

JUNIOR RECITAL

Recitalist Name, *instrument*

Pianist/Additional Performer(s), *instrument*

Program:

Plaisir d'amour	Johann-Paul Martini (1741-1816)
Bist du bei mir	Gottfried Heinrich Stölzel (1690-1749)
Nina	Anonymous
Chanson triste	Henri Duparc (1848-1933)
Feldeinsamkeit	Johannes Brahms (1833-1897)
Jeanie with the Light Brown Hair	Stephen Foster (1826-1864) arr. Ned Rorem (1923-2022)
Feldeinsamkeit	Charles Ives (1874-1954)
I'm a Stranger Here	arr. Steven Mark Kohn (b. 1957)
The Boatmen's Dance	arr. Aaron Copland (1900-1990)

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Program Notes QR (if applicable):



*This recital is given in fulfillment of requirements
for the Bachelor of Music degree in _____.
STUDENT NAME is a student of Dr. _____.*

Recital Credit QR code (scanned via the AttendMe App: all music majors must obtain 20 credits per semester. See the Student Handbook for additional guidelines.

