

FURMAN UNIVERSITY DEPARTMENT OF MUSIC

Bachelor of Music – Church Music

Credit Hours: 72 = 60 %

<i>Updated: August 09</i>	Fall	Spring
Freshman	<p>MUS 111 Musicianship I CGA</p> <ul style="list-style-type: none"> • A. Theory (2) • B. Aural (1) • C. Keyboard (1) <p>Performance Studies (2) ¹ Performance Topics (2)</p> <p>CGA (4)</p> <p>FirstYr Seminar (4)</p> <p>MUS 051 Colloquium</p> <p>MUS 050 Recital Attendance Major Ensemble</p>	<p>MUS 112 Musicianship II</p> <ul style="list-style-type: none"> • A. Theory (2) • B. Aural (1) • C. Keyboard (1) <p>Performance Studies (2) MUS 120 Introduction to Music Literature (2)</p> <p>CGA (4)</p> <p>FirstYr Seminar (4)</p> <p>MUS 050 Recital Attendance Major Ensemble</p>
Sophomore	<p>MUS 211 Musicianship III</p> <ul style="list-style-type: none"> • A. Theory (2) • B. Aural (1) • C. Keyboard (1) <p>Performance Studies (2) MUS 221 Music History I (2)</p> <p>CGA (4) CGA (4)</p> <p>MUS 050 Recital Attendance Major Ensemble</p>	<p>MUS 212 Musicianship IV</p> <ul style="list-style-type: none"> • A. Theory (2) • B. Aural (1) • C. Keyboard (1) <p>Performance Studies (2) MUS 352 Basic Conducting (2)</p> <p>MUS 220 World Music (4) CGA CGA (4)</p> <p>MUS 050 Recital Attendance Major Ensemble</p>
Junior	<p>MUS 320 Music History II (4)</p> <p>Performance Studies (2) MUS 354 Choral Conducting (2)</p> <p>MUS 434 Elementary Music Methods (2) Music Elective (2)</p> <p>CGA (4)</p> <p>MUS 050 Recital Attendance Major Ensemble (choral)</p>	<p>MUS 321 Music History III (2) MUS 312 Orchestration (2)</p> <p>Performance Studies (2) MUS 423 Survey of Choral Literature (2)</p> <p>MUS 340 Church Music Ministry (2) * MUS 341 Hymnology (2) *</p> <p>CGA (4)</p> <p>MUS 050 Recital Attendance Major Ensemble (choral)</p>
Senior	<p>Performance Studies (2) MUS 431 Vocal/Choral Methods (2)</p> <p>CGA (4) CGA (4) CGA (4)</p> <p>Senior Recital (0) MUS 050 Recital Attendance Major Ensemble (choral)</p>	<p>Performance Studies (2) MUS 452 Service Playing** or Music Elective (2)</p> <p>Music Elective (2) MUS 450 Vocal Pedagogy (2)*</p> <p>MUS 440 Practicum in Church Music (4)</p> <p>Religion Course (CGA) (4)</p> <p>Major Ensemble (choral)</p>

¹ Sixteen hours of performance study will include a minimum of twelve hours on the principal instrument (any orchestral instrument, keyboard, guitar or voice), and a minimum of four hours on the secondary instrument (voice principals will study piano or organ; all other principals will study voice). Church Music majors will enroll in a major choral ensemble each semester of the junior and senior years. Music elective hours will be in courses numbered in the 300's and 400's.

*Courses offered in alternate years

** Organ principals will take Service Playing