

# Furman University Department of Music Bachelor of Music in Composition (Revised 2025)

Total Credit Hours: 128, Music Credit Hours 76 = 59 %

	<b>Fall</b>	<b>Spring</b>
<b>Freshman</b>	MUS 111 Basic Musicianship I (4) <b>GER - VP</b>  Performance Studies (2) MUS 500 Studio Class (1) Major Ensemble (1)  MUS 1__ Performance Topics I (1)^  <b>GER</b> (4)  <b>First Year Writing Seminar or GER</b> (4)  PTH 101 Pathways (1) MUS 050 Recital Attendance	MUS 112 Basic Musicianship II (4)  Performance Studies (2) MUS 500 Studio Class (1) Major Ensemble (1)  MUS 1__ Performance Topics II (1)^  <b>GER</b> (4)  <b>First Year Writing Seminar or GER</b> (4)  PTH 102 Pathways (1) MUS 050 Recital Attendance
<b>Sophomore</b>	MUS 211 Basic Musicianship III (4)  MUS 113 Composition Seminar (0-1)  Performance Studies (2) MUS 500 Studio Class (1) Major Ensemble (1)  <b>GER</b> (4)  <b>GER</b> (4)  PTH 201 Pathways (1) Recital Attendance	MUS 312 Orchestration (2) MUS 352 Basic Conducting (2)  MUS 113 Composition Seminar (0 or 1)  Performance Studies (2) MUS 500 Studio Class (1) Major Ensemble (1)  MUS 220 Music and Culture (4) <b>GER – WC, IEJ</b>  <b>GER</b> (4)  PTH 202 Pathways (1) Recital Attendance
<b>Junior</b>	MUS 319 Music History I (4)  MUS 572 Composition (2) MUS 311 Composition Seminar (2)  MUS 411 Contemporary Styles (4)*  <b>GER</b> (4)  Major Ensemble (1) Recital Attendance	MUS 320 Music History II (4)  MUS 572 Composition (2) MUS 311 Composition Seminar (2)  MUS 310/410 Form and Analysis/Counterpoint (4)*  <b>GER</b> (4)  Major Ensemble (1) Recital Attendance
<b>Senior</b>	MUS 572 Composition (2) MUS 311 Composition Seminar (2)  <b>GER</b> (4)  [Could take elective (4)]  Major Ensemble (1) MUS 050 Recital Attendance	MUS 412 Senior Project (2) MUS 311 Composition Seminar (2)  MUS 310/410 Form and Analysis/Counterpoint (4)*  Elective (4)  <b>GER</b> (4)  Major Ensemble (1)

The BM (Theory) major is exempt from one of the **GER** requirements in NW. The remaining NW need not have a laboratory experience.

\*Courses offered in alternate years.

^ Only students in keyboard or voice take this course. Keyboard students would take no or a zero-credit ensemble in their first year, or students in voice would take their studio class for zero credit in their first year.