

**Furman University Department of Music**  
**Bachelor of Music - Music Education**  
*(Instrumental Emphasis)*

Credit Hours: 68 = 56 %

<i>Updated: February 2019</i>	<b>Fall</b>	<b>Spring</b>
<b>Freshman</b>	<p>MUS 111 Basic Musicianship I <b>GER - VP</b></p> <ul style="list-style-type: none"> <li>• A. Written/Analytical (2)</li> <li>• B. Aural (1)</li> <li>• C. Keyboard (1)</li> </ul> <p>Performance Studies (2)            Performance Topics (2)</p> <p><b>GER (4)</b></p> <p><b>First Year Writing Seminar or GER (4)</b></p> <p>MUS 051 Colloquium            MUS 050 Recital Attendance            Major Ensemble</p>	<p>MUS 112 Basic Musicianship II</p> <ul style="list-style-type: none"> <li>• A. Written/Analytical (2)</li> <li>• B. Aural (1)</li> <li>• C. Keyboard (1)</li> </ul> <p>Performance Studies (2)            MUS 120 Introduction to Music Literature (2)</p> <p><b>GER (4)</b></p> <p><b>First Year Writing Seminar or GER (4)</b></p> <p>MUS 050 Recital Attendance            Major Ensemble</p>
<b>Sophomore</b>	<p>MUS 211 Basic Musicianship III</p> <ul style="list-style-type: none"> <li>• A. Written/Analytical (2)</li> <li>• B. Aural (1)</li> <li>• C. Keyboard (1)</li> </ul> <p>Performance Studies (2)            MUS 221 Music History I (2)</p> <p>EDU 111 (4) <b>GER - HB</b></p> <p><b>GER (4)</b></p> <p>MUS 050 Recital Attendance            Major Ensemble</p>	<p>MUS 212 Basic Musicianship IV</p> <ul style="list-style-type: none"> <li>• A. Written/Analytical (2)</li> <li>• B. Aural (1)</li> <li>• C. Keyboard (1)</li> </ul> <p>Performance Studies (2)            MUS 352, Basic Conducting (2)</p> <p>EDU 120 (4) <b>GER - HB</b></p> <p>MUS 220 World Music (4) <b>GER - WC</b></p> <p>MUS 050 Recital Attendance            Major Ensemble</p>
<b>Junior</b>	<p>MUS 320 Music History II (4) <b>GER - HA, WR</b>            Performance Studies (2)            MUS 353 Instrumental Conducting (2)</p> <p>MUS 330 String Methods (2)            MUS 331 Woodwind Methods (2)</p> <p>EDU 221 (4) <b>GER</b></p> <p>*MUS 334 Guitar Methods (2)</p> <p>MUS 050 Recital Attendance            Major Ensemble</p>	<p>MUS 321 Music History III (2)            Music Elective (2)</p> <p>Performance Studies (2)            MUS 332 Brass Methods (2)</p> <p>MUS 333 Percussion Methods (2)            MUS 312 Orchestration (2)</p> <p><b>GER (4)</b></p> <p>MUS 050 Recital Attendance            Major Ensemble</p>
<b>Senior</b>	<p>MUS 432 Instrumental Methods (4)</p> <p>Performance Studies (2)            MUS 431 Vocal/Choral Methods (2)</p> <p><b>GER (4)</b></p> <p><b>GER (4)</b></p> <p>Half-Recital (0)**</p> <p>MUS 050 Recital Attendance            Major Ensemble</p>	<p>EDU 434 Content Literacy Standards (3)            EDU 505 Teaching Internship (13)</p>

The BM (Music Education) major is exempt from one of the **GER** requirements in NW. The remaining NW should double as a NE to avoid overloading, and should contain a laboratory experience to comply with State Education requirements.

\*Replaces Percussion Methods for Percussion majors; String/Orchestra majors will take both Guitar and String Methods, but choose 2 of 3 winds/percussion methods; Wind majors will choose either string or guitar methods.

\*\*A 30-minute recital must be performed either in the Fall semester of the Senior year or Spring semester of the Junior year.