Osher Lifelong Learning Institute at FURMAN

Jan. 10-March 7, 2022 | Winter Schedule

furman.edu/olli | 864.294.2998

Join our senior learning community at Furman. Where Learning Never Retires

All OLLI members are cordially invited to the

Back to OLLI Winter Reception
Thursday, Jan. 6 | 3-4:30 p.m.
Furman University, Herring Center
New Member Orientation, 2:30 p.m.

Register Online!
Registration begins at 8 a.m.
Nov. 30 for course package holders
Dec. 2 for single-course purchases
furman.edu/olli
Registration form p. 33
WELCOME to the Winter Term at OLLI!

As I write this, I’m thinking about what I have learned during the pandemic. I’ve learned I’m even more flexible than I thought I was. I also learned that our OLLI program is WAY more flexible than I imagined. Two years ago, who knew that we’d convert a fully in-person program to 100% virtual last year? And now, we are using those lessons to enhance our program and bring you courses in-person, on Zoom, and hybrid (in-person or Zoom for the same course).

But let’s forget the pandemic for a while. Flip through the pages of this book and find a course that takes you away from current events. Try something new, or take comfort in an old favorite. Join a Special Interest Group or participate in Read and Explore with OLLI, a winter tradition. I hope you’ll find that learning new things helps make this trying time a little easier to bear.

What have you learned during the pandemic? And what do you plan to learn at OLLI? I hope you’ll share your answers with me this winter, whether it’s on Zoom or at the Herring Center.

I can’t wait to see you!

Nancy

OLLI members joining in the Winter 2022 term will need to provide proof of vaccination, or complete a form acknowledging that they are not vaccinated, in order to participate in OLLI classes and other campus programs. (If you already provided this for fall, you do not need to submit again.) While the vaccine is not required (except for OLLI hiking classes due to carpooling) for participation, collecting this information will help Furman’s COVID response teams understand the rate of vaccinations within the campus community, which will help them make decisions about campus operations. For those who remain unvaccinated, close contact exposures to positive cases will necessarily result in quarantine from campus for 10 days symptom-free, or 7 days symptom-free with a negative PCR test acquired 5-6 days after exposure. More information will follow during the registration period. If you have questions, please contact OLLI Director Nancy Kennedy at 864.294.2979 or nancy.kennedy2767@furman.edu.

Cover photo by Greg Peters, and taken at Dupont Bridge with the High Country Hikers class.
Important Dates for 2021-22

November 12..........Last day of Fall Term classes
November 30..........Winter Term registration
                    for course package owners
December 2..........Winter Term registration
                    for single course purchasers
January 6..........Back to Class Winter Reception
January 10..........First day of Winter Term classes
January 17..........No class—MLK Jr. holiday
February 22..........Spring Term registration
                    for course package owners
February 24..........Spring Term registration
                    for single course purchasers
March 7..........Last day of Winter Term classes
March 17..........Back to Class Spring Reception
March 21..........First day of Spring Term classes
April 15..........No class—Good Friday
May 13..........Last day of Spring Term classes
May 17..........OLLI Celebration Luncheon

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Best Way to Register

1. ONLINE: Go to furman.edu/olli and click on the Registration link. (If you are new to OLLI, create a new account.) Your user name may be your firstname.lastname or one you created. Type in your user name and password to access your account. Click on Forgot Password to create a new one and access your account. (credit card only)

2. IN PERSON: On registration day, go to the OLLI Office on the Furman campus, 3300 Poinsett Highway, Greenville. The OLLI office is located in the Herring Center for Continuing Education. You will be registered immediately. (cash or check only)

3. BY MAIL: Send your completed registration with payment (check made out to Furman University) to OLLI @ Furman, 3300 Poinsett Highway, Greenville, SC 29613. (check only)

Forms that are mailed in or dropped off will be processed after all walk-in customers are assisted.

Membership Fees

To participate in any OLLI course, trip, or event, you must first join OLLI @ Furman for the academic year. The cost of $65 covers copies, coffee, computer lab, parking, lifeguard, bonus trips, seminars, software, and other incidental fees incurred by the program during the year. Once you have joined, you then have a choice of purchasing individual courses or a package of courses at a lower per-course cost that can be used over the three terms of the academic year (Sept.-May).

Individual courses........$55 ($35 for shorter courses)
6 courses annually........$240
9 courses annually........$315
15 courses annually......$375
# Courses at a glance Winter 2022

## Arts, Culture, Literature & Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACLM104</td>
<td>Some Stuff About Music</td>
<td></td>
<td>M</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>ACLM106</td>
<td>Intermediate Acrylic Painting</td>
<td></td>
<td>M</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>ACLM111</td>
<td>Acting &amp; Performing</td>
<td></td>
<td>Th</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>ACLM115</td>
<td>Baroque Music</td>
<td></td>
<td>T</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>ACLM120a</td>
<td>Let’s Read and Talk</td>
<td></td>
<td>T</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>ACLM120b</td>
<td>Let’s Read and Talk</td>
<td></td>
<td>Th</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>ACLM123</td>
<td>Robert Heinlein</td>
<td></td>
<td>Th</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>ACLM126</td>
<td>Reading Old Master Paintings</td>
<td></td>
<td>T</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>ACLM151</td>
<td>At the Movies With Elia Kazan</td>
<td></td>
<td>W</td>
<td>1:30 p.m.</td>
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<tr>
<td>ACLM155</td>
<td>Contemporary Architecture</td>
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<td>W</td>
<td>10:45 a.m.</td>
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<tr>
<td>ACLM195</td>
<td>Guitar II</td>
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<td>9 a.m.</td>
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<tr>
<td>ACLM201</td>
<td>Improv is for Everyone</td>
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<td>T</td>
<td>10:45 a.m.</td>
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<tr>
<td>ACLM208b</td>
<td>Nine Prompts, Nine Poems</td>
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<td>Th</td>
<td>10:45 a.m.</td>
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<tr>
<td>ACLM233</td>
<td>Graeco-Arabic Studies</td>
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<td>M</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>ACLM242</td>
<td>Johannes Brahms</td>
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<td>M</td>
<td>1:30 p.m.</td>
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<tr>
<td>ACLM244</td>
<td>Strange Bedfellows</td>
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<td>W</td>
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<tr>
<td>ACLM261a</td>
<td>Experienced Writers</td>
<td></td>
<td>Th</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>ACLM261b</td>
<td>Experienced Writers</td>
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## Current Events & Business

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>CEB1706</td>
<td>Foundations of Investing</td>
<td></td>
<td>T</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>CEB1713</td>
<td>Strategies for Aging</td>
<td></td>
<td>Th</td>
<td>3:15 p.m.</td>
</tr>
<tr>
<td>CEB1728</td>
<td>Politics in Times of Uncertainty</td>
<td></td>
<td>W</td>
<td>3:15 p.m.</td>
</tr>
<tr>
<td>CEB1746</td>
<td>Think of That?</td>
<td></td>
<td>Th</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>CEB1751</td>
<td>Great Decisions 2022</td>
<td></td>
<td>Th</td>
<td>10:45 a.m.</td>
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## Health, Fitness & Exercise

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>HFE501</td>
<td>Monday's Hiking</td>
<td></td>
<td>M</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE503</td>
<td>The Rock Stars</td>
<td></td>
<td>F</td>
<td>8 a.m.</td>
</tr>
<tr>
<td>HFE504</td>
<td>Anthony's Hiking</td>
<td></td>
<td>F</td>
<td>8:30 a.m.</td>
</tr>
<tr>
<td>HFE510</td>
<td>Peter's Slow Hiking</td>
<td></td>
<td>W</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE513</td>
<td>High Country Hikers</td>
<td></td>
<td>M</td>
<td>8:30 a.m.</td>
</tr>
<tr>
<td>HFE533</td>
<td>International Folk Dance 101</td>
<td></td>
<td>Th</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE554</td>
<td>Chair Yoga</td>
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<td>M</td>
<td>10:45 a.m.</td>
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<tr>
<td>HFE562</td>
<td>Yoga for the Optimal You</td>
<td></td>
<td>M</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>HFE564</td>
<td>Living Well: Wellbeing</td>
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<td>Th</td>
<td>10:15 a.m.</td>
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<tr>
<td>HFE574</td>
<td>Living Well: Diet &amp; Exercise</td>
<td></td>
<td>T</td>
<td>10:15 a.m.</td>
</tr>
<tr>
<td>HFE575</td>
<td>My Wife Mumbles</td>
<td></td>
<td>Th</td>
<td>9 a.m.</td>
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<tr>
<td>HFE581</td>
<td>Pickleball I</td>
<td></td>
<td>F</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>HFE588</td>
<td>Zumba Gold</td>
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<td>M</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>HFE589</td>
<td>Let's Get Fit!</td>
<td></td>
<td>T</td>
<td>9 a.m.</td>
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## History & Politics

<table>
<thead>
<tr>
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<th>Course Title</th>
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<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>HIS613</td>
<td>American History Unvarnished 101</td>
<td></td>
<td>Th</td>
<td>3:15 p.m.</td>
</tr>
<tr>
<td>HIS615</td>
<td>Espionage</td>
<td></td>
<td>M</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>HIS616</td>
<td>Japanese History</td>
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<td>T</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>HIS621</td>
<td>Five Stories of Extraordinary</td>
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<td>M</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>HIS626</td>
<td>America’s National Park System</td>
<td></td>
<td>M</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>HIS670</td>
<td>The Balkans</td>
<td></td>
<td>Th</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>HIS671</td>
<td>Beyond the Titanic</td>
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<td>T</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>HIS675</td>
<td>First Ladies</td>
<td></td>
<td>Th</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>HIS685</td>
<td>Interesting Characters in History</td>
<td></td>
<td>T</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>HIS688</td>
<td>Circus Stories</td>
<td></td>
<td>T</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>HIS689</td>
<td>Colonial South Carolina</td>
<td></td>
<td>Th</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>HIS691</td>
<td>Pandemics</td>
<td></td>
<td>W</td>
<td>1:30 p.m.</td>
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## Languages

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>LAN710</td>
<td>Intro to Latin</td>
<td></td>
<td>M</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>LAN743</td>
<td>Continuing Italian</td>
<td></td>
<td>W</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>LAN751</td>
<td>Keeping Latin Alive II</td>
<td></td>
<td>W</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>LAN770</td>
<td>Caesar in Britain III</td>
<td></td>
<td>T</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>LAN778</td>
<td>Caesar’s Gallic War Part II</td>
<td></td>
<td>T</td>
<td>9:00 a.m.</td>
</tr>
<tr>
<td>LAN779</td>
<td>Pliny’s Letters II</td>
<td></td>
<td>W</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>LAN786</td>
<td>Beginning Spanish I</td>
<td></td>
<td>F</td>
<td>9 a.m.</td>
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## Practical Arts & Hobbies

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>PAH800</td>
<td>Woodcarving 101</td>
<td></td>
<td>W</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>PAH809</td>
<td>Knit Your Own Sweater</td>
<td></td>
<td>Th</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>PAH817a</td>
<td>Leather Jewelry</td>
<td></td>
<td>W</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>PAH817b</td>
<td>Leather Jewelry</td>
<td></td>
<td>W</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>PAH821</td>
<td>Beginning Poker</td>
<td></td>
<td>Th</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>PAH828</td>
<td>Team Trivia</td>
<td></td>
<td>W</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>PAH834</td>
<td>Woodcarving 201</td>
<td></td>
<td>W</td>
<td>1 p.m.</td>
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<tr>
<td>PAH852</td>
<td>Bridge: A Different Look 8</td>
<td></td>
<td>T</td>
<td>10 a.m.</td>
</tr>
<tr>
<td>PAH854</td>
<td>Beginner Bridge</td>
<td></td>
<td>M</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>PAH863</td>
<td>Who Doesn’t Like Magic</td>
<td></td>
<td>T</td>
<td>9 a.m.</td>
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<tr>
<td>PAH870</td>
<td>Slow Travel</td>
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<td>M</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>PAH874</td>
<td>Chess I</td>
<td></td>
<td>M</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>PAH876</td>
<td>Space Rummy the Card Game</td>
<td></td>
<td>F</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>PAH883a</td>
<td>Advanced Zentangle</td>
<td></td>
<td>W</td>
<td>1:30 p.m.</td>
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<tr>
<td>PAH883b</td>
<td>Advanced Zentangle</td>
<td></td>
<td>M</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>PAH884</td>
<td>Fun Scarf</td>
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<td>Th</td>
<td>1:30 p.m.</td>
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<tr>
<td>PAH899</td>
<td>Counted Cross Stitch</td>
<td></td>
<td>W</td>
<td>9 a.m.</td>
</tr>
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</table>
Get involved
in our community of learners

OLLI @ Furman thrives on member involvement and is led by a volunteer council, elected by the membership under bylaws adopted by the members. We encourage everyone to be a part of the OLLI community by volunteering in some capacity within the program. Full participation can give you a sense of ownership while you have fun meeting new friends.

Administration and Finance Committee decides on the length of terms, membership fees, expenditure of endowment funds, etc. Generally meets once a term.

Class Liaisons act as a bridge between the instructor, students, and the office staff in a class in which they are currently enrolled. Give weekly updates from OLLI Notes and general assistance to instructor.

Curriculum Committee seeks competent instructors to teach a well-balanced variety of classes. Subcommittees are based on interest areas from history to art to hobbies. Usually meets three times a term to plan the courses for the following term.

Instructor Support Committee supports our incredible faculty through mentors, evaluations, and training sessions. Meets a couple of times each term.

OLLILife is produced four times a year and includes articles and information from the membership and committees. Writers, photographers, and editors are always needed!

Instructors are all volunteers with a love of learning and sharing their ideas and life lessons.

Long-Range Planning Committee considers the needs and goals for three, five, and ten years into the future. Meets about once per term.

Office Assistants greet people while getting to know a lot about the program and how it works, from phone calls and registrations to battery replacements and shelving books. Can work around your schedule.

Social Committee plans our fun times together outside the classroom and is made up of a few who coordinate the many members. Hosts events all year long.

Volunteer Committee encourages member involvement, working to match those interested in volunteering with opportunities on OLLI committees as well as other aspects of the OLLI @ Furman program.

For more information, contact Heidi Wright at heidi.wright@furman.edu or 864.294.2997. You can also indicate your interest on your registration form.

Photography
PHO1606 Look Around You (Th, 10:45 a.m.)
PHO1612 Art & Photography (Th, 9 a.m.)
PHO1613 Travel Photography (W, 10:45 a.m.)
PHO1636 Getting Started With Your Digital Camera (M, 9 a.m.)
PHO1641 PhotoShop for Lightroom (T, 10:45 a.m.)

Psychology & Personal Growth
PPG1301 Mental Illness Diagnoses (T, 1:30 p.m.)
PPG1335 Neuroscience Research (T, 3:15 p.m.)

Religion & Philosophy
RPH901 Jewish Philosophers (W, 1:30 p.m.)
RPH903 Hebrew Prophets II (W, 10:45 a.m.)
RPH938 Intro to Islam (W, 9 a.m.)
RPH954 Baha’i Faith (Th, 9 a.m.)
RPH966 Does God Have a Problem? (M, 10:45 a.m.)

Science & Math
SNM1008 Randomness in the Universe (W, 10:45 a.m.)
SNM1076 The Multiverse (W, 1:30 p.m.)
SNM1078 Extraterrestrial Life (Th, 1:30 p.m.)
SNM1094 The Cosmic Calendar (T, 10:45 a.m.)
SNM1095 Hacking Darwin (T, 1:30 p.m.)
HFE513  High Country Hikers
Monday, 8:30 a.m.-4 p.m., Herring Center, Parking Lot (rt. of Timmons), IP
High Country Hikers is an Intermediate hiking group exploring the mountain trails of Upstate South Carolina and Western North Carolina. Hikes will be 5-8 miles with up to 1800 feet of elevation and range from moderate to strenuous. Please clear this physical activity with your physician. Bring water, your lunch, hiking gear and hiking boots. We meet in the parking lot next to Timmons Arena and will typically leave at 8:30 a.m. Depending on weather and travel distance we may elect to depart sooner or from a different location. We carpool and share the cost of gas.
Steve Davis and Jimmy Vissage enjoy hiking and will lead this course.

PAH854  Beginner Bridge
Monday, 9-11:30 a.m., Herring Center, Small Arts/Crafts (HC113), IP
Have you ever wanted to learn the game, or just want to start playing again? If so, this is the course for you. The objective is to introduce the game to those who have never played and to reintroduce it to those who have played and need a refresher and want to learn the most up to date methods. The overall philosophy is to have fun while learning. This is accomplished by active participation which will enhance understanding and enjoyment, while building a sound foundation of bridge knowledge. This will serve students as they progress as players. Upon completion participants will have the skills necessary to play social bridge or join a beginner game at their local bridge club. This six-week course begins February 7.

Ron Blitstein is a “techie” and Lynne Blitstein is a retired teacher. Experienced OLLI instructors, together they make a great team. Their hobbies include photography, cooking, gardening, travel and teaching at OLLI.

ACLM233  Introduction to Graeco-Arabic Studies
Monday, 9-10:30 a.m., Z
This course aims to present the major social, political and ideological factors that occasioned the unprecedented translation movement from Greek into Arabic from the 8th to 10th century AD and beyond. The translation into Arabic of Greek philosophical, mathematical, medical and other scientific works played a great role in the formation of the medieval Islamic civilization. Some of the main topics to be discussed are: The historical causes of the Graeco-Arabic translation movement; method, phases, and significance of the translations; the early Abbasid imperial ideology and the translation movement; social and religious discourse and the translation movement; domestic and
foreign policies and the translation movement, patterns, translators, translations, Greek works translated into Arabic; and later developments and influences.

Theodora Zampaki (DPH Graeco-Arabic Studies) is a tutor at the Hellenic Open University, Greece. She is the author of “Alexander the Great in the Early Arabic Historiography” (2006).

HFE501 Monday’s Intermediate Hiking
Monday, 9 a.m.-4 p.m., Herring Center, Parking Lot (rt. of Timmons), IP
Winter is one of the best times of the year to hike. The leaves are off the trees and there are no insects or snakes to contend with. We will typically hike 5 to 8 miles on moderate to moderately strenuous trails. Wear hiking boots or sturdy shoes and dress in layers appropriate for the weather. Bring plenty of water and lunch. We normally meet in the parking lot to the right of Timmons Arena in time to form carpools and leave by 9 a.m. However, depending on weather or travel distance we may elect to depart sooner or from a different location. We will share the cost of gas.

Bob Roy and Tom Dankovich enjoy the outdoors. They will lead this hike.

PAH883b Advanced Zentangle
Monday, 10:45 a.m.-12:15 p.m., Z
This course is the next step after Beginning Zentangle, although, anyone who has taken my other Zentangle classes will find new things here. In this class, students will further their experience in the Zentangle Method and learn more about shading, pattern construction, and drawing on different shaped and colored tiles. There will be laughter, drawing, creativity flowing, and a good time to be had by all. Beginners Zentangle and/or solid experience in Zentangle Drawing is highly recommended. Materials fee: $30 (pickup instructions will be emailed after registration).

Pam Stevenson, a life-long artist in various media, has practiced Zentangle since 2012 and is a Certified Zentangle Teacher (CZT).

HFE554 Chair Yoga
Monday, 10:45 a.m.-12:15 p.m., Herring Center, Crabtree (HC110), IP
This course is a gentle yoga practice, either seated in a chair or standing using the chair for support. You will learn breathing techniques and meditation principles that you can use in everyday life. Benefits of chair yoga: improve strength, improve flexibility, reduce stress/improve mental clarity, and may help with pain management. This class is appropriate for all ages and all experience levels from beginner to advanced. You will also learn stretches and postures that can be used in a home practice.

Debra Honore completed her yoga training May 2018 and began teaching at Its Yoga studio. She also teaches at Greenville Yoga and BK Hot Yoga Studio.

RPH966 Does God Have a Problem?
Monday, 10:45 a.m.-12:15 p.m., Herring Center, Graham (HC005), IP
According to some people, God has a problem. Evil. Bad things. Suffering. Whichever word you pick, it boils down to: Why? We ask, Why do bad things happen to good people? Why do good things happen to bad people? Who can we blame? Or there even a “who” to blame? It’s called The Problem of Evil. At the end of this course, we will have hopefully come closer to understanding the problem and to forming our own individual ways of living with it. What’s important is that we at least think about this, even struggle with it. Hopefully, you will be challenged by this subject!

David Gillespie, a former Presbyterian minister and healthcare chaplain, often teaches, and has a life-long interest, in religious studies and philosophy.

LAN710 Introduction to Latin
Monday, 10:45 a.m.-12:15 p.m., Herring Center, President’s Conference (HC103), IP
Latin commonly appears in literature and Wall Street Journal articles, and in liturgy and choral performances. This course will enable the student to read and understand these sources. Along the way, the instructor will address aspects of Roman culture, values and history. To benefit, the student will have to attend regularly and exert some effort to prepare for each class. The required text is both grammatically oriented and rich in supplemental material. Required book: “Latin for Americans” (2003 edition) by B.L. Ullman and Charles Henderson, Jr. (ISBN 007828175X).

Michael Kilgore, a recovering corporate attorney, has taught Latin, Gilbert & Sullivan, Shakespeare and other classes at OLLI.

HIS615 Espionage & Covert Operations
Monday, 10:45 a.m.-12:15 p.m., Herring Center, Campbell (HC004), H
This will be a course on the world of espionage and covert operation in the world of political intelligence, which would define the various aspect of the field of Intelligence, along with many anecdotes of how espionage and covert operations have impacted history. It will reflect on the popular views of Intelligence and then proceed with specific topics of the kinds of Intelligence agencies there are in the US, along with the techniques used, the responsibilities and limitations of
these agencies. There will be a general overview of Intelligence around the world with several classes on historical applications of it in ancient China, Europe, and describing its practices during the War for Independence, the Civil War, both world wars and how it has been used today, especially in the cyber world.

Bob Fannin worked at Army Intelligence School and is a thirty year member of the Association of Former Intelligence Officers with a masters in Information Science.

PAH870 Slow Travel  Monday, 10:45 a.m.-12:15 p.m., Herring Center, Huff (HC105), IP

Tour Bus not your thing...SLOW TRAVEL may be just what you’re looking for. Create lasting memories experiencing the culture, rhythm, and soul of places you visit. Tailor your vacation to your interests and hobbies. Lift your travels to the next level. It’s not as hard as you think. Budget, accommodations, food, transportation, admissions, and more will be covered. This is a great way to be in control of your next adventure.

Lynne Blitstein, retired Teacher/Librarian enjoys traveling, photography, gardening, and researching travel options. Having lived in Europe, Ron Blitstein prefers a bottom-up approach to experiencing other cultures.

ACLM104 Some Stuff About Music: Especially Singing  Monday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC113), IP

This class will explore a range of “stuff about music.” Class one will introduce the Furman Music Faculty who lead ensembles. Class two will be a history of the Greenville Chorale. Class three will teach how to be a musical conductor. Class four will talk about Bach’s “mass in B-minor.” Class five will talk about the choral rehearsal. Class six will be “how to sing better” with Gail and Bruce Schoonmaker. Class seven Lisa Barksdale will talk about singing and the older voice. Class eight will be “things you have always wondered about but were afraid to ask.”

Bing V Vick was conductor of Furman Singers for 40 years and retired in 2010. He has been the Artistic Director and Conductor of the Greenville Chorale since 1981.

ACLM106 Intermediate Acrylic Painting  Monday, 1-4 p.m., Herring Center, Graham (HC005), IP

Acrylic paint is the most versatile of the painting mediums. We will explore many techniques while creating wonderful artistic expressions. NOTE: This class is NOT for beginners.

Cathryn Rice, artist, is retired after 35 years teaching art in Greenville County schools. She gives workshops and clinics in a variety of art media which include painting, jewelry, color theory, and composition.

PAH874 Chess I  Monday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113), IP

This is a beginner chess class for both those who know the moves and want to improve and those who want to learn to play chess. The class will have instruction time and game play time with the help of the instructor. Basic openings, tactics, and strategy will be taught.

Jan Blasenak, a US Chess Federation Class A tournament player with 50 years of chess playing experience, has taught chess for 15 years at the high school level and at OLLI.

HIS621 Five Women, Five Nations, Five Stories of Extraordinary Achievement  Monday, 1:30-3 p.m., Herring Center, Piper (HC111), IP

The course will present Margaret Bourke-White (American), photographing from a ledge on the Chrysler Building, Marie Sklodowska Curie (Polish), rewarded by radium’s blue glow, Mary Seaclose (West Indian) caring for soldiers on the front lines of the Crimean War, Jo van Gogh-Bonger (Dutch), gaining fame for the seemingly worthless paintings by her brother-in-law Vincent and Zhang Haidi (Chinese), in her wheelchair, leading Rehabilitation International and 2022 Winter Olympic sports.

Judy and Matt Hermes are contributing OLLI instructors. Each is Brooklyn-born; Judy is a retired marketing expert and Matt is a retired research scientist.

ACLM242 Johannes Brahms and His Music  Monday, 1:30-3 p.m., Herring Center, Campbell (HC004), IP

Brahms, the quintessential Romantic Composer, developed a compositional style steeped in the tradition of Bach, Beethoven and Schumann while endeavoring to create his own forward looking music genre. This course will review that style, his life and relationship with his muse Clara Schumann. For his music, we will listen to his symphonies, overtures, concertos, chamber and liturgical pieces.

Ronald Bryson has been teaching courses on classical music and opera at OLLI since 2013. A devout music lover, he endeavors to share his knowledge and enjoyment.
HIS626  The Civil War in America’s National Park System
Monday, 1:30-3 p.m., Z
Over ninety of our 423 National Park Service sites have a direct connection to the Civil War! Such is the impact the Civil War had on American history and the country we live in today. We explore these sites and some of their fascinating aspects, revisiting many profound stories and the heroism and tragedy in events that changed the course of our nation. This four-week course ends February 7.
David Kroese is one of about fifty people known to have visited all 400+ National Park Service units.

HFE562  Yoga for the Optimal You
Monday, 1:30-2:45 p.m., Herring Center, Crabtree (HC110), IP
Learn how to honor your physical body with this balanced, core strengthening and energizing yoga practice. Yoga is a great activity for you if you have arthritis, diabetes, high blood pressure, high cholesterol, or heart disease. Proven to increase strength and cardiovascular health, tone muscles, improve stamina and flexibility, and release tightness, you will feel challenged, yet successful. Our yoga practice links the breath with the poses and builds core aliveness as you release resistance and layers of tension. Whether you are a beginner or have a consistent practice, this class gives you a holistic approach for a strong metabolism! Wear comfortable clothing and bring your yoga mat. Our yoga class includes asanas/poses and pranayama/breath techniques with a theme/intention to awaken and integrate the body-breath-mind experience. We focus on asanas for specific areas of the physical for the body, working with the breath, keeping the mind focused in the present experience. Each week we go through the body fully with sequences enabling self-exploration and self-transformation.
Kristi Ried-Barton is a registered yoga trainer, life coach, nutritionist and director of It’s Yoga! Studio. She teaches classes, gives private sessions, provides an in-depth study of yoga/teacher training, conducts retreats, and facilitates workshops. A teacher since 1979, Kristi is known for her detailed instruction, inspiration and nurturing compassion.

HFE588  Zumba Gold
Monday, 1:30-2:30 p.m., Herman W. Lay Physical Activities Center, Dance Studio, IP
Take the “work” out of workout and dance the hour away with this low-intensity, modified version of the Latin and world dance-craze. See why Zumba Fitness is often called exercise in disguise. Perfect for active older adults looking for a modified Zumba class that recreates the original moves you’ve seen at a lower intensity. Easy-to-follow Zumba choreography focuses on balance and coordination while dancing to Salsa, Merengue, Reggaeton and Cumbia music.
Val Jean Blanco is a licensed Zumba, Zumba Gold, Zumba Toning, Zumba Gold Toning and Aqua Zumba instructor.

LAN778  Caesar’s Gallic War Part II
Tuesday, 9-10:30 a.m., Z
What can you say about Caesar’s Gallic War that hasn’t been said in the last 2,000 years? Quite a bit, as it turns out. New perspectives, new research, and new readers lead to new understandings. Nothing equals reading Latin in the original, or the thrill of discovery when that last piece of the puzzle falls into place, and the meaning is brought to life. We’ll bring all that to the table as we follow along in Caesar’s footsteps with glimpses of modern “Gaul” as we go. Discussions will center on the textual implications, Caesar himself, the declining Republic, and everything in between. Caesar is always amazing. Join us for an unforgettable experience.
Ginny Anderson formerly taught Latin at Furman and currently teaches twenty courses of Latin to adult retirees online. She has taught at OLLI since 2005.

ACLM195  Guitar II
Tuesday, 9-10:30 a.m., Herring Center, Small Arts/Crafts (HC113), H
This course is for folks who have a rudimentary knowledge of basic chords. We’ll learn picking patterns, more strumming patterns, note reading, and whatever songs the class members want to learn. When you finish this class you’ll be ready to hit Broadway! Materials fee: $5 (Payment instructions will be emailed after registration).
Jann Howell has a master’s degree in music and will lead this course. Bill Enloe will assist with this course.
HFE589  Let’s Get Fit!
Tuesday, 9-10 a.m., Herring Center, Crabtree (HC110), Z
This is a one hour beginning fitness class to help increase range of movement for daily activities. Class begins with a low impact cardio segment, followed by standing and seated strength training and flexibility movements for the entire body. Designed to increase flexibility, joint stability, balance, coordination, agility, muscular strength and cardiovascular endurance. Participants are encouraged to use elastic tubing and a fitness ball, or something similar.
June Martin is an ACE personal trainer and health coach. She will challenge you to “think outside the box” to reach new heights.

ACLM120a  Let’s Read and Talk
Tuesday, 9-10:30 a.m., Herring Center, Huff (HC105), IP
Join our lively book group for open discussion every other week starting January 11. We will discuss a different book at each class session. Be ready to contribute your comments and thoughts by reading ahead of the first-class meeting. January 11: “A Spool of Blue Thread” by Anne Tyler and January 25: “How Much of These Hills is Gold” by C Pam Zang. Class members will select the remaining two books at the first session.
Patricia Shakiban and Dan Scieszka, OLLI members, will be the class moderators.

ACLM120b  Let’s Read and Talk
Tuesday, 9-10:30 a.m., Z
Join our lively book group for open discussion every other week on Zoom starting January 18. We will discuss a different book at each class session. Be ready to contribute your comments and thoughts by reading ahead of the first-class meeting. January 18: “A Spool of Blue Thread” by Anne Tyler and February 1: “How Much of These Hills is Gold” by C Pam Zang. Class members will select the remaining two books at the first session. NOTE: This is a repeat of class meeting in-person.
Patricia Shakiban and Dan Scieszka, OLLI members, will be the class moderators.

PAH863  Who Doesn’t Like Magic
Tuesday, 9-10:30 a.m., Herring Center, Graham (HC005), IP
Want to perform MAGIC for your children, grandchildren, great-grandchildren, or friends? Want a hobby that makes people feel good, smile, and clap their hands? Want to enroll in a class that will be so much fun you will not be able to wait for the next class? If you answered yes to any of those questions, then enroll in the Furman OLLI MAGIC class. We will NOT be teaching finger busting sleight of hand but rather simple magic tricks that will amaze and amuse. C’mon, learn a lifelong passion. After all, Who Doesn’t Like MAGIC? You will need one deck of cards. Required book: “Magic: The Complete Course” by Joshua Jay (ISBN 0761149872). NOTE: We highly encourage purchasing the paperback book (rather than the electronic version), because it includes an instructional DVD.
Paul DiLella, a retired banker, started this hobby while in the United States Air Force and has been performing MAGIC for over 44 years.

HFE574  Living Well: Diet & Exercise
Tuesday, 10:15-11:15 a.m., Herring Center, Vick Seminar (HC102), IP
Are you interested in improving your eating habits and physical activity? Explore easy and delicious ways to prepare healthful foods that emphasize plants. Discuss ways to stay active. Topics include: Starting an Effective Exercise Program (in the age of COVID), Exercise is Medicine, Plant Based Diets, Introduction to FUEL: A Plate-Based Healthy Eating Program, The Shape of a Healthy Diet, Plant Based Diets & Human Health, and a comprehensive series on Navigating the Supermarket. NOTE: This course may be taken independently or in conjunction with Living Well: A Holistic Approach to Wellbeing.
Kelly Frazier, M.A., is a lecturer and wellness program coordinator in the department of Health Sciences at Furman. The course is co-led by Furman Health Science and Public Health majors.
**HIS688 Circus Stories: Print, Parade, Performance & More**

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Graham (HC005), IP

This course will include discussions on such topics as “The Circus and Hollywood,” “The Circus Sideshow,” “Truck Shows,” “Circus Music,” “Circus Triumphs and Tragedies” and “The Circus During Wartime” among others. Circus ephemera and materials will be displayed. There will be guest speakers in several of the sessions.

Lynn Duncan is a retired history teacher. He has taught graduate level history/education courses at Furman. Lynn has previously taught an OLLI course titled “Under the Big Top: The History of the Circus in America Since 1793.”

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**ACLM201 Improv is for Everyone**

Tuesday, 10:45 a.m.-12:15 p.m., Z

In this fun class we will teach you all about doing improvisation, which is the process of acting out a scene without a script. No previous experience is necessary. You will learn the basic techniques and elements of a scene by doing improv exercises. These help to improve your mental agility, communication skills, creativity, spontaneity, memory, and ability to focus. You will also participate in a variety of scenes with other students in the class. We provide a nonjudgmental, mutually supportive, G-rated environment and do not perform for non-participating spectators. In this class you will have fun while learning something new that’s good for your brain and your overall health. Laughter is the best medicine! This four-week course ends February 1.

Kathy Knox has taken improv classes from Alchemy Comedy and co-founded the successful OLLI SIG “IMPROV-ing with Age” in 2017.

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**HIS616 Japanese History: The Meiji Period (1868-1912)**

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Crabtree (HC110), IP

Following the opening of Japan which was forced by Commodore Perry (1853-54), the Tokugawa shogunate was overthrown (1868) by ancient feudal enemies who claimed to be restoring the emperor to his proper role. Henceforth the emperor would both rule and reign. The leaders of this “restoration” were remarkable men who would transform Japan into a world power by the beginning of the 20th century. This course is a study of what modernization means and why it is achieved by no other non-Western nation until after the end of WW II.

Jim Leavell, Ph.D., is Furman’s Herring Professor Emeritus of Asia Studies. He joined the Furman faculty in 1974. Jim has taught Japanese cultural history for two Japanese universities, Baylor, and Princess Cruise Lines. He has also served as on-site lecturer for five teacher tours of China and Japan.

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**PHO1641 Photoshop for Lightroom Users**

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Computer Lab (HC104), IP

In this course we will delve into why and when to use Photoshop in your post processing workflow. Lightroom and Photoshop integrate very well together and using both enhances the creative process. This is a hands-on class for Lightroom users. Each week we will work on images provided by the instructors and edit these images in Photoshop to achieve specific outcomes. Each class will build upon the prior weeks’ learning. Subjects to be covered will include Photoshop layout, tools, layers, smart objects, blending modes, filters and masks. Students should have a working knowledge of Lightroom. We will use the computers in the Herring Center computer lab.

Stephen Singer and Alan Weinberg will be the instructors. Both are avid nature photographers and have been using Photoshop for a number of years.

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**SNM1094 The Cosmic Calendar**

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Small Arts/Crafts (HC113), IP

The Cosmic Calendar was popularized by Carl Sagan in 1977. It depicts history, starting with the Big Bang which occurred 13.8 billion years ago, to the present, compressed onto a 12-month calendar. In this class we will first discuss how the calendar is laid out and the times associated with each month, day, hour and minute. In each weekly session the class will explore a specific timeframe from the calendar. We will start with the Big Bang and end with the fall of Rome. Students will gain a better understanding of the events of the history of the cosmos and how relatively short our time has been on this planet.

Tony Nedved retired from Michelin and has a BS in Chemistry from Furman. He taught at Greenville Tech and Tri-County Tech part-time.

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**ACM115 Understanding Baroque Music**

Tuesday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111), H

The Baroque Period lasted 150 years. What happened during that time and why was music so changed from the Renaissance? Lots of music, lots of history and lots of fun.

Jann Howell has a master’s degree in music and will lead this course.

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**HIS671 Beyond the Titanic**

Tuesday, 1:30-3 p.m., Herring Center, Campbell (HC004), IP

This class will review major (but little known) maritime disasters “beyond the Titanic” via lecture, PowerPoint and internet video. Buildup, incident, and follow-up presentations include: SS Central America, Sultana, Squalus, General Slocum, Eastland and more.


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Please note class formats: Z = Zoom, IP = In-person or H = Hybrid.
OLLI since 2012.

Greenville area and has taught at advisor since 2008 in the north Investments. He has been a financial financial advisor with Edward Jones University and is an AAMS certified Justin Smith is a graduate of Anderson their “financial house” in order. in retirement, or anyone trying to get how to set up reliable income streams principles, a better understanding of basic understanding of investment is suitable for individuals seeking a preparedness/prevention. This class will also cover other investment instruments such as stocks, bonds, and annuities. We will also cover other investment concepts like portfolio construction, retirement income planning, estate and legacy planning, and scam preparedness/prevention. This class is suitable for individuals seeking a basic understanding of investment principles, a better understanding of how to set up reliable income streams in retirement, or anyone trying to get their “financial house” in order.

Justin Smith is a graduate of Anderson University and is an AAMS certified financial advisor with Edward Jones Investments. He has been a financial advisor since 2008 in the north Greenville area and has taught at OLLI since 2012.

LAN770  Caesar in Britain III
Tuesday, 1:30-3 p.m., Z
Imagine being able to read the first written history of Britain in the 2,000-year-old language in which it was written, Latin! It’s a joy like no other, and provides an unforgettable experience and new insights. The Caesar in Britain class continues to experience a roller coaster of highs and lows in Julius Caesar’s first expedition to that land of mystery and wonder. Along the way we’re learning fascinating background about the history, customs and people of Iron Age Britain. It’s a long way from Downton Abbey, but it’s unequaled in its story. Required book: “Caesar – Invasion of Britain” (ISBN 0865163340).

Ginny Anderson formerly taught Latin at Furman and currently teaches twenty courses of Latin to adult retirees online. She has taught at OLLI since 2005.

CEB1706  Foundations of Investing
Tuesday, 1:30-3 p.m., Herring Center, Huff (HC105), IP
This class seeks to help provide an understanding of major investment instruments such as stocks, bonds, mutual funds, and annuities. We will also cover other investment concepts like portfolio construction, retirement income planning, estate and legacy planning, and scam preparedness/prevention. This class is suitable for individuals seeking a basic understanding of investment principles, a better understanding of how to set up reliable income streams in retirement, or anyone trying to get their “financial house” in order.

SNM1095  Hacking Darwin: Genetic Engineering & the Future of Humanity
Tuesday, 1:30-3:30 p.m., Z
Recent advances in genetics, reproductive technologies, data analysis and artificial intelligence allow us to treat and cure hereditary disease and solve many biological problems. This class is based on Jamie Metzl’s book (same name) that describes an exhilarating but frightening future involving screening, altering and writing genetic code, which is driven by competition and parent’s instinct to give their children every advantage. The class will address the science, his predictions and alternative visions. This four-week course ends February 1.

Bryan McKersie, Ph.D, conducted research projects in genetics and biotechnology in Canada, USA and Europe for 35 years.

PPG1301  Mental Illness Diagnoses: How Cultural Climate & History Affect Them
Tuesday, 1:30-3 p.m., Herring Center, Piper (HC111), IP
The Diagnostic and Statistical Manual of Mental Disorders (DSM) is the manual that is required by Health professionals to diagnose mental disorders. The first official attempt to begin this was with the 1840 census where there were recordings of “idiocy/insanity” associated with people. After this, there were 7 categories identified in 1880 and now with the DSM-5 published in 2013, there are over 25 main categories and many subcategories. The changes that have occurred are very linked to our history and culture. It is a fascinating subject matter. I hope you will join in our adventure of the world of mental illness diagnoses in the United States.

Ginger Pope is a retired public school teacher with 34 years experience. She also taught Psychology at South Piedmont Community College in North Carolina.

ACLM126  Reading Old Master Paintings: Selected Works from the Museum & Gallery Collection
Tuesday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113), IP
The renowned 16th century painter Annibale Carracci once remarked, “Poets paint with words; painters speak with works.” Ironically, today’s museum-goers often struggle to “read the writings” of these Old Master painters. But with a few keys to unlock their iconography or “image writing,” we can learn not only to read but to thoroughly enjoy the context and characters, settings and symbols hidden within these picture books of the past.

Donnalynn Hess has over 30 years of publishing and classroom experience. She is currently a member of the Bob Jones University Education faculty and serves as Director of Education for the Museum and Gallery at Bob Jones University. Erin Jones, the museum’s director, will co-teach.
PPG1335  Topics in Neuroscience Research

Tuesday, 3:15-4:45 p.m., Herring Center, Piper (HC111), IP

This course will discuss ongoing research in the neuroscience labs at Furman University. Such topics include: PTSD, Addiction, Neural Regeneration, Sleep & Memory, and Nutritional Neuroscience. Furman University Neuroscience students will also be presenting. This four-week course ends February 1.

Onarae Rice is the Director of the Neuroscience Program at Furman University. His research explores the relationship between drug addiction and post-traumatic stress disorder.

Wednesday

PAH899  Counted Cross Stitch for Beginners

Wednesday, 9-10:30 a.m., Herring Center, President’s Conference (HC103), IP

The class topics include: fabric selection, floss options, needles, reading a pattern, backstitching, fun accessories, determining the size of fabric needed, magnification, finishing and a glimpse at embellishments. Two small projects will be completed; one on perforated paper and one on aida. All supplies will be provided. Materials fee: $25 (due to instructor at first class).

Kathy Tymonko has been cross stitching for over forty years. She works at a cross stitch store and enjoys attending retreats to meet other stitchers.

RPH938  Introduction to Islam

Wednesday, 9-10:30 a.m., Herring Center, Huff (HC105), IP


Dr. Akif Aydin serves as president of the Atlantic Institute. He has his masters degree in Educational Leadership/Policy Studies from Florida State University and his PhD in economics from Clemson University. Dr. Aydin teaches economics at USC Upstate.

PAH817a  Leather Jewelry

Wednesday, 9 a.m.-noon, Herring Center, Small Arts/Crafts (HC113), IP

Get with the latest craze and learn how to create stunning bracelets, earrings, necklaces and pendants with leather (cowhide, pigskin, snakeskin, crocodile, etc.) and faux leather. In this class you will learn how to use vegetarian leather that you can paint or stain and chrome leather that is patterned and/or colored in a variety of gorgeous colors and patterns. You will also learn how to incorporate a variety of multi-media elements such as: micro hardware, studs, plain and jewel snap rivets, clasps, buckles and a wire assortment of found objects. In addition, you will learn how to either cut various shapes out by hand or with a Sizzix machine that uses a variety of different magnetic dies. This four-week course begins February 9. NOTE: This is a repeat of PAH817a offered the first four weeks of the term. Materials fee: $40 (due to instructor at first class).

Dr. Joan Cassidy-Huck is a multi-media artist. She currently creates jewelry using metal, wire, leather, polymer clay and a variety of other embellishments.

PAH817b  Leather Jewelry

Wednesday, 9 a.m.-noon, Herring Center, Small Arts/Crafts (HC113), IP

Get with the latest craze and learn how to create stunning bracelets, earrings, necklaces and pendants with leather (cowhide, pigskin, snakeskin, crocodile, etc.) and faux leather. In this class you will learn how to use vegetarian leather that you can paint or stain and chrome leather that is patterned and/or colored in a variety of gorgeous colors and patterns. You will also learn how to incorporate a variety of multi-media elements such as: micro hardware, studs, plain and jewel snap rivets, clasps, buckles and a wire assortment of found objects. In addition, you will learn how to either cut various shapes out by hand or with a Sizzix machine that uses a variety of different magnetic dies. This four-week course begins February 9. NOTE: This is a repeat of PAH817a offered the first four weeks of the term. Materials fee: $40 (due to instructor at first class).

Dr. Joan Cassidy-Huck is a multi-media artist. She currently creates jewelry using metal, wire, leather, polymer clay and a variety of other embellishments.

HFE510  Peter’s Slow Hiking: Intermediate Hikes, Slower Pace

Wednesday, 9 a.m.-5:30 p.m., Herring Center, Parking Lot (rt. of Timmons), IP

This group is for those who enjoy moderately challenging hikes but would prefer to take their time to enjoy the scenery and rest along the way. The hikes will be mostly intermediate hikes with 1-2 easy and 1-2 advanced. The target zone will be 4-8 miles with 300 - 1200 feet elevation changes (as measured from lowest to highest point on trail) but at a relaxed pace. Hikes will be chosen using All-Trails and/or South Carolina Hikes web apps based on distance, elevation change, and difficulty rating. Pace will be set by the speed of the slowest hiker and will include rest breaks after steep inclines as well as frequent photography and comfort stops. Downhill pace will be adjusted to allow hikers to avoid knee strain. Hiking locations will range from

Please note class formats: Z = Zoom, IP = In-person or H = Hybrid.
Peter Sperry is an avid group and solo day hiker who enjoys challenging trails at a leisurely pace.

PAH828  Team Trivia

Wednesday, 9-10:30 a.m., Herring Center, Piper (HC111), IP

Can you answer these? What SC author wrote “The Lords of Discipline”? Who has the most Best Actress Oscar nominations? Who was the scientist in charge of the first atomic bomb blast at Los Alamos? (Answers: Pat Conroy, Meryl Streep, and Robert Oppenheimer)

Dennis H. Smith is a well known “know it all” and constantly peppers friends and family members with trivia questions. He is a retired attorney and Furman alumnus who returned to the area for retirement.

PAH800  Woodcarving 101

Wednesday, 9 a.m.-noon, Herring Center, Graham (HC005), IP

This course is an introduction to woodcarving. We will begin with the basics of woodcarving, including safety, carving tools, and how to maintain them. Students will learn the basic knife strokes preparing for their first project. There will be a variety of projects provided to progressively improve skills. We will cover painting and finishing of the woodcarvings. The materials fee covers a new knife, glove, sharpening strop, and wood for projects. Materials fee: $50 (due to instructor at first class).

Kent Ellison has been carving since 2003 and has won numerous awards in competitions. He is a 16-year member of the Piedmont Wood Carvers Club. Kent has been teaching at OLLI and elsewhere since 2006.

SNM1008 Complexity, Chaos & Randomness in the Universe

Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Huff (HC105), IP

This course will develop a conceptual (non-mathematical) understanding of the relative merits of using statistical or chaotic models in explaining physical phenomena. We will cover complexity, statistical distributions, the central limit theorem, 3 body problems, chaos, noise, and fractals as we apply these methods to the prediction of the weather, the performance of the stock market, the beginning of life, and the initiation of intelligence. Special attention will be given to Barbour’s theory of a Janus-point universe and its implications for the avoiding the “heat death” that is predicted for the final days.

Bill Mawby is a recent 30 year retiree from Michelin with a Ph.D. in Biomathematics and a B.S. in Natural Systems. He has taught previously at OLLI.

ACLM155 Modern, Post-Modern & Contemporary Architecture

Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Crabtree (HC110), H

This course will examine the major architecture styles of the past century, beginning with their roots in the aftermath of the Industrial Revolution and moving into the future of architecture in the 21st century. New construction materials, functionalism, minimalism, and rejection of ornamentation were hallmarks of Modern Architecture. Following behind was Post-Modern Architecture, a reaction against the austerity, formality, and lack of variety of modern architecture. Contemporary architecture is the architecture of the 21st century, where no single style is dominant with contemporary architects working in multiple styles. All three have had a direct influence on the buildings in which we live and work today.

Jim Nicholson loves the freedom OLLI provides to choose subjects that interest him and, hopefully, others. He also teaches at OLLI USCB and OLLI Clemson.

LAN779 Pliny's Letters From Bithynia Part II

Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Vick Seminar (HC102), H

It’s an extraordinary joy to be able to pick up a 2,000+ year-old document and read it in the original Latin. The Advanced Latin class is continuing to read the entire corpus of Pliny’s Letters from Bithynia to the Roman Emperor Trajan (98-117 A.D.), and Trajan’s letters in return. The letters are fascinating and illuminating, and on the way we’ll learn a great deal about the customs and history of this fabled land, the emperor Trajan, and how Roman control of its vast empire really worked. One of the rare inside views in history from first-hand accounts of those doing it, of how the Roman governance of its vast empire really operated … or didn’t.

Ginny Anderson formerly taught Latin at Furman and currently teaches twenty courses of Latin to adult retirees online. She has taught at OLLI since 2005.
ACLM244 Strange Bedfellows & Curious Clusters of Folk
Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Campbell (HC004), IP
This free-wheeling lecture/discussion class explores a patchwork quilt of fascinating pairs in biography, history, literature—and maybe even this evening’s news. Think of John and Abigail Adams. Ponder how two journalists like Mary Matalin and James Carville communicate from two very different political perspectives. What about the three-some of Cleopatra and Mark Anthony and Julius Caesar? Consider the outrageous love story of Elizabeth Barrett and Robert Browning. Then, there’s the notorious Bonnie and Clyde among other criminals. Consider Musk and his competing billionaire in the quest for personal space? Among the clusters of folk, learn about the pioneering women highlighted in The Secret History of Home Economics featuring Mrs. Booker T. Washington. And the most amazing genius cluster called “American Bloomsbury,” including Emerson and Thoreau and Melville and Hawthorne—a prolific nest of literary neighbors and sometimes friends.

This is a four-week course, ending February 2.

Dr. Judith Chandler is a retired Furman professor, and she has taught at OLLI since its inception. She is also an artist

RPH903 The Hebrew Prophets II
Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, President's Conference (HC103), IP
In this course we will read and discuss the Hebrew prophets - Isaiah, Jeremiah, Ezekiel, and the twelve minor prophets. The course will continue over the entire year - fall, winter and spring terms, but it is not necessary to commit to the entire course. We will discuss the historical backgrounds of the prophets, their literary art, and their messages. Emphasis will be on an interactive discussion-oriented class.

Fred Leffert is a Greenville physician with a lifelong interest in Jewish Studies. He has taught several Hebrew classes since 2000.

PHO1613 Travel Photography
Wednesday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111), IP
Photography and travel are intimately linked. Creating images has been made simple in the digital age. Creating images friends and family will want to see more than once is challenging. This course will discuss how to improve your photos whether of Pumpkintown, Paris, or the Potala Palace.

An avid photographer since 1963, Jim beavell has taught photography for FUIJR, OLLI, the Princess Cruise Line and multiple Furman travel study programs.

PAH834 Woodcarving 201
Wednesday, 1-4 p.m., Herring Center, Graham (HC005), IP
Prerequisite for this class is Woodcarving 101 or having some woodcarving experience. You should be able to maintain sharp tools and have proper safety equipment. Returning students will have projects or request new ones that will be supplied. New students will choose a project available or be assigned one to get started. Assorted carving tools will be available for use. Painting and finishing options will be discussed towards the end of term. Methods to keep tools sharp will be covered. The materials fee will cover all projects provided by the instructor. Materials fee: $25 (due to instructor at first class).

Kent Ellison has been carving since 2006.

PAH883a Advanced Zentangle
Wednesday, 1:30-3 p.m., Herring Center, Small Arts/Crafts (HC113), IP
This course is the next step after Beginning Zentangle, although anyone who has taken my other Zentangle classes will find new things here. In this class, students will further their experience in the Zentangle Method and learn more about shading, pattern construction, and drawing on different shaped and colored tiles. There will be laughter, drawing, creativity flowing, and a good time to be had by all. Beginners Zentangle and/or solid experience in Zentangle Drawing is highly recommended. Materials fee: $30 (due to instructor at first class).

Pam Stevenson, a life-long artist in various media, has practiced Zentangle since 2012 and is a Certified Zentangle Teacher (CZT).

ACLM151 At the Movies With Elia Kazan
Wednesday, 1:30-3 p.m., Herring Center, Piper (HC111), H
We will continue studying Hollywood’s great directors with the controversial Elia Kazan. Kazan was one of Hollywood’s and Broadway’s finest directors. He challenged the production code to bring realism to the screen. Even though his testimony before HUAC nearly ended his career, he prevailed, making stars out of unknowns Marlon Brando and James Dean. We will be watching how he grew as a director in the 40’s, 50’s, and 60’s by viewing the following films: “Boomerang,” “Gentleman’s Agreement,” “Panic in the Streets,” “Viva Zapata,” “On The Waterfront,” “East of Eden,” “A Face in the Crowd,” and “Wild River.” Movies for the class can be rented on Amazon Prime Video.

Judy Aten is a former theatre major and educator who taught English, play writing, and acting. An avid film buff, Judy relishes studying and analyzing classic movies.

Please note class formats: Z = Zoom, IP = In-person or H = Hybrid.
**Friday Bonus Trips & Events**

<table>
<thead>
<tr>
<th>Code</th>
<th>Event Description</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>BTE1498</td>
<td>Avoiding Identity Theft &amp; Scams</td>
<td>Jan. 14</td>
<td>10-11:30 a.m.</td>
<td>HC004, IP</td>
</tr>
<tr>
<td>BTE1125</td>
<td>Turkish Cooking</td>
<td>Jan. 14</td>
<td>10 a.m.-noon</td>
<td>HC105/106, IP</td>
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<tr>
<td>BTE1431</td>
<td>Chihuly Glass Art in Garden</td>
<td>Jan. 14</td>
<td>1-2:30 p.m.</td>
<td>HC111, IP</td>
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<tr>
<td>BTE1166</td>
<td>Role of HBCUs in a Changing America</td>
<td>Jan. 14</td>
<td>1-3 p.m.</td>
<td>HC110, IP</td>
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<tr>
<td>BTE1163</td>
<td>Lake Conestee Nature Preserve</td>
<td>Jan. 21</td>
<td>8:30 a.m.-noon</td>
<td>IP</td>
</tr>
<tr>
<td>BTE1126</td>
<td>Hearing Loss and Aging</td>
<td>Jan. 21</td>
<td>10 a.m.-12:30 p.m.</td>
<td>HC110, IP</td>
</tr>
<tr>
<td>BTE1130</td>
<td>Charcuterie Boards Made Easy</td>
<td>Jan. 21</td>
<td>10 a.m.-noon</td>
<td>HC105/106, IP</td>
</tr>
<tr>
<td>BTE1127</td>
<td>Blues in the Night</td>
<td>Jan. 21</td>
<td>1-3 p.m.</td>
<td>HC110, IP</td>
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<tr>
<td>BTE1162</td>
<td>Artificial Intelligence for Novices</td>
<td>Jan. 28</td>
<td>10-11:30 a.m.</td>
<td>HC111, IP</td>
</tr>
<tr>
<td>BTE1432</td>
<td>Bravo Italiano Cooking</td>
<td>Jan. 28</td>
<td>10 a.m.-noon</td>
<td>HC105/106, IP</td>
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**LAN743  Continuing Italian**

*Wednesday, 1:30-3 p.m., Herring Center, Campbell (HC004), IP*

Join this class and learn to speak basic Italian. You will build on your foundation and learn Italian, and how it is spoken/written today. Come learn a variety of words to formulate sentences. This is a follow on course - students will be using their new skills for basic conversation and writing. 

Prerequisite: An OLLI Italian course or those with Italian experience.

*Marie Painter is from a large Italian American family. She has lived in Italy and taught Italian to military families being stationed overseas.*

**LAN751  Keeping Latin Alive Part II**

*Wednesday, 1:30-3 p.m., Herring Center, Vick Seminar (HC102), H*

This innovative way to learn Latin using the mythology of ancient Greece and Rome is surprisingly successful. The basics of the language are clearly explained, along with the English grammar involved. The myths are incredibly fascinating, and their stories, which may not all be known to us in the original, are present in surprising ways in our own lives daily. It’s an enriching, exciting experience, and a great chance to continue or renew your Latin study. “Translating or reading Latin means understanding and detecting the truth, and then letting it speak once again in our own language. Interpretative effort turns into the pleasure of discovery, of recovery, of illumination, one of the most gratifying of human experiences.” (Nicola Gardini) Required book: “Latin Via Ovid” by Norma Goldman and Jacob Nyenhuis (ISBN 0814317324).

*Ginny Anderson formerly taught Latin at Furman and currently teaches twenty courses of Latin to adult retirees online. She has taught at OLLI since 2005.*

Register online at furman.edu/olli
HIS691 Pandemics

Wednesday, 1:30-3 p.m., Herring Center, Crabtree (HC110), IP

Pandemics have overrun mankind from almost the beginning of history. We will look at some of the previous pandemics affecting man - plague, smallpox, cholera, tuberculosis, malaria, polio, HIV/AIDS and SARS and Ebola. Attention will be given to how these illnesses affected individuals and the populace, how they were transmitted, treated and cured, how governments responded to them, whether any are still a threat and what long-lasting societal impact and changes were caused by each. For instance, do you know a pandemic may be why we have suburbs today?

Tom Quinn is a semi-retired attorney who has practiced criminal law for 42 years.

RPH901 The Great Jewish Philosophers

Wednesday, 1:30-3 p.m., Herring Center, President’s Conference (HC103), IP

The class will discuss some of the great Jewish philosophers, including Philo, Maimonides, Spinoza, Mendelssohn, Buber, Kaplan, and Heschel. We will consider the historical period in which each flourished, his personality, and the content of his work. Emphasis will be on an interactive class.

Fred Leffert is a Greenville physician with a lifelong interest in Jewish Studies. He has taught several Hebrew classes since 2000.

SNM1076 The Multiverse

Wednesday, 1:30-3 p.m., Herring Center, Huff (HC105), IP

The idea of alternative universes has been a part of mythology and science fiction since ancient times, but it has now become a part of mainstream science. Although presently speculation, much of the science advances over the past 100 years leads to the very real possibility that one or more parallel universes is a reality. This course will address the known and proven sciences which have resulted in the multiverse gaining acceptance among many leading scientists. We will discuss what an alternative universe might be like and in some cases how it might affect our own ultimate destination. A previous knowledge of physics or math is not needed. The students will determine the pace of the course.

Joe McCarty is a retired professional engineer with an interest in how the world operates and the theories which make our technological progress possible.

CEB1728 Politics in Times of Uncertainty

Wednesday, 3:15-4:45 p.m., Herring Center, Crabtree (HC110), H

The class will be taught by eight Furman professors from the Politics and Foreign Affairs department. The theme of the courses is Politics in times of uncertainty, but as in previous classes each professor has leeway to create their own class. The mode of presentation is to analyze situations without taking sides to explain why events happen and the consequences of the situation. Here is the schedule of speaker/topics:


January 26: Danielle Vinson, “Can Congress Survive Partisanship?”

February 2: Teresa Cosby and Brittany Arsiniégia, “The Politics of Difference”

February 9: Cleve Fraser, “Is America Back? Joe Biden and Foreign Policy.”

February 16: Kate Kaup, “Tectonic Shifts: Responding to China’s Rise.”


March 2: Akan Malici, “The American Fiasco in Afghanistan and Beyond.”

This course will have a different presenter each week. Class moderator Tim Henry is a history buff and has taught at OLLI.

PHO1612 Art and Photography

Thursday, 9:10-3 p.m., Herring Center, Piper (HC111), IP

The course objective is for the participants to gain a better understanding of, and appreciation for, art as expressed through photography. The primary teaching tool will be the use of photographs by prominent nationally/internationally known photographers. Each discussion leader will project photographs by these photographers and lead a class discussion about the context of the photographer’s life/work and the artistic merits of the images, rather than the technical aspects of making the photograph. The class traditionally concludes with an entertaining discussion of work provided by the student body. Level 1, 2 or 3 proficiency level.

Jeff Sarvis will coordinate this course, hosting guest speakers each week who will share in their specialty and expertise in art and photography. Linda Hosek will assist with this course.

ACLM261a Experienced Writers Hone Their Craft

Thursday, 9:10-3 p.m., Herring Center, Campbell (HC004), IP

If your goal for fall is to kick up your writing skills, this is the class for you! Experienced Writers will help you create and communicate through concept development, solid drafting, and revision as you journey on a path toward more effective achievement in your personal writing skills. This is not a class in basic grammar and punctuation. Structure and usage are tools for compelling prose and poetry. Weekly writing prompts will open your personal creativity, and you will receive instructor feedback on each submission. Participants may also offer elements of their long-term writing projects, both fiction and non-fiction. Class size is limited so that every student has ample opportunity to participate. Completion of a writing
<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
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<tr>
<td><strong>9–10:30 a.m.</strong></td>
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<tr>
<td>PAH854 Beginner Bridge* (Clancy/Clancy) HC113, IP</td>
<td>HFES89 Let’s Get Fit!* (Martin) HC110, IP</td>
<td>PAH817a Leather Jewelry* (Huck) HC113, IP</td>
</tr>
<tr>
<td>HFE513 High Country Hikers* (Davis/Vissage) HPL, IP</td>
<td>ACM115 Baroque Music (Howell) HC111, H</td>
<td>PAH817b Leather Jewelry* (Huck) HC113, IP</td>
</tr>
<tr>
<td>HFE501 Monday’s Hiking* (Roy/Dankovich) HPL, IP</td>
<td>ACM115 Guitar II (Howell/Enloe) HC113, H</td>
<td>HFE510 Peter’s Slow Hiking* (Sperry) HPL, IP</td>
</tr>
<tr>
<td>PHO1636 Getting Started With Your Digital Camera (Bliststein/Bliststein) HC105, IP</td>
<td>ACM115A Let’s Read and Talk (Sieszka/Shakiban) HC105, IP</td>
<td>PAH800 Woodcarving 101* (Ellison) HC005, IP</td>
</tr>
<tr>
<td>ACM233 Graeco-Arabic Studies (Zampaki) Z</td>
<td>ACM115B Let’s Read and Talk (Sieszka/Shakiban) Z</td>
<td>RPH938 Intro to Islam (Aydin) HC105, IP</td>
</tr>
<tr>
<td><strong>10:45 a.m.–12:15 p.m.</strong></td>
<td>PAH863 Who Doesn’t Like Magic (Dilella) HC005, IP</td>
<td>PAH828 Team Trivia (Smith) HC111, IP</td>
</tr>
<tr>
<td>HFES554 Chair Yoga (Honore) HC110, IP</td>
<td>LAN778 Caesar’s Gallic II (Anderson) Z</td>
<td>PAH899 Counted Cross Stitch (Tymonk) HC103, IP</td>
</tr>
<tr>
<td>LAN710 Intro to Latin (Kilgore) HC103, IP</td>
<td>HIS674 Living Well: Diet &amp; Exercise* (Frazier) HC102, IP</td>
<td><strong>10:45 a.m.–12:15 p.m.</strong></td>
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<tr>
<td>RPH966 Does God Have a Problem? (Gillespie) HC005, IP</td>
<td>ACM115 Japanese History (Leavell) HC110, IP</td>
<td>RPH903 Hebrew Prophets II (Leffert) HC103, IP</td>
</tr>
<tr>
<td>ACM104 Some Stuff About Music (Vick) HC111, IP</td>
<td>SNM1094 The Cosmic Calendar (Nedved) HC113, IP</td>
<td>PHO1613 Travel Photography (Leavell) HC111, IP</td>
</tr>
<tr>
<td>HIS615 Espionage (Fannin) HC004, H</td>
<td>HIS688 Circus Stories (Duncan) HC005, IP</td>
<td>ACLM244 Strange Bedfellows (Chandler) HC004, IP</td>
</tr>
<tr>
<td>PAH870 Slow Travel (Bliststein/Bliststein) HC105, IP</td>
<td><strong>1:30–3 p.m.</strong></td>
<td>LAN779 Pliny’s Letters II (Anderson) HC102, H</td>
</tr>
<tr>
<td>PAH883b Advanced Zentangle (Stevenson) Z</td>
<td><strong>3:15–4:45 p.m.</strong></td>
<td>ACLM155 Contemporary Architecture (Nicholson) HC110, H</td>
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<tr>
<td><strong>1:30–3 p.m.</strong></td>
<td><strong>1:30–3 p.m.</strong></td>
<td>SNM1008 Randomness in the Universe (Mawby) HC105, IP</td>
</tr>
<tr>
<td>ALCM106 Intermediate Acrylic Painting* (Rice) HC005, IP, 1–4 p.m.</td>
<td>HIS671 Beyond the Titanic (Townesley) HC004, IP</td>
<td><strong>1:30–3 p.m.</strong></td>
</tr>
<tr>
<td>HFES562 Yoga for the Optimal You* (Ried-Barton) HC110, IP</td>
<td>CEB1706 Foundations of Investing (Smith) HC105, IP</td>
<td>PAH834 Woodcarving 201* (Ellison) HC005, IP</td>
</tr>
<tr>
<td>HFES88 Zumba Gold* (Blanco) Pac Dance, IP</td>
<td>PPG1301 Mental Illness Diagnoses (Pope) HC111, IP</td>
<td>RPH901 Jewish Philosophers (Leffert) HC103, IP</td>
</tr>
<tr>
<td>PAH874 Chess I (Blasenak) HC113, IP</td>
<td>LAN770 Caesar in Britain III (Anderson) Z</td>
<td>SNM1076 The Multiverse (McCarty) HC105, IP</td>
</tr>
<tr>
<td>ALCM242 Johannes Brahms (Bryan) HC004, IP</td>
<td>HIS685 Interesting Characters (Henry) HC110, IP</td>
<td>PAH883a Advanced Zentangle (Stevenson) HC113, IP</td>
</tr>
<tr>
<td>HIS621 Five Stories of Extraordinary Achievement (Hermes/Hermes) HC111, IP</td>
<td>ALCM126 Reading Old Master Paintings (Hess/Jones) HC113, IP</td>
<td>ALCM151 At the Movies With Elia Kazan (Aten, Judy) HC111, H</td>
</tr>
<tr>
<td>HIS626 America’s National Park System (Kroese) Z</td>
<td>SNM1095 Hacking Darwin (McKersie) Z</td>
<td>LAN751 Keeping Latin Alive II (Anderson) HC102, H</td>
</tr>
<tr>
<td><strong>3:15–4:45 p.m.</strong></td>
<td>PPG1335 Neuroscience Research (Rice) HC111, IP</td>
<td>HIS691 Pandemics (Quinn) HC110, IP</td>
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<tr>
<td>PPG1335 Neuroscience Research (Rice) HC111, IP</td>
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<td>LAN743 Continuing Italian (Painter, Marie) HC004, IP</td>
</tr>
</tbody>
</table>

Please note class formats: Z = Zoom, IP = In-person or H = Hybrid.
### Thursday

- **9-10:30 a.m.**
  - PHO1612 Art & Photography (Sarvis, Hosek) HC111, IP
  - HFE533 International Folk Dance 101 (Pizzuto, Theresa) Z
  - RPH954 Baha’i Faith (Worthington) HC105, IP
  - ACLM261a Experienced Writers (Chandler) HC004, IP
- **10:15 a.m.-11:15 a.m.**
  - PAH852 Bridge: A Different Look 8* (Hughes/Nichols) HC113, IP

### Friday

- **9-10:30 a.m.**
  - HFE503 The Rock Stars* (Stuck/Hill)
  - HFE504 Anthony’s Hiking* (Cicone, Anthony) HPL, IP
  - LAN76 Beginning Spanish I (Davalos) HC111, IP
- **10:45 a.m.-12:15 p.m.**
  - HFE581 Pickleball I* (Derr/Hamilton) NV-Tennis Courts, IP

### Lunch & Learn Tuesdays

Speakers from the community will present a variety of interesting topics. Free and open to the public, 12:30-1:20 p.m., HC110 or via Zoom. Invite your friends.

**Jan. 11** Celebrating Our 25th Year for Furman’s Bridges to a Brighter Future
Carrie Silver, Director, Bridges to a Brighter Future, Furman University

**Jan. 18** Furman’s Leading Edge Program in Response to the New Economy: “Innovation and Entrepreneurship”
Bryan Davis, Managing Director, I&E Program, Furman University

**Jan. 25** The Prisma Health Swamp Rabbit Trail: from a Singular Idea to a Transportation Network
Ty Houck, Director, Greenways, Natural and Historic Resources, Greenville County

**Feb. 1** Winter Tree Identification with Trees Upstate
Kylie Stackis, Program Director, Trees Upstate

**Feb. 8** The Furman Advantage at Work: Furman’s Internship Program
Diane Iseminger, Internship Program Director, Furman University

**Feb. 15** Meet the Maestro
Maestro Edvard Tchivzhel, World Renowned Conductor, Greenville Symphony Orchestra

**Feb. 22** South Carolina Public Health: The Importance of Increased Vaccinations for Flu and New Variants of Covid 19 in 2022
Dr. Brannon Traxler, Director of Public Health, South Carolina DHEC

**March 1** Growing Greer: Choice or Chance
Richard “Rick” Danner, Mayor, Greer

*Please note class times as they are different from regular schedules.*
course or demonstrated experience is required. NOTE: This is a repeat of the 10:45 a.m. class.

Dr. Judith Chandler is a retired Furman professor, and she has taught at OLLI since its inception. She is also an artist and community volunteer.

RPH954  Exploring the Baha’i Faith
Thursday, 9-10:30 a.m., Herring Center, Huff (HC105), IP
With more than 5 million members from virtually all the countries, tribes, and races on earth, the Baha’i Faith is considered the 2nd most diverse religion in the world. This course will cover its history, development, and fundamental teachings, including the harmony of science and religion as well as the equality of women and men. There will also be sections on the relationship of the Baha’i Faith to other religions, understanding mystical language in sacred scripture, and the Baha’i approach to social justice. If the pandemic allows, participants can choose to visit the Greenville Baha’i Center in February for a Saturday potluck and program.

Frances Worthington, a Baha’i, is a retired garden photo-journalist and the author of three books. She has taught several previous OLLI courses.

HFE533  International Folk Dance 101
Thursday, 9-10:30 a.m., Z
Try International Folk dance for fun and fitness! Participants will learn social dances with simple steps and rhythms from countries and cultures all over the world. They may range from slow and meditative to more aerobic and dynamic, and may be done in circles, lines or with partners. International folk dancers truly are “Dancers without Borders.” Beginning to intermediate level dances from Bulgaria, Israel, Romania, Turkey, England, Scotland, Greece, America, and many other countries will be taught. Dance provides benefits for the cardiovascular system, bones, memory and balance.

No prior knowledge of dance or partner is required. Wear comfortable clothing and keep your water bottle nearby. An optimal dance space at home will have enough room for you to move several steps in every direction. A smooth surface is ideal (wood, linoleum, etc.) or smooth carpeting. Wear shoes (or not) appropriate to your dance surface.

Theresa Pizzuto is an international folk dance teacher and has been teaching since 1997. She is known for her clear, relaxed teaching style and enjoys helping others discover the joy of dance.

HFE575  My Wife Mumbles & I Have Crickets in my Ears
Thursday, 9-10:30 a.m., Herring Center, Graham (HC005), IP
Hearing development and physical, cognitive and social changes associated with the normal aging process will be reviewed. Conditions associated with the hearing and balance mechanisms: Hearing loss, Tinnitus and Vertigo will be addressed. Treatments and current developments in assistance for these conditions: Hearing instruments, Cochlear implants, Bone anchors devices, Tinnitus sound generators, Assisted listening devices, Lip and Speech reading and Smart phone apps will be discussed.

Diane Koglin received her Doctor of Audiology at the Arizona School of Health Services. She is has been the Director of Audiology at hearing clinics in South Carolina and Michigan, and an adjunct professor of Audiology at Western Michigan University Department of Communication Science.

HFE564  Living Well: A Holistic Approach to Wellbeing
Thursday, 10:15-11:15 a.m., Herring Center, Vick Seminar (HC102), IP
Are you interested in improving your health and well-being? Learn how simple behaviors such as diet, exercise, social relationships, positivity, and gratitude affect health and longevity. Discover a simple, plate-based eating strategy that can promote good nutrition. Learn how physical activity affects chronic disease risk and mental health. Topics include: Introduction to FUEL: A Plate-Based Healthy Eating Program, The Shape of a Healthy Diet, Weight Management That Works, Lifestyle Medicine for Mental Health, and Food and Disease. NOTE: This course may be taken independently or in conjunction with Living Well: Diet & Exercise.

Kelly Frazier, M.A., is a lecturer and wellness program coordinator in the department of Health Sciences at Furman. The course is co-led by Furman Health Science and Public Health majors.

PAH852  Bridge: A Different Look 8
Thursday, 10 a.m.-noon, Herring Center, Small Arts/Crafts (HC113), IP
By bridge journalistic standards this course is “INTERMEDIATE.” Many of the students who have taken this series of courses prefer to think of it as “ADVANCED.” The material presented is intended to be instructive AND challenging for players of even substantial experience. Similar courses have been offered 30+ times. If you are concerned about whether you fit, either contact the instructor or any of the former students whose opinion you value. The course is primarily about “play of the hand,” but will encompass limited study of opening leads, defense and bidding.

Hugh Hughes is an ACBL Platinum Life Master and former National Champion. He has taught dozens of OLLI courses, all on various bridge topics. Jim Nichols, who is a Silver Life Master, will assist with this course.
PAH821 Beginning Poker
Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Z
This is a beginner’s class designed for people who have never played poker. We will start at the very beginning explaining the hand rankings and betting and playing rules. You will learn some very basic guidelines for determining your chances of getting certain poker hands to help in your betting strategy. We will learn some basic poker etiquette rules and will play a different variation of poker each week, including Texas Hold’em, 5 card draw, 7 card stud, and many more. This class is not designed to get you ready to play serious poker at a casino for money, but just a chance to make all your beginner poker player mistakes and have your fellow beginners laugh right along with you! So join the class for some fun and get ready to learn so you can play a friendly poker game with friends after you graduate!

Dave Knox has enjoyed poker since high school and looks forward to teaching others a game that has so many variations.

HIS689 Colonial South Carolina
Thursday, 10:45 a.m.-12:15 p.m., Daniel Music Building, Daniel Recital Hall, IP
Settled permanently by English proprietors in 1670, South Carolina grew wealthy based on a plantation economy sustained by robust African slave labor. Internal political strife and external threats by the Spanish, native Americans, and pirates led to the “first” Revolution of 1719 and the creation of the Royal Province of South Carolina. Local independence and efforts by the Royal Province of South Carolina.

Dr. A.V. Huff is a professor of History Emeritus and retired Vice President of Academic Affairs and Dean of Furman University. Dr. Huff has been teaching OLLI @ Furman courses since 1993.

ACLM261b Experienced Writers Hone Their Craft
Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Campbell (HC004), IP
If your goal for fall is to kick up your writing skills, this is the class for you! Experienced Writers will help you to create and communicate through concept development, solid drafting, and revision as you journey on a path toward more effective achievement in your personal writing skills. This is not a class in basic grammar and punctuation. Structure and usage are tools for compelling prose and poetry. Weekly writing prompts will open your personal creativity, and you will receive instructor feedback on each submission. Participants may also offer elements of their long-term writing projects, both fiction and non-fiction. Class size is limited so that every student has ample opportunity to participate. Completion of a writing course or demonstrated experience is required. NOTE: This is a repeat of the 9 a.m. class.

Dr. Judith Chandler is a retired Furman professor, and she has taught at OLLI since its inception. She is also an artist and community volunteer.

PAH809 Knit Your Own Sweater
Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Graham (HC005), IP
This course is for intermediate knitters who would like to design and knit their own sweater. My focus is on sweaters knit in the round from the bottom up with raglan decreases in the yoke. Much of knitting your own sweater is understanding how gauge impacts the overall design so we will start by knitting a swatch and then applying the numbers from the swatch to the sweater design and knitting up the sweater. Knitting a sweater in 8 weeks is very possible but it will take commitment. A materials list will be sent after registration.

Heather Buono is a self-taught knitter (using the internet for guidance) who enjoys the opportunity to share her love of knitting with others.

PHO1606 Look Around You
Thursday, 10:45 a.m.-12:15 p.m., Z
Sharpen your “eye” for richer photos by sharing and discussing your work with others. We will begin by taking photographs in our homes and later extend our photography into our neighborhoods and beyond. We will study our pictures shared screen on Zoom. The class will email pictures to me, and any corrections I make will be done using the latest iteration of Photoshop. We will work on one image per student. Since we will all be working to improve our “eyes,” all skill levels are welcome. Level 1, 2, or 3 proficiency level.

Dr. Bruce Schlein is a retired pathologist who has 60 years of photographic experience teaching in FULIR, OLLI and exhibiting in invited and juried exhibits.

Please note class formats: Z = Zoom, IP = In-person or H = Hybrid.
ACLM208  Nine Prompts, Nine Poems
Thursday, 10:45 a.m.-12:15 p.m., Herring Center, President’s Conference (HC103), IP

Join us for an intensive poetry workshop, designed for any writer working in poetry or fiction who wants to explore the wellspring of creativity: OBSERVATION. We write best when we probe carefully “what works” for others and consequently learn from such careful examination and reflection. We will probe successful poems word by word and image by image, attentive to the poet’s craft choices, to his or her tone and diction, to use of tropes and sonics. We will begin a new poem, stylistic or thematic, each class meeting, with critique from the instructor. This course should be a helpful experience for literary fiction writers too, they striving to be better attuned to use of poetic devices for enrichment of their stories. Required book: Bring in one volume of any contemporary American poet you admire.

Arthur McMaster is a retired English professor from Converse College. He has published books of poetry, creative non-fiction, three stage-plays and several short stories. His most recent volume of poetry is “The Whole Picture Show” from Revival Press.

ACLM111  Acting and Performing
Thursday, 1:30-3 p.m., Herring Center, Huff (HC105), IP

Students will learn the art of performing through monologues, scenes and improvisation. At the end of the term students will be able to put on a show. The student can either have no experience or be advanced and just want to sharpen their skills. The class is designed to satisfy all levels of performing. Acting materials will be supplied by the instructor. This is a fun class helping students with everyday situations such as public speaking and confidence in a group setting.

Francine Hachem has her masters certification from Will-O-Way Apprentice Theatre in Bloomfield, Michigan. She was the theatre director for Older Person Commission in Michigan for 15 years. Gayl Board-Rein will assist with this course.

CEB1746  Well, What do you Think of That?
Thursday, 10:45 a.m.-12:15 p.m., Herring Center, Piper (HC111), IP

In this course, we’ll take aim at civic engagement and cultural norms, shying away from any pejorative discussion related to American political parties. In one week we might watch a Sister Wendy lecture on painting or sculpture, the following week we might listen to a podcast interview from Terry Gross or Krista Tippett, and the following week we might listen to a Yale University Talking about Animals podcast about animal intelligence. Perhaps we’ll research and present on MacArthur Genius winners. The focus will be on taking notes individually during the presentations and then sharing critical thinking with the class, resulting in robust, well-thought-out comments with diverse perspectives from our seniors with different histories and experiences.

Deborah Puretz Grove has art in 20 museum collections, earned an MBA, and MA in TESOL and traveled to 40+ countries. See her website at debgrove.com.

HIS675  First Ladies
Thursday, 1:30-3 p.m., Herring Center, Crabtree (HC110), IP

Join us as we take an “up close and personal” look at eight American First Ladies: Martha Washington, Abigail Adams, Mary Todd Lincoln, Edith Wilson, Mamie Eisenhower, Jacqueline Kennedy, Lady Byrd Johnson, and Laura Bush. “No matter how different our First Ladies have been, and they have ranged from recluses to vibrant hostesses to political manipulators, they have all shared the unnerving experience of
facing a job they did not choose... As symbols, wives, mothers, hostesses, and political partners, they have coped with anguish and tragedy and the temptations and illusions of power. Above all, they have borne witness, with their courage and their caring, to women's share—and place—in the shaping of America.” Margaret Truman: First Ladies

Linda Kelly and Linda Russ are retired from the Greenville County School System. Both have been AP and IB instructors and have enjoyed teaching at OLLI since 2006.

PAH884 Fun Scarf
Thursday, 1:30-3 p.m., Herring Center, President's Conference (HC103), IP

This course is more for beginners who already know how to cast on and bind off. During this class we will design a scarf of 8 different blocks. Doing this we’ll all learn new stitches and what to think about when working stitches. Specific details with materials list will be sent out after registration.

Heather Buono is a self-taught knitter (using the internet for guidance) who enjoys the opportunity to share her love of knitting with others.

ACLM123 Robert Heinlein: The Future History Stories
Thursday, 1:30 p.m., Herring Center, Small Arts/Crafts (HC113), IP

CANCELLED

In this course, we will look at selected short stories of the dean of modern science fiction writers, Robert A. Heinlein. Specifically we will look at stories that tie into Heinlein’s Future History, a grand outline of storytelling that projected the future of the human race from the middle of the twentieth century through the early 23rd century and beyond. These stories have been collected in various editions and forms, and the one that we will use as the basis of our study will be The Green Hills of Earth & The Menace From Earth by Robert Heinlein (ISBN 9781439134368). Dennis H. Smith has been a fan of Robert Heinlein since childhood. A retired attorney, he has been active in OLLI since 2017.

SNN1078 Searching for Extraterrestrial Life: Science and Science Fiction
Thursday, 1:30-3:30 p.m., Herring Center, Piper (HC111), IP

For centuries we have wondered if life exists beyond Earth, first in science fiction and now through real science. Explore this topic through the science of exoplanet research as well as the science fiction of print, television, cinema, and popular culture. Where might we find life in our solar system and beyond? What have current robotic missions to Mars, Jupiter and Saturn discovered? What techniques have been used to identify over 4,000 planets beyond our solar system? What may future robotic and human missions be like? To provide time for us to see media and discuss what we learn, this will be a two-hour class each week.

Bill Bradshaw spent 42 years in the science museum field with his last position as Director of Roper Mountain Science Center. He has a lifelong interest in space exploration and science fiction.

SNM1078 Searching for Extraterrestrial Life: Science and Science Fiction
Thursday, 1:30-3:30 p.m., Herring Center, Piper (HC111), IP

For centuries we have wondered if life exists beyond Earth, first in science fiction and now through real science. Explore this topic through the science of exoplanet research as well as the science fiction of print, television, cinema, and popular culture. Where might we find life in our solar system and beyond? What have current robotic missions to Mars, Jupiter and Saturn discovered? What techniques have been used to identify over 4,000 planets beyond our solar system? What may future robotic and human missions be like? To provide time for us to see media and discuss what we learn, this will be a two-hour class each week.

Bill Bradshaw spent 42 years in the science museum field with his last position as Director of Roper Mountain Science Center. He has a lifelong interest in space exploration and science fiction.

HIS613 American History Unvarnished 101
Thursday, 3:15-4:45 p.m., Herring Center, Crabtree (HC110), H

The first in a series of condensed and blended versions of the 20+ courses this instructor has presented over the past 13 years at OLLI. Emphasis will be placed upon the critical role played by slavery in American history and the disturbing effects of the structural racism that was an outgrowth of that practice. This session will cover the period beginning with the arrival of the first Europeans in the New World through the creation of a new nation at the highly contentious Constitutional Convention of 1787. As usual, this version will have little to do with the mythology contained in school textbooks and popular media. This five-week course ends February 10.

Bob Dwyer and Mary McGee have presented many OLLI courses together over the years. They are once again collaborating in this presentation of extremely impactful episodes in American history.

Please note class formats: Z = Zoom, IP = In-person or H = Hybrid.
CEB1713 Strategies for Aging
Thursday, 3:15-4:45 p.m., Herring Center, Campbell (HC004), IP

Elder Law Attorney and former Probate Judge Susan Cobb Singleton shares strategies for seniors which equip them to know How to Pay How to Play, and How to Protect their Loved Ones. Course topics include advance directives (Wills, trusts, Powers of Attorney-Health and Financial), the probate process, Medicaid, Medicare, Social Security benefits, aging in place, the hospital game, selecting nursing facilities, senior scams, grief and loss, leaving a legacy, and more. While the topics are serious, Ms. Singleton injects humor and relevant illustrations to explain concepts, and welcomes course participant insights and questions. Required book: “Strategies for Aging” by Susan Singleton (ISBN 0999689509).

Susan Singleton, Elder Law Attorney and former Probate Judge, is passionate about equipping seniors to make informed legal, medical, and aging decisions.

Friday

HFE503 The Rock Stars
Friday, 8 a.m.-4 p.m., Contact instructor, IP

Explore the mountain trails of Upstate South Carolina and Western North Carolina. Hike 6 to 10 miles at a moderately strenuous to strenuous pace. Please clear physical activity with your physician before registering. Bring water, lunch, and hiking gear including sturdy footwear. Carpool.

Willie Stuck will lead these hikes.
Mike Hill will assist.

HFE504 Anthony’s Intermediate Hiking
Friday, 8:30 a.m.-4 p.m., Herring Center, Parking Lot (rt. of Timmons), IP

We will be doing intermediate hikes over distances ranging from 4 to 10 miles with elevation gains of generally no more than 1,000 feet at a pace of 2 to 2.5 mph. The numbers in the previous sentence are approximations; our intention will be to view the beauty of nature while achieving a substantive work-out, with an attempt to minimize joint stress caused by steep elevation changes.

Anthony Cicone, retired Presbyterian Minister, has been walking through the woods since he was a child. He still enjoys sharing this form of recreation with others.

LAN786 Beginning Spanish I
Friday, 9-10:30 a.m., Herring Center, Piper (HC111), IP

This course will teach you speaking comprehension and listening with some reading and writing. We will learn new words and phrases in each lesson with practice of the Spanish language.

Rudy Davalos is a graduate of the College of Education from La Paz-Bolivia. He teaches private Spanish classes and tutors students of all levels.

PAH876 Infinity: Space Rummy the Card Game
Friday, 10:45 a.m.-12:15 p.m., Herring Center, Small Arts/Crafts (HC113), IP

If you love to play cards, especially Rummy, then this course is for you. It’s great for the mind and it’s very unpredictable every time you play, because the action cards and wild cards can change the whole outcome. Warning: It can be very, very frustrating – especially when you’re about to win on your next turn, but you don’t!

Betsy Lauber, retired first grade teacher, created this card game in 2009. Sarah Knight will assist with this course.

HFE581 Pickleball I
Friday, 10:45 AM - 12:45 PM, North Village Pavilion, Tennis Courts, IP

Pickleball is a fun game played on a modified tennis court (outdoors) or a modified basketball court (indoors). It is played using a perforated ball and a paddle. It is easy to learn and utilizes skills found in tennis, racquetball and badminton. Since it is played on a smaller court, pickleball appeals to those people who like a competitive sport that can be less physically demanding. Paddles and balls provided.

Jim Derr and Bud Hamilton are pickleball enthusiasts, both indoor and outdoor, who have played at venues throughout the State. They look forward to introducing this fast growing and socially active sport to future pickleballers.
Friday Bonus One-Day Trips & Events

BTE1498 Better Business Bureau: Avoiding Identity Theft and Scams
Jan. 14, 10-11:30 a.m., HC004, IP
Join Vee Daniel, Better Business Bureau President/CEO for the BBB Education Foundation Savvy Seniors program. Vee will educate and provide preventative tips on spotting and avoiding identity theft and scams. This program helps seniors understand their vulnerability and how to avoid being targeted. The program uses fun, practical, and interactive methods. Each attendee will leave with a packet of information about this presentation. **Limit 40**

BTE1125 Turkish Cooking
Jan. 14, 10 a.m.-noon, HC105/106, IP
Nevriye Koruk has been cooking Turkish food for over 20 years. Come learn how to make delicious, traditional Turkish cuisine. We will cook and taste as we explore all that Turkish cuisine has to offer. Event fee: **$7. Limit 20**

BTE1431 Chihuly Glass Art in Gardens
Jan. 14, 1-2:30 p.m., HC111, IP
A visual review of the life’s work, techniques, and career of Dale Chihuly with a focus on his art installations in gardens. We will explore how his glass art is inspired, designed, and produced and then take visual tours through some of the garden installations he and his team have produced over the past 20 years. This event will be led by retired science museum director, photographer, and garden enthusiast, Bill Bradshaw. **Limit 40**

BTE1163 Explore Lake Conestee Nature Preserve
Jan. 21, 8:30 a.m.-noon, IP
Join Master Naturalist, Seth Harrison, at Lake Conestee Nature Preserve, on 400+ acres of beautiful natural habitat on the Reedy River just six miles south of downtown Greenville. The Preserve contains hardwood and evergreens, extensive wetlands, and a wide variety of wildlife. Guides will lead small groups of 15, as you walk and learn the fascinating history of one of Greenville’s natural treasures. We will cover 3-4 miles on both paved and natural trails (uneven terrain). Distance from Furman: 12 miles. **Limit 45**

BTE1126 Hearing Loss and Aging: Causes and Treatments of Presbycusis
Jan. 21, 10 a.m.-12:30 p.m., HC110, IP
Join Dr. Diane Koglin and learn about hearing loss and the aging process. Dr. Koglin will review different types of hearing loss, the different degrees of hearing loss, and treatments for the problem. Throughout her career, Dr. Koglin has worked as the director of several private and medical hearing clinics. **Limit 80**

BTE1130 Charcuterie Boards Made Easy
Jan. 21, 10 a.m.-noon, HC105/106, IP
This class will have both demonstration and participation as you learn about the popular charcuterie boards and are guided on how to prepare them for one person or many people. You will learn how to cut and arrange meats, cheeses, breads, and other goodies, as well as how to assemble a beautiful and appetizing board, tray, or platter. We will eat our creations! Cheryl Cotner will lead the class. She earned degrees in culinary arts and hospitality management after her children left for college. Since then, she has worked in restaurants, taught cooking classes, catered large and small affairs, and hosted many parties for family and friends. Event fee: **$10. Limit 25**
**BTE1127 Blues in the Night**
Jan. 21, 1-3 p.m., HC110, IP
Trace how the sounds and rhythms of West Africa and the Indies were carried into the culture of the American South by enslaved black people. From those roots would emerge the harmonies and rhythms of spirituals, jazz, blues, R & B, soul, and hip-hop. Together, they would comprise what is known worldwide as American music today. The class will hear the music of artists who have made great contributions to each of those musical genres. Since the lecturer can’t read a note of music, we will NOT dissect and analyze the music, just LISTEN and ENJOY. Registrants may feel free to make requests. Bob Dwyer has been an instructor in American history at OLLI for over a dozen years. **Limit 80**

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**BTE1162 Artificial Intelligence for Novices**
Jan. 28, 10-11:30 a.m., HC110, IP
Dr. Jack Hanson, former Deputy Center Director for Research at the NASA Ames Research Center, will provide an overview of the emerging field of Artificial Intelligence (AI). The class will explore the extraordinary attention this field of simulating human learning and intelligence by computer, including some of the very real successes realized to date. These include defeating the best human players in such complex games as chess, controlling a remote spacecraft, scheduling the tasks of Mars Exploration Rovers, estimating the repair costs of fender-benders, and providing “self-driving” capabilities for cars. The class will conclude by exploring some of the potential of this field for future policy issues that must be addressed. **Limit 80**

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**BTE1432 The Chef’s Table: Bravo Italiano Cooking**
Jan. 28, 10 a.m.-noon, HC105/106, IP
If you love made-from-scratch Italian food, then this class is for you. Join Chef Horacio Repetto as he shares his delicious recipes. The menu will be a surprise, and you will learn to cook with delicious flavors of Italy from Greenville’s well-known Italian-born chef. You will enjoy generous tastings of delicious food he prepares in front of you, and you will receive his recipes. Plan to sit and enjoy every bite! Horacio is not only a fabulous chef and teacher but also possesses a truly charming personality. This will be a fun and delicious class! Event fee: $10. **Limit 40**

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**BTE1473a Tour of Blue Ridge Creamery**
Jan. 28, 10-11:30 a.m., IP
Participants will learn the history of cheese making and the difference between the major categories which comprise over 3,000 individual cheeses. Attendees will then receive a tour of Blue Ridge Creamery’s production facilities for a behind-the-scenes tour of the cheese-making process. Following the tour, owner Christian Hansen will provide a tasting of some of his personal favorite cheeses. Cheese products will be available for purchase after the program. Distance from Furman: 5 miles. Event fee: $5. **Limit 30**

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**BTE1473b Tour of Blue Ridge Creamery**
Jan. 28, 1-2:30 p.m., IP
Participants will learn the history of cheese making and the difference between the major categories which comprise over 3,000 individual cheeses. Attendees will then receive a tour of Blue Ridge Creamery’s production facilities for a behind-the-scenes tour of the cheese-making process. Following the tour, owner Christian Hansen will provide a tasting of some of his personal favorite cheeses. Cheese products will be available for purchase after the program. Distance from Furman: 5 miles. Event fee: $5. **Limit 30**

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**BTE1536 Three Major Case Studies**
Jan. 28, 1-3 p.m., HC004, IP
Thomas Aiken, with the New York State Police for 30 years, has investigated over 100 homicide/major cases and more than 700 child abuse cases. He will share a study of 3 separate major cases, all unique. One is a death investigation of a 3-month old girl; another is a 12-year-old girl abducted by a registered sex offender, sexually assaulted, and left for dead. The last is a house explosion with 11 people inside. All three cases were closed with arrests and prison sentences in upstate New York. Note: This class will be listening to case studies with graphic information, photographs, and tape recordings. **Limit 40**

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**BTE1145 Oil & Vinegar: Best of Italy**
Feb. 4, 10 a.m.-noon, IP
Known for its amazing cuisine– learn more about three of Italy’s classic foods– balsamic, pesto, and truffles, and learn to use all three in healthy, flavorful, and easy dishes. Savor a progressive balsamic tasting, enjoy a variety of pestos, and indulge in truffle flavors. Get a plate of food, a shrub spritzer, lots of tastings, and more at an in-store class at Oil & Vinegar, 220 N. Main Street in Greenville. Veera Gaul, a trained chef whose
passion for food led her into the hospitality industry and into teaching at Johnson & Wales University, will lead this experience. Distance from Furman: 5 miles. Event fee: $15. **Limit 15**

**BTE1135 That Tricky Human Brain**  
Feb. 4, 10 a.m.-noon, HC 110, IP

Join Clemson Alumni Distinguished Professor June J. Pilcher in a discussion of your brain. Dr. Pilcher will provide some background on how the human brain functions. This will include information about the biology of the brain as well as how the brain helps us monitor our behaviors and choices. The talk will also focus on how the brain can trick us in ways that are not easy to recognize and yet impact our daily lives. We will conclude with ideas on how to better monitor what our brain is doing and tips for even tricking our own brains. **Limit 80**

**BTE1131 How Service Organizations Impact our Community**  
Feb. 4, 1-2 p.m., HC004, IP

Jim Barbare, District Governor of The Lions Club, will discuss the many ways Lions Clubs are providing services to benefit the citizens of our community. A demonstration of The Lion’s Club Vision Screening device will be provided. This device allows Lions Clubs to assist school nurses in screening the vision of students and the general public of all ages at public events. **Limit 40**

**BTE1426 Francis Marion, The Swamp Fox: Stranger Than Fiction**  
Feb. 4, 1-3 p.m., HC110, IP

The British were stalemated in the north and the campaign in the south was a last-ditch effort to win the war. Dr. Christine Swager, retired University of South Carolina professor, will address the reasons why it failed, and focus on the main reason: Francis Marion, whose devastating guerrilla warfare earned him the title of “Swamp Fox.” Although virtually in a sea of enemies, Marion and militia leaders Thomas Sumter and Andrew Pickens kept resistance alive in South Carolina until the Continental Army could recapture the region. Francis Marion was the unquestioned leader of, as Dr. Walter Edger pointed out, “a ragged band of both black and white volunteers” who just kept fighting until the Revolution was won. **Limit 80**

**BTE1132 Creative Reuse: Make a Treasure Box**  
Feb. 11, 10 a.m.-noon, HC005, IP

Starting with a handsome wooden box, make the perfect keepsake by personalizing with found objects including vintage stamps, pattern paper, fabric, and even special mementos from home. “Decoupage” is the art of covering an object and making it truly unique. No special skills are required for this craft project, and every box is guaranteed to come out wonderfully! Grant Cothran is the Executive Director of Recraft Creative Reuse Center, a nonprofit that promotes creativity, conservation, and community. Materials Fee $10. **Limit 24**

**BTE1164a Indian Cooking**  
Feb. 11, 10 a.m.-noon, HC105/106, IP

Experience the delicious flavors and smells of Indian cooking. Learn about Indian food, spices, and regions of the country. Chef Chitra Mehrotra will demonstrate how to prepare favorite family Indian dishes. Students will also have the opportunity to participate in the preparation. Chitra Mehrotra learned most of the recipes from her mother and has built upon that knowledge in running an Indian food catering company in Pittsburgh, PA and Greenville, SC. **Limit 24 Event Fee $9**

**BTE1151 Water Features in the Yard**  
Feb. 11, 10 a.m.-noon, HC004, IP

Water gardens and koi ponds come in many shapes and sizes. The choice of the location and type of water feature is somewhat dictated by what your yard has to offer. The size and depth of the pond also depend on what you want to accomplish. Do you want a small pond with water plants or are you interested in koi, the Japanese-colored carp? We will view different pond features, most of which are ponds of South Carolina Koi and Water Garden Society club members. The majority of water features will be water gardens; however, we will also discuss how to make a successful koi pond. The class will be led by Mel Barutha, current president of the South Carolina Koi and Water Garden Society, and Gene Koch, a long-time member who has served on the club’s board of directors in multiple offices for several years. **Limit 40**
BTE1402 Light, Shadows and the Seasons in the Garden
Feb. 11, 1-2:30 p.m., HC111, IP
This illustrated presentation will explore new ways of experiencing gardens. Sunlight can make flowers and leaves translucent. Tree branches, leaves and garden structures cast shadows which add new dimensions to a garden. The seasons adorn the garden with coats of different colors. After the program, we will carpool to the top of Paris Mountain to tour the Stoney Waters Garden of Bill and Dee Bradshaw which was featured on the PBS show, Making It Grow. Distance from Furman: 3 miles. Limit 40

BTE1150 Reclaiming the Orphans in Uganda
Feb. 18, 9:30-10:30 a.m., HC105, IP
This course will focus on what caused the small country of Uganda to have 2 ½ million orphans and the effect this had on the country. A discussion about Joseph Kony and The Lord’s Resistance Army will describe his purpose and detrimental effect on northern Uganda. We will describe how a small organization, Hands of Kindness Children’s Ministry, has impacted the children and community over the past 11 years. Kathie Burgess is the founder and executive director of Hands of Kindness Children’s Ministry. She and her husband Steve work together to serve the orphans and vulnerable children in Koreng and Apac, Uganda. Limit 24

BTE1165 How the Law Impacted Black Americans
Feb. 18, 10 a.m.-noon, HC110, IP
Join Tiffany Santagati, Vice President of Operations at Greenville Housing Fund, for an introduction to the United States laws that impacted the Black community throughout history. Starting from the 1600s, court cases occurred, and laws were passed that impacted the racial hierarchy in the US. This presentation will highlight a number of those cases and laws, focusing on how they impacted life in America during that time and how they continue to impact us today. The goal of this class is to educate participants on how specific laws created societal norms and structures that have had a long-lasting impact throughout American History. Limit 80

BTE1134 Self Defense Against Falls 101
Feb. 18, 1-3 p.m., HC110, IP
Think of this as a self-defense class against falls where the perpetrator is gravity. The three focuses of this course will be balance systems, balance reactions, and fall recovery. During the lecture, you will learn about the science behind these topics. In the lab, you will feel and practice different strategies to respond to balance disturbances and fall recovery. Tori Stramara is a Doctor of Physical Therapy and trained Yoga Teacher. Throughout her clinical practice, she has specialized in neurological conditions including Parkinson’s Disease, Brain Injury, and Stroke. Limit 20

BTE1144 Racial Housing Segregation in Greenville County
Feb. 25, 10-11 a.m., HC110, IP
In the first half of the 20th century, some property owners and developers in Greenville County included racially restrictive covenants in their property deeds to exclude African Americans (among other racial and ethnic groups) from purchasing or renting properties in selective neighborhoods. This housing discrimination tactic was one of many that segregated communities, the effects of which are still present in Greenville County. Join Mike Winiski, Catherine Lippert, and Sam Hayes from the Shi Institute for Sustainable Communities as they present their original research examining housing segregation in Greenville County, and how this research can help us better understand the forces that shape our communities to this day. Limit 80

BTE1118 SC Governor’s School for Arts and Humanities Tour
Feb. 25, 10 a.m.-noon, IP
Join Visual Arts Outreach Teaching Artist, Daphne Cuadrado-Andino, for an arts experience at the SC Governor’s School for the Arts and Humanities (SCGSAH)! Located in downtown Greenville, SCGSAH serves artistically talented high school students from across South Carolina in a pre-professional, residential school setting overlooking Falls Park. Frequently listed in the top 1% of all high schools in the country, the Governor’s School blends artistic growth with academic success and student development. Come spend the morning participating in a campus tour and a hands-on art activity as we explore a day in the life of a “Govie.” Limit 20

Bonus Trip Cancellation Policy: Even though most one-day events are free, any cancellations after the Monday prior to an event or no-shows by members will be charged $25 by OLLI.
BTE1136 The Whole Picture Show, New Poems
Feb. 25, 1-2 p.m., HC111, IP
Join Arthur McMaster for a reading of poems and insights from his new book, “The Whole Picture Show.” Arthur McMaster is the winner of the 2017 Poetry of South Carolina’s DuBose and Dorothy Heyward Society Prize. He taught writing and literature courses for fourteen years at South Carolina colleges and universities. He has published fiction with several literary journals and has three published volumes of poems. Limit 40

BTE1167 AARP Smart Drivers Course
March 4, 9:30 a.m.-1:30 p.m., HC004, IP
This course is designed specifically for drivers age 50 and older. Participants will learn research-based safety strategies that can reduce the likelihood of having a crash; understand the links among the driver, vehicle, and road environment and how this awareness encourages safer behavior. Learn how aging, medications, and other health-related issues affect driving ability and ways to adjust for these changes. Learn specific skills to deal with intersections, yielding right of way, and merging. Know how to drive safely when sharing the road and understand when driving may no longer be safe. Participants who complete the course will receive a discount on their auto insurance. Course materials cost $20 for AARP members and $25 for non-members. A sack lunch is suggested. Please bring an AARP card and valid driver’s license & arrive 15 minutes early to register. The class will be taught by an AARP-certified instructor. Limit 40

BTE1164b Indian Cooking
March 4, 10 a.m.-noon, HC105/106, IP
Experience the delicious flavors and smells of Indian cooking. Learn about Indian food, spices, and regions of the country. Chef Chitra Mehrotra will demonstrate how to prepare favorite family Indian dishes. Students will also have the opportunity to participate in the preparation. Chitra Mehrotra learned most of the recipes from her mother and has built upon that knowledge in running an Indian food catering company in Pittsburgh, PA and Greenville, SC. Limit 24 Event Fee $9

BTE1425 Tour Greenville’s New Public Works Facility
March 4, 10 a.m.-noon, IP
Greenville recently moved the Department of Public Works from West Greenville to a new $26 million Public Works campus south of I-85. This department is responsible for the maintenance of the City’s infrastructure and for the collection & disposal of residential solid waste. The new facility includes buildings for administration, operations (Solid Waste, Stormwater, Wastewater, Streets, and Sidewalks), Fleet Services (nationally ranked), and a combo vehicle wash/fueling facility. This tour will be led by Dave Derrick, assistant director of Public Works. Distance from Furman: 14 miles. Limit 20

BTE1139 Sports Analytics and Predicting Upsets in March Madness
March 4, 1-2:30 p.m., HC 110, IP
Each year March Madness offers up its share of thrilling moments. Over the past decade, Dr. Kevin Hutson, Professor of Mathematics at Furman, has worked with writers at ESPN and The Athletic to try to predict so-called Giant-Killer Upsets in the NCAA College Basketball Tournament. In this talk, Dr. Hutson will give a brief history of the evolution of analytics in the descriptive, predictive, and prescriptive areas of sports analytics focusing on how he has used analytics in predicting upsets in the tournament. Limit 80

In order to give all members a chance to take a BTE, we limit everyone during registration to two BTEs. OLLI Notes, published weekly, will list available spots throughout the term. You will be contacted by email about two weeks prior with instructions and/or directions.
Special Interest Groups

A Special Interest Group (SIG) is a group of OLLI members whose focus is a certain area of interest and social interaction. The following SIGs are already in place, and new SIGs are encouraged to form at any time. You do not need to register for SIGs, and there is no fee; however, you must be a current OLLI member to participate. Those interested in learning more about the SIGs below are encouraged to reach out to the contact person listed. Information about starting a new SIG is available in the OLLI Office and on the OLLI website. Questions? Contact Heidi Wright at heidi.wright@furman.edu or 864-294-2997.

Big Questions
The Big Questions SIG is for anyone with an interest in talking, listening, and thinking carefully about fundamental issues. We have pondered questions like: What is the meaning of life (and how do we recognize it)? Which is more fundamental, the individual or the community? Is reason co-extensive with science? The group as a whole decides what to discuss. Genuine interest in ideas is the only requirement of membership. We meet weekly. Contact Kevin McMurtrey at kevinmcmurtrey@gmail.com or Peter Michael at petemich9@gmail.com.

Bocce
The Bocce SIG offers OLLI members an opportunity to enjoy the game in a non-competitive atmosphere on the Furman grounds near the Herring Center. We play weekly during each term at a time agreed upon time by SIG members. Contact Jim Zickos at jzickos@charter.net.

Bridge
The Bridge SIG is for players with some experience. They meet weekly in Manly Lobby at the Herring Center. More groups may form if there is enough interest. Contact Arnie Schlusberg at arnie.schlusberg@gmail.com.

Chess
This SIG is for all OLLI members who are interested in playing chess in person at the Herring Center. Beginners and experienced players are welcome. Contact Jan Blasenak at blaz49@aol.com.

Conversations on Racial Reconciliation and Unity
OLLI members have organized this SIG to provide a safe platform to facilitate conversations on racial reconciliation. Discussions will explore the sources of racial conflict and historical examples. Contact Ric Davis at ric@davis.law.

French
Êtes-vous Francophone? Vous êtes invité à un SIG où on parlera français. On peut pratiquer la belle langue, et on peut faire la connaissance d’autres qui parle français. The French Conversation SIG welcomes all French proficiency levels. Contact Marci Rehg at marcirehg@gmail.com.

Genealogy
A general group meeting to help people with genealogy research, “brick wall” problems, information sharing. There is a wealth of info waiting out there on the internet and in person searching. OLLI members interested must have taken the Genealogy class or had similar experience. Contact Sarah Rose at 2golfers@embarqmail.com.

Handchimes
This SIG is for those interested in playing music with handchimes. It is a group effort to produce beautiful music and have fun at the same time. The most important skill is to be diligent and ring at the right time so as not to overpower your neighbor’s note that is being rung at the “actual” right time! This is for ringers with some experience and the ability to read music is helpful. Contact Shelden Timmerman at shsheldentimmerman@gmail.com or Sharon Howell at jasminrc@icloud.com.
IMPROV-ing with Age
Would you like to have more fun in your life while making new friends and improving your mental agility, communication skills, spontaneity and ability to focus? The purpose of the IMPROV-ing with Age SIG is to use improvisational games to develop all of the above and have fun in a nonjudgmental, mutually supportive environment. No performance experience of any kind is necessary and there are no spectators! Contact Kathy Knox at kathyimprov@gmail.com.

Italian
This SIG meets via Zoom and focuses on conversational Italian with an emphasis on beginners to intermediate level Italian usage and knowledge. Our aim is to practice our Italian language skills while at the same time exploring new vocabulary. Contact Elisa Golden at e_m_golden@hotmail.com or Jean Everson at jsever18@live.com.

Jam on Pickers Guitar
This SIG is for guitar players who wish to swap licks and share songs and is open to any OLLI member with basic guitar skills. Meeting times and location are determined by SIG members each term. Contact Mike Sullivan at mlsatmrc@aol.com.

Knitted Knockers
The Knitted Knockers SIG helps women who have had mastectomies. We knit (and crochet) “Knitted Knockers” which are soft, lightweight breast prosthetics provided free of charge to women either to use pre-reconstruction, or as a more comfortable alternative to silicone prosthetics. All OLLI member knitters and crochet enthusiasts are welcome! Contact Catherine Sanchez at cathyssanchez2005@yahoo.com or Sally Bornmueller at sally.bornmueller@gmail.com.

Mah Jongg
The Mah Jongg SIG is for experienced players who would like to get together weekly to play Mah Jongg. They also welcome those who have recently taken a Mah Jongg class or who are trying to brush up on some “rusty” skills. They currently meet at 1:30 on Wednesdays in Manly Lobby at the Herring Center. Contact Cathy Dwyer at cathd65@aol.com.

Meditation
For fellow OLLI members who have experience with meditation and would like to get together and practice meditation. We offer an informal session once a week where one can sit and meditate. Contact Liz Kelley at lizkelley05@gmail.com.

Mexican Train
This SIG is centered around the dominoes based game, Mexican Train. All levels of play are welcome as players come together and play house rules in the Herring Center Manly Lobby. Contact Sally Bornmueller at sally.bornmueller@gmail.com.

Needlework
Bring your knitting or other handwork and join this group for knitting and conversation. The group decides meeting times and locations each term. Contact Debbie Bradley at dbradley273@gmail.com.

OLLI Players
OLLI Players is a SIG designed for OLLI members who love theatre and enjoy being a part of the atmosphere, team and comradery that our SIG will embrace. Contact Mary Robert at mary.robert51@icloud.com or Francine Hachem at fhachem@aol.com.

OLLI Recorder Consort
Do you play the recorder – or did you play in the past? It’s proven that music is good for the brain! Come join the OLLI Recorder Consort to awaken the joy of making music with others. We play music across a range of historic periods and types that are chosen by the group. Even if you have not played for a while, come join us. The group is open and welcoming to new members. Contact Sharon Howell at jasminrc@icloud.com or Judy Brooks at jandb1223@gmail.com.

Open Studios
The Open Studio SIG provides a welcoming place to work on your current painting and drawing projects. Share your interest in art and practice your skills with artists of all levels. Contact Paula Winiski at pwiniski@bellsouth.net.
Painless Penniless Poker
The Painless Penniless Poker SIG is for players who already know the rules for poker and with some experience. “Penniless” means we are not playing for money – only your pride is on the line! We play a variety of poker games each week from a list of “approved games.” Contact Dave Knox at ollidave@gmail.com or Dawn Boulos at dawnmlb.shopper@gmail.com.

Photography
The Photography SIG is for photographers interested in day trips to photograph nature, landscapes, historical sites, and other interesting venues. Most shooting trips will start at the Herring Center parking lot. The group sets its calendar as events arise. Contact Allen Winiski at winiski@gmail.com.

Pickleball
The Pickleball SIG is for those who have already had an introduction to and know the basics of how to play this hybrid of badminton, tennis and ping-pong. If you know how to play, you know why it’s a hit with seniors all over the country. Outdoor court time is scheduled multiple times weekly on the Furman Campus. Contact Marilyn Barnett at marilynsbarnett@gmail.com.

Spanish
All levels of Spanish skill are welcome to join the Spanish Conversation SIG. The group meets weekly to practice conversing. In order to keep the conversation flowing, members are encouraged to bring news to share with the group such as details of a class they are taking, a picture about which they would like to expound, or a current topic in the news they would like to discuss. Contact Merikay Pirrone at merikay58@gmail.com.

STEAM Tech Teams
The primary goal of this SIG is to promote STEAM (Science, Technology, Engineering, Art and Math) programs in local schools through 3D design and printing, fabricating simple prosthetic hands for children; exploring basic electronics; making and flying quadcopter drones; and exploring biomolecules and neuroscience. To learn more, see our website at STEAMTechTeams.com. All are welcome. You do not have to be technically oriented to participate in this extraordinary project. Training is available! Contact Reid Becker at Reid.Becker@gmail.com.
OLLI Winter 2022 Course Registration

Please sign release form in the OLLI office. Unsigned, incomplete, or illegible forms will be returned without being processed.

Register

ONLINE
Go to furman.edu/olli and click on the Registration link.

IN PERSON
At the OLLI Office located in the Herring Center for Continuing Education.

BY MAIL
OLLI @ Furman University
3300 Poinsett Highway
Greenville, SC 29613-1511

Please print.

• Are you a brand new member? □ Renewal
• I need an OLLI name tag (only if you are a new member or misplaced yours).

Name__________________________
Preferred name_________________
Address________________________
City________________________State_______ZIP________
Email________________________
Home phone_____________________Cell________________________

Emergency Contact
Name________________________Contact phone________________________

Each term we publish a directory so members can contact each other. If you DO NOT want your contact information listed, please check here. □

Throughout the term, photographs will be taken by staff and other members for use in our video scrapbook, publicity materials or bulletin board displays. If you DO NOT want your picture used, please check here. □

Committees
□ Membership □ Social □ Volunteer
□ Curriculum □ Finance
□ Instructor Support □ Bonus Events

To better serve and understand our members and their talents, please specify your professional background.

Hobbies________________________

Course Information

Course # Course Name Day | Time Serve as class liaison?
1. _____________________________________________________Yes or No
2. _____________________________________________________Yes or No
3. _____________________________________________________Yes or No
4. _____________________________________________________Yes or No
5. _____________________________________________________Yes or No

Bonus Trips and Events

Event # Event Name
1. ___________________________
2. ___________________________

Events do not count against the course packages. If unable to attend, you must cancel the Monday before the event or be charged a $25 fee. Please limit your requests to two bonus events maximum. After registration we will offer spots in unfilled bonus events to all members.

Course Packages (can be used throughout academic year)

□ 6 classes $240 ||□ 9 classes $315
□ 15 classes $375 ||□ $55 per course fee

Total course fees__________________________
□ Membership $65 per academic year 9/21-5/22)__________________________

TOTAL AMOUNT PAYABLE ________________

We encourage our members to volunteer within the OLLI organization. Please check those activities that you would like to know more about. (Please do not check areas where you are already involved.)

□ Editing/Proofreading □ Instructor
□ Hospitality/Greeters □ Coffee Brigade
□ Office Assistant □ Class Liaison

Please return this form with your check (made payable to Furman University) to:
OLLI @ Furman University
3300 Poinsett Highway
Greenville, South Carolina 29613-1511

Register online at furman.edu/olli.
OLLI in action
Frequently Asked Questions

Where is the office located? The OLLI Office is located in the Herring Center for Continuing Education on the main level. If you enter the building at the front entrance, you will be in Manly Lobby, and our offices will be on your left past the Marvin Book Nook.

What is the wait list policy? If you sign up for a class that is full, you can choose to be put on a waiting list. We are limited by classroom sizes, time available to us, instructor comfort levels, and safety. If a class has a long waiting list, the Curriculum Committee works to secure the course for future terms. Please be patient if you are put on a waiting list; many times, we are able to open/move a class to handle the demand.

Are there any class rules? Out of consideration of other OLLI members, please arrive on time or wait to enter your classroom during the break. If you need to leave a class early, please leave at the break time. We also ask that members refrain from heavy perfume/after shave in respect to those with allergy issues. So that others may enjoy the topic, we request that members not repeat courses.

Do you have scholarships available? Yes. If you need financial assistance, please contact Nancy Kennedy at 864.294.2979.

How do I use the Hearing Loop? Members can check out headphone sets from the OLLI Office prior to their classes held in HC004, HC110 and HC111. These headphone sets will assist those without hearing aids.

Why do you not accept credit cards via mail or in the office? For Furman’s and your security, we request that when paying for courses in the office or by mail that members use check or cash.

How do course packages work? Members can buy a 6, 9, or 15 course package to be used during the academic year (Fall, Winter and Spring terms). Package holders can register the first day of registration each term. Package holders can upgrade to a larger package (or non-package holders to a package) during Winter registration if necessary but not during Spring registration. A package cannot be shared between a couple.

What do the Photography classes proficiency levels mean? The proficiency levels are to help prospective students match a photography class to their technical ability. Level 1 is for novices/beginners with limited experience. Level 2 is for hobbyists/aspiring photographers who are familiar with the principles of photography, camera operations and basic post processing. Level 3 is for advanced photographers with high competence with the principles of photography, camera operations and post processing.

Staff
Director......................................................Nancy Kennedy
864.294.2979
Associate Director .................................Susan Rae
864.294.2939
Program Coordinator Instruction ..........Pam Roberson
864.294.2938
Program Coordinator Enrichment.........Heidi Wright
864.294.2997
Program Coordinator Communications....Jessica Justice
864.294.2110
Office Manager........................................Alise Brown
864.294.2141
OLLI Office .............................................864.294.2998
olli@furman.edu

Refund Policy
Term fees are refundable through the end of the second week of classes. After the end of the second week, no refunds will be given. An administrative charge of $10 will apply to any dropped courses unless you switch to another course at the same time. If an entire membership and/or all classes are dropped, there will be a $25 administrative charge. Note: For all cooking and four-week classes, term fees are refundable through the end of the first week only.

Current Annual Membership Benefits
• OLLI members receive weekly OLLI Notes and the quarterly newsletter, OLLILife, which keep you updated on OLLI, Furman, and Greenville-area events.
• Members receive early notice of course brochure postings.
• Members may register for free Friday Bonus Events.
• Members have access to the OLLI’s Marvin Book Nook in Manly Lobby.
• Members are invited to participate in OLLI Social Events, Read and Explore with OLLI, and other special offerings.
• Members may use the computer lab when available.

Additional Benefits Available as Campus Opens
• Members receive discounts for events on campus, PAC memberships, and at the Furman Golf Course with your OLLI nametag.
• Members have access to the Furman library.
Directions to Herring Center

Traveling north on Poinsett Hwy toward Furman University, you come to a stoplight with a Publix on your left. Take the next exit, which has a Timmons Arena & Paladin Stadium sign, to the RIGHT. TURN LEFT off exit onto Old Buncombe Rd. (follow signs to Timmons Arena and Paladin Stadium). TURN RIGHT at traffic light onto Duncan Chapel Road. Travel approximately ¾ mile. TURN RIGHT into first Furman University gate. The Herring Center will be the first building on the left.

Please note that classroom assignments are subject to change. Participants will be notified of change via email or phone call.