

RECORDING SERVICES

Furman Music Department



Michael Vick, Technology Supervisor, x3645, C&IS Help Desk x3277

The Department of Music has the ability to make professional quality CD recordings of events held in Daniel Recital Hall. This information sheet is intended to serve as a guide to these services and attempts to make recommendations that will aid in the completion of the "RECORDING CONTRACT".

RECORDING OPTIONS:

Recording Option 1 (stereo overhead microphones) — \$20

This is a basic setup, which works well for most applications.

This Option is Required for

- all Junior Recitals
- any recital which does not have one hour of setup/soundcheck time available immediately *before the start of the recital.*

One student engineer is provided.

Equipment:

- 2 Shure SM-81 cardioid condenser microphones suspended in the hall
- 1 Mackie 1604 Mixer (completely independent of playback systems.)
- 1 Sony CD-R33 CD Recorder

Recording Option 2 (multiple microphones on stage) — \$40

This is a more full-featured setup, which might be useful for larger ensembles, more varied instrumentation, electronic/amplified instruments, etc.

For this Option:

- One hour of setup/soundcheck time is required immediately before the start of the recital; please reserve with Babara Grissop in the Music Office
- Students must provide written approval from their applied instructor to do a soundcheck

Two student engineers are provided.

Equipment:

- 2 AKG C414BXLII multi-pattern condenser microphones
- 2 Neumann KM184 condenser stereo pair microphones
- 2 Audio-Technica AT4040 cardioid condenser microphones
- 1 Alesis Masterlink CD Recorder
- 1 Mackie 1402-VLZ3 14-Channel Compact Mixer

Faculty, Ensemble, and Guest Artist recitals will be recorded using **Recording Option 1** unless prior arrangement is made with the Recording Supervisor, Michael Vick. Faculty do not need to complete a Recording Contract, or submit payment, but are encouraged to submit a program with accurate timings to the Recording Supervisor in advance of the recital.

REQUIREMENTS:

- 1) A completed Recording Contract, accompanied by payment in full, must be turned into the Music Office one month before recordings will be scheduled.
- 2) Payment includes engineer's fee and CD media.
- 3) Submit, attached to the recording contract, a program with accurate timings of each piece.
- 4) **The Recording Contract and recital program (with accurate timings) must be submitted at least one month before the performance.**
- 5) For more information contact Michael Vick, x3645, michael.vick@furman.edu