

**C.B. FISK, Inc.**  
**Opus 121**

Daniel Chapel, Furman University  
Greenville SC

**Installed 2003**  
**42 voices | 54 ranks | 2,929 pipes**

Installation Photos available at <http://www.cbfisk.com>

**Great**

**Man I, 61 notes**

Prestant	16'
Octave	8'
Spillpfeife	8'
Flûte harmonique	8'
Octave	4'
Offenflöte	4'
Quinte	2 2/3'
Superoctave	2'
Mixture	IV-VI
Trompette	8'
Clairon	4'

**Positive**

**Man II, 61 notes**

*enclosed*

Quintadehn	16'
Principal	8'
Gedackt	8'
Octave	4'
Rohrflöte	4'
Nasard	2 2/3'
Doublette	2'
Tierce	1 3/5'
Larigot	1 1/3'
Mixture	IV
Cor Anglais	16'
Cromorne	8'

**Couplers**

Positive to Great  
Swell to Great  
Swell to Positive  
Great to Pedal  
Positive to Pedal  
Positive super to Pedal  
Swell to Pedal  
Octaves graves to Great

**Swell**

**Man III, 61 notes**

*enclosed*

Bourdon	16'
Viola de gambe	8'
Voix céleste	8'
Flûte traversière	8'
Prestant	4'
Flûte octaviante	4'
Octavin	2'
Cornet (g20-f54)	II
Plein jeu	IV
Bombarde	16'
Trompette	8'
Hautbois	8'
Clairon	4'

**Pedal**

**32 notes**

Bourdon	(32) 32'
Contrebasse	(32) 16'
Prestant	(GT) 16'
Soubasse	(12) 16'
Octave	(32) 8'
Spillpfeife	(GT) 8'
Superoctave	(32) 4'
Posaune	(32) 16'
Trompette	(GT) 8'
Clairon	(GT) 4'

**Features**

**Great:**

Kowalyshyn  
Servo-pneumatic Lever  
Tremulant  
Flexible Wind  
Balanced Swell Pedal  
Crescendo Pedal  
Combination Action