Join our learning community at Furman! Where Learning Never Retires

Summertime is fun time at OLLI @ Furman! This is a great time to try a new class, whether it’s history, writing or photography. Get outside for a hike, or spend an afternoon learning about space exploration. Classes this summer will be offered in three different formats. See page 8 for details. You may register online beginning Tuesday, May 3, at 8 a.m., or complete the registration form found online and mail it to our office. All summer courses are $35 unless otherwise noted, Friday Bonus Events are free, and there’s no membership fee for summer. Invite a friend and join us! For more information, contact us at 864.294.2998 or OLLI @ Furman.edu, or check out our website at furman.edu/olli.
Course Descriptions

Tuesday

HFE590a/HFE590b Kayaking is Kool
Tuesday, 8:30-10:30 a.m., IP
OR Tuesday, 10:30 a.m.-12:30 p.m., IP
Want to get on the water in an exciting new way? Kayaking may be for you! All four sessions will be on beautiful Lake Robinson in Greer. Day one will concentrate on equipment, safety, fitting you to your kayak, and basic strokes with some in-water practice. In subsequent sessions, there will be more time on the water to allow you to perfect the basic strokes and gain confidence. There will also be demonstrations of more techniques to make your on-water time easier, safer, and more comfortable. Kayaks, life jackets, and paddles will be provided. Class members should be comfortable in the water and able to lift 50 pounds (a kayak) over an uneven path from our staging area to the water. Boat fee: $35 (boat permit for month due at first class).

This course will be taught by Charlie Ennis with assistance from Greenville Sea Kayakers. Charlie is a former ARC Canoeing Instructor, a certified ACA Kayak Trip leader, and a long-time OLLI instructor.

ACLM162 Guitar IV
Tuesday, 9-10:30 a.m., Herring Center, Small Arts/Crafts (HC113), IP
This is a continuation of Guitar III, but new folks are invited. We will learn more picking patterns, strumming patterns, tablature, the function of bar chords, bass licks, and more. Materials fee: $5 (due to instructor at first class).
Jann Howell has a master’s degree in music and will lead this course. Bill Enloe will assist with this course.

ACLM201 Improv is for Everyone
Tuesday, 10 a.m.-noon, Z
In this fun class we will teach you all about doing improvisation, which is the process of acting out a scene without a script. No previous experience is necessary. You will learn the basic techniques and elements of a scene by doing improv exercises.
These help to improve your mental agility, communication skills, creativity, spontaneity, memory, and ability to focus. You will also participate in a variety of scenes with other students in the class. We provide a nonjudgmental, mutually supportive, G-rated environment and do not perform for non-participating spectators. In this class you will have fun while learning something new that’s good for your brain and your overall health. Laughter is the best medicine!

Kathy Knox has taken improv classes from Alchemy Comedy and co-founded the successful OLLI SIG “IMPROV-ing with Age” in 2017.

PHO1647 Intro to the Camera and Composition for Beginners

*****CANCELLED*****

This course is designed for beginners who want to learn the art of photography. One session will be devoted to composition. One session will be devoted to learning all the settings of the camera. One session will be a field excursion to practice. The last session will be a critique of the student’s work from the field excursion. The instructors will lend equipment to share if needed. Level 1 proficiency level.

Daniel Derwin has been a photography instructor for 38 years and has owned his own commercial studio for 25 years. Seth Harrison is an avid photographer and Master Naturalist. Both are dedicated to photo instruction.

HFE506 Build Your Core
Tuesday, 10 a.m.-noon, Herring Center, Crabtree (HC110), IP
This introductory/basic level fitness class is designed to help you feel more energetic, improve your balance and extend your flexibility. No prior fitness experience required but participants must be capable of lying on their back/stomach and kneeling. This class will utilize the principals of basic core strengthening along with Pilates and yoga exercises. Each class will end with a stretching and relaxation session targeted to improve flexibility and tranquility. Bring yourself with a positive attitude and a yoga mat to each class. We will also use OLLI-provided resistance bands and weights.

Ron Bryson, a retiree, keeps himself active with cycling, swimming and strength training. He has been a personal trainer and holds a yoga teacher certification. Ron has taught core fitness at OLLI since 2013.

HFE509 Gentle Walking
Tuesday, 10 a.m.-3 p.m., IP
A summer gentle walking class for people who want to stretch their legs but are not quite up to hiking yet. We will visit four relatively flat walkable areas with paved trails: Furman’s Swan Lake Loop, Conestee Nature Preserve, Cleveland/Falls Park and the soon to be opened Unity Park. The walks will be about 4-5 miles at a relaxed pace. We will stop for lunch at about the 1/2 way point in each walk.

Peter Sperry is an avid hiker and walker who enjoys sharing the trails with others.

PAH821 Beginning Poker
Tuesday, 1-3 p.m., Z
This is a beginner’s class designed for people who have never played poker. We will start at the very beginning explaining the hand rankings and betting and playing rules. You will learn some very basic guidelines for determining your chances of getting certain poker hands to help in your betting strategy. We will learn some basic poker etiquette rules and will play a different variation of poker each week, including Texas Hold’em, 5 card draw, 7 card stud, and many more. This class is not designed to get you ready to play serious poker at a casino for money, but just a chance to make all your beginner poker player mistakes and have your fellow beginners laugh right along with you! So join the class for some fun and get ready to learn so you can play a friendly poker game with friends after you graduate!

Dave Knox has enjoyed poker since high school and looks forward to teaching others a game that has so many variations.

Register online at furman.edu/olli
SNM1009 The Next Fifty Years of Space Exploration
Tuesday, 1-3 p.m., Herring Center, Piper (HC111), IP
This course will review projects currently underway, under development, suggested by science/engineering literature and science fiction in these areas: the future of rocketry, to orbit and beyond with focus on the disruptors like Elon Musk; commerce in space including space stations, space tourism, solar electric stations; exploring the moon, Mars, asteroids and ice moons; astronomy instruments findings and unknowns; and conflict in space and military space. A world-wide view will encompass the efforts of USA, Russia, Europe, China and others. The lessons will include extensive collections of images and video illustrating the informational content. Sessions will last two hours to allow for discussion.
Bill Bradshaw, retired science museum director, has a lifelong interest in space exploration. He is a frequent OLLI instructor on the topics of space and gardens.

PAH825 Crochet 102: Simple Crafts
Tuesday, 1-3 p.m., Herring Center, Huff (HC105), IP
This course will focus on learning new crochet stitches and making simple crocheted items to keep or give as gifts. This course is not for beginners. Students must know basic stitches and techniques of crochet. For the first class, please bring 4 weight yarn and an H, I, or J hook. Additional yarn/material requirements will be given at the first class.
Leslie Nuernberg discovered crocheting several years ago. With her educational background, she finds teaching crochet to others both fun and rewarding.

ACLM117 These are Difficult Times: An Adventure in Rhythm
Tuesday, 1-3 p.m., Herring Center, Crabtree (HC110), IP
Odd musical time signatures such as 5/4 and 7/8 can be challenging, intriguing, or just downright baffling. The goal of this class is to build familiarity and comfort with these rhythms using our eyes, ears, voice and movement. We will use popular tunes and simple walking dances from the Balkans and Turkey (where these uncommon rhythms are commonplace) as well as a few Western examples. No previous experience is required and no partner is required.
Beth Zweigoron has practiced, studied and taught International Folk Dance since 1972. She founded Greenville International Folk Dancers.

Wednesday

PHO1640 Summer Photography Excursion
Wednesday, 8 a.m.-noon, Herring Center, Computer Lab (HC104), IP
The main goal of this class is to keep photographers photographing and at the same time, have them learn or improve their skills. The class will be going to some unique locations: Table Rock, Sassafras Mountain, Pretty Place, Twin Falls, and many other places. The last class will be a critique of the photos taken. Proficiency level 1, 2 or 3.
Bob Spalding has been teaching road scholar workshops. Bob’s personal area of focus is nature photography. John Bryant and Michael Smale will assist with this course.

HFE596 Kayaking 201
Wednesday, 8:30 a.m.-noon, IP
Have you kayaked before, but want to gain some additional skills and confidence on the water? Want to get comfortable in a touring kayak with an enclosed cockpit? If so, then this class, on beautiful Lake Robinson in Greer, is for you. Session one will include a review of basic paddling technique, safety topics, and a class assessment. In subsequent classes, we will perfect your basic strokes and add some additional maneuvering skills to your toolbox as well as demonstrate and practice wet entry and team lifesaving. Our goal is to have you leave the class with added confidence in your ability to take your kayaking to the next level. Kayaks, life jackets, and paddles will be provided. Class members should be comfortable in the water, able to swim 25 yards in a life jacket, as well as being comfortable lifting 50 pounds (a kayak) over an uneven path from our staging area to the water. Boat fee: $35 (boat permit for month due at first class).
This course will be taught by Charlie Ennis with assistance from Greenville Sea Kayakers. Charlie is a former ARC Canoeing Instructor, a certified ACA Kayak Trip leader, and long-time OLLI instructor.

HFE510 Peter’s Slow Hiking: Intermediate Hikes, Slower Pace
Wednesday, 9 a.m.-5:30 p.m., Herring Center, Parking Lot (rt. of Timmons), IP
This group is for those who enjoy moderately challenging hikes but would prefer to take their time to enjoy the scenery and rest along the way. The hikes will be mostly intermediate hikes with 1-2 easy and 1-2 advanced. The target zone will be 4-8 miles with 300-1,200 feet elevation changes, but at a relaxed pace. Pace will be set by the speed of the slowest hiker and will include rest breaks after steep inclines as well as frequent photography and comfort stops. Hiking locations will range from Pisgah National Forest in the North to Chattooga River in the south but will generally be within a 30-90 minute drive from Furman. Hikers should plan on starting from the trailhead 9:30 to 10:30 a.m. and returning to the trailhead between 3 and 4 p.m. This may require leaving the Herring Center parking lot as early as 8:30 a.m. and returning as late as 5:30 p.m. Every effort, except rushing the slower hikers, will be made to finish earlier but slow hiking does take longer.
Peter Sperry is an avid group and solo day hiker who enjoys challenging trails at a leisurely pace.
PAH876 Infinity: Space Rummy the Card Game  
Wednesday, 10 a.m.-noon, Herring Center, Small Arts/Crafts (HC113), IP

If you love to play cards, especially Rummy, then this class is for you. It’s great for the mind and it’s very unpredictable every time you play, because the action cards and wild cards can change the whole outcome. Warning: It can be very, very frustrating – especially when you’re about to win on your next turn, but you don’t!

Betsy Lauber, retired first grade teacher, created this card game in 2009. Sarah Knight will assist with this course.

ACLM261a Experienced Writers Hone Their Craft  
Wednesday, 10 a.m.-noon, Herring Center, Huff (HC105), IP

If your goal for summer is to kick up your writing skills, this is the class for you! “Experienced Writers” will help you to create and communicate through concept development, drafting, and revision as you journey toward more effective writing skills. Structure and usage are tools for compelling prose. Writing prompts will enhance your creativity, and you will receive instructor feedback on each submission. The class features live presentation of stories and essays. Participants may also offer selections from their long-term writing projects, both fiction and non-fiction. This is NOT a class for beginners. Completion of a writing course or demonstrated experience is required.

Dr. Judith Chandler is a retired Furman professor, and she has taught at OLLI since its inception. She is also an artist and community volunteer.

HIS685 Interesting Characters in History  
Wednesday, 10 a.m.-noon, Herring Center, Crabtree (HC110), IP

A great mix of your favorite instructors with a few new ones added – Bob Dwyer, David Gillespie, Lana Parke and Mary McGee – will present a diverse selection of interesting characters. The characters will include: Josephine Baker, Truman Capote, Emily Dickinson and Ida B. Wells. Each week a different instructor presents an all-new interesting character.

This class will have a different presenter each week.

RPH992 Judaism 101  
Wednesday, 1-3 p.m., Herring Center, President’s Conference (HC103), IP

This class will examine Judaism in all its aspects: What is a Jew – How is Jewishness defined?, What do Jews believe – Jewish theology, How do Jews live – Jewish law, holidays, observances and traditions, Where have Jews been – turning points in Jewish history, Where are they going – modern trends in Judaism. Emphasis will be on an interactive discussion-style class.

Fred Leffert is a Greenville physician with a lifelong interest in Jewish Studies. He has taught several Hebrew classes since 2000.

ACLM154 Discovering How to Make Music Happen  
Wednesday, 1-3 p.m., Herring Center, Huff (HC105), IP

Come join the class to learn how to feel comfortable with reading music notation. The class will then practice what they learned by making music with chimes.

Shelden Timmerman is a retired Minister of Music having led choral groups, instrumental groups, and handbell choirs since 1976. A graduate of Furman University and Southern Seminary, he has continued study at St. Olaf, Concordia, and Westminster Choir colleges.

HIS697 Charles & Ann Morrow Lindbergh: Heroism, Tragedy, Loathing, Perseverance  
Wednesday, 1-3 p.m., Herring Center, Crabtree (HC110), IP

Come learn how Charles Lindbergh galvanized the world with his solo flight from Long Island to Paris in 1927. Soon millions gathered to honor Charles and his new copilot and wife, Anne, as they flew across the world. The world was galvanized once again, reacting to the midnight kidnapping of two-year-old son, watching as Charles became immersed in the trail of ransom notes and ransom paid, the location of the slain child, the two-year hunt for the culprit, the arrest of Bruno Hauptmann and another two-year madness of his trial and execution. We relate that in 1938, Lindbergh was asked to inspect German air power as Hitler rearmed Germany. He saw Germany as overwhelming as compared to French indifference and British obsession with the past. He wanted the United States to have no part in European conflicts. He was still “Lindy,” the hero, but we will listen to his outspoken and unpopular isolationism, coupled with an underlying antisemitism that led President Roosevelt to label Lindbergh as a “defeatist and appeaser.” Anne Morrow Lindbergh once held similar views but over time, as Lindbergh, a distant but dominant father to his wife and five children, spent months on the road, she came to flourish and her best seller “Gift from the Sea” spoke to the need for women to seek roles outside the strictures of tradition. She died in 2001 unaware of new truths that would surface in 2003.

Matt and Judy Hermes are New Yorkers, transplanted to S.C. for more than a decade. Matt is a scientist, Judy a marketer. Today, both engage in scholarship that makes history live for OLLI audiences.
the entire class will work on the same image at a measured and consistent rate. Students will be expected to have practical knowledge in the featured software; the class will concentrate in the mastery of the "Develop" module, and the instructor will provide all images for class work. Proficiency levels 2 and 3 recommended.

Jeff Sarvis is a retired architect who was originally educated in Puerto Rico. He has worked, traveled and pursued his photography hobby all over the world. Jeff has used Lightroom and Photoshop since their inception as Beta offerings by Adobe.

ACLM261b Experienced Writers Hone Their Craft
Thursday, 10 a.m.-noon, Herring Center, Huff (HC105), IP
If your goal for summer is to kick up your writing skills, this is the class for you! "Experienced Writers" will help you to create and communicate through concept development, drafting, and revision as you journey toward more effective writing skills. Structure and usage are tools for compelling prose. Writing prompts will enhance your creativity, and you will receive instructor feedback on each submission. The class features live presentation of stories and essays. Participants may also offer selections from their long-term writing projects, both fiction and non-fiction. Dr. Judith Chandler is a retired Furman professor, and she has taught at OLLI since its inception. She is also an artist and community volunteer.

ACLM137 Music and Labor in America
Thursday, 10 a.m.-noon, Herring Center, Crabtree (HC110), IP
The industrial revolution of the 19th and 20th centuries created unprecedented and often horrific working conditions in the mines and factories of initially Great Britain and later the United States. Traditional musicians responded to these conditions with powerful songs (folk, country, gospel and blues) that highlighted the plight of working men and women and chronicled the conflicts, failures, and successes of the early labor movement. This course will explore a selection of powerful and evocative songs, some well-known and others obscure, focused on mining, textiles, and heavy industry. We will also examine the process (and genius) by which a work of social protest becomes a universal work of art. Artists will include Woody Guthrie, Leadbelly, Hazel Dickens, Bob Dylan many other lesser known singers and songwriters.

Tony Owens is a semi-retired business consultant and instructional developer. He has previously taught OLLI courses on Bob Dylan, Characters of the Renaissance and Traditional Music.
SNM1097  How Airplanes Fly
Thursday, 10 a.m.-noon, Herring Center, Piper (HC111), IP

The major objective of the course is to present students with a general familiarization of how large aircraft fly. The course is intended for an audience that is “well-traveled” on domestic/international commercial flights who have a curiosity for how the amazing machines get you safely where you want to go. The course will begin with the basics, how a massive aircraft gets off of the ground, how they keep you comfortable and safe in the hostile outside environment at 40,000 feet, how they navigate to your destination. Included will be an anatomy of a typical airliner, the basics of aerodynamics and jet engine propulsion. We will cover major systems, such as navigation and environmental control. The course will familiarize students with the FAA certification process and key features in an aircraft design that keep passengers safe in the event of some type of failure during flight (engine failure, emergency landing, etc.) The subject matter will be presented in easy-to-understand, non-technical format.

David Kostyal had a 40-year career in the aircraft industry, starting as a licensed mechanic/instructor, then progressing to operations management for a major airline. The majority of his career was spent managing one-of-a-kind design/build projects involving special mission aircraft.

HFE554  Chair Yoga
Thursday, 1-3 p.m., Herring Center, Crabtree (HC110), IP

This course is a gentle yoga practice, either seated in a chair or standing using the chair for support. You will learn breathing techniques and meditation principles that you can use in everyday life. Benefits of chair yoga: improve strength, improve flexibility, reduce stress/improve mental clarity, and may help with pain management. This class is appropriate for all ages and all experience levels from beginner to advanced. You will also learn stretches and postures that can be used in a home practice.

Debra Honore completed her yoga training May 2018 and began teaching at It’s Yoga studio. She also teaches at Greenville Yoga and BK Hot Yoga Studio.

PAH819  Explorations of the Theme – How to See Gardens
Thursday, 1-3 p.m., Herring Center, Piper (HC111), IP

When exploring gardens most people focus on the flowers but there is so much more to see if we look for it. This series of four lessons will suggest widening your view by examining structure, organization, texture, hardscape, light and shadow, seasonal change and other aspects of a garden. By identifying these features of a garden it may also suggest additions to your garden. For example if you set out to photograph garden plants in the context of the garden hardscape, you will develop ideas for additions to your garden. Hardscape like water features, walls, pathways, and sculpture add new dimensions to a garden. Most lesson content will be drawn from previous Friday Bonus Events presented by the instructor. Sessions number one and four will include an optional tour of the instructor’s garden built on Paris Mountain, 10 minutes from Furman.

Bill Bradshaw, retired science museum director, has a lifelong interest in space exploration. He is a frequent OLLI instructor on the topics of space and gardens.

ACLM156  Frida Kahlo
Thursday, 1-3 p.m., Z

The objective of this course is to gain a fuller understanding of the Mexican artist Frida Kahlo. In addition to exploring her artwork, we will read excerpts from the artist’s letters, discuss how her physical challenges influenced her work, and delve into all aspects of the captivating woman behind the portraits.

Elisa Golden is a visual artist who has studied art history and holds a B.A. in Fine Arts and an M.A. in Education. She exhibits her artwork in various galleries throughout the Upstate.

Please note class formats: Z = Zoom, IP = In-person or H = Hybrid
Behind these topics. In the lab, you will learn about the science of reactions, and fall recovery. During the lab, you will discuss the importance of gravity. The three focuses of this class goal of 75% presentation / 25% discussion!

**Falls 101**

**BTE1134  **Self Defense Against Falls 101  
**June 10, 1-3 p.m., HC110, IP**

Think of this as a self-defense class against falls where the perpetrator is gravity. The three focuses of this course will be balance systems, balance reactions, and fall recovery. During the lecture, you will learn about the science behind these topics. In the lab, you will feel and practice different strategies to respond to balance disturbances and fall recovery. Tori Stramara is a Doctor of Physical Therapy and trained yoga teacher. Throughout her clinical practice, she has specialized in neurological conditions including Parkinson’s disease, brain injury, and stroke. **Limit 20**

**Giverny and American Impressionism: Columbia Museum of Art**

**BTE1506  **June 17, 9 a.m.-4 p.m., IP**

Join Martha Severens, guest curator for this exhibition and Greenville County Museum of Art retiree, for a gallery talk at the exhibition “In the Shadow of Monet: Giverny and American Impressionism.” The exhibition, at the Columbia Museum of Art in Columbia, features artists who visited the small French town of Giverny between 1886 and 1920. Over fifty paintings, including one by Claude Monet, illustrate the landscape and seasons, as well as the haystacks for which Giverny is famous. Following the tour, a visit to the permanent collection, which includes old master paintings and a survey of American art, is strongly recommended. From Furman: 109 miles. Fees: $8 admission, $15 to driver of carpool and lunch on your own. **Limit 22**

**Favorite Spaces Round About Greenville and the Carolina Blue Ridge**

**BTE1116  **June 17, 10-11:30 a.m., HC110, IP**

Greenville native, Pam Burgess Shucker will share about her book, “Round About Greenville and the Carolina Blue Ridge.” She will discuss many of the beautiful natural locations surrounding Greenville and in the nearby Blue Ridge Mountains. Through PowerPoint, Pam will share photos and stories from the book. This excursion will broaden awareness of the incredible area we all choose to call home! **Limit 100**

**Understanding Low Back Pain**

**BTE1550  **June 24, 9:30-10:30 a.m., HC110, IP**

This event is designed to educate non-medical participants in basic anatomy of the low back and pelvis. Join Dr. Alex Volfsen, physical therapist, as he also helps you understand common treatment methods and prevention strategies. **Limit 90**

**My Weaving Life So Far**

**BTE1137  **June 24, 1-2 p.m., HC111, H**

This event will be a presentation of a lighthearted story of Alice Schlein’s development as a self-taught weaver and author. She will show many slides of her work and stories of people who have been important to her along the journey. Alice Schlein is known worldwide for her teaching and writing on weaving, and has taught several weaving and spinning classes at OLLI. She blogs at https://weaverly.typepad.com/weaverly/. **Limit 80**

**Meals On Wheels: What’s It All About**

**BTE1540  **July 1, 8:15-10:30 a.m., IP**

Join Muriel Taylor, director of Volunteers and Community Engagement, for an introductory talk, tour of the kitchen, get to observe the meal packing and observe the drivers as they load the meals that go out to their drop site locations. Distance from Furman: 8.5 miles. **Limit 10**

**Tour the Crescent Olive**

**BTE1163  **July 1, 1-2:30 p.m., IP**

Join Charlotte and Mike Easler, owners of The Crescent Olive (first olive oil store in South Carolina), for a tour of their Travelers Rest store. They will discuss health benefits of olive oils, break down the chemistry in a fun setting, and perform an olive oil tasting. The class will also explore the many different olive oils, gourmet oils and balsamic vinegars we have on tap. Distance from Furman: 3 miles. **Limit 20**
<table>
<thead>
<tr>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
</tr>
</thead>
<tbody>
<tr>
<td>HFE590a Kayaking is Kool 8:30-10:30 a.m. (Ennis) Lake Robinson, IP</td>
<td>PHO1640 Summer Photography Excursion 8 a.m.-noon (Spalding/Bryant/Smale) HC104, IP</td>
<td>HFE511 Bike the Swamp Rabbit Trail 8:30-10:30 a.m. (Aguilar), IP</td>
</tr>
<tr>
<td>ACLM162 Guitar IV 9-10:30 a.m. (Howell/Enloe) HC113, IP</td>
<td>HFE596 Kayaking 201 8:30 a.m.-noon (Ennis) Lake Robinson, IP</td>
<td>PAH819 How to See Gardens 1-3 p.m. (Bradshaw) HC111, IP</td>
</tr>
<tr>
<td>HFE506 Build Your Core 10 a.m.-noon (Bryson) HC110, IP</td>
<td>HFE510 Peter’s Slow Hiking 9 a.m.-5:30 p.m. (Sperry) HPL, IP</td>
<td>ACLM156 Frida Kahlo 1-3 p.m. (Golden) Z</td>
</tr>
<tr>
<td>ACLM201 Improv is for Everyone 10 a.m.-noon (Knox) Z</td>
<td>ACLM261a Experienced Writers 10 a.m.-noon (Chandler) HC105, IP</td>
<td>ACLM137 Music and Labor in America 10 a.m.-noon (Owens) HC110, IP</td>
</tr>
<tr>
<td>HFE590b Kayaking is Kool 10:30 a.m.-12:30 p.m. (Ennis) Lake Robinson, IP</td>
<td>ACLM261b Experienced Writers 10 a.m.-noon (Chandler) HC105, IP</td>
<td>PAH821 Beginning Poker 1-3 p.m. (Knox) Z</td>
</tr>
<tr>
<td>ACLM117 Adventure in Rhythm 1-3 p.m. (Zweigoron) HC110, IP</td>
<td>PAH825 Crochet 102 1-3 p.m. (Nuernberg) HC105, IP</td>
<td>HIS685 Interesting Characters 10 a.m.-noon (Various presenters) HC110, IP</td>
</tr>
<tr>
<td>PAH876 Infinity: Space Rummy 10 a.m.-noon (Lauber/Knight) HC113, IP</td>
<td>HIS697 Charles and Ann Morrow Lindbergh 1-3 p.m. (Hermes/Hermes) HC110, IP</td>
<td>SNM1097 How Airplanes Fly 10 a.m.-noon (Kostyal) HC110, IP</td>
</tr>
<tr>
<td>PAH802 Upgrade Your Sudoku Skills 10 a.m.-noon (Kilgore) HC113, IP</td>
<td>PHO1623 Lightroom Practical Workshops 10 a.m.-noon (Sarvis) HC104, IP</td>
<td>HFE554 Chair Yoga 1-3 p.m. (Honore) HC110, IP</td>
</tr>
<tr>
<td>PAH819 How to See Gardens 1-3 p.m. (Bradshaw) HC111, IP</td>
<td>CEB1726 Do We Really Know How to Listen? 1-3 p.m. (Inglis/Chance) HC105, IP</td>
<td>ACLM137 Music and Labor in America 10 a.m.-noon (Owens) HC110, IP</td>
</tr>
</tbody>
</table>

**Summer Registration Notes**

1. Two ways to register starting May 3
   - **ONLINE:** furman.edu/olli
   - **BY MAIL:** Send the completed registration form (found online) with payment to OLLI @ Furman, 3300 Poinsett Hwy, Greenville, SC 29613.
2. There will be **NO REFUNDS** for dropped classes once Summer Session begins on June 7.
3. Summer courses cannot be applied toward course packages purchased during the 2021-2022 academic year.
4. Each course will be in one of three formats, indicated in the course descriptions. Those labeled “IP” are 100% in-person, those labeled “H” are hybrid (some class members in person and some on Zoom), and those labeled “Z” are 100% Zoom. Make sure you know the format of your selected course. For hybrid courses, you will register either for the in-person option or the Zoom option.