Furman Symphony Orchestra
Thomas Joiner, conductor

STRING SEATING AUDITIONS

Tuesday, August 22, 2017
3:30-5:00 pm
Instrumental Rehearsal Room (D-13)

VIOLIN

• String students interested in performing with the FSO in 2017-2018 are expected to attend all Tuesday and Thursday rehearsals from 3:30-5:30 pm plus additional dress rehearsals and concerts as posted on the FSO yearly calendar of events. Each student must register for MUS 060.

• Each student will prepare the three excerpts included here AND a one minute excerpt of a prepared solo of your choice.

• Members of the string faculty will listen to the auditions.

• Criteria for string seating and selection of principal players includes:

  - the results of the audition
  - previous experience and performance in the FSO
  - pattern of attendance and regularity of membership
  - string seating will be rotated throughout the year

• Students are not required to register for applied lessons in order to join the FSO.

• Students who take applied lessons are required to participate in the FSO.

• Excerpts- play the excerpts marked within the brackets. You are encouraged to listen to these works and learn the excerpts at standard tempos.

  John Williams- The Mission (NBC News theme)
  Tchaikovsky- Serenade for Strings
  Beethoven- Symphony No. 5
II. Walzer

Moderato. Tempo di Valse
dolce e molto grazioso
Ouverture zur Zauberharfe.

Violine I.

Franz Schubert.

Allegro vivace

EDWIN F. KAIMUS & CO., INC.