CALL TO ARTISTS

JURIED EXHIBITION

Undergraduate Evening Studies (UES) at Furman University is pleased to announce their 2nd annual art exhibition debuting Autumn 2015. Artists are called to submit work for a themed, juried exhibition to be displayed in the Herring Center’s Baiden Gallery. Up to twenty works will be chosen. Submissions will be accepted from current UES students, UES alumni, as well as UES staff and faculty.

FACULTY-ASSISTED SELECTION PROCESS

UES instructor and fine art photographer, Professor Bryan Hiott will collaborate with several members of the UES community to make juried selections. Hiott earned his MFA from, and subsequently taught at, Parsons The New School for Design in New York City prior to teaching at Furman. His work has been exhibited internationally.

ABOUT UNDERGRADUATE EVENING STUDIES

Since 1957, UES has offered working professionals the opportunity to earn their degrees from one of the premier liberal arts universities in the nation. Visual and performing arts are required elements of Furman’s comprehensive curriculum, designed to foster student engagement through new learning experiences beyond major courses. This year’s exhibit will showcase the creative vision of UES members who engage with subject matter and present the world from new and unique perspectives.

2015 THEME & ENTRY DETAILS

PERSONAL NARRATIVES OF HOME: FINDING MEANING IN GREENVILLE

This photography exhibition is open to all current students, alumni, faculty, and staff of the Furman Undergraduate Evening Studies Program.

- All images submitted must be original photographs taken by the individual submitting them, and the images should reflect the theme, Personal Narratives of Home: Finding Meaning In Greenville. Contemplate what Greenville means to you as you consider your images for submission.
- Limit: 5 image entries per photographer
- Works must be in keeping with the Herring Center’s mission and constituency.
- Accepted images should be of a print size no smaller than 16 x 20 (not including framing and matting).
- All prints may be available for purchase at a price determined by the photographer.

**ENTRY REQUIREMENTS**

- Entries must be submitted no later than Thursday, September 10, 2015.
- Entries must be submitted electronically as JPG image and Word Document attachments only to the following email address: ues@furman.edu.
- JPG files should not exceed 2 MB each.
- Each image should be no longer than 2000 pixels on the longest side.
- Each JPG must be numbered and labeled with artist’s last name, first name, entry number, title of work, and date, using the following format: Smith_John_1_title_2013.

Entries must also include the following:

- Word Document with a list of images submitted. This list should contain the photographer’s name, title of each image, medium (i.e. digital or film), print dimensions, price (if for sale), and should be numbered to coincide with JPGs.
  - Word Document with a one-paragraph biography, including dates of attendance in the Undergraduate Evening Studies Program.
  - E-mail contact for notification by e-mail.

Please note that submissions must conform to the entry requirements, or they cannot be considered.

**EXHIBITION SPECIFICATIONS**

Accepted photographs will be exhibited in the Baiden Gallery of the Herring Center at Furman University. Exhibited images may be available for purchase at the discretion of the photographer.

- Work must be exhibition-ready. Each photograph should be framed and matted. Frames must be either black metal or black wood, clean and in good condition.
- Wiring must be in good condition and substantial enough to support the weight of the artwork. Sawtooth hooks are not permitted.
- Accepted works should be hand delivered to the Herring Center Undergraduate Evening Studies Office reception desk (lower level) no later than 5 p.m. on Wednesday, October 12, 2015.
- The utmost care will be used in handling all work, but The Herring Center accepts no responsibility for damage or loss.
- The Herring Center reserves the right to reproduce accepted works for publication purposes.

**CALENDAR**

- **9/10/15:** all electronic entries must be submitted before midnight.
- **9/14/15:** Notification sent via email to all photographers.
- **10/12/15:** Deadline for hand-delivery of all accepted work (5 p.m.).
- **10/19/15 - 11/27/15:** Exhibition open to the public.
- **10/23/15:** Exhibition reception, 6 - 8 p.m.
- **12/4/15:** Deadline to pick up artwork from Herring Center.