

# Furman University Department of Music

## Bachelor of Music in Theory

Credit Hours: 80 = 66 %

<i>Updated: February 2019</i>	<b>Fall</b>	<b>Spring</b>
<b>Freshman</b>	<p>MUS 111 Basic Musicianship I <b>GER - VP</b></p> <ul style="list-style-type: none"> <li>• A. Written/Analytical (2)</li> <li>• B. Aural (1)</li> <li>• C. Keyboard (1)</li> </ul> <p>MUS 113 Composition Seminar (1)<sup>1</sup></p> <p>Performance Studies (2)<sup>3</sup> Performance Topics (2)</p> <p><b>GER (4)</b></p> <p><b>First Year Writing Seminar or GER (4)</b></p> <p>Colloquium MUS 050 Recital Attendance Major Ensemble</p>	<p>MUS 112 Basic Musicianship II</p> <ul style="list-style-type: none"> <li>• A. Written/Analytical (2)</li> <li>• B. Aural (1)</li> <li>• C. Keyboard (1)</li> </ul> <p>MUS 113 Composition Seminar (1)<sup>1</sup></p> <p>Performance Studies (2)<sup>3</sup> MUS 120 Introduction to Music Literature (2)</p> <p><b>GER (4)</b></p> <p><b>First Year Writing Seminar or GER (4)</b></p> <p>MUS 050 Recital Attendance Major Ensemble</p>
<b>Sophomore</b>	<p>MUS 211 Basic Musicianship III</p> <ul style="list-style-type: none"> <li>• A. Written/Analytical (2)</li> <li>• B. Aural (1)</li> <li>• C. Keyboard (1)</li> </ul> <p>MUS 113 Composition Seminar (1)<sup>1</sup></p> <p>Performance Studies (2)<sup>3</sup> MUS 221 Music History I (2)</p> <p><b>GER (4)</b></p> <p><b>GER (4)</b></p> <p>Recital, Ensemble</p>	<p>MUS 212 Basic Musicianship IV</p> <ul style="list-style-type: none"> <li>• A. Written/Analytical (2)</li> <li>• B. Aural (1)</li> <li>• C. Keyboard (1)</li> </ul> <p>MUS 113 Composition Seminar (1)<sup>1</sup></p> <p>Performance Studies (2)<sup>3</sup> MUS 352 Basic Conducting (2)</p> <p>MUS 220 World Music (4) <b>GER - WC</b></p> <p><b>GER (4)</b></p> <p>Recital, Ensemble</p>
<b>Junior</b>	<p>MUS 320 Music History II (4) <b>GER – HA, WR</b></p> <p>Music Elective (2) MUS 311 Composition (2)<sup>4</sup></p> <p>Performance Studies (2)<sup>3</sup> Upper Level Music Elective (2)<sup>2</sup></p> <p><b>GER (4)</b></p> <p>Recital, Ensemble</p>	<p>MUS 321 Music History III (2) MUS 312 Orchestration (2)</p> <p>MUS 310 Form and Analysis (4)*</p> <p>Performance Studies (2)<sup>3</sup> Music Elective (2)</p> <p><b>GER (4)</b></p> <p>Recital, Ensemble</p>
<b>Senior</b>	<p>MUS 411 Contemporary Styles and Techniques (4)*</p> <p>Performance Studies (2)<sup>3</sup> Upper Level Music Elective (2)<sup>2</sup></p> <p><b>GER (4)</b></p> <p><b>GER (4)</b></p> <p>Recital, Ensemble</p>	<p>MUS 313 Modal Counterpoint (4)* or MUS 410 Tonal Counterpoint (4)*</p> <p>Performance Studies (2)<sup>3</sup> MUS 412 Senior Project (2)</p> <p>Elective (4)</p> <p>Elective (4)</p> <p>Ensemble</p>

The BM (Theory) major is exempt from one of the **GER** requirements in NW. The remaining NW need not have a laboratory experience.

<sup>1</sup>MUS 113 Composition Seminar is a general music elective intended primarily for students planning a Theory or Composition major, but it is also open to other students who demonstrate interest and aptitude. Enrollment by permission of Instructor.

<sup>2</sup> 8 credits in Music Electives with 4 credits from courses numbered 300 or 400, or approved Independent Study.

<sup>3</sup>Performance Studies to include 1 credit each in winds, brass, percussion, and strings. Students are encouraged to compete one per semester beginning as early as the sophomore year.

<sup>4</sup>Composition majors complete a minimum of 6 credits in Composition or Independent Study (to include acoustic and electroacoustic music)

\*Courses offered in alternate years.