Wonderful things are happening at OLLI this year!

The most important thing I can report is that the Herring Center is on track to be completed on schedule. The OLLI Office will move in August, and classes will begin in fall term 2012.

If you have used the Duncan Chapel Road entrance to Furman, you have seen the progress that is being made on the Herring Center. The lower level is now being framed in, and work on the second level is scheduled to start soon. Regular meetings are being held to keep everyone up to date with schedules, construction progress, and issues related to the furnishings of the building. One recent change is that the seating capacity of the Crabtree Room was expanded from 120 to 150 people. This required a reduction of size in the classroom behind the Crabtree Room, but it is still large enough to serve the needs originally intended for that room. With OLLI’s ever-expanding enrollment, we will be able to accommodate larger classes in our own space.

Another exciting change is now being considered for the exterior of the building. The patio on the west side was designed to be concrete. A suggestion was made and presented that it be upgraded to a brick patio. Approval is subject to additional monies being raised to offset the cost. So to raise the funds, a campaign to sell naming bricks is being started. For $100 you can have your name, or the name of someone you wish to honor, on a brick. A sample brick subscription form is included in this issue on page 6.
Growing up in West Virginia
   During the war
Black out shades and ration books
   Cans of sugar and cow’s milk
A victory garden and a chicken
   Life was simpler then.

Nights spent sitting round the radio
   Knitting socks for soldiers
Listening to Jack Benny and Burns and Allen
   Tuesday nights Lux Radio Theatre
Life was simpler then.

Hot summers in the pool
   Playing kick the can
Winters sledding down hilly drives
   Into the streets below
Life was simpler then.

Movie Tone news showed us everything
   We needed to know
Ads for War Bonds everywhere:
   “Uncle Sam Wants You”

Saturday westerns at the Middleburg
   Singing cowboys on the stage
Roy Rogers, Tex Ritter and Tim McCoy
   Sang their lonesome songs.

Concerts on Logan’s big stage
   Special vaudeville acts:
Rose Violet and Violet Rose
   The Lions Club Minstrel
Van Cliburn.
There are numerous volunteer committees at OLLI but none is more important than the Curriculum Committee. All classes scheduled each term at OLLI are a direct result of Curriculum Committee efforts. Extensive work has been done to streamline the process of finding and scheduling OLLI classes. Each term approximately 85 classes are scheduled. Classes are classified into one of thirteen subcommittee categories: Arts-Culture-Literature-Music, Business-Economics-Finance, Health-Fitness-Exercise, History-Politics, Language-Travel, Current Events-Other, Photography, Practical Arts-Hobbies, Psychology-Personal Development-Self Help, Religion-Philosophy, Science-Math, Tours-Events, and Computers-Technology. Each subcommittee has a target number of classes it contributes each term, ranging from a low of three to a high of fourteen, depending on the topic popularity. Normal subcommittee membership ranges from two to eight or more. Member interest ranges from previous teaching experience in the topics to just a desire to see OLLI offer more subjects in this course area. There is no defined experience required other than an interest in having OLLI offer courses in the subcommittee area of specialization.

Some courses are repeated every year, even every term but most are not. Instructors come and go, as do their topics. Resources for finding new topics and associated instructors range from newspaper and periodical articles to associations and organizations, social and business affiliations, and OLLI member networks. We attempt to have at least one new course from each subcommittee each term. New Curriculum Committee members are often introduced to the system slowly by more experienced members but often get up to speed very quickly. Some members have limited time available during certain parts of the year, but these can usually be accommodated. Most work is performed by phone and/or email, so both are requirements. These and a desire to contribute to OLLI are all that are really necessary. There are one or two Curriculum Committee meetings per term of about one hour in length held at the OLLI Office. Subcommittee meetings are more varied, but most take place before or after OLLI classes on an informal, short-time-limit basis. You can be a Curriculum Committee member for as long as you like. There are no term limits.

You can go on line at the OLLI website and see the current Curriculum Committee member list by subcommittee. We need additional members in all subcommittees, but especially Business-Economics-Finance, History-Politics, Current Events, Practical Arts-Hobbies (especially male-focused hobbies), Religion-Philosophy, and Tours-Events.

If you have interest in any of these areas and would like to volunteer or discuss the possibility, please contact me, Jim Baker – Curriculum Chair, at either 864-895-5945 or email: jmbaker125@charter.net.
WHERE IN FURMAN ARE WE?

This Picture was taken on the Furman campus. Do you know where? How many hints do you need?

Hints:

1. A short walk from the OLLI building.
2. East of the lake.
3. West of Furman Hall.
4. A sick student might see this.

Answer below:

The fountain in front of the Earle Infirmary.
SO MANY GREAT THINGS ARE HAPPENING!
Lucy Woodhouse

It seems that the more members we have (we had 910 members taking classes this winter), OLLI @ Furman gets involved in more projects and opportunities to enhance your membership. I wanted to give you a heads-up on a few of them so that you could be on the lookout.

Get ready for a real southern barbeque at our May 15 luncheon. We are giving the OLLI trailer a true southern sendoff with a pig on the grill, sweet tea out of mason jars, banana pudding, and hopefully some honky tonk music. The spring luncheon will be held in the parking lot of the OLLI trailer. Let’s send our friend (the trailer), who has served us so well, a proper goodbye.

The new building is moving along at a great pace. All signs point to our being able to move in the building the last week of August. After a couple of weeks of organizing and making sure all systems are go, classes for fall 2012 will begin September 17 in our new digs. PLEASE NOTE: The fall 2012 term will be starting a week later (as a result the term will be 9 weeks long) to give us every opportunity to start in the new building. You will notice on the brochure for fall 2012 that there will be two locations given for every class…this is our contingency in case the building has holdups beyond our control.

To help us bide time until we are in the new building, don’t forget SUMMER TERM! The Curriculum Committee is busy putting together classes of a lighter nature for summer—Pickle Ball, Kayaking, Movies, Guitar, New News…many new fun topics are coming to you. The brochure will be available May 1 with classes starting June 4 for four weeks. (Course packages DO NOT apply toward summer term, and there is no membership fee required either, so encourage potential OLLI members to sample us!)

This summer will also be hosting our first ever OLLI Art and Craft Show. The generous faculty in the Roe Art Building on campus offered their space for us to show off our members’ talents this summer. *Beginning May 1 through May 15* OLLI artists are invited to submit art work to be considered for our Art Show. *More details for artists are on page 7 in this issue.* Even if you aren’t an artist, plan on dropping by the Roe Art Building this summer to look through the show when you are on campus.

Though the topic has not yet been decided upon, we have reserved the space and have every intention of hosting the OLLI/Riley Lecture Series this summer. The series will run Tuesdays from 6:00-8:00, July 17 through August 7. We’ll announce the topic at the Spring Luncheon.

We’ll also announce at the Spring Luncheon (Are you getting that you need to be there, or you will miss out on all the fun?) the awards for Volunteer of the Year, the new OLLI President elect, and winners of the first OLLI ReSource Grants.

Please enjoy spring term and don’t let spring fever keep you from class!
We have the opportunity to upgrade the terrace at the Herring Center for Continuing Education from a concrete slab to a brick terrace. But this upgrade is not budgeted in the original plans. If we sell enough brick pavers, which we are offering to you now, we will also be able to increase the amount and quality of the outdoor furniture that will sit on our new brick terrace.

This will be the only time that bricks for the terrace at the Herring Center will be sold. You may purchase a brick for $100. Bricks can be engraved with your name, or with the name of someone you wish to honor. The deadline to purchase a brick is May 15, the date of our Spring Luncheon.

**brick form**
(Fill out a form for each brick you wish to purchase.)

Name__________________________________________
Address________________________________________
City______________________State________ZIP_________
Name__________________________________________
E-mail___________________________________________
Phone___________________________________________

I would like to purchase ________brick(s) at $100 each.

☐ Enclosed is my check for $100 made payable to Furman University.

☐ I authorize Furman to charge $100 to my ☐ Visa ☐ MasterCard

Name on card_____________________________________

No. ___________ – ___________ – ___________ – ___________

Expiration date ___________________________

Name to appear on brick(s) (limit 15 characters/spaces up to two lines)

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For additional bricks, please fill out a separate form. Thank you for your continued support of OLLI and our new home!
CALL FOR SUBMISSION TO THE OLLI ART and CRAFT SHOW

We encourage our OLLI artist members to offer no more than two 2-D (framed) pieces that are not over 32” x 26”, or two 3-D (sculpture, woodcarving, basket) pieces that weigh no more than 15 lbs. All works that are submitted must have been produced within the past three (3) years, using skills and talents developed and enhanced through OLLI instruction.

Arts/crafts must be submitted between May 1 and May 15 to be considered for the show. When the art/craft is dropped off you will sign a waiver and volunteer form.* Pieces to be displayed will be chosen by June 1. All pieces not chosen, will need to be picked up by June 10. If art is not picked up by the opening of the show, OLLI retains the rights to that work for display or donation.

*PLEASE NOTE: All artists whose work is accepted for the show will be asked to serve on one of four ad hoc committees: 1. Set up (2nd week of June) 2. Take down (last week of July, 1st week of August) 3. Reception (3rd week of June) 4. Publicity (first two weeks of June, after as needed).

The OLLI staff is skeletal (and will be busy with the summer session, moving, and the summer lecture series) during the summer and will be able to provide some support, but the majority of responsibility for planning and implementing this show will be on the displaying artists’ shoulders.

Questions? Please contact Bob Howell (rhowell1938@me.com) or Lucy Woodhouse at (lucy.woodhouse@furman.edu) or 294-2997.

HERRING CENTER CONSTRUCTION - March 2, 2012

Photo by Bob Howell
Richard Wagner’s most vivid memories of WWII started on March 13, 1938, when he was seven. On that day, Germany annexed Austria and German troops arrived in his town, Peuerbach, Austria. The first troops arrived in horse-drawn carriages, followed by more soldiers on bicycles, then finally troop-laden trucks. Austrians in this area were happy to be annexed, and the town celebrated; feeding the soldiers by putting tables filled with food and cider along the street. This was exciting to the young Richard, and he was delighted to see the horses and have the opportunity to hold their reins at times. This proved to be a peaceful interlude for what soon expanded into an armed conflict that reached into his peaceful farming community and his family.

Widowed six weeks before Richard was born, his mother supported her family of three boys and a girl through what we would call a general store. Here she sold material and foodstuffs to the villagers and nearby farmers. The family lived above the store, and life was pleasant.

When Richard turned ten, he was finished with his grammar school education and ready to begin high school. His village was too small to have a high school, so he had to go elsewhere to complete his education. Richard and one other boy from Peuerbach had done well enough that they were selected to attend one of the two Hitler Schools in Germany. These elite military academies were excellent schools. They both went to the school for an introduction, but Richard did not care for the rules or the required uniforms, and declined the offer. Instead, he attended a school in a nearby city; Linz.

Along with a boy who was five years older than he and a girl, Richard boarded with a family in Linz that took in high school students for the school year. He was able to take a train home sometimes to visit with his mother. It was during his first year there that the older boy was drafted. In 1939 war was declared, and in 1940 Linz underwent its first night-time air raid. Most houses had cellars and air raid shelters for their occupants. A sound sleeper, Richard continued sleeping through the warning siren and had to be gathered up and taken down to the shelter. On that night, there were no bombs dropped, although it was suspected that one day Linz could be bombed as there were a steel plant and a fertilizer factory there. However, by ’42 and ’43, the bombing increased, and Richard returned home.
His mother sent him to a new school in the larger city of Ried, for she felt he would be safer there. He wasn’t. In 1944 the bombings increased, doing a good bit of damage in the Austrian cities. Richard experienced heavy bombing and being strafed by P38’s; he darted from one place to another for cover to escape the plane’s bullets. Soon German refugees began pouring in from Romania, and the only place large enough to house them was Richard’s school. With his school closed and war coming closer, Richard returned home.

Living in the countryside had its advantages. In this farming area, there was plenty of fresh food. However, other items were rationed, and rationing coupons became a staple in the Wagner’s store. Richard and his sister spent hours patiently pasting the ration stamps spent by their customers onto sheets of paper. Those sheets were then taken to a wholesaler to be used when getting more goods for the store. Near the end of 1944, Richard’s mother underwent an operation, making it necessary for Richard and his sister to travel to Linz to purchase goods for their store. They were caught in the worst air raid to that date and spent a good bit of time in a cellar. It turned out that Linz was not the allies target, but, since the weather made it impossible for them to get their primary target, Linz was substituted. Fortunately for the Wagner family, small towns like theirs were not bombed, but the alarms went off and the family scrambled for cover as bombers passed overhead.

In March 1945, Richard was 143/4, old enough to be drafted into the Home Guard, along with men 65 and over. Since his two brothers were already in the army and missing in action, Richard was not be conscripted because he was the last name carrier in the family. Instead, he was drafted into work service. Richard smiles as he recalls that it was his uncle, who was serving on the local draft board, who drafted him and put him to work in his shop, very similar to the shop back home. His uncle lived near the Czech border, and they kept up with latest news of the Russian army’s advances. It soon became clear that the Russians would be crossing the border and coming into the area where his uncle lived. There was still a possibility that the Americans might reach the vicinity where Richard’s home was first, and his uncle wanted his nephew to fall into American hands and not Russian.

Richard’s uncle had heard that Russian soldiers liked red cloth. He took a good bit of that material with him, and they set out on foot for a nearby village where they might find a car that would get them to Linz. During their journey, whenever they were stopped by the Russians, his uncle bribed them with the red cloth. His uncle waited in Linz long enough to be certain Richard was safely on the electric train that would take him back to Peuerbach before returning to his own village.

Now, all the Wagners could do was wait and hope that the Americans arrived before the Russians. On May 4, shortly after Richard returned home, German soldiers began coming into the village. Peuerbach’s mayor persuaded them to lay down their arms in the village center and surrender without incident to the Americans, who were advancing in their direction. He hoped this gesture
might spare not only the soldiers’ lives but also those of innocent civilians. The next day, three American jeeps arrived. Two of them were armed with mounted machine guns. The Captain in the lead jeep turned out to have been born in Peuerbach and had asked his commander for permission to occupy the village. When he asked after relatives living in the village in perfect German, it was clear this would be a peaceful situation. The citizens were asked to turn over any other weapons and, with that gesture, the war ended in Peuerbach without a shot being fired.

Austria was now separated into four sections, each one under the control of one of the four allied nations: Russia, America, Britain, and France. Richard’s sector was controlled by the Americans. Vienna was in the Russian zone. He went to Vienna for the first time to visit some friends. Austrian citizens now had to carry ID cards and show them upon demand. Trucks with benches on each side of the box substituted for buses, and Richard boarded one for Vienna. As they passed into the Russian zone the truck stopped for the authorities to check ID’s. At that moment, a drunken Russian soldier came out of a house and began spraying the area with his machine gun. Richard and the other passengers dropped to the truck’s floor and the driver sped off without any injuries.

In the fall of 1945, Richard was ready to return to school. To prepare for entry into a university in Salzburg, he moved there to live with another family and attended a commercial school. His uncle Martin, Maria’s brother, owned the Stieglkeller, a very large, highly regarded restaurant perched high up and built into a mountain. The building also had a considerable wine cellar in the mountain. The Americans approached his uncle requesting permission to use the facility as their officers’ mess hall. Richard’s uncle agreed on one condition: his fine wine cellar was off limits! So, during his stay in Salzburg, every Sunday morning, Richard, his uncle, and his friends would hike up the mountain and go into the wine cellar to taste some of its contents, and it was during those sojourns that Richard learned how to drink wine. One evening Richard and his uncle’s family attended a supper at his home, where they met the guest of honor, General Patton. Unfortunately, Richard spoke little English at the time and could not follow the conversation well.

After finishing high school in Salzburg, Richard was not allowed to enter the university. Men who had served during the war were given first priority, and Richard was told to find practical work in the textile areas of spinning, weaving, dyeing, and finishing for four years. After the work experience he attended the Textile College in Reutlingen.

Late in the war, Richard’s family had received word that his two brothers were missing in action. This was in areas where the Russians had been fighting, and the family feared the worst. However, they never gave up hope. Whenever there were radio broadcasts that listed the men coming home, the Wagners listened intently for the name of one of the brothers. Then in October 1948, 3½ years after the war ended, they learned that Rudi was coming home. He arrived at the train station in Linz packed into a cattle car with other soldiers. Weighing about 100 pounds and dressed in lice-infected rags, he was a welcome sight; although his mother made him shed the remnants of his uniform before entering the house. Two months later, on Christmas Eve, Joseph returned, in equally poor shape. The family dachshund, Waldi, was not fooled and knew each of them immediately. Now the family was together again.
When Richard graduated from college in 1956, he took his first job in Uganda in the textile industry. This started a life of international work and travel for that industry. From the mid-50’s into the 60’s, Richard continued working in textiles, often as a consultant, and lived in Uganda and Pakistan, traveling to jobs in Rumania and Bulgaria. He married in 1964 and his first daughter, Minou, was born in 1965. In 1967, he came to the U.S. to start an American subsidiary for a German textile machinery company. He chose Charlotte, purchased a house, and moved his family there. His second daughter, Alexandra, was born soon after. Later, he joined Saco Lowell, an Easley, SC company, and he relocated to Greenville. This job was in international sales and extensive travel was required. Then in 1972, Richard was on the move again, this time to Hong Kong for three years. The family moved back to Greenville in 1975 and he continued his work in international sales. His marriage did not survive all this traveling, and ended in divorce in 1988. Richard started two European subsidiaries for Gibbs International, staying with that company until he retired in 2002, having risen to Vice President of International Sales.

Richard met Shirley in 1991. She was the divorced mother of two girls and one boy. Her grown son insisted on meeting her “boyfriend” to be certain he was good enough for his mother. Without telling Shirley, Richard flew to Denver for a highly successful meeting with her son and grandson. The couple wed near the end of ’92 so that all of their children could attend the ceremony. Today Richard and Shirley have a large, well-blended family. Together they have five children and thirteen grandchildren. The Wagners are both active in the OLLI @ Furman program.

USEFUL WEBSITES
Elaine Brummett

Our websites this month highlight the brain. These first websites include mental games to keep your brain active:  
www.gamesforthebrain.com  
aarp.org/games  
parade.com/games  
prevention.com/braingames

This website contains a wealth of information about the brain and how it is affected by Alzheimer's disease. The “Stages” and “Brain Tour” webpages provide brain-related information.  
www.alz.org

Finally, if you want to use your brain more, these two websites have free classes on subjects from Algebra to Venture Capital. As you might expect the MIT website leans toward the technical.  
www.ocw.mit.edu/index.htm  
khanacademy.org
BOOK BUDDIES
Connie Kane-Maguire

Our OLLI team of volunteer Book Buddies at Duncan Chapel Elementary School is amazingly faithful. All twenty-two Book Buddy volunteers who started in the fall have continued through the winter term. In addition, while Connie Kane-Maguire was away during winter term, Judy Leonard "picked up the ball and ran with it" - even though she had recent foot surgery! Judy trained and matched seven new OLLI volunteers (plus three Furman undergrads). She also had to do some re-matching, since some volunteers (not OLLI) had dropped out and some DC students had moved during fall term. In total, she matched eighteen students with volunteer Book Buddies. OLLI continues to be the largest single source of Book Buddy volunteers at Duncan Chapel. Thanks to Judy and to all of our loyal volunteers!

The following is the list of OLLI members (and friends) who volunteered for the Book Buddy program during winter term: BONNIE ARRINGTON (friend of CKM, reads with two students), GARY ATEN (reads with two students), JOAN AUSTIN (reads with two students), JEAN BRIDGER (reads with two students), ELAINE BRUMMETT, BOB COLLETT (reads with two students), LYDIA COLLETT (reads with two students), LYNDA FREDSELL (reads with two students), ORELL FRITZ (reads with two students), LINDA GILKINSON (reads with two students), MARGARET HOWLAND (reads with two students), CONNIE KANE-MAGUIRE (DC BB coordinator), MARY ANN KELLY (friend of Judy Leonard, reads with two students), CLAUDIA KESSACK (reads with two students), NANCY LEDONNE, JUDY LEONARD (DC BB associate coordinator, reads with two students), ROB MARGOLIN (husband of OLLI member, reads with two students), SANDY MCILVAINE (reads with two students), VIRGINIA MECHENSKY, PHOEBE MICHAELS (friend of CKM, reads with two students), LARRY ORLOFF (reads with two students), ANNE O’ROURKE (friend of Joan Austin, reads with two students), LOU PEABODY, JEANNE PETERSON (reads with two students), SUSAN RECKNAGEL (reads with two students), SUE RENAUT (reads with two students), KATHY SAUVAIN, BOB SCHERER (reads with two students), DIANE SCHNEIDER (reads with two students), PAT TYSON (friend of Lynda Fredsell, reads with two students), and PAUL ZIEMER (reads with two students).

Book Buddy volunteers read with each student for one half-hour per week; children are selected for the program because they have no one who is able to read to them at home (in English), and usually they do not read at grade level. The Book Buddy can read to the child, read with the child, or listen to the child read to them - depending on the student's age and ability. The objective is to show the child that reading is fun and worth the effort to learn. Please consider joining the OLLI Book Buddy team next fall when the new academic year begins at Duncan Chapel.
Winter was one of those OLLI sessions that just sailed by. It was mainly because I was so busy. I helped with a class on Monday and took two classes on Tuesday, followed by Book Buddies. Another class on Wednesday was followed by hiking on Thursday. Friday was reserved for other volunteer work a couple of times a month. I have heard many OLLI people say they don’t know how they had time for a job; I agree. It was all great though, as I learned many things like:

1. Facts about plays and movies I never knew
2. Solutions to world problems (although nobody may be listening to us)
3. Our place in the universe, and that we are tiny, but we may be very special
4. First graders know how to use the school computers without any help whatsoever
5. How bad my pictures are when compared to really talented photographers
6. Places we have hiked before are as good as the new places we found
7. We have an amazing variety of experience, history, and knowledge in OLLI

Well OK, I knew that last one already, but it was reinforced again. I hope you had the opportunity to learn new things, be inspired to pursue a new topic, and become better acquainted with others.

I am encouraged by the submissions of photos and the poem by Lynn Nachman, who is a new contributor. The article about Richard Wagner’s early life is a great addition. Keep up the good work and send your photos, poems, and articles to garyaten@bellsouth.net or call me at 864-294-6371 if you want to talk.

Thanks to Carole Eisen, and Susan Renault for proofing this edition. Spring also prompts us to thank our yard care consultants Moses Lonagan, Nomar Winter, and Seymore Robbins.
SOCIAL COMMITTEE NEWS
Nancy Kennedy

The Social Committee has enjoyed a FUN winter term, with outings to two Furman basketball games, two breakfasts at Tommy’s Ham House, a movie and dinner, and a play at Centre Stage. We are always looking for new things to do and would love to hear from you. Contact Nancy Kennedy at the OLLI Office (294-2979 or nancy.kennedy2767@furman.edu) with your ideas. Here’s the lineup for spring. Watch for details in OLLI Notes and on the OLLI website. And, you never know….there may be more events popping up, so stay tuned!

Back to OLLI Reception
Thursday, March 15, 4-6 p.m. in North Village J 100.
Celebrate spring and the start of another fabulous term at OLLI.

Warehouse Theatre, Shakespeare’s Merchant of Venice
Sunday, March 18, pre-show talk at 2:30, performance at 3:00.
Our own Dr. John Crabtree will conduct a pre-show talk and participate in a post-show discussion with the theatre group. (Tickets were purchased in advance.) Coordinated by Sherm Rounsville.

Contradance with the Harvest Moon Society
Friday, March 23. Meet at Landmark Hall in Taylors at 7:15. Lessons begin at 7:30 and the dance starts at 8 p.m. Just $8! Thanks to Jean Elliott, Elaine Granger, and Fran Moore for hosting.

Breakfast at Tommy’s Ham House
Tuesday, March 27 AND Wednesday, April 25. Drop by any time between 7:45 and 10 a.m. for a delicious breakfast, hot coffee, and great conversation. Sharon Pietsch is our breakfast host!

The Greenville Drive
Enjoy the atmosphere at our downtown baseball stadium as the Greenville Drive takes on the Lexington Legends on Friday, May 4. $21 includes your game ticket and a delicious buffet supper with your OLLI friends. Friday is fireworks night, so make sure you stay until the end. Tickets on sale soon. Thanks to Steve Davis for setting everything up!

OLLI Spring Luncheon
Tuesday, May 15. Join us for a down home southern BBQ, where else but in the OLLI parking lot as we say goodbye to our dear old trailer. Music, pigs and more…Watch for details!
SARANNE FINDER
Submitted by Sarah Fletcher

Saranne Finder, artist and teacher in the FULIR/OLLI program, died on January 26, 2012. She and her husband, Sandy (Sanford), were active members, taking many classes themselves as well as teaching. Saranne taught 13 different classes in FULIR/OLLI from the fall of 2003 through the spring of 2012, including Introduction to Sketching, Illustrated Watercolor Journaling, Portraiture, Watercolor and Pastel, Collage, and Calligraphy. Both Saranne and Sandy were active in the early days of seeking funding for our new building by working on various committees and bringing fundraising ideas from their previous work with the Pittsburgh Symphony. They each helped to enrich and extend the curriculum by giving of their time and talents over a long period of time. We are grateful to Saranne and will remember her fondly.

MARIE BURGESS
Submitted by Mary Lou Jones

It is with a heavy heart that we say goodbye to our friend, Marie Burgess. She connected many OLLI members to nature in her investigations of flowers, trees, birds, and her classes on the giants in the conservation movement in the United States. She would want us to mourn her passing not only in a service, but out on a trail, listening to the birds as they awaken spring in our souls. Here’s to our tree-hugging walk with Marie. She would have sent this video to all of us who celebrate nature: Humpback Whale Gives Show After Being Saved - Celebrating life! http://www.flixxy.com/humpback-whale-gives-show-after-being-saved.htm.

MONDAY’S HIGH COUNTRY HIKERS
Photo by Bob Howell
OLLI is being assisted by the Continuing Education Department in this effort. With the sale of only 200 bricks, this upgrade can be paid for. However, if more than 200 are sold, we can also upgrade the outdoor furniture. All OLLI members will enjoy these enhancements and can be part of a lasting legacy on the Furman campus. Brick subscription forms will be available in the OLLI office.

Another exciting opportunity is that we have been approached by Furman to install a collection of OLLI art in the Roe Art Building this summer. See more details on page 7. The show will highlight our members’ many talents and will be a testimony to the campus of our appreciation of the arts.

As always, I want to express my appreciation to Lucy and her staff, to the many committee members, and to our instructors. You have truly made OLLI @ Furman a shining example of what a learning in retirement program can be. Thanks to all of you for the great work that has been done this year!