody>
</table>

☐ Are you a brand new member? ☐ Renewal  
☐ I need an OLLI name tag (only if you are a new member or misplaced yours).

Name ___________________________  
Preferred name _____________________  
Address ___________________________  
City ________________ State ________ ZIP ________________  
Email ___________________________  
Home phone ________________________ Cell __________________

Emergency Contact

Name ___________________________ Contact phone __________________

Each term we publish a directory so members can contact each other. If you DO NOT want your contact information listed, please check here. ☐

Throughout the term, photographs will be taken by staff and other members for use in our video scrapbook, publicity materials or bulletin board displays. If you DO NOT want your picture used, please check here. ☐

Hobbies ___________________________

**Course Information**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Name</th>
<th>Day</th>
<th>Time</th>
<th>Serve as class liaison?</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
<td></td>
<td></td>
<td>Yes or No</td>
</tr>
<tr>
<td>2.</td>
<td></td>
<td></td>
<td></td>
<td>Yes or No</td>
</tr>
<tr>
<td>3.</td>
<td></td>
<td></td>
<td></td>
<td>Yes or No</td>
</tr>
<tr>
<td>4.</td>
<td></td>
<td></td>
<td></td>
<td>Yes or No</td>
</tr>
<tr>
<td>5.</td>
<td></td>
<td></td>
<td></td>
<td>Yes or No</td>
</tr>
</tbody>
</table>

**Bonus Trips and Events**

<table>
<thead>
<tr>
<th>Event #</th>
<th>Event Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
</tr>
</tbody>
</table>

Events do not count against the course packages. If unable to attend, you must cancel the Monday before the event or be charged a $25 fee. **Please limit your requests to two bonus events maximum.** After registration we will offer spots in unfilled bonus events to all members.

**Course Packages (can be used throughout academic year)**

☐ 6 classes $240  
☐ 9 classes $315  
☐ 15 classes $375  
☐ $55 per course fee

Total course fees $ ____________  
☐ Membership $65 per academic year 9/22-5/23 $ ____________  
TOTAL AMOUNT PAYABLE $ ____________

Please return this form with your check (made payable to Furman University) to:

**OLLI @ Furman University**  
3300 Poinsett Highway  
Greenville, South Carolina 29613-1511

Register online at furman.edu/olli.
**Frequently Asked Questions**

Where is the office located? The OLLI Office is located in the Herring Center for Continuing Education on the main level. If you enter the building at the front entrance, you will be in Manly Lobby, and our offices will be on your left past the Marvin Book Nook.

What is the wait list policy? If you sign up for a class that is full, you can choose to be put on a waiting list. We are limited by classroom sizes, time available to us, instructor comfort levels, and safety. If a class has a long waiting list, the Curriculum Committee works to secure the course for future terms. Please be patient if you are put on a waiting list; many times, we are able to open/move a class to handle the demand.

Are there any class rules? Out of consideration of other OLLI members, please arrive on time or wait to enter your classroom during the break. If you need to leave a class early, please leave at the break time. We also ask that members refrain from heavy perfume/after shave in respect to those with allergy issues. So that others may enjoy the topic, we request that members not repeat courses.

Do you have scholarships available? Yes. If you need financial assistance, please contact Nancy Kennedy at 864.294.2979.

How do I use the Hearing Loop? Members can check out headphone sets from the OLLI Office prior to their classes held in HC004, HC110 and HC111. These headphone sets will assist those without hearing aids.

Why do you not accept credit cards via mail or in the office? For Furman’s and your security, we request that when paying for courses in the office or by mail that members use check or cash.

How do course packages work? Members can buy a 6, 9, or 15 course package to be used during the academic year (Fall, Winter and Spring terms). Package holders can register the first day of registration each term. Package holders can upgrade to a larger package (or non-package holders to a package) during Winter registration if necessary but not during Spring registration. A package cannot be shared.

What do the Photography classes proficiency levels mean? The proficiency levels are to help prospective students match a photography class to their technical ability. Level 1 is for novices/beginners with limited experience. Level 2 is for hobbyists/aspiring photographers who are familiar with the principles of photography, camera operations and basic post processing. Level 3 is for advanced photographers with high competence with the principles of photography, camera operations and post processing.

---

**Staff**

Director ...................................................... Nancy Kennedy 864.294.2979
Associate Director .............................. Susan Rae 864.294.2939
Program Coordinator Instruction .......... Pam Roberson 864.294.2938
Program Coordinator Enrichment .......... Heidi Wright 864.294.2997
Program Coordinator Communications .... Jessica Justice 864.294.2110
Office Manager ........................................ Erick Ayers 864.294.2141
OLLI Office ............................................... 864.294.2998
olli@furman.edu

**Refund Policy**

Term fees are refundable through the end of the second week of classes. After the end of the second week, no refunds will be given. An administrative charge of $10 will apply to any dropped courses unless you switch to another course at the same time. If an entire membership and/or all classes are dropped, there will be a $25 administrative charge. **Note:** For all cooking and four-week classes, term fees are refundable through the end of the first week only.

**Current Annual Membership Benefits**

- OLLI members receive weekly OLLI Notes and the quarterly newsletter, OLLILife, which keep you updated on OLLI, Furman, and Greenville-area events.
- Members receive early notice of course brochure postings.
- Members may register for free Friday Bonus Events.
- Members have access to the OLLI’s Marvin Book Nook in Manly Lobby.
- Members are invited to participate in OLLI Social Events, Read and Explore with OLLI, and other special offerings.
- Members may use the computer lab when available.
- Members receive discounts for events on campus, PAC memberships, and at the Furman Golf Course with your OLLI nametag.
- Members have access to the Furman library.
- Enjoy meals in the Furman dining hall (Monday-Friday only for just $8.50 with your OLLI nametag during months OLLI is in session).
Legend
A. Chapel Parking Lot
B. Daniel Chapel
C. Daniel Dining Hall
D. Trone Student Center
E. Younts Conference Center
F. Parking Lot for hiking groups (HPL)
G. Herring Center for Continuing Education
H. Daniel Music Building
I. Physical Activities Center (PAC)
J. Road to North Village, J Building & Tennis Courts
K. Road to The Woodlands
L. Timmons Arena
M. Townes Center/Rinker Hall/Plyler Hall
N. Duke Library
O. Riley Hall
P. Parking
Q. Police Department (Estridge Commons)

Please note that classroom assignments are subject to change. Participants will be notified of change via email or phone call.

Directions to Herring Center
Traveling north on Poinsett Hwy toward Furman University, you come to a stoplight with a Publix on your left. Take the next exit, which has a Timmons Arena & Paladin Stadium sign, to the RIGHT. TURN LEFT off exit onto Old Buncombe Rd. (follow signs to Timmons Arena and Paladin Stadium). TURN RIGHT at traffic light onto Duncan Chapel Road. Travel approximately ¾ mile. TURN RIGHT into first Furman University gate. The Herring Center will be the first building on the left.