

Furman University Department of Music

Bachelor of Music in Composition

Credit Hours: 80 = 66 %

Updated: February 2019	Fall	Spring
Freshman	<p>MUS 111 Basic Musicianship I GER - VP</p> <ul style="list-style-type: none"> • A. Written/Analytical (2) • B. Aural (1) • C. Keyboard (1) <p>MUS 113 Composition Seminar (1)¹</p> <p>Performance Studies (2)³ Performance Topics (2)</p> <p>GER (4)</p> <p>First Year Writing Seminar or GER (4)</p> <p>Colloquium MUS 050 Recital Attendance Major Ensemble</p>	<p>MUS 112 Basic Musicianship II</p> <ul style="list-style-type: none"> • A. Written/Analytical (2) • B. Aural (1) • C. Keyboard (1) <p>MUS 113 Composition Seminar (1)¹</p> <p>Performance Studies (2)³ MUS 120 Introduction to Music Literature (2)</p> <p>GER (4)</p> <p>First Year Writing Seminar or GER (4)</p> <p>MUS 050 Recital Attendance Major Ensemble</p>
Sophomore	<p>MUS 211 Basic Musicianship III</p> <ul style="list-style-type: none"> • A. Written/Analytical (2) • B. Aural (1) • C. Keyboard (1) <p>MUS 113 Composition Seminar (1)¹</p> <p>Performance Studies (2)³ MUS 221 Music History I (2)</p> <p>GER (4)</p> <p>GER (4)</p> <p>Recital, Ensemble</p>	<p>MUS 212 Basic Musicianship IV</p> <ul style="list-style-type: none"> • A. Written/Analytical (2) • B. Aural (1) • C. Keyboard (1) <p>MUS 113 Composition Seminar (1)¹</p> <p>Performance Studies (2)³ MUS 352 Basic Conducting (2)</p> <p>MUS 220 World Music (4) GER - WC</p> <p>GER (4)</p> <p>Recital, Ensemble</p>
Junior	<p>MUS 320 Music History II (4) GER - HA, WR</p> <p>Music Elective (2) Music Elective (2)</p> <p>Performance Studies (2)³ MUS 311 Composition or I/S (2)⁴</p> <p>GER (4)</p> <p>Recital, Ensemble</p>	<p>MUS 321 Music History III (2) MUS 312 Orchestration (2)</p> <p>MUS 310 Form and Analysis (4)*</p> <p>Performance Studies (2)³ MUS 314 Projects in Music Technology or I/S (2)⁴</p> <p>GER (4)</p> <p>Recital, Ensemble</p>
Senior	<p>MUS 411 Contemporary Styles and Techniques (4)*</p> <p>Performance Studies (2)³ MUS 311 Composition or I/S (2)⁴</p> <p>GER (4)</p> <p>GER (4)</p> <p>Recital, Ensemble</p>	<p>MUS 313 Modal Counterpoint (4)* or MUS 410 Tonal Counterpoint (4)*</p> <p>Performance Studies (2)³ MUS 412 Senior Project (2)</p> <p>GER (4)</p> <p>Elective (4)</p> <p>Ensemble</p>

The BM (Composition) major is exempt from one of the **GER** requirements in NW. The remaining NW need not have a laboratory experience.

¹MUS 113 Composition Seminar is a general music elective intended primarily for students planning a Theory or Composition major, but it is also open to other students who demonstrate interest and aptitude. Enrollment by permission of instructor.

²Music Electives from courses numbered 300 or 400, or approved Independent Study.

³Performance Studies to include 1 credit each in winds, brass, percussion, and strings. Students are encouraged to compete one per semester beginning as early as the sophomore year.

⁴Composition majors complete a minimum of 6 credits in Composition or Independent Study (to include acoustic and electroacoustic music)

*Courses offered in alternate years.