

FURMAN UNIVERSITY DEPARTMENT OF MUSIC

Bachelor of Music in Composition

Credit Hours: 80 = 66 %

<i>UPDATED August 09</i>	Fall	Spring
Freshman	MUS 111 Musicianship I CGA <ul style="list-style-type: none"> • A. Theory (2) • B. Aural (1) • C. Keyboard (1) MUS 113 Composition Seminar (1) ¹ Performance Studies (2) Performance Topics (2) CGA (4) FirstYr Seminar (4) Colloquium MUS 050 Recital Attendance Major Ensemble	MUS 112 Musicianship II <ul style="list-style-type: none"> • A. Theory (2) • B. Aural (1) • C. Keyboard (1) MUS 113 Composition Seminar (1) ¹ Performance Studies (2) MUS 120 Introduction to Music Literature (2) CGA (4) FirstYr Seminar (4) MUS 050 Recital Attendance Major Ensemble
Sophomore	MUS 211 Musicianship III <ul style="list-style-type: none"> • A. Theory (2) • B. Aural (1) • C. Keyboard (1) MUS 113 Composition Seminar (1) ¹ Performance Studies (2) MUS 221 Music History I (2) CGA (4) CGA (4) Recital, Ensemble	MUS 212 Musicianship IV <ul style="list-style-type: none"> • A. Theory (2) • B. Aural (1) • C. Keyboard (1) MUS 113 Composition Seminar (1) ¹ Performance Studies (2) MUS 352 Basic Conducting (2) MUS 220 World Music (4) CGA CGA (4) Recital, Ensemble
Junior	MUS 320 Music History II (4) Music Elective (2) Music Elective (2) MUS 311 Composition (2) Performance Studies (2) ² CGA (4) Recital, Ensemble	MUS 310 Form and Analysis (4) ³ (2011) MUS 312 Orchestration (2) MUS 314 Adv Topics in Music Technology or I/S (2) ³ MUS 321 Music History III (2) Performance Studies (2) ⁴ CGA (4) Recital, Ensemble
Senior	MUS 411 Contemporary Styles and Techniques (4) ² (2010) MUS 311 Composition or I/S (2) ³ Performance Studies (2) ⁴ CGA (4) CGA (4) Recital, Ensemble	MUS 412 Senior Project (2) MUS 313 Modal Counterpoint (4) ² (2010) or MUS 410 Tonal Counterpoint (4) ² (2012) Performance Studies (2) ³ CGA (4) CGA (4) Recital, Ensemble

¹ Seminar in Composition is offered as a limited-enrollment, by-permission-of-instructor course as a general music elective. The course is designed primarily for students who intend a Theory or Composition major, but is open to other students who demonstrate sufficient interest and aptitude.

² Performance Studies to include 1 credit each in winds, brass, percussion, and strings.

³ Courses offered in alternate years.