Join our senior learning community at Furman. Where Learning Never Retires

All OLLI members are cordially invited to the

**Back to OLLI Spring Reception**
Thursday, March 19 | 3–4:30 p.m.
Furman University, Herring Center
New Member Orientation, 2:30 p.m.

**Register Online!**
Registration begins:
February 24 for course packages
February 26 for single courses
furman.edu/olli
Registration form pp. 29–30
Welcome to the Osher Lifelong Learning Institute at Furman (OLLI @ Furman)

As I write this, it is dangerously cold outside. But by the time this brochure reaches your hands, we will all be looking forward to spring and the wonderful things that go with it—warmer weather and more daylight hours, gardens to plant, trips to enjoy … and a new collection of OLLI courses to consider.

Thumb through this brochure and read about amazing opportunities to learn. Maybe you’ll try something you know nothing about. Maybe that class you’ve always wanted is offered at the perfect time for you. Maybe you’ll sign up for hiking again because you enjoy the friends in your group so much.

OLLI @ Furman provides all of that and more—new learning experiences, great friends, social opportunities, full-term courses, one-day classes, lunch and learns, Special Interest Groups—the list goes on. This is the place where you can expand your mind and enjoy the company of others who believe that learning is one of the best parts of life. I look forward to seeing you soon at OLLI, where learning never retires.

Nancy Kennedy
Director
**Important Dates for 2015**

**February 24** .......... Spring Term registration
   for course package owners

**February 26** .......... Spring Term registration
   for single course purchasers

**March 6** ............... Last day of Winter Term classes

**March 19** ............. Back to Class Reception

**March 23** ............. First day of Spring Term classes

**April 3** ............... No class—Good Friday holiday

**May 5** ............... Summer Term registration begins

**May 15** ............... Last day of Spring Term classes

**May 19** ............. Spring Celebration Luncheon

**June 1** ............... First day of Summer Term classes

**June 26** ............. Last day of Summer Term classes

**July 21** ............... Straight Talk Summer Series begins

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**Best Way to Register**

1. **ONLINE:** Go to furman.edu/ollı and click on the Registration link. (If you are new to OLLI, create a new account.) Your user name may be your firstname.lastname or one you created. Type in your user name and password to access your account. Click on Forgot Password to create a new one and access your account. (credit card only)

2. **IN PERSON:** On registration day, go to the OLLI Office on the Furman campus, 3300 Poinsett Highway, Greenville. The OLLI Office is located in the Herring Center for Continuing Education. You will be registered immediately in the computer lab (HC104). **If your form is dropped off, it will be entered after the mailed-in forms.** (cash or check)

3. **BY MAIL:** Send your completed registration with payment (check made out to Furman University) to OLLI @ Furman, 3300 Poinsett Highway, Greenville, SC 29613-1511. (check only)

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**Membership Fees**

To participate in any OLLI course, trip, or event, you must first join OLLI @ Furman for the academic year. The cost of $50 covers copies, coffee, computer lab, lifeguard, bonus trips, seminars, software, and other incidental fees incurred by the program during the year. Once you have joined, you then have a choice of purchasing individual courses or a package of courses at a much lower per-course cost that can be used over the three terms of the academic year.

- Individual courses .......... $50
- 6 courses annually .......... $210

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<th>Days</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>ACM101</td>
<td>Acrylic Painting</td>
<td>M</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>ACM106</td>
<td>Art of Storytelling</td>
<td>M</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>ACM111</td>
<td>Short Stories</td>
<td>W</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>ACM116</td>
<td>Pen and Ink</td>
<td>Th</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>ACM119</td>
<td>Botticelli and Raphael</td>
<td>Tu</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>ACM120</td>
<td>Read and Talk</td>
<td>Tu</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>ACM121</td>
<td>Short Stop</td>
<td>Tu</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>ACM125</td>
<td>Spoken Word Art Form</td>
<td>W</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>ACM128</td>
<td>Open Mic</td>
<td>Th</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>ACM130</td>
<td>Gilbert &amp; Sullivan</td>
<td>Th</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>ACM150</td>
<td>Piano Literature</td>
<td>Tu</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>ACM152</td>
<td>Writing Fiction</td>
<td>W</td>
<td>3:15 p.m.</td>
</tr>
<tr>
<td>ACM156</td>
<td>The Write Stuff</td>
<td>Th</td>
<td>10:45 a.m.</td>
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<tr>
<td>ACM160</td>
<td>Beginning Watercolor</td>
<td>M</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>ACM176</td>
<td>Chinese Painting</td>
<td>F</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>ACM180</td>
<td>Memoir: Write Life</td>
<td>Tu</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>ACM183</td>
<td>Hungary</td>
<td>Th</td>
<td>10:45 a.m.</td>
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<tr>
<td>ACM186</td>
<td>Guitar III</td>
<td>W</td>
<td>9 a.m.</td>
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<tr>
<td>ACM190</td>
<td>Beginning Ukulele</td>
<td>M</td>
<td>1:30 p.m.</td>
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<tr>
<td>ACM193</td>
<td>Personal Essay</td>
<td>M</td>
<td>3:15 p.m.</td>
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<tr>
<td>ACM194</td>
<td>American Poetry</td>
<td>Th</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>ACM199</td>
<td>Pop-Jazz Vocal Triumvirate</td>
<td>Th</td>
<td>1:30 p.m.</td>
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### Business, Economics, and Finance

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
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<tbody>
<tr>
<td>BEF204</td>
<td>Retirement Investing</td>
<td>Tu</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>BEF215</td>
<td>Investing 101</td>
<td>Tu</td>
<td>1:30 p.m.</td>
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### Computers and Technology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>CPT353</td>
<td>Your iPad</td>
<td>M</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>CPT355</td>
<td>Beginning Computer</td>
<td>W</td>
<td>3:15 p.m.</td>
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### Current Events and Other

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>CEO408</td>
<td>Great Decisions 2015</td>
<td>Tu</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>CEO485</td>
<td>Dining Around</td>
<td>Th</td>
<td>5 p.m.</td>
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</tbody>
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### Health, Fitness, and Exercise

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>HFE501</td>
<td>Monday's Hiking</td>
<td>M</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE502</td>
<td>Martin's Hiking</td>
<td>M</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE503</td>
<td>Rock Stars</td>
<td>F</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE505</td>
<td>Dave's Hiking</td>
<td>Tu</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE511</td>
<td>Yoga 101</td>
<td>M</td>
<td>1:45 p.m.</td>
</tr>
<tr>
<td>HFE512</td>
<td>Wildflowers and Waterfalls</td>
<td>Th</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE513</td>
<td>High Country Hikers</td>
<td>M</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE515</td>
<td>Aquacize</td>
<td>Th</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE517</td>
<td>T'ai Chi</td>
<td>W</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>HFE528</td>
<td>Body In Motion</td>
<td>M</td>
<td>10:45 a.m.</td>
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<tr>
<td>HFE531</td>
<td>Yoga 201</td>
<td>M</td>
<td>12:30 p.m.</td>
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<tr>
<td>HFE550</td>
<td>Senior Olympics</td>
<td>Tu</td>
<td>10:45 a.m.</td>
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<tr>
<td>HFE556</td>
<td>Spin Class</td>
<td>M</td>
<td>11 a.m.</td>
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<tr>
<td>HFE585</td>
<td>Core Conditioning</td>
<td>M</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HFE593</td>
<td>Aches and Pains</td>
<td>W</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>HFE598</td>
<td>FUEL</td>
<td>Th</td>
<td>9 a.m.</td>
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### History and Politics

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>HIS601</td>
<td>SNAFU</td>
<td>W</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>HIS631</td>
<td>The Dark Corner</td>
<td>M</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HIS648</td>
<td>Modern Europe</td>
<td>Tu</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>HIS651</td>
<td>Expulsion of Germans</td>
<td>M</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HIS662</td>
<td>The Vikings</td>
<td>M</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>HIS670</td>
<td>Nazi War Machine</td>
<td>Th</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>HIS679</td>
<td>1588</td>
<td>Th</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>HIS688</td>
<td>Being F.V. Hayden</td>
<td>W</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>HIS693</td>
<td>Interesting Characters</td>
<td>Tu</td>
<td>3:15 p.m.</td>
</tr>
<tr>
<td>HIS698</td>
<td>Pivotal Moments</td>
<td>W</td>
<td>1:30 p.m.</td>
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### Languages and Travel

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<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
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<tbody>
<tr>
<td>LNT712</td>
<td>Latin 101</td>
<td>W</td>
<td>8:45 a.m.</td>
</tr>
<tr>
<td>LNT724</td>
<td>Conversational Spanish</td>
<td>Th</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>LNT762</td>
<td>French IV</td>
<td>M</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>LNT767</td>
<td>Latin 103</td>
<td>W</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>LNT782</td>
<td>Latin 200</td>
<td>W</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>LNT786</td>
<td>Spanish II</td>
<td>F</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>LNT790</td>
<td>German for Travelers</td>
<td>M</td>
<td>1 p.m.</td>
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</table>

### Photography

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
<th>Time</th>
</tr>
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<tbody>
<tr>
<td>PHO1600</td>
<td>Spring Fling</td>
<td>Tu</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>PHO1603</td>
<td>Nature Photography</td>
<td>Th</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>PHO1609</td>
<td>Short Walks</td>
<td>M</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>PHO1615</td>
<td>Adobe Lightroom 5</td>
<td>W</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>PHO1618</td>
<td>Composition</td>
<td>M</td>
<td>10:45 a.m.</td>
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### Practical Arts and Hobbies

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<thead>
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<th>Course Code</th>
<th>Course Title</th>
<th>Days</th>
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</thead>
<tbody>
<tr>
<td>PAH800</td>
<td>Woodcarving 101</td>
<td>W</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>PAH807</td>
<td>Fun with Games</td>
<td>W</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>PAH811</td>
<td>Knitting Necklaces</td>
<td>W</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>PAH813</td>
<td>Crochet 101</td>
<td>Th</td>
<td>10:45 a.m.</td>
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<tr>
<td>PAH815</td>
<td>Bridge Bidding</td>
<td>Tu</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>PAH822</td>
<td>Beginning Bridge III</td>
<td>Tu</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>PAH834</td>
<td>Woodcarving 201</td>
<td>W</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>PAH838</td>
<td>Quilting by Hand</td>
<td>W</td>
<td>1:30 p.m.</td>
</tr>
<tr>
<td>PAH842</td>
<td>Chinese Cooking</td>
<td>Tu</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>PAH868</td>
<td>Birding and Butterflying</td>
<td>Tu</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>PAH873</td>
<td>Chess I and II</td>
<td>M</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>PAH880</td>
<td>Julia Child</td>
<td>W</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>PAH881</td>
<td>Baskets</td>
<td>F</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>PAH892</td>
<td>Let's Cook Healthy</td>
<td>Th</td>
<td>1:30 p.m.</td>
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</table>
Get involved in our community of learners

OLLI @ Furman thrives on member involvement and is led by a volunteer council, elected by the membership under bylaws adopted by the members. We encourage everyone to be a part of the OLLI community by volunteering in some capacity within the program. Full participation can give you a sense of ownership while you have fun meeting new friends.

Administration and Finance Committee decides on the length of terms, membership fees, expenditure of endowment funds, etc. Generally meets once a term.

Class Liaisons act as a bridge between the instructor, students, and the office staff in a class in which they are currently enrolled. Give weekly updates from OLLI Notes and general assistance to instructor.

Curriculum Committee seeks competent instructors to teach a well-balanced variety of classes. Subcommittees are based on interest areas from history to art to hobbies. Usually meets three to four times a term to plan the courses for the following term.

Instructor Support Committee supports our incredible faculty through mentors, evaluations, and training sessions. Meets a couple of times each term.

Gray Matters is produced four times a year and includes articles and information from the membership and committees. Writers, photographers, and editors always needed!

Instructors are all volunteers with a love of learning and sharing their ideas and life lessons.

Long-Range Planning Committee considers the needs and goals for three, five, and ten years into the future. Meets about once per term.

Office Assistants greet people while getting to know a lot about the program and how it works, from phone calls and registrations to battery replacements and shelving books. Can work around your schedule.

Social Committee plans our fun times together outside the classroom and is made up of a few who coordinate the many members. Hosts events all year long.

Volunteer Committee strives to have 100% of the membership involved in some capacity with helping make OLLI run. Meets a couple of times each term.

For more information, go to our website and click on Current OLLI Members, then Get Involved. You can also indicate your interest on your registration form or contact Heidi Wright at heidi.wright@furman.edu or 864.294.2997.
Special Interest Groups

A Special Interest Group (SIG) is a group of OLLI members whose focus is a certain area of interest and social interaction. You do not need to register for SIGs, and there is no fee; however, you must be an OLLI member to participate. For more information about each group, get in touch with the contact person listed. Information about starting a new SIG is available in the OLLI Office and on the OLLI website. Questions? Contact Heidi Wright at heidi.wright@furman.edu or 864.294.2997.

The following SIGs are already in place and ready to welcome interested OLLI members:

**Bridge**
The Bridge SIG is for players with some experience. They meet weekly in Manly Lobby at the Herring Center. More groups may form if there is enough interest. Contact Greg Parker at greglois.parker@gmail.com.

**French**
Êtes-vous Francophone? Vous êtes invité à un SIG où on parlera français. On peut pratiquer la belle langue, et on peut faire la connaissance d’autres qui parle français. The French Conversation SIG meets weekly and welcomes all French proficiency levels. Contact Ann Briskey at twinkbrisk@gmail.com.

**Latin**
In 2015, the Latin SIG hopes to enrich the Latin experience through showings of classic films and a faculty lecture about Roman life. Latin SIG members have road-tripped to Atlanta’s Carlos Museum, tutored newer students, and provided guidance in prepping for the National Latin Exam. Contact Michael Kilgore at makilgore@bellsouth.net.

**Mah Jongg**
The Mah Jongg SIG is for experienced players who would like to play Mah Jongg weekly. They currently meet at 1:30 on Wednesdays in Manly Lobby at the Herring Center. Contact Barb Rusch at trbusch@bellsouth.net or Cathy Dwyer at cathd65@aol.com.

**OLLI Consort**
The OLLI Consort SIG offers those who play recorder the opportunity to enjoy the pleasures of ensemble playing, advance their skills, and occasionally perform for others. They meet at the Herring Center, and the schedule is set each term by the participants. Contact Sharon Howell at jasminrc@icloud.com or Judy Brooks at hykrz@bellsouth.net.

**Out and About Singles**
Tired of going it alone to the symphony, the theater, the movies? Want to go bowling, contra dancing, or out to dinner but would rather share the new experience with others? Then join the Out and About SIG for Singles and help plan a calendar of fun. Contact Susan Cooper at scooper7284@charter.net.

**Pickleball**
The Pickleball SIG is for those who play or are interested in learning this novel game which is a hybrid of badminton, tennis and ping pong. It’s a hit with seniors all over the country. Contact Janet Aguilar at janetag@charter.net.

**Serious Photography**
The Serious Photography SIG is for those photographers interested in day trips to photograph nature, landscapes, historical sites, and other interesting venues. The group sets its calendar as events arise. Contact Ray Roback at rayroback@yahoo.com or Bill Gabb at wgabb@yahoo.com to have your name and email address put on the notification list.

**Spanish**
All levels of Spanish skill are welcome to join the Spanish Conversation SIG. The group meets over lunch as they practice conversing. Members are invited to bring news to share with the group including details of a class they are taking, a picture about which they would like to expound, or a current topic in the news they would like to discuss. Contact Merikay Pirrone at thepirrones@bellsouth.net if you have any questions.

**Swamp Rabbit Knitters**
Bring your knitting or other handwork and join this SIG for knitting and conversation in Manly Lobby at the Herring Center. The group currently meets Wednesdays, 10–noon. Contact Gail Kirby with questions at cozybags@yahoo.com.

**Tai Chi**
Former students of Tai Chi for Seniors, Tai Chi Chik or any other Tai Chi class are invited to join the Tai Chi SIG weekly for 30 minute sessions. Contact Judith Ziemer at judyjudyh@aol.com.

**Trivia Fun**
The Trivia Fun SIG is a spin-off of the Team Trivia class although any OLLI members with a knack for trivia are encouraged to join. They will meet at the Herring Center on Tuesdays from 10:45 a.m.–noon. Contact Lynne Barrett at lynnebarrettsc@att.net or Judy Dilts at librarianj@aol.com.

**Woodcarving**
The Woodcarving SIG invites experienced carvers to come and carve together. Meeting times vary based on availability with each term, but typically occur on Fridays. Contact Jay Ludwigsen at jay840@charter.net or Jim Sullivan at jmshq@bellsouth.net.
ACM160  Beginning Watercolors  
**Monday, 9 a.m.–noon, Herring Center, Graham (HC005)**  
This class is for those with little or no watercolor experience, and especially for beginning artists who wish to explore the techniques and freedom of a water-based medium. We will expose the myths and misconceptions of watercolors and study the fundamentals of perspective, color, shape, and value. This is a hands-on, structured class with everything simply explained and demonstrated. Materials fee: $40 (due to instructor at first class).  
Ashley Kirby has been painting for decades, professionally for the past eleven years. He exhibits his work throughout the Southeast in numerous juried shows and galleries and teaches workshops three days a week in his Greenville studio.

HIS651  Expulsion of Germans After WWII  
**Monday, 9–10:30 a.m., Herring Center, Piper (HC111)**  
Immediately after World War II, the Allies carried out the largest forced population transfer in human history. Around 14 million Germans and ethnic Germans, most of them women and children, had to leave their homes in Central and Eastern Europe. An estimated 1.5 million died. The objective of this class is to present the most recent research on this sensitive subject: the history of German settlements, the political decision-making process, the reality of the expulsions, the resettlement of the expelled people in post-war Germany, and the impact of the expulsions on the development in Europe after 1945. The instructor and his family were expelled Germans; he and other families will talk about their personal experiences.  
Viktor Hanuska, born in Slovakia and educated in Germany, worked for 37 years with Michelin in seven different countries before retiring in 2005.

HFE585  Core Conditioning for Seniors  
**Monday, 9–10:30 a.m., Herring Center, Crabtree (HC110)**  
This group fitness class is designed to combat the effects of our modern sedentary lifestyles: low back pain, joint stiffness, knee injury, etc. Developed on the principle that a flexible body with good posture is typically pain free, this class will teach you to improve your breathing techniques using Pilates floor exercises combined with the additional challenge of a stability ball. Participants can expect to improve their sense of well-being, improve their posture, and reduce lower back pain. This class may not be for everyone, and some familiarity with exercise is recommended. Please bring your yoga mat the first week. Stability ball will not be required until week 3.  
Ron Bryson, a retiree, keeps himself active with cycling, swimming, Pilates, and strength training. He is a NASM-certified personal trainer with a specialty in senior fitness and a certified yoga teacher. He has learned how to manage osteoarthritis pain with exercise and natural supplements.

HFE513  High Country Hikers  
**Monday, 9 a.m.–4:30 p.m., Herring Center, Parking Lot (rt. of Timmons)**  
Springtime hiking in the Upstate is truly an opportunity not to be missed. Wildflowers and waterfalls are an added attraction on many of these hikes. We will hike five to eight miles on moderate to moderately strenuous trails. Please clear this physical activity with your doctor. Meet in the parking lot to the right of Timmons Arena at 9 a.m. Carpool and share the cost of gas. Bob Howell and Steve Davis both enjoy the outdoors and hiking and will lead this course.
HFE501 Monday's Intermediate Hiking
Monday, 9 a.m.–4:30 p.m., Herring Center, Parking Lot (rt. of Timmons)
Spring is a wonderful time to go hiking. It is the time of the year when the flora and fauna wake up from their winter dormancy. Wildflowers will begin to bloom and new growth will be evident on most plants. We typically hike five to eight miles on moderate to moderately strenuous trails. Wear hiking boots or sturdy shoes, and dress in layers appropriate for the weather. Bring plenty of water and lunch. Please clear this physical activity with your doctor. Meet in the parking lot to the right of Timmons Arena in time to form carpools and leave by 9 a.m. We will share cost of gas.

Experienced hikers, Wayne Halli and Tommy Cook will co-lead this course.

PHO1609 Short Walks in Photography
Monday, 9 a.m.–2 p.m., Herring Center, Computer Lab (HC104)
This class is designed to introduce those interested in digital photography to the rewards of nature, landscape, and urban photography. We will travel to locations around Greenville to capture our images and learn together by critiquing our images as a class. Participants should bring their camera manuals to class. Any type of digital camera can be used in this class and all levels of experience are welcome. Bring a sack lunch.

Bruce McCandless is a retired science educator. He has taught black and white “wet” photography and digital photography to both children and adults. Ray Roback is a retired military officer and culinary arts instructor. Photography started as a hobby and, for the past five years, has become a passion.

ACM106 The Ancient Art of Storytelling
Monday, 9–10:30 a.m., Herring Center, Huff (HC105)
This will be an entertaining and informative workshop designed to improve your storytelling skills. We begin by exploring the construction and mechanics of the story. Next, as a group project, we will create our own original story and explore ways to tell it. We will establish some rules for telling stories and discuss elements of style and technique. You will also have an opportunity to share your own stories with the class. Bring your stories and enjoy the fun!

Monty Tucker has been performing and teaching “The Ancient Art of Storytelling” for over 20 years. Monty creates most of the stories used in this class. Story genre varies from humor to fantasy, inspirational to personal, and even to ghost stories.

PHO1618 Composition for Everyone
Monday, 10:45 a.m.–12:15 p.m., Herring Center, Vick Seminar (HC102)
Painters, photographers, whatever art you practice, learn the basic rules of composition so you know how to break them. We will practice what we learn with little hands-on adventures and no homework. There is no textbook for this class.

Artist Cathryn Rice retired after 35 years teaching art with Greenville County schools. She gives workshops and clinics in a variety of art media which include painting, jewelry, color theory, and composition. Bruce Schlein will assist with this course.

SNM1072 Genetics: The Thread of Life
Monday, 10:45 a.m.–12:15 p.m., Herring Center, Campbell (HC004)
Genetics often intersects with our lives and appears in our readings. Let’s briefly talk about basic concepts, then follow a thread each session to an exciting application of genetics, such as Genomics and GMOs. A Furman professor will add depth to our understanding of his favorite topic.

Mary Lou Jones taught biology and related subjects for 17 years and holds two master’s degrees in teaching. She has studied at the Greenwood Genetics Center and has a passion for genetics.
HIS662  The Vikings: Raiders, Traders & Settlers
Monday, 10:45 a.m.–12:15 p.m., Herring Center, Piper (HC111)
With PowerPoint and discussion, we will trace the history and impact of the Viking Age from 793 to 1066, looking at their geographic reach from Scandinavia to North America, Greenland, Iceland, the British Isles, France, Russia, and the Mediterranean. Along the way we will look at their advanced long-boat technology, art, politics, culture, and lasting legacy.

Lance Renault is retired from American Leper Missions and probably had Viking ancestors in his Norwegian, Swedish, and Norman heritage. He loves the study of history and has been an OLLI member for six years.

HFES51 Yoga 201
Monday, 12:30–1:30 p.m., Herring Center, Crabtree (HC110)
The health benefits of yoga are profound and the vital energy you feel is amazing. Learn to advance your practice with Kristi Ried-Barton’s Active Yoga class. Proven to improve strength, cardiovascular health, and flexibility, you will feel challenged, yet successful. Without breaking the natural flow from pose to pose, the focus will be on alignment and breath. This class is designed for the active person exercising regularly who wants to work core, mind, and body while rejuvenating and invigorating your energy. Take your yoga practice to the next level. Wear comfortable clothing and bring your yoga mat.

Kristi Ried-Barton is a registered yoga trainer, life coach, nutritionist, and director of It’s Yoga! Studio. She teaches classes, gives private sessions, provides an in-depth study of yoga/teacher training, conducts retreats, and facilitates workshops. A teacher since 1979, her classes are known for their detailed instruction, inspiration, and nurturing compassion.

HFES56 Spin Class for Seniors
Monday, 11–11:45 p.m., Herman W. Lay Physical Activities Center, Dance Studio
Is your fitness level less than it could be or do your knees hurt when you walk? If so, this cycling class on spin bikes could be for you. The 45-minute class will focus on improving cardiovascular fitness with the added benefit of improving the strength and flexibility of your ankles, knees, and hips. Expect riding with steady pace with mildly varying resistance and frequent low-intensity spinning.

Ron Bryson, an avid cyclist, is an experienced cycling coach and personal fitness instructor. He currently instructs core fitness for seniors at OLLI.

ACM101 Acrylic Painting
Monday, 1:30–3 p.m., Herring Center, Graham (HC005)
Acrylic paint is the most versatile of the painting mediums. We will explore many techniques hands-on while creating wonderful artistic expressions. This class is suitable for all levels.

Cathryn Rice, artist, is a retired art teacher who taught for 35 years in Greenville County Schools. She gives workshops and clinics in a variety of art media which include painting, jewelry, color theory, and composition.

ACM190 Beginning Ukulele
Monday, 1:30–3 p.m., Herring Center, Campbell (HC004)
This class is for the beginner with no previous experience. You will learn to play the standard tuned ukulele and join the “Uke Can Do Re Mi Band.” Come learn to pick simple songs, play chords, strum patterns, play with other people, and learn some basic music theory. This course will follow the Ukulele Method Book 1 by Lil’ Rev. Only standard tuned ukuleles please (no baritone ukuleles). Come to class with your ukulele tuned, a music stand, and a tuner. Required book: Ukulele Method Book I by Lil’ Rev (ISBN 0634077260).

Shelley Knee Johnson has taught Ukulele for OLLI since 2011. She has played the guitar for ten years, performing both in the midwest and southern states. She is proud to be a member of the YesterUkes, a local Senior Ukulele rock-and-roll band. She and her past OLLI students have started a band named Uke Can Do Re Mi. Mark Dickie will assist with this course.
LNT762  French IV
Monday, 1:30–3 p.m., Herring Center, Huff (HC105)
This is a continuing course in French conversation that will develop your language skills through listening, speaking, reading, and writing the language. We will observe the language from a linguistic perspective, regarding the differences in pronouncing sounds and in syntax. Prerequisite: French III.
Roger Miel was raised in France and was educated as an engineer. He received his bachelor’s degree in business in the United States. He taught mechanical design in Canada and the United States.

CPT353  Fun with Your iPad
Monday, 1:30–3 p.m., Herring Center, Small Arts/Crafts (HC113)
This course is designed for beginners and we will learn to have more fun with iPad applications. We will review iOS 8 basic operating steps and apps that come with the iPad operating system. Since the iPad is a good device to view digital photos, you will receive instruction on using the Photos App to load, organize, edit, and share photos. We will also discuss other apps that are of interest to class members. The course includes six classes with an optional additional class. The first class will be on April 13.
Bill Beckwith holds the Clemson University rank of Emeritus Professor of Chemical Engineering. He also was head of the General Engineering Program and taught computer programing to freshman engineering students. Since retiring, he has taught computer courses in both Clemson’s and Furman’s OLLI programs.

HFE511  Yoga 101
Monday, 1:45–2:45 p.m., Herring Center, Crabtree (HC110)
Yoga can be an energy prescription to enrich your life. Spend a mini-vacation relaxing the mind and restoring the body’s energy. Yoga class combines movement with alignment, strengthening and toning muscles, and releasing tightness. Our Yoga practice links the breath with the pose and building core aliveness as you release resistance and layers of tension. When we experience true Yoga it can be amazingly pure, deep, and joyful. No prior knowledge of Yoga required. Wear comfortable clothing and bring your yoga mat.
Kristi Ried-Barton is a registered yoga trainer, life coach, nutritionist, and director of It’s Yoga! Studio. She teaches classes, gives private sessions, provides an in-depth study of yoga/teacher training, conducts retreats, and facilitates workshops. A teacher since 1979, her classes are known for their detailed instruction, inspiration, and nurturing compassion.

ACM193  Writing the Personal Essay
Monday, 3:15–4:45 p.m., Herring Center, Huff (HC105)
Learn to write the personal essay or short memoir. A personal essay is the story of “what happened when,” and it is also the story of how that experience affected the narrator. We will read examples of personal essays and use them as a basis for discussing craft elements. Writing prompts may be used and the instructor will be available for a one-on-one review of each student’s work. Students may have their essays “workshopped” (submitted for supportive and constructive criticism) by other members of the group. The instructor will assist interested students in exploring avenues for publishing.
Claudia Geagan has a BA in English and an MS in finance. She spent her working career in financial services.

Fifteen years ago, she retired to South Carolina where she plays golf, practices yoga, and has returned to her first love—writing. Her work has appeared in a variety of literary reviews.

Tuesday

ACM150  A History of Piano Literature
Tuesday, 9–10:30 a.m., Daniel Music Building, Harper Hall
This class will include both lecture and live performances of the important works for piano from the Baroque to the Contemporary.
Sylvia Suzowsky is a professional performer, lecturer, and writer. She was principal keyboard with the Hudson Valley Philharmonic for many years and is currently a staff pianist at Furman.

ACM121  A Short Stop at a Big Idea
Tuesday, 9–10:30 a.m., Herring Center, Huff (HC105)
This class alternates with Let’s Read and Talk on Tuesdays at 9. It is primarily a discussion class with topics ranging from science to music to art to literature. The current focus is on the lives and works of world-famous contemporary architects, both domestic and international. Usually a video is shown as a basis for discussion. This course meets every other week beginning March 31. Course fee: $30.
Dave Gallemore is a Greenville native and graduate of Furman. An educator for 31 years, he has been an OLLI student for 14 years.
HFE515  Aquacize
Tuesday and Thursday, 9-10 a.m.,
Herman W. Lay Physical Activities
Center, Pool

Aquacize is a combination of aerobics, strength training, toning, flexibility, and cardio routines using the resistance of the water for physical improvement and the buoyancy of the water to alleviate strain on muscles, bones, and joints. The ability to swim is not a requirement, and we do not put our faces in the water. The co-instructors lead exercises while in the water, and a lifeguard watches over the class from poolside. Water temperature is around 80 degrees.

Lois and Greg Parker have been OLLI members since 2008. They have participated in Aquacize at OLLI and in their community for years.

PAH815  Bridge Bidding: 2 Over 1 Game Force
Tuesday, 9–10:30 a.m., Herring Center,
Small Arts/Crafts (HC113)

Recommended for experienced players only. “Standard American” bidding has been replaced in expert circles by “2 over 1 game force.” Indeed, most tournament players have made the change and “2 over 1” is now the de facto standard at tournaments. Come see why the new system is so much better and more fun. Recommended book: 2 Over 1 Game Force by Audrey Grant and Eric Rodwell (ISBN 093946084X).

Hugh Hughes is an ACBL Emerald Life Master and former National Champion. He has taught more than 20 OLLI courses, all on various bridge topics. Jim Nichols, who is a Life Master, will assist with this course.

PAH868  Birding and Butterflying
Tuesday, 9–10:30 a.m., Herring Center,
Campbell (HC004)

This is a beginners/intermediate field class with an emphasis on discovering and appreciating Furman campus birds and butterflies. Walking shoes, the ability to walk for ninety minutes, and binoculars are required. Class will be outdoors except for rain. We expect to see and identify many of the Upstate’s winter visiting birds, permanent residents, spring migrants, and spring butterflies.

Doug Allen has been involved in environmental education, birding, and nature photography for many decades. Judith Allen will assist with this course.

HFE505  Dave’s Intermediate Hiking
Tuesday, 9 a.m.–4 p.m., Herring Center,
Parking Lot (rt. of Timmons)

Enjoy spring hiking in the Upstate. Hopefully we will see wildflowers as we walk. We will hike four to eight miles on moderate to strenuous trails. Wear hiking boots and dress in layers appropriate for weather conditions. A hiking stick is helpful. Bring along a lunch and plenty of water. Please clear this physical activity with your doctor. Meet at 9 a.m. in parking lot to the right of Timmons Arena. We will carpool and share the cost of gas.

Dave Beisser has led a hiking class the past three terms but has been hiking for over 30 years. He enjoys the great outdoors. Theresa Gianfortune will assist with this course.

CEO408  Great Decisions 2015
Tuesday, 9–10:30 a.m., Herring Center,
Piper (HC111)

This class will discuss world issues: Russia and the Near Abroad, Privacy in the Digital Age, Sectarianism in the Middle East, India Changes Course, U.S. Policy Toward Africa, Syria’s Refugee Crisis, Human Trafficking in the 21st Century, and Brazil’s Metamorphosis. Students will use the Great Decisions discussion book ($22 to be paid when picked up at OLLI office). Make check payable to Furman University), a DVD from the independent Foreign Policy Association and other current resources. NOTE: This is a repeat of the Great Decisions course in the winter term.

Sherm Rounsville, a past OLLI president, has led several OLLI courses which include Great Books discussions; Fossil Fuels; Guns, Germs, and Steel; and Great Decisions since 2008.

ACM120  Let’s Read and Talk
Tuesday, 9–10:30 a.m., Herring Center,
Huff (HC105)

Join our book group for an open discussion of a different book each class session. Be ready to contribute your comments and thoughts by reading ahead of class meetings. March 24: The Storied Life of A.J. Fikry by Gabrielle Zevin and April 7: The Accidental by Ali Smith. Class members will select the remaining books, so bring your suggestions to the first session. This course will meet every other week beginning March 24.

Course fee: $30.

Susan Recknagel, OLLI member, will be the class moderator.
ACM119 Botticelli and Raphael
Tuesday, 10:45 a.m.—12:15 p.m.,
Herring Center, Crabtree (HC110)
We return to the Italian Renaissance to study the lives and works of Botticelli and Raphael. Like their art, both men are complex and colorful. Along with other pieces, we will pay special attention to Botticelli’s The Birth of Venus, Primavera, and The Adoration of the Magi. We’ll try to answer the question of whether or not he burned his own art in the Bonfire of Vanities, and if so, why. Together with Michelangelo and Leonardo da Vinci, Raphael completes the trinity of the great masters of the Renaissance. A careful study of the “Raphael Rooms” at the Vatican will show us why this genius had a profound influence on the art of the Italian Renaissance and thus on centuries of Western Art.
Linda Kelly is a retired teacher from the Greenville County Schools. She has taught for OLLI for several years and enjoys her students immensely.

BEF204 Retirement Investing and Financial Planning
Tuesday, 10:45 a.m.—12:15 p.m.,
Herring Center, Piper (HC111)
Building a low-cost retirement portfolio can be a real challenge. Learn how to build an income and growth portfolio and gain an understanding of tax and financial planning strategies that can increase your retirement income. Please note: This course is not designed for beginners; students should have a good working knowledge of investing and retirement financial planning. Materials fee: $25 (due to instructor at first class).
Dant Goepper is a partner with Goepper Burkhardt, LLC, a private wealth management firm in Greenville. He has been teaching at OLLI since 1995. Bland Burkhardt will assist with this course.

PHO1600 Spring Fling
Tuesday, 9–10:30 a.m., Herring Center,
Computer Lab (HC104)
Spring is a wonderful time to document the beauty of the Greenville area through the use of your camera. Class sessions will alternate between actively shooting and sharing your photographs at OLLI. Feedback on your work will be obtained from both fellow students and the instructors.
Ray Roback is a retired military officer and culinary arts instructor. Morley Jensen is a retired mechanical engineer and computer software developer.
Both have dabbled in photography for a number of years but have become serious within the past five years.

SNM1065 Astrobiology: The Search for Extraterrestrial Life
Tuesday, 10:45 a.m.—12:15 p.m.,
Herring Center, Campbell (HC004)
Do you ever wonder if we are alone in the universe? Join us as we explore one of the most profound issues facing humankind. Through the new and exciting field of astrobiology, we will survey the remarkable discoveries of the past two decades. The course will feature numerous graphic depictions as well as real-time video excerpts of discoveries made by our space and ground-based instruments. Participation in forthright and challenging discussions among class attendees is encouraged.
Material presented does not require a scientific background but merely a curious and enquiring mind.
Val Satko is a semi-retired architect with nearly eight years of experience teaching and hosting courses in the sciences at OLLI. This course represents a departure into the realms of astronomy, biology, chemistry, and geology on an unprecedented scale.

PAH842 Healthy Authentic Chinese Cooking
Tuesday, 10:45 a.m.—12:15 p.m., Herring Center, Huff with Lindemann Kitchen (HC105/106)
Learn how to use Chinese ingredients to create authentic Chinese dishes. This class will emphasize healthy eating and balanced meals. Each week we will make two to three easy dishes. Food cost: $8 per session ($8 due to instructor at first class with remainder due at second class).
Mei Li Trapasso was born and raised in China. She began cooking for her entire family at the age of five during the Cultural Revolution. She made her gourmet journey throughout China by working in restaurants, interviewing food experts, filming documentaries, writing her own recipes, and writing blogs. Her motto is “let food be the medicine.” Anthony Trapasso will assist with this course.

HFE550 Training for the Senior Olympics: Racewalking and Track & Field Events
Tuesday, 10:45 a.m.—12:15 p.m.,
Furman Track
Doug Allen and Joe Lanahan invite OLLI athletes and would-be athletes to get individual instruction and coaching in Senior Olympic events—race walking (less stressful for older bodies than running), the sprints, standing and running long jump, the discus, shot, and javelin throwing.
Athletes will have the opportunity to participate in the Greater Greenville Senior Games in April. Medical permission is required. Classes meet at the Furman track, rain or shine.
Doug Allen has coached cross country, cross country skiing, and track and field, including race walk and discus, in high school and college. He has run forty-eight marathons and medaled in race walking and track-and-field events. He also coaches the Spartanburg Senior Moments Track Club. Joe Lanahan is a former Division I college athlete and coach. He is meet director of both the Greenville regional and state senior competition.
PAH822  Beginning Bridge III
Tuesday, 1:30–3:30 p.m., Herring Center, Small Arts/Crafts (HC113)
This course is taught from Audrey Grant’s Bridge Basics 3: Popular Conventions. We will cover Stayman and Jacoby transfer bids, strong opening bids, and slam bidding—the Blackwood and Berber conventions. The style of instruction will be like that used in Bridge I and II. An idea will be introduced and discussed followed by sheets with practice problems that you will work through with your partner using the new ideas. The remainder of the class will be spent using the new ideas playing bridge. Prerequisite: Bridge I and II. Materials fee: $12 (due to instructor at first class).
Ella and Frank Griffin are retired teachers who have enjoyed playing bridge for several years. Their forte is making the information learner friendly and figuring out what’s not making sense to a beginner. They have taught bridge for four years.

HIS648  History of Modern Europe
Tuesday, 1:30–3 p.m., Herring Center, Crabtree (HC110)
Modern European history from the French Revolution to the present will be presented in several installments annually in the Spring term. This second installment will cover the first half of the 19th century. Among topics covered will be the Congress of Vienna, the Russian Empire, and the German States.
Jeff Willis is the Andrew Helmus Distinguished Professor of History Emeritus at Converse College, where he now serves as Director of Archives and Special Collections.

BEF215  Investing 101
Tuesday, 1:30–3 p.m., Herring Center, Campbell (HC004)
This class will provide the basics of investing. Topics will include investment principles, stock and bond investing, mutual funds, annuities, retirement income planning, and estate planning.
Justin Smith is a graduate of Anderson University and is an AAMS certified financial advisor with Edward Jones. He has been a financial advisor for more than six years in the North Greenville area.

RPH926  God, Science and Creation
Tuesday, 1:30–3 p.m., Herring Center, Piper (HC111)
Using the book of Genesis and the scientific evidence for evolution and creation origins as our source material, this course will explore contemporary models of how science and the biblical creation story relate to each other. Class discussion will be encouraged and different views discussed.
Larry Worley is retired from working in the field of substance abuse treatment and Christian ministry. He has an MA in Theology from Wheaton College and an MA in Religious Education from Southwestern Seminary.

PHO1615  Adobe Lightroom 5
Wednesday, 9–10:30 a.m., Herring Center, Computer Lab (HC104)
We will explore the use of Lightroom 5 for managing digital photographs and applying a variety of edits to images using various plugins including Google NIK suite, OnOne Perfect Photo Suite, and possibly others. This is an advanced class for photographers interested in making edits to their images that go beyond simple color correction and may cross into the realm of “art.” Students should already have an understanding of Lightroom and some experience with other photo editing programs like Photoshop. Because the plugins may not be installed on student computers, hands-on practice will be limited but discussion and examples will be plentiful.
Scott Koegler has been editing digital images since Adobe introduced Photoshop and enjoys pushing the limits of digital imaging. Gordon Magee will assist with this course.

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Scott Koegler has been editing digital images since Adobe introduced Photoshop and enjoys pushing the limits of digital imaging. Gordon Magee will assist with this course.

HIS693  Interesting Characters in American History IV
Tuesday, 3:15–4:45 p.m., Herring Center, Crabtree (HC110)
Your favorite instructors—like A.V. Huff, Judy Bainbridge, and Rory Case—will talk about their favorite characters in history, from Thomas Jefferson and Mary Todd Lincoln to Best Buy founder Dick Schulze. A different instructor each week presents an all-new interesting character.
This class will have a different presenter each week. Class moderator Roger Wheeler is a history buff, amateur author, and former corporate tax attorney.

Wednesday
**HIS688 Being F.V. Hayden: History and Culture of Yellowstone**

Wednesday, 9–10:30 a.m., Herring Center, Piper (HC111)

Lecture, hands-on examination of original documents, maps, art, and electronic manipulation of Google Earth overlays will allow us to examine the cultural and political history of Yellowstone Park through the words of its “Godfather,” Ferdinand V. Hayden. On the basis of his 1871 expedition to the Yellowstone basin, the art of Thomas Moran and the photos by W.H. Jackson, and clever use of print media, Hayden quickly maneuvered the railroads, territorial governments and Congress into establishment of the world’s first national park in 1872.

Matthew Hermes, PhD, is a Research Associate Professor in Biomaterials at Clemson. His immersion in the documentation of the West began 20 years ago when he purchased the 1881 Hayden Atlas of Colorado and began to retrace the paths of Hayden’s documentation of the state.

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**ACM125 Experience the Spoken Word Art Form**

Wednesday, 9–10:30 a.m., Herring Center, Campbell (HC004)

Have you ever seen what can happen when words become sounds, metaphors, and images that leap off of the page? Come prepared to hear nationally recognized poets share the spoken word and performance style of poetry. Listen to various perspectives and ideas about the world and society around us through spoken art. This course is for the individual willing to challenge themselves to “hear” and “experience” a style of art that has existed for centuries and continues to be relevant. Materials fee: $10 (due to instructor at first class).

Marlanda Dekine, LMSW, is the Director of Spoken Word Spartanburg. She has a BA from Furman and her MSW from USC–Columbia. Kendall Gault will assist with this course.

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**RPH921 Creative Meditation**

Wednesday, 9–10:30 a.m., Herring Center, Huff (HC105)

Learn meditative techniques for relaxation, stress-relief, improved health, and more. Creative visualization is a key component of this dynamic meditation process. Techniques from various cultures are incorporated into the practice. Each class includes one or two meditations.

Ruth Pollow has practiced meditation for over 40 years. She started teaching meditation classes in 1980 and enjoys sharing these useful techniques with others.

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**ACM186 Guitar III**

Wednesday, 9–10:30 a.m., Herring Center, Small Arts/Crafts (HC113)

This class is a continuation from Guitar II, but new folks are invited. We will learn more picking patterns, strumming patterns, tablature, the function of bar chords, bass licks, and more. When you finish this class, you will be able to play with Brad Paisley (if you are playing his music on a CD).

Jann Howell has a master’s degree in music and will lead this course.

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**PAH800 Woodcarving 101**

Wednesday, 9 a.m.–noon, Herring Center, Graham (HC005)

This course is an introduction to woodcarving. We will begin with the basics of woodcarving to include safety, carving tools, and how to maintain them. Students will learn the basic knife strokes preparing for their first project. There will be a variety of projects provided to progressively improve skills. We will cover painting and finishing of the woodcarvings. The materials fee covers a new knife, glove, sharpening strop, and wood for projects. Materials fee: $40.00 (due to instructor at first class).

Kent Ellison has been carving for more than ten years and has won numerous awards in competitions. He is a 10-year member of the Piedmont Wood Carvers Club. Kent has been teaching at OLLI and elsewhere since 2006.
PPS1382 Dynamic Aging V  
Wednesday, 10:45 a.m.–12:15 p.m., Herring Center, Campbell (HC004)  
The Dynamic Aging Program (DAP) begins its third term with completely new course material. The DAP is the world’s first systemic offering of experiential classes, group work, positive aging and brain health practices, its own private online forums, and other offerings on how to age optimally utilizing the latest research and theory from multiple scientific disciplines. Motivated students who proactively participate in this training can expect improvements in their quality of life, physical and mental health, cognitive capabilities, happiness levels, relationships, ability to control stress and pain, self-awareness, adaptability to rapidly changing life conditions, and overall energy levels. If you are a new student who wishes to register for the DAP, you must be motivated to practice the materials offered, interact mindfully with fellow students, and be computer literate (have own email address, computer, and be able to navigate a website). You must sign up for both Dynamic Aging V (10:45 a.m.) and Dynamic Aging VI (1:30 p.m.).  

Dudley Tower, Ph.D., has been teaching successful aging, psychology, and personal growth courses at OLLI for ten years. He is the founder of the Dynamic Aging Institute.

PAH880 Move Over Julia Child  
Wednesday, 10:45 a.m.–12:15 p.m., Herring Center, Huff with Lindemann Kitchen (HC105/106)  
Love food, recipes, and wowing your guests or your own taste buds? Here is your chance to give Julia some competition. Each week this class will be taught by a different cook, who will share his or her skill and knowledge about food preparation. This will result in a variety of recipes and teaching techniques. Some classes will follow a demonstration format and others will include class participation. Students can expect to eat what has been prepared and receive recipes. Food cost: $8 per session ($8 due to instructor at first class with remainder due at second class).  

Sharon Huecker and Ginny Dalton are class coordinators. They have worked to provide a roster of excellent teaching cooks for a quality experience for teachers and students alike.

LNT782 Latin 200: Readings in Caesar II  
Wednesday, 10:45 a.m.–12:15 p.m., Herring Center, Vick Seminar (HC102)  
It’s not every day you can read a 2000-year-old document from Britain’s Iron Age in the original language and not only understand it, but enjoy it. Come read Caesar’s Invasion of Britain with us, and see what the lords and ladies of Britain’s Iron Age were doing for amusement. We’ve landed on the beach, but things are not going well. How will the man regarded as one of the world’s greatest military geniuses survive? What would you have done? Required books: Cambridge Latin Course Unit 3 (ISBN 9780521894708) and Invasion of Britain by W. Welch and C.G. Duffield (ISBN 9780865163348).  

Ginny Anderson formerly taught Latin at Furman and currently teaches ten courses of Latin to adults over fifty on seniorlearn.org.

PAH811 Knitting Beaded Necklaces  
Wednesday, 10:45 a.m.–12:15 p.m., Herring Center, President’s Conference (HC103)  
Please come join this fun class and learn to knit a beautiful beaded necklace. The pattern and supply kit will be provided. You must know how to cast on and knit. Questions? Contact cozybags@yahoo.com. Bring #3 long straight needles to class. Materials fee: $10 (due to instructor at first class).  

Gail Kirby has been knitting since the age of seven and loves to create beautiful things.

HIS601 SNAFU: Vietnam—A Perspective  
Wednesday, 10:45 a.m.–12:15 p.m., Herring Center, Crabtree (HC110)  
The class will look at the following: our entry into the war, strategic decisions affecting the course and outcome, political decisions and their consequences, McNamara’s Line—expansion into Laos and Cambodia, and technology—its benefits and shortcomings. We will also review key battles that highlight the above. This is an update of previous Vietnam course with additional material.  

Rory Case is an avid history buff who has spent 50+ years trying to figure out what happened, why, and with what results. He has taught at OLLI since Winter 2001.

HFE593 Tired of Those Aches and Pains?  
Wednesday, 10:45 a.m.–12:15 p.m., Herring Center, Piper (HC111)  
Come find out how to get better without traditional medical intervention such as MRIs, Rxs, shots, etc. The presenters—an alternative health provider, chiropractor, natural products retailer, acupuncturist, cranial sacral therapist, compounding pharmacist, functional medicine MD, and massage therapist—use different types of remedies, some of which are fairly well known and others lesser known. From these professionals, we will learn about the latest in non-traditional remedies, and you may be surprised by what you learn!  

Janet Aguilar, class coordinator, is a long-time advocate of non-traditional health practices.
## Lunch & Learn Tuesdays

Speakers from the community will present a variety of interesting topics. Free and open to the public, 12:30–1:20 p.m., HC110. Bring your lunch and invite your friends.

**Mar. 24**
**Greenville Symphony Orchestra Update**
Sherwood Mobley, Executive Director, GSO

**Mar. 31**
**Road Scholar Trips Make Traveling a Pleasure**
Kathleen Allen, Barry Gilmer & Carol West, OLLI’s Dixie Chicks

**Apr. 7**
**Demonstration of Airless Tire**
Tim Rhyne, Michelin Inventor

**Apr. 14**
**How the Hollingsworth Money is Being Spent**
Jim Terry, Hollingsworth Fund

**Apr. 21**
**The Swamp Rabbit Trail Expands**
Ty Houck, Greenville County Recreation

**Apr. 28**
**Greenville’s Drinking Water: Still the Best in U.S.?**
Phillip Kilgore, Chairman, Greenville Water System

**May 5**
**New Business Ideas for South Carolina**
John Warner, “Street Preacher for Innovation & Startups”

**May 12**
**What’s Coming in Greenville Planning?**
Knox White, Mayor of Greenville

## Monday

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<tr>
<th>Time</th>
<th>Course</th>
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<tbody>
<tr>
<td>9–10:30 a.m.</td>
<td><strong>Beginning Watercolors</strong>*</td>
<td>ACM160</td>
<td>Kirby</td>
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<td><strong>High Country Hikers</strong>*</td>
<td>HFE513</td>
<td>Howell/Davis</td>
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<td><strong>Monday’s Hiking</strong>*</td>
<td>HFE501</td>
<td>Halli/Cook</td>
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<td><strong>Short Walks</strong>*</td>
<td>PHO1609</td>
<td>McCandless/Roback</td>
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<td><strong>Core Conditioning</strong></td>
<td>HFE585</td>
<td>Bryson</td>
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<td><strong>Expulsion of Germans</strong></td>
<td>HIS651</td>
<td>Hanuska</td>
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<td><strong>Art of Storytelling</strong></td>
<td>ACM106</td>
<td>Tucker</td>
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<td>10:45 a.m.–12:15 p.m.</td>
<td><strong>Spin Class</strong>*</td>
<td>HFE556</td>
<td>Bryson</td>
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<td><strong>Body in Motion</strong></td>
<td>HFE528</td>
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<td><strong>Composition</strong></td>
<td>PHO1618</td>
<td>Rice/Schlein</td>
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<td><strong>Genetics</strong></td>
<td>SNM1072</td>
<td>Jones</td>
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<td><strong>The Vikings</strong></td>
<td>HIS662</td>
<td>Renault</td>
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<td>1:30–3 p.m.</td>
<td><strong>Yoga 201</strong></td>
<td>HFE531</td>
<td>Ried-Barton</td>
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<td><strong>German for Travelers</strong></td>
<td>LNT790</td>
<td>Cuberson</td>
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<td><strong>Yoga 101</strong></td>
<td>HFE511</td>
<td>Ried-Barton</td>
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<td><strong>Beginning Ukulele</strong></td>
<td>ACM101</td>
<td>Johnsson/Dickie</td>
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<td><strong>French IV</strong></td>
<td>LNT762</td>
<td>Miel</td>
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<td><strong>Your iPad</strong></td>
<td>CPT353</td>
<td>Beckwith</td>
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<tr>
<td>3:15–4:45 p.m.</td>
<td><strong>Personal Essay</strong></td>
<td>ACM193</td>
<td>Geagan</td>
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## Tuesday

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<tr>
<th>Time</th>
<th>Course</th>
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<tbody>
<tr>
<td>9–10:30 a.m.</td>
<td><strong>Aquacize</strong>*</td>
<td>HFE515</td>
<td>Parker/Parker</td>
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<td><strong>Dave’s Hiking</strong></td>
<td>HFE505</td>
<td>Beisser/Gianfortune</td>
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<td><strong>Piano Literature</strong></td>
<td>ACM150</td>
<td>Suzowsky</td>
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<td><strong>Short Stop</strong></td>
<td>ACM121</td>
<td>Gallemore</td>
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<td></td>
<td><strong>Birding and Butterflying</strong></td>
<td>PAH868</td>
<td>Allen/Allen</td>
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<td><strong>Great Decisions 2015</strong></td>
<td>CEO408</td>
<td>Rounsville</td>
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<td><strong>Bridge Bidding</strong></td>
<td>PAH815</td>
<td>Hughes/Nichols</td>
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<tr>
<td>10:45 a.m.–12:15 p.m.</td>
<td><strong>Astrobiology</strong></td>
<td>SNM1065</td>
<td>Satko</td>
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<td><strong>Botticelli and Raphael</strong></td>
<td>ACM119</td>
<td>Kelly</td>
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<td><strong>Chinese Cooking</strong></td>
<td>PAH842</td>
<td>Trapasso/Trapasso</td>
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<td><strong>Retirement Investing</strong></td>
<td>BEF204</td>
<td>Goepper/Burkhardt</td>
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<td><strong>Senior Olympics</strong></td>
<td>HFE550</td>
<td>Allen/Lanahan</td>
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<tr>
<td>1:30–3 p.m.</td>
<td><strong>Beginning Bridge III</strong></td>
<td>PAH822</td>
<td>Griffin/Giffin</td>
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<td><strong>God, Science, and Creation</strong></td>
<td>RPH926</td>
<td>Worley</td>
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<td><strong>Modern Europe</strong></td>
<td>HIS648</td>
<td>Willis</td>
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<td><strong>Investing 101</strong></td>
<td>BEF215</td>
<td>Smith</td>
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<td><strong>Memoir: Write Life</strong></td>
<td>ACM180</td>
<td>Moston</td>
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<tr>
<td>3:15–4:45 p.m.</td>
<td><strong>Interesting Characters</strong></td>
<td>HIS693</td>
<td>Wheeler</td>
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Register online at furman.edu/olli
**Wednesday**

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<thead>
<tr>
<th>Time</th>
<th>Course</th>
<th>Location</th>
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<tbody>
<tr>
<td>9–10:30 a.m.</td>
<td>Latin 101* (Kilgore/Anderson)</td>
<td>HC102</td>
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<td>Woodcarving 201* (Ellison)</td>
<td>HC005</td>
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<td></td>
<td>Adobe Lightroom 5</td>
<td>HC104</td>
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<td>Being FV Hayden (Hermes)</td>
<td>HC111</td>
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<td>Creative Meditation (Pollow)</td>
<td>HC105</td>
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<td>Spoken Word Art Form (Dekine/Gault)</td>
<td>HC004</td>
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<td>Guitar III (Howell)</td>
<td>HC113</td>
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<td>Islam II (Aydin)</td>
<td>HC110</td>
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<tr>
<td>10:45 a.m.–12:15 p.m.</td>
<td>Dynamic Aging V (Tower)</td>
<td>HC004</td>
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<td></td>
<td>Knitting Necklaces (Kirby)</td>
<td>HC103</td>
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<td></td>
<td>Latin 200 (Anderson)</td>
<td>HC102</td>
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<td></td>
<td>Julia Child (Huecker)</td>
<td>HC105/106</td>
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<td>SNAFU (Case)</td>
<td>HC110</td>
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<td>Aches and Pains (Aguilar)</td>
<td>HC111</td>
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<tr>
<td>1:30–3 p.m.</td>
<td>Quilting by Hand* (Lindemann)</td>
<td>HC103</td>
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<td>Woodcarving 201* (Ellison)</td>
<td>HC005</td>
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<tr>
<td></td>
<td>Dynamic Aging VI (Tower)</td>
<td>HC004</td>
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<tr>
<td></td>
<td>Fun with Games (Huecker)</td>
<td>HC113</td>
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<td></td>
<td>Latin 103 (Anderson)</td>
<td>HC102</td>
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<tr>
<td></td>
<td>Pivotal Moments (Cockrill)</td>
<td>HC110</td>
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<td>Short Stories (Ward)</td>
<td>HC111</td>
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<td>T’ai Chi (Ziemer)</td>
<td>HC105</td>
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<td>3:15–4:45 p.m.</td>
<td>Beginning Computer</td>
<td>HC104</td>
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<td>Writing Fiction (Burns)</td>
<td>HC105</td>
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* Please note class times as they are different from regular schedules.

**Thursday**

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<thead>
<tr>
<th>Time</th>
<th>Course</th>
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<tr>
<td>9–10:30 a.m.</td>
<td>Aquacize* (Parker/Parker)</td>
<td>PAC Pool</td>
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<td>FUEL* (Frazier)</td>
<td>HC105/106</td>
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<td></td>
<td>Pen and Ink* (Jones/Lynch)</td>
<td>HC005</td>
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<td>Wildflowers and Waterfalls*</td>
<td>HPL</td>
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<td>Martin’s Hiking* (Martin/Severena)</td>
<td>HPL</td>
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<td>Nature Photography*</td>
<td>HPL</td>
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<td></td>
<td>Conversational Spanish (Davis)</td>
<td>HC113</td>
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<td>Parallel Worlds (McCarty)</td>
<td>HC004</td>
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<td></td>
<td>The Dark Corner (Campbell)</td>
<td>HC111 (5 weeks)</td>
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<td>10:45 a.m.–12:15 p.m.</td>
<td>1588 (Fehler)</td>
<td>HC110</td>
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<td>Hungary (Snyder)</td>
<td>HC004</td>
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<td>Addictive Molecules (Nedved)</td>
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<td>Crochet 101 (Ferguson)</td>
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<td>Open Mic (Grote)</td>
<td>HC105</td>
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<td>Hebrew Prophets III (Leffert)</td>
<td>HC103</td>
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<td>The Write Stuff (Chandler-Huse)</td>
<td>HC102</td>
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<td>1:30–3 p.m.</td>
<td>Gilbert &amp; Sullivan* (Kilgore)</td>
<td>HC102</td>
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<td>Pop-Jazz Vocal Triumvirate</td>
<td>HC113</td>
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<td>Nazi War Machine (Lacquement)</td>
<td>HC111</td>
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<td>Henry VIII Through the Wesleys</td>
<td>HC110</td>
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<td>Let’s Cook Healthy</td>
<td>HC105/106</td>
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<td>Jewish Ethics (Leffert)</td>
<td>HC103</td>
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<td></td>
<td>American Poetry (McMaster)</td>
<td>HC004</td>
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<td>Dining Around* (Davis)</td>
<td>5–7 p.m.</td>
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**Friday**

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<thead>
<tr>
<th>Time</th>
<th>Course</th>
<th>Location</th>
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<tr>
<td>9–10:30 a.m.</td>
<td>Baskets* (McCarson)</td>
<td>HC113</td>
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<td>Rock Stars* (Heman/Gianfortune)</td>
<td>HC105</td>
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<td>Chinese Painting (Yan)</td>
<td>HC005</td>
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<tr>
<td>10:45 a.m.–12:15 p.m.</td>
<td>Spanish II (Getz)</td>
<td>HC105</td>
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**Thursday Lunch Book Clubs**

**MYSTERY READING GROUP**

HC103 12:30–1:15 p.m.
Contact: Judy Pearson at judypearson@bellsouth.net
Books for the Spring Term are:

- Apr. 2  *The Devotion of Suspect X* by Keigo Higashino
- Apr. 16 *Broadchurch* by Erin Kelly
- Apr. 30 *The Hollow Girl* by Reed Farrel Coleman
- May 14 *Murder as a Fine Art* by David Morrell

**ROGUE READERS**

HC111 12:30–1:15 p.m.
Contact: Cindy Smithers at myrtletheturtle@mindspring.com
Books for the Spring Term are:

- Mar. 26 *Suite Francaise* by Irene Nemirovsky
- Apr. 9 *The Sense of an Ending* by Julian Barnes
- Apr. 23 *Big Little Lies* by Liane Moriarty
- May 7 *The Boys in the Boat* by Daniel James Brown
PAH838  Quilting by Hand  
Wednesday, 1–3 p.m., Herring Center, 
President’s Conference (HC103)  

Learn the basics of quilting by hand. You can be as creative as you wish by piecing and assembling cotton fabrics of different colors (solids and prints) cut into various shapes to make a pattern. A list of supplies will be posted on the OLLI website.  

Simonne Lindemann has been quilting by hand for pleasure since 1978 and teaching since 2001.  

PPS1392 Dynamic Aging VI  
Wednesday, 1:30–3 p.m., Herring Center, Campbell (HC004)  

Please see full course description under Dynamic Aging V offered at 10:45 a.m. on Wednesdays. You must sign up for both Dynamic Aging V (10:45 a.m.) and Dynamic Aging VI (1:30 p.m.) in the Spring term.  

Dudley Tower, Ph.D., has been teaching successful aging, psychology, and personal growth courses at OLLI for ten years. He is the founder of the Dynamic Aging Institute.  

PAH807  Fun with Games  
Wednesday, 1:30–3 p.m., Herring Center, Small Arts/Crafts (HC113)  

Enjoy playing some familiar and new games that are fun for all ages. Scrabble, Quiddler, and Mexican Train Dominos are a few of the games the class will play.  

Sharon Huecker, retired middle school teacher, enjoys all types of games and puzzles.  

LATN767 Latin 103: Readings in Ovid  
Wednesday, 1:30–3 p.m., Herring Center, Vick Seminar (HC102)  

Latin 103 will continue our exciting experiment in learning Latin grammar through readings in Ovid’s Metamorphoses. We’ll also take a look at what Ovid is doing in the poem and how the myths themselves relate to universal truths. You’ll be amazed at how many ancient myths permeate our advertising, art, literature, and everyday life in 2015. Required book: Latin Via Ovid by Norma Goldman (ISBN 9780814317327).  

Ginny Anderson formerly taught Latin at Furman and currently teaches ten courses of Latin to adults over fifty on seniorlearn.org.  

HIS698 Pivotal Moments in American History  
Wednesday, 1:30–3 p.m., Herring Center, Crabtree (HC110)  

Explore eight pivotal and fascinating moments in U.S. history and the lasting impact each has had on our national landscape. Covering a span of over 300 years, we’ll look at such diverse events as the development and deployment of the atomic bomb, John Brown’s ill-fated raid on Harper’s Ferry, the 1620 settlement of Plymouth Colony, the 1777 Battle of Saratoga, Reconstruction—and more!  

Don Cockrill, retired lawyer, has argued before the Supreme Court. He is a history buff with a special interest and expertise in the Supreme Court, the Constitution, and the founding of our Republic.
AMC111  Short Stories from Around the World
Wednesday, 1:30–3 p.m., Herring Center, Piper (HC111)
Fiction helps us develop an understanding of unfamiliar people and cultures. In this course, we will read and discuss short stories by a wide range of authors from Europe, North America, Africa, Asia, Latin America, the Middle East, Australia, New Zealand, and the Pacific Rim, including classical works by well-known authors and stories by less well-known writers. This seven-week class ends on May 6. Required book: Worlds of Fiction by Rubenstein & Larson (ISBN 0130416398).
Jim Ward is a retired English professor with thirty years of teaching experience on the college and university level. He has taught OLLI courses at Furman and UNC-Asheville.

HFE517  T’ai Chi for Seniors
Wednesday, 1:30–3 p.m., Herring Center, Huff (HC105)
The slow, gentle movements of Qigong and T’ai Chi are easy to learn and suitable for every age and physical condition. They can be practiced standing or sitting and can be adapted to suit the student’s needs. With regular practice, they improve balance, circulation, flexibility, and coordination. By balancing and increasing the body’s vital energy, called chi, they promote inner peace and serenity and create a sense of well-being. This course repeats material from T’ai Chi Chih and incorporates new Qigong breathing techniques, self-massage, and meditation.

Judith Ziemer has taught Aerobic Fitness since 1981 and Tai Chi for Seniors for twelve years. She has been dancing since she could stand and plans to keep on dancing for as long as she can stand or sit.

PAH834  Woodcarving 201
Wednesday, 1:30–4:30 p.m., Herring Center, Graham (HC005)
Prerequisite for this class is Woodcarving 101 or having some woodcarving experience. You should be able to maintain sharp tools and have proper safety equipment. We will begin this class by carving a caricature as a class project. Painting and finishing options will be discussed. Methods to keep tools sharp will be covered. The materials fee will cover all projects provided by the instructor. Materials fee: $25 (due to instructor at first class).

Kent Ellison has been carving for more than ten years and has won numerous awards in competitions. He is a 10-year member of the Piedmont Wood Carvers Club. Kent has been teaching at OLLI and elsewhere since 2006.

CPT355  Beginning Computer for the Terrified
Wednesday, 3:15–4:45 p.m., Herring Center, Computer Lab (HC104)
Starting with how to turn on the computer and covering the basics of using a computer, students will learn how to use an email account, do basic word processing, and file management. Students should bring a USB flash drive to the third class in order to save their computer work.

Stan Hack, retired engineer, worked in project management, costing and IT. He has approximately 20 years IT experience in industry. Sarah Fletcher, the founder and original director of OLLI @ Furman, remembers what it was like learning to use a computer.

ACM152  Writing Fiction
Wednesday, 3:15–4:45 p.m., Herring Center, Huff (HC105)
This class is for beginning or experienced writers and will cover the fine art and craft of writing fiction—how, why, what it is, and what it is not—emphasizing point of view, finding your voice, character development, plot, flow and focus, dialogue, setting, and pacing. You’ll learn to read as a writer, keep a writer’s notebook, and do warm-up exercises. Based on participant readiness, we’ll also discuss techniques for developing stories and novels for publication, finding publishers, or self-publishing. Please note this class is an introduction to the practices and process of writing fiction. The follow-up course, Fiction Writing II, is made up of “writer’s group” sessions where works are shared and critiqued. Required book: Writing Fiction—the Practical Guide by Alexander Steele (ISBN: 152343306).

William C. Burns, Jr. is an award-winning, internationally published author of fiction, poetry, and theater.

LNT712  Latin 101: Beginning Latin III
Wednesday, 8:45 a.m.–10:30 a.m., Herring Center, Vick Seminar (HC102)
This class continues the Winter term’s introductory Latin. Students will read in Latin about life in Roman-dominated Britain in the first century AD. If you’ve always wanted to take Latin or you remember it fondly, join us for a non-threatening trip to the past. Be amazed at the extent of Roman influence on our lives and the discoveries made in this decade. Each session also includes presentations of Roman culture, arts and history. Required book: Cambridge Latin Course Unit II (ISBN 9780521004405). Recommended books: Latin-English dictionary and Cambridge Latin Course II Workbook (ISBN 9780521787413).

Michael Kilgore is a recovering corporate attorney. Ginny Anderson formerly taught Latin at Furman and currently teaches eight courses of Latin to adults over fifty on seniorlearn.org. They will co-lead this course.
Faith Davis is a former high school Spanish and English teacher with over 22 years of experience. She has taught listening and speaking skills. All levels are welcome to improve their Spanish with an emphasis on conversation. Grammar will be incorporated on a regular basis. All levels are welcome to improve listening and speaking skills.

Kelly Frazier, M.A., is a lecturer and wellness program coordinator in the Department of Health Sciences at Furman. She developed and conducts the FUEL plate-based dietary intervention for Furman students and staff.

HFE502  Martin’s Intermediate Hiking
Thursday, 9 a.m.–4 p.m., Herring Center, Parking Lot (rt. of Timmons)
Spring hiking with warmer weather, longer days and spring’s bounty of wildflowers. Hike four to seven miles with elevation gain and/or length making some hikes moderately strenuous, so please clear this physical activity with your physician before registering. Pack a lunch and water, and wear sturdy footwear. Carpool and share cost of gas. Meet in the parking lot to the right of Timmons Arena in time to leave by 9. Anne Martin, who has enjoyed hiking for many years, will lead this group. Martha Severens will assist with this course.

PHO1603  Nature and Landscape Photography
Thursday, 9–3 p.m., Herring Center, Computer Lab (HC104)
We will hike two to four miles to and from one or two picturesque sites for extended shoots. Bring water, lunch, hiking boots and gear, digital camera and manual, tripod, and spare batteries. Students must be interested in photography, be conversant with their equipment, and capable of moderate hiking on uneven trails with some elevation. Capture your vision as we focus on the foliage of our area woodlands. Please clear physical activity with your physician before registering. Meet in the parking lot to the right of Timmons Arena at 9 a.m. to carpool and share the cost of gas.

ACM116  Pen and Ink and Then Some …
Thursday, 9 a.m.–noon, Herring Center, Graham (HC005)
This is a relaxed three-hour studio class. No experience is required, and both beginning and continuing students are welcome. New students will complete at least two projects. With group and individual instruction, the class will cover strokes, techniques, hints, secrets, and tricks. Anyone with a pencil, pen, or paintbrush is invited. The class will learn from each other and the music is good! Materials fee: $12 for beginners (due to instructor at first class).

Gail Jones and Jeff Lynch will teach this course. They use the Cantey DuBose method and have lots of ink time.
HIS631  The Dark Corner—
An Elusive to Exclusive Odyssey
Thursday, 9–10:30 a.m., Herring Center,
Piper (HC111)
This course is an overview of the famous, yet infamous, mountainous region in northern Greenville County, S.C., known for more than 175 years for moonshine, mystery, and mayhem. The Corner will be delineated by physical boundaries, by living philosophies, by moonshining and superstition, by spirituality, and by scenic beauty. This five-week class ends on April 23. Class fee: $30.
Affectionately known as “The Squire of Dark Corner,” Dean Campbell is a native son of this mountainous area. His maternal and paternal ancestors came to the area in 1784 and 1832.

HFE512  Wildflowers and Waterfalls
Thursday, 9 a.m.–4 p.m., Herring Center,
Parking Lot (rt. of Timmons)
This is a hiking experience for those who wish to view and identify the wild flowers along the trails. Where possible, we will stop at a waterfall for lunch. The hiking will be moderate. Appropriate hiking gear and especially boots are recommended. Bring your cameras and wild flower books. People experienced in wild flower identification are encouraged to join us. Meet in the parking area across the road from the Herring Center and be prepared for an all-day adventure with Joy and Dick Eaton, who have been identifying wildflowers for several years. This will be the twelfth year for this wildflower-identification hiking course.
Dick and Joy Eaton have been hiking since the mid 1960s and will co-lead this course.

HIS679  1588—Armadas,
Assassinations, and Exploration
Thursday, 10:45 a.m.–12:15 p.m.,
Herring Center, Crabtree (HC110)
In 1588 Spain launched a massive Armada to invade England, and the French king was assassinated in the midst of a decades-long series of religious wars; that year also saw the second successful English circumnavigation of the globe. This course’s lectures will look closely at the political, religious, and scientific circumstances dominating Western Europe in the two surrounding decades. The 1580s and 1590s also witnessed the execution of Mary, Queen of Scots, the assassination of Dutch leader William of Orange, a decade-long Irish rebellion, and threats to the fragile religious peace in the German states. Moreover, English and Dutch exploration was beginning to enter full stride, and a new approach to scientific inquiry was taking root, symbolized by a controversial new calendar.
Timothy Fehler, PhD, is a Professor of History at Furman where he teaches Early Modern European History. He also serves as the Director of Undergraduate Research and Internships at Furman.

Policy 2012.1: OLLI (Classroom)
Code of Conduct
Topics included within the OLLI curriculum may evoke emotional and visceral reactions to social, religious, political, and economic events, which inherently have elements of human tragedy, and during the course of time, may create discord. Comments shared within the class should be voiced in a professional manner conducive to promoting civil discourse and intellectual honesty.
Passionate dialogue is encouraged as long as opposing viewpoints are respected and the dignity of others is maintained. In the event that an issue arises which compromises this premise and is deemed detrimental to the learning environment (i.e., unwarranted personal attacks or unsolicited dialogue outside of the classroom environment), then the OLLI administration has the authority to remove a student or instructor from the class and/or the program.
ACM1036 Addictive Molecules that Changed History
Thursday, 10:45 a.m.–12:15 p.m., Herring Center, Small Arts/Crafts (HC113)
Short intro to biochemistry in the first session followed each week by a particular addictive molecule or group of similar molecules. Explore how these molecules have power over us and the sometimes positive effect, but mostly negative effect they have played in human history. Learn how the trade in sugar and rum led to the proliferation of slavery in the Americas and how opium dominated a country. While most addictive or habit-forming molecules are naturally occurring, we will see how human endeavor has found ways to make them more potent or powerful and ultimately more addictive. In the last class we will learn from a healthcare professional what can be done to help someone who is addicted and the difficult battle to free them from their addiction.

Tony Nedved retired from a long career with Michelin Tire in the field of quality. He has a BS in chemistry from Furman. Tony was an adjunct instructor at Greenville Technical College where he taught Quality Engineering and Quality Auditing.

PAH813 Crochet 101
Thursday, 10:45 a.m.–12:15 p.m., Herring Center, Piper (HC111)
We will cover the basic stitches, yarn and hook selection, pattern reading, and some decorative stitches. Bring a ball of smooth, light colored acrylic yarn, a G or H hook, and a notebook to class. Handouts will be available.

Alice Ferguson has been crocheting for twenty-five years. She has had a love for and involvement with needle arts since childhood.

ACM128 Guitars and More: Open Mic
Thursday, 10:45 a.m.–12:15 p.m., Herring Center, Huff (HC105)
This class will be like the open mic nights seen in so many coffee houses and other areas where people gather. If you like to play and perform for people, but are unsure of yourself, this is a group for you. You will bring three songs each week that you are willing to perform for us using guitar, harmonica, tracks, etc. The group might be able then to give you some feedback on style or voice. We ask that you email your choices to the other group members three days prior to class with the chords. We’ll look at advice from successful players, examine published models to emulate, share our work voluntarily, and participate in an end-of-class recital. Yes, there is homework and also lots of fun. There is no assigned text, but we have found over time that Anne Lamott and Stephen King provide practical advice.

Fred Leffert is a Greenville physician with a lifelong interest in Jewish Studies.

ACM156 The Write Stuff: Just Plain Writing for the Fun of it
Thursday, 10:45 a.m.–12:15 p.m., Herring Center, Vick Seminar (HC102)
Join us again for a relaxed and supportive class for writers, beginning and experienced alike. Together, we will play with various genres (poetry and prose): odes and obituaries, speeches, one-act plays, movie and play reviews, country love song lyrics, creative nonfiction, fairy tales—basically whatever strikes our fancy. We’ll look at advice from successful writers, examine published models to emulate, share our work voluntarily, and participate in an end-of-class recital. Yes, there is homework and also lots of fun. There is no assigned text, but we have found over time that Anne Lamott and Stephen King provide practical advice.

Judith Babb Chandler-Huse, lifelong educator and long-time OLLI instructor, is an active community volunteer and outsider artist.

RPH903 The Hebrew Prophets III
Thursday, 10:45 a.m.–12:15 p.m., Herring Center, President’s Conference (HC103)
In this course we will read and discuss the Hebrew prophets—Isaiah, Jeremiah, Ezekiel, and the twelve minor prophets. The course has continued over the entire year—Fall, Winter, and Spring terms, but it was not necessary to commit to the entire course. We will be discussing the historical backgrounds of the prophets, their literary art, and their messages. Emphasis will be on an interactive discussion-oriented class.

Fred Leffert is a Greenville physician with a lifelong interest in Jewish Studies.
ACM199 A Pop-Jazz Vocal Triumvirate of the 20th Century  
Thursday, 1:30–3 p.m., Herring Center, Small Arts/Crafts (HC113)  
An in-depth exploration of the pop-jazz vocalists Frank Sinatra, Tony Bennett, and Mel Torme, with emphasis on their artistic development and significant triumphs of their recording careers. We will listen to recordings and view some film/TV clips.  
George Kanzler was a syndicated jazz and pop critic who worked at the Star Ledger (N.J.) newspaper for 33 years. He currently writes about jazz for two New York monthlies.

HIS670 Destruction of the Nazi War Machine—The Russian Campaign  
Thursday, 1:30–3 p.m., Herring Center, Piper (HC111)  
Most Americans do not realize that the majority of the casualties suffered by the German Army in WWII occurred on the Russian front, or that the Red Army suffered about 40 times the casualties of their American allies. This course will address why Hitler decided to attack Russia before finishing off Great Britain. Then we will consider the scale of initial German victories and the eventual destruction of the Germany Army.  
Hu Lacquement is a retired Army officer and a military history enthusiast ever since receiving a copy of the West Point history text for his 11th birthday.

RPH923 From Henry VIII Through the Wesleys  
Thursday, 1:30–3 p.m., Herring Center, Crabtree (HC110)  
The course covers the first 250 years of the English-speaking Reformation. This is a study of the confluence of theologies, historical figures, politics, and cultural changes as they shaped the English-speaking Reformation from 1534 to 1784. The course will show how the English-speaking Reformation took a different course from the continental Reformation, with several movements within it challenging the authority of the Church of England. Attention will be given to how this Reformation shaped the Protestant church in the American colonies and the early (and present) USA.  
James Ellis Griffeth, pastor and hospital chaplain (retired after 40+ years of ministry), holds an AB from Wofford and an MDiv from Duke.

ACM130 Gilbert & Sullivan’s Greatest Hits  
Thursday, 1:30–4:45 p.m., Herring Center, Vick Seminar (HC102)  
We will view the most popular of the Gilbert & Sullivan operas (i.e., not Princess Ida, Ruddigore, Utopia Limited or Grand Duke). Each class starts with an instructor’s lecture about the day’s video, with anecdotal information about the authors, the staging, the critics, the producers, etc. A two-hour video (The Mikado and Gondoliers are longer), with intermission, will then be shown. The class will close with repeats of the best songs. The videos are from the Opera World series plus four subtitled Opera Australia videos. Prior review of the libretto is strongly recommended.  
Michael Kilgore, a recovering corporate attorney, has attended more than 60 stagings of Gilbert & Sullivan Operas over the past 40 years.

PAH892 Let’s Cook Healthy  
Thursday, 1:30–3 p.m., Herring Center, Huff with Lindemann Kitchen (HC105/106)  
Nelo will teach for half of the term using her native Afghani cuisine. She will teach a variety of organic meat, vegetarian, and vegan dishes. Traci will lead the second half and will emphasize organic foods and grass fed meats. Food cost: $9 per session ($9 due to instructor at first class with remainder due at second class).  
Nelo Mayar has been cooking traditional Afghan cuisine for over 24 years using recipes passed down for generations in her family. She specializes in a wide array of dishes that use beneficial herbs and spices. Traci Barr is the healthy eating educator and a chef at Whole Foods Market. She is an honor graduate of the California Culinary Academy.

RPH927 The Foundations of Jewish Ethics  
Thursday, 1:30–3 p.m., Herring Center, President’s Conference (HC103)  
We will read and discuss a tractate of the Talmud dealing with ethical behavior and the good life, emphasizing those aspects which influence modern Jewish attitudes.  
Fred Leffert is a Greenville physician with a lifelong interest in Jewish Studies.
ACM194  The Urgent Voice in American Poetry Today

Thursday, 1:30–3 p.m., Herring Center, Campbell (HC004)

The class will read fifty poems from fifty poets—the stop the train, I want to get on!—kind of stuff: love, sex, war, death. What else would poets write about?! No “kitten poems” in this mix. Our focus will be on theme and tone, the message and attitude of some of America’s most gifted writers. Find out what you may have missed in the last twenty years or so from such minds as Margaret Atwood, Robert Haas, Tony Hoagland, Marie Howe, and Stanley Kunitz.


Arthur McMaster teaches creative writing and twentieth century American literature at Converse College. He has published books of poetry, creative non-fiction, and several short stories. His latest book Need to Know is a memoir of his many years as an intelligence officer and special operations executive. He is an editor for Poets’ Quarterly.

CEO485  Dining Around—Greenville Downtown

Thursday, 5–7 p.m., Meets offsite

The class will explore locally-owned downtown restaurants. Most restaurants will give a tour of the restaurant and kitchen. They will also tell about their history, specialties, and other fascinating tidbits. Participants are required to submit (2) $20 checks made out to Furman University which will be returned at the last class if they meet the RSVP time requirements each week. Otherwise the check(s) will be forfeited for each time the requirement was not met. The class will visit restaurants not previously visited by other Dining Around classes. Bon Appetit!

Mignon Davis has planned events for 50 to 5000 people and, in the process, contracted with many restaurant chefs, caterers, etc. She considers herself a “foodie.” She is also curious about many things.

PAH881  Baskets with Unusual Bases

Friday, 9–4 p.m., Herring Center, Small Arts/Crafts (HC113)

We will begin by making a filled-base bread basket using space-dyed reed. The second basket features a Canterbury Cross on the bottom. The last basket is a double wall basket featuring a herringbone base. Classes will be held Fridays from 9 a.m. to 4 p.m.: March 27, April 10, April 24, with a make-up date on May 1. Materials fee: $20 per basket (pay $55 for all three if paid on March 27).

Peggy McCarson has been teaching at OLLI for several years. She likes to introduce students to basket weaving by using baskets designed for beginners that use colorful materials and different weaving techniques.

Peggy McCarson has been teaching at OLLI for several years. She likes to introduce students to basket weaving by using baskets designed for beginners that use colorful materials and different weaving techniques.

ACM176  Chinese Painting

Friday, 9–10:30 a.m., Herring Center, Graham (HC005)

This course will introduce basic Chinese traditional ink and pigment painting on rice paper. The class will also include some Chinese painting history along with a look at materials and tools with samples.

Nancy Yan has been learning Chinese brush painting for over ten years. She has won six awards from various painting exhibit events.

HFE503  The Rock Stars

Friday, 9 a.m.–4 p.m.,

Contact instructor

Explore the mountain trails of Upstate South Carolina and western North Carolina. Hike 6 to 10 miles at a moderately strenuous to strenuous pace. Please clear physical activity with your physician before registering. Bring water, lunch, and hiking gear including sturdy footwear. Carpool; share the cost of gas.

Andy Heman, an avid hiker, will lead all hikes. Theresa Gianfortune will assist with this course.

LNT786  Beginning Spanish II

Friday, 10:45 a.m.–12:15 p.m.,

Herring Center, Huff (HC105)

This course is a continuation of the fun we started in Beginning Spanish I. We will dig deeper into the Spanish language and culture while polishing our reading, writing, listening, and speaking skills.

Emily Getz earned her Bachelor’s Degree in Spanish from Furman and her Master’s Degree in Education from Wake Forest. She has taught Spanish to students age 3–83 and also teaches English as a Second Language.
Friday Bonus One-Day Trips & Events

BTE1153  Spring Ephemerals of Jocassee Gorges Hike
March 27, 8 a.m.–1 p.m.
Learn to identify some of our early blooming wildflowers featuring Oconee Bells, and many other species with Seth Harrison, South Carolina Master Naturalist. We will visit Devils Fork State Park on Lake Jocassee where wildflowers are plentiful during that period when the days are getting longer but the trees have not formed their shady canopies. With luck the spring peepers in an old pond will entertain us. See and photograph them and learn some of their natural history as well. Carpool from Furman to Lake Jocassee (1 1/4 hours west of Furman), and bring a lunch to enjoy outdoors. Walking on natural trails, uneven terrain, 1–3 miles, with some moderate elevation gains. Limit 15

BTE1100  Touring Hanson Aggregates
March 27, 10 a.m.–noon
Hanson, a part of the Heidelberg Cement Group, has been present in the United States since the acquisition of Lehigh Cement Company in 1977. With hundreds of production sites across the U.S. and Canada, Lehigh Hanson is one of the largest construction materials companies in North America. They produce cement, aggregates (crushed rock, sand and gravel), ready-mixed concrete, asphalt, and a range of other building materials including precast concrete products, pressure and gravity pipes, roof tiles, and clay bricks. We will visit the Taylors operation and may have to walk over some uneven ground. This looks like a very interesting operation with lots of big equipment. www.lehighhanson.com Limit 40

BTE1167  France from a Bird’s Eye View
March 27, 10 a.m.–12:30 p.m. Herring Center, HC110
Come and enjoy the best of France from the comfort of the Herring Center. Join us to view this DVD, most of which was filmed from a helicopter. We will travel from the mountains and Romanesque cities of Provence to the port cities along the Riviera. Plan your next trip or just enjoy the scenery. Limit 100

BTE1171  Oconee Bells and Their History
March 27, 10 a.m.–2 p.m.
This pretty little plant shares a fascinating history with early explorers of the Jocassee Gorges, but the “back story” of these men is as interesting as the discovery of the plant itself. Learn with upstate master naturalists Brooks and Kay Wade who these adventurers were, what led them to this unique place, and what else they discovered here. Join us for a classroom introduction to Andre Michaux, Asa Gray, George Hyman, and others, followed by a three-hour pontoon boat tour following their route into the wild terrain of the Jocassee Gorges (1 1/4 hours west of Furman). Bring a sack lunch. Event fee: $40. Limit 20

In order to give all members a chance to take a BTE, we limit everyone during registration to two BTEs. OLLI Notes, published weekly, will list available spots throughout the term.

BTE1122  From Impressionism to Abstraction: A Survey of Recent Projects
April 10, 9:30 a.m.–noon Herring Center, HC111
Martha Severens, a curator since 1976, will discuss some of her recent projects which include Impressionism, Mary Whyte, and others using PowerPoint and an interactive approach. Limit 30

BTE1106  Confluence Outdoor Sports Equipment
April 10, 10 a.m.–noon
Headquartered in Greenville, S.C., Confluence Outdoor is a leading manufacturer of canoes, kayaks, and accessories. Creating boats daily in Greenville, they are committed to producing and manufacturing in the U.S.A. Wilderness Systems is offering more kayak fishing including female and international anglers and experts in flat, offshore, salt and fresh water fishing. The Wilderness Systems Pro Staff anglers will be competing in the world’s top fishing tournaments. Some other brands manufactured by Confluence include Perception and Wave Sports. www.confluenceoutdoor.com Limit 25
BTE1154  21-Day Challenge to Healthy Longevity
April 10, 1–2:30 p.m. Herring Center, HC111
This is an introductory course to Ageless Grace®, a fitness and wellness program based on the science of neuroplasticity—the ability of the brain and central nervous system, regardless of age, to change and improve function. Movement sequences, which can be performed in a chair, have been designed to increase the longevity of the body and brain. Exercises focus on joint mobility, spinal flexibility, bone density, kinesthetic learning, cognitive function, fall prevention, confidence, and playfulness. Join Michele Griffen who is a certified educator with Ageless Grace®. Limit 30

BTE1133  Day Trip to Carter & Holmes Orchids
April 17, 9 a.m.–4 p.m.
Carter & Holmes (1 1/4 hours southeast of Furman) is the largest grower of orchids and houseplants in the southeast United States. Mac Homes, son of the founder, will speak to us on the company’s history and the care of orchids. There are plants not found locally in stores. Bring a sack lunch. Drinks can be purchased there. Event fee: $15 (includes $6 entrance fee and transportation/due to OLLI office by April 1). Limit 13

BTE1158  Centre Stage—A Comedy Tonight
April 17, 10–11:30 a.m.
Centre Stage staff will provide an overview of the theatre operations and an in-depth analysis of the current production of Spamalot. Tickets for the performance will be offered at a discount. Limit 30

BTE1173  Highlights of the Collection at Bob Jones Museum and Gallery
April 17, 1–3 p.m.
Take a visual journey through time, beginning in the Gothic period and moving through the Renaissance, Mannerist, and Baroque eras into the nineteenth century. Discover the intriguing stories behind the paintings and little-known facts that will increase your appreciation for the masterpieces in the collection. Our tour will be led by an experienced docent. Plan to stay beyond the 45 minute guided tour to browse on your own. Location is 20 minutes southeast of Furman. Event fee: $6.50. Limit 20

BTE1166  Sprouting Good Health at Sunny Creek Farm
April 24, 9 a.m.–2:30 p.m.
Sunny Creek Farm owners, Ed Mills and Lee Ewing, are passionate about growing safe, healthful sprouts for customers locally and beyond. With the motto “Let Food Be Your Medicine” and research to prove the health benefits of sprouts, they are eager to share their growing methods and to enumerate the wealth of vitamins and micronutrients in sprouts. Participants will have the opportunity to sample sprouts and determine their favorites. We will carpool from Furman and the group will stop in Landrum at the highly rated Hare and Hound Pub for lunch. Location is 1 hour 10 minutes northeast of Furman. Limit 15

BTE1165  Economics of Aging in America, South Carolina, and Greenville County
April 24, 9:30–11:30 a.m. Herring Center, HC110
Economics professor Judy Smith, PhD, will present her study which is a socioeconomic look at aging in America, South Carolina, and Greenville County, particularly after the Great Recession. We will explore aging demographics, family, health, wealth, lifestyles, work, and volunteering for seniors and near seniors. In addition we will explore some of the demographics that will impact our country’s future. Limit 100

BTE1182  Cooking Local at the Swamp Rabbit Cafe and Grocery
April 24, 10 a.m.–noon
Experts from the Swamp Rabbit Cafe will again use local ingredients to wow our palates. We are blessed to live in a region with such an abundance of small farms and producers. This course will cover using locally grown produce in everyday meals that can be prepared easily at home. While cooking, we’ll discuss the farms and practices used to grow what we are eating, and will make at least one savory dish and one sweet dish using seasonal, local food. We will also discuss tips and tricks to make cooking with local foods (and unprocessed food in general) easy and enjoyable. Location is 15 minutes south of Furman. Materials fee: $10. Limit 20

Register online at furman.edu/olli
BTE1120  Touring Blue Ridge Log Cabins
May 1, 10 a.m.–noon

Widely considered the most innovative company of its kind, Blue Ridge Log Cabins creates modular home-building practices for the upscale solid log cabin industry. Blue Ridge Log Cabins reduces the cost, time, and risk normally associated with such construction. We will tour its state-of-the-art, 110,000 square foot facility. In 2007 they were featured on HGTV’s special episode “Amazing Log Homes.” Then in 2011, they were selected by ABC’s hit television series Extreme Makeover: Home Edition to partner with the White House in building a home for homeless female veterans. www.blueridgelogcabins.com Limit 30

BTE1172  No Way Back: Furman’s Struggle with Desegregation 1955–1965
May 1, 1–2:30 p.m. Herring Center, HC110

Furman history professor Steve O’Neill, Ph.D., and Brian Neumann ’13, will tell the history of the desegregation of Furman between 1955–1965. While telling that story, they will focus on two themes: first, how events on campus were connected to broader civil rights changes in the state and nation during the same time, and second, how influence and power were wielded and shared on campus concerning this issue vital to the university. Limit 100

BTE1144  Easley, Not England, for High Tea
May 1, 2–4 p.m.

No need to travel to England for afternoon tea. Join us in Easley at the award-winning Starving Artist Cafe, part restaurant, part art gallery, for delicious homemade desserts, tea, and/or local coffee. For tea, owner Vicki Ciplickas features fresh scones, Devonshire cream, lemon curd, finger sandwiches, and other seasonal canapés and desserts. Arrive early to visit some of the antiques and other shops along Main Street, and meet at the Cafe at 1 p.m. Location is 30 minutes southwest of Furman. http://www.starving-artist-cafe.com/ Event fee: $16. Limit 30

BTE1150  Hiking Buck Creek and Standing Indian
May 8, 8 a.m.–7 p.m.

Seth Harrison will lead this all-day field trip to Buck Creek, located in the Nantahala National Forest, west of Franklin, N.C. Enjoy a three-mile uphill hike to Standing Indian from the trailhead parking area. Standing Indian, one of the highest points on the Appalachian Trail, has breathtaking panoramic views. Looking south toward Georgia, the mountains seem to go on forever. Pack a lunch and wear bushwhacking clothes. This is a very active hike. Location is two hours northwest of Furman. Limit 15

BTE1176  Gullah Continued
May 8, 1:30–3 p.m. Herring Center, HC110

Carole McAfee, who conducted an intensive study of Gullah—the language and the people, will continue the talk she gave in Fall14 for OLLI. As requested by many participants in this first session, she will show the entire video The Language You Cry In. The video will be followed by a question and answer period. This event is a result of an OLLI Course Enhancement Grant. NOTE: This class is open and does not count toward your Bonus class limit of two. Limit 100

BTE1162  Gardening for Good
May 15, 9:30 a.m.–noon Herring Center, HC111

Furman alumnus Reece Lyerly ’11, program director at Greenville Forward and the Gardening for Good program, will begin this program with a 30-minute introduction. We will then travel via individual cars or carpools to two of Gardening for Good’s gardens where Reece will continue his presentation. Dutch treat lunch to follow at a restaurant featuring local food. Limit 20

Bonus Trip Cancellation Policy: Even though most one-day events are free, any cancellations within 48 hours of an event or no-shows by members for the special one-day events will be charged $25 by OLLI.
BTE1116  Proterra–Greenville  
May 15, 10 a.m.–noon
Founded in 2004 and located in Greenville since 2010, Proterra has become the leading innovator of zero-emission commercial vehicle solutions. In 2014, Proterra introduced its all-new, fast-charge, 100% electric 40-foot bus expanding on the EcoRide’s industry-leading design and engineering and delivered a longer, lighter, and more fuel-efficient bus. The current facility is expanding capacity significantly in order to meet the future market for “clean” energy-efficient transit. Location is 30 minutes south of Furman. www.proterra.com Limit 20

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BTE1180  Who Keeps Furman Beautiful?  
May 15, 1–3 p.m. Herring Center, HC110
The Furman campus has been ranked as one of the five most beautiful campuses in the United States. No matter the season of the year, flowers, shrubs, and trees are well cared for and projecting their best for the season. Furman’s head horticulturist, Bruce Fox, and floral gardens designer and horticulturist, Sheree Wright, will lead us on a tour of the gardens located throughout the campus and tell us about their responsibilities. NOTE: This is a classroom event, not a walking tour. Limit 50

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Learning Doesn’t Stop in the Summer!

Here are some things to look forward to:

**Summer Term**
OLLi invites you to a more laid-back month of classes in June. No membership fee is required in the summer, and the four-week courses are just $30. There are also some one-day events, and even a free event or two, so this is a great time to invite friends and neighbors who might want to give OLLi a try. The Summer Term course listings will be posted on the website in late April, and brochures will be available in the OLLi Office in April as well (we do not mail the summer brochure). Summer registration begins May 5.

**Straight Talk SC**
2015 will mark the fifth year of OLLi’s partnership with the Riley Institute at Furman, presenting the annual summer series Straight Talk SC. Since 2011, this series has provided an in-depth examination of civil rights; healthcare; disparities in education, justice, and health in our state; and the plight of the working poor. Speakers at these series discuss how these issues affect not only the nation, but also, and especially, the people of South Carolina.

This year’s topic is Justice, and the sessions will be held Tuesday evenings, July 21, July 28, August 4, and August 11.
Please sign release form on back of this registration form. Unsigned, incomplete, or illegible forms will be returned without being processed.

### Register
- **ONLINE**
  - Go to furman.edu/olli and click on the Registration link.
- **IN PERSON**
  - At the OLLI Office located in the Herring Center for Continuing Education.
- **BY MAIL**
  - OLLI @ Furman University
  - 3300 Poinsett Highway
  - Greenville, SC 29613-1511

### Student Information
- **Are you a brand new member?**
- **Renewal**
- **I need an OLLI name tag (only if you are a new member or misplaced yours).**

#### Name ____________________________________________
#### Preferred name ____________________________________
#### Address __________________________________________
#### City______________________________________________ State__________ ZIP________
#### Email_____________________________________________
#### Home phone________________________________________ Cell________________

### Emergency Contact
- Name ___________________________ Contact phone _______________________

Each term we publish a directory so members can contact each other. If you DO NOT want your contact information listed, please check here. ☐

Throughout the term, photographs will be taken by staff and other members for use in our video scrapbook, publicity materials or bulletin board displays. If you DO NOT want your picture used, please check here. ☐

### Course Information

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Name</th>
<th>Day</th>
<th>Time</th>
<th>Serve as class liaison?</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
<td></td>
<td></td>
<td>Yes or No</td>
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<td>2.</td>
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<td>5.</td>
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<td>Yes or No</td>
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</tbody>
</table>

### Bonus Trips and Events

<table>
<thead>
<tr>
<th>Event #</th>
<th>Event Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td></td>
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</tbody>
</table>

Events do not count against the course packages. If unable to attend, you must cancel 48 hours before the event or be charged a $25 fee. **Please limit your requests to two bonus events maximum.** After registration we will offer spots in unfilled bonus events to all members.

### Course Packages (can be used throughout academic year)

- **6 classes $210**
- **$50 per course fee**

#### Total course fees

| $ ____ |

- **Membership $50 per academic year 9/14–5/15**

| $ ____ |

#### TOTAL AMOUNT PAYABLE

| ($ no payment due) $ ____ |

Please return this form with your check (made payable to Furman University) to:
- OLLI @ Furman University
- 3300 Poinsett Highway
- Greenville, South Carolina 29613-1511

Register online at furman.edu/olli.
Furman University Acknowledgment and Release Form

I, the undersigned, acknowledge that I am at least 18 years of age and voluntarily participating in potentially physically challenging programs offered by Osher Lifelong Learning Institute at Furman (the “Activities”), which are being sponsored by Furman University. The Activities may involve travel to and from various locations and include outdoor and sporting activities, including, but not limited to biking, hiking, backpacking, swimming, tennis, golf, and aerobics. The Activities will begin on March 23, 2015 and end no later than May 15, 2015.

ASSUMPTION OF RISK AND RELEASE OF LIABILITY.

In consideration of being permitted to participate in the Activities,

_____ (initial here) I acknowledge that I am aware of the possible risks, dangers, and hazards associated with my participation in the Activities, including the possible risk of severe or fatal injury to myself or others. In return for Furman University allowing me to voluntarily participate in the Activities, I agree to assume and accept all risks arising out of, associated with, or related to my participating in the Activities and to be solely responsible for any injury, loss, or damage which I might sustain while participating in the Activities, even though such risks may have been caused by the negligence of Furman University. These risks include, but are not limited to:

• Travel to and from location(s) visited during the Activities, sometimes in a vehicle driven by someone other than myself;
• Broken bones, sprains, strains, heat-related injuries, allergic reactions, paralysis and even death;
• Forces of nature, including rain, water levels, snow, and cold;
• Dangerous terrain including slippery rocks, wet trails, or creeks;
• Exposure to wildlife and poisonous plants which may carry harmful diseases, or be otherwise destructive;
• Lack of immediate medical assistance since some activities occur in remote areas, often in areas of poor communication, and rescues take time.

To the maximum extent permitted by the law,

_____ (initial here) I release and indemnify Furman University and its officers, directors, employees, volunteers, and representatives, from and against any present or future claim, loss, or liability for injury to person or property which I may suffer, even though such risks may have been caused by the negligence of Furman University, or for which I may be liable to any other person, during my participation in the Activities.

_____ (initial here) I understand that participation in the Activities requires a minimum level of fitness for safe participation. I represent and warrant that there are no physical or other health related reasons that would render my participation in the Activities dangerous or otherwise harmful to the health and well being of others or to myself. I will inform the trip leader of any limitation that I feel may affect my ability to participate and make them aware of any medications that may be required to be administered during a trip to include, but not limited to, an epinephrine injection for bee stings or insulin for a diabetic conditions.

_____ (initial here) I hereby grant permission to Furman University or its agents and emergency responders to arrange or render medical treatment or evacuation or any other medical services deemed necessary or appropriate for my safety and well-being, if I become injured or ill during the Activities. I understand that accident and health insurance is not provided by Furman University for participants and that I am responsible for payment of any medical attention that may be necessary.

_____ (initial here) I grant Furman University, in its sole discretion, full permission to take and use photographs and/or videos of me, either alone or with others, for use on University web sites or other electronic form, print or media, without notifying me, in promotion of Furman University and its related entities. I hereby waive any right to inspect or approve the photographs or electronic matter used in promotion of Furman University and its related entities.

I HAVE CAREFULLY READ THIS AGREEMENT AND FULLY UNDERSTAND ITS CONTENTS. I VOLUNTARILY AGREE TO BIND MYSELF, MY HEIRS, EXECUTORS AND REPRESENTATIVES IN THE EVENT OF MY DEATH OR INCAPACITY.

Participant’s Signature          Today’s Date
**Where is the office located?** The OLLI office is located in the Herring Center for Continuing Education on the main level. If you enter the building at the front entrance, you will be in the Manly Lobby, and our offices will be on your left past the Marvin Book Nook.

**What are the physical limitations for the bonus trips and events? Is there a dress code?** Many of our bonus trips and events require good physical capabilities, especially industrial tours that include extended walking and stairs. For all our tours “business casual” dress is the rule unless otherwise noted.

**Why didn’t I get into all the classes I wanted?** Registrations are processed on a first come, first served basis. Classes are limited in size based on the instructor’s preference and classroom space availability.

**What is the wait list policy?** If you sign up for a class that is full, you will be automatically put on a waiting list. We are limited by classroom sizes, time available to us, instructor comfort levels, and safety. If a class has a long waiting list, the Curriculum Committee works to secure the course for future terms. Please be patient if you are put on a waiting list; many times, we are able to open/move a class to handle the demand.

**Can my spouse or a friend join me on a Bonus Trip or event?** Yes, but only after he/she joins OLLI for the annual $50 membership fee and registers for the trip or event.

**Do you have scholarships available?** Yes. If you need financial assistance, please contact Nancy Kennedy at 864.294.2979.

**How do I use the Hearing Loop?** Members can check out headphone sets from the OLLI office prior to their classes held in HC004, HC110 and HC111. These headphone sets will assist those without hearing aids.

**Why do you not accept credit cards via mail or in the office?** For Furman’s and your security we request that when paying in the office or by mail that members use check or cash.

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**Refund Policy**

Term fees are refundable through the end of the second week of classes. After the end of the second week, no refunds will be given. An administrative charge of $10 will apply to any course cancellations. If an entire membership and/or all classes are canceled, there will be a $25 administrative charge. **Note:** For all cooking classes, term fees are refundable through the end of the first week only.

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**Annual Membership Benefits**

- OLLI members may buy lunch in the Furman dining hall for just $5 with your OLLI nametag.
- Members have access to the Furman University Duke Library during the term and OLLI’s Marvin Book Nook (located in the Herring Center) year round.
- Members may take advantage of special outings, trips, and social events coordinated by the Social Committee.
- OLLI members receive weekly OLLI Notes and the quarterly newsletter, Gray Matters, which keep you updated on OLLI, Furman, and Greenville-area events.
- Members may use the computer lab when not in use by a class.
- Members receive early notice of course brochures.
- Course package holders may register prior to single-course registrants.
- Members can attend the Straight Talk Summer Series for a reduced rate.
Directions to Herring Center
Traveling north on Poinsett Hwy towards Furman University, you come to a stoplight with a Publix on your left. Take the next exit, which has a Timmons Arena & Paladin Stadium Sign, to the RIGHT. TURN LEFT off exit onto Old Buncombe Rd. (follow signs to Timmons Arena and Paladin Stadium). TURN RIGHT at traffic light onto Duncan Chapel Road. Travel approximately ¾ mile. TURN RIGHT into first Furman University gate. The Herring Center will be the first building on the left.

Legend
A. Chapel Parking Lot
B. Daniel Chapel
C. Daniel Dining Hall
D. Furman Track
E. Riley Hall
F. Parking Lot for hiking groups (HPL)
G. Herring Center for Continuing Education
H. Daniel Music Building
I. Physical Activities Center (PAC)
J. Road to North Village, J Building
K. Road to The Woodlands
L. Timmons Arena
M. Townes Center/ Rinker Hall/Plyler Hall
N. Duke Library
O. Theatre Playhouse
P. Parking
Q. Police Department (Hipp Hall)

Please note that classroom assignments are subject to change. Participants will be notified of change via email or phone call.