

FURMAN UNIVERSITY DEPARTMENT OF MUSIC

Bachelor of Music in Performance – Organ

Credit Hours: 72 = 60%

<i>Updated: August 09</i>	Fall	Spring
Freshman	<p>MUS 111 Musicianship I (CGA)</p> <ul style="list-style-type: none"> • A. Theory (2) • B. Aural (1) • C. Keyboard (1) <p>MUS 562 Performance Studies – Organ (2) MUS 560 Keyboard Performance Topics (2)</p> <p>CGA (4)</p> <p>FirstYr Seminar (4)</p> <p>MUS 051 Colloquium</p> <p>MUS 050 Recital Attendance Major Ensemble</p>	<p>MUS 112 Musicianship II</p> <ul style="list-style-type: none"> • A. Theory (2) • B. Aural (1) • C. Keyboard (1) <p>MUS 562 Performance Studies - Organ (2) MUS 120 Introduction to Music Literature (2)</p> <p>CGA (4)</p> <p>FirstYr Seminar (4)</p> <p>Collaborative coaching MUS 050 Recital Attendance Major Ensemble</p>
Sophomore	<p>MUS 211 Musicianship III</p> <ul style="list-style-type: none"> • A. Theory (2) • B. Aural (1) • C. Keyboard (1) <p>MUS 562 Performance Studies – Organ (2) MUS 221 Music History I (2)</p> <p>CGA (4) CGA (4)</p> <p>Collaborative coaching MUS 050 Recital Attendance Major Ensemble</p>	<p>MUS 212 Musicianship IV</p> <ul style="list-style-type: none"> • A. Theory (2) • B. Aural (1) • C. Keyboard (1) <p>MUS 562 Performance Studies – Organ (2) MUS 352 Basic Conducting (2)</p> <p>MUS 220 World Music (4) (CGA) CGA (4)</p> <p>Collaborative coaching MUS 050 Recital Attendance Major Ensemble</p>
Junior	<p>MUS 562 Performance Studies - Organ (4)</p> <p>MUS 320 Music History II (4)</p> <p>Music Elective (2) Music Elective (2)</p> <p>CGA (4)</p> <p>Collaborative coaching MUS 050 Recital Attendance Major Ensemble</p>	<p>MUS 562 Performance Studies – Organ (4)</p> <p>MUS 321 Music History III (2) MJS 563 Harpsichord (2)</p> <p>MUS 452 Service Playing (2)* MUS 451 Piano Pedagogy (2)*</p> <p>CGA (4)</p> <p>Junior Recital (0)</p> <p>Collaborative coaching MUS 050 Recital Attendance Major Ensemble</p>
Senior	<p>MUS 562 Performance Studies - Organ (4)</p> <p>CGA (4)</p> <p>Music Elective (2) Music Elective (2)</p> <p>CGA (4)</p> <p>Collaborative coaching MUS 050 Recital Attendance Major Ensemble</p>	<p>MUS 562 Performance Studies - Organ (4)</p> <p>CGA (4)</p> <p>MUS 422 History & Literature of Organ (4)*</p> <p>CGA (4)</p> <p>Senior Recital (0)</p> <p>Major Ensemble Collaborative coaching</p>

Of the total of eight elective credits, six must be in courses numbered in the 300's and 400's.

*Alternating years