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SEE WEB SITE: www.furmanmusic.org/currentstudents.htm

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SEE WEB SITE: www.furmanmusic.org/currentstudents.htm

ARTICLE I. INTRODUCTION

SECTION 1.01 WELCOME

We hope that you will find the campus aesthetically pleasant, and the physical facilities, especially those designated for use by music students, comfortable and convenient. During the years, considerable pride in the Music Department and its organizations has developed. You are to be a part of that proud tradition which carries with it enormous opportunity and at the same time enormous responsibility.

You may count among your colleagues some of the most gifted young musicians in the Southeastern United States. You will find the interchange of musical ideas and knowledge stimulating. Furthermore, you will discover that healthy competition is a sound basis for professional growth and one means for evaluating what is needed for continued improvement.

The faculty, which will guide you in your musical studies at Furman, is truly distinctive. More than ninety-five percent of the full-time faculty hold doctorates and every teacher in music at Furman is a working professional performing musician. It is extremely important that you feel free to communicate with the faculty and the Music Department staff on any issues concerning your music study. No question is so trivial that it should go unanswered. Please do not hesitate to advise the faculty and staff about any problems that are encountered in the process of your musical study. Furthermore, advise your parents that they may feel free to communicate any concerns that they consider important to the department chair or to appropriate faculty members and staff.

It is the goal of the Music Department and its faculty that each of you who studies music will succeed at the highest level that your talent and ability allow. We wish you a truly rewarding and enriching musical year.

Following are guidelines that music students will find useful. This material supplements information contained in the University Catalog. This Handbook serves as a guide to students in planning their activities and courses in the Music Department.

SECTION 1.02 CONTACT US

Music Office Main Line: 864-294-2086 *Office of the Chair: 864-294-2176*

Music Office Fax: 864-294-3035 *Office of the Chair Fax: 864-294-2121*

Office Email: < FurmanMusic@furman.edu >

Web: < www.FurmanMusic.org> or < <http://www.furman.edu/depts/music/> >

Current Student Information and Forms:< www.FurmanMusic.org/currentstudents.htm>

ARTICLE II. DEPARTMENT MISSION AND GOALS

Although not explicitly stated in other promotional materials, the mission is implied in departmental brochures through our obvious support of music training and curriculum, through our commitment to liberal arts education, and through our strong ensembles and many campus and community performances. For further information, visit the Furman University website at www.furman.edu and follow the links to the Department of Music home page.

SECTION 2.01 MISSION STATEMENT

- To provide a high-quality, comprehensive undergraduate music education for uniquely talented and committed students who desire a career in the musical arts.
- To provide an overview of the musical arts to students who wish to study and experience music as part of a liberal arts education.
- To provide enrichment opportunities which can instill in all students a life-long love and appreciation for music and music making, and to actively extend these experiences beyond the Furman University community.

SECTION 2.02 GOALS

GOAL NO. 1 To be a vital contributing member of the Liberal Arts Community.

As a music department in a liberal arts college rather than a conservatory, Furman's Department of Music cherishes its relationship with the university and strives to enhance the institution's well-being. Students of any major may participate in any of our ensembles. Our curriculum features courses designed to encourage a relationship between music and other disciplines. IDS 230 (Ideas in the Arts), is a team-taught course that is designed to show students the fundamental unity of aesthetics and creativity in all arts. Our Introduction to Music classes, available only to non-music majors, attempt to show how societal trends influence the course of musical creativity and to encourage the student to view musical experiences from various perspectives. In addition, our department strives to hire faculty trained in the liberal arts and committed to a liberal arts approach in teaching and advising. The Music Department also offers a foreign study program in Arezzo, Italy. This program emphasizes the music and culture of Italy. Students take coursework in music history, conducting, performance studies, the Italian Madrigal and Italian language. Courses are taught by a combination of Furman professors and local faculty. Field trips to Rome, Venice, Florence and Milan, along with a full week of faculty-led exposure to Renaissance art in Tuscany, imbue this course with exceptional, experiential liberal learning components. The inclusion of core courses required in the music degree, as well as elective credits, makes this trip more attractive to students who have previously found foreign study programs difficult to fit into the highly structured music curriculum.

GOAL NO. 2 To help students develop cognitive skills in music that they may succeed in graduate school and in the music profession.

The Department of Music maintains a progressive curriculum that builds musical knowledge, aesthetic concepts, and skills necessary for comprehensive musicianship. The Department of Music offers a curriculum that incorporates developments in technology and musicology, enabling our faculty members to bring new pedagogical perspectives to the classroom and studio.

GOAL NO. 3 To provide opportunities in solo and ensemble performing so that students may learn a wide range of repertoire and develop stage performance skills.

We provide students a variety of performing opportunities. We encourage students to perform on weekly recitals and in junior and senior recitals. (Junior and senior recitals are required of performance majors and senior recitals are required of music education and church music majors.) Our honors recitals, oratorio concerts, opera productions, and concerto concerts allow outstanding students to perform publicly at a high level of artistry. The Department of Music requires music

majors to perform each term in large ensembles, including the Furman Singers, Symphony Orchestra, Band, and Men's and Women's Chorales. Smaller ensembles, such as the Jazz Ensemble, Chamber Choir and numerous chamber ensembles, supplement the students' performing experience. This ensemble experience provides students with exposure to a variety of musical styles and cultural contexts.

GOAL NO. 4 To expose students to concerts, recitals, and master classes by acclaimed musicians who exemplify dedication and artistry as priorities for musical development.

In addition to the numerous recitals by members of our faculty, students attend performances and master classes by visiting artists. These artists perform at Furman or other venues, such as Greenville's Peace Center for the Performing Arts. The Greenville Symphony, The Greenville Chorale, and The Carolina Youth Symphony perform concerts that are open to our students. To enhance our students' regular exposure to top-tier music professionals we have enlisted several nationally renowned Distinguished Visiting Professors of Music to perform and teach alongside our faculty. Noted pianist Richard Cass, violinist William Preucil and internationally acclaimed conductor Edvard Tchivzel are among the gifted musicians who routinely work with our students.

GOAL NO. 5 To identify and attract for music study highly talented students whose abilities indicate significant potential in music.

The Music Department must continually attract musically and academically gifted students to its program. To achieve this goal we commit a large measure of financial and staff resources. Through the work of our staff and faculty and with the aid of alumni, regional music teachers, church music professionals and others, we attempt to identify and recruit quality students. Studio teachers, ensemble directors, and the department chair contact prospective students via telephone, mail, and email. We share a database of student contact information with the university's Admissions Office, and we coordinate and track the history of each contact, from initial inquiry to matriculation. In addition, our recruiting coordinator stays in close contact with all prospective music majors and facilitates visits to campus, sample lessons, and meetings with faculty. The department has taken full advantage of this increased organization and our recruitment process is more streamlined and effective. We disseminate information about our music program through brochures, a music magazine ("Con Brio"), our departmental web site, and by hosting a wide array of musical events that bring to our campus high school-aged students, their teachers and parents.

GOAL NO. 6 To nurture strong ties between our music program and the music programs of primary and secondary schools, churches, and independent music teachers in this region.

Aside from the increased interaction between the public schools and the university for recruiting purposes, Furman's Department of Music maintains a strong commitment to training public school teachers, and we routinely supply well-prepared music educators to teach in public and private music programs. We maintain strong ties with churches across the region and many of our students find employment in church music. Furman faculty serve public school programs as clinicians, soloists, and consultants. The South Carolina Governor's School for the Arts and the Greenville Fine Arts Center, two excellent high school programs located in Greenville, employ Furman music faculty as adjunct teachers. Music faculty make presentations at all-state band and orchestra programs and at the South Carolina Music Teachers Association, often taking Furman ensembles to perform for conventions and meetings. Our faculty continue to develop new courses for public school teachers in South Carolina and offer workshops to provide continuing education experience for those educators. We also offer a graduate course, in conjunction with the South Carolina Music Educators (SCMEA) Conference, which allows public school teachers to obtain graduate-level credit and recertification credit through their attendance at and participation in the annual state in-service conference. In addition to the opportunities listed above, the Furman music faculty present a chamber music series of significant works for a variety of instrumental and vocal combinations. Performances take place at Furman and in prestigious venues within South Carolina. Our large ensembles (choral and instrumental) regularly tour the eastern seaboard. Venues include prominent churches and secondary schools whose students we seek to recruit to our program. In an effort to support the university's goal of developing new audiences, we have expanded our performances in downtown Greenville with a series of chamber music performances titled "Furman Downtown."

ARTICLE III. DEPARTMENT NOTICES

Recital schedules, notices of important meetings, announcements concerning new policies and revisions of existing policies, and other matters of importance will be communicated to music students through direct email or posting on the departmental message boards. Announcements pertaining to Music Department activities are posted on the entry foyer's black felt board, electronically on First Class *Music News* forum, various First Class ensemble forums and on the large bulletin boards outside D-109 and D13. All music majors should check these various locations daily. If your First Class desktop does not have the Music News icon, please Email furmanmusic@furman.edu.

ARTICLE IV. GUIDELINES FOR NON-MUSIC MAJORS

The Music Department welcomes participation by non-music majors in course work, ensembles, and recital attendance. Audition schedules for ensembles are posted before registration and students are urged to audition. All qualified students are invited to participate in the various Music Department activities.

In order to satisfy the Core and Global Awareness (CGA) requirement for Visual and Performing Arts, a student may take Music 101, Basic Musicianship (four credits) or may take private lessons in Performance Studies (1 credit) in any instrument or in voice for four consecutive semesters. Any students wishing to exercise these options must take the appropriate placement audition or tests to qualify for enrollment. There are other options, both credit and non-credit, for taking music lessons as well. Contact the Music Office for more information.

ARTICLE V. GUIDELINES FOR MUSIC MAJORS

SECTION 5.01 AUDITIONS

All students desiring to be admitted into the music program must take a music theory placement examination. Students desiring to initiate performance studies, whether as a major or non-major elective, are required to audition prior to June registration. Freshman non-majors may audition for ensemble placement and/or lesson assignment during Orientation weekend their first Fall term. See audition criteria at <www.MusicAtFurman.com/auditions>.

SECTION 5.02 TRANSFER STUDENTS

All transfer students must take a music theory placement examination and perform an audition on instrument or voice before being admitted into a music degree program.

SECTION 5.03 RECITAL ATTENDANCE

- All music majors are required to complete seven semesters of recital attendance. To receive credit for attendance, each student must register for MUS-050 each semester and obtain a card from the recital attendance monitor prior to the beginning of each event. The card must be completed and returned to the monitor at the end of the event (Note: this is a separate card from the Cultural Life Program, or "CLP card.")
- The number of events required for each semester is twenty. It is the student's responsibility to keep track of the status of his or her attendance. To keep up with what has been recorded, students should access their recital information on the Music Department Web Site (www.FurmanMusic.org). Some events carry both CLP and recital credit.
- Furman faculty members' recitals carry double credit. Recital credit for as many as two non-university concerts or recitals each semester may be obtained by making the request for credit in advance, in writing to the Chair of the department and by turning in a program with a one-page typed description following the event.

SECTION 5.04 ENSEMBLE PARTICIPATION

All music majors are required to fulfill the departmental ensemble participation requirement during each of the four years of enrollment at Furman. Normally this requirement will be met by registering for and participating each term in the Furman Singers, Men's or Women's Chorale, Furman Symphony Orchestra, or Furman Band: Wind Ensemble or Symphonic Band (Marching Band in fall term). When a student returns for a fifth year, ensemble participation is required only if the student is receiving a music scholarship. (Piano majors see Ensemble Participation section.)

SECTION 5.05 CLASS ATTENDANCE

Class attendance policy is set by each professor. Fifteen percent absence for freshman is an automatic F, and twenty-five percent absence for sophomores, juniors and seniors is an automatic F, unless the teacher has announced a different policy.

SECTION 5.06 OUTSIDE PERFORMANCES

Any outside performances (non music department-sponsored events)--church jobs, playing gigs, etc., must be secondary to a student's responsibilities in the Music Department's program.

ARTICLE VI. ACADEMIC ADVISORS

For the freshman and sophomore years, the student will meet each term with the assigned faculty advisor to discuss curriculum planning and other matters of concern to the student. It is important to realize that it is the student's responsibility to follow the guidelines posted in ARMS--the faculty advisor is provided to reinforce and guide you through the registration and scheduling process. *ANY ENTERING FRESHMAN INTENDING TO MAJOR IN MUSIC WHO IS ASSIGNED A FACULTY ADVISOR FROM ANOTHER DEPARTMENT SHOULD IMMEDIATELY CONTACT THE OFFICE OF THE ASSOCIATE DEAN TO REQUEST A CHANGE IN ADVISOR.*

At the end of the sophomore year, each student is required to declare a major. Music students should download or request from the music office the form "Preliminary Approval of Music Major," obtain the proper signatures, and return the form to the music office. If major approval is given, the student may be assigned a new advisor.

ARTICLE VII. MUSIC SCHOLARSHIPS

SECTION 7.01 STIPULATIONS

Music scholarships for entering freshmen and transfer students are awarded on the basis of competitive auditions held during specially scheduled weekends each year. Applicants audition during their senior year in high school (or the year prior to college transfer application). Scholarships are awarded on the basis of these competitive auditions and are renewable annually throughout the four years of undergraduate study, subject to the conditions specified in the original letter of notification. Any change in student status that alters the original agreement may also alter the amount of aid awarded. Example: If an award is presented based on the student's decision to major in music; and the student opts to step away from the music major, then the award will be adjusted or withdrawn accordingly. The student must maintain a B average in music subjects and a C average in other subjects while participating satisfactorily in the activities of the Music Department. Scholarship aid is awarded only to full time students. Students on music scholarship are granted no more than one term exemption out of the eight for participating in a Furman-sponsored study-abroad program.

SECTION 7.02 AWARDS

Several endowed named scholarships have been established which provide substantial awards available to students already enrolled at Furman as well as to incoming students. These are listed in the University Catalog. Selection of recipients is made by the scholarship committee of the music faculty. Presentation of the endowed named scholarship awards is made each year during the Spring Honors Recital. The two most prestigious of these awards are: the Presser Scholarship awarded to an

outstanding music major at the end of the student's junior year, the student to be known as a Presser Scholar; and the Mattie Hipp Cunningham Scholarship awarded to the music student showing greatest promise in the rising senior class. Among the premier scholarships awarded on the basis of the annual auditions are the Homozel Mickel Daniel Music Scholarships, the William R. and Eva McDonald Timmons Music Scholarships, and the Dorothy Hipp Gunter Music Scholarships.

ARTICLE VIII. ADMISSION TO MUSIC STUDY

Students who demonstrate potential for successful study and achievement in music are admitted into the freshman year sequence of music courses. All students desiring to be admitted into the music program must take a music theory placement examination and present an audition on instrument or voice. Audition specifics may be found at < www.FurmanMusic.org/auditions>

ARTICLE IX. APPROVAL FOR MUSIC MAJOR

In March of the sophomore year, or before accumulating 70 credits, every music student who desires to proceed into upper level (junior and senior years) study toward a specific major must request permission to pursue that major, using the Major Approval Form available online or from the Music Office. To complete the Music Major Approval Form, the student must indicate his or her major curriculum and obtain approval signatures from the faculty advisor, principal performance studies teacher, and sophomore theory teacher. The completed form is then returned to the Music Office and submitted for approval by the music faculty as a whole.

A student who wishes to pursue a Major in Performance, Music Education or Church Music must perform as a part of the second semester sophomore jury a fifteen-minute program before the performance studies faculty in the area of specialization and receive the approval from that group before being approved by the music faculty as a whole.

ARTICLE X. DEGREE PROGRAMS

SECTION 10.01 BACHELOR OF ARTS IN MUSIC

(A) REQUIRED COURSES

A student may choose music as a major toward the Bachelor of Arts degree. (Course sequence guidelines are included as an appendix.) A Bachelor of Arts in Music major will complete the following courses: MUS 051, 111, 112, 120, 211, 212, 220, 221, 320, 321, 352; a two-credit music elective chosen from the music courses numbered in the 300 or 400 levels; and one of the following: Philosophy 330, or IDS 230, or four credits of study in any combination from Theater or Art

(B) ADDITIONAL COURSES

In addition, candidates for the B. A. in Music will complete a two-credit Performance Topics course, normally in the freshman year, in the area of the student's primary performance instrument.

Candidates for the B. A. degree will complete a minimum of 8 credit hours of performance studies. Normally these credits are taken in the same instrument or voice; however, students demonstrating proficiency in more than one performance studies medium may petition the faculty for permission to compete this requirement through the study of more than one instrument. Beyond the minimum course requirements, there is no limit on courses or credits of electives in music.

Participation in a large ensemble is required for eight semesters, beginning with first semester of the freshman year. Seven terms of recital attendance is required (MUS 050).

SECTION 10.02 BACHELOR OF MUSIC DEGREE

The Bachelor of Music degree is offered with a major in performance, church music, music education, and music theory. A degree in composition has been approved by the Furman faculty and is awaiting approval from the National Association of Schools of Music. Seven terms of recital attendance are

required of all music majors and intended majors. Large ensemble participation is required each term, beginning the first semester of the freshman year, for a total of eight terms. A Bachelor of Music major will complete the following music courses: MUS 051, 111, 112, 120, 211, 212, 220, 221, 320, 321, and 352. In addition, candidates for all Bachelor of Music degrees will complete a two-credit Performance Topics course, normally in the freshman year, in the area of the student's primary performance instrument. Candidates for the B.M. degree will take additional courses as follows:

(A) PERFORMANCE DEGREES

All performance majors will complete a total of 24 credits of performance studies in their primary instrument. In addition, performance majors are required to present a half-recital (30 minutes) during the junior year and a full-recital (60 minutes) in the senior year. Recitalists must be prepared to perform their recital repertory for the faculty in their area of performance approximately four weeks prior to the scheduled recital date.

(i)Organ

MUS 563, 422, 451, 452, plus eight credits in music electives (six credits must be chosen from music courses numbered in the 300 and 400 levels)

(ii)Piano

MUS 421, 451, 564, 568, plus eight credits in music electives (six credits must be chosen from music courses numbered in the 300 and 400 levels)

(iii)Strings

MUS 330, 420, plus ten credits in music electives (eight credits must be chosen from music courses numbered in the 300 and 400 levels)

(iv)Voice

MUS 355, 420, 450, 356, 456 plus eight credits in music electives (six credits must be chosen from music courses numbered in the 300 and 400 levels)

(v)Winds/Percussion

MUS 312, 420, Chamber Music, Appropriate Methods Course, plus eight credits in music electives (six credits must be chosen from music courses numbered in the 300 and 400 levels)

(B) CHURCH MUSIC DEGREE

(i)Courses

MUS 312, 340, 341, 354, 423, 430, 431, 440, 450, plus six credits in music electives, which must be chosen from music courses numbered in the 300 and 400 levels (Organ principals MUST take MUS 452 as one of their electives)

(ii)Performance Studies

Church Music Majors will complete a total of 16 hours of performance study as follows: a minimum of twelve hours on the principal instrument (any orchestral instrument, keyboard, guitar or voice), and a minimum of four hours on the secondary instrument (voice principals will study piano or organ; all other principals will study voice).

(iii)Ensemble Requirement

Church Music majors must enroll in a choral ensemble experience (Singers or Chorale) the four semesters of their junior and senior year. Additional choral ensemble experience is recommended during the freshman and sophomore years. Simultaneous membership in Furman Bands or the Furman Symphony orchestra is possible, schedule permitting. Placement in the choral ensembles is by audition.

(iv)Recital Requirement

A senior recital is required of all Church Music majors.

(v)CGA Requirement

One of the CGA requirements MUST be a course from the Religion department.

(C) THEORY DEGREE

(i)Courses

MUS 310, 311, 312, 313 OR 410, 411, and 412.

Eight credits in music electives. Four credits MUST be chosen from music courses numbered in the 300 and 400 level and/or approved Independent Study (MUS 501). Of the remaining general music electives as many as four credits may be satisfied by taking MUS 113 during the freshman and/or sophomore year.

(ii)Performance Studies

Sixteen credits of performance studies, including one credit each in winds, brass, percussion, and strings.

(iii)Ensemble Requirement

Theory majors must be enrolled in a major performing ensemble each semester at Furman. Major ensembles include the Furman Symphony Orchestra, Symphonic Band, Wind Ensemble, Marching Band, Chorales and Furman Singers.

(iv)Senior Project

During the final semester of their senior year, theory majors register for MUS 412 and complete a Senior Project intended as the synthesis and culmination of their undergraduate efforts in the major. A proposal outlining the goals and outcomes of this project must be submitted in writing to the Theory/Composition Division Coordinator and to the Department Chair no later than November 15. Senior Projects typically involve an extensive analysis or research paper the results of which are presented formally in lecture or lecture-recital format at seminars, colloquia, and/or at regional or national conferences.

(D) COMPOSITION DEGREE

NASM Approved. Specifics available soon.

ARTICLE XI. GUIDELINES FOR CHURCH MUSIC STUDY

The Bachelor of Church Music degree is designed to prepare the student for a career as a church musician. Specific courses pertaining to the study of church music are supplemented by the opportunity to participate in Furman's outstanding choral ensembles-Furman Singers, Furman Chamber Choir, and the Men's and women's Chorales-all of which are directed by experienced and committed church musicians, and perform substantial sacred repertory in a variety of styles each year. In addition, the annual Furman University Church Music Conference brings to the campus distinguished church musicians of national prominence to deliver lectures on subjects related to the study and practice of church music. These guest musicians are usually featured as directors and/or organists in hymn festivals and other concerts included as part of the conference. The capstone experience of the Church Music degree occurs during the spring term of a student's senior year. MUS 440, Practicum in Church Music, involves an internship at a Greenville-area church which provides the student with practical experience in all areas of an active, excellent church music program.

SECTION 11.01 PERFORMANCE STUDIES

Students pursuing the B.M. in Church Music may designate ANY instrument or voice as their principal performing medium. A minimum of 12 hours study is required in this principal area, as well as a minimum of 4 hours in a secondary area (voice principals will study piano or organ; all other principals will study voice).

SECTION 11.02 REQUIRED COURSES

In addition to completing those courses required for all music degrees, church music majors will also take:

- MUS 312, Orchestration
 - MUS 340, Church Music Ministry
 - MUS 341, Hymnology
 - MUS 354, Choral Conducting
 - MUS 423, Survey of Choral Literature
 - MUS 431, Vocal / Choral Methods
 - MUS 434, Elementary Music Methods
 - MUS 440, Practicum in Church Music
 - MUS 450, Vocal Pedagogy
 - MUS 452, Service Playing (required for Organ principals) or a 2-hour Music Elective
 - MUS...A choral ensemble experience the four semesters of your junior and senior year.
- Additional choral ensemble experience is recommended. Simultaneous membership in a band or the Furman Symphony orchestra is possible, schedule permitting.

ARTICLE XII. GUIDELINES FOR MUSIC EDUCATION STUDY

SECTION 12.01 REQUIRED COURSES

- (A) MUS 312, 353 OR 354, 431, 433 OR 434 and Education 111/01, 120, 221, 575
- (B) Performance studies as follows:
 - (i) Band / orchestra: 14 credits in band / orchestral instrument, and MUS 330, 331, 332, and 333
 - (ii) Elementary music / choral: 14 credits in voice (piano major takes a minimum of 6 hours in voice) and MUS 430, 432, and 512.

SECTION 12.02 ADDITIONAL COURSES

1 Empirical Studies, Natural World (must include lab experience); 1 Historical Analysis; 1 Analysis of Texts; 1-3 Foreign Language; 1 Ultimate Questions; 1 Mind and Body; 1 *Natural Environment; Visual and Performing Arts - fulfilled through Musicianship 111; Empirical Studies, Human behavior - fulfilled through EDU 111 and EDU 120; *World Cultures - fulfilled through World Music; Empirical Studies, Natural World - 1 course exempt; Math and Formal Reasoning – exempt *="Double Dip" Courses

SECTION 12.03 MUSIC EDUCATION GUIDELINES

For students planning to seek state teaching certification in instrumental or choral/elementary music education:

- (A) **RECITAL:** Present a 30 minute recital, typically in the senior year.

(B) FRESHMAN AND SOPHOMORE YEAR

In order to be considered for a major in music education, students should complete the following courses and requirements by the end of their sophomore year:

- i) Foreign Language
- ii) One science; must include a lab experience
- iii) Education 111/01
- iv) Education 120 or 221
- v) Take and pass the SC state required Praxis I.
- vi) Complete the application for acceptance into the music education degree program.

(C) PRELIMINARY ADMISSION

Each candidate for the Teacher Education Program must present a dossier to the Teacher Education subcommittee after the completion of ED 111/01 and ED 120. The dossier will include:

- i) Recommendation from a music professor.
- ii) State required Praxis I Examination score reports.
- iii) Interview with music education faculty.
- iv) Successful completion of sophomore jury in major applied area.

NOTE: If the Teacher Education subcommittee finds the candidate is in need of additional assessment prior to continuing with further education courses, the student will be referred to the Office of Career Services. Final admission to the program must occur prior to the teaching internship.

(D) SOPHOMORES (SPRING TERM) OR JUNIORS (FALL TERM):

Declare a major in music education and successfully complete a sophomore jury in the major applied area. Any choral and general music education candidate whose primary instrument is piano must successfully complete both a piano jury and a voice jury. Vocal-Choral Performance Studies Majors must have completed a minimum of two terms of voice study before requesting approval of major. (Freshmen are encouraged to take at least one term of voice study.) Any student wishing to major in vocal-choral music education must be approved by the voice faculty during the sophomore spring jury.

(E) JUNIORS (SPRING TERM)

Proceed with courses required for certification. By February 1, students must complete an application for student internship (The forms can be picked up in HH 101V (the Education Department Office). *NOTE: Admission to the Teacher Education Program does not guarantee continuation or recommendation for certification.*

(F) REQUIREMENTS FOR FINAL ADMISSION:

- (i) Minimum ACADEMIC grade point average of 2.5
- (ii) Approval from Office of Student Services
- (iii) Teacher Beliefs Scale (to be completed during ED 111 or ED 120)
- (iv) Grade of "C" or above in ED 111/01 field experience and ED 120 and Ed 221
- (v) ED 120 Field Experience Evaluation completed by Supervisory Teacher
- (vi) No grade lower than "C" in any professional education course
- (vii) Meet minimum scores mandated by the South Carolina State Board of Education on Pre-Professional Skills Test (PPST, Praxis 1): Reading (175) Math (172) Writing (173)
- (viii) Demonstration of ethical and professional dispositions related to the program's conceptual framework

(G) SENIORS:

- (i) A thirty minute solo recital on applied major instrument or voice
- (ii) Take Praxis II – Principles of Learning and Teaching Examination, and the Music Education Specialty Area Test * (fee charged, description below).
- (iii) During the final phase of the teaching internship, apply for South Carolina certification.* Even if you do not intend to teach in South Carolina, it is advisable to obtain certification here, as South Carolina enjoys reciprocity with many other states.

(H) TEACHER CERTIFICATION

As a university preparing students for certification, Furman is subject to regulations and guidelines established and implemented by the South Carolina Department of Education. These include standards adopted by the National Council for Accreditation of Teacher Education (NCATE) for teacher education programs.

(I) PRAXIS II

- *Principles of Learning and Teaching**

All students proceeding through a teacher education program in South Carolina must pass the Principles of Learning and Teaching section of the Praxis II Examination. This test assesses knowledge of educational foundations and general teaching methodology believed to be necessary for a competent beginning teacher. The exam should be taken after ED 111, ED

120, ED 221 and methods coursework. It is offered three times a year--in the fall, spring, and summer. A fee is charged for each administration.

**Application forms are available in the Department of Education Office, Hipp Hall 101V.*

● **Music Education Specialty Area Test***

All students must pass the appropriate Specialty Area Test of the Praxis II Examination in order to be certified to teach in South Carolina. Each of the Specialty Area Tests of the Praxis II (Music Education: Content Knowledge, and Music: Concepts and Processes) lasts two hours and measures understanding of the content and methods applicable to specific areas, such as mathematics, Spanish, etc. The South Carolina Department of Education sets minimum scores for each area listed in Appendix C of the Teacher Education Handbook. The Music Education Specialty Area Tests are offered three times a year--in the fall, spring, and summer.

**Application forms are available in the Department of Education Office, Hipp Hall 101V.*

ARTICLE XIII. GUIDELINES FOR THEORY STUDY

SECTION 13.01 REQUIRED COURSES

All students majoring in music (B.M. or B.A.) are required to take the following theory courses:

MUS 111 (4 hrs.)	Musicianship I (Fall Semester, Freshman year)
MUS 112 (4 hrs.)	Musicianship II (Spring Semester, Freshman year)
MUS 211 (4 hrs.)	Musicianship III (Fall Semester, Sophomore year)
MUS 212 (4 hrs.)	Musicianship IV (Spring Semester, Sophomore year)

SECTION 13.02 ADDITIONAL COURSES

In addition to the above courses the theory requirements in each degree program are as follows (courses marked with an asterisk are given only in alternate years):

(A) PERFORMANCE

Music elective courses may include any courses from the Music Theory area chosen from the 300 and 400 levels

(B) CHURCH MUSIC

- (i) MUS 312 (2 hrs.) Orchestration (Spring Semester, Junior year)
- (ii) Music elective courses may include any courses from the Music Theory area chosen from the 300 and 400 levels

(C) MUSIC EDUCATION

MUS 312 (2 hrs.) Orchestration (Spring Semester, Junior year)

(D) THEORY

- (i) MUS 310* (4 hrs.) Form and Analysis (Fall Semester, Junior or Senior year)
- (ii) MUS 311 (2 hrs.) Composition (Fall Semester, Junior or Senior year)
- (iii) MUS 312 (2 hrs.) Orchestration (Spring Semester, Junior year)
- (iv) MUS 313* OR 410* (4 hrs.) Modal OR Tonal Counterpoint (Fall Semester, Junior or Senior year)
- (v) MUS 411* (4 hrs.) Contemporary Styles and Techniques (Spring Semester, Junior or Senior year)
- (vi) MUS 412 (2 hrs.) Senior Project (Spring Semester, Senior year)
- (vii) MUS 501** (0 - 6 hrs.) Independent Study (Junior and/or Senior year)

**Not offered every year. Check with your advisor or the Music Department Office.*

***Not a degree requirement. Enrollment is limited. Students wishing to enroll for Independent Study must, during the term PRIOR enrollment, submit a proposal to the Theory/Composition Division Coordinator and Department Chair for approval. The proposal shall describe the nature of the project, its objectives and outcomes, and name the professor who has agreed to supervise the student. Proposals must be submitted in writing by April 15 for work in the fall semester and by November 15 for the spring semester.*

ARTICLE XIV. GUIDELINES FOR KEYBOARD STUDY

SECTION 14.01 PIANO STUDY

(A) PERFORMANCE MAJOR

(i) Performance Studies Credits

Students should take two credits each term of the freshman and sophomore year; four credits each term of the junior and senior year.

(ii) Recitals

A half recital (approx. 30 minutes) in the junior year and a full recital (approx. 60 minutes) in the senior year. All material is to be performed from memory, with the exception of avant-garde works of the twentieth century. Also a major chamber music work must be included in a public performance before graduation. Regular performance on student recitals is encouraged.

(iii) Practice time

Freshman / sophomore year - 15-20 hours per week
Junior / senior year - 25+ hours per week

(iv) Juries

Three works of contrasting styles by end of fall and spring terms each year. Memory is required, with the exception of avant-garde works of the twentieth century. A special performance jury is to be presented to the Keyboard Area in the spring term of the sophomore year in order to gain performance major standing.

Students who perform a recital in the second half of a term will be excused from a jury at the end of that term. Students who perform a recital in the first half of a term will plan an abbreviated jury at the end of that term.

(B) PRE-COLLEGE PIANO PROGRAM

All Performance majors are encouraged to teach in the pre-college program beginning in their sophomore year. (Piano for Young People coordinated by Mrs. Ann Guest) Other advanced piano students are also welcomed to participate. Students are paid for their hours teaching through the Furman Office of Continuing Education. Requirements: Student must be at least a sophomore and be recommended by the student's piano teacher. The student must participate in preliminary orientation seminars, given in the spring term, as well as weekly staff meetings during the academic year. The student must remain enrolled in keyboard lessons during the academic year in which their pre-college teaching occurs.

(C) ACCOMPANYING

Accompanying both vocalists and instrumentalists is encouraged for all advanced piano students. Pianists are paid minimum wage for studio accompanying that is approved by the Coordinator of Accompanying. Junior and Senior Performance majors may apply for permission to accompany in lieu of their ensemble requirements (see ensemble section)

SECTION 14.02 ORGAN STUDY

The study of organ at Furman is open to all students, both music majors and non-majors, who have attained a level of proficiency on the piano which allows them to perform such works as the Two and Three-Part Inventions or Preludes and Fugues of The Well-Tempered Clavier of Bach; easier sonatas of Haydn, Mozart, or Beethoven; and/or works of moderate difficulty from the 19th or 20th century

repertory. Students taking organ for the first time will be asked to play a brief piano audition of representative works to verify this preparation.

(A) GOALS

- (i) To develop the student's technical and musical abilities in playing the instrument
- (ii) To give the student an understanding of organ design and registration
- (iii) To familiarize the student with the literature of the organ, as well as the instruments, registrations, and performance practices of particular countries, historical periods, and/or composers; To teach service playing skills.
- (iv) To offer performance opportunities: Weekly performance classes are held to permit students to play for each other, and to discuss organ literature, design, registration, and other concerns. Students also play on departmental recitals in order to gain performing experience.

(B) PERFORMANCE STUDIES

- (i) Organ study may be taken for 1, 2 or 4 credit hours (the latter is for Organ Performance majors in Junior and Senior years only), as well as for no credit. The minimum required practice time for students taking organ for no credit or 1 credit hour is 4-7 hours per week; for 2 credit hours / non-organ performance majors, 7-10 hours a week; for 2 credits / organ performance majors, 12-18 hours per week; and for 4 credits, 18-24 hours per week.
- (ii) All students taking organ lessons for credit are required to perform a graded jury at the end of the term. (Students performing a solo recital during a given term will perform a recital approval jury one month before the recital; this approval jury will normally take the place of the regular end-of-term jury, except when the recital occurs during the first month of the term. In the latter case, a full or abbreviated regular jury will also be performed.) The juries, which are normally 12 minutes in length, are heard by members of the keyboard faculty. Students will perform three contrasting works appropriate to their level of advancement; at least one of these works must be played from memory. The jury grade is averaged into the student's semester grade.
- (iii) Students intending an organ performance major will perform a special, 20-minute jury in the spring term of their sophomore year. This jury will determine acceptance into the performance major.
- (iv) Church Music majors whose principal instrument is organ are required to complete 12 hours of Performance Studies in that instrument, and 4 hours of study in voice (the latter may include Voice Class as well as Performance Studies). Music Education majors whose principal instrument is the organ are required to complete 12 hours of applied organ study, and 6 hours of a secondary instrument or voice.
- (v) Students majoring in Organ Performance are required to complete a total of 24 hours of applied organ study.

(C) RECITALS

Organ Performance majors will normally present a half recital of approximately 35 minutes length during their Junior year, and a full solo recital of not less than 50 minutes length in their Senior year. Memorization of these recitals is encouraged, but not required.

(D) REQUIRED COURSES

In addition to the prescribed courses for the music major, Organ Performance majors must also take MUS 560 (Keyboard Performance Topics); 563 (Harpsichord) for at least one term; 451 (Piano Pedagogy); 452 (Service Playing); and 422 (History and Literature of the Organ). It is further strongly recommended that organ majors take one or more of the following conducting / church music courses: MUS 354 (Choral Conducting), 340 (Church Music Ministry), and 341 (Hymnology).

(E) INSTRUMENTS

Organs on campus include the Hartness Organ, a 3 manual, 42 stop tracker action instrument by C.B. Fisk, located in the Charles E. Daniel Memorial Chapel; a 3 manual, 29 stop Holtkamp organ in McAlister Auditorium; and practice organs by Steiner, Ott, Kuziel, and Holtkamp. Organ students will have the opportunity, through attendance at recitals, church services, and field trips to hear and play other major organs in the Greenville area and beyond.

ARTICLE XV. GUIDELINES FOR STRING STUDY

SECTION 15.01 PERFORMANCE STUDIES

Instruction in string instruments (violin, viola, violoncello, double bass, guitar, and harp) is available by audition to non-music majors and music majors for 0, 1, or 2 hours of credit. Music performance majors may register for 4 hours of credit each semester of their junior and senior years. Students enrolled for non-credit lessons are not graded, but will incur a Lab fee. Enrollment is limited and must be arranged with the consent of the instructor or the department chair.

(A) LESSON TIMES

Students enrolled in performance studies for 1 hour of credit will receive one half-hour lesson per week or equivalent, while students registered for 2 or 4 hours of credit will receive an hour lesson weekly or the equivalent. Instructors may also require attendance and performance at group studio-classes, or attendance at performances by students, faculty, or guest artists.

(B) PRACTICE EXPECTATIONS

A level of weekly practice commitment is expected dependant on the degree program of each student. Students should sign up for practice room times at the beginning of each term. Recommended minimum amount of time to be devoted to practice is as follows:

BM - Performance	3-4 hrs. daily
BM - other	2 hrs. daily
BA (Music)	1-2 hrs. daily
Non-Major	5 hours per week

(C) EVALUATION AND GRADING

Final grades are based on: (1) quality of the jury performance (see below), (2) preparation for lessons including a consideration of the amount and difficulty of repertoire assigned, (3) general progress in technique and musicianship, and (4) attendance at lessons, studio classes, or other events required by the instructor.

(D) PERFORMANCE JURY

Students enrolled in performance studies for credit must sign up for and perform for a jury made up of members of the string faculty at the end of the fall and spring semesters. Students will complete a jury repertoire sheet in advance of the audition. The music to be performed for the jury will come from repertoire and technical exercises assigned by the instructor over the term. The evaluation of these juries will be a component in each student's grade for the course.

(E) BACHELOR OF MUSIC DEGREE APPROVAL

- (i) To enroll as a Junior Performance Major a student must obtain approval of the string faculty through presentation of a pre-recital or a double-length jury, usually at the end of the sophomore year.
- (ii) To enroll as a Junior Music Education Major a student is required to successfully complete a double length exit jury at the end of their sophomore year to determine if they have a basic mastery of the technique on their instrument. If mastery level is not met, a student may be required to take further instruction for non-credit before admission to the major is permitted.

SECTION 15.02 RECITALS

Performance is integral to the study of any string instrument. Students registered in applied string study are strongly encouraged to seek out performance opportunities both on and off-campus, including studio classes and weekly Tuesday departmental recitals. All performances should be in consultation with the applied teacher.

Performance majors are required to present a half recital during their junior year and a full recital in their senior year. Music education majors are required to present a half recital during their junior or senior year before beginning student-teaching. Bachelor of Arts music majors and non-majors may – with the approval of division - present at a half (or occasionally whole) recital.

All string recitals are subject to a pre-recital jury which must be approved by a committee made up of members of the string faculty at least three weeks in advance of the performance.

SECTION 15.03 ENSEMBLES / CHAMBER MUSIC

Students enrolled in performance studies are expected to enroll in MUS 060, Furman Symphony Orchestra.

Chamber music is also considered an important part of the string music curriculum. All string students are encouraged to audition for the Hartness and the Gladden String Quartets which are formed by audition at the beginning of each fall semester. Membership in these quartets comes with a \$1,000 scholarship. The members of these quartets meet for weekly coaching sessions and rehearse for at least two hours weekly. Both quartets perform publicly as well as for university events. Other chamber music groups are created on an ad hoc basis. Students participating in chamber music ensembles should enroll in MUS 072 (String Chamber Music) or MUS 073 (String Quartet).

ARTICLE XVI. GUIDELINES FOR VOICE STUDY

SECTION 16.01 PERFORMANCE STUDIES

To be accepted for vocal Performance Studies, the student must sing an audition for the voice faculty, demonstrating an ability to match pitch with the piano, carry a melody, and read music. The student's preference for a specific teacher will be honored whenever possible.

(A) LESSON TIMES

- (i) 1 hour credit = one 30-minute lesson per week
- (ii) 2 or 4 hours credit = two 30-minute lessons or one one-hour lesson
- (iii) Only Vocal Performance majors may take Voice for 4 hours of credit per term.

(B) PRACTICE TIME

Students should practice a minimum of 30 minutes to 1 hour each day, per credit hour. For example: a student taking voice for 2 credit hours should practice a minimum of 1 to 2 hours per day. Ensemble rehearsals do not count toward practice time.

(C) REPERTOIRE REQUIREMENT

Minimum repertoire (number of songs) per term of voice study is three songs per credit hour. Specific repertoire requirements, determined by the student's teacher, will depend on the ability of the student, the potential for vocal progress, and the level of vocal study. A significant portion of the vocal

repertoire should be performed in non-English languages. While the repertoire requirements are the same for all degree majors, Voice Principals (including Church Music and Music Education majors) are expected to perform more difficult vocal music with greater vocal excellence than those students whose vocal studies are considered "secondary" to other applied areas. Vocal Performance Majors are similarly expected to perform at a higher level than "voice principals."

(D) EVALUATION OF PROGRESS

- (i) Quality of jury performance
- (ii) Appropriate repertoire memorized
- (iii) Preparation for lessons
- (iv) Progress in technique, and other expectations of the teacher.

(E) VOICE JURY PERFORMANCE

At the end of fall and Spring Terms, students taking voice for credit must sing for a voice faculty jury. The student will choose the first song to be performed and the jury may select one or more songs. Each voice faculty member will submit a grade and comments on this performance to the student's applied teacher.

SECTION 16.02 RECITALS

(A) GUIDELINES

- (i) All vocal students are encouraged to perform at weekly student recitals. These student recital performances must be approved by the student's applied teacher.
- (ii) All students giving voice recitals must be studying for at least two hours credit during the term of the recital. A student wishing to be considered for a voice recital must have earned a minimum of 6-8 hours of credit for voice study (3-4 terms) prior to the recital date.
- (iii) Any student going on foreign study fall term and wishing permission to present a senior recital **MUST** have that recital permission granted at the spring jury prior to foreign study.

(B) PROCEDURES

- (i) Obtain vocal faculty permission for recital performance.
- (ii) Request for permission to give a recital from entire voice faculty (at voice jury the term before the proposed recital) Student will have a minimum of 15 minutes of recital-ready literature for this jury.
- (iii) Three weeks prior to recital date, "recital hearing" presenting the entire recital program at performance level, with all recital participants present. A minimum of three voice faculty will be present for this hearing.
- (iv) Faculty decisions made at the recital permission jury will be final.

SECTION 16.03 GUIDELINES BY MAJOR

(A) VOCAL PERFORMANCE MAJORS

- (i) Students intending to major in Vocal Performance should request a "conditional approval" from the voice faculty at the spring jury of the freshman year.
- (ii) Voice faculty approval of the Vocal Performance Major takes place at the spring term jury of the sophomore year. The student will prepare at least 15 minutes of music appropriate for the vocal performance major and will sing more selections than for the customary jury. Music Department approval of the Vocal Performance Major depends partially on this jury.
- (iii) A typical four-year repertoire list should demonstrate mastery of English, Italian, German, and French songs and arias. It should include oratorio and opera selections. Musical understanding and performance of selections including every major style period should be evident.
- (iv) A Vocal Performance Major is expected to participate in Opera Theater productions on a regular basis, and to prepare and audition for solo roles in the major oratorio productions. Vocal Performance Majors are required to take MUS 355 Opera Performance Studies.
- (v) Junior and Senior years: During their junior years, Vocal Performance Majors will prepare and perform a 30 minute recital (half recital). During their senior years, Vocal Performance Majors will prepare and perform a one-hour recital.
- (vi) All Vocal Performance majors are required to present a half-recital during the junior year, and a full recital during the senior year of study. Permission to present these recitals must be obtained at the Voice Jury in the term prior to the term of the recital date
- (vii) Process: Obtain approval from your voice teacher to begin the recital process. Three weeks prior to the recital date, the student must present a "Recital Hearing" before the voice faculty for approval to perform the recital as scheduled. At this "Recital Hearing" the entire program must be memorized and prepared for performance. Unless there are extremely unusual circumstances, all performers on the recital program must be present for this hearing. There should be a minimum of three voice faculty in attendance (the teacher and two colleagues). Please submit recital timings for each piece at this hearing.

(B) Music Education Majors (Elementary or Choral Emphasis)

- (i) In the spring of the sophomore year, intended Elementary or Choral Music Education majors with either voice or piano as their principal instrument must be approved by the voice faculty at the spring semester voice jury. The Music Education majors with piano as their principal instrument may choose to give their required senior year half recital on either keyboard or voice

- (ii) All Music Education (vocal-choral) majors are encouraged to have solo performance experience. Any student wishing to major in music education (vocal-choral emphasis) must be approved by the voice faculty at the spring jury of the sophomore year. It is required that the student would have had a minimum of one year voice study at Furman University by that time (the entire sophomore year). Normally, these vocalists will have had two years of vocal study at Furman (freshman and sophomore years).
- (iii) The solo recital expectation is to perform on a specially designated "music education recital" in the fall of the senior year. Each student selected will perform 15-20 minutes of solo music maximum on this recital. The voice faculty will select the students for this recital based on the previous spring jury and the recommendation of the applied voice teacher.
- (iv) Approval of the voice faculty is required in order for a Music Education major to present a solo senior recital. That recital must be presented during fall term, senior year. Any music education major who wishes to be considered for this solo senior recital must first have the approval and encouragement of their applied voice teacher. Recital requests will be considered by the faculty at the spring jury during the junior year of study.
- (v) Music Education students giving senior solo recitals are encouraged to collaborate with other students on this recital (normally, two soloists will share one recital hour).

(C) BACHELOR OF ARTS

- (i) Students majoring in music as a voice principal may be considered for a senior year recital.
- (ii) Approval to present a senior recital must be obtained in the spring of the junior year at the spring jury. Beginning in 2008-2009, all senior Bachelor of Arts music/voice majors will only give half recitals. Exceptions would be considered on a case by case basis. BA (vocalists) will NOT be allowed to present junior year recitals.

(D) CHURCH MUSIC MAJORS

Sixteen hours of performance study will include a minimum of 12 hours on the principal instrument (any orchestral instrument, keyboard, guitar or voice), and a minimum of four hours on the secondary instrument (voice principals will study piano or organ; all other principals will study voice).

ARTICLE XVII. GUIDELINES FOR WIND/PERCUSSION STUDY

SECTION 17.01 SOPHOMORE LEVEL JURY

(A) JURY

- i) At the end of the sophomore year, all wind and percussion students applying for admission to the music education and performance bachelor degree programs must perform a jury for the wind and percussion faculty.
- ii) This jury will consist of a performance of a representative solo with accompaniment from the established instrument repertory and the successful performance of all major and minor scales with arpeggios by memory.
- iii) Each studio will prescribe the tempo and format for the scales and arpeggios.
- iv) Students will be asked to sight read a short passage.
- v) In addition to the above, Performance Majors must perform two additional solos.
- vi) Based upon this jury, the wind and percussion faculty will make a recommendation for acceptance into the degree program to the chair of the department.

(B) PRACTICE RECOMMENDATIONS

- 1 credit of study = 1 hour practice per day
- 2 credits of study = 2 hours practice per day
- 3 credits of study = 3 hours practice per day
- 4 credits of study = 3-4 hours practice per day

SECTION 17.02 WOODWIND STUDY

(A) PERFORMANCE STUDIES

Instruction is offered in flute, oboe, clarinet, bassoon, and saxophone for 0, 1, 2, 3 or 4 hours of credit. Students studying for credit must perform a 6-10 minute jury at the conclusion of each semester of study. This jury will be adjudicated by members of the winds and percussion faculty.

(B) RECITALS

All students are encouraged to perform in student recitals. Performance majors will perform both a half recital during their junior year, and a full recital during their senior year. Performance majors should register for Chamber Music Coaching (1 hour credit) during the semester in which the student will perform either the junior or senior recital. Approval for these recitals must comply with the music department policies found elsewhere in this handbook. Music Education majors are required to give a thirty-minute recital during the fall of their senior year.

(C) CHAMBER ENSEMBLES

Participation in woodwind ensemble is encouraged and open to all students enrolled at Furman. Chamber music is a vital experience to all students who wish to major in music. Each term, various ensembles are formed. As interest and need dictate, both larger and smaller groups are frequently organized. The instrumentation for common woodwind ensembles, viz. quintets, octets, includes horn players. Interested students should enroll in MUS 070 01.

SECTION 17.03 BRASS STUDY

(A) PERFORMANCE STUDIES

Instruction is offered in trumpet, French horn, trombone, baritone (euphonium), and tuba for 0, 1, 2, 3 or 4 hours of credit. Students studying for credit must perform a 6-10 minute jury at the conclusion of each term of study. This jury will be attended by the members of the winds and percussion faculty.

(B) RECITALS

Performance majors will perform both a shared (or half) recital during their junior year, and a full solo recital in their senior year. All required recitals must contain one work for chamber ensemble comprised of three or more players. Performance majors should register for Chamber Music Coaching (1 hour credit) during the semester in which the student will perform either the junior or senior recital. Beyond this, works included on the program are determined by the student and teacher. Music Education majors are required to give a thirty-minute recital during the fall of their senior year. Approval for these recitals must comply with the music department policies found elsewhere in this handbook.

(C) CHAMBER ENSEMBLES

Brass chamber ensembles (trios, quartets, quintets, etc.) are organized at the beginning of each academic year. Participation in brass ensembles is encouraged and open to all students enrolled at Furman. Students participating in brass ensembles should enroll in MUS 069 01. The activities of these ensembles serve to increase the students' awareness of the performance in, and the literature of brass chamber ensembles. Ensembles participate in a wide variety of musical activities including Student Recital Performances and other University events. Larger brass ensembles are formed from these smaller groups as interest and need dictate.

SECTION 17.04 PERCUSSION STUDY

(A) PERFORMANCE STUDIES - PERCUSSION (MUS 551)

All percussionists majoring in music are required to register for these lessons until the requirements are satisfied for their particular major in music. These students will receive a comprehensive percussion program which will prepare them for all facets of percussion performance. Any other student may register for lessons in which case the course of study is determined by the student's percussion performance goals. All percussionists receiving music scholarships must take private lessons. Those participating in Furman University instrumental ensembles are encouraged to take private lessons.

(B) RECITALS

Performance majors will perform both a shared (or half) recital during their junior year, and a full solo recital in their senior year. All required recitals must contain one work for chamber ensemble comprised of three or more players. Beyond this, works included on the program are determined by the student and teacher. Performance majors should register for Chamber Music Coaching (1 hour credit) during the semester in which the student will perform either the junior or senior recital. Music Education majors are required to give a thirty-minute recital during the fall of their senior year. Approval for these recitals must comply with the music department policies found elsewhere in this handbook.

(C) ENSEMBLES

(i) Percussion Performance Topics (MUS 550-01)

This course is designed as support for and enhancement to the first semester of private study in percussion. It should be taken concurrently with first semester Performance Studies for a freshman percussionist intending to major in music. Topics range from developing proper practice habits to techniques for playing the major orchestral accessories. The course meets twice a week for two credits.

(ii) Percussion Ensemble (MUS 071 01)

The Furman Percussion Ensemble is a chamber ensemble that meets each term. Rehearsals are Tuesdays and Thursdays from 11:45AM-12:35PM. The ensemble typically performs several off-campus concerts and a major campus concert in April. Membership is open to all musicians, with preference to those with percussion skills. Percussionists who are majoring in music are required to participate.

(iii) Wind Ensemble and Symphonic Band (MUS 061 01)

All percussionists are encouraged to register for these ensembles. Membership in the Wind Ensemble is by audition. All percussionists receiving band scholarships are required to be in one of these bands. Music majors are also required to participate.

(iv) Marching Band (MUS 061 01)

Membership in this large percussion section is open to any qualified musician. Auditions determine membership with instrument assignments being made by the staff. Sectional rehearsals begin one-half hour before full band rehearsals and attendance is required. Percussionists receiving band scholarships as well as those majoring in music are required to participate. This ensemble meets only in the fall semester.

(v) Symphony Orchestra (MUS 060 01)

Membership is by audition. Percussionists majoring in music are required to register for Orchestra each semester; however, assignments are determined by the instrumentation of the concert repertoire.

ARTICLE XVIII. PERFORMANCE JURIES

Performance studies juries are mandatory for Music Majors (and non majors receiving credit) in the area of their primary applied study. Performance studies teachers are responsible for instructing their students as to jury procedures and for insuring that they follow these procedures. *Exception: The requirement is waived during the term in which the student performs a juried recital.*

ARTICLE XIX. ENSEMBLES

SECTION 19.01 PARTICIPATION REQUIREMENTS

All music majors and intended majors are required to fulfill the departmental ensemble participation requirement during each semester of enrollment at Furman beginning with the first semester of the freshman year. Normally this requirement will be met by participation in either the Furman Singers, Furman Men's and Women's Chorale, Furman Symphony Orchestra (stringed instrument players), Furman Marching Band, Wind Ensemble or Symphonic Band (wind and percussion players).

If a music scholarship is awarded in a particular area of performance, that student is obliged to participate in the appropriate ensemble as assigned by the Coordinator of Choral Ensembles or the Coordinator of Instrumental Ensembles. Guidelines for "satisfactory" participation in the ensemble will be reviewed by the ensemble director at the beginning of each term.

A student who agrees to participate in any ensemble is responsible for maintaining satisfactory attendance at rehearsals and performing at the expected level of proficiency as specified by the conductor of the ensemble. If a student desires to participate in more than one ensemble, it is the student's responsibility to maintain the level of involvement specified by the conductors.

SECTION 19.02 PARTICIPATION OPTIONS

The following are alternatives to the usual pattern of fulfilling the ensemble participation requirements:

(A) FALL TERM WIND/PERCUSSION STUDENTS

During the fall term of the junior or senior year, a performance major in a wind or percussion instrument may elect, with faculty approval, to participate in the Furman Symphony Orchestra instead of Marching Band.

(B) PIANO AND ORGAN STUDENTS

Junior and/or senior piano and organ performance majors may substitute significant and well-prepared studio and recital accompanying for ensemble participation. Students choosing this option will be required to accompany, without remuneration, four hours of studio instruction per week and must accompany at least one senior recital during the term. This must be approved by the Keyboard Coordinator and the Department Chair by the end of the term prior to the term for which the student elects this option. Ensemble participation is an important and integral part of the collegiate educational experience. The opportunity to participate and perform with one of the ensembles is valuable to the development of well-rounded and complete musicianship. It is expected that students will participate in an ensemble most relevant to the intended major.

SECTION 19.03 CHORAL PROGRAMS

Furman University and excellence in choral music have been synonymous for many years. From the outstanding Men's Glee Clubs of the 1930s and 1940s through the national reputation of the Furman Singers for the past 60 years, Furman has built one of the strongest undergraduate programs in chorale music and choral conducting in the country. Each year, ensembles present two major choral-orchestral works with the Furman Orchestra—an oratorio in December and a major work in May. Membership in the choral ensembles is by audition and is open to all Furman students, majors and non-majors.

(A) FURMAN CHAMBER CHOIR

The Chamber Choir is an elite ensemble with membership selected through special auditions in the spring of each year. The Chamber Choir performs concerts of vocal chamber music in Daniel

Memorial Chapel and at various regional locales/events. Students earning placement in Chamber Choir receive additional vocal scholarship support. The Chamber Choir is directed by Department Chair Dr. William Thomas.

(B) FURMAN SINGERS

Membership in the Furman Singers is open to all Furman students by audition. Upperclassmen audition in the spring, freshman and transfers in the Fall. Participation in Singers is a full year commitment. Rehearsals are Tuesday / Thursday, 3:30-5:30 PM in Harper Hall.

Each year the Singers represent the university with concert tours throughout the East and South, performing for churches and schools and at other public functions. Locally, they present on-campus concerts and other performances throughout the school year. Often these concerts are aired over public television or radio, and limited edition recordings are made available to the public.

Singers repertoire consist primarily of serious, sacred music from all historical periods. A typical concert includes poly-choral works, representative works from the Classical and Romantic periods, and some of the best of today's church music. The touring group is limited to 80 and presents a broad spectrum of music, from major oratorios to delicate Renaissance motets. This flexible group also presents a variety of entertaining popular music, from spirituals to jazz arrangements and show tunes. Two informal and popular small ensembles, the Mosquitoes and the Honeybees (barbershop quartets) add diversity to each performance.

(C) FURMAN WOMEN'S CHORALE

The Furman Women's Chorale is open to all Furman female students. The Chorale performs a wide variety of musical styles from choral classics to selections from musical theater. In addition to campus concerts, the Women's Chorale combines with Furman Singers for the two oratorio performances each year. Rehearsals are on Tuesday and Thursday at 1:00-2:15 PM. The Chorale is directed by Dr. Vivian Hamilton.

(D) FURMAN MEN'S CHORALE

The Furman Men's Chorale is open to all Furman male students. The Chorale performs a wide variety of musical styles from choral classics to selections from musical theater. In addition to campus concerts, the Men's Chorale combines with Furman Singers for the two oratorio performances each year. Rehearsals are on Tuesday and Thursday at 1:00-2:15 PM. The Chorale is directed by Dr. Vivian Hamilton.

(E) ORATORIO CHORUS

The Furman Oratorio Chorus offers all Furman students, faculty and staff the opportunity to take part in the two major oratorio performances presented by the music department. Rehearsals are generally for a six-week period beginning in the middle of the fall and spring terms—Tuesday and Thursday, 3:30-5:30 PM.

SECTION 19.04 INSTRUMENTAL PROGRAMS

(A) FURMAN SYMPHONY ORCHESTRA

The Furman University Symphony Orchestra is a 75 member, all-student orchestra that rehearses twice weekly on Tuesdays and Thursdays from 3:30-5:30 PM. There are normally 10-12 rehearsals during the year outside of the regularly scheduled class time. Attendance at all rehearsals is required. Registration for orchestra carries responsibility for attending all rehearsals. Rehearsal of parts outside of scheduled rehearsals is expected when needed.

In addition to presenting two full orchestral programs and a chamber orchestra concert each year, the orchestra joins the combined Furman choral groups for fall and spring oratorios.

The Furman Symphony Orchestra provides opportunities for students to perform compositions of the great masters from all eras. Membership is granted by registration with the final appointment of individuals in winds and percussion determined by faculty members in each respective section. String players are auditioned for individual seating.

(B) WIND ENSEMBLE

The Wind Ensemble is formed each year at the beginning of Spring Term. This group is the top instrumental ensemble on campus and is open to music and non-music majors by auditions only. Auditions consist of one prepared piece, two orchestral excerpts, and sight-reading. Auditions take place at the end of Fall Term. The Wind Ensemble traditionally schedules a performance tour each year. The tour takes place early in the Spring Term and usually lasts three or four days.

Rehearsals are Mondays and Wednesdays from 3:30-4:30 PM.

All Wind/Percussion scholarship students must audition for the Wind Ensemble.

(C) SYMPHONIC BAND

During Fall term, the Symphonic Band meets in conjunction with the Marching Band on Mondays from 3:30 – 5:30 pm. Fall auditions (see Wind Ensemble) take place at the beginning of Fall term. The Symphonic Band also rehearses during Spring Term. It is open to all music and non-music majors. The Symphonic Band rehearses on Mondays and Wednesdays from 4:30-5:30 PM. All Wind/Percussion scholarship recipients and all Wind/Percussion music majors must play in either the Wind Ensemble or the Symphonic Band.

(D) PALADIN REGIMENT MARCHING BAND

The Marching Band exists during Fall Term only. Participation is open to the entire university. There are no audition requirements for participation, though prior experience is essential.

● **Rehearsals**

Rehearsals are Wednesday and Friday afternoons from 3:30-5:30 PM. (Some Mondays will be utilized at the discretion of the staff.) On Game Days, there is a final run-through at 9:00 a.m. The Marching Band has a four-day fall "camp" on campus starting on Monday before freshman orientation. The University covers all costs to boarding students. Band students are permitted to move into their assigned campus housing at the start of camp week.

● **Participation**

Rehearsals begin on time and there are no unexcused absences. Any absence must be authorized by the director. Smoking and/or drinking are not allowed at rehearsals or performances or at any time the band is assembled as a group representing Furman University. In addition, band members, when visible in uniform, will be seen only in full uniform (fully buttoned, gloves, hat, etc.) Attendance at all marching band performances is mandatory and a schedule of all performances will be given to each member at the beginning of each fall term. If any member misses a rehearsal on the day prior to a performance, they will not be allowed to march at the performance.

All students on a wind/percussion scholarship and all wind/percussion music majors must participate in the Marching Band during fall term. The only exceptions are double reed principals, and Junior and Senior Music Performance Majors so long as they participate in orchestra and a regularly scheduled chamber ensemble. However, they are welcome to participate in the marching band if they so choose.

Any extra rehearsals will be announced two weeks in advance. If two weeks notice is not given, the rehearsal is not subject to the above policies.

Peripheral rehearsals or performances (church jobs, other paid or non-paid "gigs") do not constitute an excused absence. Band rehearsals and performances are first priority.

● **Uniforms, Instruments, Music**

The University provides all uniform parts with the exception of black shoes, black socks, and white cotton gloves. The University will provide certain instruments for the Marching Band: sousaphones, mellophones, marching baritones and percussion. Other instrumentalists must furnish their own instruments.

All University-owned instruments and uniforms must be turned in to the property managers before the end of each fall term. Failure to do so will result in the withholding of grades.

Music will be distributed to each person by the Band Librarian. Each person is responsible for the music and will return it upon request of the librarian. Failure to return music and/or pay for lost or damaged music results in withholding of grades.

(E) JAZZ ENSEMBLE

The Jazz Ensemble is a traditional big band and is formed at the beginning of Fall Term, and is open to music majors and non-music majors alike. University-wide auditions are held the first week of classes during Fall Term. Detailed audition information is posted throughout the Music Building and also on the appropriate conferences on First Class. If selected, participation is expected for the full academic year. The Jazz Ensemble rehearses Mondays, Thursdays, and Fridays from 2:30-3:30 PM, and performs for a variety of functions throughout the year. In order to perform in the Jazz Ensemble, students are required to register for MUS 067 for zero hours of credit.

(F) JAZZ COMBOS

Jazz combos are smaller jazz groups, and are more improvisation-focused than the Jazz Ensemble. These groups are also open to all Furman students. Fall Term auditions determine the membership of the combos for the academic year. Rehearsals for these groups are TBA, but average 2-3 hours per week, which includes one faculty coaching session per week. The combos also perform at a variety of functions each year. In order to perform in a Jazz Combo, students are required to register for MUS 068 for zero hours of credit.

(G) BASKETBALL BAND

During basketball season the Band Program provides a Basketball Band for each home game. The Basketball Bands are open to all participants in the Band Program. The Basketball Bands also travel to perform at the season-ending Southern Conference Tournament each year. The attendance and professional behavior codes set forth in the Marching Band section apply to all ensembles in the Band Program.

ARTICLE XX. OPERA PERFORMANCE

Furman has a strong tradition of training successful singer-actors within challenging classes and productions. Furman Opera is dedicated to extending the musical experiences of undergraduate students through the policy of casting only students in opera roles, providing them with professional coaching and stage direction, and beginning their operatic stage careers in highly successful performances.

SECTION 20.01 Opera Performance Studies

Opera Performance Studies allows students to study characterization and acting on the operatic stage, culminating in a performance of scenes from various operas. This class is open to all Furman students with operatic voices.

SECTION 20.02 Opera Performance

Opera Performance features a fully staged production of opera with costumes and make up, and, when appropriate, orchestra and scenery. Open to all Furman students with operatic voices.

ARTICLE XXI. CHAMBER MUSIC

Chamber music is an important part of the music curriculum in all areas of instrumental study.

SECTION 21.01 WINDS

Woodwind and brass groups and involving various combinations of instruments are organized and rehearsed for performance throughout the year. Information on the organization of these ensembles will be dispersed at the beginning of fall term. The Al Bergman Saxophone Quartet is also a scholarship ensemble selected by audition.

SECTION 21.02 STRINGS

All string students are encouraged to audition for the Hartness and the Gladden String Quartets which are formed by audition at the beginning of each fall term. Membership in these quartets comes with an additional annual scholarship. The members of these quartets meet for weekly coaching sessions and rehearse for at least two hours weekly. Both quartets perform publicly as well as for university events. Other string and mixed chamber groups involving string players are formed on a semester-by-semester basis in consultation with faculty.

SECTION 21.03 PIANISTS

Pianists are encouraged to be involved in chamber music. For Piano Performance majors, a major chamber music work must be included in a public performance before graduation. Students should consult with their piano teacher and other appropriate faculty in the term prior to the performance term for repertoire and instrumental student assignments.

SECTION 21.04 COURSES

Students participating in chamber music should enroll in the applicable course numbers: MUS 069 (Brass Ensemble), MUS 070 (Woodwind Ensemble), MUS 072 (String Ensemble), MUS 073 (String Quartet), and MUS 074 (Saxophone Quartet).

SECTION 21.05 RECITALS

Any student seeking to include a chamber work on a recital should refer to the requirements listed in the Recital section of this handbook. Requests must be made by the student's principal teacher in the semester before the intended date of the recital.

ARTICLE XXII. STUDENT RECITALS

SECTION 22.01 USE OF DANIEL RECITAL HALL

(A) PRACTICE SCHEDULE

The Recital Hall is NOT available for routine practice. To insure appropriate preservation of the quality of the Music Department's concert grand pianos, guidelines have been established regarding the availability of practice time in the Recital Hall. Students may use the Recital Hall facilities for practice only when preparing for a recital appearance. The following maximum limits have been established for recital preparation using the concert grand pianos:

- Senior Recital (full recital) - six hours
- Junior Recital or Senior Half Recital - three hours
- Regular Student Recital performance (Tuesday recital) - thirty minutes

(B) SCHEDULING

A schedule book for the Recital Hall is maintained in the Music Office. Students should reserve their allocated time for practice in the Recital Hall by signing for the times desired in the schedule book. See the Appendix section for a suggested time line of recital details. The complete recital packet, containing examples and all necessary forms, is available online or via the music office. Tuesday afternoon recitals use a smaller form which is also available online or from the music office. Space on Tuesday recitals is limited, plan ahead!

Students must be enrolled in performance studies during the term they appear on recital. Music Education majors are NOT eligible during their student teaching term.

(C) STEINWAY PIANO ACCESS

In Daniel Recital Hall, the Steinway grand piano remains locked when not in use. It may be used for degree recitals in all areas. Access is obtained by keyboard faculty permission or via the music office.

SECTION 22.02 RECITAL PERFORMANCE

Music majors are encouraged to gain performance experience through participation in the weekly general recitals on Tuesday afternoon. Performance faculty members submit to the music office recital information forms for students who are prepared to perform. *A student desiring to present a recital must be registered for Performance Studies at Furman in the term of the proposed recital and must obtain instructor permission to present a recital.*

(A) SENIOR RECITALS

- **Scheduling**

All Performance majors are required to present a full recital (playing time, approximately 50-60 minutes) during the senior year. Music majors in areas other than Performance may present either a full recital or a half recital during the senior year, upon approval of their performance studies teachers. Performance majors have priority in scheduling recital dates through October 15 of each academic year; thereafter, other seniors may schedule recitals for any open dates on the Music Department calendar.

Approval to present a senior vocal recital must be obtained in the spring of the junior year at the spring jury. Beginning in 2008-2009, all senior Bachelor of Arts music/voice majors will only give half recitals. Exceptions would be considered on a case by case basis. BA (vocalists) will NOT be allowed to present junior year recitals.

Only Bachelor of Music vocal majors may give voice recitals during second semester. Other students giving voice recitals shall share recitals (two recitalists) during fall semester.

- **Performance Jury**

Recitalists must be prepared to perform their senior recital repertory for the faculty in their area of performance approximately four weeks prior to the scheduled recital date. If this recital jury is satisfactory, the student will present the recital as scheduled. If the recital jury is unsatisfactory, the recital must be rescheduled for a later date and preceded again by a recital jury. Program information for all senior recitals must be submitted to the Music Office 3 weeks prior to the recital date. The recital will be presented at 8:00 p.m. Monday – Friday.

(B) JUNIOR RECITALS

- **Scheduling**

All performance majors are required to present a half-recital (approximately 30 minutes) during the junior year. Music majors in areas other than performance may present a half-recital during the junior year, upon approval of their principal teacher. BAs with a vocal emphasis will NOT be allowed to present junior year recitals; see vocal study guidelines for specifics.

Program information for all junior recitals must be submitted to the Music Office at least three weeks prior to the recital date. Receptions are reserved for senior recitals, only. Junior recitals are normally presented at 7:00 p.m. Monday – Friday.

All recitals must be scheduled through the Music Department Office.

(C) HONORS RECITALS

- **Scheduling**

Twice each academic year (in October and May) the Music Department will schedule Honors Recitals featuring seven outstanding student performers from the junior and senior classes. After each faculty member (both full-time and part-time) has had the opportunity to nominate one student, the full-time faculty votes on the list of nominees to determine the selection of the seven student performers for an Honors Recital.

- **Eligibility**

The same student cannot appear as a featured performer on two consecutive Honors Recitals (the exception to this rule is made in the instance of a student being nominated in different performing mediums). Appearing as an accompanist for an Honors Recital does not, however, disqualify a student from being selected for a solo appearance at the next recital.

***Students must be enrolled in performance studies during the term they appear on recital. Music Education majors are NOT eligible during their student teaching term.*

(D) RECITAL PROCEDURES

- **Selecting a Date**

Selecting a time and date should be done as far in advance as possible. This decision should be made with the approval of the performance studies teacher and the Music Department Office. Priority for these dates will be given in the following order. *These dates are intended as guidelines, and exceptions—a far-advanced booking of a guest artist, for example—are expected. Requests should be made to Barbara Grissop via e-mail.*

Dates:

- | | |
|-------------------------------------|-----------------------------|
| ● Ensembles | November 1 (Preceding Year) |
| ● Faculty and guest artist recitals | March 15 (Preceding Year) |
| ● Senior performance recitals | March 31 (Preceding Year) |
| ● Other degree required recitals | April 15 (Preceding Year) |
| ● Composition recitals | April 15 (Preceding Year) |
| ● Non degree student recitals | April 20 (Preceding Year) |
| ● Student chamber music recitals | April 20 (Preceding Year) |
| ● University-sponsored; all other | September 15 (Current year) |

- **Scheduling**

Because the music faculty feels that their attendance at student recitals is important, and because we want our performances to be attended by members of the Furman community at large, student and ensemble programs will be scheduled on evenings, Monday through Friday. Exceptions to this policy must be based on compelling or *unusual* circumstances; application for exceptions must be generated and justified by the student's applied teacher and submitted to the department chair for approval.

- **Cancellations**

Cancellations and postponements should be avoided, but when unavoidable the Music Department Office, accompanist and your performance studies teacher should be informed immediately.

- **Program Deadlines**

The "Program Application" form (available in the Music Department Office or online) should be completed and submitted to the Music Department Office three weeks prior to the scheduled performance.

- **Performance studies Teacher Signature**

Once the "Program Application" form has been completed, the student must have the signature of his or her performance studies teacher before it is submitted to the Music Department Office. This signature indicates that the teacher approves of the program and the student's preparedness for the performance. *You should be taking private lessons from this teacher during the term in which the recital is scheduled.*

- **Music Major's Senior Recital**

Approximately three weeks prior to the performance, a senior recitalist must play for a faculty jury comprised of the performance studies teachers in their performance area. An unsatisfactory evaluation from this jury will require that the student postpone the scheduled recital. *It is the applied teacher's responsibility to arrange the time and contact the faculty for this jury.* Also, the student must bring to the jury the completed "Program Application" form. This form must then be submitted to the Music Department Office with the jury's evaluation and the performance studies teacher's signature of approval.

- **Use of Other Performers**

- The use of other students on any recital or concert must meet with the written approval of the division head and applied instructor in the area from which the student is drawn. The division head will secure permission from the applied instructor before approval is met for the recital. All approvals should be requested during the semester prior to the recital.
- For all Furman Music Department performances, every effort should be made to involve Furman students/faculty whenever possible. When a student desires to involve a performer who is not a Furman student, permission must be obtained from the performance studies teacher. The performance studies teacher should have the approval of the appropriate other faculty and the Chair before granting permission to involve a non-Furman student.

(E) RECORDING STUDIO ARRANGEMENTS

This is an optional service. Both the Music Department and Daniel Chapel provide professional sound recording services for performances. For Daniel Recital Hall performances, complete a "Recording Studio Contract" (available in the Music Department Office) and return it to the DRH Recording Studio Supervisor at least three weeks prior to the performance. For recording in Daniel Chapel, download the chapel form and submit to the chapel supervisor at least three weeks prior to the performance. Recording tech services and supplies are paid for by the performer. Fees are specified on the form. Other means of recording are not restricted. For video taping, contact the University's Audio-Visual Services for fees and availability.

(F) DRESS CODE

For the women, a dress or pant suit of semi-formal nature is expected—short skirts, revealing tops and open mid-drifts are inappropriate. For the men, coat, tie and dress shoes are expected. The Honors recital and Junior / Senior recitals are more formal and long dresses (or formal semi-long) are required for the women and tuxedos for the men. Those attending the recitals should likewise be dressed in a manner that reflects respect for the performers and the music they present.

(G) USHERS

The person or persons presenting the recital are expected to provide ushers. The only exception is the Honors Recital and the designated concert series performances.

(H) PROGRAMS

Programs for degree-required recitals are supplied by the department at no cost to the student. Program printing costs for recitals that are NOT required in the degree program are paid by the performers. Program note printing costs are paid by all performers, regardless of degree. Program and program note formatting and printing must be arranged by the Department Assistant, Loretta Evatt. *Program notes should be factually related to the recital repertoire and approved by your performance studies teacher; personal remembrances or notes are not appropriate and should not be included in program materials.*

ARTICLE XXIII. USE OF FACILITIES and EQUIPMENT

SECTION 23.01 REHEARSAL HALLS

Use of Harper Hall, the D-13 Large Ensemble Instrumental Rehearsal Hall and the McAlister Small Ensemble Instrumental Rehearsal Hall is by permission only and scheduled by the Office of the Chairman. Unauthorized use of these facilities and their respective equipment is prohibited. Use of the teaching stations by students is prohibited unless under the direct supervision of a faculty member.

SECTION 23.02 CLASSROOMS

Use of D-3 and D-104 is scheduled by Academic Affairs with approval by the Music Chair. Individuals may briefly warm-up or practice in an open room. More extended uses should be scheduled through the Office of the Music Chair. Use of the teaching stations by students is prohibited unless under the direct supervision of a faculty member. ALWAYS RESET A CLASSROOM IF YOU MOVE ANY FURNITURE.

SECTION 23.03 EQUIPMENT

Musical equipment, stands and chairs should remain in their designated areas or be returned immediately following use. Please alert your ensemble director to any damage or non-compliance.

SECTION 23.04 COPIERS

Students may use the copier in the Maxwell Music Library for small copy jobs of non-copyrighted material. There is a small fee for copier use. Larger copy jobs should be taken to the Digital Express copy center located in the University Center. The copier in the Mail Room is for faculty/staff use.

SECTION 23.05 LOCKER ASSIGNMENTS

Lockers may be signed out from the Band Office at the beginning of the first semester and returned before or during exams in the final semester. A refundable key deposit is paid when the locker key is issued. Music students may hold their locker through senior year, at which time the key is due and deposit returned.

SECTION 23.06 INSTRUMENT STORAGE ROOMS

For security reasons, access to instrumental storage rooms is controlled and monitored. Rooms should remain locked at all times when not in use. Storage rooms are not to be used for practice. The storage of personal instruments in these spaces is by permission only. Cello Room: For students enrolled in applied cello and double bass. Band: Owners of instruments too large for locker storage may discuss storage room options with Dr. Hicken, Dr. Olson or Mr. Carmenates as appropriate.

SECTION 23.07 PRACTICE ROOMS

Each semester, on the first Tuesday of classes, a student meeting takes place during recital time; practice room sign-ups will take place following the meeting. Initial sign-up should be limited to 2 hours. If a student finds a scheduled room unoccupied, the room may be used until the registered student arrives. It is urged that students observe their practice schedule conscientiously.

APPENDIX A: MUSIC FACULTY LISTING

MUSIC FACULTY/STAFF	ROOM	PHONE	RANK
Dr. William Thomas, Department Chair, Voice	D106	864/294-2176	Professor of Music
Ms. Lisa Barksdale, voice	McA 206	864/294-2272	Lecturer in Music
Dr. John Beckford, World Music	Admn 208	864/294-2214	Dean of Faculty
Mr. Jay Bocook, director, athletic bands	D8	864/294-2073	Lecturer in Music
Mr. Ian Bracchitta, string bass, jazz	D2	864/294-2176	Adjunct Faculty
Dr. Mark Britt, low brass	D12	864/294-2116	Associate Professor
Ms. Anita Burroughs-Price, harp	McA 101	864/294-2059	Adjunct Faculty
Mr. Omar Carmenates, percussion	D11B	864/294-2086	Instructor of Music
Ms. Carolyn Carrier, piano, theory	D1A	864/294-2411	Lecturer in Music
Dr. Richard Cass, piano	-	864/294-2176	Visiting Professor
Dr. Robert Chesebro, clarinet, woodwind	D116	864/294-2117	Professor of Music
Dr. Kathy Cochran, choral/elem music ed	D1A	864/294-2480	Lecturer in Music
Mr. Tim Easter, string bass, orchestral	D2	864/294-2176	Adjunct Faculty
Dr. Karen Eshelman, theory	D1	864/294-2457	Adjunct Faculty
Dr. Trudy Fuller, voice, Vocal Area Coord	D115	864/294-3034	Professor of Music
Dr. David Gross, piano	D118	864/294-2079	Associate Professor
Ms. Ann Guest, piano	D4	864/294-3521	PreCollege Piano
Dr. Vivian Hamilton, staff accomp, Chorale dir	McA B	864/294-2482	Lecturer in Music
Dr. Leslie Hicken, music ed, Director of Bands	D10	864/294-3193	Professor of Music
Ms. Cynthia Hopkins, flute	McA 203	864/294-2017	Adjunct Faculty
Dr. Christopher Hutton, cello, quartets	D110	864/294-2019	Associate Professor
Ms. Deirdre Hutton, violin	McA 201	864/294-3199	Adjunct Faculty
Dr. Anna Barbrey Joiner, viola, Mus Ed	McA 201	864/294-3199	Lecturer in Music
Dr. Thomas Joiner, violin, orchestra, String Coord	D117	864/294-2219	Professor of Music
Dr. Mark Kilstofte, theory, composition	D101	864/294-2229	Professor of Music
Dr. Daniel Koppelman, music technology, theory	D7	864/294-2094	Associate Professor
Dr. Gary Malvern, trumpet	D112	864/294-3195	Professor of Music
Ms. Tamara Matthews, voice	D114	864/294-2223	Associate Professor
Dr. Ruby Morgan, piano	D120	864/294-2144	Professor of Music
Dr. Ruth Neville, piano	D4	864/294-3521	Lecturer in Music
Dr. Matthew Olson, saxophone, jazz studies	McA 202	864/294-3284	Assistant Professor
Dr. Derek Parsons, piano	D119	864/294-2099	Professor of Music
Mr. William Preucil, violin	-	864/294-2176	Visiting Professor
Ms. Kathryn Rhyne, Mus 101	D1	864/294-2484	Adjunct Faculty
Ms. Paula Riddle, horn	D1	864/294-2483	Adjunct Faculty
Dr. Bruce Schoonmaker, voice/opera	D113	864/294-2023	Professor of Music
Ms. Gail Schoonmaker, voice	McA 207	864/294-2268	Lecturer in Music
Ms. Sylvia Suzowsky, accompanist	-	864/294-2176	Staff Accompanist
Dr. Edvard Tchivzhel, conducting	-	864/294-2176	Visiting Professor
Mr. DeWitt Tipton, accompanist, theory	-	864/294-2176	Lecturer, Accompanist
Dr. Charles Tompkins, organ, Keyboard Coord	D109	864/294-2969	Professor of Music
Dr. Bingham Vick, Jr., voice, director Singers	D111	864/294-2161	Professor of Music
Dr. Steven Walter, classical guitar, Mus 101	McA 204	864/294-2275	Lecturer in Music
Ms. Petrea Warneck, oboe	McA 206	864/294-2272	Adjunct Faculty
Mr. J. Steve Watson, jazz guitar, jazz studies	D9A	864/294-2086	Lecturer in Music
Ms. Amy Yang, bassoon	McA 102	864/294-2176	Adjunct Faculty
OFFICE STAFF			
Ms. Loretta Evatt	D103	864/294-2086	Department Assistant
Ms. Marcella Frese	D103	864/294-2118	Coordinator, Admissions / Programs
Ms. Barbara Grissop	D107	864/294-2176	Administrative Assistant to the Chair
Dr. William Thomas, Department Chair	D106	864/294-2176	Professor of Music

APPENDIX B: GENERAL EDUCATION REQUIREMENTS

The following are recommendations. Confer often with your advisor to determine the best course schedule for your major and degree goals. For full details, please refer to the latest edition of the University Catalog. The Catalog is available online at www.furman.edu/catalog and at www.FurmanMusic.org

SEMINARS

First Year Seminar – two courses (at least one is writing-intensive). Both should be completed by the end of the freshman year. Only one seminar may be applied toward a student's major, but neither seminar may be required for the major or be a prerequisite for another course.

CORE COURSES

Core: Each course can fulfill only one core requirement. No more than three courses from a single department may be used to satisfy the core requirements.

Empirical Studies-Natural World (NW) - two courses¹ (one with laboratory component)

Empirical Studies-Human Behavior (HB) - two courses

Human Cultures-Historical Analysis (HA) - one course

Human Cultures-Analytical Interpretation of Texts (TA) - one course

Human Cultures-Visual and Performing Arts (VP) - one course (or 4 credits)²

Mathematical and Formal Reasoning (MR) - one course³

Foreign Language (FL) - 1-3 courses⁴

Ultimate questions (UQ) - 1 course

Mind and Body (MB) - 1 course

GLOBAL AWARENESS COURSES

These requirements may be met in core or major courses. A single course may not be used to fulfill both global awareness requirements.

Humans and the Natural Environment (NE) - one course

World Cultures (WC) - one course⁵

NOTES:

¹ Students seeking the Bachelor of Music degree must complete only ONE course to meet this requirement.

² B.A. (MUS) and B.MUS. students will fulfill this requirement in the music sequence (MUS 111).

³ Students seeking the Bachelor of Music degree are EXEMPT from this requirement.

⁴ B.A. (MUS) and B.MUS. students will fulfill this requirement by completing a course numbered 201 or higher in a foreign language.

⁵ B.A. (MUS) and B.MUS. students will fulfill this requirement in the music sequence (MUS 220).

APPENDIX C: RECITAL TIME LINE FOR JUNIORS / SENIORS

The complete Recital Packet is available online or from the Music Office.

As far in advance as possible

- _____ Select and sign-up for your recital date/time (Mrs. Grissop in D-107)
- _____ Sign out practice time in hall
- _____ Seniors ONLY: Schedule reception with SAI (See Mrs. Grissop for guidelines)
- _____ Confirm accompanist and any other performers (must be faculty-approved)
- _____ Discuss program content with your teacher
- _____ Practice!!

FOUR weeks before recital

- _____ Recording Contract Form due to the music office along with exact cash or check.
- _____ Schedule recital jury with accompanist and faculty.
- _____ Practice!!

THREE weeks prior to recital

- _____ Perform RECITAL JURY for faculty.
- _____ Recital Application Form: obtain appropriate signatures and submit to the Music Department Office (Mrs. Loretta Evatt) Be sure program details are correct!
- _____ Obtain signed approval for use of other performers
- _____ Practice!!

TWO weeks prior to recital

- _____ Proof program, verify details with your teacher
- _____ Program notes (optional): Email to Loretta Evatt in the Music Office – she will format and copy them per department guidelines. You are NOT permitted to print your own.
- _____ Verify details with accompanist and other performers
- _____ Recording Engineer: Verify which engineer is assigned to your recital.
- _____ Ask friends to usher for you (2-4)
- _____ Practice!!

2 - 3 Days out

- _____ Recording Engineer: Talk with them to verify what time they will arrive.
- _____ Programs (150): pick up and pay \$12 fee (waived if the recital is part of your degree)
- _____ Pick up program notes and pay the cost (\$0.06 per page; \$0.12 if two-sided)
- _____ Post announcement about your recital on Music News (First Class forum)
- _____ Seniors: Finalize reception details – chat with the custodian!
- _____ Practice being perfect!!

RECITAL QUESTIONS? Talk with your Performance Studies teacher or...

Program Preparation/Payments: Loretta Evatt 864-294-2086, loretta.evatt@furman.edu

DRH Recording Engineer Supervisor: 864-294-3645, michael.vick@furman.edu

DRH Scheduling/Guidelines: Barbara Grissop 864-294-2176, barbara.grissop@furman.edu

Chapel Scheduling: Barbara Grissop 864-294-2176, barbara.grissop@furman.edu

Chapel Recording/Guidelines: Susan Bennett 864-294-2133, susan.bennett@furman.edu