

FURMAN UNIVERSITY DEPARTMENT OF MUSIC
Bachelor of Music in Performance – Strings

Credit Hours: 72 = 60 %

<i>Updated: 2/5/08</i>	Fall	Spring
Freshman	MUS 111 Musicianship I CGA <ul style="list-style-type: none"> • A. Theory (2) • B. Aural (1) • C. Keyboard (1) Performance Studies (2) MUS 520 Performance Topics (2) CGA (4) FirstYr Seminar (4) MUS 051 Colloquium MUS 050 Recital Attendance MUS 060 Orchestra	MUS 112 Musicianship II <ul style="list-style-type: none"> • A. Theory (2) • B. Aural (1) • C. Keyboard (1) Performance Studies (2) MUS 120 Introduction to Music Literature (2) CGA (4) FirstYr Seminar (4) MUS 050 Recital Attendance MUS 060 Orchestra
Sophomore	MUS 211 Musicianship III <ul style="list-style-type: none"> • A. Theory (2) • B. Aural (1) • C. Keyboard (1) Performance Studies (2) MUS 221 Music History I (2) CGA (4) CGA (4) MUS 050 Recital Attendance MUS 060 Orchestra	MUS 212 Musicianship IV <ul style="list-style-type: none"> • A. Theory (2) • B. Aural (1) • C. Keyboard (1) Performance Studies (2) MUS 352 Basic Conducting (2) MUS 220 World Music (4) CGA CGA (4) MUS 050 Recital Attendance MUS 060 Orchestra
Junior	Performance Studies (4) Music Elective (2)* MUS 330 String Methods (2) MUS 320 Music History II (4) CGA (4) Chamber Music MUS 050 Recital Attendance MUS 060 Orchestra	Performance Studies (4) Elective (4) Music Elective (2) MUS 321 Music History III (2) CGA (4) Chamber Music MUS 050 Recital Attendance MUS 060 Orchestra
Senior	Performance Studies (4) Music Elective (2) MUS 420 Literature of the Instrument (2) CGA (4) CGA (4) MUS 050 Recital Attendance MUS 060 Orchestra	Performance Studies (4) Music Elective (2) Music Elective (2) CGA (4) CGA (4) MUS 060 Orchestra

The music electives may be taken in any combination in any term. Of the total of ten hours, eight credits must be in courses numbered in the 300's and 400's.