

Fall Schedule

September—December, 2009

Furman Learning for You

Classes for all ages and interests

Learn for the fun of it! Furman's Learning for You (formerly Lifelong Learning) program offers a broad array of non-credit educational classes, trips and programs for children, youth and adults throughout the community. With a history of over 30 years and as a distinctive program within the Office of Continuing Education, these classes are designed especially for you.

Languages

Beginning Chinese

Jane Chen and Dongming Zhang

Let Furman's experienced instructors introduce you to the sound system and grammatical structures of Mandarin Chinese, the most widely spoken language in the world. Develop useful listening and speaking skills with practical topics. Begin reading and writing exercises with basic Chinese characters using pinyin (the phonetic alphabet popular in mainland China). An appreciation of Chinese culture underlies the orientation of the course.

(035B09) Mon., 6 sessions, Nov. 2–Dec. 7, 6:30–8 p.m., FH106, \$99

Beginning French

Cris Josson

Begin to speak, read and comprehend French. This course introduces the language (or provides a renewal of that old and rusty high school class) with the basics of pronunciation, useful vocabulary and simple grammar. Topics of study include introductions, greetings, useful expressions and the present tense of common verbs. Cris Josson, experienced foreign languages teacher, will give you practice with simple conversation which will be perfect for preparing to travel. Text: *Say it Right in French: The Easy Way to Pronounce Correctly*, \$9.95, available at The Open Book.

(036B09) Tues., 8 sessions, Sept. 15–Nov. 3, 9:30–10:50 a.m., UCG room # on confirmation, \$115
(037B09) Wed., 8 sessions, Sept. 16–Nov. 4, 5:40–7 p.m., FH109, \$115

Continuing French

Cris Josson

Continue your previous learning, whether from Cris' beginner class or other experiences. Take this course to reinforce your basic knowledge, learn additional vocabulary, expand grammar competency and enhance your conversational skills. Further practice enables you to begin building a foundation of essential language ability. Text: *Say it Right in French: The Easy Way to Pronounce Correctly*, \$9.95, available at The Open Book.

(038B09) Tues., 8 sessions, Sept. 15–Nov. 3, 5:40–7 p.m., FH109, \$115
(039B09) Wed., 8 sessions, Sept. 16–Nov. 4, 11 a.m.–12:20 p.m., UCG room # on confirmation, \$115



Beginning Italian

Cris Josson

If you are planning to visit Italy, this is the perfect course for you. In this beginning course tailored for travelers and those who want an introduction to the language, learn the basics of pronunciation, useful vocabulary and simple grammar. Experienced teacher and native Italian Cris Josson will work with you toward speaking, reading and comprehending Italian. Topics of study include introductions, greetings, useful expressions and the present tense of common verbs. Small class size enables practice with simple conversation which will be based on situations of everyday life and travel. Text: *Beginner's Italian Teach Yourself*, by Vittoria Bowles, \$11.95, available at the Open Book.
(040B09) Tues., 8 sessions, Sept. 15–Nov. 3, 11 a.m.–12:20 p.m., UCG room # on confirmation, \$115
(041B09) Wed., 8 sessions, Sept. 16–Nov. 4, 7:10–8:30 p.m., FH109, \$115

Continuing Italian

Cris Josson

Continue your previous learning, whether from Cris' beginner class or other experiences. Take this course to reinforce your basic knowledge, learn additional vocabulary, expand grammar competency and enhance your conversational skills. Further practice enables you to begin building a foundation of essential language ability. Text: *Beginner's Italian Teach Yourself*, by Vittoria Bowles, \$11.95, available at the Open Book.

(042B09) Tues., 8 sessions, Sept. 15–Nov. 3, 7:10–8:30 p.m., FH109, \$115
(043B09) Wed., 8 sessions, Sept. 16–Nov. 4, 9:30–10:50 a.m., UCG room # on confirmation, \$115

Beginning Spanish

Valeria Gerkey

Begin to speak, read and comprehend Spanish. This course introduces the language (or provides a renewal of that old and rusty high school class) with the basics of pronunciation, useful vocabulary and simple grammar. Topics of study will include introductions, greetings, useful expressions and the present tense of common verbs. With more time available in this daytime class, Valeria Gerkey, experienced foreign languages teacher, will give you practice with simple conversation which will be perfect for travel or personal use. Text: *Langenscheidt Pocket Phrasebook Spanish with Travel Dictionary and Grammar*, \$9.95, available at The Open Book. Recommend Oxford English-Spanish dictionary.

(045B09) Tues., 8 sessions, Sept. 15–Nov. 3, 9:30–10:50 a.m., UCG room # on confirmation, \$115



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Furman University Continuing Education
Learning for You

Fitness and Fun



The 5 Most Dangerous Threats to Your Brain's Health

Debbi Harper

Discover how to create healthier brain cells and be less forgetful. Learn exercises that are considered "smart moves" to boost your mental focus. Hear what current research suggests about preventing Alzheimer's and dementia. Find out how food choices make a difference in the quality, performance and creativity of your brain function. Come to this popular seminar, led by wellness author, experienced teacher and skilled presenter Debbi Harper, to discover secrets to energizing and protecting your brain cells so they can last your lifetime. Designed for both the general public and those who work with improving the quality of aging for adults. (Approved by NCERS, NAB and NCCAP for professional continuing education.) Materials fee \$30 paid to instructor at the seminar for *The Brain Book—A Blueprint for Brain Fitness* and DVD *Body Moves for Brain Power*.

(001B09) Thurs., 1 session, Sept. 24, 6–9 p.m., PLY126 (Patrick Lecture Hall), \$55

Beginning Shag

Kae Childs

If you live around here, it's essential to know how to shag. Not only is the shag the official South Carolina state dance, it is also a carefree, timeless step that connects the generations at any gathering. Enroll in this class for absolute beginners to learn the basic steps and rhythm. Then, progress to several different turns with instruction and demonstration from our professional shag teacher who loves the dance and enjoys sharing it with others. No partner required. Wear leather sole shoes or dance in your socks.

(002B09) Sun., 4 sessions, Sept. 20–Oct. 11, 5–6:30 p.m., PAC Dance Studio, \$79 per person

Foxtrot, Waltz and Swing—Step 1 for Beginners

Roy Jordan

Like the celebrities on ABC's hit show *Dancing with the Stars*, who were given only five weeks of training before competing in front of millions of viewers, you can indeed learn to dance in a short amount of time. Under the tutelage of professional dance instructor and figure skating champion Roy Jordan, learn the basics of the foxtrot, waltz and swing. This class, suitable for individuals or couples, will emphasize basic lead and follow, footwork, timing and musical expression and patterns of steps.

(003B09) Sun., 4 sessions, Sept. 27–Oct. 18, 2–4 p.m., PAC Dance Studio, \$109 per person



Fencing

(ages 18–adult)

Alan Blakeborough, Cindy Jolley, Ken Murphy, Matt Parmer

Learn the basics of modern Olympic fencing, a lifelong sport for people of varying athletic abilities and body types. Cover proper use of the equipment and correct techniques for the foil, epee and saber. Under the tutelage of the USFCA certified instructors, you will learn the basic rules and practice the fundamentals of fencing. Fee includes all equipment, including masks, jackets and weapons. Class held in a studio designed for the sport and only 15 minutes from downtown Greenville. Wear loose clothing such as sweat pants and tennis shoes and bring a water bottle.

(004B09) Tues., 8 sessions, Sept. 15–Nov. 3, 6–7:30 p.m., AM/KS studio, \$99

Golf Fundamentals

Kevin Dehlinger

Cover the fundamentals of the game in this class designed for the beginner and high handicapper. Practice the appropriate use of all clubs progressing from putting and chipping to irons and woods. Furman's own teaching pro will demonstrate and teach the proper grip, posture, alignment and full swing, as well as rules and course strategy. A small class, individual attention and ample practice time give you the opportunity to learn or significantly improve your game. Bring your clubs.

(005B09) Wed., 6 sessions, Sept. 16–Oct. 21, 5:30–7 p.m., Furman University Golf Course, \$139



Sailing—Beginning

(ages 16–adult)

Ron Moede

Learn the basics of sailing, a lifelong sport with no gender or age boundaries. Master the basic theory of how a sailboat works and how you safely and skillfully operate it. Then put your skills into practice at Western Carolina Sail Club on Lake Hartwell. This program utilizes classroom and on-the-water instruction by a US Sailing Certified Small Boat Instructor. Participants must provide their own life jackets, Coast Guard approved Type III. The textbook *Start Sailing Right* may be purchased for \$15 at the first class.

(006B09) Thurs., Sat. & Sun., 5 sessions, Thurs., Sept. 17 & 24, 7–9 p.m., HH204; Sat., Sept. 19 & 26, Sun., Sept. 27, 8:30 a.m.–4:30 p.m., WCSC, \$179

Sailing—Continuing

(ages 16–adult)

Ron Moede

If you have taken our first class or know the basics and feel comfortable sailing, then this class is for you. Develop proficiency with tacking, jibing, knots and navigation, and transfer your skill to larger boats. This course consists of classroom and on-the-water instruction, demonstration and practice at Western Carolina Sailing Club. The instructor, Ron Moede, is a Coast Guard Licensed Captain and a U.S. Sailing Certified Instructor. Participants must provide their own life jackets, Coast Guard approved Type III. Instructional materials and textbook *Start Sailing Right* may be purchased for \$15 at the first class.

(007B09) Thurs. & Sat., 4 sessions, Thurs., Oct. 1 & 8, 7–9 p.m., HH204; Sat., Oct. 3 & 10, 8:30 a.m.–4:30 p.m., WCSC, \$149

Bicycle Trail Riding—Introduction

David Enter

Get closer to nature, become more fit or find a fun activity for the entire family. Whatever your motivation, enroll in this class to find out about and begin to bicycle on our area trails. Experienced bicyclist and Furman's Bicycle Patrol Officer David Enter will review bicycle features and equipment necessary for fun and safe riding, rules of the trail, and mounting/dismounting, effective gearing, braking and weight displacement. Learn how to handle inclines, various surfaces and obstacles. Bring your bike to practice and try it yourself on our special skills course. Sample the Furman trails on the second week and, with review of the techniques, venture on to the Swamp Rabbit Trail the final class. Participants must bring a properly fitted helmet for riding. Min. age of 10; child must be accompanied by adult.

(008B09) Sun., 3 sessions, Sept. 20–Oct. 4, 2–4 p.m., Paladin stadium visitors' side parking lot, \$59

Hydrafitness

Megan Hamilton

Enjoy the benefits of stretching and aerobic movement as you exercise in chest-deep water with other adults and directed by the instructor. This is the perfect exercise for adults and senior adults, providing resistance with support. Furman's newly renovated pool maintains a water temperature of about 81 degrees. Medical form required for new participants. With any physical conditions, consult your doctor before enrolling.

(009B09) Mon., Tues. & Thurs., 38 sessions, Sept. 8–Dec. 8 (no class Oct. 22 or Nov. 26), 1–2 p.m., PAC pool, \$169

Cardio Kick

Liesel Carnevale

Use boxing and martial arts moves to condition your heart and tone your muscles. Enroll in this high-energy class which will focus on increased stamina, flexibility and coordination. A great cardiovascular head-to-toe workout for all fitness levels. Class is held in the studio only 15 minutes from downtown Greenville and is taught by our experienced dance and fitness instructor. Wear comfortable clothing.

(010B09) Mon., 8 sessions, Sept. 14–Nov. 2, 9–10 a.m., AM/KS studio, \$79

(011B09) Tues., 8 sessions, Sept. 15–Nov. 3, 8–9 a.m., AM/KS studio, \$79

Zumba

Liesel Carnevale

Zumba! The name even sounds like fun. It is, but more importantly, it's effective. Zumba combines Latin and African dance as well as hip-hop moves to high-energy and motivating music. The unique moves and creative combinations add spice and flair to your workout. Come to this class to see why Zumba has become the hottest movement in fitness. Our experienced fitness and dance instructor will teach all combinations. No dance experience required. Class is held in the studio only 15 minutes from downtown Greenville. Wear comfortable clothing.

(012B09) Tues., 8 sessions, Sept. 15–Nov. 3, 9–10 a.m., AM/KS studio, \$79

(013B09) Thurs., 8 sessions, Sept. 17–Nov. 5, 8–9 a.m., AM/KS studio, \$79

Nia Fitness . . .for Anti-Aging

Anne Lowry

This fitness class is designed specifically to fight the elements of aging. Our experienced and certified Black Belt Nia teacher will show you how Nia addresses flexibility, agility, mobility, stability and strength. It combines a variety of movement forms from martial arts such as Tai Chi and Akido, to dance arts such as jazz, and healing arts such as yoga and Feldenkrais. Nia fitness features natural, healing and invigorating ways of moving, creating a way to get in shape and feel wonderful.

(014B09) Tues. & Thurs., 12 sessions, Sept. 22–Oct. 29, 6–7 p.m., Lakeside Housing/Judson Dorm/Townes Parlor, \$99

Skin Care Basics: Notions and Potions

Carolina Dermatology of Greenville

Learn the facts on proper skin care from board-certified and experienced dermatologists. Great course for any one, any age! Hear the basics on skin structure, function and maintenance for good skin care, and learn about the active ingredients in products and their therapeutic value (or lack thereof). Cosmetics and plastic surgery will be discussed and there will be time reserved for questions. Directions mailed.

(015B09) Mon., 1 session, Oct. 12, 6–9 p.m., doctors' office, \$59

Home and Hobbies



Help for Home Building/ Renovation

At Furman or Mauldin

Paul Brickell

Are you planning to build a new home? Are you thinking about renovating or adding on to your existing home? Join architect Paul Brickell (<www.BrickellArchitects.com>) as he reviews the entire home building/renovation project from preliminary planning through design and construction. Classes are conducted in a lecture and discussion format, so there will be ample opportunity to ask questions and review any aspect of the building project, including questions you might have about your specific project.

(046B09) Tues., 4 sessions, Sept. 22–Oct. 13, 6:30–8 p.m., HH202, \$69

(047B09) Thurs., 4 sessions, Sept. 24–Oct. 15, 6:30–8 p.m., MCC Activity Room, \$69

Decorating with What You Have, and then some!

Deborah Gibson

Do you wish your way through decorating magazines, yearning for the current looks and styles? Learn how to incorporate the latest decorating trends without breaking your budget. Working with what you already own, this class covers furniture styles, use of fabric, effect of color, how to group accessories and arrange your room. Gather “hands on” experience by participating in two-hour makeovers of class members’ homes. Homes must be within 12 miles of downtown Greenville and will be chosen by drawing at the first class. Directions to first class mailed.

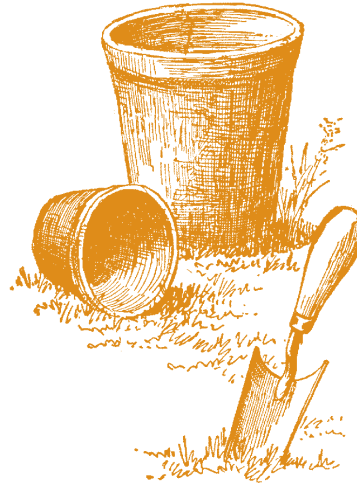
(048B09) Wed., 6 sessions, Sept. 23–Oct. 28, 6:30–8:30 p.m., first class at instructor’s downtown home, \$103

Design Your Own Pattern (ages 15–adult)

Christine deVlaming

For the creative clothes designer in you! If you have dreamed about making your own outfits, customizing today’s flirty, modern styles to your own taste, enroll in this class. With an eye on the latest light-weight knit fabrics and design, learn to create a basic pattern block for a top and a skirt in your size. Let our artist and expert clothing designer show you how to manipulate the basic block into multiple attractive fashions and advise you on selection of fabric and color. This unique method puts creativity into and takes intimidation out of the design process. Class features both instruction and design lab practice, and culminates in a class fashion show complete with fun photo shoot. Basic sewing skills required. Material list mailed.

(049B09) Thurs., 4 sessions, Oct. 1–22, 6–9 p.m., HH007, \$99

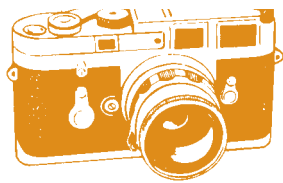


Shade Gardening

Dabney Peebles

A lush lawn is not always the answer. Learn how to plan a shade garden in areas where grass can’t or won’t grow. The shade garden potential is huge in our area! Stop mowing wimpy, sun-starved grass and learn about the exciting options available, especially those that are drought tolerant. The class will be taught in an established shade garden with dozens of varieties of plants represented. Dress comfortably and perhaps bring a lawn chair. Directions mailed.

(050B09) Tues., 2 sessions, Oct. 6 & 13, 3:30–5 p.m., Easley farm, \$79



Digital Photography Introduction — for Beginners

Oliver Yu

Have a new digital camera and are still figuring out how to use it? Let experienced photographer and photo-journalist Oliver Yu share his knowledge with you. Explore camera controls and functions; use creative composition; vary shutter speed for action and aperture for depth of field. Create electronic slide show presentations and archive for storage and printing. Practice and critique are essential elements of the class. Bring your digital camera, memory card and manual.

(051B09) Mon., 5 sessions, Sept. 14–Oct. 12, 9:30–11:30 a.m., UCG room # on confirmation, \$99
(052B09) Tues., 5 sessions, Sept. 15–Oct. 13, 6–8 p.m., RNK152, \$99

Intermediate Digital Photography

Oliver Yu

Continue to the next level, whether from Oliver’s beginner class or other experiences. Gain further knowledge of your SLR digital camera by using various custom functions. Achieve better control of exposures, speed settings and custom white balance. Learn basic use of flash photography. Be introduced to basic digital dark room (Photoshop elements software). Use this class to take an assigned creative project from start (at the beginning of the class) to finish (for critique at the last class). Prerequisite: basic proficiency with digital photography or completion of beginner class and a SLR digital camera.

(053B09) Tues., 5 sessions, Oct. 20–Nov. 17, 6–8 p.m., RNK152, \$99

eBay 101: The Basics of Selling Your Treasures

Scott Derrick

Join J. Scott Derrick, a certified eBay educational consultant and long-time hobbyist, to learn the basics of selling on the world’s largest online auction. Learn about pricing and presenting items, collecting payment both electronically and in paper form, uploading photos and shipping sold items. Whether you are in the market to sell gifts or collectibles, or you want to convert your attic oddities and garage sale leftovers into cash, this class will get you started on the FUN and PROFIT of eBay! Participants should be computer literate and have some basic internet experience.

(054B09) Mon., 2 sessions, Oct. 5 & 12, 6:30–8:30 p.m., RNK152, \$69

Photoshop CS4 Introduction Enroll by Sept. 1

Bruce Schlein

Taking digital photos and want to kick them up a notch? Through mini-lectures, discussion and critique from the instructor and fellow students, learn how to produce really good images using Photoshop CS4. Review basic digital-camera functions and how to apply those to produce results that require the least “fixing.” Become proficient with basic picture-editing techniques, emphasizing the use of “adjustment layers” to enhance your pictures. Explore various modes of presentation such as prints, CD’s and email. Prerequisites: camera ready for use, basic computer literacy, basic camera proficiency.

(055B09) Tues., 6 sessions, Sept. 8–Oct. 13, 7–8:30 p.m., JHN203, \$99

Fiscal Fitness

Financial Strategies for Successful Retirement

William Johnson

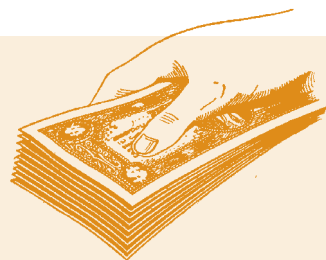
Prepare financially for retirement and alleviate financial anxieties by learning how to protect assets from erosion while minimizing taxes. This informal and interesting course will cover maximizing pension benefits, lump sum distribution, reducing taxes, risk management, investment choices, retirement alternatives, asset allocation and estate planning. This class is educational in nature and format and will not endorse any particular investment, company or option. Spouse free with registered participant. Fee includes workbook and optional individual conference.

(016B09) Mon., 4 sessions, Sept. 14–Oct. 5, 6:30–9 p.m., UCG204, \$79

(017B09) Tues., 4 sessions, Sept. 15–Oct. 6, 6:30–9 p.m., UCG204, \$79

(018B09) Mon., 4 sessions, Oct. 19–Nov. 9, 6:30–9 p.m., UCG204, \$79

(019B09) Tues., 4 sessions, Oct. 20–Nov. 10, 6:30–9 p.m., UCG204, \$79





Trips and Travel

Austrian Delight and Oberammergau—the Great Passion Play July 1–9, 2010



David Rutledge

2010 is the year, or you must wait another 10 years! Our small group tour hosted by Furman professor of religion David Rutledge, will include Bavaria, Salzburg, Innsbruck, Munich and the full day Passion Play at Oberammergau. Embrace the most beautiful scenery in the world—the Austrian Alps with quaint villages, pristine lakes and fertile valleys. Tour the Imperial city of Innsbruck with her postcard perfect backdrops. See the 1740's Wies Church and the enchanting Neuschwanstein Castle which evokes memories of fairytales. Visit the musical city of Salzburg, home of Mozart and an Old City World Heritage site, and enjoy dinner at the centuries old St. Peter's Restaurant. Travel on to the Bavarian capital of Munich to marvel at the Baroque architecture in the Marienplatz and behold the great Glockenspiel. All this before experiencing the world-famous Passion Play—a powerful epic event held only once each decade. Price includes round trip airfare overnight flight from Greenville-Spartanburg, transfers, seven nights' accommodation (based on double occupancy), sightseeing, guides, tickets to the play, transportation, breakfast daily, one lunch and four dinners. Call us at 294.2156, 294.2153 or 294.3134 or email <donna.rogers@furman.edu> to receive itinerary. Because of the highly sought-after and unique nature of the Passion Play, deposits are not refundable. Trip cancellation insurance (fee approximately \$250) is strongly advised to be purchased at the time of deposit and registration. To register, submit the registration form using your name as it appears on your passport along with the non-refundable deposit of \$1600 per person payable by check or by MasterCard or VISA for an additional processing fee of \$50. Final payment will be due by Feb. 1 and may be made by check for the balance or may be charged to your VISA or MasterCard for an additional processing fee of \$90.

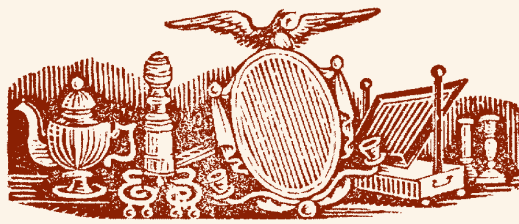
(400A10) July 1–9, 2010, \$4565, single supplement \$1000

Ride the Rails into the Smokies, Oct. 24

Tim Taylor

Travel through the mountains by train—the best way to view the spectacular Nantahala Gorge—and be touched by the nostalgia of old-time rail. Go by chartered coach to Dillsboro, N.C., and enjoy a family style lunch at the Jarrett House before driving on to Bryson City. Take a quick look at the Smoky Mountain Trains Museum, featuring such classics as the 1934 Blue Comet Passenger set and the more recent Joshua Lionel Cowen Challenger steam locomotives and board the train for a round trip excursion through the gorge. See highlights including the Horseshoe Curve, Fontana Lake Trestle, Little Tennessee River and the Nantahala Outdoor Center. Your naturalist guide will note the flora and fauna to enhance your enjoyment of autumn's splendor. Trip goes, rain or shine. Travelers stop for a "Dutch treat" supper en route home. No refunds after Sept 22. Fee includes transportation, train ride, lunch, museum admission and naturalist guide.

(400B09) Sat., Oct. 24, 9 a.m. sharp–9:30 p.m. (approx.), depart from Furman DMC, \$139



The Mint Museum and The Mint Museum of Craft & Design

Oct. 3

Joyce Moore

Double your pleasure with two mints for the price of one! Join us for a fascinating day as we explore two of Charlotte, NC's prized museums. En route, whet your artistic appetite with exhibit highlights from your Furman host and art aficionado. Begin the day downtown with a docent led tour of The Mint Museum of Craft & Design and its collections of glass, fiber art, metal, studio jewelry, design, studio furniture, wood art and clay. On special exhibit will be *American Quilt Classics, 1800–1980: The Bresler Collection*, 36 quilts which feature rare and outstanding examples of Baltimore Album and Warner quilts, Amish quilts and more. After time to visit their fabulous gift shop and have lunch on your own at one of the recommended downtown cafes, travel through the Queen City's oldest neighborhoods to The Mint Museum. This federal-style building initially served the region as the first branch of the U.S. Mint and opened in 1936 as NC's first art museum. Today it is a rich and diverse resource with noted collections of American art, pre-Columbian art, American and European ceramics, American decorative arts, historic costumes and accessories, African art, Asian art, historic maps, contemporary art and photography. Enjoy a docent led tour and then explore the collections and special exhibits—including *Passionate Journey: The Grice Collection of Native American Art* and *The Art of Affluence: Haute Couture and Luxury Fashions 1947–2007*—on your own. Visit <www.mintmuseum.org> for more information. Fee includes transportation, museum admissions and docent guides. No refunds.

(401B09) Sat., Oct. 3, 8 a.m. sharp–6:30 p.m. (approx.), depart from Furman DMC, \$89

US History, Amish Culture & Noteworthy Art: Philadelphia, Oct. 29–Nov. 1

Tommie Reece and Joyce Moore

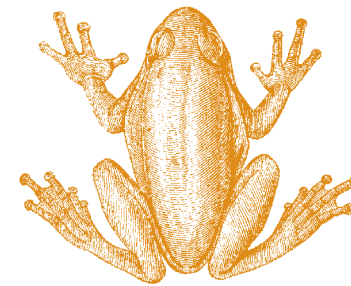
Join us for a "Long Weekend Away" in the city of our founding fathers. Visit the Independence National Historic Site, home of the Liberty Bell and Independence Hall, birthplace of the Declaration of Independence and the Constitution, on a walking tour with lunch at an historic tavern serving authentic colonial dishes. Take a short train ride to the Amish country, pristine patchwork farms and home to this modest, religious and hardworking folk who still maintain "Old Order" ways, for a full day tour with a traditional Amish lunch. Use a free day, with Hop On/Off pass, to explore the city's shops, sights or incredible museums (Philadelphia Museum of Art, Rodin Museum, Museum of Fine Arts) and enjoy a Halloween night Ghost Tour to end your day with fun. Our small group enables educational travel with ease. Price includes round trip airfare from Greenville-Spartanburg, transfers, 3 nights' boutique hotel (based on double occupancy), sightseeing, guides, transportation, two special lunches and three full breakfasts. Enroll promptly. Refundable only in the case of trip cancellation by Furman Learning for You.

(402B09) Thurs., Oct. 29–Sun., Nov. 1, \$1349, single supplement \$110

The Amazon—Voyage into Nature and Natural History, Feb. 2010

Greg Cornwell

One of life's "must see" destinations! Venture deep into the rainforests along the Amazon River from Iquitos to visit the most deeply hidden areas of the planet, long fascinating to explorers and scientists alike. With local guides as well as our own naturalist, explore the myriad of wildlife along the river and encounter face-to-face the countless species (many of which have yet to be cataloged) living within this fragile and fascinating ecosystem. Stay in local forest lodges. Experience the canopy walkways at the Amazon Center for Environmental Education and Research (ACEER) where you might spy one of the rainforest species that live in (and never descend from) the canopy. Enjoy excursions in the many tributaries by open boat to visit local villages, a school, a native shaman who will teach us all about the medicinal uses of local plants, and fish for piranha! Become an intrepid explorer in this amazing rainforest world! Call us at 294.2156, 294.2153 or 294.3134 or email <donna.rogers@furman.edu> to receive itinerary. Price will include airfare, transfers, accommodations, transportation, guides, entrance admissions, transportation and meals.



Alaska! Soft adventure for everyone!

June 2010

Greg Cornwell

America's adventure, that's Alaska. Wildlife abounds and the backcountry awaits. Join us for an in-depth look at this great state. Seven nights visiting Denali National Park, Kenai Fjords, Anchorage, Talkeetna, and the Kenai Peninsula. Enjoy bird watching, moose watching, whales and otters—a wildlife enthusiast's dream! Details being finalized. Call us at 294.2156, 294.2153 or 294.3134, or email <donna.rogers@furman.edu> to receive more information.



The Arts for Adults

Watercolor for Beginners

Pat Grills

Try your hand at watercolor with this popular class for beginners. As stated by a former student, "I always heard how hard watercolors are; Pat made it easy and fun. I'm totally inspired now!" This outstanding and award winning instructor provides the perfect combination of technical demonstration and creative freedom. He will guide you to mastering the many basic techniques and subtleties of watercolor. Individualized instruction, coupled with mini-lectures and demonstration in a studio format, maximize your learning. Supply list mailed.

(020B09) Tues., 5 sessions, Sept. 15–Oct. 13, 7–9 p.m., HH007, \$89



More Watercolor!

Pat Grills

See progress in yourself with each class as you explore the subtleties and diversities of watercolor. Continue your previous learning, whether from Pat's beginner class or other experiences, with individualized instruction in a studio format. You will enjoy taking this class over and over to polish your techniques and learn new ones (such as using sponges, nails, toothbrushes, etc.) to obtain special effects. Supply list mailed.

(021B09) Tues., 5 sessions, Oct. 20–Nov. 17, 7–9 p.m., HH007, \$89

Drawing on the Right Side of the Brain for Adults

new Mauldin location

Gregg Davis

Be amazed at your own hidden ability to draw. Drawing well is a skill anyone can learn. Guided by experienced art teacher Gregg Davis, you will use exercises to access and engage the right side of your brain—the more creative, less judgmental side. Learn to make the mental shift to a different mode of information processing so that drawing becomes pleasurable. This class is designed for every skill level, from absolute beginner to advanced. Supplies needed: sketchbook and a #2 pencil.

(022B09) Tues. & Thurs., 8 sessions, Sept. 22–Oct. 15, 6–8 p.m., MCC Veterans Room, \$129

Wildlife in Acrylics

new Mauldin location

Debbi Long

Learn how to capture the splendor and detail of wildlife and nature in your paintings. Acrylics are rich and vibrant, more forgiving than watercolor, and fun. In this class for both beginning and intermediate artists, discover how to mix and blend colors and experiment with color to achieve just the result you desire. Debbi Long will integrate her knowledge as a science teacher and her experience as an exhibiting artist to teach you versatile techniques for using brushes and to paint with depth and dimension. Supply list mailed.

(023B09) Tues. & Thurs, 8 sessions, Sept. 22–Oct. 15, 6–8 p.m., MCC Art Studio, \$129

Jewelry Making—Beginning

(ages 16–adult)

Francheska Westwood

All jewelry is special and even more so if you make it yourself. Learn to craft your own stunning pieces, using copper, semi-precious stones, crystals and beads. With demonstration and instruction from our master level jewelry teacher, explore the technique of wire wrapping which requires only a few basic tools to begin. Create a beautiful set that includes a handmade chain necklace, modern linked earrings, a fabulous double strand bracelet with a herringbone focal piece and a bohemian wrapped ring, all with this beginning class. No experience necessary. Tool list mailed. Materials fee of \$90 included in registration. Silver optional from instructor for additional fee.

(024B09) Wed., 6 sessions, Sept. 9–Oct. 14, 9:30–11:30 a.m., UCG room # on confirmation, \$199

(026B09) Wed., 6 sessions, Sept. 9–Oct. 14, 6–8 p.m., RNK152, \$199

Haciendo joyería—Principiantes Clases en Español

(edades 16-adulto)

Francheska Westwood

Todas las joyas son especiales y más aun si lo hace usted mismo. Aprenda a elaborar espectaculares piezas, utilizando hilos de cobre, piedras semi-preciosas, cristales y cuentas. Con la demostración y las instrucciones de nuestra profesora máster, explora la técnica de joyería de alambre que requiere sólo unas pocas herramientas básicas para comenzar.~ Crea un hermoso set que incluye aretes realizados con eslabones alargados, un collar hecho con cadena, un brazalete de doble vuelta con un centro focal en espiga y un anillo de estilo bohemio envuelto en alambre. Todo esto en nuestra clase de principiantes. Sensacional, no?~ No se necesita experiencia anterior. Lista de herramientas se enviara por email. Materiales included.

(025B09) Mon., 6 sessions, Sept. 14–Oct. 19, 9:30–11:30 a.m., UCG room # on confirmation, \$199

Jewelry Making – Intermediate

(ages 16-adult)

Francheska Westwood

Continue to develop your jewelry making skill, whether from Francheska's beginning class or other experience, with this intermediate class. With demonstration and instruction from our master level jewelry teacher, learn to design unique and customized pieces by making an elegant necklace with a wrapped briolette pendant and a handmade clasp, beautiful wire wrapped hoop earrings with crystals, and the modern "peacock eye" pendant and matching earrings. Tools list mailed. Materials fee of \$130 included in registration.

(027B09) Wed., 6 sessions, Oct. 21–Dec. 2 (no class Nov. 25), 9:30–11:30 a.m., UCG room # on confirmation, \$238

(028B09) Wed., 6 sessions, Oct. 21–Dec. 2 (no class Nov. 25), 6–8 p.m., RNK152, \$238

Haciendo joyería – Intermedio Clases en Español

(edades 16-adulto)

Francheska Westwood

Continúe desarrollando sus habilidades que aprendió haciendo joyas en la clase para principiante con Francheska~~ o en otro lugar, con este fabuloso curso intermedio.~~ Diseñe únicas y personalizadas piezas y logre hacer un elegante dije en hilo de plata o cobre y su collar de una sola vuelta con~ broche marinero elaborado a mano, hermosas candongas o arracadas con cristales y el moderno~ juego de dije y aretes compañeros con el diseño~ "ojo de pavo real" ~~Lista de herramientas se enviara por email. Materiales included.

(065B09) Mon., 6 sessions, Oct. 26–Nov. 30, 9:30–11:30 a.m., UCG room # on confirmation, \$238

Creative Writing: A Circle of Life

Judy Durham

Writing is used for many purposes, one of the most important being that our own writing, whether family anecdotes, poetry, journals, short stories or memoirs, leaves a record of our "voice" behind. Think how valuable it would be for your great, great grandchildren to know you through your writing. Join this writing circle, for beginner and intermediate writers, if you would like to explore and develop your own writing. Come to share and learn through critique as well as tutorial instruction from author, teacher and writing coach Judy Durham.

(029B09) Thurs., 6 sessions, Sept. 17–Oct. 22, 6–8 p.m., FH106, \$89

Writing the Short Story

Arthur McMaster

Create a story that works! Through in-class exercises, reading and discussion, hone your fiction writing skills and gain a greater appreciation of the short story as a form of creative writing. Learn to create a working plot, to effectively use setting, to investigate the keys to characterization and more. Local author and university professor Arthur McMaster will draw lessons from contemporary writers as well as his own success to help you develop tighter fiction more likely to be published.

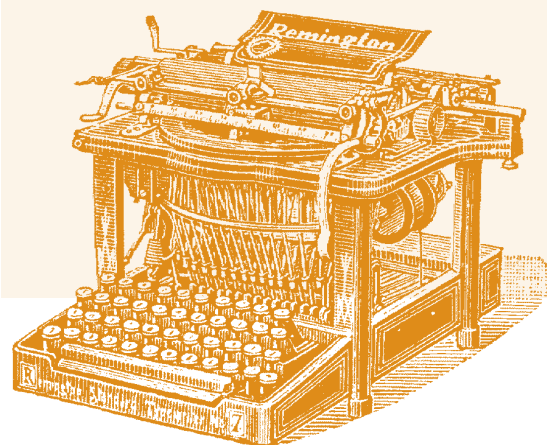
(030B09) Tues., 4 sessions, Oct. 6–27, 9:30–10:50 a.m., UCG room # on confirmation, \$59

Writing Poetry

Arthur McMaster

This class is for both journeyman poets and for you creative folks who would like to try your hand at poetry. Work on approaches to better imagery, to undertaking compression and to making poems less personal and more universal. Local author and university professor Arthur McMaster will draw lessons from the work of contemporary masters to help you develop sharper and more engaging poetry.

(031B09) Tues., 4 sessions, Nov. 3–24, 9:30–10:50 a.m., UCG room # on confirmation, \$59



Furman & The Art Museum

Furman's Learning for You program and the Center for Museum Education at the Greenville County Museum of Art have teamed up to offer the ultimate in fine arts education: the combination of quality instruction with all the resources of the Museum.

Watermedia and Collage Workshop

Jane Todd Butcher

Discover multiple approaches to the use of collage in paintings. This class, for artists of all levels, emphasizes experimentation, color and design, and the creation of exciting compositions. Learn staining and dying techniques, working with ink and acrylic on art tissue and rice paper. Combine papers with watercolor or acrylic and then develop it into collage paintings. Instructor Jane Todd Butcher is a Signature Member of the South Carolina Watermedia Society and has taught students at all levels. Materials list mailed. Bring a bag lunch.

(305B09) Fri.–Sat., 2 sessions, Sept. 11–12, 10 a.m.–4 p.m., GCMA Studio 4, \$119

Calligraphy

Bruce Bunch

The application of beautifully-formed letters to a holiday card or a hand-bound story book is an art as old as language itself. This class is designed for students who are just starting out or for calligraphers who want to invigorate their art. Warm up your skills with the Chancery letterform, using pens and brushes. Move beyond letterforms to cover addressing envelopes, layout, design, patterns, decorative borders and the use of watercolors, as well as illuminated and gold gilded letters. After learning to put your hand to paper, bind your pages into simple hand-bound books. Classes include demonstrations and lots of hands-on time. Materials list mailed.

(306B09) Thurs., 4 sessions, Sept. 17–Oct. 8, 6–8:30 p.m., GCMA Studio 2, \$99

New Options: Using Acrylics as Oils

Phil Garrett, Visiting Artist

Join printmaker and painter Phil Garrett for an outstanding opportunity to learn how to achieve oil-like effects with acrylic paints. Experiment with an exciting array of acrylic media along with innovative new products, Golden OPEN Acrylics, which have an extended working time. The course addresses support preparation and the use of heavy body and fluid paints and gels to create surface textures and alter consistency. Learn a basic palette for traditional techniques, which pigments provide clean color mixing, and which media work for blending and glazing. All paint and gels provided by Golden Paints.

(307B09) Fri.–Sat., 2 sessions, Sept. 25–26, 10 a.m.–4 p.m., GCMA Studio 2, \$169 (includes lunch)



Nature Photography: Fall Photo Hike

Diane Hopkins-Hughs and Anne Martin

Journey with photographer Diane Hopkins-Hughs and naturalist Anne Martin to hike and photograph the foothills. Explore the best ways to frame, focus, and compose photographs of magnificent fall foliage and landscapes. Hike easy to moderate trails within an hour of downtown Greenville. Bring a camera (35 mm or digital), film, a bag lunch and gas money. Participants will be responsible for developing photos outside of class in either film or digital format and will be treated to a critique of their work in Hopkins-Hughs' studio (date to be determined by class).

(308B09) Tues., 1 session, Oct. 20, 9 a.m.–4 p.m., meet at GCMA, \$59
(309B09) Sat., 1 session, Oct. 24, 9 a.m.–4 p.m., meet at GCMA, \$59

Fundamental Drawing: From Form to Figure

Glen Miller

At times artists need to revisit the basics of their craft before forging ahead. With this course, artists at all levels sharpen visual perception and drawing skills to create more dynamic images and compositions. Join artist Glen Miller as he works with students to distill and render basic forms from complex objects, and then apply this approach to constructing the human form. Miller's work will be on view at the Roe Art Building, Furman University, Aug. 27–Oct. 5. Materials list mailed.

(310B09) Thurs., 8 sessions, Sept. 17–Nov. 12 (no class Oct. 15), 6–9 p.m., GCMA Studio 3, \$179



Introduction to Figure Drawing

Suzy Hart

Explore the techniques of life drawing with artist Suzy Hart, a lifetime member of the Art Students League of New York and recipient of the 2007 Award of Excellence from the Portrait Society of America. Topics include basic anatomy and classical methods of drawing the human form, as well as techniques for creating dramatic effects using gesture, expression and shading. Classes will include demonstrations and lots of hands-on time working from a live model in both short and extended poses. Materials list mailed.

(311B09) Fri., 5 sessions, Sept. 25–Oct. 30 (no class Oct. 16), 9:30 a.m.–12:30 p.m., GCMA Studio 3, \$119

Draw Jewel-like Miniatures

Carol Leary, Visiting Artist

Capture the essence of nature using drawing skills that focus on living plants, flowers, and other natural treasures. Beginning or advanced artists learn to portray natural life forms in a realistic style. Work primarily in graphite pencil, with the subtle addition of color through the versatile medium of colored pencil. Artists may concentrate on monochromatic representation or incorporate color to create small jewels of art (6" x 8" or even 4" x 6"). Chiaroscuro, cropped composition and textural detail will be important considerations in renderings. Instructor Carol Leary brings extensive experience as an artist and educator, along with graduate and undergraduate degrees in art education and participation in arts workshops nationwide. Materials list mailed. Bring a bag lunch.

(312B09) Fri.–Sat., 2 sessions, Oct. 23–24, 10 a.m.–4 p.m., GCMA Studio 4, \$119

Advanced Water Media: Colorful Forms in Collage

Carrie Burns Brown

Embrace the harmony of color while experimenting with the richness of collage. As collage is explored, elements of color theory and design will be emphasized through critique, demonstration and assignments that help students find new approaches to their work. In addition to addressing still life and landscape compositions, several sessions will deal with the human figure working from a seated model. Instructor Carrie Burns Brown is a member with distinction of watercolor societies across the country and teaches workshops throughout the US and Canada. Materials list mailed.

(313B09) Wed., 10 sessions, Sept. 9–Dec. 2 (no class Oct. 14, Nov. 11 & 25), 9a.m.–noon, GCMA Studio 4, \$209

Watercolor: Getting Started

Bruce Bunch

This is an ideal opportunity for aspiring artists who have always wanted to paint with watercolor or who haven't painted in years. Begin with a complete review of supplies and materials, then solve the mystery of paints, brushes and papers. Learn to set up a palette to avoid muddy paints and then explore color, basic washes, brush strokes, glazes, wet-on-wet and dry brush. Working in the studio, learn the importance of drawing, developing a concept, composition and value. Classes include demonstrations, lots of hands-on time, and the opportunity to study watercolors in the Museum galleries, including the Andrew Wyeth collection. Instructor Bruce Bunch has won numerous awards, including Best of Show in the Georgia Wildlife Arts Festival and the Queens Award (UK) for excellence. Materials list mailed.

(314B09) Thurs., 8 sessions, Sept. 17–Nov. 12 (no class Oct. 15), 9:30 a.m.–12:30 p.m., GCMA Studio 4, \$169

Oil Painting: Still Life in Small, Medium, and Large

Paul Flint

Discover the power of scale and proportion with artist Paul Flint, a founding member of the ArtBomb Co. Throughout this course, develop four oil paintings starting with a small 12" x 12" format and working up to a large 48" x 48" composition. Practical applications, color theory and composition will be emphasized as students improve their techniques and define their individual styles in oil. Materials list mailed.

(315B09) Thurs., 8 sessions, Sept. 24–Nov. 19 (no class Oct. 15), 6–9 p.m., GCMA Studio 4, \$169

Watercolor Workshop

Mary Whyte, Visiting Artist

Charleston watercolorist Mary Whyte returns to the Museum for an eighth year to unearth the mysteries of watercolor. Share Whyte's expertise in portraying people in their natural environments as you work from a seated model to render the essence of form, personality and likeness. From washing and glazing techniques to the fundamentals of mixing color and the creation of strong color compositions, this class is a must for students of all levels. It is carefully organized to provide a foundation for the development of individual style. The workshop includes a tour of the Museum's collection with Mary Whyte and Museum Curator Martha Severens. Materials list mailed.

(300C10) Fri.–Sat., 2 sessions, Mar. 19–20, 2010, 9:30 a.m.–4 p.m., GCMA Studios 3 and 4, \$295 (includes lunch)

Designed for Young People

Beginning Ballet

(ages 3–7)

Liesel Carnevale

Ballet is the foundation skill for classical dance. Learn basic ballet techniques to begin your introduction to the art and to develop strength, coordination and flexibility. Instruction, demonstration and practice are set to classical and age appropriate music. For variety, but continuing to work on strength and coordination, this class will also briefly touch upon basic tumbling moves, such as front and back rolls and simple floor work. Our experienced dance and fitness instructor will focus on individual growth and group participation. Class is held in a studio only 15 minutes from downtown Greenville. Ballet shoes required.

(056B09) Tues., 8 sessions, Sept. 15–Nov. 3, 4–5 p.m., AM/KS studio, \$79

(057B09) Thurs., 8 sessions, Sept. 17–Nov. 5, 4–5 p.m., AM/KS studio, 79

Hip-Hop & Jazz

(grades 3–7 and 8–12)

Liesel Carnevale

Wish you could do cool moves like you see on TV? Hip-hop is the dance expression of today's youth. Come to this class to discover exactly what it takes to perform those moves and get a fun workout as well. Along with some of the latest hip-hop dance techniques, also learn a combination of classic jazz moves, in a fun and creative environment. Our experienced dance and fitness instructor will focus on individual growth and group participation. Class is held in a studio only 15 minutes from downtown Greenville.

(058B09) 3rd–7th grade, Tues., 8 sessions, Sept. 15–Nov. 3, 5–6 p.m., AM/KS studio, \$79

(059B09) 8th–12th grade, Thurs., 8 sessions, Sept. 17–Nov. 5, 5–6 p.m., AM/KS studio, \$79

Fencing

(grades 4–12)

Alan Blakeborough, Cindy Jolley, Ken Murphy, Matt Parmer

Learn the basics of modern Olympic fencing, a lifelong sport for people of varying athletic abilities and body types. Cover proper use of the equipment and correct techniques for the foil, epee and saber. Under the tutelage of the USFCA certified instructors, your son/daughter can learn the basic rules and begin to practice the fundamentals of fencing. Fee includes all equipment, including masks, jackets and weapons. Class is held in a studio designed especially for the sport and only 15 minutes from downtown Greenville. Wear loose clothing such as sweat pants and tennis shoes and bring a water bottle.

(060B09) Thurs., 8 sessions, Sept. 17–Nov. 5, 6–7:30 p.m., AM/KS studio, \$99

Fun with Digital Photography

(grades 3–8) Enroll by Sept. 11

Erin Dilworth

You've seen the magazines in the grocery store checkout line. How did they put that alien head on that movie star's body – and make it look real? Join experienced art teacher Erin Dilworth to create third eyes, purple hair, two heads or improve accurate photos, even restoring old ones. Image editing is fun — especially if you do it with imagination. With your digital images, we will use Photoshop CS4 and scanners to dive into the creative world of visual arts computing, plus spend some time on basic picture-editing techniques. Bring images to work with or your camera.

(061B09) Sat., 4 sessions, Sept. 19–Oct. 10, 9:30–10:45 a.m., JHN203, \$64

Drawing on the Right Side of the Brain

(grades 2–8) new Mauldin location

Gregg Davis

You will be amazed at what your child can actually draw after this class with an experienced and motivating teacher. Watch your son/daughter learn how to use the creative right side of the brain to draw. The comparison of first and last pictures from the class is remarkable! Bring sketchpad and several pencils.

(062B09) Sat., 6 sessions, Sept. 19–Oct. 24, 10:15–11:15 a.m., MCC Rotary Room, \$64



Drawing Cartoons

(grades 2–8) new Mauldin location

Gregg Davis

Want to design your own comic strip? Invent a new character? As someone in a previous class said, "This class rocked!" Learn the basics of cartooning. Using Gregg's tips, you can learn how to cartoon in 3-D and then create your own character and comic strip. Bring felt-tip pen, pencils and sketchpad.

(063B09) Sat., 6 sessions, Sept. 19–Oct. 24, 9–10 a.m., MCC Rotary Room, \$64

Landscapes in Paint, Printmaking, and Collage



(grades K5–5)

Cynthia Caraway and Ronda Reynolds-Smith

What better time of year to study landscapes than the fall! While using landscapes as the subject, young artists will experiment with a variety of techniques and materials, from paint and pastel to printmaking and multimedia collage. Children will study examples in the Museum's collection along with European artists such as Van Gogh and Turner. Materials included.

(300B09) K5–1st grade, Thurs., 5 sessions, Sept. 10–Oct. 8, 4–5:30 p.m., GCMA Youth Studios, \$74

(301B09) 2nd–5th grade, Thurs., 5 sessions, Sept. 10–Oct. 8, 4–5:30 p.m., GCMA Youth Studios, \$74

People: Look, Draw, Paint!



(grades K5–5)

Cynthia Caraway and Ronda Reynolds-Smith

Aspiring young artists will portray a plethora of people while learning about 19th- and 20th-century art history. Children will engage in fun hands-on activities to learn about proportion and scale, creating both realistic and abstract images. In addition, they will master the secrets of using a grid to "supersize" an image while keeping it in proportion. Children will study images by Seurat, Picasso, Frida Kahlo, and Chuck Close. Materials included.

(302B09) K5–1st grade, Thurs., 5 sessions, Oct. 22–Nov. 19, 4–5:30 p.m., GCMA Youth Studios, \$74

(303B09) 2–5th grade, Thurs., 5 sessions, Oct. 22–Nov. 19, 4–5:30 p.m., GCMA Youth Studios, \$74

Monday Manners – Etiquette for Young People

(grades 4–7) new Mauldin location

Teresa Bayne

Have fun eating M&M's, Oreo cookies and sparkling grape juice while learning proper table setting, correct napkin use and multi-course restaurant dining etiquette, including the sorbet course. Impress your family with your newly acquired table manners, silverware savvy, and unusual etiquette facts you will learn in this class. Practice door etiquette, introductions, thank you notes and telephone manners, including traditional and cell, as taught by our experienced instructor, a protocol and etiquette consultant and owner of TopHats and Tiaras—Etiquette for Children.

(064B09) Mon., 2 sessions, Oct. 5 & 12, 4–5:30 p.m., MCC Rotary Room, \$49

Piano for Young People

Ann Guest, director

The Furman University Piano Program for Young People offers students of kindergarten through high school age the opportunity to pursue piano study through theory classes and private lessons in a university setting. Sponsored by the Furman Music Department and Learning for You, the program provides comprehensive musical training. Enrollment is by interview/audition.

For more information, see <www.furman.edu/LearningforYou/piano> or for a brochure, call Linda Cook at 864.294.3134.

Leadership Development for Women

Connections: Women Leaders of the Upstate, 2010

"An asset for me, both personally and professionally." "The speakers were interesting and inspiring; the text was a wake-up call; and my fellow classmates had so much to offer in discussion." "A wonderful and constructive experience!" Statements from previous participants demonstrate the value of this unique leadership development program for upstate women. Nominations are being accepted now for participation in the January–April, 2010 class designed for recognized and emerging women leaders. The series opens with an evening orientation, features a lunch/lecture series and closes with an evening graduation dinner. For information or to make a nomination, contact Program Manager Tommie Reece, 864.294.2156 or email <tommie.reece@furman.edu>.



GREENVILLE COUNTY
MUSEUM OF ART

Worldly Topics

What in the World is Going On . . . ?

Victoria Turgeon, Danielle Vinson, Cinnamon Stetler

Share a pleasant lunch with other active learners as prominent Furman professors teach us about the latest “hot topics” in their field of expertise. Victoria Turgeon, associate professor of biology, opens this series with “Neurodegeneration and New Treatments on the Horizon.” On Oct. 7, hear from professor of political science Danielle Vinson about “Is the Honeymoon Over: President Obama and Congress?” Assistant professor Cinnamon Stetler will wrap up the series with information about health psychology and how our personalities, emotions and social relationships impact our physical health. As always, there will be time for piercing questions and intriguing discussion. Fee includes served lunch.

032B09) Wed., 3 sessions, Sept. 30–Oct. 14, noon–1:45 p.m., DMC Garden Room, \$79

Latkes and Grits: Jews of the South

Devon Anker

Jews have been living in the American South since the late 17th century. Find out where they came from and what brought them here. Discover how they fared through major periods of American history such as the civil war and the civil rights movement. Explore contemporary Jewish life in the South by way of short readings, lecture and discussion. The instructor holds masters degrees from Brandeis University in both Judaic Studies and Jewish Communal Service and will draw upon her knowledge as well as her experience.

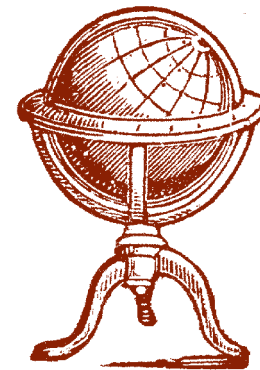
033B09) Mon., 3 sessions, Oct. 5–19, 7–8:30 p.m., FH106, \$49

Great Smoky Mountains: A Cultural and Natural History

Scott Withrow

Take another look at the Great Smoky Mountains—literally at our back door. Much more than the tourist meccas of Cherokee and Gatlinburg, the Smokies are home to pioneering settlements such as Cades Cove and Raven Fork and a remarkably rich and diverse, often hidden, world of plant and animal life. Join this class to examine the landscape and the interrelationship of cultural and natural history: of mysterious grassy balds, boreal forests, the American Chestnut, and the region’s herbal heritage; of bears, boars, and elk as well as smaller animals. Learn how humans fit into all this—where did Native-Americans and Europeans make their homes and how did they survive in such a bounteous but often harsh place? Discuss the conflict over “The Road to Nowhere” and those who have a stake in Fontana’s north shore: displaced inhabitants, area citizens, environmentalists and the National Park Service. Scott brings a wealth of information and experience from his service as an educator, historian and park ranger to this class.

034B09) Tues., 4 sessions, Oct. 6–27, 6:30–8:30 p.m., FH106, \$69



4



Four easy ways to register:

MAIL: Complete and mail the form below to the Office of Continuing Education, Furman University, 3300 Poinsett Highway, Greenville, SC 29613.

PHONE: Using MasterCard or VISA, call **864.294.2153, 294.3134** or **294.2156**.

IN PERSON: Hipp Hall, Room 011, Mon.–Thurs., 8:30 a.m.–7 p.m.; Fri. 8:30 a.m.–4:30 p.m.

FAX: Using MasterCard or VISA, fax the form below to 864.294.3378.

Want to complete your Bachelor’s Degree?

Undergraduate Evening Studies

Undergraduate Evening Studies (UES) offers courses during evening hours for adults who wish to earn a Bachelor’s degree or who wish to take courses for CPA, pre-MBA, or professional development purposes. Each course meets one night a week for fifteen weeks during a term. The bachelor of liberal arts degree offers majors in accounting and business administration. Competitive tuition rate of \$347 per credit hour. Please contact us at 294.3160 or email <brett.barclay@furman.edu> for information, a transcript evaluation or to talk with an advisor. <www.furman.edu/conted/undergrad>.

OLLI@Furman

OLLI, our “sister” program, serves senior adult learners with classes and activities that stimulate the successful ageing process. For information, phone 864.294.2998 or visit <www.furman.edu/olli> online.

ENROLLMENT: Class size is limited; first come, first served. For more information, call **864.294.2153, 294.3134** or **294.2156** or visit our web site at <www.furman.edu/LearningforYou>.

Please register for classes well in advance of their beginning. Decisions often must be made days and weeks before the class, so waiting may result in the class not being available for you.

CONFIRMATIONS: Confirmations, including course materials required, special arrangements, parking permit and map, are mailed.

CLASS LOCATIONS: AM/KS–106 Commerce Blvd., Easley, DMC–Daniel Memorial Chapel, FH–Furman Hall, GCMA–Greenville County Museum of Art, HH–Hipp Hall, JHN–Johns Hall, MCC–Mauldin Cultural Center, 101 E. Butler Rd., PAC–Physical Activities Center, PLY–Plyler Hall, RH–Riley Hall, RNK–Rinker Hall, UCG–University Center of Greenville, 225 S. Pleasantburg Dr.

WITHDRAWALS: Course fee (less \$10 administrative fee) may be refunded if the written request for withdrawal reaches the Office of Continuing Education at least five business days prior to the first class. Fees cannot be refunded from the time expenses are incurred by the Office of Continuing Education. With trips and camps, deposits/full payment/refunds subject to terms of program. Course transfer fee is \$10 and must be completed at least five business days prior to class beginning.



Learning for You REGISTRATION FORM

Furman faculty/staff Museum Friend or Young Collector Museum Contributor or Sponsor

Name _____

Street _____

City _____ State _____ Zip _____

Phone: Home _____ Work _____

E-mail address: _____

Minor’s date of birth: ___/___/___

Method of Payment: Check (to Furman University) Cash MasterCard VISA

Card number _____ Exp. Date _____

Name on card _____ Signature _____

Course Code	Course Title	Tuition	Office Use Only
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