Liberal education:
An island of patience in a culture of haste.
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COVER ILLUSTRATION BY MICHAEL GLENWOOD.
The Outtakes of a Literary Life

Recalling the journalistic career of Marshall Frady — and how Furman almost became the keeper of his personal papers.

By Douglas Cumming
Frady's papers are in some ways more impressive than those of the better known names at MARRL. The Marshall Frady boxes contain 52.5 linear feet of well-crafted typescript papers, self-edited drafts, clipping files, reporter's notes in a speed-slanted but clear hand, and staggeringly plump manuscripts, some of them screenscrapers never produced and fiction never published. These outtakes of Frady's life as a writer are certainly worthy of the company they keep.

Frady's mortal remains are in a cemetery in North Augusta, S.C., near where he was born in 1940. His death by cancer on March 9, 2004, at age 64, came so unexpectedly as to seem almost unreal to friends and fans who did not even know he had just moved from Sherman Oaks, Calif., to Greenville. A mere 10 days earlier, Furman had announced that he would be on campus that spring as a visiting lecturer and writer-in-residence. Instead, the university found itself ministering to the grief of a widow who had newly arrived as a stranger, Barbara Gandolfo-Frady, and a young kinsman whom the Fradys had taken in.

Gandolfo-Frady, and a young kinsman whom Frady had emptied one ex-wife's bank account or frozen his credit card — "a surprising and terrible hobbling blow," he beseeched one faceless credit manager — and desperately sought painful assignments. One of his titles contains the most exquisite ad copy imaginable for suburban developments around Lake Lanier, Ga. After he died in 2004, his widow Barbara learned that his income of $34,500 based on a promise to produce his last book was not enough to cover his debts, which included $5,000 interest-free, non-schedule loan from Morris, $2,160 in alimony, and bills from Sears and Rich's for $400. Frady eventually had four marriages, three divorces, five children, and as many creditors as editors. The Emory archives include a personal financial statement from the early 1970s. It lists an income of $63,000 based on a promise to produce eight articles a year for various magazines, and among his debts, $3,000 in "intentionally

The life of Marshall Bolton Frady can be expressed as the journalistic encyclopedias he knew in the glowing landscapes of his high-school notebook. With a B.A. degree from Furman, he worked briefly in the Atlanta bureau of the Morris Newspapers chain, then in 1964 joined Newsweek as a correspondent covering the Deep South at the height of the civil rights movement. A year later he accepted a fellowship to study at the University of Iowa's Writers' Workshop, famed as a colony of post-baccanae and serious novelists. After another spell at Newsweek, he left again to write a biography of Alabama's erstwhile poet laureate and serious novelist. Like many artists smitten with an inconsiderable muse, Frady was haunted by the debts that seemed to multiply the wake of his writer's drive and romantic impulses. Harper's editor Willie Morris once wrote of how Frady had indulged an obsession with the sultry actress Hedy Lamarr since seeing her on screen when he was a boy of 9. This bewitchment, Frady told Morris, had "propelled him over the years into a number of romantic misadventures in pursuit of her memory, including possibly even one marriage."

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This picture of Frady seems to odds with the figure others recall, soberly typing out a baroque prose that defied word-count editing and achieved almost fine-draft eloquence. He talked that way too, recalled Harper's colleague David Halberstam in an introduction to a re-issue of Billy Graham in 2006: "I sometimes thought I could almost see the process take place — Marshall deciding what it was he wanted to say and routing it through that part of his brain where, Halberstam, and his other literary heroes lurked, and then in time it came out, exceptionally full, as if smelted in the nineteenth century rather than the twentieth, ready, I sometimes thought, to be set in type and printed in a book."

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Over the next few years, the papers sat in the Furman archives, but researchers could not get at them because Barbara Gandolfo-Frady had not formally donated them. She was, in fact, untroubled by the matter. As a film production professional, she was struggling to find work while living in Greenville, where Furman had allowed her and her young charge to remain in a house near the campus. She was in contact with Emory, knowing that placing the papers there would draw more researchers and give them a higher profile.

In the midst of this indecision, the IRS issued a notice. The rushed, denatured character of the government process, if not the thought of the remaining tax liability, left Gandolfo-Frady distraught. She was fighting back tears, according to the New York Times.

The IRS, not known as a particularly nimble agency, had failed to generate any additional interest in the papers. So the deal was quickly struck. There would be a higher price for them, a higher profile for Furman, and Furman would end up at Furman, “the Sixties,” Luckily, my father, Joe Cumming, happened to be the Atlanta bureau chief of Newsweek, and in that post became a sort of chronicler of “the race beat” comprised of all those great reporters, editors and national television news crews trumpeting through the South to cover the region’s biggest story since the Civil War.

One of the correspondents was a particularly dashing younger man my father hired, Marshall Frady. Frady looked like that losses-known fourth member of the Mamans and the Papas, Denny something, but when he told stories over drinks on our screened porch, it was better than listening to the Mamas and the Papas, or even the Beatles. He picked his words with a kind of trappy flow, his eyes darting and dancing, deftly delivered in the timbre of an older South he evoked from my childhood in Augusta. Marshall Frady was born 11 years earlier than I in that same city but “on the other side of the tracks,” was becoming a lifiting inspiration to me.

It was not so much that he brought to our warm, noisy home his witness from the “windy margins of life,” as he might say. His influence on me was more shamanistic, the incantations that turned life into literature, and literature into life. His influence on me was more shamanistic, the incantations that turned life into literature, and literature into life. His influence on me was more shamanistic, the incantations that turned life into literature, and literature into life.

The process, I admit, involved a touch of burglary. It was a family secret for my father and me that some of our favorite words and metaphors we stole from Marshall. When I wrote about Atlanta’s missing and murdered children, one April, I described the dewdrops blossoming in the woods “like pearls of musketry.” Shamansciousness. And then there’s that great image he had for the way of a man or a fellow to sound Southern Baptist, galumphing behind him through life like a great wheezing calliope.

Theirs is a home to which I am still learning from Marshall. I am still learning from Marshall. I am learning that, while some critics and doubters have questioned the precise factuality of such radiant ultra-telling, Frady was a tireless researcher and a master of the anecdotal, of the anecdotal, of the anecdotal.

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In 1837, Ralph Waldo Emerson delivered a withering critique of the state of American higher education to the Phi Beta Kappa Society at Harvard. His speech, “The American Scholar,” bristled with barbs at the bearded sages who made up his audience — the Harvard faculty, which had considered Emerson a mediocrity when he was their student.

First, he attacked their worship of old books. “Meek young men,” Emerson said, “grow up in libraries, believing it their duty to accept the view which Cicero, which Locke, which Bacon, have given.” When they accept this authority, he went on, “instantly the book becomes noxious; the guide is a tyrant,” and the reader is reduced to a mere “bookworm.”

Second, he chided the members of America’s pre-eminent learned society for their lack of engagement in active life: a man who lives a life without action, he said, “is not yet a man.” Emerson thus argued for liberation from the tyranny of old books and the embrace of the active life as a corrective to the vices of contemplativeness that, in his view, plagued the scholarly audience before him.

Times have changed since 1837. Our scholarly establishment bears only the vaguest resemblance to the one Emerson attacked. Yet we, too, have our characteristic blind spots and weaknesses. What are they? Are we still the passive bookworms Emerson described, or do our difficulties lie elsewhere?

The most obvious problem with American higher education today is its grotesque sticker price. For this, there is plenty of blame to go around. Administrators build legacies by creating programs and positions to address campus concerns, both real and imaginary; these things cost money. Faculty want raises, sabbaticals and research support; these things also cost money. Parents and students want nice gyms and dining halls and dorm rooms, freshly mown grass, ubiquitous Wi-Fi, and, above all, that priceless bubble, reputation. All these things cost money.

But the deeper problem with the contemporary state of American higher education is not financial or even institutional, but philosophical. The present generation of administrators and faculty is not very good at explaining what a liberal education is, and why students and parents should pay the exorbitant price we charge for it.

When asked to explain ourselves, faculty and administrators face two opposed temptations. One is to wrap ourselves in the mantle of faculty self-governance, haughtily asserting that we do not need to justify our activity to students or their parents, but only to each other, as we bearers of Ph.D.s are the only competent judges of what constitutes a liberal education. Behind closed doors, we go along to get along, indulging our colleagues’ research interests, their political hobby-horses, and even their actual hobbies, resulting in incoherent curricula cobbled together out of courses such as “Surfing and American Culture” and “The Horror Film in Context” (real courses, presently taught at prestigious American universities). In the face of this distinctly academic combination of arrogance and fecklessness, increasing public demands for greater accountability are understandable.

This leads to the alternative temptation, perhaps even more dangerous: justifying what we do in terms of the commercial marketplace.
Since we're asking for a $200,000 investment, we justify its worth in terms of its effect on one's standard of living. There is some truth to this; college graduates earn about $1 million more over a lifetime than high school graduates, according to the Census Bureau. But this kind of cost-benefit analysis to justify liberal education is a dangerous game. The liberal arts can be understood as nothing less than the arts that teach us how to avoid taking our existence for granted.

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The liberal arts can be understood as nothing less than the arts that teach us how to avoid taking our existence for granted.
is minimally delightful. Given this understanding, the seminar room, the sorority’s theatre, the basketball court and the soup kitchen are all more likely places to look for happiness than the bar or the beach.

Finally, on the question of the character of the world in which we find ourselves, the book of Genesis can help us see that world anew by raising what is perhaps the most basic question there are: Why does the whole, the universe, exist at all? Why do we experience it as beautiful, and as ordered in a way our minds can, at least partially, understand? Giving full and final answers to such questions is, of course, probably beyond the capacity of the human mind. Nonetheless, by raising those questions, Genesis can allow us to see the world not as a mere collection of natural resources to be exploited for our practical benefit but as an astonishing marvel at whose source we can only wonder.

By opening our eyes to the strangeness of our life and its many gifts, old books can thus help us experience love, family, happiness, and the question of the whole on their own terms. One does not necessarily need to go to college to experience this revelation, but it helps. The books I’ve drawn on are from distant times and places. They contain strange images, demanding arguments, and paradoxical propositions that are most difficult to understand, particularly on a first reading. To pierce them requires a level of attention almost impossible to give when immersed in the responsibilities of post-college life, when work and children typically demand the best of one’s time and energy. Leisure, guidance from properly trained teachers, and the company of fellow inquirers who share the openness characteristic of the young can be enormously useful in the study of such difficult and rewarding texts. The university is uniquely suited to provide a home for this impractical yet demanding activity in a relentlessly practical world.

It is a remarkable testament to the unique genius of our country that, in spite of its utilitarian and commercial nature, it has seen fit to make this kind of education, truly liberal education, the payson to its most respected professions and a widely available, if expensive, good. It has perhaps done so because, from our Puritan origins, Americans, who care so much about the goods of the body, are nonetheless keenly aware that we also have souls, and that souls need their own kind of food.

As Peter Lawler of Barry College, who spoke at Furman in 2010 as part of the Tocqueville Program Lecture Series, has pointed out, the Puritans believed that “nobody was above work, and nobody was below leisurely contemplation about our true destiny.” In this sense, while liberal education may seem impractical when considered from the vantage point of the commercial marketplace, it looks distinctly more practical if we ask what is practical for beings who are more than just bodas, and are possessed of more than just bodily needs.

Perhaps Emerson was right to warn the Harvard faculty about the tyranny of old books and the crises of illusion in 1837. Over the long term, however, it seems to me that Tocqueville more deeply understood the relationship between liberty and liberal education in democratic times. For Tocqueville understood that impracticality, not illusion, is the characteristic vice of democratic peoples, and that the present, not the past, is most prone to tyranny over the democratic mind. If liberal education can liberate the mind from that tyranny, one could seriously defend it as precious.

“Precious,” however, is a vague term, and a liberal education in our time costs an enormous amount of very real money. Can universities justify charging, can families justify paying, all those hard-earned dollars for what liberal education has to offer? That is for administrators, faculties, students and parents to decide. But perhaps we can think more clearly about the proper price of a liberal education if we see it for what it truly is: Liberal education, rightly understood, is the most useful tool available to us in what George Orwell called the “constant struggle” necessary “to see what is right in front of one’s face.” Liberal education, rightly understood, is the education that liberates the human person from the very real and costly temptation to take one’s whole existence for granted. [7]

The other, an associate professor of political science, joined the Furman faculty in 2005.

This essay emerged from the inaugural Francis W. booster American Scholar Lecture, delivered by Benjamin Storey on August 31, 2011. The lecture series was established by Furman’s Phi Beta Kappa Society (Epsilon of North Carolina) to recognize the spirit and tradition of Ralph Waldo Emerson’s Phi Beta Kappa lecture on August 31, 1837.

The series highlights the ideals of Phi Beta Kappa, the nation’s oldest academic honor society, and the centrality of liberal learning in the American experience, and is designed to give students a better sense of how their degrees fit into a broader world of ideas at the commencement of a new academic year. It is named in honor and memory of Francis W. Booster, longtime Furman University president and academic dean, who championed the establishment of a Phi Beta Kappa chapter at Furman.

February 22, 2012

“Do American Colleges Today Serve Any Public Function?”

John Agresto

Former president, St. John’s College

March 14, 2012

“Science and Liberal Education”

Harvey C. Mansfield

William R. Kenan, Jr., Professor of Government

Harvard University

April 17, 2012

“Liberal Education and Political Liberalism”

Anthony Kronman

Sterling Professor of Law

Yale University
Remembering Ernie Harrill, a model of integrity, strength and compassion.

Forty years ago, Furman Magazine published a lengthy feature about Ernest E. Harrill — professor of political science, Furman’s first dean of students (1962–67), and highly respected campus and community leader. The article included a story that exemplified Harrill’s way with students. Late one Saturday night while he was downtown, he was taking a stroll on campus when he noticed that several young men had hijacked a university campus from the boat dock and were enjoying a cruise around the lake. Following them from shore, he eavesdropped on their conversation — during which he heard one of the miscreants say, “Wonder what Harrill would do if he could see us now?”

They found out. Harrill met them as they returned to the dock and informed them, in his friendly but firm way, of their punishment: They were to meet him the next morning at Greenville’s First Baptist Church, where he would attend Sunday school and church. This was typical of how Harrill dealt with minor transgressions: “He gave me that wide, trademark grin and said that he would meet me and that he would give me that white, trademark grin and a conspiratorial wink.” For many alumni, Ernie Harrill — the epitome of grace and style — was the Furman Standard. Today a scholarship at Furman bears his name, and he is a member of the political science department’s Hall of Fame. In 1984 the faculty presented him a Sullivan Award for humanitarian service, and in 1998 Frank Keener ’64 endowed the Chiles-Harrill Award in honor of Harrill and Marguerite Chiles, his student services colleague. The annual award, chosen by the senior class, goes to a member of the faculty or staff who is deemed to have had the greatest influence on the class. Just a few weeks before his death, Harrill was among the first honorees of the Furman Standard program, a fund through which alumni and their families recognize influential mentors by donating $25,000 to support faculty training and development.

Of his contribution in honor of Harrill, Don Anderson ’66 of Charlotte, N.C., wrote, “It did not take long my freshman year to become acquainted with Dean Harrill. It was not the kind of introduction that one would think very appropriate. It had to do with a very embarrassing situation, but the results became a life-changing experience for me. I will always remember Dean Harrill for how he handled the situation and am grateful for it.”

For many alumni, Ernie Harrill — the epitome of grace and style — was the Furman Standard.

Harrill is survived by his wife, Mary, two children, four grandchildren, and four great-grandchildren. Memorial Harrill Scholarship Fund. Furman University, 330 Poinsett Highway, Greenville, S.C. 29613; or First Baptist Church, 847 Cleveland Street, Greenville, S.C. 29601.

— JIM STEWART
Local Food for Local Needs

Walking through and talking with farmers makes the market a welcoming place for children of low-income families who can’t typically afford fresh produce. It also gives farmers the opportunity to meet many of those who benefit from the fruits and vegetables they grow.

The impact of Farmer Foodshare doesn’t stop there. The organization expanded its programs in August 2011 to help the backbone of its operations — the farmers. In recent years, Gifford says, local farmers lost up to $17.5 million annually in unsold produce they either had to throw away or feed to livestock. The FFS program “Pennies on the Pound” gives farmers an additional method to earn income, as an e-commerce site connects local farms with nonprofit organizations that will buy excess produce at a discounted price.

“Farmers sweat every single head of lettuce, and most of them are living at the poverty line, too,” Gifford says. “Pennies on the Pound is a way for agencies that help communities in need get food at an affordable price, while putting money back in the farmers’ pockets.”

— WHITNEY JACKSON HOWELL

Visit www.farmerfoodshare.org to learn more.

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**In the Middle of Downtown Birmingham, Ala.** — Whitney Jackson Howell

How do you go about educating young people about health and nutrition? In Birmingham, Ala., 18-year-old Steve Wood, a freelance writer in Durham, N.C., is reconnecting them with the idea that fresh foods lead to better health. "We want to make kids learn about nutrition," he says. "Our view is that food education should be integrated into the school curriculum. My hope is that the school administrators will see the value of what we offer and budget for it.”

**JVUF offers two programs that put fresh food on kids’ plates.** "Seed 2 Plate" brings elementary and middle school students to the farm to tour the facilities, harvest vegetables and watch a kitchen demonstration. They end the day by using the farm vegetables to create a healthy snack. By the end of 2011, more than 5,000 children from 75 schools were scheduled to participate in the program.

"Farm to School" brings JVUF-grown food, such as eggplant, peppers, tomatoes and salad greens, into local school cafeterias, then gives a step further by offering culinary training for cafeteria personnel. The lessons include nutritional education, as well as tips that make it easier to incorporate the vegetables into school lunches.

"There’s a very clear direction outlined for JVUF," Brigham says. "We want to improve the health and health awareness of students at the city and state level, particularly those in urban locations."

Birmingham is no stranger to the importance of access to fresh food. After graduating from Furman, Brigham joined a startup nonprofit dedicated to making a social impact in Uganda. As part of his work, he helped agro-business groups build plans to attract U.S. capital investment.

Money to bolster Ugandan agriculture is an urgent need, he says. "We found roughly 80 percent of Ugandans do not rely on small-scale farming to be self-sufficient. It gave me a well-rounded perspective on the social importance of having nutritious food.”

When the chance came to move to Uganda and transfer his experience elsewhere, he chose to return home. It was an opportunity, Brigham says, to improve the health of the children in a city where 43 square miles of neighborhoods have been described as "food deserts.”

"The heart of why I do this, and why JVUF exists, is educating young people about health and nutrition," he says. "We want to reconnect them with the idea that fresh foods lead to better health.”

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**Slow food, KA style**

**THANKS IN LARGE PART to one brother’s love of good food and background as a chef — and his May Experience trip to Italy — Furman’s KA fraternity has joined the slow food movement.**

Will George ’12 was part of a Furman group that traveled abroad in May 2010 to study “Slow Food, Italian Style.” Slow food is an international effort that links the “pleasure of good food with a commitment to the community and the environment” and encourages people to take a sustainable approach to the things they eat, according to www.slowfood.com.

Led by professor William Allen, the students spent two weeks living on a farm near Soris, Italy, experimenting with traditional farming and food preparation firsthand. George, who’s been a chef in a restaurant in his hometown of New Orleans, says he was already aware of the value of “local food” and high quality, fresh ingredients. But the trip reinforced his belief in the “pleasure of growing and enjoying food on site.”

Last spring and summer at the fraternity’s house on eight woody acres in Traders Rest, George, Max Dutcher ’12 and several other KA brothers began cultivating an organic garden. They used no chemical fertilizers or pesticides and planted primarily heirloom varieties of fruits and vegetables, including okra, peppers, tomatoes, cantaloupe, squash, collard greens, watermelon, and assorted herbs. It wasn’t long before their table overflowed with bounty.

As summer transitioned into fall, so did the garden. The brothers added a second plot and filled it with such crops as cabbage, bell peppers, lettuce and broccoli. Given the abundant results, they began to investigate donating their extras to local food pantries and other community organizations. They also added turkeys and chickens, with goats a possibility if they can figure out how to keep the coyotes at bay.

So now Furman students have more choices. They can sample produce grown at Furman’s own organic farm, located beside the David E. Shi Center for Sustainability, or fill up the KA house and ask, “Hey guys, what’s for dinner?”

But who’ll pick up the pitchfork after George, Dutcher and other leaders of the movement graduate in May? Chances are someone will emerge from the group that leads back to Italy this spring for another May Experience in sustainable food practices.

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**IN EXECUTIVE DIRECTOR in early 2011, and under his leadership JVUF has expanded its efforts not only to teach local children about healthy foods, but to increase their access to fresh produce.**

With the statistics on childhood obesity, we wanted to add to what kids learn about nutrition," says Brigham (photo left). "Our view is that food education should be integrated into the school curriculum. My hope is that the school administrators will see the value of what we offer and budget for it.”

**JVUF boasts three farms and sells to two farmer’s markets.** That began in 2001, grew out of a vacant city block. Today, it boasts three farms and sells to two farmer’s markets.

**Birmingham native Grant Brigham ’07 took the helm as executive director in early 2011, and under his leadership JVUF has expanded its efforts not only to teach local children about healthy foods, but to increase their access to fresh produce.**

"The heart of why I do this, and why JVUF exists, is educating young people about health and nutrition," he says. "We want to reconnect them with the idea that fresh foods lead to better health.”

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**STEVE WOOD 18 FURMAN | WINTER 2012**

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**IN EXECUTIVE DIRECTOR in early 2011, and under his leadership JVUF has expanded its efforts not only to teach local children about healthy foods, but to increase their access to fresh produce.**
The Center for Vocational Reflection (Lilly Center) has published its second collection of essays, Testimonies of Vocation, which includes six “personal explorations and discoveries on the vocation of being human.”

Edited by William Rogers, Bennette E. Grant Professor Emeritus of Literature, the book features essays adapted from talks delivered at Furman by James Crabbe (poetry), John Rutledge (religion), Paula Gabbert (associate academic dean), David Gandolfo (philosophy) and David Rutledge (religion).

The book’s preface states that the title was chosen “with the idea of reclaiming a powerful concept—that of a public ‘testimony’ to a personal truth. A testimony is a first-person narrative that speaks of a significant life experience with others can strongly identify. The life experience, while authentic and obviously unique to the individual who narrates the story, is often also emblematic of a larger set of social, economic, and/or political issues. A testimonial writer thus engages the reader’s sense of ethics and justice by telling a representative story that generally reflects concerns of a larger society. This understanding of testimony inevitably bridges many domains of thoughtful exploration.”

Testimonies features first-person narratives

 Spiritual enrichment

IN A MOVE THAT PRESIDENT ROD SMOLLA describes as “reflecting the central place of Furman’s commitment to the spiritual and moral growth of our students and members of our community,” Vaughn Crowe-Tipton, university chaplain since 2003, has been appointed associate vice president for spiritual life and university chaplain. Matta Smorrarign, who has worked in the chaplains’ office as an intern since 2000, has been named associate chaplain. She holds a Master of Divinity degree from Duke University.

Crowe-Tipton, who earned his Ph.D. at Baylor University, immediately takes charge of three new strategic initiatives: developing space and opportunities for multi-faith groups to flourish on campus, working with the music department to institute a Baccalaureate service at Commencement (beginning this year), and spearheading the university’s commitment, announced by Smolla at Full Convocation, to become involved in service efforts for the people of Haiti.

Arts programs, new partnerships to enhance community ties

ENTERING 2012, Furman’s emerging partnerships with Greenville’s Peace Center for the Performing Arts and Upcountry History Museum, a new plan to bolster the fine arts program, and a Peace Center beautification project promise to energize the university’s community ties and provide new learning opportunities for students.

Furman’s fine arts programs — art, music and theatre arts — received a significant boost in December through a $2 million grant from The Duke Endowment. The grant is the largest single gift for fine arts programming in Furman’s history. Portions of the funds will be used to develop a partnership with the Peace Center and to support recruitment of fine arts students, an initiative that is included in the university’s recently adopted strategic plan. An estimated 20 percent of Furman students are involved in some aspect of the fine arts program.

The Peace Center is the centerpiece of the University’s performing arts community. The complex, which features two theatres and an amphitheater, hosts approximately 120 performances a year, from touring Broadway shows and concerts to children’s theatre productions.

Although details of the collaboration with the Peace Center are still in the formation stage, Furman’s fine arts departments are expected to be involved. Opportunities may include Furman performances and art exhibits at Peace Center venues, master classes with visiting artists, student internships, arts administration training, and educational outreach programs.

In tandem with The Duke Endowment grant, Furman has received $500,000 from The Andrew W. Mellon Foundation to support the hiring of three tenure-track professors in music and arts administration. The new faculty will bring expertise in musical theatre, musicology, and nonprofit business environments, such as arts administrations; they will support Furman’s efforts to increase enrollment in the arts and contribute to the university’s expanded community outreach.

Furman has also reached a three-year agreement with the board of directors of the Upcountry History Museum to assume operation of the facility. The museum, which opened in 2007, features a 100-seat theatre, four display areas, and assorted meeting rooms. It is located on Heritage Green, the former site of the Greenville Women’s College, which coordinated with Furman in the 1910s.

While the museum will continue to showcase Upstate history, President Red Smolla says he is open to using the facility to support other functions, such as lectures and university receptions. Furman has initiated a national search for a director and formed a transition team to strategize operational changes.

“We want to create more excitement about the museum,” says Smolla. “This will give us an opportunity to connect to the community on many levels.”

As for Poinsett Highway, the seven-mile corridor that connects Furman to downtown Greenville, the university is working with government and business planners to rejuvenate the stretch of road and develop the area as a gateway to the city.

“We want to create more excitement about the Highway,” says Smolla. “This will give us an opportunity to connect to the community on many levels.”

Adapted from an article in the winter issue of Inside Furman, the university’s internal newsletter.
What sparked your interest in music technology? I have always loved gadgets and enjoyed working with numbers and solving puzzles. When I was pursuing my master's degree at Indiana, a friend had an early model of the Macintosh computer and some music software. When he showed me what you could do — record yourself playing, hear it back instantly, edit the notes, change the sounds — I was amazed. I realized immediately that this seemed to bring together my interests in music, gadgets and numbers. I had been bitten by the music tech bug!

What drew you to Furman? You're a product of large state universities. I really didn't know anything about Furman until I arrived at Furman for the first day of class, “How many of you never used a computer?” Almost every hand would rise. Then I would ask, “How many of you have played with music notation software, and many of them have already done some composing with loop-based programs such as Apple’s GarageBand. A few even have professional-level home studios!

On the other hand, I see a greater number of freshmen have played with music notation software for years. Most freshmen have played with music notation software, and many of them have already done some composing with loop-based programs such as Apple’s GarageBand. A few even have professional-level home studios!

From the blogosphere

DESpite its BEST EFForts, Furman magazine can’t always cover everything involving the university and its people. But fortunately for readers, the growing online blogosphere provides access to all sorts of information about Furman people, places and things. Travel, in particular, seems to lend itself to blogging, especially when it comes to Furman folks. Although this is hardly an exhaustive list, here are a few blogs that provide insights into recent travel and/or study away experiences by programs and individuals with Furman connections.

A LARGE CONTINGENT of Furman students became YouTube sensations last spring with their flash mob performance in Greenville’s Falls Park. But they have nothing on at least two other students whose videos are drawing a growing online fan base.

Blade S. Campbell ’14 of Pensacola, Fla. (right), posted his heartwarming rap on a variety of pop culture topics, from Casey Anthony to Pokémon. His YouTube channel, blakescampbell, has more than 17,000 subscribers and 1.7 million hits. But he doesn’t take his efforts too seriously: “People find my awkward rapping about weird topics endearing.”

A LITTLE more serious, but not overly so, is Kate McLean ’13 of Chagrin Falls, Ohio. She’s been recording original songs and covers since she was 16, and while she took a bit of a hiatus for a while, she continues to attract fans to acousticatie24. She has more than 15,000 subscribers, and the video to her song “Not Enough” by itself has been viewed more than 1.5 million times.
**Commentary:** Selected quotes and observations from Furman programs and personalities

“I believe the speed of change will continue to accelerate even faster in our world — and higher education must be defining and leading such change. The challenge for higher education is to clearly define its role for leading change, or risk being subject to the pace of change that questions both our value and relevancy.”

— CHUCK AMMENDOLA, PRESIDENT OF CENTRAL MISSOURI STATE UNIVERSITY, IN HIS INAUGURAL ADDRESS

“I’m leery about placing very young children in any form of organized activity at a time of day when they should be allowed to have spontaneous play. Children need to have experiences where they develop a joy at their own pace. I don’t believe in teaching toddlers through formal instruction.”

— LORRAINE DURING, COORDINATOR OF THE EDUCATION DEPARTMENT’S EARLY CHILDHOOD PROGRAM, IN A GREENVILLE NEWS STORY ON THE PRESS AND TOS OF SOCCER PROGRAM FOR PRESCHOOLERS.

“Mr. Obama’s challenge in 2012 is not the fiscal fervor of Tea Party conservatives, nor big business as the enemy, the silent and left compete to portray big government both parties favor Wall Street over Main Street. The pace of change that questions both our value and relevancy.”

“Sports teaches you about overcoming adversity and sticking with something when things don’t go well. Sports teaches that to be ultimately successful, there is a lot of work and struggle.”

— ROBERT G. MILLARD, CALLED “THE FATHER OF ENVIRONMENTAL JUSTICE,” DURING A CAMPUSTALK.

“‘Do you drink water? Do you eat food? Do you breathe air? If you answered yes to two of those three questions, then you’re an environmentalist.’”

— MIKELINE SPURRER ’12, IN AN ASSOCIATED PRESS ARTICLE ON FURMAN’S REREV PROGRAM, WHICH CONVERTS ENERGY FROM ELLIPTICAL WORKOUTS INTO CARBON-FREE ELECTRICITY.

“Sports teaches you about overcoming adversity and sticking with something when things don’t go well. Sports teaches that to be ultimately successful, there is a lot of work and struggle.”

— GREG LACHLETH ’09, FORMER FURMAN FOOTBALL CAPTAIN, NOW MANAGER OF MORGAN STANLEY SMITH BARNEY’S SEVEN BRANCH COMPLEX IN LISBON, IN A PROFILE IN RESEARCH MAGAZINE.

“Furman's REREV program, which converts energy from elliptical workouts into carbon-free electricity, has its roots in the Medical University of South Carolina’s Global Health at the Medical University of South Carolina and a diploma from the London School of Tropical Medicine and Hygiene. He also began formal anthropological studies of the Dinka Aparat and during 17 months of fieldwork he accumulated hundreds of stories, surveys, recordings and photographs of evolving conditions in the area. Currently Deal is a professor of anthropology and water studies for the Center for Global Health at the Medical University of South Carolina and director of Health studies for Water Missions International. He recently received a patent for an automated, mobile room decontamination system marketed by Lumakar Corporation under the name Ty-D. MONTE DUTTON ’90, The Audacity of Dope (New Ballard Publishing, 2011), Peter Farns, author of Last Call for the Living, describes this book as “both lyrical and folksy, a Kerouacian road novel that’s also laugh-out-loud funny. Featuring an anti-hero so potentially iconic you’d be surging eBay for ‘Way Manifold’ tee shirts before long.”

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Athletics projects fuel drive for national prominence

Furman’s tradition of athletic achievement is a source of pride to students and alumni. Through the years Furman teams have recorded 177 Southern Conference championships (regular season and tournament) and won two national crowns (women’s golf in 1976 and I-AA football in 1988).

Furman is working to maintain this tradition while bringing the university to national prominence in all sports. Doing so will extend support to such areas as student recruitment, cultural diversity on campus, and school spirit. The challenge is to provide resources and facilities to ensure that all Furman teams compete on a level field with other institutions. Momentum for these efforts is building, as evidenced by a triceen $100,000 gift to re-equip and remap the athletics weight room in Timmons Arena.

For the final phase of the $400 million Furman Matters campaign, the university has embarked on several projects to strengthen its athletic facilities, including those featured here. For more about these and other priorities — a field house at Eugene Stone Soccer Stadium and support for the Paul Scarpa Tennis Endowed Fund and the Blue Shoe endowment for track and field and cross country — visit www.becausefurmanmatters.com.

Baseball:
Latham Stadium
Phase I:
Construction of clubhouse along right field line (begun in February). Estimated cost: $2 million ($1.8 million committed).
Features:
Indoor hitting and pitching cages, coaches’ offices, players’ lounge, locker rooms, outdoor viewing area.
Phase II:
Upgrades to press box, concourse and concessions areas; improved seating. Estimated cost: $1.5 million.

Football:
Paladin Stadium
Revamp press box tower into five-story building, including two-story football operations complex (rendering on left).
Lower two levels:
Locker rooms, coaches’ offices, meeting space, new “Heritage Hub.”

Upper levels:
Club level area with concessions and special seating, new presidential and corporate suites, high-tech press box.

Total estimated cost: $12 million ($2.4 million committed).

Naming opportunities:
Stadium, two-story football operations complex, areas within the facility.

Softball:
Pepsi Stadium
Begun in February.
Features:
Two-story press box with concessions, coaches’ offices, space for staff, media and guests. Estimated cost: $615,000 ($550,000 committed).

Golf:
REK Center
Phase I:
Addition of short-game practice area. Estimated cost: $25,000 ($28,000 committed).

Phase II:
Expansion of REK Center for Intercollegiate Golf. Estimated cost: $1 million.

Because Furman Matters campaign, the university has embarked on several projects to strengthen its athletic facilities, including those featured here. For more about these and other priorities — a field house at Eugene Stone Soccer Stadium and support for the Paul Scarpa Tennis Endowed Fund and the Blue Shoe endowment for track and field and cross country — visit www.becausefurmanmatters.com.
Daniel Mickel gift bolsters Furman United program

WHEN THE UNIVERSITY launched the Furman United program in 2009 to assist students who had encountered economic hardships because of the recession, alumni and friends donated more than $800,000 over a two-year period. The funds were distributed to 116 students with extenuating financial circumstances.

Now, with the help of a $100,000 award from the Daniel Mickel Foundation of Greenville, the university will be able to extend the reach of Furman United and establish a permanent endowed fund to ensure ongoing support for students facing financial difficulties. The award is a matching challenge gift to encourage others to support the program.

Katie Shaw Howell ’99, a trustee of the foundation, says, “We want students to be as financially uncompromised as possible so that they have fewer obstacles to their success. We are very excited about backing this effort, particularly because it offers so many ways to contribute and provide assistance for these students.”

The Daniel Mickel Foundation has a long history of support for Furman, including recent gifts to the Center for Vocational Education (Lilly Center) and the Heller Service Corps. The Daniel and Mickel families’ generosity is recognized on campus in the dining hall and chapel, both named for Charles E. Daniel, the Homoeol Mickel Daniel Music Building, and the Minor Herndon Mickel Tennis Center. Charles Daniel founded Daniel Construction Co., which built much of the campus. Upon her death in 1992, his wife, Homoeol Mickey Daniel, bequeathed more than $55 million to 14 colleges and universities. Furman received approximately $24.5 million in property and financial assets, including White Oaks, now the president’s home.

When the university hired Steve Wilson, Furman’s current head coach, three years ago, he brought with him a strong formula for success to the Lilly Center. His signature recruiting strategy — “attracting highly motivated students with exceptional athletic ability and integrity” — was a key factor in his team’s second-place showing in the Southern Conference’s Commissioner’s Cup, Furman’s 10th all-time finish in the annual conference and all-school awards. The awards included Furman’s representatives in the Southern Conference Freshman of the Year awards, four All-Conference selections, more than 60 All-Conference honors . . .

For the record

■ In addition to Kadarron Anderson, Paladin cornerback Ryan Steed ’12 and tight end Collin Anderson ’13 were All-America honorees for 2011. Both made four All-American teams, and Steed was invited to play in January’s Senior Bowl.

■ Walker Zimmerman ’15 was named to Soccer America’s All-Freshman First Team, Zimmerman, a defender, was the Southern Conference Freshman of the Year and Furman’s second national Soccer Coaches Association of America All-America pick. Zacharie Coleson was named to the Men’s Soccer Second Team and the Player of the Year, and Doug Allison’s squad received a NCAA Academic Award by posting a 3.0 grade point average as a team. On the women’s side, Ashley Bibbitt ’12 gave Furman a sweep of league Player of the Year honors . . .

■ Former men’s tennis coach Paul Starca was to be inducted into the conference’s Hall of Fame March 1. Starca retired last summer as the winningest coach in NCAA men’s tennis with 683 victories (137 in his 45 years at Furman). His teams won 11 conference championships and 710 victories and a second place showing pro

Honoring influential mentors

HONORING INFLUENTIAL MENTORS

THE FURMAN STANDARD is a new program designed to advance the university’s tradition of exceptional teaching and mentoring. Donors pledge $25,000 in honor of an influential professor or administrator, and the contributions are pooled into a fund that provides support for research, materials, training and other opportunities to help faculty and staff remain leaders in their fields.

The program has gotten off to a soaring start. The first Furman Standard dinner, for donors and those they honored, was held last fall, with 19 current and former professors comprising the inaugural class of honorees.

They are: Don Auer, political science; John Block, history; Dan Fida, music; Kathy Holcomb Cochran, music; Robert Crapps, religion; Fred Current, accounting; J. Carlyle Ellett, economics; Ron Friis, Spanish; Ernest Harrill, political science; Linda Julian, English; Ruby Morgan, music; Ray Nannya, computer science; Ray Roberts, economics; Low Stetson, biology; Laura Thompson, biology; Dingley Bingham, Vicksburg, Miss.; Ray Wylie, mathematics; and Shusuke Yagi, Japanese/Asian Studies.

To learn more about Furman United, contact john.kemp@furman.edu.

Andersson’s journey: From turmoil to triumph

LINEBACKER KADARRON ANDERSON finished his college football career in 2011 with an impressive list of accolades. He led the Southern Conference with 111 tackles, and his 372 career tackles rank him third in Furman history. He was a three-time All-America and all-conference performer, and he was team captain his final two seasons.

But a coach saw him on the playground one day, during middle school and invited him to play football. Once Anderson channeled his anger into football, things changed dramatically. He loved it from the beginning and soon began playing every sport he could. Sports became a way to keep his mind on anything but his circumstances and give his life valuable direction.

Things continued to improve, and Anderson actually had the opportunity to leave Connie Maxwell at age 13 and return to his family. But he decided to stay. “It was home for me at that point,” he says.

He became a good student and an athlete of the highest order. He placed six positions on the Emerald High football team and was named for the all-region and all-state. He even averaged 17 points and 9.2 rebounds in basketball as a senior.

Major football colleges came calling early — among them South Carolina, Clemson, Georgia and Georgia Tech — but an elbow injury at the end of his junior year kept him out of summer camp, and their interest cooled. It was then that Furman entered the picture.

Andersson says that Steve Wilson, Furman’s linebackers coach at the time, came to watch him play basketball — and a full scholarship offer soon followed. “He told me he had never had a linebacker who could dunk,” Anderson says, smiling.

His enrollment at Furman provided a rallying point for the family that had unraveled a decade earlier. His mother, with whom he had reconnected after high school, was the family’s steadying influence. J. Carlyle Ellett, professor of history, says that Steve Wilson, Furman’s current head coach, was a critical step in a journey that began when he was 8 years old and left to make his own way at the Connie Maxwell Children’s Home in Greenwood, S.C.

Anderson and his older brother, Demarron, were placed there by the Department of Social Services to help faculty and staff remain leaders in their fields.

But wherever he is ultimately headed, Anderson says that Steve Wilson, Furman’s linebackers coach at the time, came to watch him play basketball — and a full scholarship offer soon followed. “He told me he had never had a linebacker who could dunk,” Anderson says, smiling.

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AFTER A PERIOD OF CONSTITUENT RELATIONS OFFICE UNITES PROGRAMS

Furman engagement of our alumni, and particularly our young going to propel Furman to new heights.

and the advancements being made across campus are feels just like home. Most campus traditions have not is Adelaide Duffey ’03), describes his return to Furman Homecoming as associate director. He previously /f_i

of our staff and improves our programs and the Advisory Council to the university’s trustees and other boards

news. Visit www.furman.edu/lilly or write T Thomas

T. Thomas and his wife, Kathy Brown ’70, have served for almost 48 years as coordinator and communications assistant, respectively, for the Cooperative Baptists Fellowship of Oklahoma, have returned to France where T is president of Église Évangélique Baptiste Régionale. T remains executive director of the Net, a nonprofit that helps make life through the distribution of insecticide-treated mosquito nets in Africa.

CONSTITUENT RELATIONS OFFICE UNITES PROGRAMS

A big thank you to

THE NEXT TIME YOU visit http://alumni.furman.edu (the Alumni Association Board of Directors and Young Alumni Association). Visit www.furman.edu/lilly for more information.

where we have our annual “Get to Know the Stars” for major donors at Greenville’s Westin Poinsett.

ANNUITY CARD CHANGE: A big thank you to everyone who has used the Furman Alumni Association Card of America credit card. For years the af

TBL:

FURMAN WINTER 2012

67

WHAT’S CALLING YOU NOW? This summer, the Center for Vocational Reflection (Lilly Center) will sponsor the fourth instalment of its popular Alumni Retreat. Scheduled July 19–22, it features talks and discussion sessions with current and former members of the faculty and staff, while offering participants the chance to reflect on their lives and career journeys. It’s a great opportunity to spend a weekend at alma mater, and to bond and renew relationships with members of the Furman family. Visit www.furman.edu/lilly or write ralyn.rleon@furman.edu to learn more.

RECOGNIZING MENTORS: The next time you

87

MADISON, N.C. In celebration of four entrepreneurs honored by the North Carolina Superlawyers in the early 20th century. Her work was selected for publication in Argenteuil. T remains executive director of the High Country Workforce Development Council, a woman elected mayor in one of the “big

for their second year as owners of the Great Harvest Bread Company in Marietta, Ga. Their photo essays appear regularly on

T. Munford Boyd and Justice Thurgood Marshall

80

Mike (Bureau) MacLeod — short story

“Horn Hunter” was published in The West 2011: New Stories from the Wide

61

Nancy Drew Taylor of Greenville won the 2011 Linda Rivers Literary Award from the North Carolina Humanities Council for “Mill Creek Suite,” a sequence of poems about a poor North Carolina farm couple in the early 20th century. Her work was selected from more than 130 entries of prose, poetry and nonfiction. “Mill Creek Suite” appears in the winter-spring issue of North Carolina Consultant; the collection’s author

57

79

Madeline Rogers was elected mayor of Knocoll the first woman to be elected mayor of knocoll and the first woman elected mayor in one of the “big
towns” cities of Tennessee, Nashville, Memphis, Chattanooga. Learn more at www.madelineformayor.com.

80

Bob and Cindy Berry Mossery are in their second year as owners of the Great Harvest Bread Company in Marietta, Ga. Van Reynolds was recognized in November for his 25 years of service at S.C. Baptist Church, where he has been full-time pastor since 1983.

TOM TRUHIT

the writer, a 1976 graduate, is executive director of constituent relations and alumni programs.

63

Mike Blackmon received the 2011 Dr. Michael E. DeBakey Teacher of the Year Award from the South Carolina Divers Education and Traffic Safety Association. He is a teacher and coach at Wade Hampton High School in Greenville.

62

Tom Martel of Myrtle Beach, S.C., was elected the state’s Emergency Medical Service Medical Director of the Year for 2011. Brig Swampman of front Royal, Va., retired from the Central Intelligence Agency after 27 years of civilian and military service. His awards and decorations include the John A. McConnell Award, the Career Intelligence Medal and the Intelligence Star. He continues to work as an independent consultant within the intelligence com-

64

Susan Mangels has joined Underwood University in St. Charles, Mo., as director of corporate and foundation relations. She was previously president of Lebanon Coll-

65

THIS YEAR IS REUNION! Jane Harries Donoven of Greenville, S.C., is listed in the 2011 edition of South Carolina Superlawyers and Business Executives.

61

Lora Stevens Gifford was recognized as one of the Top 100 Lawyers in California for 2011 as law counsel to Toyota in the recall class actions pending in the Central District of California. Lora, a partner in the Los Angeles office of Alston and Bird, was also recognized in 2010 and 2011 as one of the Top 50 Women Lawyers in California. She is a past president of the National Association of Women Lawyers, the oldest women’s bar organization in the county.

81

TOM MARTEL

South Carolina: a blacksmith, a farmer, and a woman elected mayor in one of the “big towns” cities of Tennessee, Nashville, Memphis, Chattanooga. Learn more at www.madelineformayor.com.

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Lisa Stevens Gilford was published in Best of the West 2011. New stories from the Wide

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91

BRETHREN Max and Shannon Austin, a daughter, Molly Maxwell Austin, September 19. Max is president and owner of Austin Mortgage Group, a biochemist in Mountain Brook, Ala.

92

THIS YEAR IS REUNION! Tomoko Brown-Nagai will join the Furman faculty this summer as a professor of law. She will also serve as an affiliate of the history department. The University of Texas Press. Mike is a combat correspondent and paratrooper with the 82nd Airborne Division based at Fort Bragg, N.C. His photo essays appear regularly on the Department of Defense webpage and other military venues, and he was named the 2010 U.S. Army Forces Command Journalist of the Year. He taught in the biology department at Furman in the mid-1980s.

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93 MARRIAGE: Derek Oliver and Camilla Ville, June 11. Derek is director of psychology training, a predoctoral internship and postdoctoral residency program, at Eisenhower Army Medical Center at Fort Gordon, Ga.

97 THIS YEAR IS REUNION!

Jason W. Searf has been promoted to shareholder in the Orlando, Fla., law office of GrayRobinson. He has been appointed to the City of Orlando Municipal Planning Board and has been named to a one-year term on the board of directors of the Blakney School Foundation, which provides the school with technology enhancements, summer service and reading camps, academic enrichment programs and music equipment. He has been elected president of the Orange County Redistricting Advisory Committee, works with the Heart to Heart program, and is a graduate of Leadership Orlando.

BIRTHS:

Brian and Dawn Villanueva Levy, a son, Robert Spencer, July 11, of Smyrna, Ga., competed in honor of Smyrna, Ga., competed in honor of her father, Elton, a son, July 15. They live in Greenville, S.C.

Jennifer Scholz Smith received her Doctor of Psychology degree in clinical psychology from the Georgia School of Professional Psychology and is a postdoctoral fellow in private practice in Cartersville, Ga.

GARY and Hilary Devennanz Rodriguez, a daughter, Emma Anne, January 24, 2011. They live in Lafayette, La.

Jennifer Schulz Smith received her Doctor of Psychology degree in clinical psychology from the Georgia School of Professional Psychology and is a postdoctoral fellow in private practice in Cartersville, Ga.

BIRTHS: Rich and Christine Bourn Brennan, a son, Michael Aidan, August 28. They live in Washington, D.C.

Todd and Anne Rehm Reich, a son, Rees Kirkland, November 16, 2010, of Atlanta, Ga.

Leigh Untanprasert, an English teacher at Trawell Rd. C.S. (High School), has been named the school’s Teacher of the Year. She was the subject of a recent feature in the Greenville News.


Coryn and Ginny Farrey Hughes, a son, Elighton, August 24, 2010. Coryn has her own law practice in Greenville.

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Monica Handa and Hayley Simmons, July 9. They are married at Emory University.

Caroline Moore received a Master of Arts degree in professional communication from Clemson University and now works for Red House Global Brands/Gedanta in Atlanta.

Michael Sculin received the 2011 Edith B. Newman Graduate Research Award from the American Psychological Association. The award, given annually by Psi Chi and APA, is presented to the psychology graduate student who submits the best research paper published or presented at a national, regional or state psychological association. Michael has defended his dissertation at Washington University in St. Louis and earned a postdoctoral fellowship at Emory University.

MARRIAGES: Kate Dead and Stewart M. June 4. They live in Decatur, Ga.

Patrick A. Wallace joined McGuireWoods in August.

Reese Goldman at Woodward Academy.

holds a Ph.D. from Auburn University, is in 23. They live in Alpharetta, Ga. Robby, who

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This year is Reunion: Ryan Friend recently accepted an offer to join FNB Bank and Trust in Cabot, Texas, as a senior vice president.

Monica Handa has joined the law firm of McGuireWoods in Richmond, Va. She previ-

ously practiced with Patrick Henry LLP in Annandale, Va.

Nathanial Sizermore of Milledgeville, Ga., has graduated from Vanderbilt Law School and been admitted into the Virginia Bar. He is an associate with Wall, Trader, Holfar & Fitzgerald.

Adam and Darcy Herlong Slezewski live in Charleston, S.C., where Darcy is a third-year medical student at the Medical University of South Carolina. She was invited to join Alpha Omega Alpha, the national medical school honor society. Adam made the City-Clay Police Department SWAT team in August.

LAURA MARTINO and Mike Morrison, January 8, 2011. Mike is employed with Ernst & Young in Atlanta. Laura is pursuing a Master of Science degree in wine business at Emory University and expects to graduate in December.

Karen McDonald and John Olson, May 28. Karen is the volunteer coordinator for Habitat for Humanity in Greenville, and John is a mechanical engineer for Technicon Industries.

09

Francis Flowers graduation from college from the school in Rhode Island and accepted a job at Lenzbrook Retirement Community in Atlanta, where she is supervisor for the fine dining department. MARRIAGES: Lucie Rosenberg and Wayne House, January 11. They live in Evans, Ga.

Cheryl Marie Boles and Stephen Kraus, June 4. They completed training at the French Culinary Institute in New York City and are opening a bakery and bistro in Traveston Road, S.C.

11

Patrick A. Wallace joined McGuireWoods Consulting in Richmond, Va., last June as a research assistant.

DEATHS

Rudye Emerson Mouchet, 73, October 31, Anderson, S.C. She bought in the elementary grades in Anderson County for 43 years, the last 23 in Anderson District 5. She was a member of the South Carolina Retired Education Association and the Anderson-College Alumni Association and was a charter member of the Anderson: A Place to Call Home. She was a member of the United Methodist Church.

Paul Franklin Beachum, Jr., 70, September 17, Greenville. He worked for Maxwell-Billiton Furniture Company for 40 years, then was office manager for Rawlin Oil Company. He served on the Board of Directors for Board of Hunters' and a member of the Greenville Exchange Club.

Herald Turner Southern, 72, Septem-

ber 18, Winston-Salem, N.C. After earning a master's degree in the University of Virginia he began his business career in 1938 with John Henruck Mutual Life Insur-

ance Company in Boston. He later moved to Winston-Salem to work for Security Life and Trust, which became Imperial. A three-sport athlete at Furman and a five-term legislator, he would go on to win numerous single, double and mixed doubles championships and to play competitive tennis to age 90, when he was ranked No. 4 nationally in his age group. His daughter is Furman women's tennis coach Debbie Southern.

Maurice Gray '33, October 9, York, S.C. During World War II he served in the Navy as a bomb disposal officer in the Marianas Islands. After he began a teaching career in Andrews, S.C., where he taught elementary school music for 13 years, he moved to York High School in 1964 and taught chemistry and physics until retiring in 1985. He also served as choir director at several churches in the York area. He was president of the York Rotary Club in 1975 and became a Paul Harris Fellow. He authored the long-running column "Now and Then" for the Yorkville Observer.

"These permit appeals are the heart of the problem in Georgia," she says.

Smith Gambrell represented UCR in the case for free, and there is no possibility for the firm to be awarded attorneys fees at the end of the case.

Bettis, "We’ve funded all the out-of-pocket costs and we’ve probably spent $40,000 on this case, but Smith Gambrell has probably spent four times that amount.”

In the unlikely event that the litigation fascist dries up, O’Day also oversees an entirely different type of environmental practice at Smith Gambrell & Helix. He and his team advise schools and companies on how to collect rainwater and on sustainability initiatives such as writing requirements for green construction. The sustainability practice group is also involved in projects to develop alternative energy sources.

Protecting the environment is not the most popular pastime in some quarters. Presidential candidates have even taken dead aim at environmental causes, proposing to temporarily mothball various regulations or to shut down the Environmental Protection Agency because of what they see as its job-kill ing regulations. O’Day, who was recently named chair of the board of the Southern Environmental Law Center, describes these proposals as “penny-wise and pound-foolish. When you really look at the economics of environmental regulations, they save a lot more money than they cost. If you’re not just focused on one company or one industry’s out-of-pocket costs, and you look at society as a whole, environmental regulations are always beneficial.”

— ANDY PETERS

The author, a 1992 graduate, lives in Decatur, Ga., and writes for American Banker, a financial services industry publication.

WALKING THE LINE: O’DAY FINDS RIGHT ECO-BALANCE

In the world of environmental law, there are two types of attorneys — those who sue the polluters, and those who defend them.

The 1976 Furman graduate has managed to build a career in which he does both. One day, he might rep- resent a company that operates oil pipelines. The next, his client could be a nonprofit group that advocates for tougher laws to protect streams and Rivers.

“I don’t know any other environmental lawyer who’s been able to that fine line between defense representing corporations and also representing aggres- sive environmental organizations,” says Sally Bettis, an Atlanta environmental activist who attended Furman from 1989 to 1991.

O’Day was a political science major at Furman and won his senior thesis on an environmental controversy related to the trans-Alaska pipeline. He went on to Harvard Law School, where he became a member of the environmental law society.

Afterward he joined the firm of Smith, Gambrell & Russell, an association that he says to this day.

Steve O’Day received the Ogden Danison Award for Excellence in Environmental Law at the Greenville Environmental Heroes Celebration in October. GreerJonce supports environmental causes in Georgia. Photo by Kay Winston.

O’Day made the Charleston City Police Department SWAT team in August.
August 11, Charlotte, N.C. She worked at a charter member of the Sumter Legal at a military base hospital in Virginia and Lawrence Thelma Seigler Richardson Frances Hendley O'Connor Bradford Stanmore Brooks Marshall Ruth Barton Habbersett Furman’s first post-World War II coach of the Pickens High School football team. He was a manager, a member of the board of Cannon Memorial Hospital, and a lawyer. After retirement he volunteered at Cannon Memorial Auxiliary, Mason on Wheels and other community groups. B. Eloise Scoogg 42, October 1, Raleigh, N.C. She was for many years a respected professor of Hebrew and Old Testament at Southeastern Baptist Theological Seminary in Wake-Fox, N.C., from which she retired in 1984. For his stated 70-years of marriage, he lived in Israel from 1939 to 1954 as a Baptist from the Baptist church in the area community. He would eventually work on 30 archaeological digs in the country and write a guide for the kids of students and friends or tours of the Holy Land. In the early 1980s he was appointed North Carolina Gov. James Hunt to establish the N.C. Council on the Holocaust. After retiring from teaching he volunteered for many years with a local public radio station, spending much of the time as host of a program called “Music in the Night.” In 2008 he received the Waky’s Latey’s Award. Zavistkovskiy Volodymyr of the Year Award. Edwin Lachapelle 19, Raleigh, 19, Raleigh, N.C. Before entering at Mills Hall College in 1940 to prepare for the ministry, he worked with family members in the logging industry. He continued his edu- cation at Furman, Southern Baptist Theo- logical Seminary and Yale University. From 1945 to 1955 he was a Southern Baptist missionary to Japan, holding the positions of president of Seinan Gakuin University, professor of the History of Christianity, and dean of the College of Arts and Sciences at Seinan Gakuin Church. In 1955 he returned to the States and took a position as professor of Christian education at Furman University. Anna Magde McLendon Mayer 15, September 16, McCormick, S.C. She was a registered nurse and a member of a number of local social clubs. In 1959 she was hon- ored by the Enterprise-Journal newspaper in Japan and resumed his positions at Seinan in 1960. At the end of his term, he returned home and worked as a visiting pro- fessor of missions at Baptist seminaries and universities. He published widely on such topics as world regions and world missions, the importance of ecumenical and interfaith dialogues, the history of the Baptist demon- animation, the ethical issues facing Christianity and missions, and the importance of social justice. Among his recent publications was his autobiography, “Memories of a Doctor,” published in 1992. He was deeply involved in the civil rights movement and participated in the creation of AABD, the fist woman-organized Southern Baptist church. Dorothy Ann Carville Woodhurst 15, August 12, 1st post-World War II coach at the air base in Del Rio, Texas, and then with the Army Engineers in Atlanta. In the 1950s she wrote a television personality, known as “Miss Dorothy” on “Romper Room.” She also taught kindergarten and music in the Richmond County School System for 30 years. She was active in her church and community, serving as a president of the Opera Guild and the Symphony School. She was chairman of the Augusta Symphony Festival, was a tour guide for Historic Augusta, and was president of the local chapter of the American Association of University Women. She served on the Furman Alumni Association Board of Directors and was a member of the Augusta Furman Club. Walsh Mary Massingale 45, Septem- ber 19, Columbia, S.C. She was a school teacher, having taught at Druid Hill Academy located in the Columbia Gold street city school system. She was a member of the Daughters of the American Revolution. Annie Madison McLendon Mayer 45, September 16, McCormick, S.C. She was a registered nurse and a member of a number of local social clubs. In 1959 she was hon- ored by the Enterprise-Journal newspaper in Japan and resumed his positions at Seinan in 1960. At the end of his term, he returned home and worked as a visiting pro- fessor of missions at Baptist seminaries and universities. He published widely on such topics as world regions and world missions, the importance of ecumenical and interfaith dialogues, the history of the Baptist demon- animation, the ethical issues facing Christianity and missions, and the importance of social justice. Among his recent publications was his autobiography, “Memories of a Doctor,” published in 1992. 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I was always giving out his phone number to standard upright typewriter,” Pitts said. “He was not a
Pitts pointed out that his friend didn’t exactly embrace
Pitts said he once told a group of young scholars
“Shalom, y’all.”

FROM FURMAN UNIVERSITY

WHEN BENNY REECE retired in 1989 after 59 years as a Furman departmental classics

The Sign on T.C. Smith’s office door read

FROM FURMAN UNIVERSITY

IN REMEMBRANCE: T.C. SMITH, BENNY REECE

people doing research or seeking academic guidance.

Just a week before his death he connected him with a
person doing research on the march on Selma during the
national civil rights struggle.” Smith was proud
of his participation in the march.

Mary McBride ’73 submitted this memory: “Who can
forget the first time that you witnessed a T.C. Smith lec-
ture in which he explained obscure allusions, from
the Talmud to Shakespeare, while writing furiously across
the blackboard? It was nothing short of miraculous
— thank God — English.” The sheer enormity of his intellect and
the unfathomable depth of his devotion to teaching and
indeed inspiration to his students.

Pitts said he once told a group of young scholars that
Smith, who was in the room, was such a font of
information that he was “faster and more accurate
than Google.” The crowd laughed with appreciation.
After they left, Smith turned to Pitts and asked, “Who
is this Google? Are you talking about Barney Google?”
A brilliant mind. A beacon of integrity. A model
of wit and wisdom, courage and compassion. Such
are the gifts T.C. Smith leaves his family, students and
colleagues.

FROM FURMAN UNIVERSITY

Jesse Kellar Smith ’38, February 6, Greenville. He was a U.S. Navy veteran

“Mr. Joe” by his customers.

Greer, S.C. He retired after serving 25 years

Yeoman ’56, February 14, 2011, Victoria,

and a graduate student sang with the Chicago
Symphony Chorus. For 20 years he was a

Christopher Jay Richards

MBA ’70, December 1, Savannah, Ga. She began her career in

Margaret Scarle Bridges. M.A. ’70, November 12, Greenville. After graduating from

Furman. He was a Navy chaplain during World War II and retired

William Walter Dovense ’48, November 9, Greer, S.C. He retired

Lamar C. Harrier ’94, March 28, 2011, San Antonio, Texas. Jim was in the Air
Force for 20 years as an intelligence officer specializing in directorate
officially intelligence operations against the Soviet Union during the
Cold War. His work entailed a meticulous

Michael Vernon Rice ’73, November 18, Greenville. After graduating from

“I was always giving out his phone number to

They were more conducive to the study

Garth Stouffer ’35, May 22, 2011, Jefferson, Miss. He played football at

Emma Jane Tidwell ’41, December 1, Lebanon, Mo. He played football at

Dorothy Michelle Day ’62, March 23, 1999, Cincinnati, Ohio. Dorothy worked for

Marilyn Elaine Poetter ’75, October 1, Savannah, Ga. She began her career in

James Steven Dresser ’76, September 12, Beaufort, S.C. Steve worked with Duke

I was always giving out his phone number to

Efforts in the study of the ancient

I was always giving out his phone number to

The Georgia Guardian
Art appreciation, then and now

TO MANY FOLKS, the value of a Furman education is equivalent to their earning potential after receiving a diploma. For others, it's the school's reputation as a stepping stone to graduate school, the strong social connections we make while students, or the small classes that allow us to have meaningful relationships with teachers and mentors.

Whatever Furman means to you, you're likely to discover its worth in the unexpected moments of life, perhaps even decades after graduation, when academic accolades and how much money you make seem less important than the memories you shared and the knowledge you gained.

One crucial thing I learned as an undergraduate at Furman is how to look at art. While traveling with my family last summer, I observed crowds of tourists as they jockeyed for position in front of works by Michelangelo at the Uffizi Gallery in Florence and da Vinci at the Louvre in Paris. Those scenes were scantly different from the camera-wielding throngs we encountered along the Place Vendome as fans waited outside Parisian hotels for glimpses of pop singers Lady Gaga and Shakira.

But art's far too complex for such superficial admiration. I learned this the hard way my senior year when I found one of my favorite professors, Olaf Sorensen, removing one of my canvases from its frame. He was planning to paint over it in a class demonstration.

Never mind that I considered this work — which amounted to little more than photocopies of Andy Warhol's face plastered to the surface with dabs of paint and adhesive letters — my pièce de résistance. I'd been careless to leave it on the floor of the painting studio, thus Sorensen deemed it disposable. Was it art? Yes! Was it good? No! Yes!? Huh? I realized my painting's 15 minutes were over, and we both laughed.

Art has never ranked among Furman's most populous majors, but for those of us who studied in the brand new Thomas Anderson Roe Art Building in the late 1980s, being art majors felt like being pioneers — in more than one sense of the word. We had freedom and experiences unlike any other group on campus.

If you took a painting class from Tom Flowers, the Japanese (now Asia) Garden on campus wasn't naturalistic enough for you. To conjure expressionistic mountains and trees, you traveled to vantage points all over northern Greenville County with your tubes of Cerulean Blue and Indian Yellow. With Bob Chance, you got to rock and roll, get your hands dirty, and spin your pottery wheel to the sounds of your favorite mixtape.

Down the hall, Jinger Simkins-Stuntz separated the true photographers from the wannabes. In the days before PowerPoint, she welcomed the massive slide show that accompanied my 24-page research paper on Jean-Michel Basquiat. And before Kathy Strother taught art education at Furman, she taught me the elements of art — shape, line, color, texture, form, space and value — at Greenville's Wade Hampton High School.

As for Furman's value, I'm learning more about it every day. Last September, while in New York on a whirlwind 24-hour business trip, I made a side jaunt to the Museum of Modern Art to see the Willem de Kooning retrospective. There, in the brush strokes of this modernist master, flourishes of Flowers' fluid landscapes and Sorensen's polygonal day-glo paintings appeared like apparitions beneath the brightly colored canvases — reminders that the joys of art and creation have nothing to do with recognition and fame.

It's not what you see. It's how you see.

— KRISTI YORK WOOTEN

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