

Syllabus

ENGLISH 22 – British and American Literature since 1798

Division of Continuing Education - Furman University

Summer 2005

Dr. Gay Claiborne

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Texts The Norton Anthology of English Literature, 7th ed., volume 2
The Norton Anthology of American Literature, shorter 6th ed.
Abbreviated NAEL and NAAL, respectively in Course Schedule

Class Meetings Fridays 6:00 – 8:45 p.m. in Hipp Hall 007

Goals

- To familiarize you with British and American literature since 1798
- To foster your ability to discuss, analyze, and evaluate literature
- To enhance your ability to write academic essays
- To encourage your appreciation of the value of literature as a cultural art form

Requirements

Two essays, two to four pages in length, one pertaining to British literature and the other to American literature of the era since 1798, and each submitted in draft form prior to being submitted in final form, according to these values: drafts = 40 points each and final forms = 10 points each. For documentation/citation of sources, we use MLA style formatting.

Attendance

Your presence for each class is obligatory and will be much appreciated. Excessive absences may adversely affect your grade. Regular attendance ensures that you'll stay current with group activities and discussions and increases the likelihood that you'll do well in essay-writing assignments. Please prepare for each class by having completed the reading assignment, and notify me in advance if you must miss a class.

Grades

Your papers will receive numeric grades that translate to the following letter grades:

100 = A+	89 = B+	79 = C+	69 = D+	45 = F
95 = A	85 = B	75 = C	65 = D	
91 = A-	81 = B-	71 = C-	61 = D-	

Plagiarism

To plagiarize is a serious academic offense; it is defined as the presentation of another's ideas as one's own. It may occur either deliberately or accidentally. The penalty for detected plagiarism in this course will be failure either on the assignment in question or in the course, depending upon the circumstances. See the pamphlet "Plagiarism and Academic Integrity at Furman University."

Learning Disabilities

Please see Ms. Susan Clark in the Office of Disability Services (Room 2322) of Plyler Hall for accommodation guidelines.

Course Schedule

May 6 Introductions. The Romantic period (NAEL 1-21); William Wordsworth (219-21); "Tintern Abbey" (235-38; "Ode: Intimations of Immortality. . . ." (286-92); "Michael" (270-80).

May 13 George Gordon, Lord Byron (NAEL 551-55); "Written after Swimming from Sestos to Adydos" (555-56); "She walks in beauty" (556-57); John Keats (823-26); "When I have fears that I may cease to be" (833-34); "La Belle Dame sans Merci: A Ballad" (845-57); "Ode to a Nightingale" (849-51); Letter to Richard Woodhouse (894-95); Mary Wollstonecraft (163-66): excerpt from A Vindication of the Rights of Woman (166-85); Dorothy Wordsworth (383-85); excerpt from The Grasmere Journals (387-97).

May 20 Herman Melville (NAAL 1081-85); "Bartleby, the Scrivener" (1086-1111). Conformity, Materialism, and the Economy; Orthodox Religion and Transcendentalism; Immigration and Xenophobia; National Sins (436-42); Nathaniel Hawthorne (579-84); "Roger Malvin's Burial" (597-610); "The Minister's Black Veil" (626-35).

May 27 Ralph Waldo Emerson (NAAL 482-85); "The American Scholar" (514-27); "Self-Reliance" (539-556); Henry David Thoreau (834-37); excerpt from Walden (895-905); Frederick Douglass (939-42); excerpts from Narrative of the life of Frederick Douglass, an American Slave (942-73); Walt Whitman (985-89); Preface to Leaves of Grass - 1855 (989-1003); "Crossing Brooklyn Ferry" (1061-66); Emily Dickinson (1167-71); poems numbered 185, 258, 303, 341, 435, 754, 1129, and 1624.

June 3 Draft of Essay #1 due. Forms of Realism; Regional Writing; Realism as Argument (NAAL 1227-34); Edith Wharton (1671-73); "Souls Belated" (1673-92); Charlotte Perkins Gilman (1658-59); "The Yellow Wallpaper" (1659-71); Stephen Crane (1719-21); "The Open Boat" (1721-38).

June 10 Introduction to the Victorian Age (NAEL 1043-63); Alfred, Lord Tennyson (1198-1201); "The Lady of Shallot" (1204-08); "Ulysses" (1213-14); "Break, Break, Break" (1216-17); "The Splendour Falls" (1226); Robert Browning (1345-49); "Porphyria's Lover" (1349-50); "Soliloquy of the Spanish Cloister" (1350-52); "My Last Duchess" (1352-53); "Love Among the Ruins" (1365-65).

June 17 Essay #1 (Final Form) due. Oscar Wilde (NAEL 1747-49). The Importance of Being Earnest (1761-1805).

June 24 American Literature Between the Wars 1914-1945 (NAEL 1807-21); Black Elk and John G. Neihardt (1823-24); excerpts from Black Elk Speaks and The Great Vision (1824-36); Willa Cather (1841-43); "Neighbour Rosicky" (1843-63); Amy Lowell (1873-74); "September 1918" (1988); Sherwood Anderson (1903-05); excerpt from Winesburg, Ohio - "Queer" (1910-16); H. D. (Hilda Doolittle) (1954-55); excerpts from The Walls Do Not Fall (1957-63).

July 1 William Butler Yeats (NAEL 2085-088); "The Rose of the World" (2092); "A Coat" (2100); "Sailing to Byzantium" (2109-10); "Crazy Jane Talks with the Bishop" (2116-17); Katherine Anne Porter (NAAL 2086-88); "Flowering Judas" (2088-96); Zora Neale Hurston (2096-97); "How It Feels to Be Colored Me" (2097-2100); Langston Hughes (2225-27); "Mother to Soon" (2227); Richard Wright (2255-57); "The Man Who Was Almost a Man" (2257-65).

July 8 Modernism. T. S. Eliot (NAEL 1973-75); "The Love Song of J. Alfred Prufrock" (1975-79); Virginia Woolf (2141-043); excerpts from A Room of One's Own, Chapter 1 and Chapter 6; "Professions for Women" (2214-18); James Joyce (2231-35); "The Dead" (2240-68).

July 15 Southern Literature. William Faulkner (NAAL 2157-60); "Barn Burning" (2178-90); Eudora Welty (2288-89); "Petrified Man" (2289-98); Flannery O'Connor (2427-28); "Good Country People" (2428-42); African-American Literature. Toni Morrison (2455-57); "Recitatif" (2457-70).

July 22 Draft of Essay #2 due. Harold Pinter (NAEL 2594); The Dumb Waiter (2594-2616); Recent British Fiction. Edna O'Brien (2745-46); "Sister Imelda" (2746-34); Salman Rushdie (2842-43); "The Prophet's Hair" (2843-53).

July 29 Tennessee Williams (2298-2301); A Streetcar Named Desire (2301-63); Recent American Fiction. John Cheever (2363-65); "The Swimmer" (2365-73); Raymond Carver (2532-33); "Cathedral" (2533-44).

August 5 Essay #2 due (Final Form).

August 12 TBA