All OLLI members are cordially invited to the

**Back to OLLI Spring Reception**

Thursday, March 17 | 3-4:30 p.m.
Furman University, Herring Center
New Member Orientation, 2:30 p.m.

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**Register Online!**
Registration begins at 8 a.m.
Feb. 22 for course package holders
Feb. 24 for single-course purchases
[furman.edu/olli](http://furman.edu/olli)
Registration form p. 33
WELCOME to the Spring Term at OLLI!

As I write this, I’m tired. I’m tired of masks, of staying home, of ever-changing advice and protocols. I’m tired of the pandemic, and I know that many of you are as well. But, the bright spot in every day is coming to work and experiencing the enthusiasm so many of you share with me about your courses and overall OLLI experience. It is gratifying to work with a program that has provided a light in the pandemic darkness.

As spring arrives and the days get longer, we will enjoy more light, both literally and figuratively. You’ll find a lot of “light” in the following pages—great courses to enjoy, Friday Bonus Events to share with your OLLI friends, new volunteer opportunities, Special Interest Groups, Lunch and Learns, and more. I hope to see you at one, two, or several of these opportunities, whether it’s in person or on Zoom.

I hope you’ll help us reach more people by sharing news about OLLI with your friends and neighbors. We have found over the years that our very best advertisement is YOU, our members. Bringing new people to OLLI also brings new courses, new conversations, new programming ideas and, of course, new friends. Our program gets brighter and brighter—you know, back to that “light” I spoke of above.

If you have new ideas for our program, I hope you’ll share them with me. I love to hear from you!

Here’s to sunny days ahead. Happy Spring!

Nancy

OLLI members joining in the Spring 2022 term will need to provide proof of vaccination, or complete a form acknowledging that they are not vaccinated, in order to participate in OLLI classes and other campus programs. (If you already provided this for fall, you do not need to submit again.) While the vaccine is not required (except for OLLI hiking classes due to carpooling) for participation, collecting this information will help Furman’s COVID response teams understand the rate of vaccinations within the campus community, which will help them make decisions about campus operations. More information will follow during the registration period. If you have questions, please contact OLLI Director Nancy Kennedy at 864.294.2979 or nancy.kennedy2767@furman.edu.

Cover photo by Marcie Thaler. Other photo contributors include Carol West, Kathleen Allen, Jim Carroll, Chris Yaroch, Pier De Jong, and Bill Johnston. All photos were taken as part of our Nature and Landscape Photography classes.
**Important Dates for 2022**

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**Best Way to Register**

1. **ONLINE:** Go to furman.edu/olli and click on the Registration link. (If you are new to OLLI, create a new account.) Your user name may be your firstname.lastname or one you created. Type in your user name and password to access your account. Click on Forgot Password to create a new one and access your account. (credit card only)

2. **IN PERSON:** On registration day, go to the OLLI Office on the Furman campus, 3300 Poinsett Highway, Greenville. The OLLI office is located in the Herring Center for Continuing Education. You will be registered immediately. (cash or check only)

3. **BY MAIL:** Send your completed registration with payment (check made out to Furman University) to OLLI @ Furman, 3300 Poinsett Highway, Greenville, SC 29613. (check only)

*Forms that are mailed in or dropped off will be processed after all walk-in customers are assisted.*

**Membership Fees**

To participate in any OLLI course, trip, or event, you must first join OLLI @ Furman for the academic year. The cost of $65 covers copies, coffee, computer lab, parking, lifeguard, bonus trips, seminars, software, and other incidental fees incurred by the program during the year. Once you have joined, you then have a choice of purchasing individual courses or a package of courses at a lower per-course cost that can be used over the three terms of the academic year (Sept.-May).

- Individual courses ..............$55 ($35 for shorter courses)
- 6 courses annually ..........$240
- 9 courses annually ..........$315
- 15 courses annually ..........$375

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Get involved
in our community of learners

OLLI @ Furman thrives on member involvement and is led by a volunteer council, elected by the membership under bylaws adopted by the members. We encourage everyone to be a part of the OLLI community by volunteering in some capacity within the program. Full participation can give you a sense of ownership while you have fun meeting new friends.

Administration and Finance Committee decides on the length of terms, membership fees, expenditure of endowment funds, etc. Generally meets once a term.

Class Liaisons act as a bridge between the instructor, students, and the office staff in a class in which they are currently enrolled. Give weekly updates from OLLI Notes and general assistance to instructor.

Curriculum Committee seeks competent instructors to teach a well-balanced variety of classes. Subcommittees are based on interest areas from history to art to hobbies. Usually meets three times a term to plan the courses for the following term.

Instructor Support Committee supports our incredible faculty through mentors, evaluations, and training sessions. Meets a couple of times each term.

OLLILife is produced four times a year and includes articles and information from the membership and committees. Writers, photographers, and editors are always needed!

Instructors are all volunteers with a love of learning and sharing their ideas and life lessons.

Long-Range Planning Committee considers the needs and goals for three, five, and ten years into the future. Meets about once per term.

Office Assistants greet people while getting to know a lot about the program and how it works, from phone calls and registrations to battery replacements and shelving books. Can work around your schedule.

Social Committee plans our fun times together outside the classroom and is made up of a few who coordinate the many members. Hosts events all year long.

Volunteer Committee encourages member involvement, working to match those interested in volunteering with opportunities on OLLI committees as well as other aspects of the OLLI @ Furman program.

For more information, contact Heidi Wright at heidi.wright@furman.edu or 864.294.2997. You can also indicate your interest on your registration form.
Course Descriptions

Monday

HFE513  High Country Hikers
Monday, 8:30 a.m.-4 p.m., Herring Center, Parking Lot (rt. of Timmons), IP
High Country Hikers is an intermediate hiking group exploring the mountain trails of Upstate South Carolina and Western North Carolina. Hikes will be five to eight miles with up to 1,800 feet of elevation and range from moderate to strenuous. Please clear this physical activity with your physician. Bring water, your lunch, hiking gear and hiking boots. We meet in the parking lot next to Timmons Arena and will typically leave at 8:30 a.m. Depending on weather and travel distance we may elect to depart sooner or from a different location. We carpool and share the cost of gas.

Steve Davis and Jimmy Vissage enjoy hiking and will lead this course.

HFE501  Monday’s Intermediate Hiking
Monday, 8:30 a.m.-3:30 p.m., Herring Center, Parking Lot (rt. of Timmons), IP
Spring is a wonderful time to go hiking. It is the time of the year when the flora and fauna wake up from their winter dormancy. Wildflowers will begin to bloom and new growth will be evident on most plants. We will typically hike five to eight miles on moderate to moderately strenuous trails. Wear hiking boots or sturdy shoes, and dress in layers appropriate for the weather. Bring plenty of water and lunch. Please clear this physical activity with your doctor.

Bob Roy enjoys the outdoors and will lead this hike.

PAH864  Advanced Beginners Bridge
Monday, 9-11 a.m., Herring Center, Small Arts/Crafts (HC113), IP
This class is for individuals who have completed a beginner course and want to continue their bridge education, and for social players wishing to improve their game. We will emphasize hands-on learning through active student participation, with a minimum of lecture time. The goal is to enhance your understanding and enjoyment of the game while building a foundation which will serve you as you progress as a player. Among the subjects we will cover are: declarer and defensive play, competitive bidding and essential conventions including Stayman, Transfers, Weak-Two Bids, Take-out Doubles and Blackwood. Upon completion you will have the tools to be a competitive social player and the confidence to play duplicate bridge at your local club.

John Clancy is an accredited bridge teacher with over 25 years’ experience and a Gold Life Master. Karen Clancy, a sectional master, will assist with this course.

CPT362  eGenealogy
Monday, 9-10:30 a.m., Z
Have you been able to use the internet to efficiently research your genealogy? Or maybe you have used ancestry.com with mixed results: both conflicting and redundant information that seems to be more of a hindrance than a help. Would you like to learn about DNA matching: what companies offer and how to interpret the results? Would you like to know how to publish family stories, even eBooks on Amazon.com? Classroom time will be evenly divided between basic techniques, hints, and tips and troubleshooting your personal family trees, taking advantage of the Zoom sharing function. Prerequisites: You must not need any instruction on the use of files and folders or general browser functionality. Both Windows and Mac users are welcome. Software required: Family Tree Maker will be used for class instruction, with liberal use of the ancestry.com tree building tools.

Register online at furman.edu/olli
functionality as well. There are dozens of other online resources that will be introduced, from databases to YouTube instructions.

Duane Leet has a Ph.D. in Systems Science from Michigan State. He has worked in the genealogy field for 30 years and is the North American Genealogist for his family.

HIS606 The Legal and Social Status of Christians in Early Muslim Society
Monday, 9-10:30 a.m., Z

This course aims at presenting the Christian communities, as well as the legal and social status of Christians living in early Muslim society. The course focuses on Christian communities that lived in the area of Middle East which came under the control of the Arab-Muslim armies. The legal status of the non-Muslims was gradually formed on the basis of the initial treaties granted by the conquerors and later decrees as reflected in historical writings. Also, such legal rules referring to the duties and rights of Christians and others are found in extant works of Muslim jurists that are part of the medieval Islamic jurisprudence. Also, we shall examine the social status of Christians, their organization in communities, their occasional participation in the Muslim administration and their relationship with the leading Muslim elite.

Theodora Zampaki (D.Phil. Graeco-Arabic Studies) is a tutor at the Hellenic Open University, Greece. She is the author of “Alexander the Great in the Early Arabic Historiography” (2006).

RPH982 American Christianities
Monday, 10:45 a.m.-12:15 p.m., Z

How did we get from simply a few Catholics and some Protestants to the incredible variety of Christian expression found in the USA? How did we end up with more than 200 denominations and 35,000 independent churches/groups? Does this represent theological or sociological forces … or both? How are evangelicals different from mainstream Protestants, progressives from liberals? Are any Christian expressions growing? Are any declining? How do we account for so many expressions? How do we define an American Christianity? Join us for a journey through the development of various manifestations of Christian faith in the development of the USA.

David Gillespie, a former Presbyterian minister and healthcare chaplain, often teaches, and has a lifelong interest, in religious studies and philosophy.

PAH821 Beginning Poker
Monday, 10:45 a.m.-12:15 p.m., Z

This is a beginner’s class designed for people who have never played poker. We will start at the very beginning explaining the hand rankings and betting and playing rules. You will learn some very basic guidelines for determining your chances of getting certain poker hands to help in your betting strategy. We will learn some basic poker etiquette rules and will play a different variation of poker each week, including Texas Hold’em, 5 card draw, 7 card stud, and many more. This class is not designed to get you ready to play serious poker at a casino for money, but just a chance to make all your beginner poker player mistakes and have your fellow beginners laugh right along with you! So join the class for some fun and get ready to learn so you can play a friendly poker game with friends after you graduate!

Dave Knox is a retired radiation therapy physicist and used computers for 3-dimensional patient treatment planning. He has enjoyed poker since high school and looks forward to teaching others a game that has so many variations.

SNM1060 Challenging Issues from the Star Trek Universe
Monday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111), IP

For more than 50 years the Star Trek franchise has boldly taken us to the far-off corners of the galaxy while also exploring contemporary issues here on Earth. Each class meeting will screen one full episode. We will then discuss the concepts and issues that are illustrated in that episode. Topics may include: history, politics, science, technology, ecology, and social/moral issues. This is conceived as a discussion course. Our goal is to share our personal beliefs and observations so come prepared to participate in friendly discussions. We will share our ideas but not seek to change other people’s minds.

Bill Bradshaw spent 42 years in the science museum field with his last position as Director of Roper Mountain Science Center. He has a lifelong interest in space exploration and science fiction.

CEB1751 Great Decisions 2022
Monday, 10:45 a.m.-12:15 p.m., Herring Center, Campbell (HC004), IP

This class will discuss world issues: 1. Outer Space, 2. Climate Change, 3. Russia and the U.S., 4. Myanmar and ASEAN, 5. Quad Alliance, 6. Drug Policy in Latin America, 7. Industrial Policy and 8. Biden’s Agenda. Students will use the Great Decisions discussion book. (Book available for $30 to be paid when picked up at the OLLI office. Make check payable to Furman University.) 30-minute videos from the independent Foreign Policy Association and selected current references will also be utilized for each session to help facilitate class discussions.

David Johnson and Bob McGrath are retired businessmen with an interest in current affairs. They have taught Great Decisions at OLLI since 2016.
LAN711  Introduction to Latin II  
Monday, 10:45 a.m.-12:15 p.m.,  
Herring Center, President’s Conference (HC103), IP  

Latin commonly appears in literature and Wall Street Journal articles, and in liturgy and choral performances. This course will enable the student to increasingly read and understand these sources. Along the way, the instructor will address aspects of Roman culture, values and history. To benefit, the student will have to attend regularly and exert some effort to prepare for each class. The required text is both grammatically oriented, and rich in supplemental material. Required book: “Latin for Americans” (2003 edition) by B.L. Ullman & Charles Henderson, Jr. (ISBN 007828175X). Note: This class is a continuation of the Winter22 course.  
Michael Kilgore, a recovering corporate attorney, has taught Latin, Gilbert & Sullivan, Shakespeare and other classes at OLLI.

PPG1303  Personal Paradigm Shifts: What’s Calling You Now?  
Monday, 10:45 a.m.-12:15 p.m.,  
Herring Center, Huff (HC105), IP  

When life comes with major chosen or unchosen challenges, we may find our ways of thinking and acting turned upside down. What does life mean for us now? Such events as retirement, a major geographical move, the death of a family member or close friend, a health scare or limitation, and other daunting events can bog us down and keep us from being able to enter the future with hopeful action. Yet change can also bring new growth, new options for living, creative directions as yet untapped. The purpose of this course is to examine the “space” provided by change, and to consider productive ways of entering into new ways of dreaming, thinking and acting right now, right here. This four-week course ends April 11.  
Dr. Elaine Nocks is Emeritus Furman Professor of Psychology who directed the campus Center for Vocation Reflection. She is also a graduate of the Candler School of Theology.

CEB1719  Strategies for Increasing Retirement Income and Inheritance  
Monday, 10:45 a.m.-12:15 p.m.,  
Herring Center, Huff (HC105), IP  

This class will emphasize a “safety-first” approach to retirement income planning with strategies to increase lifetime retirement income and keep pace with inflation. You will learn how to avoid risks that are unique to early retirement, and how to “weatherproof” your portfolio from market corrections that could shorten the longevity of your retirement savings/income. You will also learn how to “squeeze more juice out of the lemon” from your portfolio without depleting your savings during your lifetime. You will learn about options available to maximize Social Security and pension benefits. Finally, we will cover a few unique tax strategies in early retirement that allow you to keep more of your income, and pass along a greater legacy to your family when you are gone. This four-week course begins April 18.  
Neal Angel serves as a financial planner and investment advisor with AngelRoyce Wealth Advisors. He has advised thousands of families as a speaker on current retirement issues, and has served as a lecturer on retirement issues at OLLI since 2013. Neal will also address tax/legal issues that today’s retirees must address in order to successfully navigate the retirement income phase of life.

ACLM101  Beginning Acrylic Painting  
Monday, 1-4 p.m.,  
Herring Center, Graham (HC005), IP  

Acrylic paint is the most versatile of the painting mediums. We will explore many techniques hands-on while creating wonderful artistic expressions.  
NOTE: This class is for beginners only.  
Cathryn Rice, artist, is retired after 35 years teaching art in Greenville County schools. She gives workshops and clinics in a variety of art media which include painting, jewelry, color theory, and composition.

PAH803  Parsley, Sage, Rosemary and Thyme  
Monday, 1:30-3 p.m.,  
Herring Center, Graham (HC105/106), IP  

Looking to spice up your home cooked menus? This class is all about developing tastes and flavors in the foods we all enjoy. While we will NOT be preparing food in front of you, we will be evaluating many different methods and ingredients you can use to balance, add interest and “tilt” your flavor profiles in various culinary directions. You, as the participant, will weigh in on how you perceive, sense and identify different ingredients and preparation methods. This class is geared toward the ever-learning home cook. We hope to have lively discussions with an interactive, participatory group. This 4-week course begins April 18. Fee $10

A “foodies” with an analytical bent, Skip Redman creates menus from scratch using wide ranging flavors and methods from around the globe. Laura McKelvey will assist with this course.  
Bon appetit!

HIS687  Survey of Timely Political Events  
Monday, 10:45 a.m.-12:15 p.m.,  
Herring Center, Vick Seminar (HC102), IP

If you are a political junkie, an avid reader of current events and history or just like to discuss political philosophy and hear other opinions, this class is for you. It is designed to encourage discussion and critique of major national and international news from various perspectives. The discussion facilitator will bring relevant, timely topics for discussion from major or obscure publications. Class members are encouraged to contribute questions or commentary on current events that they wish to discuss. It is expected that we will compare and contrast opinions and ideas in a manner that supports learning. There is an expectation that class members are willing to contribute their observations and opinions in a respectful and civil manner.  
Maggie Manning has an M.A. in Organizational Behavior. Steve Pasternack holds a Ph.D. in Chemistry. They will facilitate the class.

Register online at furman.edu/olli
SNM1022 Small Animal Veterinary Surgeries: Options & Expectations
Monday, 1:30-3 p.m., Herring Center, Campbell (HC004), IP
As pet owners we all are occasionally confronted with injuries and congenital conditions which require veterinary medical and surgical intervention. The goal of this course is to familiarize the class with these common conditions and the often selected medical and surgical procedures directed at their repair and cure. Also, how to recognize these conditions so you can take your pet to a veterinarian.
Dr. Ken Winkler is a Cornell University graduate, who has 40 years of Veterinary practice. Don Gurney will assist with this course.

PPG1342 Uncharted Journey
Monday, 1:30-3 p.m., Herring Center, Huff (HC105), IP
This is an interactive discussion course that will help students consider the steps of loss, letting go, and growth involved in any transition – large or small. This four-week course ends April 11. Required book: “Uncharted Journey: On the Challenges of Getting Older and Other Life Transitions” by Beth Templeton (ISBN 1945338962).
Beth Lindsay Templeton is a writer, poverty advocate, Presbyterian USA minister, and workshop/retreat/small group leader.

HFE562 Yoga for the Optimal You
Monday, 1:30-2:45 p.m., Herring Center, Crabtree (HC110), IP
Learn how to honor your physical body with this balanced, core strengthening and energizing yoga practice. Yoga is a great activity for you if you have arthritis, diabetes, high blood pressure, high cholesterol, or heart disease. Proven to increase strength and cardiovascular health, tone muscles, improve stamina, and increase flexibility, and release tightness, you will feel challenged, yet successful. Our yoga practice links the breath with the poses and builds core aliveness as you release resistance and layers of tension. Whether you are a beginner or have a consistent practice, this class gives you a holistic approach for a strong metabolism! Wear comfortable clothing and bring your yoga mat. Our yoga class includes asanas/poses and pranayama/breath techniques with a theme/intention to awaken and integrate the body-breath-mind experience. We focus on asanas for specific areas of the physical for the body, working with the breath, keeping the mind focused in the present experience. Each week we go through the body fully with sequences enabling self-exploration and self-transformation.
Kristi Ried-Barton is a registered yoga trainer, life coach, nutritionist and director of It’s Yoga! Studio. She teaches classes, gives private sessions, provides an in-depth study of yoga/teacher training, conducts retreats, and facilitates workshops. A teacher since 1979, Kristi is known for her detailed instruction, inspiration and nurturing compassion.

ACLM219 Viva Verdi
Monday, 1:30-3 p.m., Herring Center, Piper (HC102), IP
Giuseppe Verdi was one of Italy’s most prolific opera composer. Many claim him to be the greatest. Let us learn about his life and experience the emotions and enjoyment generated from my list of Verdi’s Ten Greatest: “Macbeth,” “Rigoletto,” “Il Trovatore,” “La Traviata,” “Simon Boccanegra,” “La Forza del destino,” “Don Carlo,” “Aida,” “Otello” and “Falstaff.”
Ronald Bryson has been teaching courses on classical music and opera at OLLI since 2013. A devout music lover, he endeavors to share his knowledge and enjoyment.

ACLM186 Guitar III
Tuesday, 9-10:30 a.m., Herring Center, Crabtree (HC110), H
This class is a continuation from Guitar II, but new folks are invited. We will learn more picking patterns, strumming patterns, tablature, the function of bar chords, bass licks, and more. When you finish this class, you will be able to play with Brad Paisley (if you are playing his music on a CD). Materials fee: $5 (Payment instructions will be emailed after registration).
Jann Howell has a master’s degree in music and will lead this course. Bill Enloe will assist with this course.

HFE589 Let’s Get Fit!
Tuesday, 9-10 a.m., Z
This is a one hour beginning fitness class to help increase range of movement for daily activities. Class begins with a low impact cardio segment, followed by standing and seated strength training and flexibility movements for the entire body. Designed to increase flexibility, joint stability, balance, coordination, agility, muscular strength and cardiovascular endurance. Participants are encouraged to use elastic tubing and a fitness ball, or something similar.
June Martin is an ACE personal trainer and health coach. She will challenge you to “think outside the box” to reach new heights.

LAN780 Caesar’s Gallic War Part III
Tuesday, 9-10:30 a.m., Z
What can you say about Caesar’s Gallic War that hasn’t been said in the last 2,000 years? Quite a bit, as it turns out. New perspectives, new research, and new readers lead to new understandings. Nothing equals reading Latin in the original, or the thrill of discovery when that last piece of the puzzle falls into place, and the meaning is brought to life. We’ll bring all that to the table as we follow along in Caesar’s footprints with glimpses of modern “Gaul” as we go. Discussions will center on the textual implications, Caesar himself, the declining Republic, and everything in between. Caesar is always amazing. Join us for an unforgettable experience.
Ginny Anderson formerly taught Latin at Furman and currently teaches 20 courses of Latin to adult retirees online. She has taught at OLLI since 2005.
ACLM120a Let’s Read and Talk
Tuesday, 9-10:30 a.m., Herring Center, Huff (HC105), IP
Join our lively book group for open discussion every other week starting March 22. We will discuss a different book at each class session. Be ready to contribute your comments and thoughts by reading ahead of the first class meeting, March 22: “Rollback” by Robert J Sawyer and April 5: “Remember” by Lisa Genova. Class members will select the remaining two books at the first session.
Patricia Shakiban and Dan Scieszka, OLLI members, will be the class moderators.

ACLM120b Let’s Read and Talk
Tuesday, 9-10:30 a.m., Z
Join our lively book group for open discussion every other week on Zoom starting March 29. We will discuss a different book at each class session. Be ready to contribute your comments and thoughts by reading ahead of the first Zoom class meeting, March 29: “Rollback” by Robert J Sawyer and April 12: “Remember” by Lisa Genova. Class members will select the remaining two books at the first session. NOTE: This is a repeat of class meeting in-person.
Patricia Shakiban and Dan Scieszka, OLLI members, will be the class moderators.

HFE574 Living Well: Diet and Exercise
Tuesday, 10:15-11:15 a.m., Herring Center, Vick Seminar (HC102), IP
Are you interested in improving your eating habits and physical activity? Explore easy and delicious ways to prepare healthful foods that emphasize plants. Discuss ways to stay active. Topics include: Starting an Effective Exercise Program (in the age of COVID), Exercise is Medicine, Plant Based Diets, Introduction to FUEL: A Plate-Based Healthy Eating Program, The Shape of a Healthy Diet, Plant Based Diets and Human Health, and a comprehensive series on Navigating the Supermarket. NOTE: This course may be taken independently or in conjunction with Living Well: A Holistic Approach to Wellbeing.
Kelly Frazier, M.A., is a lecturer and wellness program coordinator in the department of Health Sciences at Furman. The course is co-led by Furman Health Science and Public Health majors.

PHO1614 Photography Walkabout
Tuesday, 9 a.m.- noon, Herring Center, Computer Lab (HC104), IP
Each week we will explore a nearby location and discover photographic opportunities to meet assigned themes/topics. We will practice looking past the usual and familiar to capture locations in new ways. Our locations will be within an hour drive of Furman (often closer) and last about three hours including travel time. We will not carpool from the Herring Center to diverse locations, but encourage carpooling when location allows. Class members must have a good knowledge of their camera equipment and be able to walk over uneven terrain and climb steps. We expect a good knowledge of post processing programs so we can produce interesting and thoughtful images. We will meet in the classroom twice during the term for image sharing and discussion.
Both Gordon Dohm and Ali van den Broek have enjoyed photography through the years. They have considerable experience with photography with OLLI and enjoy sharing their knowledge with others.

Policy 2012.1: OLLI (Classroom) Code of Conduct
Topics included within the OLLI curriculum may evoke emotional and visceral reactions to social, religious, political, and economic events, which inherently have elements of human tragedy, and during the course of time, may create discord. Comments shared within the class should be voiced in a professional manner conducive to promoting civil discourse and intellectual honesty. Passionate dialogue is encouraged as long as opposing viewpoints are respected and the dignity of others is maintained. In the event that an issue arises which compromises this premise and is deemed detrimental to the learning environment (i.e., unwarranted personal attacks or unsolicited dialogue outside of the classroom environment), then the OLLI administration has the authority to remove a student or instructor from the class and/or the program.

CEB1729 Women and Financial Planning: Beyond the Numbers
CANCELLED
We will explore the societal myths regarding women and money; learn about how our deeply held beliefs about money affect our financial decisions and relationships; discover ways to have difficult conversations about money; explore our values and incorporate those values into our financial life; design our own unique way to age with dignity and control; learn about the basics of investing (it’s simpler than you have been told), Social Security maximization, Medicare planning, retirement income planning, and offer tools to help you organize your financial life. This course will have both lecture and experiential components and will feature guest speakers on Medicare planning and the section on having difficult conversations about money.
Leila Dudley and Leila Schaefer own Mosaic Wealth Strategies, a “by women, for women” financial planning and investment firm in Greenville.

Register online at furman.edu/olli
PHO1624 Digital Photography: Beyond the Basics
Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Campbell (HC004), IP
If you are comfortable with the basic operation of your digital camera and the fundamental principles of photography, this proactive class will take you to the next level! We will help expand your understanding of your equipment's capabilities, try advanced techniques like Macro and HDR and, through group projects, help you become a more proficient and creative photographer. An interchangeable lens or equivalent camera is required. Proficiency levels 2 or 3 recommended.
Jeff Sarvis is a retired architect who was originally educated in Puerto Rico. He has worked, traveled and pursued his photography hobby all over the world. Ray Roback, will assist with this class, both in the classroom and the field. Jeff and Ray are avid Fuji mirrorless camera users and shoot together on a regular basis.

PAH835 Learn More About Knitting
Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111), IP
This course is not for first time knitters but for knitters who’d like to learn and explore different ways to cast-on, bind-off, and fix some mistakes in their work. We’ll work in garter stitch, stockinette, cables and some lace. This four-week course ends April 12.
Heather Buono is a self-taught knitter (using the internet for guidance) who enjoys the opportunity to share her love of knitting with others.

PAH832 Learn to Play Cribbage
Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Small Arts/Crafts (HC113), IP
Developed in early 17th-century England, cribbage is a card game that exists virtually unchanged since its beginnings. Traditionally a game for two but can be played with more, cribbage involves grouping and playing cards in combinations to gain points. It’s fun to play and it’s not too complicated. Brushing up on your basic arithmetic before class is a good idea!
Janet Aguilar has been playing cribbage since childhood. She was taught by her father and plays whenever she can find others who play.

HIS619 M&Ms of Washington, D.C.
Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Crabtree (HC110), IP
According to the American Institute of Architects, half of America’s top 12 favorite architectural gems line the National Mall. There’s no denying the significance of the Mall for its symbols of American history and its uniquely designed monuments. In this class we will take a detailed look at several of these monuments and memorials both with regards to their architecture (Alan’s expertise) and the historical who, what, when, and why details (Sally’s favorite part). Be prepared for lots of pictures and stories (some of the memorials were not without controversy). Perhaps this class will inspire you to plan a Washington, D.C., visit once we get the all-clear for travel again! This five-week course ends April 19.
Sally and Alan Bornmueller will lead this class. She is a retired human resources professional with an emphasis in HR Information Systems. He is a retired architect from DP3 Architects, with an architectural degree from Iowa State.

SNM1034 Tales From the Periodic Table
Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Graham (HC005), IP
There is a story attached to every element on the Periodic Table. Some are humorous, odd or frightening, but all the stories are interesting. We will examine these stories and learn how this marvelous tool, the Periodic Table, is used to categorize and describe all matter in the universe. In the first session there will be an introduction on the history of the Periodic Table and how all the elements are arranged by families. Following sessions will focus on a specific element or group of elements, how each element was discovered and the brilliant and sometimes strange people who discovered them. We will also look at the impact on human history associated with each discovery. Recommended book: “The Disappearing Spoon” by Sam Kean (ISBN 0316051632).

Tony Nedved retired from Michelin and has a B.S. in chemistry from Furman. He taught at Greenville Tech and Tri-County Tech part-time.

ACLM109 Write Life
Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Huff (HC105), IP
Whether you want to write memoir, family stories, or fiction, you’ll find these exercises helpful for writing about the people, places, and predicaments in your stories. This course differs a little from previous Write Life classes in that most of the instruction in style, usage, grammar, etc. will be generated from student submissions based on weekly prompts. Come expecting to put pen to paper and learn to write those stories well.
Marcia Moston is an award-winning author. She’s written for the Greenville Journal and Journey Christian newspaper, as well as several magazines and anthologies.

HIS617 Appalachian Sampler III
Tuesday, 1:30-3 p.m., Herring Center, Crabtree (HC110), IP
Join us we explore different aspects of Appalachian life and culture in our area. Presented by a diverse group of experts, each of these presentations will illuminate different topics of the Appalachian experience in the regions of the Upcountry of South Carolina and areas of nearby Western North Carolina and northeastern Georgia. Topics will include aspects of History, Topography, Culture, Legends and Lore and more. Let’s explore and learn about this rich area together.
Suzanne Case is a retired librarian, having served as manager of the South Carolina room at the Hughes Main Library. Scott Withrow will assist with this course.

Please note class formats: Z = Zoom, IP = In-person or H = Hybrid.
PAH833  Beginning American Mah Jongg Demystified
Tuesday, 1:30-3:30 p.m., Herring Center, Small Arts/Crafts (HC113), IP

The history of Mah Jongg is shrouded in myth. Is it truly thousands of years old or does it only date back to the mid-1800’s? Was it created by Confucius, as is fabled, or as a game for the royal court, which was forbidden to commoners? What is not a mystery is the popularity of this game of strategy and chance all over the world. Students will learn about the composition of the Mah Jongg set, the mechanics of playing the game, how to formulate a strategy to win and tactics to prevent others from winning. Several sessions of supervised play will illustrate the lessons and confirm the student's ability to play the game either socially or in a competitive atmosphere. The 2013 National Mah Jongg League card will be provided. Required book: “The Red Dragon and the West Wind” (ISBN 9780061233944).

Alan Bornmueller is a retired architect from DP3 Architects. He has an architectural degree from Iowa State University and practiced architecture in the Midwest before relocating to the Upstate in 1991. Alan has played and taught Mah Jongg for several years. Roi Weyler will assist with this course.

LAN771  Caesar in Britain IV
Travel via Latin
Tuesday, 1:30-3 p.m., Z

Imagine being able to read the first written history of Britain in the 2,000-year-old language in which it was written, Latin! It’s a joy like no other, and provides an unforgettable experience and new insights. The Caesar in Britain class continues to experience a roller coaster of highs and lows in Julius Caesar’s first expedition to that land of mystery and wonder. Along the way we’re learning fascinating background about the history, customs and people of Iron Age Britain. It’s a long way from Downton Abbey, but it’s unequalled in its story. Required book: “Cambridge Latin Course Unit 2 North American Ed.” (ISBN 9780521004305).

Ginny Anderson formerly taught Latin at Furman and currently teaches 20 courses of Latin to adult retirees online. She has taught at OLLI since 2003.

RPH951  Developing Influence Through Empathy
Tuesday, 1:30-3 p.m., Herring Center, Piper (HC111), IP

We all have a basic need to connect with others, and the most lasting form of influence is about making connections with people. Empathy is the quality that creates heart-to-heart connections, so it plays an important role in our interpersonal relationships. This course will explore the nature of influence and empathy, how they are anchored in our identity and integrity, and how specific practices and skills cultivate these qualities. We will discuss the significance of listening, dialogue, reflection, and taking responsibility. The presentations will include lectures, discussion, and visual materials based upon Mike’s recent book, “The Influential Christian: Learning to Lead from the Heart.”

Mike Andrews, retired telecom engineer, has an M.Div. degree from Erskine Theological Seminary and a D.Min. from Duke. He directs adult education at the Holland Park Church in Simpsonville.

PAH820  Knit a Tee
Tuesday, 1:30-3:30 p.m., Herring Center, Vick Seminar (HC102), IP

In this fast-paced course we’ll be knitting up a summer sweater. A pattern will be provided and details on yarn and needles will be provided ahead of time. Students will need to come to the first course with appropriate circular needles, yarn, and a knitted swatch so we can get started right away on this bottom-up sweater knitted in the round. This four-week course ends April 12.

Heather Buono is a self-taught knitter and supplies.

PPG1353  Art of Handling Difficult Conversations
Tuesday, 1:30-4:30 p.m., Herring Center, Huff (HC105), IP

We all have difficult conversations, no matter how confident or competent we are. Too often, no matter what we try, things don’t go well. Should you say what you’re thinking and risk starting a fight? Or swallow your views and feel like a doormat? This course shows you a way out of this dilemma. It teaches you how to start the conversations in ways that reduce defensiveness, and how to keep the conversation on a constructive track regardless of how the other person responds. You will learn: Why what is not said is as important as what is. How to identify and change your deeply ingrained but erroneous assumptions. The role of emotions – yours and theirs. Come! Learn! Have fun!

Esther Pittman has a Harvard doctorate, was tenured Professor of Management, and awarded Best Professor Award and National Distinguished Professor Award for “Outstanding Contributions to Management Education.” Kenneth Pittman has a doctorate in biochemistry from the University of Maryland, was a Senior Executive in Research/Development Division of Bristol-Myers-Squibb, and did extensive post-grad studies in communication/conflict resolution.

PAH829  The Art of Papercutting
Tuesday, 1:30-3 p.m., Herring Center, Graham (HC005), IP

Schereinschnitte, papirklip, wycinanki – all European words meaning paper cut with scissors. In this hands-on class we will learn about the styles and techniques of this international folk art. Using small curved scissors, we will cut, fold, layer and glue paper as we explore Polish, German and other traditions of paper cutting. In addition to using some patterns, students will learn to create and cut their own designs. No experience is needed but students should have the ability to see, hold and cut paper. Materials fee: $30 (due to instructor at first class) for high quality scissors, plain/painted papers and supplies.
G. Forgione University Professor of Classics at Furman University.

Christopher Blackwell is the Louis G. Forgione University Professor of Classics at Furman University.

Steve Grose is a fly fisherman with over 50 years’ experience fishing in both fresh and salt water.

Barbara Stoop is a retired Presbyterian minister and member of the Guild of American Papercutters. She has taught at the John C. Campbell Folk School.

PAH877 Fly Fishing 101
CANCELLED

This course is an introduction to fly fishing. It will include equipment, technique, stream ecology, and hands on casting instruction.

Chumley Cope is a native of both Carolinas (huh?) who gets giddy when he drives on a country road he’s never been down before!

PAH889 Unpacking the Uniqueness of Place Through Stories and Photographs
Tuesday, 3:15-4:45 p.m., Herring Center, Crabtree (HC110), IP

Join an explorer on an odyssey through the nearby and more distant realms of his adventures during the covid era. We’ll uncover many a lost world (happily immune to germs, fear, and the destructive footprint of people), and ponder the meaning of the geographer’s term “place.” Our class will feature the uniqueness of place revealed by the camera lens and through informative and inspiring stories. Settings will include North and South Carolina, the greater Southeast, Utah, France, and Tuscany. During each class session, we will explore the uniqueness of place within approximately four regions. If you like travel, history, cultivating a “sense of place,” and good stories, this class might be just your thing! This four-week course meets Tuesdays on March 29, April 5, April 12 and April 26.

Chumley Cope is a native of both Carolinas (huh?) who gets giddy when he drives on a country road he’s never been down before!

ACLM124 Reading the Homeric Iliad in Translation
Tuesday, 3:15-4:45 p.m., Z

In this class we will read and discuss the whole of the Homeric Iliad, the great epic poem of the anger of Achilles and the Trojan War. We will read from a translation (the course default will be the translation by Stanley Lombardo, but students are welcome to use other translations). We will focus on finding the humanity in this ancient poem set in an alien world, and in seeing how it presents the physical, social, and moral damage of war. The Iliad is divided into 24 poetic books, each of approximately 650 lines of poetry. The assigned reading will be three books each week.

Christopher Blackwell is the Louis G. Forgione University Professor of Classics at Furman University.

This course is designed to assist women in gaining a better understanding of finances, retirement planning, Social Security benefits, investments, taxation matters, estate planning and wealth transfers, as well as how to create a lifetime financial plan for themselves. After this class, women will feel empowered about all of their financial matters. This class is for those in early stages of retirement or those about to retire. This four-week course ends April 12. Materials fee: $20 (due to instructor at first class).

Shari Bevan, of Bevan Wealth Tax Strategies, is a lawyer as well as a Chartered Financial Consultant (ChFC). She has assisted clients in financial, retirement, insurance, long term care and estate planning matters since 1996.

RPH931 Creative Visualization and Meditation
Wednesday, 9-10:30 a.m., Herring Center, Campbell (HC004), IP

Learn basic techniques of creative visualization and meditation to relax body, mind and spirit. Each class includes two short meditations. Students new to meditation and seasoned practitioners are all welcome. This seven-week course begins March 30.

Ruth Pollow shares an eclectic version of the many styles of meditation she has studied. She continues to learn and explore meditation practices and techniques.

Please note class formats: Z = Zoom, IP = In-person or H = Hybrid.
SNM1036  Fascinating Fishes
Wednesday, 9-10:30 a.m., Herring Center, Crabtree (HC110), IP
Fascinating Fishes will cover the evolution and diversity of fishes in earth’s oceans, inland seas, lakes and rivers. There are more than 30,000 species of fish which have adapted to most places on earth where there is water. Fishes are represented by three classes of vertebrates which are as different as birds are from reptiles. The lectures will cover all three classes of vertebrates which we call “fish” and explore their adaptations and evolutionary history. Man has been fascinated by fishes as demonstrated by art, books, movies, propagation of ornamental fishes, food sources and sport. This four-week course begins April 20.
Jeffrey Foltz taught Ichthyology, Fishery Biology, Fisheries Conservation, and Southeastern Wildlife Biology at Clemson University from 1978 to 2010. After retiring from Clemson University, he taught Biology and Genetics at Furman University.

PHO1632  Macro and Close Up Photography
Wednesday, 9-10:30 a.m., Herring Center, Piper (HC111)
The course will discuss techniques and equipment pertinent to macro and close up photography using a digital camera. Students will be expected to take photos both during and outside of class and submit them for constructive critique by the class. Classes will consist of instruction, hands on photography indoors and in the field, and classroom critiques. The class is aimed at Level 2 for hobbyists/aspiring photographers who are familiar with the principles of photography, camera operations and basic post processing.

Bob Markway is a retired engineer and macro photographer for over 50 years. Singer has been a nature, travel and avid digital photographer. Stephen Kent has been teaching at OLLI and has been instructing a variety of art classes. She has taught art journaling since 2007.

RPH994  From Rumi to Gulen: The Sufi Tradition of Love in Islam
Wednesday, 9-10:30 a.m., Herring Center, Huff (HC105), IP
This course aims to explore the Sufi Tradition of Love in Islam through two exemplary personas, namely Jalaluddin Rumi (d.1273) and Fethullah Gulen (b.1938-). The course will start by investigating the historical and philosophical origins of Sufism in Islam, its essential tenets and practices. Then we will move on to Rumi, a paramount historical figure of love, to explore the reflections of Sufi tradition in his life, his Mawlawi order, and his pivotal work Mathnawi through poetic translations of Coleman Barks. Finally, a special emphasis will be given to the contemporary reflections of love in the works of Fethullah Gulen and his legacy will be explored by surveying Hizmet Movement, which is a transnational network of people that aims to serve humanity through education, social work, and dialog. Participants in the course may expect to obtain a firm understanding of Sufism and be conversant with both historical and contemporary examples of Sufi personas and their influence on our humanity. Recommended books: “The Essential Rumi” by Jalal al-Din Rumi (ISBN 0062509594) and “Toward a Global Civilization of Love and Tolerance” by M. Fethullah Gülen (ISBN 1932099689).

Dr. Akif Aydin serves as president of the Atlantic Institute. He has his master’s degree in Educational Leadership/Policy Studies from Florida State University and his Ph.D. in Economics from Clemson University. Dr. Aydin teaches Economics at USC Upstate.

ACLM238  Bob Dylan Reprise: Tangled up in the Master
Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Campbell (HC004), IP
In this course, we will listen to and discuss a selection of the great American troubadour’s most iconic (and little known) songs. Categories will include: Protestin’ Songs, Lovin’ Songs, Leavin’ Songs, Testifyin’ Songs, Searchin’ Songs, Findin’ Songs, and Warnin’ Songs. Dylan is the gift that keeps on giving, and we will open some of those gifts together.

Tony Owens is a semi-retired business consultant and instructional developer with post-graduate degrees in English and American Literature and teaching experience on the undergraduate and adult-learning levels. He has previously taught OLLI courses on Bob Dylan, Characters of the Renaissance and Traditional Music.

ACLM172a  Art Journaling
Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Small Arts/Crafts (HC113), IP
Art Journaling is for those who wish to learn and explore the use of a variety of art materials. The purpose of art journaling is to allow yourself to try out new materials and to see what they can do. Each week a new project will be done using a variety of materials together. Curiosity, creativity and experimenting will be encouraged. Excellent class for beginners and those who feel overwhelmed with art products. All materials provided. Materials fee: $35 (due to instructor at first class).

Marilynn Krammes, retired educator, has been instructing a variety of art classes. She has taught art journaling since 2007.

ACLM172a  Art Journaling
Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Small Arts/Crafts (HC113), IP
Art Journaling is for those who wish to learn and explore the use of a variety of art materials. The purpose of art journaling is to allow yourself to try out new materials and to see what they can do. Each week a new project will be done using a variety of materials together. Curiosity, creativity and experimenting will be encouraged. Excellent class for beginners and those who feel overwhelmed with art products. All materials provided. Materials fee: $35 (due to instructor at first class).

Marilynn Krammes, retired educator, has been instructing a variety of art classes. She has taught art journaling since 2007.

PAH800  Woodcarving 101
Wednesday, 9 a.m.-noon, Herring Center, Graham (HC005), IP
This course is an introduction to woodcarving. We will begin with the basics of woodcarving, including safety, carving tools, and how to maintain them. Students will learn the basic knife strokes preparing for their first project. There will be a variety of projects provided to progressively improve skills. We will cover painting and finishing of the woodcarvings. The materials fee covers a new knife, glove, sharpening strop, and wood for projects. Materials fee: $50 (due to instructor at first class).
PHO1646 Building a Body of Work
Wednesday, 10:45 a.m.-12:15 p.m.,
Herring Center, Computer Lab
(HC104), IP

Do you have hundreds of digital images you like, but can’t really describe your strengths, style or how you want to proceed? In this class, students will use their archives, intellect and passion to create a cohesive body of work. Students will first identify their favorite images and then select a theme to explore on their own. During classroom sessions, students will share their new images and get feedback as they decide what to include in their individual collections. By the end of the term, students will not only have a body of work, but they also may have greater confidence in their own vision and a renewed purpose for future photography.

Linda Hosek began photographing in the 1970s, focusing on street, portrait and fine art photography. She has exhibited work in numerous juried shows.

LAN781 Pliny’s Letters From Bithynia Part III
Wednesday, 10:45 a.m.-12:15 p.m.,
Herring Center, Vick Seminar (HC102), H

It’s an extraordinary joy to be able to pick up a 2,000+ year-old document and read it in the original Latin. The Advanced Latin class is continuing to read the entire corpus of Pliny’s Letters from Bithynia to the Roman Emperor Trajan (98-117 A.D.), and Trajan’s letters in return. The letters are fascinating and illuminating, and on the way we’ll learn a great deal about the customs and history of this fabled land, the emperor Trajan, and how Roman control of its vast empire really worked. One of the rare inside views in history from first-hand accounts of those doing it, of how the Roman governance of its vast empire really operated … or didn’t.

Ginny Anderson formerly taught Latin at Furman and currently teaches 20 courses of Latin to adult retirees online. She has taught at OLLI since 2005.

RPH987 Sacred Places
Wednesday, 10:45 a.m.-12:15 p.m.,
Herring Center, Crabtree (HC110), IP

In 2004 geneticist Dean Hamer released a book entitled “The God Gene: How Faith Is Hardwired into Our Genes.” Whether or not we are actually predetermined to be religious, it is certainly true that throughout the world humans have ascribed sanctity to various geographical locations – places where the sacred has manifested itself in a unique way. From the ancient Hebrews, Greeks, and Chinese to Native Americans, these locations have often been mountains. This lecture series will take participants on a journey to some of the world’s most significant holy sites representing various historical periods and religious traditions.

Jim Leavell, Ph.D., is Furman’s Herring Professor Emeritus of Asia Studies. He has studied pilgrimage in Asia, the Middle East, Africa, Europe and the Americas since 1963.

RPH003 The Hebrew Prophets III
Wednesday, 10:45 a.m.-12:15 p.m.,
Herring Center, President’s Conference
(HC103), IP

In this course we will read and discuss the Hebrew prophets – Isaiah, Jeremiah, Ezekiel, and the 12 minor prophets. The course will continue over the entire year – fall, winter and spring terms, but it is not necessary to commit to the entire course. We will discuss the historical backgrounds of the prophets, their literary art, and their messages. Emphasis will be on an interactive discussion-oriented class.

Fred Leffert is a Greenville physician with a lifelong interest in Jewish Studies. He has taught several Hebrew classes since 2000.

PAH834 Woodcarving 201
Wednesday, 1-4 p.m., Herring Center,
Graham (HC005), IP

Prerequisite for this class is Woodcarving 101 or having some woodcarving experience. You should be able to maintain sharp tools and have proper safety equipment. Returning students will have projects or request new ones that will be supplied. New students will choose a project available or be assigned one to get started. Assorted carving tools will be available for use. Painting and finishing options will be discussed towards the end of term. Methods to keep tools sharp will be covered. The materials fee will cover all projects provided by the instructor. Materials fee: $25 (due to instructor at first class).

Kent Ellison has been carving since 2003 and has won numerous awards in competitions. He is a 16-year member of the Piedmont Wood Carvers Club. Kent has been teaching at OLLI and elsewhere since 2006.
ACLM172b  Art Journaling
Wednesday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113), IP

Art Journaling is for those who wish to learn and explore the use of a variety of art materials. The purpose of art journaling is to allow yourself to try out new materials and to see what they can do. Each week a new project will be done using a variety of materials together. Curiosity, creativity and experimenting will be encouraged. Excellent class for beginners and those who feel overwhelmed with art products. All materials provided. Materials fee: $35 (due to instructor at first class).

Marilynn Krammes, retired educator, has been instructing a variety of art classes. She has taught art journaling since 2007.

LAN743  Continuing Italian
Wednesday, 1:30-3 p.m., Herring Center, Campbell (HC004), IP

Join this class and learn to speak basic Italian. You will build on your foundation and learn Italian, and how it is spoken/written today. Come learn a variety of words to formulate sentences. This is a follow on course – students will be using their new skills for basic conversation and writing. Prerequisite: An OLLI Italian course or Italian experience.

Marie Painter is from a large Italian American family. She has lived in Italy and taught Italian to military families being stationed overseas.

PAH892  Even More Advanced Zentangle
Wednesday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113), IP

For those who really think that Zentangle drawing is wonderful and want to keep learning more – join the class! Even if you have already taken an Advanced Zentangle class, fear not – this will not be a repeat of your other class – there are so many other areas to explore and things to learn. Materials fee: $30 (due to instructor at first class).

Pam Stevenson, a lifelong artist in various media, has practiced Zentangle since 2012 and is a Certified Zentangle Teacher (CZT).
LAN752  Keeping Latin Alive Part III
Wednesday, 1:30-3 p.m., Herring Center, Vick Seminar (HC102), H
This innovative way to learn Latin using the mythology of ancient Greece and Rome is surprisingly successful. The basics of the language are clearly explained, along with the English grammar involved. The myths are incredibly fascinating, and their stories, which may not all be known to us in the original, are present in surprising ways in our own lives daily. It’s an enriching, exciting experience, and a great chance to continue or renew your Latin study. “Translating or reading Latin means understanding and detecting the truth, and then letting it speak once again in our own language. Interpretative effort turns into the pleasure of discovery, of recovery, of illumination, one of the most gratifying of human experiences.” (Nicola Gardini) Required book: “Latin Via Ovid” by Norma Goldman and Jacob Nyenhuis (ISBN 0814317324).

Ginny Anderson formerly taught Latin at Furman and currently teaches 20 courses of Latin to adult retirees online. She has taught at OLLI since 2005.

RPH927  The Foundations of Jewish Ethics
Wednesday, 1:30-3 p.m., Herring Center, President’s Conference (HC103), IP
We will read and discuss a tractate of the Talmud dealing with ethical behavior and the good life, emphasizing those aspects which influence modern Jewish attitudes.
Fred Leffert is a Greenville physician with a lifelong interest in Jewish Studies. He has taught several Hebrew classes since 2000.

ACLM225  The Short Stories of Ernest Hemingway
Wednesday, 1:30-3 p.m., Z
Jim Ward is a retired English professor with 30 years of teaching experience on the college and university level. He has taught OLLI courses at Furman and UNC—Asheville.

ACLM261a  Experienced Writers Hone Their Craft
Thursday, 9-10:30 a.m., Herring Center, Campbell (HC004), IP
If your goal for fall is to kick up your writing skills, this is the class for you! Experienced Writers will help you to create and communicate through concept development, solid drafting, and revision as you journey on a path toward more effective achievement in your personal writing skills. This is not a class in basic grammar and punctuation. Structure and usage are tools for compelling prose and poetry. Weekly writing prompts will open your personal creativity, and you will receive instructor feedback on each submission. Participants may also offer elements of their long-term writing projects, both fiction and non-fiction. Class size is limited so that every student has ample opportunity to participate. Completion of a writing course or demonstrated experience is required. NOTE: This is a repeat of the 10:45 class.
Dr. Judith Chandler is a retired Furman professor, and she has taught at OLLI since its inception. She is also an artist and community volunteer.

HIS605  New Worlds, Maps and Monsters
Wednesday, 1:30-3 p.m., Herring Center, Crabtree (HC110), IP
The later Middle Ages and the Early Modern period witnessed a dramatic increase in European global encounters. How did Europeans in the 15th to 17th centuries conceptualize the non-European world and peoples that they were now regularly encountering? We will focus both on travel literature/accounts and maps as we investigate the ways in which Europeans understood and interacted with the land and inhabitants of the Americas, Africa and Asia.
Dr. Timothy Fehler is a Professor of History at Furman where he teaches Early Modern European history. He has taught at OLLI since 1997.

HIS685  Interesting Characters in History
Thursday, 9-10:30 a.m., Herring Center, Crabtree (HC110), IP
This course has a different instructor each week and has been an OLLI favorite for several years. The topics and instructors will include: John Atanasoff (the father of the computer) by Sally Bornmueller, Mark Twain (1835-1867) by Jim Maurer, Henry Clay by Mike Broder, the American Cowboy by Larry Greer, Themistocles by Christopher Blackwell, John Archer Lejune by Ralph Bates, Wilma Rudolph by Margaret Oates, and the Art of the Charleston Renaissance by Martha Severens.
This class will have a different presenter each week. Class moderator Tim Henry is a history buff and has taught at OLLI.
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<th>Monday</th>
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<td><strong>9–10:30 a.m.</strong></td>
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<tr>
<td>HFE513 High Country Hikers* (Davis/Vissage) HPL, IP 8:30 a.m.-4 p.m.</td>
<td>HFE589 Let’s Get Fit!* (Martin) Z 9–10 a.m.</td>
<td>PHO1628 Using Your Digital Camera in the Field* (Blitstein/Blitstein) HC104, IP 8-9:30 a.m.</td>
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<td>HFE501 Monday’s Hiking* (Roy/Dankovich) HPL, IP 8:30 a.m.-3:30 p.m.</td>
<td>HFE574 Living Well: Diet and Exercise* (Frazier) HC102, IP 10:15-11:15 a.m.</td>
<td>PAH800 Woodcarving 101* (Ellison) HC005, IP 9 a.m.-noon</td>
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<td>PAH864 Advanced Beginners Bridge* (Clancy/Clancy) HC113, IP 9-11 a.m.</td>
<td>PHO1614 Photography Walkabout* (Dohm/van den Broek) HC104, IP 9 a.m.-noon</td>
<td>RPH931 Creative Visualization and Meditation (Pillow) HC004, IP</td>
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<td>HIS606 Christians in Early Muslim Society (Zampaki) Z</td>
<td>LAN780 Caesar’s Gallic War III (Anderson) Z</td>
<td>SNM1036 Fascinating Fishes (Foltz) HC110, IP</td>
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<td>CPT362 eGenealogy (Leet) Z</td>
<td>ACLM186 Guitar III (Howell/Enloe) HC110, H</td>
<td>RPH994 Love in Islam (Aydin) HC105, IP</td>
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<td><strong>10:45 a.m.-12:15 p.m.</strong></td>
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<td>RPH982 American Christianities (Gillespie) HC110, IP</td>
<td>PHO1624 Digital Photography (Servis/Roback) HC004, IP</td>
<td>ACLM172a Art Journaling (Krammes) HC113, IP</td>
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<tr>
<td>PAH821 Beginning Poker (Knox) Z</td>
<td>PAH835 Learn More About Knitting (Buono) HC111, IP</td>
<td>ACLM238 Bob Dylan Reprise (Owens) HC004, IP</td>
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<tr>
<td>LAN711 Intro to Latin II (Kilgore) HC103, IP</td>
<td>PAH832 Learn to Play Cribbage (Aguilar) HC113, IP</td>
<td>PHO1646 Building a Body of Work (Hosek) HC104, IP</td>
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<td>SNM1060 Star Trek Universe (Brashaw) HC111, IP</td>
<td>HIS619 M&amp;Ms of Washington, D.C. (Bornmueller/Bornmueller) HC110, IP</td>
<td>RPH903 Hebrew Prophets III (Leffert) HC103, IP</td>
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<tr>
<td>HIS687 Survey of Timely Political Events (Manning/Pasternack) HC102, IP</td>
<td>SNM1034 Periodic Table (Nedved) HC005, IP</td>
<td>LAN781 Pliny’s Letters From Bithynia III (Anderson) HC102, H</td>
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<tr>
<td>PPG1303 What’s Calling You Now? (Nocks) HC105, IP</td>
<td>ACLM109 Write Life (Moston) HC105, IP</td>
<td>RPH987 Sacred Places (Leavell) HC110, IP</td>
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<tr>
<td>CEB1751 Great Decisions 2022 (Johnson/McGrath) HC004, IP</td>
<td><strong>1:30-3 p.m.</strong></td>
<td>SNM1090 Storms, Fronts, and Forecasting (Lee/Pelissier) HC111, IP</td>
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<tr>
<td>CEB1719 Strategies for Increasing Retirement Income (Angel) HC105, IP</td>
<td>PAH834 Beginning American Mah Jongg* (Bornmueller/Weyrer) HC113, IP 1:30-3 p.m.</td>
<td><strong>1:30-3 p.m.</strong></td>
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<td><strong>1:30-3 p.m.</strong></td>
<td>PGP1353 Handling Difficult Conversations* (Fittman/Fittman) HC105 1:30-4:30 p.m.</td>
<td>PAH834 Woodcarving 201* (Ellison) HC005 1-4 p.m.</td>
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<tr>
<td>ACLM101 Beginning Acrylic Painting* (Rice) HC005, IP 1-4 p.m.</td>
<td>PAH820 Knit a Tee* (Buono) HC102, IP 1:30-3:30 p.m.</td>
<td>ACLM172b Art Journaling (Krammes) HC113, IP</td>
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<tr>
<td>HFE562 Yoga for the Optimal You* (Ried-Barton) HC110, IP 1:30-2:45 p.m.</td>
<td>HIS617 Appalachian Sampler III (Case/Withrow) HC110, IP</td>
<td>LAN743 Continuing Italian (Painter) HC111, IP</td>
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<tr>
<td>PAH803 Parsley, Sage, Rosemary and Thyme (Redman/Mckelvey) HC105/106, IP</td>
<td>PAH829 Art of Papercutting (Stoop) HC005, IP</td>
<td>PAH892 Even More Advanced Zentangle (Stevenson) HC004 IP</td>
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<tr>
<td>SNM1022 Veterinary Surgeries (Winkler/Gurney) HC004, IP</td>
<td>LAN771 Caesar in Britain IV-Travel via Latin (Anderson) Z</td>
<td>RPH927 Jewish Ethics (Leffert) HC103, IP</td>
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<tr>
<td>PPG1342 Uncharted Journey (Templeton) HC105, IP</td>
<td>RPH951 Developing Influence Through Empathy (Andrews) HC111, IP</td>
<td>LAN752 Keeping Latin Alive III (Anderson) HC102, H</td>
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<tr>
<td>ACLM219 Viva Verdi (Bryson) HC102, IP</td>
<td><strong>3:15-4:45 p.m.</strong></td>
<td>HIS605 New Worlds, Maps and Monsters (Fehler) HC110, IP</td>
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<td>PAH892b Zentangle (Stevenson) Z</td>
<td>ACLM124 Reading the Homeric Iliad</td>
<td><strong>3:15-4:45 p.m.</strong></td>
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<td>(Blackwell) Z</td>
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<td>CEB1709 Women &amp; Wealth (Bevan) HC111, IP</td>
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Please note class formats: Z = Zoom, IP = In-person or H = Hybrid.
### Thursday

**9:30 a.m.**
- **PAH826 Intermediate Bridge** (Hughes/Nichols) HC113, 10 a.m. – noon
- **HFE564 Living Well: Wellbeing** (Frazier) HFE504 HC102, 10:15-11:15 a.m.
- **PHO1633 Spring Photography** (Thaler/Singer) HC104, 9 a.m.-2 p.m.
- **HFE512 Wildflowers and Waterfalls** (Richards/Hughes/Dansby) HPL, 9 a.m.-4 p.m.
- **ACLM261a Experienced Writers** (Chandler) HC004, IP
- **HIS685 Interesting Characters** (Henry) HC110, IP

**10:45 a.m.-12:15 p.m.**
- **PHO1638 20th Century French Photographers** (Schlein) Z
- **HIS623 American History Unvarnished 102** (Dwyer/McGee) HC110, H
- **ACLM261b Experienced Writers** (Chandler) HC004, IP
- **HFE597 Line Dance 101** (Pizzuto) Z
- **PPG1370 Optimal Aging** (Tower/Tower) Z
- **ACLM246 Writing Speculative Fiction** (McMaster) HC105, IP
- **RPH959 Intro to Hindhism** (Mehta) HC005, IP
- **CEB1707 Retirement Wealth Management** (Burkhardt/Flink) HC111, IP

**1:30 p.m.**
- **PHO1623 Lightroom Practical Workshops** (Sarvis) HC104, 1:30-3:30 p.m.
- **PAH811a Personalized Cards** (Huck) HC113, 1-4 p.m.
- **PAH811b Personalized Cards** (Huck) HC113, 1-4 p.m.
- **PAH890 Cross Stitch Biscornu** (Tymonko) HC103, IP
- **LAN702 Intermediate Spanish** (Velez-Baldwin) HC004, IP
- **HIS607 Panama Canal** (Kelly) HC110, IP
- **HIS698 South Carolina in the 20th Century** (Greer) HC111, IP

**3:15-4:45 p.m.**
- **PPG1350 Mindfulness for Daily Life** (Liao/Slining) HC105, IP

### Friday

**9:30 a.m.**
- **HFE503 Rock Stars** (Stuck/Hill) Contact Instructor, IP
- **PAH885 Painting with Wool** (Ho) HC113, 9 a.m.-noon
- **PAH858 Pickleball I** (Derr/Hamilton) NV-Tennis Courts, IP
- **LAN787 Beginning Spanish II** (Davalos) HC111, IP

**10:45 a.m.-12:15 p.m.**
- **PHO1638 20th Century French Photographers** (Schlein) Z
- **HIS623 American History Unvarnished 102** (Dwyer/McGee) HC110, H
- **ACLM261a Experienced Writers** (Chandler) HC004, IP
- **HIS685 Interesting Characters** (Henry) HC110, IP

### Lunch & Learn Tuesdays

Speakers from the community will present a variety of interesting topics. Free and open to the public, 12:30-1:20 p.m., HC110 or via Zoom. Invite your friends.

- **March 22** Our Mayor: What’s Happening in Greenville?
  Knox White, Mayor, City of Greenville
- **March 29** Healthy Ears, Healthy Mind
  Elizabeth Ingram Shands, Executive Director & Holly Hurley, Director of Audiology, Service at Clarity
- **April 5** Conestee Nature Preserve: Engage with the Outside, Inside the City!
  Michael Corley, Executive Director, Conestee Nature Preserve
- **April 12** The Human Beings behind the 1950s Zealy Daguerreotypes of Slaves of the South
  Dr. Greg Hecimovich, Professor/Chair of English, Furman University
- **April 19** Environmental Protection in the Upstate
  Michael Martinez, Upstate Staff Attorney, South Carolina Environmental Law Project
- **April 26** Mill Village Industries is Changing Greenville for Good!
  Dan Weidenbenner, Executive Director, Mill Village Industries
- **May 3** Feeding and Seeding the Community: The Story of Feed and Seed
  Adam Sturm, Director/Culinary Consultant and Mary Hipp, Board Chair, Upstate Feed and Seed Food Hub
- **May 10** Furman’s Department of Investment Goals, Means and Results
  Kris Kapoor, Senior Investment Officer, Furman University

*Please note class times as they are different from regular schedules.*
PHO1633 Spring Photography: More Than Just Flowers
Thursday, 9 a.m.-2 p.m., Herring Center, Computer Lab (HC104), IP
This is a photography class designed for intermediate photographers to hone their skills and share techniques with others. We will include a limited amount of classroom time discussing topics such as composition and exposure, and slightly on post processing. Each week we will go out shooting at different locations offering various challenges. Additionally, we will have critiques of photographs from each outing. There will be some short hiking. We will begin each day at 9 a.m. either in the classroom or the parking lot to carpool to our destinations. We should be back on campus no later than 2 p.m. Destinations will be announced prior to each class based on what Mother Nature is creating that week. Proficiency level 2.

Marcie Thaler and Stephen Singer will lead this course. Stephen has been a hobbyist photographer for more than 50 years and enjoys teaching at OLLI. Marcie’s favorite genre is wildlife.

HFE596 Yoga: Mindful Movement for Everyone
Thursday, 9-10 a.m., Herring Center, Huff (HC105), H
The instructors will provide an in person and virtual mindful movement class (yoga class). The class will include gentle mindful movement and yoga for all along with evidenced-based techniques for calm and well-being.

Susan Cannon has been practicing yoga since age 14 and teaching since 2012. She practices and teaches yoga because she has experienced the physical, mental and spiritual benefits of a regular yoga practice. Amy Starkey will assist with this course.

HFE512 Wildflowers and Waterfalls
Thursday, 9 a.m.-4 p.m., Herring Center, Parking Lot (rt. of Timmons), IP
This is a slow hiking experience for those hikers who wish to view and identify the wildflowers along the trails. Where possible, we will stop at a waterfall for lunch. The hiking will be moderate, providing good exercise but with the emphasis on sightseeing rather than athletic conditioning. The class is appropriate for beginning hikers who are fit to walk 3-4 miles. Appropriate hiking gear and especially boots are recommended. Bring your cameras and wildflower books. People experienced in wildflower identification are encouraged to join us. Meet in the parking area across the road from the Herring Center and be prepared for an all day adventure.

Jeff Richards, Mike Hughes and Jim Dansby will lead this hike.

PAH826 Intermediate Bridge: A Different Look I
Thursday, 10 a.m.-noon, Herring Center, Small Arts/Crafts (HC113), IP
This course is aimed at players who have played for a while, but have a desire to rise above the crowd. It is not intended to teach you how to play bridge, but to teach players how to improve. The course will cover all aspects from defense, bidding, and card play techniques. It will challenge you and provide tips and guidance intended to help you improve your game. If you have not taken one of the instructor’s intermediate classes, it is advised that you speak with him or with previous students about the level of play that will be included. Experienced players will find the material challenging.

Hugh Hughes is an ACBL Platinum Life Master and former multiple ACBL North American Champion. He has taught dozens of OLLI courses, all on various bridge topics. Jim Nichols, who is a Silver Life Master, will assist with this course.

PHO1638 20th Century French Photographers
Thursday, 10:45 a.m.-12:15 p.m., Z
This course is a study of 20th century French photographers as we learn to appreciate their wit, sense of visual adventure and social awareness. We will study the work of Eugene Atget (late street work). Robert Doisneau, Lisette Model, Brassai, Abbas Attar, Elliot Erwitt, Marc Riboud and Henri Cartier-Bresson. We will study the images as a group, then individually and all will participate in image critiques. The goals are to meet photographers that may be new to us or to get reacquainted with old friends.

Dr. Bruce Schlein is a retired pathologist who has 60 years of photographic experience teaching in FULIR, OLLI and exhibiting in invited and juried exhibits.

HIS623 American History Unvarnished 102
Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Crabtree (HC110), H
Our journey of truth through the pages of American history continues with a concise look at the Washington Presidency, a peek into “the room where is happened,” the invention of the Cotton Gin, the birth of King Cotton and the effect of those two events on every aspect of American life. The 19th century begins with the Louisiana Purchase and the War of 1812, then enters the Era of Good Feeling and the epic construction of the Erie Canal. Jacksonian Imperialism affects chronic disease risk and mental health. Topics include: Introduction to FUEL: A Plate-Based Healthy Eating Program, The Shape of a Healthy Diet, Weight Management That Works, Lifestyle Medicine for Mental Health, and Food and Disease. NOTE: This course may be taken independently or in conjunction with Living Well: Diet and Exercise.

Kelly Frazier, M.A., is a lecturer and wellness program coordinator in the department of Health Sciences at Furman. The course is co-led by Furman Health Science and Public Health majors.
follows with the Trail of Tears, Manifest Destiny, Texas Filibuster and the Mexican War. We conclude with the lead up to the Civil War: the Compromise of 1850, the Border Wars, Caning of Sen. Sumner, Dred Scott, the rise of Abraham Lincoln and the dramatic Raid and Trial of John Brown. This five-week course ends April 21.

Bob Dwyer and Mary McGee have presented many OLLI courses together over the years. They are once again collaborating in this presentation of extremely impactful episodes in American history.

ACLM261b Experienced Writers Hone Their Craft
Thursday, 10:45 a.m.-12:15 p.m.,
Herring Center, Campbell (HC004), IP

If your goal for fall is to kick up your writing skills, this is the class for you! Experienced Writers will help you to create and communicate through concept development, solid drafting, and revision as you journey on a path toward more effective achievement in your personal writing skills. This is not a class in basic grammar and punctuation. Structure and usage are tools for compelling prose and poetry. Weekly writing prompts will open your personal creativity, and you will receive instructor feedback on each submission. Participants may also offer elements of their long-term writing projects, both fiction and non-fiction. Class size is limited so that every student has ample opportunity to participate. Completion of a writing course or demonstrated experience is required. NOTE: This is a repeat of the 9 a.m. class.

Dr. Judith Chandler is a retired Furman professor, and she has taught at OLLI since its inception. She is also an artist and community volunteer.

RPH959 Introduction to Hinduism
Thursday, 10:45 a.m.-12:15 p.m.,
Herring Center, Graham (HC005), IP

The purpose of this course is to introduce the fundamental teachings and philosophical aspects of Hinduism. In addition to being a religion in the typical sense, Hinduism defines the way of life for its followers. This course will introduce basic concepts of Hinduism and delve into its spiritual background, its application in day-to-day life, its religious and social traditions, and its influence on society. We will explore the rich mythological stories interwoven with history that reinforce the key teachings of Hinduism. The course will look at Yoga, Ayurveda, and other practices – developed as integral parts of Hinduism over many millennia – that have influenced physical, mental, and spiritual health of its followers.

Ajay Mehta has developed his understanding of Hinduism and other ancient religions in India through research, participation in study groups, and conducting children’s classes.

HFE597 Line Dance 101
Thursday, 10:45 a.m.-12:15 p.m., Z

Try beginning line dance for a fun way to exercise! Participants will learn some of the easier and simpler line dances from the line dance repertoire. Step-by-step instructions will be provided. Dance provides benefits for the cardiovascular system, bones, memory and balance. No prior experience with line dance or any other type of dance is required, and repeat participants are welcome. Wear comfortable clothing and keep your water bottle nearby. An optimal dance space at home will have enough room for you to move several steps in every direction. A smooth surface is ideal (wood, linoleum, etc.) or smooth carpeting. Wear shoes (or not) appropriate to your dance surface.

Theresa Pizzuto is an international folk dance teacher and has been teaching since 1997. She is known for her clear, relaxed teaching style and enjoys helping others discover the joy of dance.

CEB1707 Retirement Wealth Management
Thursday, 10:45 a.m.-12:15 p.m.,
Herring Center, Piper (HC111), IP

In this course, we will discuss dozens of important retirement wealth management ideas. Investment ideas include ways to build low-cost, diversified portfolios that produce income and growth. Tax ideas include ways to reduce taxes on distributions from 401(k)s and IRAs. Risk management ideas include ways to pre-fund long term care. Estate planning ideas include ways to minimize probate fees and other estate settlement costs. Please note: this class is not designed for beginners; students should have a good working knowledge of retirement finance. Materials fee: $25 (due to instructor at first class).

Bland Burkhardt is a partner and wealth advisor at Goepper Burkhardt. His financial career began in 1990 and he specializes in creating wealth management solutions for those who are preparing for or who have reached their retirement years. Robby Flink, a wealth advisor at Goepper Burkhardt, will assist with this course.

PPG1370 The Outer Limits of Optimal Aging
Thursday, 10:45 a.m.-12:15 p.m., Z

This course will present a new topic every week that discusses the future science and wisdom necessary to age optimally in a rapidly changing and unpredictable world. The topics we will explore include Complex Adaptive Systems Theory, Biofield Science, a new understanding of the human ego, Epigenetics, Psychoneuroimmunology, a stage theory of consciousness based on the vibrational frequency of our thoughts and emotions, the path from Personal to Spiritual Development, Zero-Point Aging, and more. Two brief PowerPoint presentations every week will each be followed by small group breakout room discussion of questions provided by the instructor to enhance student understanding. The science will be discussed in an understandable manner with an emphasis on the practical application of the concepts presented.

Dudley Tower, Ph.D., has been teaching successful aging, psychology, and personal growth courses at OLLI since 2004. He has most recently taught the Dynamic Aging Program (DAP) and Aging Mastery classes. Christine Tower, M.B.A., will assist with this course.
ACLM246  Writing Speculative Fiction  

Thursday, 10:45 a.m.-12:15 p.m.,  
Herring Center, Huff (HC105), IP  

Want a new creative writing challenge? Consider Speculative Fiction, the blanket term for those high anxiety stories that take place just beyond our immediate world. Margaret Atwood defines such fiction as “literature that deals with possibilities in a society which have not yet been enacted but are now latent.” And there’s plenty “latent,” wouldn’t you say? Where do we find ourselves post-Covid, or into the next version of any such pandemic? Consider transnational terrorism. What about the spike in domestic terrorism! Imagine a society where millions buy into absurd, potentially dangerous conspiracies. What about the existential threat of Global Warming? You are a writer – what will your characters do? In this class, we will work on theme, storylines and plot points, with particular attention to character development, setting, tone and point of view. “Imagine if you will …” Ideally, this course will appeal to people with some creative writing experience.

Arthur McMaster is a retired English professor from Converse College. He has published books of poetry, creative non-fiction, three stage-plays and several short stories. His most recent volume of poetry is “The Whole Picture Show” from Revival Press.

PAH811b  Personalized Cards with Pizzazz!  

Thursday, 1-4 p.m., Herring Center,  
Small Arts/Crafts (HC113), IP  

Session 1: If you ever wanted to make your own personalized cards such as birthday, sympathy, mother’s/father’s day, valentine, graduation, or other specialty cards, this is the workshop for you! During the first session, you will learn the basics of card making including simple design and layout and which types of adhesives (glue vs sticky tape) work best for different parts of your construction. You will learn how to use die-cutting machines, punches and pre-made die-cuts and templates. You can also make your own templates for future cards. Lots of plain, colored and printed cardstock and papers will be available along with a large assortment of embellishments and sentiments. However, if you have any favorite embellishments or other items that you want to incorporate, you may bring them. Session 2: Once you have mastered the basics of card making, you can step it up to another level. This session you will focus on how to use stamps, a variety of inks, alcohol ink pens, embossing powders and embossing folders as well as a number of embellishments to create specialty cards. Session 3: This session will focus on various shapes such as gatefold, easel, accordion, kite, arrow, concertina, bridge, shadow-box, etc. You will use die-cutting machines, punches and pre-made die-cuts and templates as well as embossing folders and other items from the previous sessions. Session 4: Step-up your card making skills once again! In this session you will learn how to make cards with elements that push, pull, slide, swing, or pop-up. You will use die-cutting machines, punches and pre-made die-cuts and templates as well as embossing folders and other items from the previous sessions. This four-week course ends April 14. Materials fee: $40 (due to instructor at first class).

Dr. Joan Cassidy-Huck is a multimedia artist. She currently creates jewelry using metal, wire, leather, polymer clay and a variety of other embellishments.
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Dr. Joan Cassidy-Huck is a multi-media artist. She currently creates jewelry using metal, wire, leather, polymer clay and a variety of other embellishments.

Kathy Tymonko has been cross stitching for over 40 years. She works at a cross stitch store and enjoys attending retreats to meet other stitchers.

LAN702  Intermediate Spanish: Conversation and Culture
Thursday, 1:30-3 p.m., Herring Center, Campbell (HC004), IP

This is a course designed for those who have a basic knowledge of the language and would like to improve their communication abilities. Keeping this goal in mind, you will be exposed to other language skills that are integral to developing speaking fluidity. These skills include: Reading comprehension, listening comprehension, writing and vocabulary building. You will be presented with a variety of materials and topics (literature, music, art, food, current events and popular culture) that will reflect the many cultural aspects of the language and the diversity of the Spanish-speaking world. If the conditions are appropriate, some classes will be conducted off campus in locations where you will encounter native Spanish speakers and oral interaction will be required.

Myriam Velez-Baldwin is a native of Colombia, South America, lived in Argentina, and has visited most Spanish speaking countries. She has a B.A. in Education from UPB Medellin, Colombia and a M.S. from Ohio State University.

PHO1623  Lightroom Practical Workshops
Thursday, 1:30-3:30 p.m., Herring Center, Computer Lab (HC104), IP

This class will entail a practical workshop each week featuring the Adobe Lightroom photographic post processing platform. The instructor will provide guidance on work-process and techniques in editing images, where the entire class will work on the same image at a measured and consistent rate. Students will be expected to have practical knowledge in the featured software; the class will concentrate on the mastery of the “Develop” module, and the new “masking” editing tools recently introduced. The instructor will provide all images for class work. Proficiency levels 2 and 3 recommended.

Jeff Sarvis is a retired architect who was originally educated in Puerto Rico. He has worked, traveled and pursued his photography hobby all over the world. Jeff has used Lightroom and Photoshop since their inception as Beta offerings at Adobe.

HIS698  South Carolina in the 20th Century: A Time of Change
Thursday, 1:30-3 p.m., Herring Center, Piper (HC111), IP

South Carolina underwent major social, economic, and political changes in the 20th century. The goal of this class is to highlight the major people and events in this time period. Lectures, artifacts, and primary sources will be utilized to “bring this period alive.” Note: This is a repeat of the course taught Fall21.

Larry Greer, Ph.D. is a retired history teacher. He has written history curriculum materials for the state, and for national book publishers.

HIS607  The Creation of the Panama Canal
Thursday, 1:30-3 p.m., Herring Center, Crabtree (HC110), IP

The 400-year-old dream of constructing an aquatic passageway between the Atlantic and Pacific oceans contains all the elements of high drama – international intrigue, important medical discoveries, political scandals, personal failings and triumphs. The men and women who fought against all odds to build the canal present a human drama which at times will break your heart, and at other times, will lift your faith in the possibilities of what man can create. Join me as we investigate the fascinating story of the Panama Canal’s conception and creation. It’s a captivating tale, one you won’t want to miss.

Linda Kelly, retired Greenville County teacher, has a master’s degree in Liberal Arts. She enjoys teaching the fabulous people in her OLLI courses.

Please note class formats: Z = Zoom, IP = In-person or H = Hybrid.
PPG1350  Mindfulness for Daily Life  
**Thursday, 3:15-4:45 p.m., Herring Center, Huff (HC105), IP**

While this time of global and individual stress seems to be outside of our control, we can influence how we relate to the uncertainty. In this course, the instructors will share practices in mindfulness to help students build resources for inner peace and outer calm. We will focus on three areas of mindfulness: mindfulness of the body, mindfulness of the mind, and mindfulness in action. Together, we will practice various techniques including the body scan, mindful movement, visualizations, breath-focused, mantra-focused and other meditations. At the end of the class, students will have a few mindfulness tools to navigate uncertainty more skillfully. This six-week course ends April 28.

_Both Dr. Min-Ken Liao and Dr. Meghan Slining are faculty members at Furman University, registered yoga teachers, and certified mindfulness teachers._

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**Friday**

HFE503  The Rock Stars  
**Friday, 8 a.m.-4 p.m., Contact instructor, IP**

Explore the mountain trails of Upstate South Carolina and Western North Carolina. Hike 6 to 10 miles at a moderately strenuous to strenuous pace. Please clear physical activity with your physician before registering. Bring water, lunch, and hiking gear including sturdy footwear. Carpool.  
_Willie Stuck will lead these hikes. Mike Hill will assist._

HFE504  Anthony’s Intermediate Hiking  
**Friday, 8:30 a.m.-4 p.m., Herring Center, Parking Lot (rt. of Timmons), IP**

We will be doing intermediate hikes over distances ranging from 4 to 10 miles with elevation gains of generally no more than 1,000 feet at a pace of 2 to 2.5 mph. The numbers in the previous sentence are approximations, but our intention will be to view the beauty of nature while achieving a substantive workout, with an attempt to minimize joint stress caused by steep elevation changes.

_Anthony Cicone, retired Presbyterian minister, has been walking through the woods since he was a child. He still enjoys sharing this form of recreation with others._

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LAN787  Beginning Spanish II  
**Friday, 9-10:30 a.m., Herring Center, Piper (HC111), IP**

This course will begin with a quick review of Beginning Spanish I. Spanish II will provide more vocabulary, idiomatic expressions, and past tense of regular and irregular verbs to start basic conversations. This class is designed for those who have a basic knowledge of the Spanish language and want to learn more grammar.

_Rudy Davalos is a graduate of the College of Education from La Paz-Bolivia. He teaches private Spanish classes and tutors students of all levels._

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PAH885  Painting with Wool (Felting Fiber Arts)  
**Friday, 9 a.m.-noon, Herring Center, Small Arts/Crafts (HC113), IP**

Wool can be transformed into wool painting or wool sculpture with various felting techniques. The instructor will demonstrate how to turn wool fibers into decorative yet functional felt creations. Step-by-step instruction will be offered. You will be guided on how to blend, mix and needle felt with colorful wool fibers to create beautiful 2D wool paintings. You will also learn how to apply 3D needle felting technique to make a wool ornament. In addition, you will learn about wet felting and create a unique non-woven felt fabric/sculpture. Basic felting tools/wool materials are included and you will keep them for future projects. This four-week course begins April 22. Materials fee: $80 (due to instructor at first class).

_Cecilia Ho, a teaching-artist for Greenville SmartARTS program, has shared felting fun with all ages through festivals, workshops and FELTasticFashion DIY kits since 2011._

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HFE581  Pickleball I  
**Friday, 9-11 a.m., North Village Pavilion, Tennis Courts, IP**

Pickleball is a fun game played on a modified tennis court (outdoors) or a modified basketball court (indoors). It is played using a perforated ball and a paddle. It is easy to learn and utilizes skills found in tennis, racquetball and badminton. Since it is played on a smaller court, pickleball appeals to those people who like a competitive sport that can be less physically demanding. Paddles and balls provided. Note: This course is open to those who have not taken the course before.

_Jim Derr and Bud Hamilton are pickleball enthusiasts, both indoor and outdoor, who have played at venues throughout the state. They look forward to introducing this fast growing and socially active sport to future pickleballers._

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RPH996  American Jewish Experience  
**Friday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111), IP**

Journey through four centuries of the American Jewish Experience! Learn about what brought Jews to this country, how they assimilated and the outsized impact of this small population on American culture, science and politics. PBS’s miniseries, “The Jewish Americans” and optional readings compliment the course. This eight-week course begins April 1.

_Devon Anker has an M.A. in Judaic Studies and Jewish Communal Service from Brandeis University. She leads the book club at Temple of Israel._
BTE1109  The Importance of Literacy and Other Related Adult Education in Greenville
March 25, 10 a.m.-noon, HC105, IP
What is the condition and extent of illiteracy and other adult education deficiencies in Greenville? You’ll be surprised at the answer and how it impacts lives and the quality of the community. What is being done to address the problem? Are there ways we can help in raising the level of literacy of individuals and thereby contribute to increasing their employable skills and self-esteem, lifting people out of poverty or into higher income jobs? Join John Jaraczewski, Dr. Lisa Hall, and Benedicte Eades from the Greenville Literacy Association (GLA) and learn how they have served the community for 55 years to improve people’s lives and thereby the quality of Greenville. Limit 25

BTE1451  Photographing Gardens
March 25, 10 a.m.-1:30 p.m., HC004, IP
This introduction to garden photography will focus on using a cell phone and other simple digital cameras to capture gardens. The course will include composition, techniques, and simple post-processing to enhance the images you capture. After the presentation, there will be an optional tour of Stoney Waters Garden that gardening enthusiasts Bill and Dee Bradshaw have built on Paris Mountain where participants are welcome to practice their photography. Distance from Furman: 3 miles. Limit 30

BTE1442a  Tour of Forx Farm and Gouda Cheesemaking
March 25, 10 a.m.-noon, IP
This tour of Forx farm will include an introduction to the history of Gouda cheese, a step-by-step explanation of the process of making Gouda cheese, learning about the equipment used to make the cheese, and a look at the Ripening Cave. Ron and Tammy Lubson, owners of the 68-acre Forx farm, will lead the tour. Distance from Furman: 47 miles. Event fee: $5 Limit 25

BTE1442b  Tour of Forx Farm and Gouda Cheesemaking
March 25, 1-3 p.m., IP
This tour of Forx farm will include an introduction to the history of Gouda cheese, a step-by-step explanation of the process of making Gouda cheese, learning about the equipment used to make the cheese, and a look at the Ripening Cave. Ron and Tammy Lubson, owners of the 68-acre Forx farm, will lead the tour. Distance from Furman: 47 miles. Event fee: $5 Limit 25

BTE1104  Resisting Jim Crow: The Book
March 25, 1-3 p.m., HC111, IP
While uncovering her family’s history, Lahnice Hollister discovered the autobiographical manuscript of her grand uncle, John A. McFall (1878-1954). He was among the first generation born in freedom in South Carolina. He witnessed the crippling of the economic strides citizens of African descent had made in the first decade after Emancipation. Lahnice will discuss Dr. McFall’s life and legacy and her journey to publishing “Resisting Jim Crow: The Autobiography of Dr. John A. McFall.” Lahnice Hollister worked as a technical writer and project manager. Her genealogical research has been published in national and regional journals/magazines. Limit 40

BTE1193  Five Ways Technology Will Change the Way We Age
April 1, 10 a.m.-noon, HC004, IP
A new array of devices and services is transforming aging. They are making it easier for you to continue working, stay healthy, live at home, and remain connected to friends and family. Join us to hear research from the MIT AgeLab. See how broad the universe and scope of these devices are for everyday tasks. Gain a better understanding of how these apps and devices can improve your quality of life. Learn how easy it is to try out some of these technology innovations. Ryan Sullivan, managing director of strategic markets for Hartford Funds, will teach the class. Limit 40
BTE 1113 Oil & Vinegar Tasting 101: Learn About Flavorful and Healthy Eating!
April 1, 10-11:30 a.m., IP
Savor oils and vinegars, learn about artisan production methods, and enjoy a guided tasting tour of the distinct varietals and unique flavor profiles with Veera Gaul, trained chef and owner. Treat yourself to an aged balsamic tasting too! Enjoy two delicious appetizers, a wonderful pasta, a signature spritzer, and dessert while indulging your foodie interests. Find unique gift ideas and learn to make healthy, easy, and gourmet meals all year long. Distance from Furman: 5 miles. Event fees: $15 (due at event). Limit 15

BTE 1114 Wine Tasting at Marked Tree Vineyards
April 1, 2-3 p.m., IP
Experience a one-hour wine-tasting presentation at the lovely Marked Tree Vineyards in Flat Rock, North Carolina. You will enjoy five unique wines and a delicious cheese board all while overlooking the peaceful vineyard. Event Fee: $26 per person. Distance from Furman: 33 miles. Limit 30

BTE 1115 Experiential Journey to India through Food, Forts and Festivals
April 8, 10 a.m.-noon, HC 110, IP
Community leader and entrepreneur, Alka Bhavsar, will take you beyond India's fascinating stories of Taj & Raj to experience the Real India as it is meant to be. Alka will share how easy it is for visitors to explore the many facets of India's culture through food, forts, and festivals with immersive experiences offered by small group travel organizations. Limit 80

BTE 1125 Parkinson’s Disease: Lesser Known Symptoms
April 8, 10 a.m.-noon, HC004, IP
People know very little about Parkinson’s Disease and most of those diagnosed discover they have been living with it for many years. Educating people on the early and lesser-known symptoms will help get people diagnosed and treated sooner, giving them the best opportunity to maintain a high quality of life. Leading the presentation is Laryn Weaver, Executive Director for Greenville Area Parkinson Society. Limit 40

BTE 1195 Georgia on Our Minds (O’Keeffe, that is)
April 1, 1-3 p.m., HC110, IP
Georgia (the artist, of course!) was one of the 20th century's most notable American artists. Georgia O’Keeffe is known for her compelling paintings of flowers, New York skyscrapers, and New Mexico scenery. But she was more than just an artist; she was also a gallery owner with her husband Alfred Stieglitz and a collector. Martha Severens will present this interactive presentation with PowerPoint illustrations. Martha Severens was the curator at the Greenville County Museum of Art for 17 years, and while there she taught classes for FULIR. Since her retirement in 2010, she has undertaken several consulting jobs with museums and private collectors and has continued to give talks at OLLI. Limit 50

BTE 1135 Visit Wonderful National Parks, Monuments, and Preserves in Utah, Colorado, California, Wyoming and South Dakota
April 8, 1-2:30 p.m., HC004, IP
Join OLLI member, Janet Aguilar as she shares highlights of a guided tour she experienced in the spectacular western United States. Janet will share information and pictures of over 20 National Parks, monuments, and other places of interest. This event will include photos with descriptions and other useful information. Janet has been involved in OLLI for over 20 years as a student, presenter, and HFE curriculum chair and has loved every minute. Limit 40

BTE 1122 The Art of Handmade Paper
April 22, 10 a.m.-3 p.m., HC005, IP
Artist and author Carol Funke provides all materials for participants to explore the art of handmade paper with this hands-on workshop. The process of paper-making becomes a tactile artistic experience for students of any age. Basic techniques taught include pulling paper, creating texture in the paper, pulp painting, embedding, molding, and embossing. An exhibiting artist herself, Carol aims to inspire her students to develop papermaking into an art form. Materials fee: $20. Limit 20
BTE1140 Design Elements of Japanese Gardens  
April 22, 10 a.m.-1:30 p.m., HC004, IP

Start the day with Bill and Dee Bradshaw by examining the design elements of Japanese gardens through a photographic tour of examples of this garden style. Following the instruction, participants are invited for an optional visit at the Bradshaws' Stoney Waters Garden to explore its Japanese Garden. This will be the first time the tour will be offered in April and will include the new Courtyard Garden. Distance from Furman: 5 miles. Limit 25

BTE1137 A Case Study: Cleve Reber Superfund Site, Ascension Parish, Louisiana  
April 22, 1-3 p.m., HC004, IP

Vito Fiore will examine the Cleve Reber Superfund site in Ascension Parish, Louisiana. Vito was the Project Manager responsible for the remediation of the site. In this class, you will explore the history of the site, the EPA CERCLA process, the scope of remediation work, project details (with photos), community relations, and enjoy a 30-minute project documentary produced by the team. Vito Fiore is a retired Chemical Engineer who worked in the chemical manufacturing business for 40 years. Limit 40

BTE1194 River Pilots and Longshoreman: Classic Port Jobs in the Crosshairs of Modernization  
April 22, 1-2:30 p.m., HC110, IP

This interactive lecture will feature an examination of two very unique jobs: river pilots and longshoremen. The discussion will include videos and photos of the Port of New Orleans captured during on-the-ground research sponsored by the OLLI Faculty Enrichment Fund that was awarded to Dr. Kolb in Summer 2021. A Furman student will share their own research of the inland port operation in Greer, S.C. Group discussion will include a conversation about the pros and cons of globalization in economic trade. Dr. Ken Kolb, Furman Professor, and Sociology Department Chair is currently studying the Port of New Orleans and how it is being affected by new trends in the global shipping industry. Limit 80

BTE1192 The Great Depression, Another Perspective  
April 29, 10 a.m.-noon, Z

Author, Ed Linz, will discuss events prior to and during the Great Depression. In the late 1990s Linz traveled across the U.S. interviewing over 50 Americans who lived during this turbulent period. He spoke with a wide spectrum of Americans including a man who worked in the turpentine forests of southern Georgia, one-room country school teachers, a close friend of Ginger Rogers, and a coon hunter from the Carolinas. Linz will discuss the ominous parallels with the present. Ed Linz is the author of four books, the most recent, “They Never Threw Anything Away, Memories of the Great Depression by Americans Who Lived It.” Limit 300

BTE1417 Cake Assembly with Different Types of Icing  
April 29, 10 a.m.-noon, HC105/106, IP

Cheryl and Steve Kraus are the owners/operators of Upcountry Provisions Bakery & Bistro in Travelers Rest. They will share their delicious cooking/baking expertise and demonstrate cake assembly and a variety of icing types to include such as cream cheese, glazing, and buttercream. Event fee: $5 (due at event). Limit 15

BTE1142 A City Garden: Kilgore-Lewis House and Garden Tour  
April 29, 10 a.m.-noon, IP

Tour the historic Kilgore Lewis House and Gardens. Built in 1838, it became the headquarters for the Greenville Council of Garden Clubs, Inc., in 1974. Moved from its original site to the present location on North Academy Street, the house is nestled among tall trees on sloping terrain, overlooking a restored spring, a placid pond, and extensive gardens which are certified both as an Arboretum and a Backyard Wildlife Habitat. The house and spring are listed on the National Register of Historic Places. Docents will share the history of the house through a tour inside, followed by a tour of the 5-acre beautiful garden which should be in full bloom. Distance from Furman: 6 miles. Limit 25

BTE1103 “American Bandstand Days” Documentary  
April 29, 1-3 p.m., HC004, IP

Are you one of the baby-boomers and pre-boomers who used to rush home from school to watch your favorite music artists sing and your “friends” dance on American Bandstand? You have the opportunity to hear about the history of American Bandstand from Jack Fisher, who was actually on the show. He has made an Emmy-nominated documentary which aired on PBS that will be shown to the class, followed by an engaging Q&A session. Limit 40

Bonus Trip Cancellation Policy: Even though most one-day events are free, any cancellations after the Monday prior to an event or no-shows by members will be charged $25 by OLLI.
BTE1523 Mindfulness Based Stress Reduction
May 6, 10 a.m.-noon, HC004, IP
Deborah Edwards, a certified Master Mindfulness Practitioner, will teach students the definition of mindfulness and how to develop a personal practice that will help reduce the negative effects of stress. Students will learn easy-to-implement techniques that will increase awareness of stress and how to manage it in a way that supports health and wellbeing. Limit 40

BTE1151 Water Features in the Yard
May 6, 10 a.m.-noon, HC105, IP
Water gardens and koi ponds come in many shapes and sizes. The choice of the location and type of water feature is somewhat dictated by what your yard has to offer. The size and depth of the pond also depend on what you want to accomplish. Do you want a small pond with water plants or are you interested in koi, the Japanese-colored carp? We will view different pond features, most of which are ponds of South Carolina Koi and Water Garden Society club members. The majority of water features will be water gardens; however, we will also discuss how to make a successful koi pond. The class will be led by Mel Barutha, current president of the South Carolina Koi and Water Garden Society, and Gene Koch, a longtime member who has served on the club’s board of directors in multiple offices for several years. Limit 24

BTE1162 Cooking at CHI: Risotto Made Easy
May 6, 2:30-3:45 p.m., IP
One of the world’s most beloved foods, rice is incredibly versatile, inexpensive, and, most importantly, delicious! Learn how professional chefs take this humble ingredient and turn it into an indulgent Italian classic called risotto. Held at Greenville Tech’s Truist Culinary and Hospitality Innovation Center, CHI, this techniques-oriented course demystifies the process for making risotto to help you turn a restaurant-only splurge into a delicious weeknight meal and a showstopping dinner party favorite. Bill Twaler, Certified Executive Chef (CEC) will conduct the demonstration and tasting. Distance from Furman: 8 miles. Event fee: $29. Limit 48

BTE1190 A Taste of Middle Eastern Food
May 6, 4:30-6 p.m., IP
Hosted by Ziad Namouz, one of the owners of Pita House, this bonus event will consist of a brief overview of Middle Eastern food and the ingredients most commonly used. There will be a tour of the Pita House kitchen to learn how their pita bread and yogurt are made. Participants will be free to shop in the grocery store before or after enjoying an early supper at the restaurant. Cost of the meal is not included in the tour. Distance from Furman: 9 miles. Limit 30

BTE1191 Let Me Entertain You with Spring Green Salads
May 13, 10 a.m.-noon, HC105/106, IP
Cheryl Cotner, a degreed chef in culinary arts and hospitality management, will lead this course. Participants will make three different salads using spring greens and other seasonal produce. In this class, participants will learn shortcuts, the importance of presentations, and a few kitchen skills. The class recipes will be shared with you. Depending on Furman’s COVID protocols, you may enjoy taking your lunch “to go.” Event fee: $10. Limit 24

BTE1148 Probate Workshop
May 13, 10 a.m.-noon, HC004, IP
Join Brandon Elijah and learn how to navigate the probate process after the death of a loved one when the estate needs to be probated. Learn also about the steps to take when a loved one becomes incapacitated and a guardian and/or conservator needs to be appointed. Brandon Elijah practices law exclusively in the areas of estate planning, elder law, and business law. Brandon is a member of the Augusta Estate Planning Council, the American Bar Association, and the South Carolina Bar Association. Limit 40

In order to give all members a chance to take a BTE, we limit everyone during registration to two BTEs. OLLI Notes, published weekly, will list available spots throughout the term. You will be contacted by email about two weeks prior with instructions and/or directions.
BTE1157  Greenville Water Treatment Process from Source to Tap
May 13, 1-3 p.m., IP
Deb Sofield, Commissioner of Public Works for the Greenville Water System, and Jeff Phillips, Director of Water Resources with Greenville Water, will lead a tour to demonstrate the basic practices Greenville Water utilizes to treat water from their North Saluda and Table Rock Reservoirs. We will explore how Greenville Water ensures the quality of the water from the treatment plant to the customer’s tap. Finally, the tour will look at how Greenville Water through its history has been able to ensure abundant clean water to its customers. Distance from Furman: 7 miles. **Limit 25**

BTE1148  Growing Orchids Successfully
May 13, 1-3 p.m., HC113, IP
Judy Vick has been growing orchids for 50 years – first in a windowsill, then on a sun porch, then in a greenhouse, and now, in retirement, back to a sun porch! The “Grumpy Gardener” writer for Southern Living Magazines says “orchids are NOT easy!” Come to this class and learn how you CAN successfully grow orchids, especially Phalaenopsis orchids (the ones sold in grocery stores, Lowe’s, etc.) Come with all your questions about how to get an orchid to re-bloom, when and how to re-pot it, what to use to fertilize, etc. You can even bring in a “sick” plant for analysis and advice. **Limit 30**
Special Interest Groups

A Special Interest Group (SIG) is a group of OLLI members whose focus is a certain area of interest and social interaction. The following SIGs are already in place, and new SIGs are encouraged to form at any time. You do not need to register for SIGs, and there is no fee; however, you must be a current OLLI member to participate. Those interested in learning more about the SIGs below are encouraged to reach out to the contact person listed. Information about starting a new SIG is available in the OLLI Office and on the OLLI website.

Questions? Contact Heidi Wright at heidi.wright@furman.edu or (864) 294-2997.

Big Questions
The Big Questions SIG is for anyone with an interest in talking, listening, and thinking carefully about fundamental issues. We have pondered questions like: What is the meaning of life (and how do we recognize it)? Which is more fundamental, the individual or the community? Is reason co-extensive with science? The group as a whole decides what to discuss. Genuine interest in ideas is the only requirement of membership. We meet weekly. Contact Kevin McMurtrey at kevinmcmurtrey@gmail.com.

Bocce
The Bocce SIG offers OLLI members an opportunity to enjoy the game in a non-competitive atmosphere on the Furman grounds near the Herring Center. We play weekly during each term at a time agreed upon time by SIG members. Contact Jim Zickos at jzickos@charter.net.

Bridge
The Bridge SIG is for players with some experience. They meet weekly in Manly Lobby at the Herring Center. More groups may form if there is enough interest. Contact Arnie Schlusberg at arnie.schlusberg@gmail.com.

Chess
This SIG is for all OLLI members who are interested in playing chess in person at the Herring Center. Beginners and experienced players are welcome. Contact Jan Blasenak at blaz49@aol.com.

Conversations on Racial Reconciliation and Unity
OLLI members have organized this SIG to provide a safe platform to facilitate conversations on racial reconciliation. Discussions will explore the sources of racial conflict and historical examples. Contact Ric Davis at ric@davis.law.

Euchre
This fast and fun trick-taking card game has roots from Germany, but became very popular in the 1900s Midwest auto factories as laborers played during their brief assembly line breaks. Most self-respecting Buckeyes, Hoosiers, Michiganders, and Illini were taught to play as children and even today, many families could not envision a Thanksgiving or Christmas Day without a rousing few games around the table. The Euchre SIG invites OLLI members that know how to play to come join them. Contact Skip Redman at skipredman@gmail.com or Laura McKelvey at lmckelvery1@gmail.com.

French
Êtes-vous Francophone? Vous êtes invité à un SIG où on parlera français. On peut pratiquer la belle langue,et on peut faire la connaissance d’autres qui parle français. The French Conversation SIG welcomes all French proficiency levels. Contact Marci Rehg at marcirehg@gmail.com.

Genealogy
A general group meeting to help people with genealogy research, “brick wall” problems, information sharing. There is a wealth of info waiting out there on the internet and in person searching. OLLI members interested must have taken the Genealogy class or had similar experience. Contact Sarah Rose at 2golfers@embarqmail.com.
**Handchimes**
This SIG is for those interested in playing music with handchimes. It is a group effort to produce beautiful music and have fun at the same time. The most important skill is to be diligent and ring at the right time, so as not to overpower your neighbor’s note that is being rung at the “actual” right time! This is for ringers with some experience and the ability to read music is helpful. Contact Shelden Timmerman at hsheldentimmerman@gmail.com or Sharon Howell at jasminrc@icloud.com.

**IMPROV-ing with Age**
Would you like to have more fun in your life while making new friends and improving your mental agility, communication skills, spontaneity and ability to focus? The purpose of the IMPROV-ing with Age SIG is to use improvisational games to develop all of the above and have fun in a nonjudgmental, mutually supportive environment. No performance experience of any kind is necessary and there are no spectators! Contact Kathy Knox at kathyimprov@gmail.com.

**Italian**
This SIG meets via Zoom and focuses on conversational Italian with an emphasis on beginners to intermediate level Italian usage and knowledge. Our aim is to practice our Italian language skills while at the same time exploring new vocabulary. Contact Elisa Golden at e_m_golden@hotmail.com or Jean Everson at jsever18@live.com.

**Jam on Pickers Guitar**
This SIG is for guitar players who wish to swap licks and share songs and is open to any OLLI member with basic guitar skills. Meeting times and location are determined by SIG members each term. Contact Mike Sullivan at mlsatmrc@aol.com.

**Knitted Knockers**
The Knitted Knockers SIG helps women who have had mastectomies. We knit (and crochet) “Knitted Knockers” which are soft, lightweight breast prosthetics provided free of charge to women either to use post-reconstruction, or as a more comfortable alternative to silicone prosthetics. All OLLI member knitters and crochet enthusiasts are welcome! Contact Catherine Sanchez at cathsanchez2005@yahoo.com or Sally Bornmueller at sally.bornmueller@gmail.com.

**Mah Jongg**
The Mah Jongg SIG is for experienced players who would like to get together weekly to play Mah Jongg. They also welcome those who have recently taken a Mah Jongg class or who are trying to brush up on some “rusty” skills. They currently meet at 1:30 p.m. on Wednesdays in Manly Lobby at the Herring Center. Contact Cathy Dwyer at cathd65@aol.com.

**Meditation**
For fellow OLLI members who have experience with meditation and would like to get together and practice meditation. We offer an informal session once a week where one can sit and meditate. Contact Liz Kelley at lizkelley05@gmail.com.

**Mexican Train**
This SIG is centered around the dominoes based game, Mexican Train. All levels of play are welcome as players come together and play house rules in the Herring Center Manly Lobby. Contact Sally Bornmueller at sally.bornmueller@gmail.com.

**Needlework**
Bring your knitting or other handwork and join this group for knitting and conversation. The group decides meeting times and locations each term. Contact Debbie Bradley at dbradley273@gmail.com.

**OLLI Players**
OLLI Players is a SIG designed for OLLI members who love theatre and enjoy being a part of the atmosphere, team and camaraderie that our SIG will embrace. Contact Mary Robert at mary.robert51@icloud.com or Francine Hachem at fhachem@aol.com.

**OLLI Recorder Consort**
Do you play the recorder – or did you play in the past? It’s proven that music is good for the brain! Come join the OLLI Recorder Consort to awaken the joy of making music with others. We play music across a range of historic periods and types that are chosen by the group. Even if you have not played for a while, come join us. The group is open and welcoming to new members. Contact Sharon Howell at jasminrc@icloud.com or Judy Brooks at jandb1223@gmail.com.
Open Studios
The Open Studio SIG provides a welcoming place to work on your current painting and drawing projects. Share your interest in art and practice your skills with artists of all levels. Contact Paula Winiski at pwiniski@bellsouth.net.

Painless Penniless Poker
The Painless Penniless Poker SIG is for players who already know the rules for poker and with some experience. “Penniless” means we are not playing for money – only your pride is on the line! We play a variety of poker games each week from a list of “approved games.” Contact Dave Knox at ollidave@gmail.com or Dawn Boulos at dawnmlb.shopper@gmail.com.

Photography
The Photography SIG is for photographers interested in day trips to photograph nature, landscapes, historical sites, and other interesting venues. Most shooting trips will start at the Herring Center parking lot. The group sets its calendar as events arise. Contact Allen Winiski at winiski@gmail.com.

Pickleball
The Pickleball SIG is for those who have already had an introduction to and know the basics of how to play this hybrid of badminton, tennis and ping-pong. If you know how to play, you know why it’s a hit with seniors all over the country. Outdoor court time is scheduled multiple times weekly on the Furman campus. Contact Marilyn Barnett at marilynsbarnett@gmail.com.

Spanish
All levels of Spanish skill are welcome to join the Spanish Conversation SIG. The group meets weekly to practice conversing. In order to keep the conversation flowing, members are encouraged to bring news to share with the group such as details of a class they are taking, a picture about which they would like to expound, or a current topic in the news they would like to discuss. Contact Merikay Pirrone at merikay58@gmail.com.

STEAM Tech Teams
The primary goal of this SIG is to promote STEAM (Science, Technology, Engineering, Art and Math) programs in local schools through 3D design and printing, fabricating simple prosthetic hands for children; exploring basic electronics; making and flying quadcopter drones; and exploring biomolecules and neuroscience. To learn more, see our website at www.STEAMTechTeams.com. All are welcome. You do not have to be technically oriented to participate in this extraordinary project. Training is available! Contact Reid Becker at Reid.Becker@gmail.com.
OLLI Spring 2022 Course Registration

Please sign release form in the OLLI office. Unsigned, incomplete, or illegible forms will be returned without being processed.

### Register

- **Online**
  - Go to furman.edu/olli and click on the Registration link.

- **In Person**
  - At the OLLI Office located in the Herring Center for Continuing Education.

- **By Mail**
  - OLLI @ Furman University
  - 3300 Poinsett Highway
  - Greenville, SC 29613-1511

### Student Information

- ☐ Are you a brand new member? ☐ Renewal
- ☐ I need an OLLI name tag (only if you are a new member or misplaced yours).

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<thead>
<tr>
<th>Name</th>
<th>Preferred name</th>
<th>Address</th>
<th>City</th>
<th>State</th>
<th>ZIP</th>
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<tr>
<th>Email</th>
<th>Home phone</th>
<th>Cell</th>
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**Emergency Contact**

Name __________________________ Contact phone __________________________

Each term we publish a directory so members can contact each other. If you DO NOT want your contact information listed, please check here. ☐

Throughout the term, photographs will be taken by staff and other members for use in our video scrapbook, publicity materials or bulletin board displays. If you DO NOT want your picture used, please check here. ☐

Hobbies __________________________

### Course Information

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Name</th>
<th>Day</th>
<th>Time</th>
<th>Serve as class liaison?</th>
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**Bonus Trips and Events**

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<th>Event #</th>
<th>Event Name</th>
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Events do not count against the course packages. If unable to attend, you must cancel the Monday before the event or be charged a $25 fee. Please limit your requests to two bonus events maximum. After registration we will offer spots in unfilled bonus events to all members.

### Payment

**Course Packages (can be used throughout academic year)**

<table>
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<th>6 classes</th>
<th>9 classes</th>
<th>15 classes</th>
<th>$55 per course fee</th>
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<tr>
<td>$240</td>
<td>$315</td>
<td>$375</td>
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</table>

Total course fees $ __________

Membership $65 per academic year 9/21-5/22 $ __________

TOTAL AMOUNT PAYABLE $ __________

Please return this form with your check (made payable to Furman University) to:

OLLI @ Furman University

3300 Poinsett Highway

Greenville, South Carolina 29613-1511

Register online at furman.edu/olli.
in action
Frequently Asked Questions

Where is the office located? The OLLI Office is located in the Herring Center for Continuing Education on the main level. If you enter the building at the front entrance, you will be in Manly Lobby, and our offices will be on your left past the Marvin Book Nook.

What is the wait list policy? If you sign up for a class that is full, you can choose to be put on a waiting list. We are limited by classroom sizes, time available to us, instructor comfort levels, and safety. If a class has a long waiting list, the Curriculum Committee works to secure the course for future terms. Please be patient if you are put on a waiting list; many times, we are able to open/move a class to handle the demand.

Are there any class rules? Out of consideration of other OLLI members, please arrive on time or wait to enter your classroom during the break. If you need to leave a class early, please leave at the break time. We also ask that members refrain from heavy perfume/after shave in respect to those with allergy issues. So that others may enjoy the topic, we request that members not repeat courses.

Do you have scholarships available? Yes. If you need financial assistance, please contact Nancy Kennedy at 864.294.2979.

How do I use the Hearing Loop? Members can check out headphone sets from the OLLI Office prior to their classes held in HC004, HC110 and HC111. These headphone sets will assist those without hearing aids.

Why do you not accept credit cards via mail or in the office? For Furman’s and your security, we request that when paying for courses in the office or by mail that members use check or cash.

How do course packages work? Members can buy a 6, 9, or 15 course package to be used during the academic year (Fall, Winter and Spring terms). Package holders can register the first day of registration each term. Package holders can upgrade to a larger package (or non-package holders to a package) during Winter registration if necessary but not during Spring registration. A package cannot be shared between a couple.

What do the Photography classes proficiency levels mean? The proficiency levels are to help prospective students match a photography class to their technical ability. Level 1 is for novices/beginners with limited experience. Level 2 is for hobbyists/aspiring photographers who are familiar with the principles of photography, camera operations and basic post processing. Level 3 is for advanced photographers with high competence with the principles of photography, camera operations and post processing.

Staff
Director..........................Nancy Kennedy 864.294.2979
Associate Director ..................Susan Rae 864.294.2939
Program Coordinator Instruction.....Pam Roberson 864.294.2938
Program Coordinator Enrichment.....Heidi Wright 864.294.2997
Program Coordinator Communications....Jessica Justice 864.294.2110
OLLI Office ................................864.294.2998
olli@furman.edu

Refund Policy
Term fees are refundable through the end of the second week of classes. After the end of the second week, no refunds will be given. An administrative charge of $10 will apply to any dropped courses unless you switch to another course at the same time. If an entire membership and/or all classes are dropped, there will be a $25 administrative charge. Note: For all cooking and four-week classes, term fees are refundable through the end of the first week only.

Current Annual Membership Benefits
- OLLI members receive weekly OLLI Notes and the quarterly newsletter, OLLILife, which keep you updated on OLLI, Furman, and Greenville-area events.
- Members receive early notice of course brochure postings.
- Members may register for free Friday Bonus Events.
- Members have access to the OLLI’s Marvin Book Nook in Manly Lobby.
- Members are invited to participate in OLLI Social Events, Read and Explore with OLLI, and other special offerings.
- Members may use the computer lab when available.

Additional Benefits Available as Campus Opens
- Members receive discounts for events on campus, PAC memberships, and at the Furman Golf Course with your OLLI nametag.
- Members have access to the Furman library.
Legend
A. Chapel Parking Lot
B. Daniel Chapel
C. Daniel Dining Hall
D. Trone Student Center
E. Younts Conference Center
F. Parking Lot for hiking groups (HPL)
G. Herring Center for Continuing Education
H. Daniel Music Building
I. Physical Activities Center (PAC)
J. Road to North Village, J Building & Tennis Courts
K. Road to The Woodlands
L. Timmons Arena
M. Townes Center/ Rinker Hall/Plyler Hall
N. Duke Library
O. Riley Hall
P. Parking
Q. Police Department (Estridge Commons)

Directions to Herring Center
Traveling north on Poinsett Hwy toward Furman University, you come to a stoplight with a Publix on your left. Take the next exit, which has a Timmons Arena & Paladin Stadium sign, to the RIGHT. TURN LEFT off exit onto Old Buncombe Rd. (follow signs to Timmons Arena and Paladin Stadium). TURN RIGHT at traffic light onto Duncan Chapel Road. Travel approximately ¾ mile. TURN RIGHT into first Furman University gate. The Herring Center will be the first building on the left.

Please note that classroom assignments are subject to change. Participants will be notified of change via email or phone call.