Donald McCullough conducted choirs at arts institutions and churches for over four decades. Hailed by the Washington Post for his "dazzling expertise" on the podium, he is considered one of America’s pre-eminent choral conductors. After conducting the Master Choir of Oklahoma (OK) in the Kennedy Center for 13 years, McCullough moved to Atlantic Beach, Florida, to focus on a burgeoning composing career. He is represented by several publishers and his compositions range from choral anthems to works for chorus and orchestra, all demonstrating a highly imaginative flexibility. He is also the organist and choirmaster at the Episcopal Church of the Good Shepherd in Jacksonville, Florida, and he serves as the director of the Jacksonville Symphony Chorus. For more information, go to donaldmccullough.com.

Nola Reed Knouse

Nola Reed Knouse is director of the Moravian Music Foundation, a position she has held since 1995. She holds the B.A. from Wake Forest University, the M.A. and Ph.D. from the Eastman School of Music, and the Certificate in Theological Studies from Moravian Theological Seminary. She is active as a scholar, flutist, composer, and arranger. She served as music editor for the 2015 Moravian Book of Worship, and Moravian Chorales and Music, Volume 2 for band. She is the editor of The Collected Wind Music of David Moritz Michael, published by the American Musicological Society as Volume 46 of its "Music in the United States of America" series; and the author/editor of The Music of the Moravian Church in America, published by Eastman Studies in Musicology of the University of Rochester Press in 2008. She has led workshops on writing hymns and liturgies and worship planning, and has served on worship planning committees for many ecumenical and Moravian events. Nola has also enjoyed visiting with and preaching for many congregations in both the Southern and Northern Provinces of the Moravian Church in America.

The Thomson Lectures in Church Music

Donald McCullough

The Thomson Lectures in Church Music were established by an endowment gift from the Thomson Foundation as a memorial to Waddy Randolph Thomson. These lectures are the featured events at the annual Church Music Conference at Furman University, with both clinicians leading choral reading sessions as well. The conference will also present an organ recital by Nigel Potts, organist and master of the choristers at Grace Cathedral (Episcopal), Charleston, South Carolina, on the magnificent C.B. Fisk organ in the Charles E. Daniel Memorial Chapel. We hope you will join us on the beautiful Furman campus next January for two great days of learning and inspiration.

SCHEDULE

THURSDAY, JANUARY 25

NOON-1 P.M. REGISTRATION (HERRING MUSIC PAVILION)

1–2:15 P.M. SESSION I (HARPER HALL)

"How to Leverage Critical Musical Events For More Expressive Singing"

Donald McCullough, clinician

2:15–3:15 P.M. SESSION II (HARPER HALL)

"Building the Sound You Want: Practical Vocal Technique for Chors" (Part I)

Donald McCullough, clinician

3:30–4:30 P.M. SESSION III (HARPER HALL)

Open Rehearsal with Furman Singers and Furman Chamber Choir

Donald McCullough, clinician

(DANIEL RECITAL HALL)

"The Moravian Love Feast" (repeat of 3:30 session)

Nola Reed Knouse, clinician

4:30—5:30 P.M. SESSION IV (HARPER HALL)

Open Rehearsal with Furman Singers and Furman Chamber Choir (continuation)

(DANIEL RECITAL HALL)

"The Moravian Love Feast" (repeat of 3:30 session)

Nola Reed Knouse, clinician

Dinner (on your own)

FRIDAY, JANUARY 26

9:30–10:30 A.M. SESSION V (HARPER HALL)

"Building the Sound You Want: Practical Vocal Technique for Chors" (Part II)

Donald McCullough, clinician

10:30–11:15 A.M. COFFEE AND ROLLS/EXHIBITS OPEN

HERRING MUSIC PAVILION

11:15 A.M.–12:15 P.M. SESSION VI (HARPER HALL)

Reading Session: Moravian Sacred Choral Music

Nola Reed Knouse, clinician

12:30–1:45 P.M. LUNCH

HARTNESS PAVILION

2–3 P.M. SESSION VII (DANIEL CHAPEL)

"How to Leverage Critical Musical Events For More Expressive Singing"

Donald McCullough, clinician

3:30–4:30 P.M. SESSION VIII (HARPER HALL)

Choral Reading Session

Donald McCullough, clinician
FURMAN UNIVERSITY CHURCH MUSIC CONFERENCE REGISTRATION 2018

Registration Fee (non-refundable)
$75 if submitted on or before January 6, 2018
$95 if submitted after January 6, 2018

Please complete a separate form for each registrant.

Name (for name badge) ________________________________________________________________
Church / College / Organization _______________________________________________________
Position ______________________________________________________________________________

Your Mailing Address _________________________________________________________________
City _______________________ State ______ Zip ___________________________________________________________________

The above address:  □ is my home address  □ is my business address

Phone (cell) ___________________ (day) ____________________________
E-mail ____________________________________________________________

LUNCHEON:
□ Yes, I plan to attend FRIDAY’s complimentary conference luncheon.
□ No, I will not attend the luncheon.

Make checks payable to FURMAN UNIVERSITY and mail to:
Church Music Conference | Furman University Music Department
3300 Poinsett Highway | Greenville, SC 29613-1154

FOR CREDIT CARD ORDERS, call 864.294.2086
or visit furman.edu/ChurchMusicConference