

# ART HISTORY

## MAJOR MAP

### THE FURMAN ADVANTAGE

**DEVELOPS:** ✦ IDENTITY & PURPOSE ✦ INTELLECTUAL CURIOSITY & CREATIVITY  
✦ AGENCY & INTEGRITY ✦ CIVIC & GLOBAL ENGAGEMENT

### THE ART HISTORY MAJOR BUILDS:

**Critical Thinking and Problem Solving:** Images are visual texts with layers of meaning. We teach skills of visual analysis, interpretation, argumentation, art historical research and writing that help students learn how to interrogate and understand their world.

**Communication Skills:** Students build skills of visual literacy, learning how to decode images and communicate complex ideas. We cultivate writing and presentation skills through coursework, collaborative and curatorial projects, internships, and research opportunities.

**Teamwork/Collaboration:** These skills are built through collaborative class projects, curatorial work, undergraduate research projects, work study programs, and community-engaged projects.

**Leadership/Initiative:** Our courses are inclusively built to explore how art speaks to complex and diverse experiences – both historically and today, domestically and across the globe.

#### WHAT IS ART HISTORY?

Our courses explore the profound capacity of art and objects to affect, inspire, embody, and enrich all aspects of our daily lives. In delving into its histories, we strive to use art to better understand the complexity and diversity of lived experiences and respond to our changing world.

#### WHAT WILL I LEARN?

How do visual images and objects weave together a history of human ideas and developments? How can we use art to help us grapple with our most pressing issues and speak to our past, our present, and our futures?

We dedicate ourselves to the teaching of critical looking, persuasive argumentation, and analytical skills, in addition to fostering lifelong curiosity and the willingness to question inherited conceptions of art and culture.

#### OUR ALUMNI

##### Career Outcomes:

- ◆ Museums and Cultural Institutions
- ◆ Arts Administration
- ◆ Historic Preservation
- ◆ Education
- ◆ Auction Houses
- ◆ Art Therapy
- ◆ Medical/Law School

##### Graduate Degrees:

50% of our alums chose to further their educations



##### Employment Hours:



66% of our alums work full time in the arts

#### WE PREPARE GRADUATES TO:

- 1 Think differently, solve problems, and strengthen their creative muscle.
- 2 Learn visual literacy – how to observe, analyze, and communicate information either in words or images.
- 3 Understand how images operate and change one's perception of the world around us.

#### WHAT CAN I STUDY?

- ◆ Arts & Politics
- ◆ Women in the Arts
- ◆ Contemporary Art
- ◆ Museum Studies

**10:1**

Student Faculty Ratio

**88%**

of Art History majors are double majors

**70%**

have had an internship by graduation

#### RECENT RESEARCH PROJECTS

- Research and exhibition planning with the Queer Arts Initiative
- Archival and curatorial projects with the estate of Matthew Baumgardner
- Research support, City of Women exhibition, Greenville Center for Creative Arts
- Visual literacy training for family medicine residents with Prisma Health/USCSOMG
- Student curatorial team, Cultivate your Garden, Thompson Art Gallery

#### RECENT INTERNSHIPS

- Musée Marmottan, Paris, France
- Christie's, New York
- Provincetown Art Association and Museum
- Penland School of Craft
- Mission to the Word (community arts), Tokyo, Japan
- GHS/Prisma Neuroscience Imaging
- Marietta-Cobb Museum of Art
- Greenville Center for Creative Arts
- Darin R. Gehrke Ceramics
- MAC
- Artisphere

Studying art history at Furman opened the door to my future career! I gained valuable knowledge through both in-classroom and hands-on learning experiences. The art history professors are truly exceptional - they care about you and motivate you to succeed.

-Elizabeth Mangone, '21

#### WHERE CAN I STUDY?

Students in Art History often study away. Cortona (Italy), Versailles, and Athens are common destinations for semester-long experiences, although most study-away programs offer some art history courses. We also have MayX programs that travel through Europe to explore the intersections between art and empires and that travel to New York City to further develop visual literacy skills.



#### MAJOR BY THE NUMBERS

**ART 135**

**6** Electives at the 200+ level

**1** Studio Art Course

**ART 360**

**1** Capstone or Course Project

