

FURMAN UNIVERSITY DEPARTMENT OF MUSIC
Bachelor of Music in Theory

Credit Hours: 80 = 66 %

Updated: 2/16/08	Fall	Spring
Freshman	<p>MUS 111 Musicianship I CGA</p> <ul style="list-style-type: none"> • A. Theory (2) • B. Aural (1) • C. Keyboard (1) <p>MUS 113 Composition Seminar (1)¹</p> <p>Performance Studies (2) Performance Topics (2)</p> <p>CGA (4) FirstYr Seminar (4)</p> <p>Colloquium MUS 050 Recital Attendance Major Ensemble</p>	<p>MUS 112 Musicianship II</p> <ul style="list-style-type: none"> • A. Theory (2) • B. Aural (1) • C. Keyboard (1) <p>MUS 113 Composition Seminar (1)¹</p> <p>Performance Studies (2) MUS 120 Intro to Music Literature (2)</p> <p>CGA (4) FirstYr Seminar (4)</p> <p>MUS 050 Recital Attendance Major Ensemble</p>
Sophomore	<p>MUS 211 Musicianship III</p> <ul style="list-style-type: none"> • A. Theory (2) • B. Aural (1) • C. Keyboard (1) <p>MUS 113 Composition Seminar (1)¹</p> <p>Performance Studies (2) MUS 221 Music History I (2)</p> <p>CGA (4) CGA (4) Recital, Ensemble</p>	<p>MUS 212 Musicianship IV</p> <ul style="list-style-type: none"> • A. Theory (2) • B. Aural (1) • C. Keyboard (1) <p>MUS 113 Composition Seminar (1)¹</p> <p>Performance Studies (2)</p> <p>MUS 352 Basic Conducting (2) MUS 220 World Music (4) CGA CGA (4)</p> <p>Recital, Ensemble</p>
Junior	<p>MUS 320 Music History II (4)</p> <p>Music Elective (2) Upper Level Music Elective (2)²</p> <p>MUS 311 Composition (2) Performance Studies (2)³</p> <p>CGA (4)</p> <p>Recital, Ensemble</p>	<p>MUS 321 Music History III (2) MUS 312 Orchestration (2)</p> <p>MUS 310 Form and Analysis (4)⁴ (2011)</p> <p>Performance Studies (2)³ Music Elective (2)</p> <p>CGA (4) Recital, Ensemble</p>
Senior	<p>MUS 411 Contemporary Styles and Techniques (4)² (2010)</p> <p>Upper Level Music Elective (2)⁴ Performance Studies (2)³</p> <p>CGA (4) CGA (4)</p> <p>Recital, Ensemble</p>	<p>MUS 412 Senior Project (2)</p> <p>MUS 313 Modal Counterpoint (4)² (2010) or MUS 410 Tonal Counterpoint (4)² (2012)</p> <p>Performance Studies (2)³</p> <p>CGA (4) CGA (4)</p> <p>Recital, Ensemble</p>

¹ Seminar in Composition is offered as a limited-enrollment, by-permission-of-instructor course as a general music elective. The course is designed primarily for students who intend a Theory or Composition major, but is open to other students who demonstrate sufficient interest and aptitude.

² 8 credits in Music Electives with 4 credits from courses numbered 300 or 400, or approved Independent Study.

³ Performance Studies to include 1 credit each in winds, brass, percussion, and strings.

⁴ Courses offered in alternate years.