



WEEKLY TUESDAY RECITALS

Music majors are encouraged to gain performance experience through participation in the weekly general recital on Tuesday afternoon. A student desiring to present a recital must be registered for lessons with the applied teacher of the instrument at Furman in the term of the proposed recital. Submit to the Music Office (Loretta Evatt) the **completed** recital information form requesting a date. **Incomplete forms will not be accepted, nor dates guaranteed.** Accompanist coaching sessions are required for final approval to perform.

JUNIOR, SENIOR, HONORS RECITALS

Music majors are encouraged to gain performance experience through participation in the weekly general recitals on Tuesday afternoon. Performance faculty members submit to the music office recital information forms for students who are prepared to perform. *A student desiring to present a recital must be registered for Performance Studies at Furman in the term of the proposed recital and must obtain instructor permission to present a recital.*

SENIOR RECITALS

- **Scheduling**

All Performance majors are required to present a full recital (playing time, approximately 50-60 minutes) during the senior year. Music majors in areas other than Performance may present either a full recital or a half recital during the senior year, upon approval of their performance studies teachers. Performance majors have priority in scheduling recital dates through October 15 of each academic year; thereafter, other seniors may schedule recitals for any open dates on the Music Department calendar.

Approval to present a senior vocal recital must be obtained in the spring of the junior year at the spring jury. Beginning in 2008-2009, all senior Bachelor of Arts music/voice majors will only give half recitals. Exceptions would be considered on a case by case basis. BA (vocalists) will NOT be allowed to present junior year recitals.

Only Bachelor of Music vocal majors may give voice recitals during second semester. Other students giving voice recitals shall share recitals (two recitalists) during fall semester.

- **Performance Jury**

Recitalists must be prepared to perform their senior recital repertory for the faculty in their area of performance approximately four weeks prior to the scheduled recital date. If this recital jury is satisfactory, the student will present the recital as scheduled. If the recital jury is unsatisfactory, the recital must be rescheduled for a later date and preceded again by a recital jury. Program information for all senior recitals must be submitted to the Music Office 3 weeks prior to the recital date. The recital will be presented at 8:00 p.m. Monday – Friday.

JUNIOR RECITALS

- **Scheduling**

All performance majors are required to present a half-recital (approximately 30 minutes) during the junior year. Music majors in areas other than performance may present a half-recital during the junior year, upon approval of their principal teacher. BAs with a vocal emphasis will NOT be allowed to present junior year recitals; see vocal study guidelines for specifics.

Program information for all junior recitals must be submitted to the Music Office at least three weeks prior to the recital date. Receptions are reserved for senior recitals, only. Junior recitals are normally presented at 7:00 p.m. Monday – Friday.

All recitals must be scheduled through the Music Department Office.

HONORS RECITALS

● Scheduling

Twice each academic year (in October and May) the Music Department will schedule Honors Recitals featuring seven outstanding student performers from the junior and senior classes. After each faculty member (both full-time and part-time) has had the opportunity to nominate one student, the full-time faculty votes on the list of nominees to determine the selection of the seven student performers for an Honors Recital.

● Eligibility

The same student cannot appear as a featured performer on two consecutive Honors Recitals (the exception to this rule is made in the instance of a student being nominated in different performing mediums). Appearing as an accompanist for an Honors Recital does not, however, disqualify a student from being selected for a solo appearance at the next recital.

***Students must be enrolled in performance studies during the term they appear on recital. Music Education majors are NOT eligible during their student teaching term.*

RECITAL PROCEDURES

● Selecting a Date

Selecting a time and date should be done as far in advance as possible. This decision should be made with the approval of the performance studies teacher and the Music Department Office. Priority for these dates will be given in the following order. *These dates are intended as guidelines, and exceptions—a far-advanced booking of a guest artist, for example—are expected. Requests should be made to Barbara Grissop via e-mail.*

- Ensembles November 15 (Preceding Year)
- Faculty and guest artist recitals April 15 (Preceding Year)
- Senior performance recitals April 30 (Preceding Year)
- Other degree required recitals May 15 (Preceding Year)
- Composition recitals May 15 (Preceding Year)
- Non degree student recitals May 20 (Preceding Year)
- Student chamber music recitals May 20 (Preceding Year)
- University-sponsored; all other October 15 (Current year)

● Scheduling

Because the music faculty feels that their attendance at student recitals is important, and because we want our performances to be attended by members of the Furman community at large, student and ensemble programs will be scheduled on evenings, Monday through Friday. Exceptions to this policy must be based on compelling or *unusual* circumstances; application for exceptions must be generated and justified by the student's applied teacher and submitted to the department chair for approval.

- **Cancellations**

Cancellations and postponements should be avoided, but when unavoidable the Music Department Office, accompanist and your performance studies teacher should be informed immediately.

- **Program Deadlines**

The "Program Application" form (available in the Music Department Office or online) should be completed and submitted to the Music Department Office three weeks prior to the scheduled performance.

- **Performance studies Teacher Signature**

Once the "Program Application" form has been completed, the student must have the signature of his or her performance studies teacher before it is submitted to the Music Department Office. This signature indicates that the teacher approves of the program and the student's preparedness for the performance. *You should be taking private lessons from this teacher during the term in which the recital is scheduled.*

- **Music Major's Senior Recital**

Approximately three weeks prior to the performance, a senior recitalist must play for a faculty jury comprised of the performance studies teachers in their performance area. An unsatisfactory evaluation from this jury will require that the student postpone the scheduled recital. *It is the applied teacher's responsibility to arrange the time and contact the faculty for this jury.* Also, the student must bring to the jury the completed "Program Application" form. This form must then be submitted to the Music Department Office with the jury's evaluation and the performance studies teacher's signature of approval.

- **Use of Other Performers**

- The use of other students on any recital or concert must meet with the written approval of the division head and applied instructor in the area from which the student is drawn. The division head will secure permission from the applied instructor before approval is met for the recital. All approvals should be requested during the semester prior to the recital.
- For all Furman Music Department performances, every effort should be made to involve Furman students/faculty whenever possible. When a student desires to involve a performer who is not a Furman student, permission must be obtained from the performance studies teacher. The performance studies teacher should have the approval of the appropriate other faculty and the Chair before granting permission to involve a non-Furman student.

RECORDING STUDIO ARRANGEMENTS

This is an optional service. Both the Music Department and Daniel Chapel provide professional sound recording services for performances. For Daniel Recital Hall performances, complete a "Recording Studio Contract" (available in the Music Department Office) and return it to the DRH Recording Studio Supervisor at least three weeks prior to the performance. For recording in Daniel Chapel, download the chapel form and submit to the chapel supervisor at least three weeks prior to the performance. Recording tech services and supplies are paid for by the performer. Fees are specified on the form. Other means of recording are not restricted. For video taping, contact the University's Audio-Visual Services for fees and availability.

DRESS CODE

For the women, a dress or pant suit of semi-formal nature is expected—short skirts, revealing tops and open mid-drifts are inappropriate. For the men, coat, tie and dress shoes are expected. The Honors recital and Junior / Senior recitals are more formal and long dresses (or formal semi-long) are required for the women and tuxedos for the men. Those attending the recitals should likewise be dressed in a manner that reflects respect for the performers and the music they present.

USHERS

The person or persons presenting the recital are expected to provide ushers. The only exception is the Honors Recital and the designated concert series performances.

PROGRAMS

Programs for degree-required recitals are supplied by the department at no cost to the student. Program printing costs for recitals that are NOT required in the degree program are paid by the performers. Program note printing costs are paid by all performers, regardless of degree. Program and program note formatting and printing must be arranged by the Department Assistant, Loretta Evatt. *Program notes should be factually related to the recital repertoire and approved by your performance studies teacher; personal remembrances or notes are not appropriate and should not be included in program materials.*

USE OF DANIEL RECITAL HALL

PRACTICE SCHEDULE

The Recital Hall is NOT available for routine practice. To insure appropriate preservation of the quality of the Music Department's concert grand pianos, guidelines have been established regarding the availability of practice time in the Recital Hall. Students may use the Recital Hall facilities for practice only when preparing for a recital appearance. The following maximum limits have been established for recital preparation using the concert grand pianos:

- Senior Recital (full recital) - six hours
- Junior Recital or Senior Half Recital - three hours
- Regular Student Recital performance (Tuesday recital) - thirty minutes

SCHEDULING

A schedule book for the Recital Hall is maintained in the Music Office. Students should reserve their allocated time for practice in the Recital Hall by signing for the times desired in the schedule book. See the Appendix section for a suggested time line of recital details. The complete recital packet, containing examples and all necessary forms, is available online or via the music office. Tuesday afternoon recitals use a smaller form which is also available online or from the music office. Space on Tuesday recitals is limited, plan ahead!

Students must be enrolled in performance studies during the term they appear on recital. Music Education majors are NOT eligible during their student teaching term.

STEINWAY PIANO ACCESS

In Daniel Recital Hall, the Steinway grand piano remains locked when not in use. It may be used for degree recitals in all areas. Access is obtained by keyboard faculty permission or via the music office.