All OLLI members are cordially invited to the

**Back to OLLI Winter Reception**
Thursday, January 11 | 3–4:30 p.m.
Furman University, Herring Center
New Member Orientation, 2:30 p.m.

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**Register Online!**
Registration begins at 8 a.m.
November 14 for course package holders
November 16 for single-course purchases
furman.edu/olli
Registration forms pp. 39–42
Welcome to the Osher Lifelong Learning Institute at Furman (OLLI @ Furman)

In 1993, Furman University secured a grant from the Community Foundation. They matched the funds, hired a part-time director to create a learning in retirement program, and Furman University Learning in Retirement (FULIR) was born. In September 1993, the program kicked off with seven courses. By the end of that first year, FULIR had 65 members.

Fast-forward twenty-five years. Last school year, we had more than 2,200 people take part in OLLI classes, and we are offering more than 100 courses each term.

We’ll celebrate our official FULIR/OLLI 25th birthday in September 2018, but we have decided to celebrate this landmark anniversary in many ways throughout 2018. So watch for special events and enjoy lots of cake this year. We are excited about celebrating 25 years of learning in retirement and are looking forward to the next 25.

There is much to celebrate in this brochure as well. The Curriculum Committee has done another outstanding job assembling a large and varied menu of courses for you to try. Our Special Interest Groups (SIGs) continue to grow and offer more opportunities to our members. There are volunteer opportunities to round out your OLLI experience. Add a couple of Friday Bonus Events and a Lunch and Learn and you’ll realize learning in retirement is a lot of fun!

I look forward to seeing you this winter. It may be cold outside, but the people (and the coffee) inside our building will be warm and inviting.

Nancy Kennedy
Director
Important Dates for 2017–18

November 10 .......... Last day of Fall Term classes
November 14 .......... Winter Term registration
       for course package owners
November 16 .......... Winter Term registration
       for single course purchasers
January 11 ........... Back to Class Reception
January 15 .......... No class—MLK Jr. holiday
January 16 .......... First day of Winter Term classes
February 27 .......... Spring Term registration
       for course package owners
March 1 .............. Spring Term registration
       for single course purchasers
March 12 ............. Last day of Winter Term classes
March 22 ............. Back to Class Reception
March 26 ............. First day of Spring Term classes
March 30 ............. No class—Good Friday
May 18 ............... Last day of Spring Term classes
May 22 ............... OLLI Celebration Luncheon

Best Way to Register

1. ONLINE: Go to furman.edu/olli and click on the Registration link. (If you are new to OLLI, create a new account.) Your user name may be your firstname.lastname or one you created. Type in your user name and password to access your account. Click on Forgot Password to create a new one and access your account. (credit card only)

2. IN PERSON: On registration day, go to the OLLI Office on the Furman campus, 3300 Poinsett Highway, Greenville. The OLLI Office is located in the Herring Center for Continuing Education. You will be registered immediately in the computer lab (HC104). (cash or check only)

3. BY MAIL: Send your completed registration with payment (check made out to Furman University) to OLLI @ Furman, 3300 Poinsett Highway, Greenville, SC 29613. (check only)

Forms that are mailed in or dropped off will be processed after all walk-in customers are assisted.

Membership Fees

To participate in any OLLI course, trip, or event, you must first join OLLI @ Furman for the academic year. The cost of $50 covers copies, coffee, computer lab, lifeguard, bonus trips, seminars, software, and other incidental fees incurred by the program during the year. Once you have joined, you then have a choice of purchasing individual courses or a package of courses at a lower per-course cost that can be used over the three terms of the academic year (September–May).

Individual courses .......... $55
(unless otherwise noted in course description)

6 courses annually .......... $240
9 courses annually .......... $315
15 courses annually ....... $375
## Courses at a glance Winter 2018

### Arts, Culture and Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACM100</td>
<td>Saints and Sinners</td>
<td>W</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>ACM101</td>
<td>Acrylic Painting</td>
<td>Th</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>ACM103</td>
<td>Irish Literature and Politics</td>
<td>W</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>ACM104</td>
<td>Winter Writers</td>
<td>Th</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>ACM108</td>
<td>Poetry Performance</td>
<td>W</td>
<td>3:15 p.m.</td>
</tr>
<tr>
<td>ACM115</td>
<td>Tea and Mystery</td>
<td>Th</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>ACM116</td>
<td>Pen and Ink II</td>
<td>Th</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>ACM118</td>
<td>8 Great Early Paintings</td>
<td>M</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>ACM120</td>
<td>Let’s Read and Talk</td>
<td>T</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>ACM122</td>
<td>Art of Sleuthing</td>
<td>Th</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>ACM124</td>
<td>Mozart, Not Amadeus</td>
<td>M</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>ACM134</td>
<td>OK, Let’s Sing … with Bing</td>
<td>M</td>
<td>10:45 a.m.</td>
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<tr>
<td>ACM138</td>
<td>Movies with George Stevens</td>
<td>W</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>ACM139</td>
<td>Film Genres</td>
<td>M</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>ACM140</td>
<td>Oil Painting</td>
<td>T</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>ACM141</td>
<td>Drawing Projects</td>
<td>Th</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>ACM160</td>
<td>Beginning Watercolors</td>
<td>M</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>ACM168</td>
<td>Pen and Ink I</td>
<td>T</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>ACM173</td>
<td>Gilbert and Sullivan</td>
<td>T</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>ACM175</td>
<td>Billboard’s One Hit Wonders</td>
<td>W</td>
<td>1:30 p.m.</td>
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<tr>
<td>ACM184</td>
<td>Broadway Musicals</td>
<td>Th</td>
<td>3:15 p.m.</td>
</tr>
<tr>
<td>ACM189</td>
<td>Beethoven II</td>
<td>T</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>ACM192</td>
<td>Ukulele II</td>
<td>T</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>ACM195</td>
<td>Guitar II</td>
<td>T</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>ACM197</td>
<td>Soul to Soul</td>
<td>M</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>ACM198</td>
<td>Life and Times of Raymond Carver</td>
<td>W</td>
<td>1:30 p.m.</td>
</tr>
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</table>

### Computers and Technology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>CPT330</td>
<td>iPhone for the Modern</td>
<td>Th</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>CPT347</td>
<td>Enhancing Your Online Skills</td>
<td>T</td>
<td>9:45 a.m.</td>
</tr>
<tr>
<td>CPT363</td>
<td>Introduction to iPads</td>
<td>M</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>CPT366</td>
<td>Safe Computing</td>
<td>T</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>CPT373</td>
<td>Intermediate iPads</td>
<td>M</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>CPT380</td>
<td>Windows 10</td>
<td>M</td>
<td>10:45 a.m.</td>
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### Health, Fitness and Exercise

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>HFE501</td>
<td>Monday’s Hiking</td>
<td>M</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE502</td>
<td>Martin’s Hiking</td>
<td>M</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>HFE503</td>
<td>The Rock Stars</td>
<td>F</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE505</td>
<td>Dave’s Hiking Plus</td>
<td>T</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE513</td>
<td>High Country Hikers</td>
<td>M</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE515</td>
<td>Aquacize (T &amp; Th)</td>
<td>T</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE517</td>
<td>T’ai Chi for Seniors</td>
<td>T</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>HFE520</td>
<td>Yoga for Your Body</td>
<td>T</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>HFE533</td>
<td>International Folk Dance</td>
<td>Th</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>HFE535</td>
<td>Aqua Fitness Plus</td>
<td>M &amp; W</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE554</td>
<td>Chair Yoga</td>
<td>W</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE556</td>
<td>Spin for All</td>
<td>T</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>HFE562</td>
<td>Yoga for the Optimal You</td>
<td>T</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>HFE577</td>
<td>Improving Your Brain Function</td>
<td>T</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>HFE579</td>
<td>Stretch and Tone</td>
<td>M</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>HFE580</td>
<td>Indoor Pickleball</td>
<td>M</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE583</td>
<td>Qi Gong</td>
<td>F</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE585</td>
<td>Basic Core Conditioning</td>
<td>T</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE586</td>
<td>Intermediate Core Conditioning</td>
<td>M</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE588</td>
<td>Zumba Gold</td>
<td>Th</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>HFE592</td>
<td>Urban and Wilderness Survival</td>
<td>M</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE599</td>
<td>Beginning Fencing</td>
<td>M</td>
<td>3:15 p.m.</td>
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### History and Politics

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>HIS605</td>
<td>Great Trials in History</td>
<td>T</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HIS609</td>
<td>History of Racing Cars</td>
<td>M</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>HIS612</td>
<td>The Origins of Japanese Culture</td>
<td>W</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>HIS624</td>
<td>Paris Life</td>
<td>F</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>HIS625</td>
<td>Revealing Yellowstone</td>
<td>Th</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>HIS658</td>
<td>Music and Culture of the 60s</td>
<td>T</td>
<td>3:15 p.m.</td>
</tr>
<tr>
<td>HIS682</td>
<td>Is America Visiting the 19th Century?</td>
<td>W</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>HIS684</td>
<td>From Monarchy to Democracy</td>
<td>W</td>
<td>3:15 p.m.</td>
</tr>
<tr>
<td>HIS685</td>
<td>Characters in American History</td>
<td>T</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>HIS689</td>
<td>Creating the New Nation II</td>
<td>M</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>HIS693</td>
<td>Columbian Exchange</td>
<td>W</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HIS695</td>
<td>TV in Black and White</td>
<td>T</td>
<td>1:30 p.m.</td>
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</tbody>
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### Languages

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>LAN711</td>
<td>Latin II</td>
<td>W</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>LAN746</td>
<td>Intermediate Latin</td>
<td>W</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>LAN748</td>
<td>Advanced Latin</td>
<td>W</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>LAN760</td>
<td>French II</td>
<td>M</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>LAN770</td>
<td>Destinos VI</td>
<td>T</td>
<td>10:45 a.m.</td>
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</tbody>
</table>

### Practical Arts and Hobbies

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>PAH800</td>
<td>Woodcarving 101</td>
<td>T</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>PAH808</td>
<td>Knitting Hour</td>
<td>T</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>PAH818</td>
<td>Casseroles</td>
<td>T</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>PAH820</td>
<td>Duplicate Bridge</td>
<td>M</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>PAH823</td>
<td>Crochet 201</td>
<td>Th</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>PAH832</td>
<td>Learn to Play Cribbage</td>
<td>W</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>PAH834</td>
<td>Woodcarving 201</td>
<td>W</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>PAH838</td>
<td>Quilting by Hand</td>
<td>W</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>PAH848</td>
<td>Classy Breads</td>
<td>M</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>PAH849</td>
<td>Deal With It</td>
<td>Th</td>
<td>3:15 p.m.</td>
</tr>
<tr>
<td>PAH860</td>
<td>Beginning Mosaics</td>
<td>Th</td>
<td>3:15 p.m.</td>
</tr>
<tr>
<td>PAH873</td>
<td>Chess II</td>
<td>M</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>PAH874</td>
<td>Chess I</td>
<td>M</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>PAH876</td>
<td>It’s Gluten-Free</td>
<td>W</td>
<td>3:15 p.m.</td>
</tr>
</tbody>
</table>
PAH878  Easy Does It Cooking  (W, 10:45 a.m.)
PAH881  Beginning Spinning  (W, 9 a.m.)
PAH882  Classic Cars  (T, 9 a.m.)
PAH888  Landscape Architecture  (W, 3:15 p.m.)

Photography
PHO1606  Look Around You  (Th, 10:45 a.m.)
PHO1612  Art and Photography  (Th, 9 a.m.)
PHO1613  Travel Photography  (W, 9 a.m.)
PHO1615  Artistry for Photographers  (Th, 9 a.m.)
PHO1636  DSLR Basics  (T, 10:45 a.m.)

Psychology and Personal Growth
PPG1305  Neuroscience of Psychological Disorders  (T, 3:15 p.m.)
PPG1350  Aging Mastery  (W, 10:45 a.m.)
PPG1368  Making Friends with Yourself  (F, 10:45 a.m.)
PPG1390  Dynamic Aging II  (T, 10:45 a.m.)

Religion and Philosophy
RPH901  Great Jewish Philosophers  (Th, 1:30 p.m.)
RPH903  Hebrew Prophets II  (Th, 10:45 a.m.)
RPH938  Introduction to Islam  (Th, 9 a.m.)
RPH954  Explore the Baha’i Faith  (T, 9 a.m.)
RPH974  Gifts of the Mystics  (Th, 10:45 a.m.)
RPH986  The Protestant Reformation  (Th, 1:30 p.m.)

Science and Math
SNM1030  Weather 101  (M, 9 a.m.)
SNM1038  S.C.’s Southern Blue Ridge Mountains  (T, 1:30 p.m.)
SNM1055  Environmental Issues  (T, 3:15 p.m.)
SNM1068  Space Flight  (M, 3:15 p.m.)
SNM1076  The Multiverse  (W, 1:30 p.m.)

Get involved
in our community of learners

OLLI @ Furman thrives on member involvement and is led by a volunteer council, elected by the membership under bylaws adopted by the members. We encourage everyone to be a part of the OLLI community by volunteering in some capacity within the program. Full participation can give you a sense of ownership while you have fun meeting new friends.

Administration and Finance Committee decides on the length of terms, membership fees, expenditure of endowment funds, etc. Generally meets once a term.

Class Liaisons act as a bridge between the instructor, students, and the office staff in a class in which they are currently enrolled. Give weekly updates from OLLI Notes and general assistance to instructor.

Curriculum Committee seeks competent instructors to teach a well-balanced variety of classes. Subcommittees are based on interest areas from history to art to hobbies. Usually meets three times a term to plan the courses for the following term.

Instructor Support Committee supports our incredible faculty through mentors, evaluations, and training sessions. Meets a couple of times each term.

OLLILife is produced four times a year and includes articles and information from the membership and committees. Writers, photographers, and editors are always needed!

Instructors are all volunteers with a love of learning and sharing their ideas and life lessons.

Long-Range Planning Committee considers the needs and goals for three, five, and ten years into the future. Meets about once per term.

Office Assistants greet people while getting to know a lot about the program and how it works, from phone calls and registrations to battery replacements and shelving books. Can work around your schedule.

Social Committee plans our fun times together outside the classroom and is made up of a few who coordinate the many members. Hosts events all year long.

Volunteer Committee strives to have 100% of the membership involved in some capacity with helping make OLLI run. Meets a couple of times each term.

For more information, contact Heidi Wright at heidi.wright@furman.edu or 864.294.2997. You can also indicate your interest on your registration form.
Monday

HFE535  Aqua Fitness Plus
Monday, Wednesday, 9–10 a.m., Herman W. Lay Physical Activities Center, Pool
A fun water class designed to challenge your fitness level with aerobic moves and muscle conditioning. Class members do not need to know how to swim but should be comfortable in chest deep water/regular pool. All are welcome to work at their own level. Our goal will be to achieve 40–60% maximum heart rate. (Proper water aerobics shoes are strongly recommended—please refer to class tips emailed after registration.) We will take time to breathe!

Stephanie Berry has been a water aerobics enthusiast for over a decade. Recently certified as a primary and advanced aqua instructor, she is eager to share her knowledge and love of this sport.

ACM160  Beginning Watercolors
Monday, 9 a.m.–noon, Herring Center, Graham (HC005)
This class is for those with little or no watercolor experience, and especially for beginning artists who wish to explore the techniques and freedom of a water-based medium. We will expose the myths and misconceptions of watercolors and study the fundamentals of perspective, color, shape and value. This is a hands-on, structured class with everything simply explained and demonstrated. Materials fee: $40 (due to instructor at first class).

Ashley Kirby has been painting for decades, professionally since 2004. He exhibits his work throughout the Southeast in numerous juried shows and galleries, and teaches workshops three days a week in his Greenville studio.

CEO430  Global Warming/Climate Change
Monday, 9–10:30 a.m., Herring Center, Campbell (HC004)
Global warming and climate change is called humanity’s worst crisis by some and a hoax by others. We will examine the science, study the data and try to understand the political narratives that drive this debate. Unforgettable characters—scientists, green advocates, economists, politicians and pundits—will humanize a difficult and complex scientific undertaking: trying to determine principles, facts, truth and responsible policy in an age of “alternate facts,” skepticism about “truth” and raging distrust and unprecedented lack of civility. Bring an open mind, and be prepared for multimedia presentations, lectures, discussion and homework.

Doug Allen brings a teaching career, and graduate work in the sciences, social sciences and humanities to several courses he’s taught the past six years at OLLI. His most recent courses were Global Warming and Climate Change Science in 2014, Birding and Butterflying in 2015 and Modernism and Post Modernism last winter. His published work includes science, field guides and poetry.

HFE513  High Country Hikers
Monday, 9 a.m.–4:30 p.m., Herring Center, Parking Lot (rt. of Timmons)
Winter hiking is special in the mountains of the Carolinas. Enjoy stark beauty, see long distances, no problem with bugs, possibly see snow and enjoy the pleasure of hiking in cool weather. We typically hike 5–8 miles on moderate to moderately strenuous trails. Please clear this physical activity with your physician. Bring water, your lunch, hiking gear and wear hiking boots. Meet in the parking lot to the right of Timmons.
HFE580  Let’s Play Indoor Pickleball  
Monday, 9–10:30 a.m., Herman W. Lay Physical Activities Center, Gym  
This class will include a combination of drills, live presentations, discussion and actual play to teach indoor pickleball using indoor nets and indoor balls. Some of the subjects discussed will be rules, scoring, court courtesy and indoor vs. outdoor play. Please wear gym/court shoes. Kathleen Abbate and Michael Halloran will lead this class. They are both members of the OLLI Pickleball SIG and avid players.

HFE501  Monday’s Intermediate Hiking  
Monday, 9 a.m.–4:30 p.m., Herring Center, Parking Lot (rt. of Timmons)  
Winter is one of the best times of the year to hike. The leaves are off the trees and there are no insects or snakes to contend with. We will typically hike 5–8 miles on moderate to moderately strenuous trails. Wear hiking boots or sturdy shoes and dress in layers appropriate for the weather. Bring plenty of water and lunch. Clear this physical activity with your physician. Bob Roy and Tom Dankovich enjoy the outdoors. They will lead this course.

ACM197  Soul to Soul  
Monday, 9–10:30 a.m., Herring Center, Vick Seminar (HC102)  
Students will explore different genres of writing using mentor samples and frameworks. Students will write in different genres, as well as write and perfect their own personal pieces. End of course, a literary magazine will be assembled with samples of student writing from the course. Judy Durham is a Furman graduate with a degree in English and her master’s degree in language arts K–12. She has written four children’s novels and a professional handbook for teaching curriculum through poetry.
SNM1030  Weather 101
Monday, 9–10:30 a.m., Herring Center, Huff (HC105)
This is a basic overview of the atmospheric dynamics that contribute to the formation of weather systems, as well as discussion of the characteristics of the various weather systems one can encounter. In addition, we will have fun looking at the weather patterns we are actually encountering at the time of the course. No scientific background is required. A weather forecaster you won’t become, but you will be better able to interpret weather reports with a much better understanding of what’s happening around you.

Sykes DeHart, a retired physician, has had an interest in understanding weather systems from the perspective of both a pilot and a sailor. He has taught this course of the U.S. Power Squadron for the past 20 years, several times at OLLI.

ACM118  8 Great Early Paintings
Monday, 10:45 a.m.–12:15 p.m., Herring Center, Vick Seminar (HC102)
The course examines eight 2-dimensional works, from the early Greek vases through Greek and Roman frescoes, mosaics and bas-relief to the glorious mosaics and manuscripts of the Early Christians, including a detour through an influential and much-traveled botanical book. The meaning of the works to their cultures will be of major interest, as will the use of different materials.

Jill Furst received her Ph.D. from the University of New Mexico. She taught courses in western and multicultural art history until she retired.

PAH874  Chess I
Monday, 10:45 a.m.–12:15 p.m., Herring Center, Small Arts/Crafts (HC113)
This is a beginner chess class for both those who know the moves and want to improve and those who want to learn to play chess. The class will have instruction time and game play time with the help of the instructor. Basic openings, tactics and strategy will be taught.

Jan Blasenak is a U.S. Chess Federation Class A tournament player with 50 years of chess playing experience. He has taught chess for 15 years at the high school level and at OLLI.

PAH848  Classy Breads
Monday, 10:45 a.m.–12:15 p.m., Herring Center, Huff with Lindemann Kitchen (HC105/106)
Come learn to bake a variety of breads with ease and confidence. Each week we will prepare a different bread, like focaccia, scones and sticky buns. The instructors and class will collaborate to turn out some delicious lunches. Food cost: $5 per session ($5 due to instructor at first class with remainder due at second class).

Nikki Day has taught homely arts and bread classes several times at OLLI. Keith Stevenson has also taught many bread classes at OLLI.

CPT363  Introduction to iPads
Monday, 10:45 a.m.–12:15 p.m., Herring Center, Campbell (HC004)
This hands-on course is designed for both new iPad owners and those who have had an iPad but never really learned how to use it. In the first few sessions you’ll learn how to set up the iPad and the basic controls, and get comfortable with the basic operation. In subsequent classes, you will learn how to use the iPad efficiently: customizing the home screen, adding content, taking/managing photos, ensuring security of your information, using FaceTime and Skype, and troubleshooting common device issues. Each week you will learn useful new apps and shortcuts. We will use the current Apple operating system (iOS 11), so students should ensure it is installed on their iPads. A student workbook is provided. Materials fee: $5 (due to instructor at first class).

John Roberts is a retired Navy pilot and Naval War College professor. He developed the iPad program for NWC and taught iPad intro classes.

ACM124  Mozart, Not Amadeus
Monday, 10:45 a.m.–12:15 p.m., Herring Center, Piper (HC111)
Mozart composed 22 operas in his short life span. Let’s check them all out. We will start at the beginning with Die Schuldigkeit des ersten Gebots, K. 35, first performed in 1767 when the child Mozart was eleven, and proceed rapidly through his youthful works until he arrived in Vienna where he spent the last 10 years of his life. In Vienna, we will start with Die Entfühurung aus dem Serail, K. 384 and continue until what may be his greatest work (though he died while composing), the Requiem Mass.

Ronald Bryson, a retired engineer, has been teaching courses on classical music and opera at OLLI since 2013. A devout music lover since high school, he endeavors to share his knowledge and level of enjoyment with class participants through audio-visual presentations.

ACM134  OK, Let’s Sing … with Bing: Music as Language
Monday, 10:45 a.m.–12:15 p.m., Daniel Music Building, Daniel Recital Hall
This course will be mostly in-class singing—a group voice lesson if you will. Those who sing currently (church choir, community choir), those who used to sing and would like to get back into singing, those who want to improve their singing skills—this course is for you. It is expected that everyone in the class can sing at some level. It will be most helpful
if class participants have at least a minimal level of music reading skill. The class will not be a spectator course—everyone will be expected to participate actively in the singing exercises and experiences. Discussion will include basics of singing technique (posture, breath management, tone production); getting beyond just the notes (singing with expression); music reading fundamentals (improving notational understanding); care for the voice; and choral and solo singing. Bing Vick was conductor of Furman Singers for 40 years and retired in 2010. He is currently artistic director and conductor of the Greenville Chorale where he is in his 35th year. At Furman he taught voice, conducting, choral methods and repertoire classes.

**HFE579  Stretch and Tone**

**Monday, 10:45–11:45 a.m., Herring Center, Crabtree (HC110)**

This class will have a mat format of strength, flexibility and tone. No weights are needed. Please bring water and a mat to each class. NOTE: This class will begin on January 29.

Marsha Lyon was a personal trainer and fitness instructor for 15 years in New York. She taught spin for 10 years there, as well as pilates, before moving to South Carolina.

**CPT380  Windows 10**

**Monday, 10:45 a.m.–12:15 p.m., Herring Center, Computer Lab (HC104)**

New PCs now come with Windows 10 already loaded. This course will introduce you to the new interface and features in Windows 10, such as the enhanced Start Menu, apps, Cortana and the Action Center.

David Sutherland has been working with computers since middle school and owns his own computer business. He helps people pick out new computers and speed up old computers.

**ACM175  Billboard’s One Hit Wonders**

**Monday, 1:30–3 p.m., Herring Center, Piper (HC111)**

This course will be a survey of rock ‘n’ roll music and one hit wonders from the Billboard charts. The class goal will be to have fun with music and learn about songs that may have been forgotten, but which played a part in the history of rock ‘n’ roll. Music videos and clips, along with photos, will be used extensively.

Blaine DeSantis is a retired attorney, music lover, former music blogger, music trivia fan and music history buff.

**PAH873  Chess II**

**Monday, 1:30–3 p.m., Herring Center, Computer Lab (HC104)**

This is an intermediate chess class for people who know how to play chess and want to improve their skills. Openings, tactics, strategy and piece development will be taught. The class will have instruction time and game play time with instructor assistance as needed.

Jan Blasenak is a U.S. Chess Federation Class A tournament player with 50 years of chess playing experience. He has taught chess for 15 years at the high school level and at OLLI.

**ACM139  Film Genres**

**Monday, 1:30–4:45 p.m., Herring Center, Vick Seminar (HC102)**

Aside from different story lines, film genres use different film techniques to develop their stories. For instance, Westerns use long and extreme long shots to capture landscape, which is often a character in the film. On the other hand, film noir uses claustrophobic shots to show how characters are trapped. This course will explore film techniques and how those techniques are used to help define five different genres. We’ll be viewing classic films from each of the following genres—multiple perspective films (Rashomon and Run Lola Run), film noir (Double Indemnity), the woman’s film (Mildred Pierce), Westerns (Shane and High Noon) and the musical (Singin’ in the Rain).

Kevin Morris taught composition, literature, film and humanities courses at Greenville Technical College for 36 years.

**LAN760  French II**

**Monday, 1:30–3 p.m., Herring Center, Huff (HC105)**

A continuation of Beginning French, this course is based on activities of daily life and will develop your language skills through listening, speaking and writing French. Prerequisite: Beginning French. Materials fee: $15 for pronunciation DVD (due to instructor at first class). Roger Miel was raised in France and was educated as an engineer. He received his bachelor’s degree in business in the United States. He taught mechanical design in Canada and the United States.

**CPT373  Intermediate iPads**

**Monday, 1:30–3 p.m., Herring Center, Graham (HC005)**

This course is designed for those who have a basic knowledge of their iPad, but wish to go to the next level and learn some of the more advanced functions, shortcuts and capabilities. The course will build on the “iPads for Beginners” course and cover advanced uses such as internet searches and web browsing, text messaging, videoconferencing, camera settings and photo management, security settings, keyboard shortcuts, and finding apps that will make the iPad experience even better. We will use the current Apple operating system (iOS 11), so students should ensure it is installed on their iPads. Students must have completed an introductory iPad course or receive permission from the instructor. Materials fee: $5.

John Roberts is a retired Navy pilot and Naval War College professor. He developed the iPad program for NWC and taught iPad intro classes.
PAH820 Introduction to Duplicate Bridge
Monday, 1:30–3:30 p.m., Herring Center, Small Arts/Crafts (HC113)
After a brief explanation on the differences between duplicate bridge and "party" bridge, we will move on to actually playing duplicate bridge. This term we will play as many hands each week as time allows, leaving enough time at the end of each session to complete the scoring and see who wins! Each week will be a stand-alone, duplicate bridge game. Come have fun with us!

Stan Hack, a Bridge Life Master, has been playing bridge for more years than he cares to remember. He has previously taught Bridge for the Absolute Beginner for OLLI. Jan Haddox, also a Bridge Life Master, will assist with the course.

HIS609 The History of Racing Cars
Monday, 1:30–3 p.m., Herring Center, Campbell (HC004)
The course will cover the history of racing car development, from the very beginning of automobile racing before 1900, up to the present day. The material covers primarily European "Grand Prix" racing cars, which became known as Formula-1 cars along the way, and some of the people involved. Developments in the United States are not entirely ignored, but NASCAR is not included. Each class will cover a significant era of racing car development, in chronological order, so that the advance of technology and knowledge can be followed. The PowerPoint-based presentations will be liberally filled with contemporary photographs, diagrams and video clips.

Richard Goodall is a retired mechanical engineer who has a lifelong interest in the design and operation of racing cars. He has designed and built three cars from scratch along life's way.

He was born in England, and graduated from the University of Bristol. He started his engineering career in Harrogate, before moving to Charlotte in 1981, and to Greenville in 2013.

HFE562 Yoga for the Optimal You
Monday, 1:30–2:45 p.m., Herring Center, Crabtree (HC110)
Learn how to honor your physical body with this balanced, core strengthening and energizing yoga practice. Yoga is a great activity for you if you have arthritis, diabetes, high blood pressure, high cholesterol or heart disease. Proven to increase strength and cardiovascular health, tone muscles, improve stamina and flexibility and release tension, you will feel challenged, yet successful. Our yoga practice links the breath with the poses and builds core aliveness as you release resistance and layers of tension. Whether you are a beginner or have a consistent practice, this class gives you a holistic approach for a strong metabolism! Wear comfortable clothing and bring your yoga mat.

Our yoga class includes asanas/poses and pranayama/breath techniques with a theme/intention to awaken and integrate the body-breath-mind experience. We focus on asanas for specific areas of the physical for the body, working with the breath, keeping the mind focused in the present experience. Each week we go through the body fully with sequences enabling self-exploration and self-transformation.

Kristi Ried-Barton is a registered yoga trainer, life coach, nutritionist and director of It’s Yoga! Studio. She teaches classes, gives private sessions, provides an in-depth study of yoga/teacher training, conducts retreats and facilitates workshops. A teacher since 1979, Kristi is known for her detailed instruction, inspiration and nurturing compassion.

HFE599 Beginning Fencing
Monday, 3:15–4:45 p.m., Herring Center, Crabtree (HC110)
This class will teach Olympic-style fencing/swordplay. Students will learn from the beginning to be able to complete in local and regional events.

Alan Blakeborough has 35 years of competitive fencing experience, along with 30 years of operating fencing programs. Gabe Green will assist with this course.

SNM1068 Space Flight in Fact and Science Fiction
Monday, 3:15–5 p.m., Herring Center, Piper (HC111)
We will review the history of the space programs of the U.S., Soviet Union, Russia and Germany, reliving key moments of success, challenge and tragedies through extensive visual archives. The course will then review the future options of space exploration projected over the next few decades and well beyond. Each session will also include screenings of space-themed science fiction cinema from the past 115 years. Class discussions will be a central part of each session.

Bill Bradshaw spent 42 years in the science museum field with his last position as director of Roper Mountain Science Center. He has a lifelong interest in space exploration and science fiction.
of classic vehicles our host enjoys. On these weeks, we will meet at Furman at 9 a.m. and carpool to our destination. Note: The time at our destination will vary and may extend beyond noon. Wayne Halli has owned and restored a variety of antique and classic cars as a hobby for the past 30 years. He is involved with the Model A Ford Club and the Antique Automobile Club of America.

**HFE505 Dave’s Intermediate Hiking Plus**  
**Tuesday, 9 a.m.–4 p.m., Herring Center, Parking Lot (rt. of Timmons)**  
Enjoy winter hiking in the Upstate. We will hike 4–10 miles on moderate to strenuous trails. Plan to visit several state parks and heritage preserves. Please note these hikes are at a faster pace with limited breaks. Wear hiking boots and dress in layers appropriately for weather conditions. A hiking stick is helpful. Bring along a lunch and plenty of water. Please clear this physical activity with your doctor. Meet at 9 a.m. in the parking lot to the right of Timmons Arena. We will carpool and share the cost of gas.

Dave Beisser is an avid outdoorsman who has been hiking over 30 years. Theresa Gianfortune will assist with this course.

**RPH954 Explore the Baha’i Faith**  
**Tuesday, 9–10:30 a.m., Herring Center, Campbell (HC004)**  
Expand your religious knowledge by investigating Baha’i beliefs about the nature of God, the life of the soul, the organization of human society, the purpose of physical existence and the question of good and evil. Discover the relationship between the Baha’i faith and previous religions. Find out why Baha’is are jailed in Iran but respected in Samoa, why Greenville Baha’is were fired from their jobs in the 1960s, and how this faith became the largest minority religion in South Carolina. Classes will include presentations, discussions and passages from Baha’i sacred scripture, as well as a chance to meet a group of local Baha’is and hear their stories. Frances Worthington, a Baha’i, is a retired garden photo-journalist and the author of three books. She has taught several previous OLLI courses.

**HIS605 Great Trials in History**  
**Tuesday, 9–10:30 a.m., Herring Center, Piper (HC111)**  
Attorneys from one of the Southeast’s largest law firms, Womble Bond Dickinson, will bring to life some of the most important trials in history. Each class will present a different trial, put it in its historical context and explore the role of the trial arena as the stage for social debate and policy development. Classes include the Boston Massacre, Sam Sheppard, the Treason/Conspiracy Trial of Aaron Burr, the Rosenberg Trial, the Black Sox Trial and others.

A different attorney from Womble Bond Dickinson will present each week.

**ACM195 Guitar II**  
**Tuesday, 9–10:30 a.m., Herring Center, Small Arts/Crafts (HC113)**  
This course is for folks who have a rudimentary knowledge of basic chords. We’ll learn picking patterns, more strumming patterns, note reading and whatever songs the class members want to learn. When you finish this class you’ll be ready to hit Broadway!

Jann Howell has a master’s degree in music and will lead this course. Harriet Mason will assist with this course.
CPT330  iPhone for the Modern Senior
Tuesday, 9–10:30 a.m., Herring Center, Graham (HC005)
Are you intimidated by the technology you carry around in your pocket or purse? According to Steve Jobs, the “i” in iPhone means individual, instruct, inform and inspire. It should not mean intimidate. This class will present the skills you need to move beyond calling and texting your grandchildren.
Topics include customizing setup, email, Safari Internet browser, Siri, FaceTime, installing and using apps, and much more. Course requirement: iPhone series 6, 7 or 8 with iOS 10 or iOS 11 installed.
Ron Blitstein, recently retired, is a "techie," and Lynne Blitstein is a retired teacher. Both are pursuing hobbies that keep them abreast of the rapid change in technology tools available. Experienced OLLI teachers, together they make a great team.

HFE520  Yoga for Your Body
Tuesday, 9:30 a.m.–10:30 a.m., Herring Center, Crabtree (HC110)
Ready to try yoga or prefer a slower practice? In this class, we will focus on breathing deeply and exploring the yoga poses to find the best expression of each pose for your body. Linking the movements in the postures with the breath helps focus and calm your mind and relaxes your body. Wear comfortable clothes and bring your yoga mat.
Jill Wrenn is a registered yoga teacher with Yoga Alliance and has been teaching yoga since 2015. When she’s not on her yoga mat, you can find her outside enjoying nature.

ACM189  Beethoven II
Tuesday, 10:45 a.m.–12:15 p.m., Herring Center, Piper (HC111)
Was there a correlation between Beethoven’s life and his music? We’ll explore those options—particularly through his symphonies. This second class begins with a recap of his life up to the sixth symphony and will continue through to his death and the Symphony 9. In addition to learning what motivated Beethoven to write individual works, we’ll learn what to listen for in all the symphonies.
Jann Howell has a master’s degree in music theory/composition and has played eight of Beethoven’s symphonies with various orchestras.

LAN770  Destinos VI—El Fin
Tuesday, 10:45 a.m.–12:15 p.m., Herring Center, Huff (HC105)
Learn Spanish the fun way by watching a telenovela, or Spanish soap opera. Destinos immerses students in a mysterious and entertaining story while viewing everyday situations with native speakers. This term we will watch episodes 46–52, which will continue in Mexico and finish our long adventure with Raquel. We will view at least one episode per class and then elaborate on the themes covered in that episode. You must have taken a previous Destinos class before joining Destinos VI.
Emily Getz earned her bachelor’s degree in Spanish from Furman and her master’s degree in education from Wake Forest. She has taught Spanish to students ages 3–83 and tries to make learning the language fun.

PHO1636  DSLR Basics: How-to Guide
Tuesday, 10:45 a.m.–12:15 p.m., Herring Center, Small Arts/Crafts (HC113)
Have a DSLR camera? Don’t know how to shoot anything but automatic? This beginner, hands-on course is for you. Learn the basic mechanics of your camera so you can take control. Class covers scene modes; aperture, shutter speed and manual modes; focus points; light metering; and more. We assume you know nothing. Some classes will include outdoor photo shooting on Furman’s campus. Camera and manual required for each class. Not appropriate for point-and-shoot cameras. Level 1 proficiency level. Required book: The Beginner’s Photography Guide by Chris Gatcum (ISBN 9781465408457).
PPG1390 Dynamic Aging II
Tuesday, 10:45 a.m.–12:15 p.m.,
Herring Center, Campbell (HC004)
The Dynamic Aging Program (DAP) is now in its fourth year with over 80 graduates from the one-year program. To make this program accessible to more OLLI students, we have eliminated the previously required afternoon class (the DAP now includes only one class session from 10:45 a.m. to 12:15 p.m., followed by group discussions at lunchtime until 1:15 p.m.) The complete program is one year, or three OLLI terms (which do not have to be taken sequentially). Graduates of the DAP then become members of the Dynamic Aging Community which offers multiple additional opportunities for students to learn more about the dynamic aging process, discuss best practices, become exposed to opportunities to help others and accelerate their personal development, enjoy social activities with fellow graduates, and be a part of a true learning community within OLLI that is attempting to positively change the face of retirement in our country. In DAP II we will take an in-depth view into the LIFE Model and learn how to accelerate our developmental process, engage meaningfully with ourselves and others based on our own unique life’s purpose, adapt and grow fluidly in response to escalating environmental change, reduce stress and have more energy to joyfully do those things we want to accomplish. This class is only for those students who wish to take a more proactive approach to their own aging process, and see the need to set a new higher standard for retirement in this country. If you are a new student who wishes to register for the DAP, you must be motivated to practice the materials offered, interact mindfully with fellow students, and be computer literate (have own email address and computer, and be able to navigate a website).

For more information visit: http://www.dynamicaginginstitute.com/dynamic-aging-program/

Dudley Tower, Ph.D., has been teaching successful aging, psychology and personal growth courses at OLLI since 2004. He has been teaching DAP and Aging Mastery classes since 2014 and is the founder of the Dynamic Aging Institute. Christine Tower, MBA, will assist with this course.

ACM168 Pen and Ink I
Tuesday, 10:45 a.m.–12:15 p.m.,
Herring Center, Graham (HC005)
No experience is required! Beginning students will complete three projects. The class will cover strokes, techniques, hints, secrets and tricks. Using the “Cantey DuBose” method, you will be amazed at what you can do even if you have never drawn before. Materials fee: $15 (due to instructor at first class).
Gail Jones and Jeff Lynch will teach this course. They use the “Cantey DuBose” method and have lots of “ink time.”

CPT366 Safe Computing: Practical Security and Privacy
Tuesday, 10:45 a.m.–12:15 p.m.,
Herring Center, Computer Lab (HC104)
Personal computers connected to the internet have created a huge opportunity for scam artists, unscrupulous marketers and dealers in information which they should not have. Anyone who takes advantage of modern connectivity will encounter these pests and needs to understand how to deal with them. This course looks at the various threats which exist in “cyberspace” and how the ordinary personal computer or smartphone user can avoid them. Topics include modern scams; the problems of email and other messaging systems; viruses, worms and other pests; passwords, encryption and personal security; WiFi issues and system security. Practical sessions will cover installation and use of software which will improve security.

Michael Hughes has been a professional computer programmer since the mid-1960s. He has been involved in just about every kind of project from office automation through computer-aided manufacturing to sophisticated vending machines.

HFE517 T’ai Chi for Seniors
Tuesday, 10:45 a.m.–12:15 p.m.,
Herring Center, Crabtree (HC110)
The slow, gentle movements of Qi Gong and T’ai Chi are easy to learn and suitable for every age and physical condition. They can be practiced standing or sitting and can be adapted to suit the student’s needs. With regular practice, they improve balance, circulation, flexibility and coordination. By balancing and increasing the body’s vital energy, called chi, they promote inner peace and serenity and create a sense of well-being. This course repeats material from T’ai Chi Chih and incorporates new Qi Gong breathing techniques, self-massage and meditation.
Judith Ziemer has taught aerobic fitness since 1981 and T’ai Chi and Qi Gong to seniors since 2000.

PAH808 The Knitting Hour
Tuesday, 10:45 a.m.–12:15 p.m.,
Herring Center, President’s Conference (HC103)
We will be knitting a simple but pretty poncho with cables and a beautiful border around the bottom. This is an intermediate knitting class so you need to know how to read a pattern and knit, cast on, cast off, purl and increase. The pattern requires a #8 circular 36" needle, stitch markers and four 4-oz skeins of worsted weight yarn. Come have a fun, relaxing time with fellow knitters. Questions: contact Gail at cozybags@yahoo.com
Gail Kirby has been knitting since the age of seven and loves to create beautiful things.
PAH818 Casseroles: From Comfort to Company Fare
Tuesday, 1:30–3 p.m., Herring Center, Huff with Lindemann Kitchen (HC105/106)
Add variety to your meals with casseroles of all descriptions. Classes will include main dishes, both with meat and meatless, vegetable and side dishes, desserts, casseroles using leftovers, and a breakfast casserole or two (one class). Suggestions for freezing many of the recipes will make cooking once for several meals an option. Food cost: $6 per session ($6 due to instructor at first class with remainder due at second class).
Sharon Huecker taught family and consumer sciences at Berea Middle school for 30 years and enjoys being in the kitchen. She graduated from Kansas State University with a degree in home economics.

ACM173 Gilbert and Sullivan Operettas: The Early Years
Tuesday, 1:30–4:45 p.m., Herring Center, Vick Seminar (HC102)
Each class will start with a short lecture about the day’s video, as well as anecdotal information about the authors, the staging, the critics, the producers, etc. A two-hour video, with intermission, will then be shown. A class discussion and reprises of the most popular songs will ensue. We will wrap up about 4:30 p.m. Most videos will be the “Opera World” stagings, although other sources will be presented. Strongly Recommended book: Gilbert and Sullivan by Ian Bradley (ISBN 01981603X).
Michael Kilgore, a recovering corporate attorney, has attended more than 60 stagings of Gilbert and Sullivan operas over the past 40 years.

HIS685 Interesting Characters in American History
Tuesday, 1:30–3 p.m., Herring Center, Crabtree (HC110)
Instructors (with all new presentations) including Bob McGrath, Ralph Bates and Jann Howell, will talk about their favorite characters in history, from Helen Keller to Dwight Eisenhower to baseball’s Pete Rose. A different instructor each week presents an all-new interesting character.
This class will have a different presenter each week. Class moderator Roger Wheeler is a history buff, amateur author and former corporate tax attorney.

SNM1038 Natural History of S.C.’s Southern Blue Ridge Mountains
Tuesday, 1:30–3 p.m., Herring Center, Campbell (HC004)
This course will provide an understanding of the natural history of the Southern Blue Ridge within South Carolina, known as the Blue Ridge Escarpment. Students will gain knowledge about conservation efforts and be able to identify common flora and fauna of this spectacular area. You will meet a series of guest lecturers who are experts in key areas as we learn why this area is so unique.
Kristen Austin Gunter is Upstate Conservation Director for The Nature Conservancy, with an office in Greenville, SC. She has worked on land conservation in the Southern Blue Ridge area since 2004. Mary Lou Jones will assist with this course.

ACM140 Oil Painting With Cheryl
Tuesday, 1:30–3 p.m., Herring Center, Graham (HC005)
We will accomplish four paintings in our eight-week course. Two classes will be dedicated to each painting as we explore how to begin and complete our works of art. The first class of each painting will consist of learning to compose, transfer patterns and prepare an underpainting in acrylic paints. The second class will involve working with oil paints and learning skill sets that will help the student in future endeavors. Come paint with us and experience the relaxation and serenity that creating art provides! Materials fee: $30 (due to instructor at first class).
Since childhood, Cheryl McMahan has been interested in creating art—ceramics, decorative tole painting, faux finishing and murals. She was certified as a Wilson Bickford trained teacher in October 2014.

HFE556 Spin for All
Tuesday, 1:30–2:30 p.m., Herman W. Lay Physical Activities Center, Dance Studio
For this spin class there are no limitations for athleticism, strength or endurance. Come join the class for a great cardio workout to great music. Fun for everyone who wants to sweat!
Marsha Lyon was a personal trainer and fitness instructor for 15 years in New York. She taught spin for 10 years there, as well as pilates, before moving to South Carolina.

HIS695 TV in Black and White
Tuesday, 1:30–3 p.m., Herring Center, Piper (HC111)
A stroll down memory lane … the class will explore the development of early television. Focus will be on the personalities and programs before the widespread acceptance of color in the mid 1960s. Subjects covered will include the creation of the networks, sponsors, comedians, Westerns, children’s shows, quiz scandals, dramas, law and order, and more.
ACM192 Ukulele II: Intermediate
Tuesday, 1:30–3 p.m., Herring Center, Computer Lab (HC104)
This class is a continuation from Beginning Ukulele 1. We will learn more techniques, chords, keys and songs. If you haven’t taken Beginning Ukulele and have previous music experience, and are willling to put in the catch up time, you are welcome to join this class. Required book: Hal Leonard Ukulele Method Book 2 by Lil Rev (ISBN 1423416171).
Shelley Knee has taught ukulele for OLLI since 2011. She has played the guitar since 2004 and the ukulele has become her go-to instrument. Mark Dickie will assist with this course. Shelley and Mark started a band from previous OLLI classes—“Uke Can Do Re Mi.”

SNM1055 Environmental Issues in Modern Society
Tuesday, 3:15–4:45 p.m., Herring Center, Campbell (HC004)
Students will gain an understanding of the environmental issues facing modern society, and how negative global changes and the depletion of resources are harming the environment. We will examine the progress made in the U.S. to mitigate these issues, including how the Clean Air and Water Acts in the U.S. have worked to clean up the environment, and how recycling and other programs such as ISO14000 and LEED building are helping. Some discussion will also take place on alternative energy sources, sustainable farming and fishing, and the enormous effort that is still needed.
Tony Nedved retired from a long career with Michelin Tire, implementing and managing the quality and environmental programs at both the plant and corporate levels, which included ISO9000 for quality and ISO14000 for environmental standards. He has a B.S. degree in chemistry from Furman, and was an adjunct instructor at Greenville Technical College.

HIS658 The Music and Culture of the 60s
Tuesday, 3:15–4:45 p.m., Herring Center, Small Arts/Crafts (HC113)
This course will present how pop music influenced the politics and culture of the sixties. It will break the decade into three distinct segments, each featuring music and visual examples to support the course premise. The three segments are: ’60–’63 The New Frontier, ’64–’67 The British Invasion and ’67–’69 The Counter Culture. Following the three segments, there will be a course summary.
Jack Fisher was a regular teenage dancer on American Bandstand. He produced an Emmy-nominated documentary “Bandstand Days” and a TV dance show from Atlantic City. Jack was a top 40 DJ throughout the 60s.

PPG1305 The Neuroscience of Psychological Disorders
Tuesday, 3:15–4:45 p.m., Herring Center, Piper (HC111)
This course will review the current taxonomy of mental disorders found in the Diagnostic and Statistical Manual of the American Psychiatric Association from the perspective of recent advances in neuroscience. Implications for treatment will also be considered.
Frank Provenzano, Ph.D., has been a practicing clinical psychologist for almost 40 years. He has also taught psychology courses related to clinical issues for the past 20 years. He is currently employed as a full-time instructor in the psychology department at Furman University.

PAH881 Beginning and Intermediate Spinning: The Portable Art
Wednesday, 9 a.m.–noon, Herring Center, Small Arts/Crafts (HC113)
Learn to use the simple drop spindle to spin your own woolen yarn for knitting, crochet or weaving. This inexpensive hand tool is portable, easy to use and has been common in indigenous civilizations for thousands of years. Start with clean, carded fiber and create a mid-weight yarn suitable for garments, accessories and household items. Pack all your supplies in a small tote bag for spinning on the go. We will be using top whorl (bottom whorl removed) spindles for this hands-on class. Beginners will have spun, washed and blocked enough singles yarn for a simple hat or scarf by the end of class. Intermediate spinners will perfect their plying skills and have the option of working with other natural fibers, such as silk and alpaca. The final two sessions will include demonstrations of using your own handspun yarn for weaving on rigid heddle and frame looms. NOTE: Registration deadline for this class is January 3. Materials fee: $50 (due to instructor at first class, includes one spindle and an assortment of wool fibers).
Alice Schlein weaves and spins in her Greenville studio, and has taught workshops in the U.S., Canada and the U.K. She is the author of several weaving books and blogs at www.weaverly.typepad.com.
Policy 2012.1: OLLI (Classroom)
Code of Conduct
Topics included within the OLLI curriculum may evoke emotional and visceral reactions to social, religious, political, and economic events, which inherently have elements of human tragedy, and during the course of time, may create discord. Comments shared within the class should be voiced in a professional manner conducive to promoting civil discourse and intellectual honesty.

Passionate dialogue is encouraged as long as opposing viewpoints are respected and the dignity of others is maintained. In the event that an issue arises which compromises this premise and is deemed detrimental to the learning environment (i.e., unwarranted personal attacks or unsolicited dialogue outside of the classroom environment), then the OLLI administration has the authority to remove a student or instructor from the class and/or the program.

HFE554 Chair Yoga
Wednesday, 9–10 a.m., Herring Center, Huff (HC105)
This class challenges the body and mind through strengthening, stretching, relaxing and breathing. Flexibility and muscle tone will continually improve as your mind, body and spirit work together in harmony. Yoga is excellent for nourishing the mind and body throughout life and at times we’ll find that we need something challenging, yet gentle to keep us young in mind, body and spirit. This class uses a chair for additional support. Most of the exercises are done while sitting, leaning or holding onto a chair. This makes it a great way to practice yoga for people that aren’t otherwise too active in their lives and/or have limited mobility. Gentle movement encourages better circulation, while weight bearing standing poses are a safe way to help build bone density. Awaken areas of the body that have been inactive, soothe aching joints and strengthen muscles, while you calm your mind with yoga.

After receiving the RYT-500 level of yoga training, Lorraine Matheny quit her stress-filled government job to teach yoga. She hopes to share with others how significant and wonderful they are by helping each person quiet the mind and look inward.

LAN711 Introduction to Latin II
Wednesday, 9–10:30 a.m.,
Herring Center, Vick Seminar (HC102)
Latin is alive and well in 2018—in fact, you use it every day. Join us for Introduction to Latin Part II, and be amazed at the prevalence of Latin in your own life. We’ll enjoy learning this extraordinary language and exploring the etymology, culture, history and traditions which have shaped our modern civilization. Our text uses a “You Are There” format in telling the story of Lucius Caecilius Iucundus, a real resident of Pompeii. Through film and art the history, culture and fascinating background of Roman life will be revealed. You’ll never forget the experience, whether you have had Latin before or are brand new to it. Required book: Cambridge Latin Course, Unit 1 (ISBN 0521004349).

Ginny Anderson formerly taught Latin at Furman and currently teaches twelve courses of Latin to adults over 50 online. She has taught at OLLI since 2005.

ACM103 Irish Literature and Politics: 1890–1930
Wednesday, 9–10:30 a.m.,
Herring Center, Campbell (HC004)
This class will focus on the poetry, prose and drama of three writers who responded to the political situation in Ireland at a time when the Irish sought to separate themselves from British government. We’ll examine the ideas of cultural and political independence that were current at the time and consider Anglo-Irish relations in the context of the wider European political situation, including the First World War (1914–18). The “Easter Rising” in 1916 in Dublin will be a starting point for our discussion. Required books: The Major Works by W. B. Yeats (ISBN 0199537496), Dubliners by James Joyce (ISBN0140186476) and Three Dublin Plays by Sean O’Casey (ISBN 0571195520).

Stanley Crowe retired as a professor of English in 2012 from Furman University. He is a native of Scotland and taught upper-level courses in 19th century British literature and early 20th century Irish literature. Stanley served as chair of the English department for 17 years.
to the Ongoing Columbian Exchange and the discussion of new trends and understandings of plant, animal and pathogen transfer and evolution, including the Plant Paradox.

Scott Withrow has taught courses on western civilization in addition to those on Appalachia. One of his favorite topics of reading and research is the intersection of cultural and natural history. This topic gives him an opportunity to discuss many of his favorite subjects in history—including dogs and horses.

PHO1613 Travel Photography
Wednesday, 9–10:30 a.m., Herring Center, Piper (HC111)
Bringing home photographs that friends and family want to see more than once is among the many joys of travel both foreign and domestic. This course will explore the essentials of travel photo gear, image composition, problems specific to capturing certain subjects, cultural challenges for photographers overseas, image management in the field and tips on self-critique. The use of iPhone cameras and video will be included. The series of classroom sessions will conclude with a local field trip and photo critique allowing participants to practice the principles presented in the course. Level 1, 2 or 3 proficiency level.

As Furman’s Herring Professor Emeritus, Jim Leavell teaches courses in the departments of history, Asian studies and art. He has taught travel photography for OLLI and the Princess Cruise Lines.

PAH800 Woodcarving 101
Wednesday, 9 a.m.–noon, Herring Center, Graham (HC005)
This course is an introduction to woodcarving. We will begin with the basics of woodcarving, including safety, carving tools and how to maintain them. Students will learn the basic knife strokes preparing for their first project. There will be a variety of projects provided to progressively improve skills. We will cover painting and finishing of the woodcarvings. The materials fee covers a new knife, glove, sharpening strop and wood for projects. Materials fee: $40 (due to instructor at first class).

Kent Ellison has been carving since 2003 and has won numerous awards in competitions. He is a 13-year member of the Piedmont Wood Carvers Club. Kent has been teaching at OLLI and Panola since 2006.

LAN748 Advanced Latin
Wednesday, 10:45 a.m.–12:15 p.m., Herring Center, Vick Seminar (HC102)
It’s an extraordinary joy to be able to pick up a 2000+ year old document and read it in the original. The Advanced Latin class has voted to continue in Caesar’s Commentaries, reading fascinating passages usually skipped. As we go we’ll include background voices illuminating history, culture and our understanding of these momentous events, and we’ll discuss how each relates to our own times. There is nothing like it in the world—join us!

Ginny Anderson formerly taught Latin at Furman and currently teaches twelve courses of Latin to adults over 50 online. She has taught at OLLI since 2005.

PPG1350 Aging Mastery
Wednesday, 10:45 a.m.–12:15 p.m., North Village, Building J-100
Designed exclusively for graduates of the Dynamic Aging Program (DAP), this is the only class in the world where students can study and practice to become masters of their own aging process. This term we will continue to study the “Essential Qualities” of people in depth, and from multiple perspectives in order that we might learn to manifest these qualities more completely in our own lives. “Essence”—or what many philosophers and spiritual teachers consider to be our “True Nature”—arises as various experiential qualities such as love, compassion, strength, will, peace, discernment, acceptance, etc. The objective will be to research and discuss these qualities one week, and then practice them the following week in our day-to-day lives while journaling the results and sharing them with our fellow classmates. We will bring our own lunch to class and meet in groups to discuss, share and support one another after the class session. Groups will end at 1:15 p.m.

Dudley Tower, Ph.D., has been teaching successful aging, psychology and personal growth courses at OLLI since 2004. He has been teaching DAP and Aging Mastery classes since 2014 and is the founder of the Dynamic Aging Institute. Christine Tower, MBA, will assist with this course.

PAH878 Easy Does It Cooking
Wednesday, 10:45 a.m.–12:15 p.m., Herring Center, Huff with Lindermann Kitchen (HC105/HC106)
OLLI members will share their secrets that make life in the kitchen easier. Good food does not have to be complicated. Sometimes it is just about finding an easier way to do it. Enjoy food made from fewer ingredients, simple techniques, gadgets and tools. It is all a part of making life better.

Food cost: $6 per session ($6 due to instructor at first class with remainder due at second class).

Barbara Wojack will host the class with different instructors each week. Cathy Dwyer will assist with this course.
HIS682 Is America Revisiting the 19th Century?
Wednesday, 10:45 a.m.–12:15 p.m., Herring Center, Crabtree (HC110)
Torn from today’s headlines but clearly parallel to an earlier time, here are just some of the topical issues we are going to present for respectful discussion this semester: (1) Who was the REAL Robert E. Lee?—the man and his generalship reexamined. What were his true feelings on race, slavery and secession? Lee at Gettysburg: his defining battle? How should Lee be remembered? (2) The ongoing debate over all those Confederate monuments—what’s it all about? Were they intended to be respectful memorials or defiant symbols of racism and white supremacy? How do African Americans view them? What do Confederate symbols represent today? They exist … now what? (3) The real story behind Donald Trump’s reference to “Muslim terrorists” being summarily shot by Gen. John Pershing. The truth about America’s ugliest and least known conflict: the Philippine-American War. (4) The KKK, neo-Nazis and white supremacists recently initiated deadly violence in historic Charlottesville, Va. Are we headed toward more? It won’t be the first time. Learn about New York City’s Four Days of Anarchy in 1863 in which hundreds—perhaps thousands—of Americans were killed and the great city nearly burned to the ground.
Bob Dwyer has taught courses in American history at OLLI for 10 years. This will be his final lecture style class.

PAH832 Learn to Play Cribbage
Wednesday, 10:45 a.m.–12:15 p.m., Herring Center, Computer Lab (HC104)
Developed in early seventeenth century England, cribbage is a card game that exists virtually unchanged since its beginnings. Traditionally a game for two but can be played with more, cribbage involves grouping and playing cards in combinations to gain points. The game holds a special place with American submariners, serving as an “official” pastime. It’s fun to play and it isn’t too complicated.
Janet Aguilar has been playing cribbage since childhood. She was taught by her father and plays whenever she can find others who play.

ACM100 Saints and Sinners … and the Rest of Us
Wednesday, 10:45 a.m.–12:15 p.m., Herring Center, Campbell (HC004)
There have always been some good people in the world … and some really bad ones. And then there are the rest of us, a mixture of good and evil. Think of some really bad people, like Madoff and the Nazi Mengele; then on the flip side some truly wonderful saintly folks, like Schweitzer and Bonhoeffer. But human nature being what it is, and the serpent being what he/she was, how do we recognize the amazing facets of being human, along with the depths? Read Hamilton and face up to the fact that our Founding Fathers were not blameless icons. Think of Noah after the flood. Watch Entertainment Tonight or any local—or national—news program, and what do these tales tell us about our world and ourselves? Mini lectures followed by spirited discussion and probably lively disagreements.
Judith B. Chandler-Huse has taught at OLLI since its inception. Since retiring from Furman, she has been an active community volunteer and artist.

HIS612 The Origins of Japanese Culture: Mythology to 794 AD
Wednesday, 10:45 a.m.–12:15 p.m., Herring Center, Piper (HC111)
Geography helps explain Japan’s self-image and unique historical development. Japan’s prehistory spans conservatively from 35,000 years ago to about 400 AD. Recent infrastructure construction has created a boom in archaeological discovery. What we know in a historical sense only begins in the sixth century as Chinese culture enters Japan. Mythology, ancient Shinto and the emergence of the imperial institution all were influenced by Sino-Korean Buddhism and the dazzling culture of Tang China. Ironically, the Japanese were the ones who preserved for us the art, architecture and religion of the East Asian continent created in that ancient era. How this all happened is the subject of our exploration of Japan’s cultural origins. This is the first in a projected series of OLLI courses on Japanese history.
Jim Leavell is Herring Professor Emeritus of Asian Studies at Furman. For FULIR, and more recently OLLI, Jim has taught courses on East Asian culture and travel photography.

ACM138 At the Movies with George Stevens
Wednesday, 1:30–4:45 p.m., Herring Center, Piper (HC111)
The quintessential Hollywood director, Stevens created some of the smartest melodramas and comedies of the 30’s and 40’s, as well as several of the most enduring dramas of postwar American cinema. Very early in his career, he became one of the few directors who could demand absolute control of his work. His post-World War II films broke new ground in subject matter and presentation. His name may not be familiar, but his films certainly are. Through lecture, discussion and viewing eight of Stevens’ films, students will gain a new appreciation of this little known, but highly respected director. Movies viewed will include Annie Oakley,
LAN746 Intermediate Latin
Wednesday, 1:30–3 p.m., Herring Center, Vick Seminar (HC102)
Intermediate Latin continues our exciting experiment in learning Latin grammar through the book Latin Via Ovid, which combines grammar with a graded progress through Ovid’s Metamorphoses. You’ll be amazed at how many of these ancient myths permeate our advertising, art, literature and everyday life today. We will also continue our fascinating journey with Julius Caesar’s own first hand account of his invasion of Britain. Enjoy an unparalleled look at what the lords and ladies of Iron Age Britain were doing in 55 BC. There’s nothing like Latin in the world—join us, and find out why.

Required books: Latin Via Ovid by Normal Goldman (ISBN 0814317324) and Invasion of Britain by W. Welch and C. G. Duffield (ISBN 0865163340).

Ginny Anderson formerly taught Latin at Furman and currently teaches twelve courses of Latin to adults over 50 online. She has taught at OLLI since 2005.

CEO456 Senior Odyssey
Wednesday, 1:30–3 p.m., Herring Center, Small Arts/Crafts (HC113)
The Senior Odyssey class will provide an opportunity for participants to be engaged both intellectually and socially by immersing themselves in creative, open-ended problem solving activities with others. Participants will be engaged through teams in decision making, creativity, collaboration and the evaluation of ideas. Each team member will be tapping into their personal wealth of knowledge and life experiences to share as problems are being solved. While doing so each person will be exercising their speed of processing, working memory, divergent thinking, visual-spatial processing and inductive reasoning, all of which will promote cognitive health.

Joy Eaton was an educator in the fields of early childhood, elementary and university settings. Pam Kelly’s background is in education specializing in developing curriculum for gifted and talented programs. She worked with and coached Odyssey of the Mind for school-aged students until 1986. They are both eager to share a new way of expanding memory.

ACM198 The Life and Times of Raymond Carver: American Poet/Storyteller
Wednesday, 1:30–3 p.m., Herring Center, Campbell (HC004)
Carver’s poems and short stories are distinctive, plaintive and often poignant. He died in 1988 at the age of 50, leaving a legacy of poems, plot lines and characters seemingly cut from the same hardscrabble experience he grew up with in the Pacific Northwest. Living with poverty, uncertainty and alcoholism, only in his final years could he break away from all that to find success and acclaim. Together, we will examine how he did so and with what remarkable results. Required books: Where I’m Calling From: Selected Stories by Raymond Carver (ISBN 0679722319) and All of Us: The Collected Poems by Raymond Carver (ISBN 0375703802).

Arthur McMaster is a retired English professor from Converse College. He has published books of poetry, creative non-fiction, three stage plays and several short stories. He is president of Emrys and poetry editor for Emrys Journal.
SNM1076 The Multiverse
Wednesday, 1:30–3 p.m., Herring Center, Huff (HC105)
The idea of alternative universes has been a part of mythology and science fiction since ancient times, but it has now become a part of mainstream science. Although presently speculation, much of the science advances over the past 100 years leads to the very real possibility that one or more parallel universes is a reality. This course will address the known and proven sciences which have resulted in the multiverse gaining acceptance among many leading scientists. We will discuss what an alternative universe might be like and in some cases how it might affect our own ultimate destination. A previous knowledge of physics or math is not needed. The students will determine the pace of the course.

Joe McCarty is a retired professional engineer with an interest in both physics and cosmology. He has a lifelong interest in discovering how the universe really works or at least the best explanations that science can provide. He has taught for OLLI since 2005.

PAH838 Quilting by Hand
Wednesday, 1–3 p.m., Herring Center, President’s Conference (HC103)
Join this beginning class and learn the basics of quilting by hand. You can be as creative as you wish by piecing and assembling cotton fabrics of different colors (solids and prints), cut into various shapes to make a pattern. A list of supplies will be posted on the OLLI website.

Simonne Lindemann has been quilting by hand for pleasure since 1978 and teaching since 2001.

PAH834 Woodcarving 201
Wednesday, 1–4 p.m., Herring Center, Graham (HC005)
Prerequisite for this class is Woodcarving 101 or having some woodcarving experience. You should be able to maintain sharp tools and have proper safety equipment. We will begin this class by carving a caricature as a class project. Painting and finishing options will be discussed. Methods to keep tools sharp will be covered.
The materials fee will cover all projects provided by the instructor. Materials fee: $25 (due to instructor at first class).

Kent Ellison has been carving since 2003 and has won numerous awards in competitions. He is a 13-year member of the Piedmont Wood Carvers Club. Kent has been teaching at OLLI and elsewhere since 2006.

HIS684 From Monarchy to Democracy
Wednesday, 3:15–4:45 p.m., Herring Center, Campbell (HC004)
This course will describe the evolution of democratic institutions in England. The course provides a history of Parliament, the expansion of the franchise, the origin of political parties, the origin of the office of prime minister and the relationship between the prime minister and the monarch. The course will discuss social and economic changes that led to the decline of the landed aristocracy and the rise of the industrial and commercial classes.

Peter Baum, a practicing real estate attorney since 1973, graduated with his B.A. in history from Colgate University and his J.D. from Syracuse University. He has taught continuing education courses for attorneys in real estate and estate law.

PAH876 I Can’t Believe It’s Gluten-Free
Wednesday, 3:15–4:45 p.m., Herring Center, Huff with Lindemann Kitchen (HC105/106)
Have you tried gluten-free products in the past and found them to be less than yummy? Thanks to adventurous gluten-free cooks on a quest for gluten-free products that taste either like, or as good as, “regular” foods, gluten-free has come a long way.
Baby! In this four-week class, we will prepare gluten-free recipes that will surprise and delight your taste buds. Your friends and family will have trouble believing these goodies are gluten-free! NOTE: This four-week class will begin on February 14. Food cost: $7 per session ($28 due to instructor at first class). Recommended book: Gluten-free Small Bites by Nicole Hunn (ISBN 9780738218588). Course fee: $35.

Diane Bagwell is a gluten and dairy intolerant “foodie” who loves to experiment with gluten and dairy-free conversions of her favorite recipes.

ACM108 Poetry Performance
Wednesday, 3:15–4:45 p.m., Herring Center, Vick Seminar (HC102)
This class is for beginning or experienced poets who want to create and read their poetry in front of an audience or just learn how poetry performance is done. There will be out-of-class writing assignments and we’ll share participants’ efforts at every session as we build toward a show at the end of the term. We’ll discuss tips on writing your poems, finding your voice and the impact of different poetical forms. You will be walked through preparing for an Open Mic and provided easy exercises to stimulate your poetic juices. You will keep a poet’s notebook and do in-class warm-up exercises. Required book: Poetry For Dummies by The Poetry Center and John Timpane (ISBN 0764552724).

William C. Burns Jr. is an award-winning, internationally-published author of fiction, poetry and theater.
PAH888 The Six P’s of Landscape Architecture
Wednesday, 3:15–4:45 p.m., Herring Center, Small Arts/Crafts (HC113)
By the end of this course, students should know and understand the six P’s of landscape architecture and how to use them in their own outdoor space(s). All classes will be held in a studio environment, allowing for open discussion and hands-on learning. Attendance and participation/interaction are encouraged and will allow each student to get the most out of the class. Please bring a notebook to each class.

J.D. Martin has been a landscape architect for over 45 years and is the founder of Arbor Engineering. He has experience teaching at both college and technical levels.

Thursday

PHO1612 Art and Photography
Thursday, 9–10:30 a.m., Herring Center, Piper (HC111)
The course objective is for the participants to gain a better understanding of and appreciation for art as expressed through photography. The primary teaching tool will be the use of photographs by prominent nationally/internationally known photographers. Each discussion leader will project photographs by these photographers and lead a class discussion about the context of the photographer’s life/work and the artistic merits of the images, rather than the technical aspects of making the photograph. The class traditionally concludes with an entertaining discussion of work provided by the student body. Level 1, 2 or 3 proficiency level.

Chris Yaroch will coordinate this course, hosting guest speakers each week who will share in their specialty and expertise in art and photography.

PHO1615 Artistry for Photographers
Thursday, 9–10:30 a.m., Herring Center, Computer Lab (HC104)
This course is designed for experienced photographers who want to practice and improve their skills for producing polished photographs for personal decor or public display. Class members will shoot and edit photographs each week from a variety of assigned topics. Topics will range from the tangible to interpretive to challenge each photographer to express their concept of the assignment, shoot their photos to best represent the topic, and edit them to a final representation of their vision. Class discussions will focus on the interpretation of the assignment and techniques used to produce the final images. This will not be critical critiques, rather discussions of style, approach and effective presentation of the final image. Students should have a solid background in photography and various editing programs as well as a willingness to take part in class discussions. Level 3 proficiency is recommended.

Both Gordon Dohm and Ali van den Broek have enjoyed photography through the years. They have considerable experience with photography with OLLI and enjoy sharing their knowledge with others.

Thursday Lunch Book Clubs

MYSTERY READING GROUP
HC103 12:30–1:15 p.m.
Contact: Judy Pearson at judypearson@bellsouth.net
Books for the Winter Term are:

Jan. 25 Love Like Blood by Mark Billingham
Feb. 8 Inherit the Bones by Emily Littlejohn
Feb. 22 No Witness but the Moon by Suzanne Chazin
March 8 The Cover Story by Deb Richardson-Moore

ROGUE READERS
HC111 12:30–1:15 p.m.
Contact: Ginny Dalton at gindalton@bellsouth.net
Books for the Winter Term are:

Jan. 18 The Gentleman From Moscow by Amor Towles
Feb. 1 Live Long, Die Short by Roger Landry
Feb. 15 TBA
March 1 The Sound of Glass by Karen White
Monday

9–10:30 a.m.
HFE535   Aqua Fitness Plus* (Berry) PAC Pool 9–10 a.m.
ACM160   Beginning Watercolors* (Kirby) HC005 9 a.m.–noon
CEO430   Global Warming (Allen) HC004
HFE513   High Country Hikers* (Davis/Vissage) HPL 9 a.m.–4:30 p.m.
HFE586   Intermediate Core Conditioning (Bryson) HC110
HFE580   Indoor Pickleball (Abbate/Halloran) PAC Gym
HFE501   Monday's Hiking* (Roy/Dankovich) HPL 10:45–11:45 a.m.
ACM197   Soul to Soul (Durham) HC102
HFE592   Urban and Wilderness Survival (DuPre) HC111
SNM1030  Weather 101 (Dehart) HC105

10:45 a.m.–12:15 p.m.
ACM118   8 Great Early Paintings (Furst) HC102
PAH874   Chess I (Blasenak) HC113
PAH848   Classy Breads (Day/Stevenson) HC105/106
CPT363   Intro to iPads (Roberts) HC004
ACM124   Mozart, Not Amadeus (Bryson) HC111
ACM134   OK, Let’s Sing … with Bing (Vick) Daniel Recital Hall
HFE579   Stretch and Tone* (Lyon) HC110 10:45–11:45 a.m.
CPT380   Windows 10 (Sutherland) HC104

1:30–3 p.m.
ACM175   Billboard's One Hit Wonders (DeSantis) HC111
PAH873   Chess II (Blasenak) HC104
ACM139   Film Genres* (Morris) HC102 1:30–4:45 p.m.
LAN760   French II (Miel) HC105
CPT373   Intermediate iPads (Roberts) HC005
PAH820   Duplicate Bridge* (Hack/Haddox) HC113 1:30–3:30 p.m.

Tuesday

9–10:30 a.m.
HFE515   Aquacize* (Parker/Parker) PAC Pool 9–10 a.m.
PAH882   Classic Cars* (Halli) HC104 9 a.m.–noon
HFE505   Dave’s Hiking Plus* (Beisser/Gianfortune) HPL 9 a.m.–4 p.m.
RPH954   Explore the Bahá’í Faith (Worthington) HC004
HFE520   Yoga for Your Body (Wrenn) HC104

10:45 a.m.–12:15 p.m.
ACM189   Beethoven II (Howell/Mason) HC113
CPT330   iPhone for the Modern Senior (Blitstein/Blitstein) HC005
ACM120   Let’s Read and Talk (Siczekszka/Shakiban) HC105
HFE520   Yoga for Your Body (Wrenn) HC110

1:30–4:45 p.m.
ACM197   Guitar II (Howell/Mason) HC113
PHO1636  DSLR Basics (Blitstein/Blitstein) HC113
PPG1390  Dynamic Aging II (Tower/Tower) HC004
ACM168   Pen and Ink I (Jones/Lynch) HC005
CPT366   Safe Computing (Hughes) HC104
HFE517   T’ai Chi for Seniors (Ziemer) HC110
PAH808   Knitting Hour (Kirby) HC103

1:30–3 p.m.
PAH818   Casseroles (Huecker) HC105/106
ACM173   Gilbert and Sullivan Operettas* (Kilgore) HC102 1:30–4:45 p.m.

Wednesday

9–10:30 a.m.
HFE535   Aqua Fitness Plus* (Berry) PAC Pool 9–10 a.m.
PAH881   Beginning Spinning* (Schlein) HC113 9 a.m.–noon
HFE554   Chair Yoga* (Ellison) HC105 9–10 a.m.
LAN711   Latin II (Anderson) HC102
ACM103   Irish Literature and Politics (Crowe) HC004
HIS693   Columbian Exchange (Withrow) HC111
PHO1613  Travel Photography (Leavell) HC111
PAH800   Woodcarving 101* (Ellison) HC005 9 a.m.–noon

10:45 a.m.–12:15 p.m.
LAN748   Advanced Latin (Anderson) HC102
PPG1350  Aging Mastery (Tower/Tower) NVJ-100
PAH878   Easy Does It Cooking (Wojack/Dwyer) HC110
HIS682   Is America Revisiting the 19th Century? (Dwyer) HC110
PAH832   Learn to Play Cribbage (Aguilar) HC104
ACM100   Saints and Sinners (Chandler-Huse) HC004

(Bonus Trips & Events Schedule located on next page.)
Lunch & Learn Tuesdays

Speakers from the community will present a variety of interesting topics. Free and open to the public, 12:30–1:20 p.m., HC110. Bring your lunch and invite your friends.

Jan. 16 Exploring Alternative Treatments in Medical Care
Mark O'Rourke, Surgeon, Dir. of Medical Oncology, Medical Director of Greenville Hospital Center of Integrated Oncology & Survivorship

Jan. 23 Greenville Arts in Public Places
Ed Ziegler, Architect, Member of Greenville Arts in Public Places Commission

Jan. 30 Two Views/Adm. and Student: What Is Unique about the Furman Experience
Furman undergraduate student and Connie Carson, Vice President, Furman Student Life

Feb. 6 Memory Fitness: Strategies for Improving Memory
Michelle Horhota, Professor of Psychology, Associate Dean for Mentoring and Advising at Furman University

Feb. 13 The Greenville Zoo: Helping in Preservation and Conservation Greenville to Guyana
Jeff Bullock, Greenville Zoo Administrator and Nikolay Kapustin, Greenville Zoo Veterinarian and Assistant Administrator and some four-legged residents of the zoo

Feb. 20 South Carolina's Trials and Triumphs
Nick Theodore, Former South Carolina Lieutenant Governor

Feb. 27 The Mayor's View of Greenville
Knox White, Greenville Mayor

March 6 Smart Cities
George Fletcher, At Large Councilman for the City of Greenville and OLLI member

* Please note class times as they are different from regular schedules.
HFE585  Basic Core Conditioning for Seniors
Thursday, 9–10:30 a.m., Herring Center, Crabtree (HC110)
This introductory fitness class is designed to build your core strength and help you feel more energetic, improve your balance and extend your flexibility. No prior fitness experience required but participants must be fit enough to get up and down from the floor, and to engage in exercises on their back, stomach and knees. This class will be utilizing the principals of basic core strengthening along with pilates and yoga exercises. Bring yourself with a positive attitude and a yoga mat to each class. We will also use OLLI-provided resistance bands and tubing.

Connie Buto, retired teacher, has been an OLLI member since 2014 and has been active in a variety of exercises, such as yoga, aerobics, Qi Gong, hiking and core conditioning for many years. Ginger Dumont will assist with this course.

BEF246  Basic Economics
Thursday, 9–10:30 a.m., Herring Center, Campbell (HC004)
This class will have a goal of being able to understand the national and world issues involving economics. Discussion and participation will be encouraged.

Earl Daniel, retired business manager, has a B.A. in economics from the University of South Florida and an MBA from Lynchburg College.
**ACM141** Drawing Projects  
**Thursday, 9–11:00 a.m., Herring Center, Small Arts/Crafts (HC113)**

This class will require ability to draw and shade objects in groups creating a perspective. Pencil and charcoal will be used. The second part of the program will be about developing perspective to create landscapes and cities. Two finished pieces will be our goal along with lots of fellowship and hard work.

Georgia Harrison’s background is as an artist/teacher in drawing and painting. Her emphasis is on creativity and originality of student work. Georgia has taught high school art, photography/darkroom, figure drawing, printmaking, painting and clay.

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**RPH938** Introduction to Islam  
**Thursday, 9–10:30 a.m., Herring Center, Huff (HC105)**

The purpose of this course is to provide an introductory study of the structure, beliefs and practices of Islam. Topics will include the life of Muhammad, teachings of the Qur’an, ritual practices and the presence of Islam in the contemporary world. Recommended books: What Everyone Needs to Know about Islam by John Esposito (ISBN: 0199794138), The Holy Qur’an in Today’s English by Yahya Emerick (ISBN: 1451506910), and Muhammad: A Prophet for Our Time by Karen Armstrong; (ISBN: 0061155772).

Akif Aydin served as executive director of Jacksonville Amity Turkish Cultural Center from 2006–10 and currently serves as president of the Atlantic Institute. He has his master’s degree in educational leadership/policy studies from Florida State University and his Ph.D. in economics at Clemson University. He was a broadcaster on a radio station in Turkey where he discussed topics which included the subject of religion and social issues.

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**HFE502** Martin’s Intermediate Hiking  
**Thursday, 9 a.m.–4:30 p.m., Herring Center, Parking Lot (rt. of Timmons)**

Winter is a great time to hike! Enjoy beautiful vistas, early spring wild flowers and waterfalls as we hike 4–6 miles. On days when weather is iffy, we may take in some local history. Hiking will be moderately strenuous, so please clear this physical activity with your physician before registering. Pack a lunch and water, and wear sturdy footwear. Carpool and share cost of gas. Meet in the parking lot across from the Herring Center in time to leave by 9 a.m.

Anne Martin, who has enjoyed hiking for many years, will lead this group. Martha Severens will assist with this course.

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**ACM116** Pen and Ink II and Then Some …  
**Thursday, 9 a.m.–noon, Herring Center, Graham (HC005)**

A continuation of Pen and Ink I, with more detail instruction. Let’s take it to the next level! Or, if you would like, it can be used as studio time. Materials fee: $20 (due to instructor at first class). Gail Jones will teach this course. She uses the “Cantey DuBose” method and has lots of “ink time.”

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**HIS689** Creating the New Nation II: Revolution and War  
**Thursday, 10:45 a.m.–12:15 p.m., Daniel Music Building, Daniel Recital Hall**

After the French and Indian War, tensions between Great Britain and the American Colonies intensified leading to open protests and war. Colonial governments were transformed into a government based on a new declaration of independence.

A.V. Huff is a professor of history emeritus and retired vice president of Academic Affairs and dean of Furman University. Huff has been teaching OLLI @ Furman courses since 1993. He is a loved and favorite instructor of our OLLI members.

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**PAH823** Crochet 201  
**Thursday, 10:45 a.m.–12:15 p.m., Herring Center, Huff (HC105)**

We will review the basic stitches, yarn and hook selection, and pattern reading, and then move on to some more intermediate stitches and patterns, including some decorative stitches. Bring your choice of yarn, crochet hook(s), current pattern(s) and a notebook to class. Students must know the basic crochet stitches (ch, slst, sc, hdc and dc).

Jim Mitchell has crocheted off and on since his grandfather taught him over 50 years ago. He has made baby blankets for his five children and, so far, 10 grandchildren, as well as several hats, scarves, afghans and animals along the way. Mary Anzinger will assist with the course.

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**RPH974** Gifts of the Mystics  
**Thursday, 10:45 a.m.–12:15 p.m., Herring Center, Campbell (HC004)**

Mystics appear in many religions and in groups bearing no tie to religion. Often regarded as heretics in their own faith or discipline, they are also hailed as unifiers and visionaries. Some dismiss them as fuzzy thinkers; others view them as highly intuitive and insightful. What really is a “mystic”? What do these people offer in ages of division and spiritual search? This course will explore expressions of mysticism in formal religions and in contemporary figures engaged with the arts, sciences and social justice. Participants will be encouraged to keep a journal for personal reflection. Classes will include time for discussion and small group sharing.

Steve Doughty, a Presbyterian minister, writer and conference leader is a graduate of the Shalem Institute’s program exploring spiritual formation through a wide variety of pathways.
CEO405 Great Decisions 2018
Thursday, 10:45 a.m.–12:15 p.m., Herring Center, Crabtree (HC110)
This class will discuss world issues: The waning of Pax Americana?, Russia’s foreign policy; China and America: the new geopolitical equation; Media and foreign policy; Turkey: a partner in crisis; U.S. global engagement and the military; South Africa’s fragile democracy; Global health: progress and challenges. Students will use the Great Decisions discussion book ($25 to be paid when picked up at OLLI office; make check payable to Furman University), a DVD from the independent Foreign Policy Association and other current resources.
Sherm Rounsville, a past OLLI president, has led several OLLI courses which include Great Books discussions; Fossil Fuels; Guns, Germs and Steel; and Great Decisions since 2008.

HFE533 International Folk Dance 101
Thursday, 10:45 a.m.–12:15 p.m., Herman W. Lay Physical Activities Center, Dance Studio
Try international folk dance for fun and fitness! Participants will learn social dances with simple steps and rhythms from countries and cultures all over the world. They may range from slow and meditative to more aerobic and dynamic, and may be done in circles, lines or with partners. International folk dancers truly are “Dancers without Borders.” Beginning to intermediate level dances from Bulgaria, Israel, Romania, Turkey, England, Scotland, Greece, America and many other countries will be taught. Dance provides benefits for the cardiovascular system, bones, memory and balance. No prior knowledge of dance or partner is required. Wear comfortable clothing and shoes (non-marking, no heels). Bring your water bottle.
Theresa Pizzuto is an international folk dance teacher and has been teaching since 1997. She is known for her clear, relaxed teaching style and enjoys helping others discover how much fun it is to dance. She believes that “if you can walk, you can dance.”

PHO1606 Look Around You
Thursday, 10:45 a.m.–12:15 p.m., Herring Center, Vick Seminar (HC102)
Sharpen your “eye” for richer photos by sharing and discussing your work with others. We will begin by taking photographs in our homes and later extend our photography into our neighborhoods and beyond. We will project and edit our images using Photoshop CS6. Email your images to the instructor or bring them to class on a memory stick. Since we will all be working to improve our “eyes,” all skill levels are welcome. Level 1, 2 or 3 proficiency level.
Bruce Schlein is a retired pathologist with a deep interest in photography. He has taught for many years in FULIR and OLLI as well as at the Greenville County Museum of Art.

ACM122 The Art of Sleuthing
Thursday, 10:45 a.m.–12:15 p.m., Herring Center, Piper (HC111)
Whether you like delving into forensic evidence or prefer observing the patterns of human behavior, this course is designed to awaken the sleuth in you. In our time together, we’ll explore some of the “mysteries” of the art world—from the creative to the criminal. The course will be a combination of lecture and discussion, culminating in a field trip to view an area collection. Media and artifacts will also be incorporated as needed.
Donnalynn Hess has over 30 years of publishing and classroom experience. She is currently a member of the Bob Jones University education faculty and serves as director of education for the Museum & Gallery at Bob Jones University.

RPH903 The Hebrew Prophets II
Thursday, 10:45 a.m.–12:15 p.m., Herring Center, President’s Conference (HC103)
In this course we will read and discuss the Hebrew prophets—Isaiah, Jeremiah, Ezekiel and the twelve minor prophets. The course will continue over the entire year—fall, winter and spring terms—but it is not necessary to commit to the entire course. We will be discussing the historical backgrounds of the prophets, their literary art and their messages. Emphasis will be on an interactive discussion-oriented class.
Fred Leffert is a Greenville physician with a lifelong interest in Jewish studies. He has taught several Hebrew classes since 2000.

ACM104 Winter Writers Carry On
Thursday, 10:45 a.m.–12:15 p.m., Herring Center, Computer Lab (HC104)
This ongoing writing class provides experienced writers the opportunity to polish familiar skills while exploring new techniques of form, imagery and subject matter. Writers share their work, if they choose to do so, in an environment that is critical but supportive. Weekly assignments with prompts are provided; some writers elect to continue with long-range projects instead. This is not a class for the beginning writer. Students should have participated in an OLLI or other composition class. Obviously, class preparation is required.
Judith B. Chandler-Huse has taught at OLLI since its inception. Since retiring from Furman, She has been an active community volunteer and artist.
ACM101  Acrylic Painting  
Thursday, 1–4 p.m.,  
Herring Center, Graham (HC005)

Acrylic paint is the most versatile of the painting mediums. We will explore many techniques hands-on while creating wonderful artistic expressions. This class is suitable for all levels.

Cathryn Rice, artist, is retired after 35 years teaching art in Greenville County Schools. She gives workshops and clinics in a variety of art media which include painting, jewelry, color theory and composition.

BEF224  Fine Tuning Your Retirement  
Thursday, 1:30–3 p.m., Herring Center,  
Small Arts/Crafts (HC113)

It isn’t easy to be retired. This course is designed to teach you strategies you as a retiree can use with healthcare planning, budgeting, estate planning, fraud awareness and identity theft prevention, as well as income planning.

Justin Smith is a graduate of Anderson University and is an AAMS certified financial advisor with Edward Jones Investments. He has been a financial advisor since 2008 in the north Greenville area and has taught at OLLI since 2013.

HFE577  Improving Your Brain Function  
Thursday, 1:30–3 p.m., Herring Center,  
Campbell (HC004)

This course will teach how to improve brain function through movement and touch. If a brain is not growing, it is dying—but it is never too late to bring about improved memory, balance and coordination.

Cynthia Horner is a family chiropractor with a focus on functional neurology. She works with the spine to improve brain function that creates better focus, movement, posture and balance.

HIS625  Revealing Yellowstone and the Grand Canyon  
Thursday, 1:30–3 p.m., Herring Center,  
Crabtree (HC110)

Share the discovery of Yellowstone and the Grand Canyon through examination of original 19th century documents, maps, art and photographs. Mountain-man Jim Bridger’s tales, Indian massacres and vigilante hangings led to the continuing expression of Manifest Destiny in F. V. Hayden’s 1871 survey expedition to Yellowstone. Its science, the art of Thomas Moran and photos by W. H. Jackson led Congress to establish the world’s first National Park in 1872. Meanwhile, John Wesley Powell’s bold exploration of the Grand Canyon in 1869 revealed the canyon’s beauty and geology. We will study the same maps and images that drew Americans of The Gilded Age to understand their West. With YouTube and Google Earth, we will build the transcontinental railroad, climb Mt. Washburn to see the heart of Yellowstone and ride the rapids of the Colorado. Finally we will reach the North Rim of the Canyon at Point Sublime where, “What was grand before has become majestic, the majestic becomes sublime, and the sublime . . . passes beyond the reach of our faculties and becomes transcendent.”

Matthew Hermes, Ph.D., is a research associate professor in biomaterials at Clemson. His immersion in the documentation of the West began 20 years ago when he purchased the 1881 Hayden Atlas of Colorado and began to retrace the paths of the great western exploration of The Gilded Age.

ACM115  Tea and Mystery  
Thursday, 1:30–3 p.m., Herring Center,  
Huff with Lindemann Kitchen (HC105/106)

“Steep” yourself in all things TEA and enjoy a cozy mystery as you sip. Afternoon tea foods will be prepared by instructors and sampled by the class. Recipes are included. Join us and experience guest authors and tea specialists as well as tea sampling.

A full themed afternoon tea will be served each session. Spend a delightful afternoon as we share with you our love of Tea and Mystery. Food cost: $8 per session ($8 due to instructor at first class with remainder due at second class).

Lynne Blitstein is a retired teacher and librarian. She is an enthusiastic gardener, cook, mystery reader and tea lover. Mary Lou Huntoon is a fabulous cook and gardener who loves a great mystery and a good cup of tea.

RPH901  The Great Jewish Philosophers  
Thursday, 1:30–3 p.m., Herring Center,  
President’s Conference (HC103)

The class will discuss some of the great Jewish philosophers, including Philo, Maimonides, Spinoza, Mendelssohn, Buber, Kaplan and Heschel. We will consider the historical period in which each flourished, his personality and the content of his work. Emphasis will be on an interactive class.

Fred Leffert is a Greenville physician with a lifelong interest in Jewish studies. He has taught several Hebrew classes since 2000.

RPH986  The Protestant Reformation: Then (1517) and Now (Upstate SC)  
Thursday, 1:30–3 p.m., Herring Center,  
Piper (HC111)

This class will review the political, organizational and theological themes and issues that emerged in the early days of Protestantism in the 1500’s. It will then follow themes/issues of Protestantism as they emerged in the 1600’s and 1700’s. Next it will look at Protestantism as it developed in the U.S. in the 1800’s and 1900’s and what it looks like now in the Upstate of South Carolina.

James Ellis Griffeth, pastor and hospital chaplain (retired after 44 years of ministry), holds an A.B. from Wofford and an M.Div. from Duke. Teaching is a serious avocation in his retirement.
HFE588  Zumba Gold
Thursday, 1:30–2:30 p.m.,
Herman W. Lay Physical Activities Center, Dance Studio
Take the “work” out of workout and dance the hour away with this low-intensity, modified version of the Latin and World dance-craze. See why Zumba Fitness is often called exercise in disguise. Perfect for active older adults looking for a modified Zumba class that recreates the original moves you’ve seen at a lower intensity. Easy-to-follow Zumba choreography focuses on balance and coordination while dancing to Salsa, Merengue, Reggaeton and Cumbia music.
Val Jean Blanco is a licensed Zumba, Zumba Gold, Zumba Toning and Zumba Gold Toning instructor. She presently teaches Zumba Gold at OLLI and wants to bring another phase of Zumba to her students.

PAH860  Beginning Mosaics
Thursday, 3:15–4:45 p.m., Herring Center, Small Arts/Crafts (HC113)
This course is for students who have wanted to try mosaics, but have been insecure about more advanced students in the class. This class will emphasize tool manipulation, surface preparation, glass cutting, tesserae cutting and color and design planning.
Every student will make a trivet as the first project, and then proceed from there to individual projects. Materials fee: $20 (due to instructor at first class).
Connie DuPre taught art for nine years at Holy Spirit Episcopal School in Houston, and has also taught at OLLI since 2012.

ACM184  Broadway Musicals
Thursday, 3:15–4:45 p.m.,
Herring Center, Crabtree (HC110)
Join us as we showcase the amazing all-American Broadway musical. We’ll study musicals which have historical significance, strong literary elements, distinguished writers/creators, songwriters and actors. We’ll learn how a Broadway musical is constructed, paying special attention to those elements that make a musical a success. Though we will use parts of several musicals as illustrations, we’ll highlight four “Standing Room Only” blockbusters: Fiddler on the Roof, South Pacific, The King and I and Les Miserables. Mamma Mia!, this is going to be fun!
Linda Kelly and Linda Russ love to teach. They have taught for OLLI every winter since 2005 and know what a joy it is to teach OLLI members.

PAH849  Deal With It
Thursday, 3:15–4:45 p.m., Herring Center, Computer Lab (HC104)
In this class we will learn Justin’s two favorite thinking man’s (and woman’s) card games—spades and canasta. We will discuss the basic rules and strategy, as well as making sure to take plenty of time to play each game in class.
Justin Smith grew up playing cards with his Granny on the mean streets of Walhalla, S.C. He has found it hard to find card players in recent years, so he decided to do something about that. Justin has taught several finance classes with OLLI.

CEO470  News Literacy
Thursday, 3:15–4:45 p.m.,
Herring Center, Piper (HC111)
How do we separate fake news from reliable information? Michael Oreskes, senior VP of news and editorial director at NPR, speaking at Straight Talk last summer (“The Future of Journalism and Our Democracy”) recommended the course. The curriculum has been developed by Stony Brook School of Journalism for educators to teach digital media. Each session will include extensive graphics and video clips with time for discussion. This course is for anyone who feels overwhelmed and confused by the media, who wants to understand the evolution of the delivery of the news over the past several decades and who wants to be well-informed.
Diana Miel is a retired registered nurse with a master’s degree in public health. She has completed course work in news literacy offered by Stony Brook School of Journalism and the University of Hong Kong. Diana has taught numerous courses in the past for OLLI, Northwest Earth Institute, Greenville Literacy and others.

Friday

HFE583  Qi Gong
Friday, 9–10:30 a.m., Herring Center, Crabtree (HC110)
Medical Qi Gong is a meditative exercise that uses an ancient series of movements to help people focus on, move and manipulate the flow of qi through their bodies. Qi Gong enhances any medical treatment and one’s potential for healing. Qi (pronounced “chee”) can be translated as “vital energy” and is the life-giving energy that is within every living thing. Gong means “hard work” or “skill.” “Qi Gong” refers to this type of ancient Chinese exercise that teaches us how to work with the energy within us and around us. In this course we will focus on the Jinjing Gong (Tendon and Channel Qi Gong) school of Qi Gong. Using gentle movement, breathing techniques and visualization Qi Gong strengthens the connection between the mind and body and enables us to shift our focus inward. Qi Gong is gentle and safe enough for anyone to do and can have many wonderful health benefits. Stress reduction, enhanced focus, improved blood flow and a greater awareness of the physical body are just a few of
the many benefits you can experience through practicing Qi Gong.

Carrie Bryant studied Qi Gong for five years under Master Zhongxian Wu and Heiner Freuhauf at the National College of Natural Medicine in Portland, Oregon. She has been trained in both the Mt. Emei School and the Jin Jing Gong Schools of Qi Gong.

HFE503  The Rock Stars
Friday, 9 a.m.–4 p.m., Contact Instructor
Explore the mountain trails of Upstate South Carolina and Western North Carolina. Hike 6–10 miles at a moderately strenuous to strenuous pace. Please clear physical activity with your physician before registering. Bring water, lunch and hiking gear including sturdy footwear. Carpool; share the cost of gas.
Andy Heman, an avid hiker, will lead all hikes.

PPG1368  Making Friends with Yourself: Exploring Self and Selflessness
Friday, 10:45 a.m.–12:15 p.m., Herring Center, Small Arts/Crafts (HC113)
Every winter the beloved Buddhist teacher Pema Chodren leads a retreat at Gampo Abbey, her home in Nova Scotia. This group study course uses a recent retreat as a framework by incorporating video excerpts, contemplations, and meditations, with the main focus of the course on individual practice and group discussion. Presenting long-established teachings in a way that is fresh and accessible, the course explores how our sense of self develops and functions and how we can transcend the negative patterns and attachments that are the root of our suffering. Having seen through the self, we can live with limitless joy, wisdom and compassion toward ourselves and all beings. In class and outside of class, we will practice foundational meditations that allow the mind to stabilize and deepen, helping to integrate wisdom into lived experience. This class is intended for those who completed the Living Confidently, Compassionately and Joyfully course and any others who have a basic understanding of Buddhist thought and practices. Participants should be willing to devote at least 30 minutes per day to contemplation and practice.
Sandy Brown has had a lifelong interest in personal growth and psychology. She has a B.A. in psychology and M.Ed. in counseling. She has also studied Christian theology at the master’s level. Bobett Button will assist with this course.

HIS624  Paris Life and the American Revolution
Friday, 10:45 a.m.–12:15 p.m., Herring Center, Piper (HC111)
Both a course on Parisian culture and travel, and a walking guide of the common history we share through the American Revolution. We will begin with an insider look at visiting and living in Paris. Discuss basic need-to-know items such as transportation modes in the city, French manners, festivals and events throughout the year, and favorite haunts and neighborhoods. Then we will explore history via a visual tour to 23 historical markers, statues and locations in Paris related to the American Revolution (1776–1800). This course connects us to today’s Paris, as well as that period when Benjamin Franklin and Thomas Jefferson walked Parisian streets and established our common heritage.
Mary Jo Padgett lived in Paris. Every year she teaches classes and conducts guided history walks for the American Library in Paris.

Presenting the 2nd Annual READ AND EXPLORE WITH OLLI

In January, we’ll kick off our second Read and Explore with OLLI program. All of OLLI is invited to read the same book, and then attend various events, lectures and talks to go along with the book. Watch for the book title announcement in early January, and pick up a copy to borrow from OLLI at Back to OLLI on Thursday, January 11.
BTE1103 North American Rescue

January 19, 10 a.m.–noon

Join Jim Carino, vice president of North American Rescue, to learn how NAR is a unique company dedicated to decreasing preventable death by providing the most effective and highest quality mission critical medical products to our military, law enforcement agencies, EMTs and pre-hospital life savers. NAR designs, develops and tests products for military, law enforcement, EMT and rescue personnel. Distance from Furman: 17 miles. Limit 25

BTE1109 Behind the Scenes at the Greenville County Library System

January 19, 10–11:30 a.m.

You’re in for a treat with this tour that introduces those offerings hiding in plain sight—from one of the most extensive historical collections in the state to a Technology Center that features graphic design and job searching stations. See the journey taken by new items as they enter the library and are prepared for a lifetime of bringing joy to many readers. Also learn about the very useful “Book a Librarian” program which lets you have an hour of one-on-one help to do all types of research and computer assistance such as learning how to use Windows 10, Power Point, etc. Distance from Furman: 7 miles. Limit 20

BTE1191 Rolfing® Structural Integration: Managing Pain

January 19, 10 a.m.–noon, HC004

Join Will Schilling of Upstate Rolfing to learn how Rolfing® is an advanced manual therapy that specializes in postural alignment. Through a series of sessions a Rolfer® resets the body’s natural alignment, eliminating the roots of chronic tension and pain. Rolfing has been featured on Oprah, in The New York Times, in Vogue Magazine and on The Today Show. Will will talk about his own journey as a client and practitioner of Rolfing and the type of cases that he has seen helped in his practice. Will is a Certified Advanced Rolfer. Limit 40

BTE1110 Deepwater Horizon

January 19, 1–3:30 p.m., HC110

An overview of deepwater development challenges and the specific design, cultural and operational factors leading up to the 2010 Deepwater Horizon disaster will be presented by Bob Markway. The 2016 Oscar nominated Deepwater Horizon film will then be viewed with occasional pauses for commentary and discussion. Bob is retired from Royal Dutch Shell Group after 30+ years managing their engineering, operations and research organizations pursuing deep water hydrocarbon development and production. Limit 100

BTE1133 Woman’s Guide to Inspired Retirement Strategy

January 19, 1–3 p.m., HC111

You are invited to a retirement income planning workshop designed to help you make informed choices about key retirement concerns that women face today. This workshop, led by Justin Smith of Edward Jones, will help you address the challenges of your retirement income planning so you can:

- Analyze your Social Security benefit options
- Accurately estimate the impact of future healthcare costs
- Realize the importance of spousal protection
- Assess the long-term effects of taking Required Minimum Distributions (RMDs) from your qualified plans

Limit 40

In order to give all members a chance to take a BTE, we limit everyone during registration to two BTEs. OLLI Notes, published weekly, will list available spots throughout the term. You will be contacted by email about two weeks prior with instructions and/or directions.
BTE1105  Effects of Aging on Hearing and Newest Developments
January 26, 10 a.m.–noon, HC105
One in three people over the age of 64 have a hearing loss from the normal aging process. An incomplete or distorted signal is transmitted to the brain for auditory and cognitive processing due to sensory change in the peripheral auditory system. The degree of speech understanding difficulties is dependent on the degree and configuration of the hearing loss and age demonstrated by: speech heard but not understood, difficulty understanding speech in group situations or in the presence of background noise, withdrawal from social interaction due to embarrassment resulting in isolation, loneliness and depression. Diane Koglin, doctor of audiology, will discuss the newest digital instruments that are “Intelligent Audio Solutions” that support your brain’s natural ability to process sounds, enabling you to hear with less effort and making life sound better, transforming lives through the power of sound. You can hear more, do more and be more. You can stream stereo phone calls or music directly from iPhone, iPads and iPod to your hearing instruments. Apps on your smart phone allow you to personalize your hearing experience, easily fine-tuning your hearing instrument settings to suit your listening needs. Limit 30

BTE1127  Rhythm Interactive Drumming Circle II
January 26, 1–3 p.m., HC110
Join Jeff Holland in inviting your inner child to come out and play AGAIN! We’ll share NEW rhythms that will brighten your day, and you’ll feel connected in a deeper, more meaningful way. Our Rhythm Interactive Drumming Events (RIDE) will turn each journey into an adventure! We provide the drums, instruments, and fun ideas. No musical experience required. We’ll explore music from Africa, Asia, Mid East, Europe, Caribbean, Polynesia and the Americas. You’ll find new ways to express yourself as the group fills its musical passport! Come with us on a Great RIDE. Event Fee: $20. Limit 40

BTE1132  Foot and Ankle Bionics: Custom Orthotics and Foot Pain Management
January 26, 10 a.m.–noon, HC004
Foot pain and care are not easily understood and usually ignored by the general public. Most people do not deal with their foot issues and end up with severe limitations as they age. This course is meant to shed light and inform folks, in an easy way, to understand the function of the foot/ankle, and the resulting effects on the body in general. A special focus is put on footwear and custom orthotics. Course led by Roger Bachour, PT, founder and president of Accelerated Physical Therapy. Roger has perfected the fabrication of custom orthotics and has great success in treating foot problems. He frequently guest lectures on foot and ankle biomechanics at local universities and colleges, and travels to teach continuing education courses on this subject. Limit 30

BTE1174  Helping Chronically Homeless Acquire Affordable Housing
January 26, 1–3 p.m., NVJ-100
How often have you thought “It’s sad that there are people without a home and living in cars and under bridges; I wish I had a better understanding of the challenges they face and knew some ways I might help improve options for people in my community.” Susan McLarty, who is the Greenville Homeless Alliance chair of advocacy, will give us that understanding and describe several ways we can get personally involved in efforts to develop safe, affordable homes for people who are experiencing chronic homelessness. Limit 100

BTE1152  Thomas Creek Brewery – Greenville
January 26, 1:30–3 p.m.
Thomas Creek Brewery (TCB) is a family-owned microbrewery with deep roots in the fast-growing microbrewery industry in Greenville. Started in 1994 as Henni’s Brewpub in downtown Greenville, TCB has expanded in size and scope. Speaker: Tim Smith of TCB. You will sample a great selection of craft beers, tour the brewing operations and leave with a souvenir glass to memorialize the occasion. Fee: $5. Distance from Furman: 13 miles. Limit 20

BTE1113  Soup and Crusty Bread Class
February 2, 10 am.–noon, HC105/106
Need soup shooters and crusty bread for the super bowl party win? Taught by Cheryl Kraus, owner of Upcountry Provisions, the class covers the three basic soup styles, thickeners and techniques for making crusty delicious bread. Event fee: $5. Limit 20
BTE1149 Greenville Woodworkers Guild
February 2, 10–11:30 a.m.
Join Ken Fissell, president, at the Woodworkers Guild, a non-profit service organization founded in 1981. The membership is primarily non-professional hobbyists who build wood products ranging from simple toys to furniture to museum quality pieces. The Guild provides tools and a place for the members to learn and work, as well as to elevate public knowledge of woodworking as an art and helping charitable causes. Distance from Furman: 17 miles. Limit 20

BTE117 Synergy Mill
February 2, 1–3 p.m.
Synergy Mill is a 2,500 square foot co-working makerspace and community workshop located in the NEXT Manufacturing building on Birnie Street in Greenville. It has a shared workshop with woodworking tools, metalworking tools, electronic tools, welding gear, 3D printers, a laser cutter and work benches. If you’re looking for a place to paint, saw, create, build and make some noise and dust, this is the co-working space for you! Synergy Mill also hosts events for special interest groups who like quadcopters, virtual reality or other skilled trades. Distance from Furman: 5 miles. Limit 40

BTE1128 Greenville’s Public Transportation System: Growth and Challenges
February 2, 1–3 p.m., HC110
Greenville is a rapidly growing community and at the top of so many enviable lists. So why isn’t its transit system a model for the nation, too? Katy Smith, executive director of Piedmont Health Foundation (PHF), will present the history of PHF’s involvement in transportation in Greenville County, the 2015 Mobility Study and the 2017 Greenlink Funding Study. Additionally, Nicole McAden, Greenlink’s Marketing and Public Affairs Specialist, will then discuss the many challenges that Greenlink faces and their efforts to improve the system. Limit 100

BTE1107 Chinese Medicine and Your Health
February 9, 10 a.m.–noon, HC004
Ashley Kuper, a dedicated practitioner with a Master’s of Science in Acupuncture and Chinese Medicine will discuss the fundamentals of Chinese Medicine Diagnosis and how it can help with various symptoms and diseases. Limit 40

BTE1119 Greenville Center for Creative and Visual Arts in the Village of West Greenville
February 9, 10 a.m.–noon
Join Cherington Shucker and Liz Rundorff Smith to take a fascinating tour of the GCCA and learn about its roots in the textile capital of the world. Did you know that Brandon Mill in the Village of West Greenville is Greenville’s home for the visual arts? GCCA opened in May 2015, has hosted eight exhibits of local and regional artists, and is home to 16 working artists. GCCA also offers year-round art classes to children and adults. Distance from Furman: 7 miles. Limit 100

BTE1171 T&S Brass and Bronze Works Tour
February 9, 10 a.m.–noon
T&S Brass and Bronze manufactures and ships plumbing supplies and lab equipment around the world from their plant in Travelers Rest. It is a family owned business, operating continuously since 1947. In March 2016, T&S was the recipient of the prestigious Silver Crescent Award as the state’s best manufacturing company. SC Biz Magazine presented the award based on a comprehensive set of criteria including manufacturing quality, environmental improvement and community contributions. Distance from Furman: 3 miles. Limit 45

BTE1197 Romeo and Juliet: Shakespeare’s Valentine
February 9, 10 a.m.–noon, HC005
Join Mary Hiles, a Ph.D. in English literature, with a specialization in Renaissance drama, for an exploration of the greatest romance in Western literature—and treat yourself to a valentine. The lecture/performance will include scenes from the play and a critical discussion. Limit 30

Bonus Trip Cancellation Policy: Even though most one-day events are free, any cancellations after the Monday prior to an event or no-shows by members will be charged $25 by OLLI.
BTE1104  Bluegrass for Yankees  
February 9, 1–3 p.m., HC110  
Music lovers, get ready to learn about the unique tradition of bluegrass music. You will become familiar with acoustic musical instruments and the distinct bluegrass singing style. Discover hidden jewels in our area, where you can hear live music and join a bluegrass jam. Collect resources to help you learn an instrument and participate in a rewarding lifelong hobby. The West End String Band, fun-loving and experienced presenters, will conclude with a performance of bluegrass music for the audience. West End String Band: Charlie McDaniel, guitar; Kathy McDaniel, the band wrangler; Jim Rollins, banjo; Matt Purinton, mandolin; Brian VanAntwerp, fiddle. Event fee: $10. **Limit 80**

BTE1163  Explore Lake Conestee Nature Park  
February 16, 8:30 a.m.–noon  
Lake Conestee Nature Park is 400+ acres of beautiful natural habitat on the Reedy River just six miles south of downtown Greenville. The park contains hardwood and evergreens and a wide variety of wildlife. As you walk in small groups of 15, you will learn the fascinating history of one of Greenville’s natural treasures and see the latest educational improvements. We will cover 3–4 miles on both paved and natural trails (uneven terrain). One guide per 15 people. Bring a sack lunch. Distance from Furman: 12 miles. [www.lakeconesteenernaturepark.com](http://www.lakeconesteenernaturepark.com). **Limit 45**

BTE1144  Upstate Gunsmithing  
February 16, 10:30 a.m.–noon  
Want to see an artist at work? Come join Mike Dupuis of Upstate Gunsmithing to see how a professional gunsmith repairs, restores and refinishes firearms of all kinds. Upstate Gunsmithing knows that for many, their handgun, shotgun or rifle may be a family heirloom or an otherwise prized possession, and they treat it as such. Before any firearm is touched, Upstate Gunsmithing engages in dialog with the owner to determine exactly what is expected and how the services will be performed. Distance from Furman: 3 miles. **Limit 20**

BTE118  Pattern Western Square Dancing  
February 16, 1–3 p.m., HC005  
Join Ken Perkins, a caller for 30 years, in learning how to square dance. Square dancing is a folk dance that is done in all 50 states. It is the folk dance of South Carolina as proclaimed by the Governor. Square dancing is a series of moves, 68 in the basic and mainstream program, that are cued by a caller. A night of dancing is the equivalent of walking five miles, so it provides good exercise plus great social benefits. In this event, Ken will tell us more about the dance and we will have several “squares” dancing for us. **Limit 32**

BTE1155  Learn to Breathe  
February 16, 2–3:30 p.m.  
Join Liz Delaney of Greenville Yoga to learn to breathe! Develop grace, strength and concentration with standing balance postures. Learn how the habitual practice of balance poses can increase your longevity by many years. This workshop will begin with breath-initiated movement to create stillness in the mind. Then, after warming up, we explore simple standing balance postures and transitions. This class is ideal for all levels, even those who think of themselves as clumsy. These techniques are known to calm the mind and increase one’s patience and compassion toward oneself and others. Bring yoga mat or towel. Distance from Furman: 6 miles. **Limit 20**

BTE1190  A Taste of Middle Eastern Food  
February 16, 4:30–6 p.m.  
Hosted by Ziad Namouz, one of the owners of Pita House, this bonus event will consist of a brief overview of Middle Eastern food and the ingredients most commonly used. There will be a tour of the Pita House kitchen to learn how their pita bread and yogurt are made. Participants will be free to shop in the grocery store before or after enjoying an early supper at the restaurant. Cost: Meal extra per participant. Distance from Furman: 7 miles. **Limit 30**
BTE1112 Medicine Cabinet Makeover Using Essential Oils  
February 23, 10 a.m.–noon, HC004  
This hands-on course will provide attendees with a basic foundation of how essential oils work and how to use the 10 “must-have” single oils and blends to replace commonly used pharmaceutical drugs and/or improve overall health. The course will include a brief history of essential oils, as well as the basic chemistry involved in understanding the versatility and simplicity of using these oils in your home. **Limit 40**

BTE1125 Tour of Roger Milliken Guest Center  
February 23, 10 a.m.–noon  
Join Jenna Gaze, Milliken customer experience manager, to tour Milliken’s Innovation Gallery in Spartanburg, which highlights the broad spectrum of products impacted by its research and development expertise, including fire retardants, roofing materials, automobile tires and hoses and more. Participants will also tour Milliken’s laboratories and see innovation happening today. Wear comfy shoes for walking. Distance from Furman: 36 miles. **Limit 30**

BTE1149 Loons of Jocassee  
February 23, 10 a.m.–2 p.m.  
Lake Jocassee is the winter home of the largest population of common loons on any lake in the Southeast. Joining them are horned grebes, yellow-billed gulls and some resident bald eagles. Join Brooks and Kay Wade for a classroom presentation on loons at Devils Fork State Park, followed by a three-hour pontoon tour to view winter waterfowl on the lake and beautiful waterfalls. Distance from Furman: 41 miles. Event fee: $40. **Limit 25**

BTE1121 Protests, Prayers and Progress: Greenville’s Civil Rights Movement  
February 23, 1–3 p.m., HC111  
Celebrate Black History Month with a look back at the protests that changed Greenville. From marches to sit-ins, the Civil Rights Movement not only impacted the Greenville community but influenced other communities in the South, leading a generation of students to become leaders. Join Elizabeth Gunter of the Upcountry History Museum – Furman University for “Protests, Prayers and Progress: Greenville’s Civil Rights Movement.” **Limit 40**

BTE1130 Raptors in the Skies  
March 2, 9:30–11 a.m., HC005  
Ruth Pollow, a 19-year rehab volunteer at the Carolina Raptor Center, will share information about Carolina Raptor Center, an education and rehabilitation center for birds of prey, serving North Carolina and the Upstate. The Center treats between 800 and 1,000 injured or orphaned raptors each year. We will learn about the raptors that are most common in the Southeast, including those that are often seen in the Caesars Head area as they come through on their southward fall migration. **Limit 30**

BTE1162 Artificial Intelligence for Novices  
March 2, 10–11:30 a.m., HC004  
Artificial Intelligence (AI) has been a common topic of discussion over the past year. Some (Elon Musk, Stephen Hawking) suggest that it represents an existential threat to humanity, and to others, a boon to public safety (self-driving cars) and human productivity. In this session, Jack Hansen of NASA, shall explore the following:  
• What AI is and is not.  
• The distinction between AI and automation.  
• The differing types of AI.  
• Some of the exciting current and potentially important future applications of this branch of Computer Science.  
And we will discuss whether these future applications of AI may be replacements for human capabilities or augmentations to our capabilities. **Limit 40**

BTE1164 Watt Family Innovation Center  
March 2, 10–11:30 a.m.  
Take a walking tour of the The Watt Family Innovation Center at Clemson. Its mission is to create an environment where collaboration among students, faculty and industry and government leaders generates ideas to solve complex problems. This state of the art facility is one of Clemson’s major connections to the Internet of Things (IoT) and the Information and Communications Technology (ICT), which combined have an estimated 34 TRILLION DOLLAR market in the future. Walking tour led by Barbara Speziale, director of creative inquiry. Distance from Furman: 33 miles. **Limit 20**
BTE1129  Curing Cancers  
March 2, 1–3 p.m., HC105

Cancer is a disease with many faces that has long plagued humanity, and long will. Just a few decades ago it was a rapidly approaching death sentence, while today some cancers are completely curable and many are manageable for years. What is/are cancer(s)? How did this change in treatment potential come about? What cutting edge research is opening further doors tomorrow, and can we imagine a future where all cancers are curable? Join Modi Wetzler, professor of Bioorganic Chemistry at Clemson University to learn more! Limit 25

BTE1135  That Tricky Human Brain  
March 2, 1–3 p.m., HC110

Join Clemson Alumni Distinguished Professor June J. Pilcher in a discussion of your brain. Pilcher will provide some background on how the human brain functions. This will include information about the biology of the brain as well as how the brain helps us monitor our behaviors and choices. The talk will also focus on how the brain can trick us in ways that are not easy to recognize and yet impact our daily lives. We will conclude with ideas on how to better monitor what our brain is doing and tips for even tricking our own brains. Limit 40

BTE1106  Clemson ICAR  
March 9, 10 a.m.–noon

Clemson University’s Center for Automotive Research is a 250-acre research park located on the former Hollingsworth property off I-85 in Greenville. The anchor tenant is Clemson’s graduate school for automotive engineering, but the total project includes economic development with major research tenants in the park. We will meet the director, learn about the project’s history and its exciting future, and see this year’s Deep Orange prototype vehicle. There will be some walking and steps. Distance from Furman: 12 miles. Limit 20

BTE1111  The Secret Concentration Camp Diary of Odd Nansen  
March 9, 1–3 p.m., HC004

In 1942 Norwegian architect Odd Nansen was arrested by the Nazis, and spent the remainder of the war in various concentration camps. Through it all he kept a secret diary, recording his hopes and fears. A best-seller in Norway in 1947, the diary was translated into English in 1949, but almost immediately fell into obscurity. Timothy Boyce happened upon it by accident in 2010, and decided to republish this forgotten masterpiece (it was reissued April 25, 2016). Timothy Boyce will speak about how he stumbled upon this long-neglected work, his efforts to get the book republished and what he learned along the way. Limit 40

BTE1175  Is There a Stradivarius in Your Attic?  
March 9, 1–3 p.m., HC110

Come have your stringed instrument appraised by Jim Clinton, a string instrument appraiser! Don’t trust a verbal violin appraisal. A ballpark guesstimate could help when buying, selling, donating or passing down your Stradivarius. Bringing an instrument is not required to attend the class. Get ready for a laugh while learning the difference between a friend’s treasure and your clunker. Bring along your VIOLIN, VIOLA, CELLO OR STAND UP BASS for a free “wing it” session with Jim. Learn guessing techniques and hear wild verbal appraisal stories from Jim’s experiences. Free certificate “Guesstimator/Jestimator of Fine Violins” for all participants. Event fee: $10 Limit 50

BTE1122  Possum Kingdom Kreamery Farm Tour  
March 9, 1:30–4 p.m.

Take a tour of Possum Kingdom Kreamery, and feed the baby goats! Meet the animals in residence and learn their purposes. You will see the dairy facility and be able to ask questions about the process. You will end the tour with a sampling of the raw milk produced and soft, fresh farmstead cheeses. Walking on uneven surfaces around the farm. Optional lunch (paid by participant) at Grits n Groceries at 11 a.m., before the tour. Farm tour fee: $5. Distance from Furman: 31 miles. Limit 30
Special Interest Groups

A Special Interest Group (SIG) is a group of OLLI members whose focus is a certain area of interest and social interaction. The following SIGs are already in place, and new SIGs are encouraged to form at any time. You do not need to register for SIGs, and there is no fee; however, you must be an OLLI member to participate. For more information about each group, get in touch with the contact person listed. Information about starting a new SIG is available in the OLLI Office and on the OLLI website. Questions? Contact Heidi Wright at heidi.wright@furman.edu or 864.294.2997.

STEAM Tech Teams
The primary goal of this SIG is to promote STEAM (Science, Technology, Engineering, Art and Math) programs in local schools through 3D design and printing, fabricating simple prosthetic hands for children; exploring basic electronics; making and flying quadcopter drones; and exploring biomolecules and neuroscience. To learn more, see our website at www.STEAMTechTeams.com. All are welcome. You do not have to be technically oriented to participate in this extraordinary project. Training is available! Contact Reid Becker at Reid.Becker@gmail.com.

Big Questions
This group is for anyone with an interest in talking, listening and thinking carefully about fundamental issues. We opened with the question: Is God real or a delusion? We may continue with questions like: What is the meaning of life (and how do we recognize it)? Which is more fundamental, the individual or the community? Is reason co-extensive with science? The group as a whole decides what to discuss. Genuine interest in ideas is the only requirement of membership. We meet weekly. Contact: Kevin McMurtrey at kevinmcmurtrey@gmail.com.

Bridge
The Bridge SIG is for players with some experience. They meet weekly in Manly Lobby at the Herring Center. More groups may form if there is enough interest. Contact Greg Parker atgreglois.parker@gmail.com.

Bowling
The Bowling SIG meets every Monday of the term, 12:45–3:15 p.m., at AMF Star Lanes (740 Pleasantburg Dr.) New teams will be formed each term. Cost is approximately $10. All levels welcome! Contact Mike Halloran at mikehallo2u@gmail.com.

Chess
This SIG is for all OLLI members who are interested in playing chess. Beginners and experienced players are welcome. Contact Jan Blasenak atblaz49@aol.com.

Classic Cars
This SIG offers classic car enthusiasts a way to share information, resources and the enjoyment of classic automobiles. Activities include day trips and visits to collectors and restorers. Contact Wayne McCombe at notanmg@gmail.com.

Community Volunteering
The purpose of this SIG is to provide interested OLLI members with information regarding opportunities for meaningful engagement with the greater Greenville community. We will provide you with detailed information about volunteer opportunities, assist you in exploring options based on your skills, interests and experience, and connect you with an OLLI member who volunteers with the agency of your choice. Contact Tom Nowlin at thomasonowlin@gmail.com.

Food
The Food SIG is interested in exploring and sharing a variety of aspects of things we eat and drink from its source to cooking and dining. Activities will include field trips, dining activities, sharing of information and recipes. Contact Barbara Wojack at nowo29@yahoo.com.

French
Êtes-vous Francophone ? Vous êtes invité à un SIG où on parle français. On peut pratiquer la belle langue, et on peut faire la connaissance d’autres qui parlent français. The French Conversation SIG welcomes all French proficiency levels. Contact Betty Kuhnert at brkuhnertllc@bellsouth.net.

Hand Quilting
This SIG is for those interested in hand quilting projects or any hand work you are involved in. It will be an informal gathering of past students of Simone Lindemann or anyone interested. Contact Donna Rasheed aterasheed@aol.com or Judith Woodward atjwood7@mindspring.com.

History of Philosophy Reading Group
This discussion group reads and discusses classical works in the history of philosophy—currently Aristotle’s Metaphysics. The readings are short, the discussions long, and the progress through great works of philosophy easy going, but thorough. Contact Kevin McMurtrey at kevinmcmurtrey@gmail.com or Patrick McCarthy at pmcc0201@yahoo.com.

IMPROVing with Age
Would you like to have more fun in your life while making new friends and improving your mental agility, communication skills, spontaneity and ability to focus? The purpose of the IMPROVing with Age SIG is to use improvisational games to develop all of the above and have fun in a nonjudgmental, mutually supportive
environment. No performance experience of any kind is necessary and there are no spectators! Contact Diana Miel at Diana.miel6@gmail.com.

**Jam on Pickers**
This SIG is for guitar players who wish to swap licks and share songs, and is open to any OLLI member with basic guitar skills. Meeting times and location will be determined by the SIG members each term. Contact Don Koza at don.koza@charter.net.

**Mah Jongg**
The Mah Jongg SIG is for experienced players who would like to get together weekly to play Mah Jongg. They also welcome those who have recently taken a Mah Jongg class or who are trying to brush up on some “rusty” skills. They currently meet at 1:30 p.m. on Wednesdays in Manly Lobby at the Herring Center. Contact Cathy Dwyer at cathd65@aol.com or Nancy Story at ns29615@aol.com.

**OLLI Consort**
The OLLI Consort SIG offers those who play recorder the opportunity to enjoy the pleasures of ensemble playing, advance their skills and occasionally perform for others. They meet at the Herring Center and the schedule is set each term by the participants. Contact Sharon Howell at JasminRC@icloud.com or Judy Brooks at jandb1223@gmail.com.

**OLLI on Stage**
OLLI on Stage is open to any OLLI member interested in participating in theatre as a hopeful, emerging actor and/or in the fun of building a production by participating in various backstage and support activities. No theatrical experience necessary, just a fertile and playful mind. (Those with experience also welcome.) Contact Diane Teare at dianeteare@aol.com.

**OLLI Playreaders**
This SIG will get together, just for fun, to read aloud and then discuss one-act plays by the best contemporary playwrights. No rehearsals or performances will be involved, and no acting experience needed. Space permitting, members who wish to listen but not read aloud will also be welcome. Contact Joe Wrobel at joewro@charter.net.

**Out and About Singles**
This is a group of single OLLI members who enjoy movies, plays, festivals and eating out together. Come and join us, make new friends and help plan a calendar of fun. There is a lot to do in Greenville! Contact Susan Cooper at smc66pa12@gmail.com or Carolyn Rice at ccr2go@gmail.com.

**Pickleball**
The Pickleball SIG is for those who have already had an introduction to and know the basics of how to play this hybrid of badminton, tennis and ping pong. If you already know how to play, you know why it’s a hit with seniors all over the country. Indoor and/or outdoor court time is scheduled twice weekly on Furman’s campus. Contact Kathleen Abbate at mtsh1325@gmail.com.

**Photography**
The Photography SIG is for photographers interested in day trips to photograph nature, landscapes, historical sites and other interesting venues. Most shooting trips will start at the Herring Center parking lot. The group sets its calendar as events arise. Contact Jeff Sarvis at JGSarvis@gmail.com.

**Spanish**
All levels of Spanish skill are welcome to join the Spanish Conversation SIG. The group meets at 10:45 a.m. on Thursdays to practice conversing. In order to keep the conversation flowing, members are encouraged to bring news to share with the group such as details of a class they are taking, a picture about which they would like to expound or a current topic in the news they would like to discuss. Contact Merikay Pirrone at merikay58@gmail.com.

**Spin Your Own Yarn**
All spinning enthusiasts are invited to join the OLLI Spin Your Own Yarn SIG. Spend a few hours of spinning, enjoy conversation with other spinners and polish up on your yarn making skills. Bring your own spindles or spinning wheels and fiber supply and a bag lunch if desired. Contact Barry Gilmer at barrygilmer@bellsouth.net or Ellen Weinberg at eweinberg@bellsouth.net.

**Swamp Rabbit Knitters**
Bring your knitting or other handwork and join this SIG for knitting and conversation. The group decides meeting times and locations each term. Contact Gail Kirby at cozybags@yahoo.com.

**Travel**
Join fellow travel enthusiasts to socialize and share experiences about travel in the U.S. and the world. Our focus is on casual communication and networking to help each other make good travel plans. We meet at least once a term, occasionally with a guest expert, but usually just to share each other’s company and travel experiences. Contact Tom Seeley at gtmseeley@gmail.com.
Coastal Overnight

February 23–24, 2018: Bulls Island, SC
Join fellow OLLI members on a two day, one night eco-venture just off the South Carolina coast. Visit Bulls Island, a 5,000-acre remote barrier island, and walk down Alligator Alley, soak up the beauty of Boneyard Beach or sit still at the viewing platform to witness Black Skimmers feeding on the beach. The Bulls Island Ferry will navigate estuary creeks to the island for a day spent hiking into the interior of the island to view wildlife and the maritime forest. Enjoy dinner at a nearby local restaurant and an overnight stay at the Holiday Inn Express & Suites, Mt. Pleasant. After breakfast at the hotel, day two will take us back to Bulls Island to Boneyard Beach. Our local guide will share history about the refuge, identify birds and native plants (including edibles!) and provide a deeper understanding of the ecosystem of a coastal barrier island. After lunch, our group will depart for Hampton Plantation for a glimpse back at the culture that fueled the economy of the Lowcountry during colonial times. Our excursion will close with an early dinner at a favorite local restaurant and drive back to Furman.

$390 includes transportation (motor coach and ferry), hotel accommodations, four meals (breakfast, two lunches and one dinner—note: Saturday dinner not included), guides and tour fees. Limit: 30

Day Trips with Chumley Cope

If you like to explore … and learn secrets that pertain to the surrounding area, then join regional explorer Chumley Cope on a Beautiful Drive!

Friday, February 16, 2018: Finding History and Architectural Gems in Laurens County, SC
Let’s visit Laurens County, where we’ll join local experts—including an architect/preservationist—to visit lovely houses and churches. If you like to explore private homes, have an interest in architecture and enjoy authentic stories from the locals, then this trip is for you. A good local lunch will be part of the deal too. Join us!

$75 includes transportation, lunch and a congenial guide: Limit: 11

Friday, March 2, 2018: On Location in the Old Abbeville District
Join regional historian Chumley Cope on a day excursion to Abbeville—one of South Carolina’s most important Upcountry settlement areas, between the end of the Revolution and 1865. We’ll meet up with local guides as we walk, talk, enter and explore important buildings and sites, and hear Abbeville stories on location. Our trip will feature lovely backroads drives, a delicious lunch at the Village Grill, a peek inside the Belmont Inn, visits to the Burt-Stark House and Trinity Church, and more.

$75 includes transportation, lunch and a congenial guide: Limit: 11

Sign up for these trips beginning at 9 a.m. on Tuesday, November 28, with your payment in the OLLI office (first come, first served). You may also call 864.294.2998 to reserve your spot with a credit card.

Register online at furman.edu/olli

Olli @ Furman members on a recent trip to the Czech Republic.
Please sign release form on back of this registration form. Unsigned, incomplete, or illegible forms will be returned without being processed.

Register

ONLINE
Go to furman.edu/olli and click on the Registration link.

IN PERSON
At the OLLI Office located in the Herring Center for Continuing Education.

BY MAIL
OLLI @ Furman University
3300 Poinsett Highway
Greenville, SC 29613-1511

- Are you a brand new member? □ Renewal
- I need an OLLI name tag (only if you are a new member or misplaced yours).

Name__________________________________________
Preferred name________________________________
Address________________________________________
City________________________________State________ZIP_______
Email__________________________________________
Home phone__________________________Cell________$

Emergency Contact
Name____________________________Contact phone__________________

Each term we publish a directory so members can contact each other. If you DO NOT want your contact information listed, please check here. □

Throughout the term, photographs will be taken by staff and other members for use in our video scrapbook, publicity materials or bulletin board displays. If you DO NOT want your picture used, please check here. □

Course Information

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Bonus Trips and Events

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Events do not count against the course packages. If unable to attend, you must cancel the Monday before the event or be charged a $25 fee. Please limit your requests to two bonus events maximum. After registration we will offer spots in unfilled bonus events to all members.

Payment

Course Packages (can be used throughout academic year)

- □ 6 classes $240
- □ 9 classes $315
- □ 15 classes $375
- □ $55 per course fee

Total course fees ________________________________

□ Membership $50 per academic year 9/17–5/18 $________

TOTAL AMOUNT PAYABLE ________________________________

Please return this form with your check (made payable to Furman University) to:

OLLI @ Furman University
3300 Poinsett Highway
Greenville, South Carolina 29613-1511

Register online at furman.edu/olli.
Furman University Acknowledgment and Release Form

I, the undersigned, acknowledge that I am at least 18 years of age and voluntarily participating in potentially physically challenging programs offered by Osher Lifelong Learning Institute at Furman (the “Activities”), which are being sponsored by Furman University. The Activities may involve travel to and from various locations and include outdoor and sporting activities, including, but not limited to biking, hiking, backpacking, swimming, tennis, golf, and aerobics. The Activities will begin on January 16, 2018 and end no later than March 12, 2018.

ASSUMPTION OF RISK AND RELEASE OF LIABILITY.

In consideration of being permitted to participate in the Activities,

_____ (initial here) I acknowledge that I am aware of the possible risks, dangers, and hazards associated with my participation in the Activities, including the possible risk of severe or fatal injury to myself or others. In return for Furman University allowing me to voluntarily participate in the Activities, I agree to assume and accept all risks arising out of, associated with, or related to my participating in the Activities and to be solely responsible for any injury, loss, or damage which I might sustain while participating in the Activities. These risks include, but are not limited to:

• Travel to and from location(s) visited during the Activities, sometimes in a vehicle driven by someone other than myself;
• Broken bones, sprains, strains, heat-related injuries, allergic reactions, paralysis and even death;
• Forces of nature, including rain, water levels, snow, and cold;
• Dangerous terrain including slippery rocks, wet trails, or creeks;
• Exposure to wildlife and poisonous plants which may carry harmful diseases, or be otherwise destructive;
• Lack of immediate medical assistance since some activities occur in remote areas, often in areas of poor communication, and rescues take time.

To the maximum extent permitted by the law,

_____ (initial here) I release and indemnify Furman University and its officers, directors, employees, volunteers, and representatives, from and against any present or future claim, loss, or liability for injury to person or property which I may suffer, or for which I may be liable to any other person, during my participation in the Activities.

_____ (initial here) I understand that participation in the Activities requires a minimum level of fitness for safe participation. I represent and warrant that there are no physical or other health related reasons that would render my participation in the Activities dangerous or otherwise harmful to the health and well being of others or to myself. I will inform the trip leader of any limitation that I feel may affect my ability to participate and make them aware of any medications that may be required to be administered during a trip to include, but not limited to, an epinephrine injection for bee stings or insulin for diabetic conditions.

_____ (initial here) I hereby grant permission to Furman University or its agents and emergency responders to arrange or render medical treatment or evacuation or any other medical services deemed necessary or appropriate for my safety and well-being, if I become injured or ill during the Activities. I understand that accident and health insurance is not provided by Furman University for participants and that I am responsible for payment of any medical attention that may be necessary.

_____ (initial here) I grant Furman University, in its sole discretion, full permission to take and use photographs and/or videos of me, either alone or with others, for use on University web sites or other electronic form, print or media, without notifying me, in promotion of Furman University and its related entities. I hereby waive any right to inspect or approve the photographs or electronic matter used in promotion of Furman University and its related entities.

I HAVE CAREFULLY READ THIS AGREEMENT AND FULLY UNDERSTAND ITS CONTENTS. I VOLUNTARILY AGREE TO BIND MYSELF, MY HEIRS, EXECUTORS AND REPRESENTATIVES IN THE EVENT OF MY DEATH OR INCAPACITY.

_________________________                  ________________
Participant’s Signature                  Today’s Date
Please sign release form on back of this registration form. Unsigned, incomplete, or illegible forms will be returned without being processed.

## ONLINE
Go to furman.edu/olli and click on the Registration link.

## IN PERSON
At the OLLI Office located in the Herring Center for Continuing Education.

## BY MAIL
OLLI @ Furman University
3300 Poinsett Highway
Greenville, SC 29613-1511

### Student Information

- □ Are you a brand new member? □ Renewal
- □ I need an OLLI name tag (only if you are a new member or misplaced yours).

Name ____________________________________________
Preferred name _____________________________________
Address ____________________________________________
City_________________________State_________ZIP_________
Email ________________________________
Home phone __________________________ Cell _____________

**Emergency Contact**

Name __________________________ Contact phone ____________________

Each term we publish a directory so members can contact each other. If you DO NOT want your contact information listed, please check here. □

Throughout the term, photographs will be taken by staff and other members for use in our video scrapbook, publicity materials or bulletin board displays. If you DO NOT want your picture used, please check here. □

### Course Information

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Name</th>
<th>Day</th>
<th>Time</th>
<th>Serve as class liaison?</th>
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**Bonus Trips and Events**

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<tr>
<th>Event #</th>
<th>Event Name</th>
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<tbody>
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<tr>
<td>2.</td>
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</table>

Events do not count against the course packages. If unable to attend, you must cancel the Monday before the event or be charged a $25 fee. **Please limit your requests to two bonus events maximum.** After registration we will offer spots in unfilled bonus events to all members.

### Payment

- **Course Packages** *(can be used throughout academic year)*
  - □ 6 classes $240
  - □ 9 classes $315
  - □ 15 classes $375
  - □ $55 per course fee

Total course fees $ __________

□ Membership $50 per academic year 9/17–5/18) $ __________

TOTAL AMOUNT PAYABLE $ __________

Please return this form with your check (made payable to Furman University) to:

**OLLI @ Furman University**
3300 Poinsett Highway
Greenville, South Carolina 29613-1511

Register online at furman.edu/olli.
Furman University Acknowledgment and Release Form

I, the undersigned, acknowledge that I am at least 18 years of age and voluntarily participating in potentially physically challenging programs offered by Osher Lifelong Learning Institute at Furman (the “Activities”), which are being sponsored by Furman University. The Activities may involve travel to and from various locations and include outdoor and sporting activities, including, but not limited to biking, hiking, backpacking, swimming, tennis, golf, and aerobics. The Activities will begin on January 16, 2018 and end no later than March 12, 2018.

ASSUMPTION OF RISK AND RELEASE OF LIABILITY.

In consideration of being permitted to participate in the Activities,

_____ (initial here) I acknowledge that I am aware of the possible risks, dangers, and hazards associated with my participation in the Activities, including the possible risk of severe or fatal injury to myself or others. In return for Furman University allowing me to voluntarily participate in the Activities, I agree to assume and accept all risks arising out of, associated with, or related to my participating in the Activities and to be solely responsible for any injury, loss, or damage which I might sustain while participating in the Activities. These risks include, but are not limited to:

• Travel to and from location(s) visited during the Activities, sometimes in a vehicle driven by someone other than myself;
• Broken bones, sprains, strains, heat-related injuries, allergic reactions, paralysis and even death;
• Forces of nature, including rain, water levels, snow, and cold;
• Dangerous terrain including slippery rocks, wet trails, or creeks;
• Exposure to wildlife and poisonous plants which may carry harmful diseases, or be otherwise destructive;
• Lack of immediate medical assistance since some activities occur in remote areas, often in areas of poor communication, and rescues take time.

To the maximum extent permitted by the law,

_____ (initial here) I release and indemnify Furman University and its officers, directors, employees, volunteers, and representatives, from and against any present or future claim, loss, or liability for injury to person or property which I may suffer, or for which I may be liable to any other person, during my participation in the Activities.

_____ (initial here) I understand that participation in the Activities requires a minimum level of fitness for safe participation. I represent and warrant that there are no physical or other health related reasons that would render my participation in the Activities dangerous or otherwise harmful to the health and well being of others or to myself. I will inform the trip leader of any limitation that I feel may affect my ability to participate and make them aware of any medications that may be required to be administered during a trip to include, but not limited to, an epinephrine injection for bee stings or insulin for diabetic conditions.

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_________________________________________   ________________
Participant’s Signature                       Today’s Date
Where is the office located? The OLLI Office is located in the Herring Center for Continuing Education on the main level. If you enter the building at the front entrance, you will be in Manly Lobby, and our offices will be on your left past the Marvin Book Nook.

What is the wait list policy? If you sign up for a class that is full, you will be automatically put on a waiting list. We are limited by classroom sizes, time available to us, instructor comfort levels, and safety. If a class has a long waiting list, the Curriculum Committee works to secure the course for future terms. Please be patient if you are put on a waiting list; many times, we are able to open/move a class to handle the demand.

Can my spouse or a friend join me on a Bonus Trip or Event? Yes, but only after he/she joins OLLI for the annual $50 membership fee and registers for the trip or event.

Do you have scholarships available? Yes. If you need financial assistance, please contact Nancy Kennedy at 864.294.2979.

How do I use the Hearing Loop? Members can check out headphone sets from the OLLI Office prior to their classes held in HC004, HC110 and HC111. These headphone sets will assist those without hearing aids.

Why do you not accept credit cards via mail or in the office? For Furman's and your security, we request that when paying for courses in the office or by mail that members use check or cash.

How do course packages work? Members can buy a 6, 9, or 15 course package to be used during the academic year (Fall, Winter and Spring terms). Package holders can register the first day of registration each term. Package holders can upgrade to a larger package (or non-package holders to a package) during Winter registration if necessary but not during Spring registration. A package cannot be shared between a couple.

What do the Photography classes proficiency levels mean? The proficiency levels are to help prospective students match a photography class to their technical ability. Level 1 is for novices/beginners with limited experience. Level 2 is for hobbyists/aspiring photographers who are familiar with the principles of photography, camera operations and basic post processing. Level 3 is for advanced photographers with high competence with the principles of photography, camera operations and post processing.

Refund Policy
Term fees are refundable through the end of the second week of classes. After the end of the second week, no refunds will be given. An administrative charge of $10 will apply to any dropped courses unless you switch to another course at the same time. If an entire membership and/or all classes are dropped, there will be a $25 administrative charge. Note: For all cooking classes, term fees are refundable through the end of the first week only.

Annual Membership Benefits
• Enjoy meals in the Furman dining hall (Monday–Friday only) for just $6 with your OLLI Paladin Pass or nametag during OLLI terms.
• Members receive discounts for events on campus, PAC memberships, and at the Furman Golf Course with your OLLI Paladin Pass or nametag.
• Members have access to the Furman University Duke Library during the term and OLLI’s Marvin Book Nook (located in the Herring Center) year round.
• Members may take advantage of special outings, trips, and social events coordinated by the Social Committee.
• OLLI members receive weekly OLLI Notes and the quarterly newsletter, OLLILife, which keep you updated on OLLI, Furman, and Greenville-area events.
• Members may use the computer lab when available.
• Members receive early notice of course brochures.
• Members can attend the Straight Talk summer lecture series at a reduced rate.
Legend
A. Chapel Parking Lot
B. Daniel Chapel
C. Daniel Dining Hall
D. Trone Student Center
E. Younts Conference Center
F. Parking Lot for hiking groups (HPL)
G. Herring Center for Continuing Education
H. Daniel Music Building
I. Physical Activities Center (PAC)
J. Road to North Village, J Building & Tennis Courts
K. Road to The Woodlands
L. Timmons Arena
M. Townes Center/ Rinker Hall/Plyler Hall
N. Duke Library
O. Riley Hall
P. Parking
Q. Police Department (Hipp Hall)

Please note that classroom assignments are subject to change. Participants will be notified of change via email or phone call.

Directions to Herring Center
Traveling north on Poinsett Hwy toward Furman University, you come to a stoplight with a Publix on your left. Take the next exit, which has a Timmons Arena & Paladin Stadium sign, to the RIGHT. TURN LEFT off exit onto Old Buncombe Rd. (follow signs to Timmons Arena and Paladin Stadium). TURN RIGHT at traffic light onto Duncan Chapel Road. Travel approximately ¼ mile. TURN RIGHT into first Furman University gate. The Herring Center will be the first building on the left.